

Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

C PICCOLO



Composed and Arranged by
ROBERT W. SMITH

Lamenting **Bombastic**

3 4 9

1 4 5 10

11 12 13 14 15

tr *ffp* **20** **With intensity**

16 17 18 *rall.* 19 *ff* 21 22 23

4 **28** 16 **44** 15

24

60

59 *mf* *f* 61 *mf*

62 63 64 *f*

65 66 *mp* 67

68 69 *tr* 70

76 3

71 72 73 74 *ff* 75

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C Piccolo - 2

79 *mf* 80 *f* 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99

100 101 102 103 *mp* *molto rall.*

104 105 106 107 *ff* 108

109 **Impending doom** 6 **Labored** 2 117 8

125 **Duet w/ Oboe** 126 127

mf 128 129 130

C Piccolo - 3

131 132 133 134 135 136 137 Footsteps

140 Alarming! 146 154 162

138 139 rit. 142 143 145 2 2 8 8 7

170 169 *mf* 171 *f* 172 173 174 *f* *mf*

175 176 177 *mp*

178 179 180 181

182 183 rit. 184 185 186 187 *ff*

188 189 *ffp* 190 *ff* 191 192 *rall.*

193 194 195 196 197 *ffff*

tr

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1st C FLUTE



THE INFERNO

(from the "Divine Comedy")

Composed and Arranged by
ROBERT W. SMITH

Lamenting

Bombastic

The musical score for the 1st C Flute part of 'The Inferno' is written on a single staff in C major, 4/4 time. The piece begins with a 'Lamenting' section (measures 1-10) featuring a slow, descending melodic line with a 'ff' (fortissimo) dynamic. This is followed by a 'Bombastic' section (measures 11-15) with a more active, ascending melodic line. The score then transitions into a section marked 'With intensity' (measures 16-23), which includes a 'tr' (trill) in measure 16 and a 'rall.' (rallentando) in measure 18. The final section (measures 24-43) is marked 'mp' (mezzo-piano) and features a fast, rhythmic, and repetitive melodic pattern. The score is divided into measures 1 through 43, with measure numbers 1, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43.

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1st C Flute - 2

44

45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60

61 *f* 62 *mf* 63

64 *f* 65 66 *mp* 67

68 69 70 71

72 *tr* 73 74 *ff* 75

76 3 79 *mf* 80 *f*

81 82 83 84 85 86 87

1st C Flute - 3

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 *mp molto rall.* 104 *f*

105 106 107 108 109 Impending doom Labored
6 Footsteps
rit. 115

117

116 118 119 120

121 122 123 124

125

126 127 128 129 130

131 132 133 134 135 136 140

137 138 139 140 Alarming!
Footsteps 2 2
rit. 142 143 145

1st C Flute - 4

146 With intensity

mf

154

162

mf

170

f *mf*

f *mp*

ff *rit.*

186

ff *ffp* 6

tr

ff *rall.* *ffff*



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THE INFERNO

(from the "Divine Comedy")

2nd C FLUTE

Composed and Arranged by
ROBERT W. SMITH

Lamenting **Bombastic**

The musical score is written for a 2nd C Flute in a key of B-flat major (three flats). It consists of eight staves of music. The first staff begins with a 'Lamenting' section, marked with a 3-measure rest, followed by a 4-measure rest, and then a 9-measure rest. The tempo and mood shift to 'Bombastic' at measure 10, marked with a forte (ff) dynamic. The second staff continues the 'Bombastic' section, featuring a 6-measure rest at measure 13 and a fortissimo piano (ffp) dynamic. The third staff includes a trill (tr) at measure 16, a 'With intensity' marking at measure 20, and a fortissimo (ff) dynamic. The fourth staff begins at measure 24 with a mezzo-piano (mp) dynamic. The fifth staff starts at measure 28. The sixth staff begins at measure 32. The seventh staff starts at measure 36. The eighth staff begins at measure 40. The score includes various musical notations such as rests, trills, and dynamic markings.

2nd C Flute - 2

44

45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60

f 61 *mf* 62 63

64 *f* 65 66 *mp* 67

68 69 70 71

72 73 74 *ff* 75 76 77 78 79 *mf* 80 *f*

81 82 83 84 85 86 87

2nd C Flute - 3

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 *mp* *molto rall.* 104

105 106 107 *ff* 108 109 **Impending doom** **Labored** **Footsteps** 115

116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 **Alarming!** 142 143 144 145

2nd C Flute - 4

146 With intensity

mf 147 148 149 150 151

154 152 153 155 156 157

162 158 159 160 161 163

164 165 166 167 168 169 *mf*

170 *f* 171 *mf* 172 173

174 *f* 175 176 *mp* 177

178 179 180 181 182 *mf* rit.

186 183 184 185 *ff* 187 188 189 *ffp* 6

190 191 192 *rall* 193 194 195 196 197 *ffff*

tr



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THE INFERNO

(from the "Divine Comedy")

OBOE

Composed and Arranged by
ROBERT W. SMITH

Lamenting
1 Solo

mf freely

Bombastic
9 *ff*

11 12 13 14 15 16 *ffp* *div. tr.* 17

18 19 20 *rall* *ff* 21 22 23 24 4

28 16 44 15 59 *mf* 60 *f* *div.*

61 62 63 64 65 *mf* *f*

66 67 68 69 70 *mp*

71 72 *tr.* 73 74 75 *ff* 76 3

Oboe - 2

79 80 81 82 83 84 85

mf *f*

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102

103 104 105 106 107 108

molto rall. *f* *ff*

109 **Impending doom** **Labored** **Solo (mournful)**

6 115 2 118 119

rit. *mf*

120 121 122 123 124

125 Duet w/ Pic.

126 127

128 129 130

6 6

133

131 132 134 135 136

Oboe - 3

Alarming!

137 Footsteps 138 139 140 2 142 143 2 145

146 With intensity

div. 147 148 149 150 151

mf

152 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168

169 170 div. 171 172

mf *f* *mf*

173 174 175 176

f *mp*

177 178 179

180 181 182 183 184

rit.

185 186 187 188 189 190

ff *ffp* *ff*

191 192 193 div. 194 195 196 197

rall *ffff*



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THE INFERNO

(from the "Divine Comedy")

BASSOON

Composed and Arranged by
ROBERT W. SMITH

Lamenting **Bombastic**

1 3 4 5 4 9 10

11 12 13 14 15

16 18 19 20 21 22 23

24 28 44 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 75 76 8

ff *ffp* *rall.* *ff* *mf* *mf* *f* *mf* *f* *mp* *mp* *ff*

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Bassoon - 2

96

84 85 86 87 88 7 95

mf *f*

97 98 99 100 101 102 103

mp
molto rall.

104 105 106 107 108 109 110

f *ff* *ffp*

Impending doom

111 112 113 114 115 116

rit. *mp*

Labored

117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

Bassoon - 3

136 137 138 139 140 Alarming! 2 142 143 2

mp *rit.*

145 146 With intensity 154 162 163 164 165

mf

166 167 168 169 170 *f*

171 172 173 174 *mf* *f*

175 176 177 *mp*

178 179 180 181 182 *ff* *rit.*

183 184 185 186 187 *ff*

188 189 190 191 *ff*

192 193 2 195 196 197 *ffff*

rall.



1st B♭ CLARINET

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THE INFERNO

(from the "Divine Comedy")

Composed and Arranged by
ROBERT W. SMITH

Lamenting **9 Bombastic**

3 4 5 10

1 4 5

11 12 13 14 15

ffp

tr 16 17 18 *rall.* 19

20 *ff* 21 22 23

28 **44** **60**

4 16 15 59

mf *f*

61 62 63 64

mf *f*

65 66 67 68

mp

69 70 71 72 73

tr

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ist B♭ clarinet - 2

74 *ff* 75 76 *mp* 78 79 80 81 82 83 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 *mp* 104 *f* 105 106 107 *ff* 108 109 *molto rall.* 6 **Impending doom** **Labored** Footsteps 110 111 112 113 114 115 *rit.* 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

1st B \flat Clarinet - 3

Footsteps

140 Alarming! 2 2

146 With intensity div. *mf*

154

162

170 *f* *mf* *mp*

186 *ff* *tr* *ffp* *ff* *fff*

136 137 138 139 142 143 145

147 148 149 150 151

152 153 155 156 157

158 159 160 161 163

164 165 166 167 168 169

171 172 173

174 175 176

177 178 179 180

181 182 183 184 185

187 188 189 190

191 192 193 194 195 196 197

rit. *mf* *f* *mp* *ff* *tr* *ffp* *ff* *fff* *rall.*



2nd B \flat CLARINET

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THE INFERNO

(from the "Divine Comedy")

Composed and Arranged by
ROBERT W. SMITH

Lamenting **Bombastic**

3 4 9

1 4 5 10

ff

11 12 13 14 15

ffp

tr 20

16 17 18 *rall.* 19 21 22 23

ff

28 44 60

4 16 15 59

mf *f*

61 62 63 64

mf *f*

65 66 67 68

mp

tr

69 70 71 72 73

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2nd B \flat Clarinet - 2

74 *ff* 75 *mp* 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 *mp* 104 *f* 105 106 107 *ff* 108 109 *molto rall.* 6 *Impending doom* 110 *Labored Footsteps* 111 112 113 114 115 *rit.* 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

2nd B \flat Clarinet - 3

Footsteps

140 Alarming!

2

2

146 With intensity

mf

154

162

170

f

mf

174 *f*

175

176 *mp*

186

ff

ffp

6

ff

tr

rall.

ffff

136 137 138 139 140 142 143 145

147 148 149 150 151

152 153 155 156 157

158 159 160 161 163

164 165 166 167 168 169

171 172 173

174 175 176

177 178 179 180

181 182 183 184 185

187 188 189 190

191 192 193 194 195 196 197



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THE INFERNO

(from the "Divine Comedy")

3rd B \flat CLARINET

Composed and Arranged by
ROBERT W. SMITH

Lamenting **Bombastic**

3 4 9

1 4 5 10

ff

11 12 13 14 15

ffp

tr

16 17 18 *rall.* 19

With intensity 20

ff 21 22 23

24 28 36 44 59 60

4 16 15

mf *f*

61 62 63 64

mf *f*

65 66 67 68

mp

tr

69 70 71 72 73

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3rd B \flat Clarinet - 2

74 *ff* 75 *mp* 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 *mp* 104 105 106 107 *ff* 108 109 *molto rall.* 110 **Impending doom** 111 **Labored** 112 **Footsteps** 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

3rd B₁ Clarinet - 3

This musical score is for the piece "Alarming!" by John Williams, measures 136 through 197. The score is written for a single melodic line in G major, 3/4 time. It begins with a tempo marking of "Footsteps" and a dynamic of "rit.". The score is divided into measures 136-145, 146-151, 152-157, 158-163, 164-169, 170-173, 174-176, 177-180, 181-185, 186-190, and 191-197. The dynamics range from "mf" to "ffff". The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final measure in 3/4 time.

Footsteps

140 Alarming!

2

2

136 137 138 *rit.* 139 142 143 145

146 With intensity

mf

147 148 149 150 151

154

152 153 155 156 157

162

158 159 160 161 163

164 165 166 167 168 169 *mf*

170

f

171 *mf* 172 173

174 *f* 175 176 *mp*

177 178 179 180

181 182 *rit.* 183 184 185

186

ff

187 188 189 *ffp* 190 *ff*

tr

191 192 *rall.* 193 194 195 196 197 *ffff*



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THE INFERNO

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Composed and Arranged by
ROBERT W. SMITH

Lamenting **Bombastic**

3 4 9

1 4 5 10

6 ff 15

11 12 13 14 15

ffp 20 With intensity

2 21 22 23

16 18 *rall.* 19

4 28 16 44 2 ff

24 46 47 48 49

mf

50 51 52 53 54 55 56 57

mf 60

58 59 61 62

mf f mf

63 64 65 66 **mp**

67 68 69 70 71

76 8

72 73 74 75

mp ff

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B \flat Bass Clarinet - 2

96

7

84 85 86 87 88 95

mf *f*

97 98 99 100 101 102 103

mp *molto rall.*

109 Impending doom

104 105 106 107 108 110

f *ff* *ffp*

Labored

111 112 113 114 *rit.* 115 *mp* 116

117

117 118 119 120

125

121 122 123 124

126 127 128 129 130

133

131 132 134 135

B♭ Bass Clarinet - 3

136 137 138 139 140 Alarming! 142 143

mp *rit.*

145 146 With intensity 154 162 163 164 165 170

mf

166 167 168 169 *f*

171 172 173 174 *f*

mf

175 176 177 *mp*

178 179 180 181 182 *rit.*

183 184 185 186 187

ff

188 189 190 191

ffp *ff*

192 193 195 196 197

rall. *fff*

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THE INFERNO

(from the "Divine Comedy")

E \flat CONTRABASS CLARINET

Composed and Arranged by
ROBERT W. SMITH

The musical score is divided into two main sections: 'Lamenting' and 'Bombastic'.

Lamenting Section:

- Measures 1-10:** Features a series of rests and a single note in measure 10. Dynamics include *ff*.
- Measures 11-15:** A melodic line starting with a sixteenth-note triplet. Dynamics include *ffp*.
- Measures 16-19:** A melodic line with a *rall* (rallentando) marking.
- Measures 20-23:** A melodic line with a *ff* (fortissimo) marking and the instruction 'With intensity'.
- Measures 24-49:** A melodic line with a *mf* (mezzo-forte) marking.
- Measures 50-57:** A melodic line with a *mf* marking.
- Measures 58-62:** A melodic line with a *mf* marking.
- Measures 63-66:** A melodic line with a *f* (forte) marking.
- Measures 67-71:** A melodic line with a *mp* (mezzo-piano) marking.
- Measures 72-75:** A melodic line with a *mp* marking.
- Measures 76-80:** A melodic line with a *ff* marking.

Bombastic Section:

- Measures 9-10:** A melodic line with a *ff* marking.

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E♭ Contrabass Clarinet - 2

84 85 86 87 88 7 95 **96**

mf *f*

97 98 99 100 101 102 103

mp
molto rall.

104 105 106 107 108 109 **109** Impending doom

f *ff* *ffp*

111 112 113 114 115 116

rit. *mp* **Labored**

117 118 119 120

125 121 122 123 124

126 127 128 129 130

133 131 132 134 135

E♭ Contrabass Clarinet - 3

Alarming!

140 2 142 143 2

136 137 138 139

mp *rit.*

146 With intensity 154 162

145 8 8 163 164 165

mf

166 167 168 169

170

f

171 172 173 174

f

175 176 177

mp

178 179 180 181 182

rit.

183 184 185 186 187

ff

188 189 190 191

ffp *ff*

192 193 2 195 196 197

rall *ffff*



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THE INFERNO

(from the "Divine Comedy")

1st E♭ ALTO SAXOPHONE

Composed and Arranged by
ROBERT W. SMITH

Lamenting
(cue: Oboe)
Solo

1 *mf* freely 2 3 4 5

6 7 8 9 **Bombastic Play** *ff* 10

11 12 13 14 15

16 *f* 17 18 *ff* *rall.* 19 20 **With intensity** *ff*

21 22 23 24 *mp* 25 26

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

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1st E♭ Alto Saxophone - 2

45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 **60** *f*

61 *mf* 62 63 64 *f* 65

66 *mp* 67 68 69 70

71 72 73 *mp* 74 *ff* 75 *mp* **76**

77 78 79 80 81 82

83 84 85 86 87 88

Detailed description: This is a musical score for the 1st E♭ Alto Saxophone, part 2. It consists of eight staves of music, each containing measures 45 through 88. The key signature has one flat (B♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Measure numbers are printed below the staff lines. Boxed measure numbers 60 and 76 are present. The notation includes many accents (>) and slurs.

1st E \flat Alto Saxophone - 3

89 90 91 92 93 94

96

95 97 98 99 100

101 102 103 104 105

mp
molto rall.

106 107 108

109 Impending doom **Labored**
(cue: F Horn 1)
6

115 116

rit. *mp*

117

118 119 120 121 122

125

123 124 126 127 128

133

129 130 131 132

ff *p* 134 135 *ff* *p*

(cue: F Horn 1)

140 Alarming!
2 2

136 137 138 139 142 143 145

mp *rit.*

1st E \flat Alto Saxophone - 4

146 With intensity

154

162

170

186

194

196

197

198

199

200

201

202

203

204

205

206

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208

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1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122



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THE INFERNO

(from the "Divine Comedy")

Composed and Arranged by
ROBERT W. SMITH

2nd E \flat ALTO SAXOPHONE

Lamenting

The musical score is written for a 2nd E \flat Alto Saxophone. It begins with a key signature of one flat (B \flat) and a 4/4 time signature. The first staff contains measures 1 through 5, with a '3' above measures 1-3 and a '4' above measures 4-5. The second staff starts at measure 9, marked 'Bombastic' and 'ff', with measures 10-12. The third staff continues from measure 13 to 16, marked 'f'. The fourth staff starts at measure 17, with measure 18 marked 'rall.' and 'ff', and measure 20 marked 'With intensity' and 'ff'. The fifth staff continues from measure 21 to 26, marked 'mp'. The sixth staff starts at measure 28, marked '28' in a box. The seventh staff continues from measure 27 to 38. The eighth staff starts at measure 39, marked '44' in a box. The score includes various musical notations such as slurs, accents, and dynamic markings.

BD9563

2nd E \flat Alto Saxophone - 2

Musical score for 2nd E \flat Alto Saxophone, measures 45-88. The score is written in treble clef with a key signature of two flats (B \flat and E \flat). The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings and articulation symbols.

Measures 45-50: First staff, measures 45 to 50.

Measures 51-55: Second staff, measures 51 to 55.

Measures 56-60: Third staff, measures 56 to 60. Measure 60 is marked with a box containing the number 60.

Measures 61-65: Fourth staff, measures 61 to 65. Measure 61 is marked *mf*, and measure 64 is marked *f*.

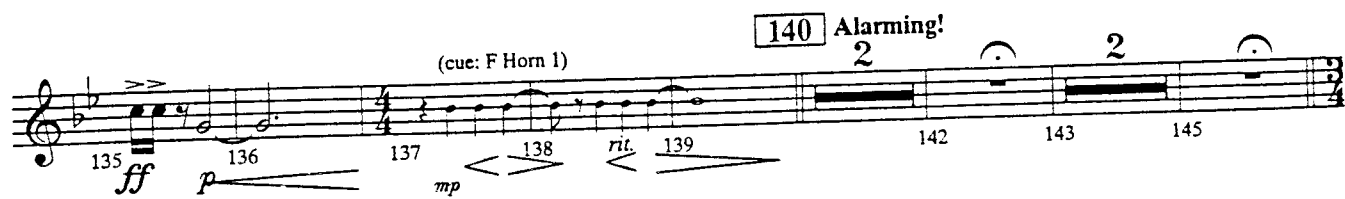
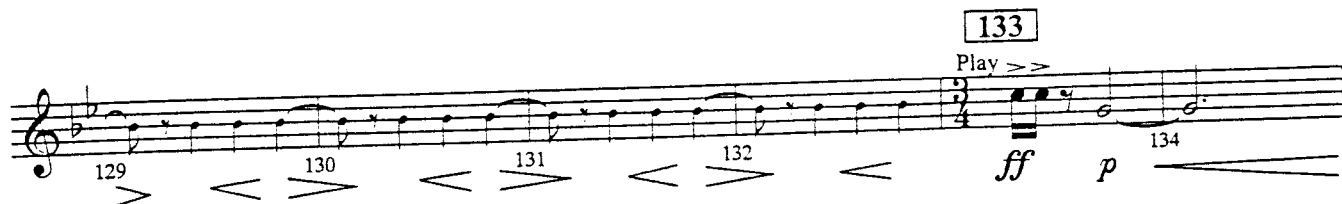
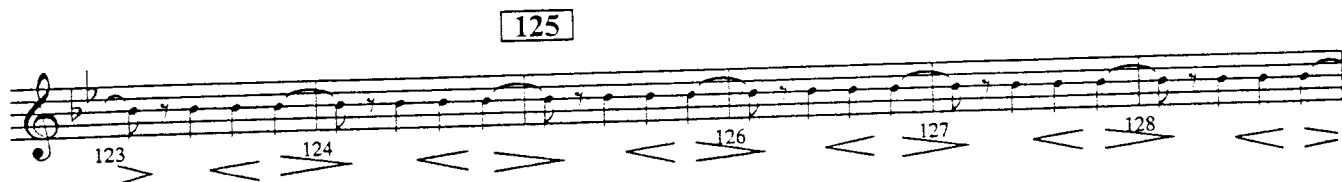
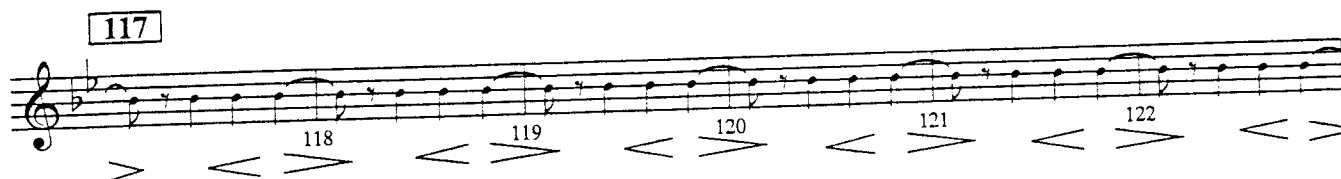
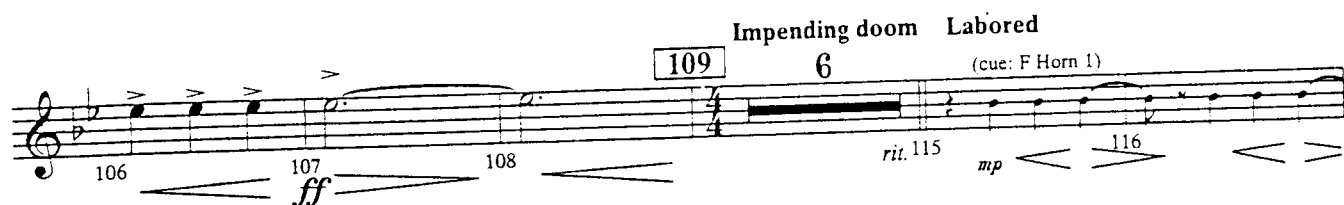
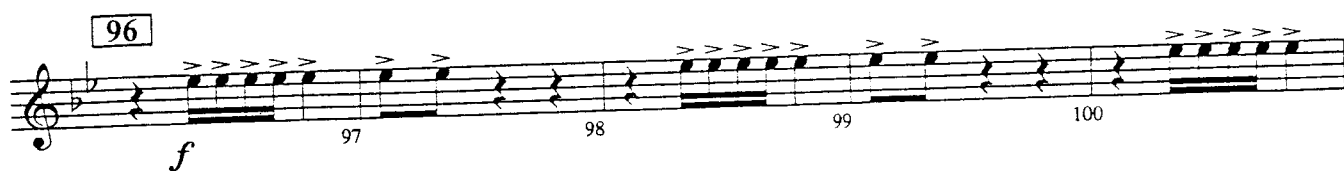
Measures 66-70: Fifth staff, measures 66 to 70. Measure 66 is marked *mp*.

Measures 71-75: Sixth staff, measures 71 to 75. Measure 73 is marked *mp*, measure 74 is marked *ff*, and measure 75 is marked *mp*.

Measures 76-82: Seventh staff, measures 76 to 82. Measure 76 is marked with a box containing the number 76.

Measures 83-88: Eighth staff, measures 83 to 88.

2nd E \flat Alto Saxophone - 3



2nd E♭ Alto Saxophone - 4

146 With intensity

4

150 *mf*

154

153 155 156 157

162

158 159 160 161

163 164 165 166 167

170

168 169 *f* 171 *mf* 172

173 174 *f* 175 176 *mp* 177

178 179 180 181 182 *rit.*

186

183 184 185 *ff* 187 188

189 190 *ff* 191 192 *rall.* 193

194 195 196 197 *ffff*



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THE INFERNO

(from the "Divine Comedy")

B \flat TENOR SAXOPHONE

Composed and Arranged by
ROBERT W. SMITH

Lamenting **Bombastic**

3 4 9

1 4 5 10

ff

11 12 13 14 15

16 *f* 17 18 *rall.* 19

ff

20 **With intensity**
div.

21 22 23 24 *mp*

ff

28

25 26 27 29

30 31 32 33 34 35

36 37 38 39 40 41

44

42 43 45 46 47

B \flat Tenor Saxophone - 2

Musical score for B \flat Tenor Saxophone - 2, measures 48 to 95. The score is written on a single staff with a key signature of two flats (B \flat and E \flat) and a common time signature. The notation includes eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). Measure numbers 48 through 95 are printed below the staff. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). A box containing the number 60 is placed above measure 60, and a box containing 76 is placed above measure 76. A "div." (divisi) marking appears above measure 76. The score concludes with a double bar line at measure 95.

B \flat Tenor Saxophone - 3

96 *f* 97 98 99 100

101 102 103 *mp* *molto rall.* 104 105

106 107 *ff* 108 109 **Impending doom** 6 **Labored** (cue: F Horn 3) 117 *rit.* 115 *mp* 116

118 119 120 121 122 123

124 125 126 127 128 129

130 131 132 133 **Play** *ff* **div.** *p*

(cue: F Horn 3) 134 135 *ff* *p* 136 137 *mp* 138 *rit.* 139

140 **Alarming!** 2 142 143 145 146 **With intensity** 4

B \flat Tenor Saxophone - 4

154

150 *mf* 151 152 153

155 156 157 158 159

162

160 161 163 164

165 166 167 168 169

170

171 *f* 172 *mf* 173 174 *f*

175 176 *mp* 177 178 179

180 181 182 *ff* 183 *rit.* 184

186

185 187 188 189 *ff*

190 *ff* 191 192 *rall.* 193

194 195 196 197 *ffff*



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THE INFERNO

(from the "Divine Comedy")

E♭ BARITONE SAXOPHONE

Composed and Arranged by
ROBERT W. SMITH

Lamenting **Bombastic**

The musical score is written for E♭ Baritone Saxophone and consists of 65 measures across nine staves. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 65 are indicated below the notes. Boxed measure numbers 3, 9, 20, 28, 44, and 60 are placed above the staves. The piece begins with a 'Lamenting' section and transitions to a 'Bombastic' section around measure 9. Dynamic markings include *ff* (fortissimo), *ffp* (fortissimissimo), *mp* (mezzo-piano), and *f* (forte). Performance instructions include 'rall.' (rallentando) and 'With intensity'. The score concludes with a final measure (65) marked with a forte (*f*) dynamic.

BD9563

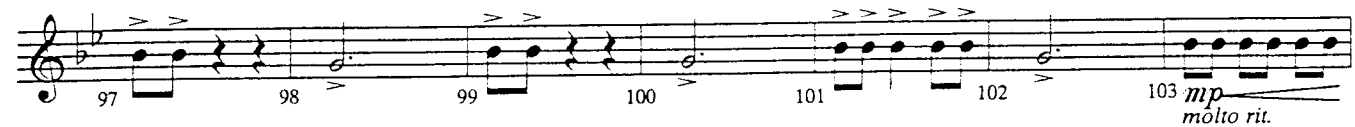
E♭ Baritone Saxophone - 2



76



96

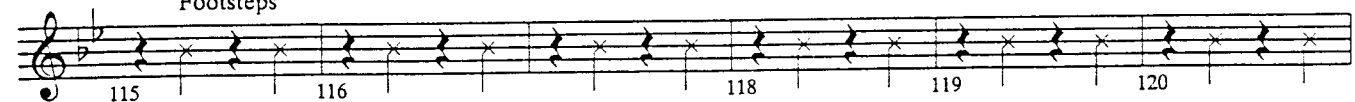


109 Impending doom
6



Labored
Footsteps

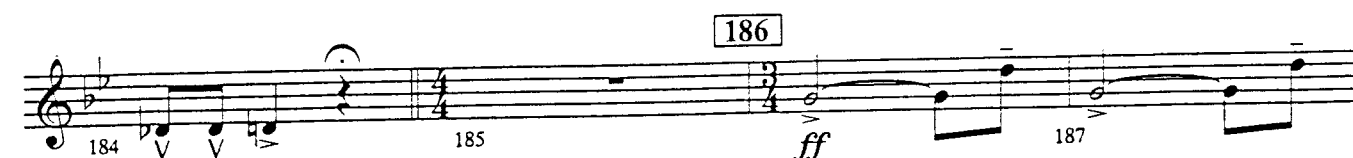
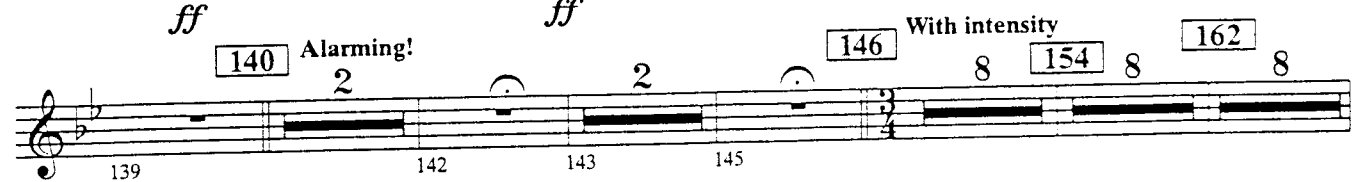
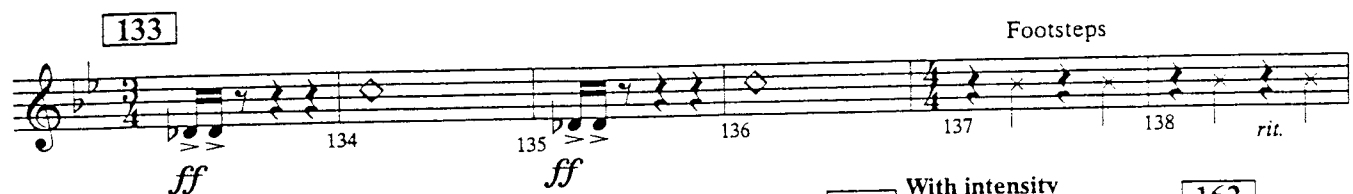
117



125



E♭ Baritone Saxophone - 3





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THE INFERNO

(from the "Divine Comedy")

1st HORN in F

Composed and Arranged by
ROBERT W. SMITH

Lamenting **Bombastic**

3 4 9

1 4 5 10

ff

11 12 13 14 15

16 17 18 *ff rall.*

20 With intensity **28**

6

19 21 27 *mp* *mf* 29

30 31 32 33 34 35 36 37

44

38 39 40 41 42 43 45

46 47 48 49 50 51 52 53 54

60

55 56 57 58 59 *f* 61 62

2

BD9563

1st Horn In F - 2

64 65 66 68

69 70 71 72

73 *mp* 74 *ff* 75 *mp* 77

76

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96

97 98 99 100

101 102 103 *mp* *molto rall.* 104 *f*

109 Impending doom

105 106 107 *ff* 108

117 Labored

115 *mp* 116 118 119

2

6

4

rit.

1st Horn In F - 3

125

120 121 122 123 124

126 127 128 129 130 131

133

132 134 135 136

ff *p* *ff* *p*

140 Alarming! 2 2 146 With intensity 8

137 138 139 142 143 145

mp *rit.*

154 8 162 8 170 2

171 172

f

174 175 176 178

2

179 180 181 182 183

rit.

186

184 185 187

ff

188 189 190 191 192 193

ff *rall.*

194 195 196 197

ffff



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THE INFERNO

(from the "Divine Comedy")

2nd HORN in F

Composed and Arranged by
ROBERT W. SMITH

Lamenting 3 4 9 **Bombastic**

1 4 5 10 11 12 13 14 15 16 17 18 19 20 21 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

ff *f* *ff rall.* *mp* *mf*

BD9563

2nd Horn in F - 2

64 65 66 68 69 70 71 72 73 *mp* 74 *ff* 75 *mp* 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 *mp* *molto rall.* 104 *f* 105 106 107 *ff* 108 109 **Impending doom** **Labored** 6 115 *rit.* *mp* 116 117 118 119 120 121

2nd Horn in F - 3

125

122 123 124 126 127 128

129 130 131 132 133 134

135 136 137 138 139

ff *p* *mp* *With intensity*

140 Alarming! 146 154 162

170 171 172 174 175

176 178 179 180

181 182 183 184 185

186 187 188 189

190 191 192 *rall.* 193

194 195 196 197 *ffff*



3rd HORN in F

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THE INFERNO

(from the "Divine Comedy")

Composed and Arranged by
ROBERT W. SMITH

Lamenting **Bombastic**

3 4 9

1 4 5 10

ff

11 12 13 14 15

16 17 18

f *ff rall.*

20 With intensity **28**

19 21 27 29

mp *mf*

30 31 32 33 34 35 36 37

44

38 39 40 41 42 43 45

46 47 48 49 50 51 52 53 54

60 **2**

55 56 57 58 59 61 62

f

BD9563

3rd Horn In F - 2

64 65 66 68

69 70 71 72

73 *mp* 74 *ff* 75 *mp* 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100

101 102 103 *mp* 104

molto rall.

105 106 107 *ff* 108

109 **Impending doom**

6

rit.

Labored

115 *mp* 116 117 118 119

3rd Horn In F - 3

125

120 121 122 123 124

126 127 128 129 130 131

133

132 134 135 136

ff *p* *ff* *p*

140 Alarming!

146 With intensity

137 138 139 142 143 145

mp *rit.*

154 162 170

8 8 2

171 172

f

174 175 176 178

2

179 180 181 182 183

rit.

186

184 185 187

ff

188 189 190 191 192

ff *rall.*

193 194 195 196 197

ffff



4th HORN in F

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THE INFERNO

(from the "Divine Comedy")

Composed and Arranged by
ROBERT W. SMITH

Lamenting 3 4 9 **Bombastic**

ff

f 20 **With intensity** 6 28 *mp* *mf* *ff* *rall.*

44 60 2

f

BD9563

4th Horn In F - 2

2

64 65 66 68

69 70 71 72

76

73 *mp* 74 *ff* 75 *mp* 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96

97 98 99 100

f

101 102 103 *mp* 104 *f*

molto rall.

109 Impending doom

6

105 106 107 *ff* 108 *rit.*

Labored

117

115 *mp* 116 118 119

4th Horn In F - 3

125

120 121 122 123 124

126 127 128 129 130 131

133

132 134 135 136

ff *p* *ff* *p*

140 Alarming! 146 With intensity

137 *mp* 138 *rit.* 139 142 143 145

154 162 170

8 8 2

171 172

f

174 175 176 178

2

179 180 181 182V 183 *rit.*

186

184V 185 187

ff

188 189 190 191 192 *rall.* 193

ff

194 195 196 197

ffff



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THE INFERNO

(from the "Divine Comedy")

1st B♭ TRUMPET

Composed and Arranged by
ROBERT W. SMITH

Lamenting 3 4 9 **Bombastic** div. *ff*

1 4 5

10 11 12 *ffp* 13 14

15 16 17 18 *rall.* 19 *fp* div.

20 **With intensity** 28 44 60 *ff* 21 16 16 *f*

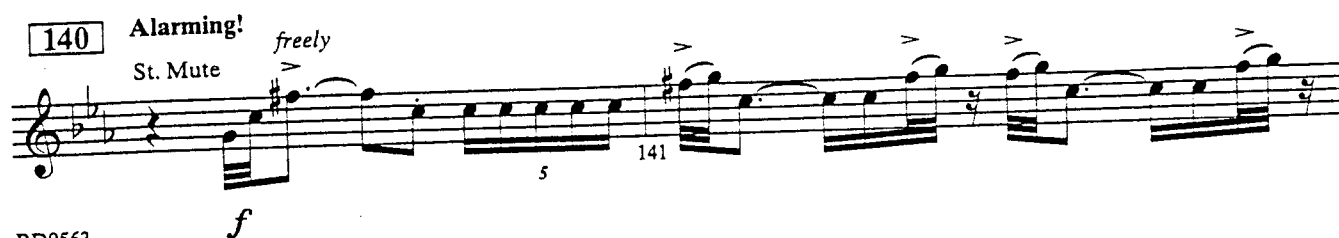
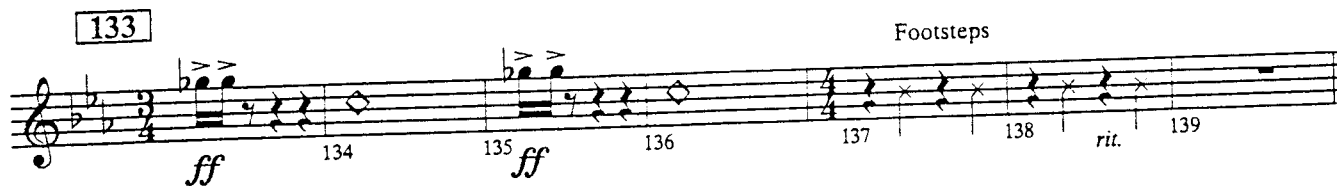
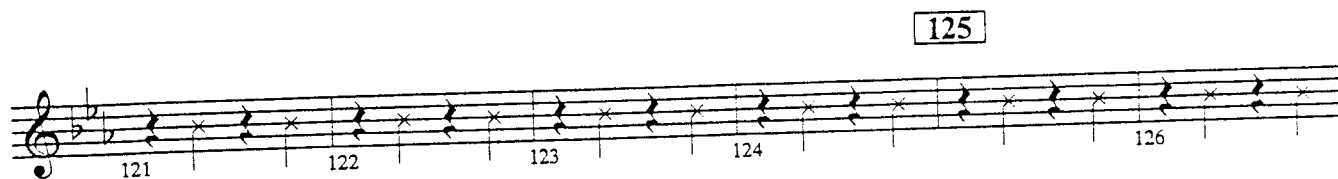
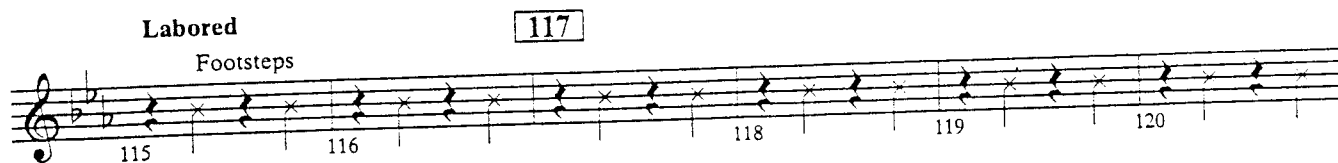
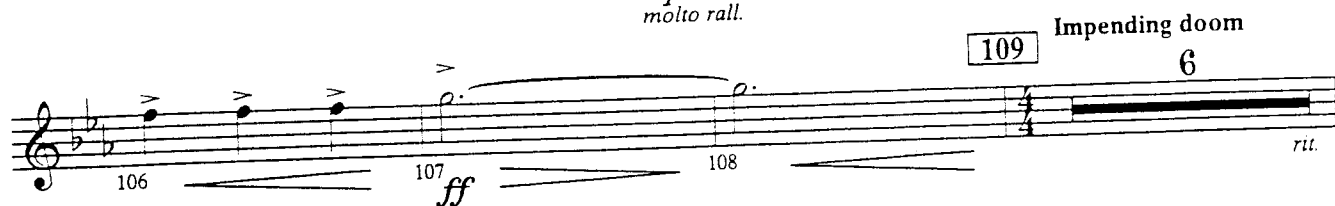
61 62 64 65 66 2

68 69 70 71 72

73 74 *mp* 75 *ff* 76 20

BD9563

1st B \flat Trumpet - 2



1st B \flat Trumpet - 3

142 6 6 143 *f* 5

144 *accel.* 6 6 *rit.* *ff* 145

146 With intensity 154 162

8 8 8

170 2 171 172 174 175 *f*

2 176 178 179 180

181 182 *rit.* 183 184 185

186 *div.* 187 188 189 190 191 *ff* *ffp* *ff*

Flutter tongue

192 *rall.* 193 194 195 196 *f p* 197 *ffff*



2nd B \flat TRUMPET

Commissioned by the JAMES MADISON UNIVERSITY BAND,
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THE INFERNO

(from the "Divine Comedy")

Composed and Arranged by
ROBERT W. SMITH

Lamenting 3 4 9 **Bombastic**

ff

ffp

20 **With intensity**

fp *ff*

28 **16** **44** **16** **60**

f

2 **2**

76 **20**

mp *ff*

2nd B \flat Trumpet - 2

96

f

97 98 99

100 101 102 103

mp
molto rit.

104 105 106 107 108

ff

109 Impending doom 6 Labored Footsteps 117

rit. 115 116 118

119 120 121 122 123 124

125

126 127 128 129 130

133

131 132 134

ff

Footsteps

135 136 137 138 139

ff *rit.*

2nd B \flat Trumpet - 3

140 Alarming! **2**

142 143 145

146 With intensity **154** **162**

146 154 162

170 **2**

f 171 172 174

2

175 176 178 179

180 181 182 *rit.* 183 184

186

185 *ff* 187 188 189 *ffp*

190 *ff* 191 192 *rall.*

Flutter tongue

193 194 195 196 *f p* 197 *ffff*



3rd B \flat TRUMPET

Commissioned by the JAMES MADISON UNIVERSITY BAND,
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THE INFERNO

(from the "Divine Comedy")

Composed and Arranged by
ROBERT W. SMITH

Lamenting **Bombastic**

The musical score is written for a 3rd B \flat Trumpet. It consists of eight staves of music. The first staff begins with a 'Lamenting' section (measures 1-5) and a 'Bombastic' section (measures 9-10). The second staff continues the 'Bombastic' section (measures 11-15). The third staff includes measures 16-21, with a 'With intensity' instruction at measure 20. The fourth staff contains measures 28-62, with a 'f' dynamic at measure 61. The fifth staff contains measures 64-68. The sixth staff contains measures 69-72. The seventh staff contains measures 73-75, with a 'mp' dynamic at measure 73 and a 'ff' dynamic at measure 75. The eighth staff contains measures 76-80, with a '20' measure rest at the end. Various musical notations such as slurs, accents, and dynamic markings (ff, fp, f, mp) are present throughout the score.

BD9563

3rd B \flat Trumpet - 2

96

f

97 98 99

100 101 102 103

mp
molto rall.

109 Impending doom
6

104 *f* 105 106 *ff* 107 108 *rit.*

Labored
Footsteps

117

115 116 118 119 120

125

121 122 123 124 126

127 128 129 130 131 132

133

ff 134 135 *ff* 136 137

Footsteps

140 Alarming!
2

138 *rit.* 139 142 143 145 140

3rd B \flat Trumpet - 3

146 With intensity 8 154 8 162 8 170 *f*

171 172 174 175 2

176 178 179 180 2

181 182 *ff* rit. 183 184

186 185 187 188 189 *ff* *ff p*

190 191 192 *ff* *rall* 193 194

Flutter tongue 195 196 *f p* 197 *ffff*



Commissioned by the JAMES MADISON UNIVERSITY BAND,
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THE INFERNO

(from the "Divine Comedy")

1st TROMBONE

Composed and Arranged by
ROBERT W. SMITH

Lamenting

3 4

1 4 5

Bombastic

9 div. *ff* 10 11 12 *ffp*

13 14 15 16 17

div. **20** With intensity 7 **28** 16

18 *rall.* 19 *fp* *ff* 21

44 2 46 *mf* 47 48 49

50 *mf* 51 52 53 54 55

60 56 57 58 *mf* 59 *f* 61 62

BD9563

1st Trombone - 2

64 65 66 68 69 70 71 72 73 *mp* 74 *ff* 75 76 79 *mp* 80 *mf* 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 *mp* *molto rall.* 109 **Impending doom** 6 104 105 106 107 *ff* 108 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Labored Footsteps

Impending doom

rit.

1st Trombone - 3

127 128 129 130 131 132

133 *ff* *ff* Footsteps *rit.*

140 Alarming! *2* *2* **146** With intensity viscous *7* *f*

154 155 156 157 158 159

162 160 161 163 164 165

170 166 167 168 169 *f*

171 172 174 175 176 *2* *2*

178 179 180 181 182 *rit.*

186 *div.* *ff* *ffpp* *ff*

183 184 185 187 188 189 190

Flutter tongue

rall. 191 192 193 194 195 196 197 *f p* *ffff*



3rd TROMBONE

Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

Composed and Arranged by
ROBERT W. SMITH

Lamenting 1 3 4 5 4 9 **Bombastic**

ff

10 11 12 13

6 *ffp*

14 15 16 18 19

2 *rall.*

20 **With intensity** 21 22 23 24 4 16 28

ff

44 2 46 47 48 49 50 51

mf *mf*

52 53 54 55 56 57 58 59

mf

60 61 62 64 65 66 2

f

BD9563

3rd Trombone - 2

68 69 70 71 72

73 74 75 76 8

84 85 86 87 88 7

95 96 97 98 99 100

101 102 103 104 105

106 107 108 109 6 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129

130 131 132 133

mp *ff* *mf* *f* *mp* *molto rall.* *ff* *rit.* *ff*

Impending doom **Labored Footsteps**

BD9553

3rd Trombone - 3

134 135 136 137 Footsteps 138 139

ff *rit.*

140 Alarming! 2 142 143 2 145 146 With intensity 7 153 viscous 154 155

f

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

f

171 172 2 174 175 176 2 178 179

180 181 182 183 184 185 186

ff *rit.* *ff*

187 188 189 190

ffp *ff*

191 192 193 2 195 196 Flutter tongue 197

f p *ffff*

BD9563 *rall.*



BARITONE

Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

Composed and Arranged by
ROBERT W. SMITH

Lamenting **3** **4** **9** **Bombastic**

ff

20 **With intensity**

28 **ff**

3 **mp** **mf**

44

60 **f** **2**

The musical score is written for a Baritone instrument in bass clef. It consists of 62 measures across seven staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'Lamenting', 'Bombastic', 'With intensity', and 'rall.' (rallentando). Measure numbers 1 through 62 are indicated below the notes. Rehearsal marks are placed in boxes at measures 9, 20, 28, 44, and 60. Some measures contain triplets or other rhythmic groupings.

BD9563

Baritone - 2

64 65 66 68 69

70 71 72 73 *mp* 74 *ff* 75

76 3 79 *mp* 80 *mf* 81 82 83

84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100

101 102 103 *mp* 104 *f* 105

106 107 *ff* 108

109 Impending doom 6 Labored Footsteps

110 111 112 113 114 115 *rit.*

116 117 118 119 120 121

122 123 124 125 126 127

Baritone - 3

133 *ff*

128 129 130 131 132

Footsteps

134 135 *ff* 136 137 138 *rit.* 139

140 Alarming! 2 146 With intensity 7 viscous 154 *f* 155

142 143 145 153 156 157 158 159 160 161

162 163 164 165 166 167

170 168 169 *f* 171 172 2

174 175 176 178 179 180

181 182 *rit.* 183 184 185

186 187 *ff* 188 189 190 *ff*

Flutter tongue —

191 192 *rall.* 193 195 196 *f p* 197 *fff*



TUBA

Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

Composed and Arranged by
ROBERT W. SMITH

Lamenting 1 3 4 5 4 9 **Bombastic**

10 11 6 12 13

14 15 16 2 18 19

20 **With intensity** 28

21 22 23 24 4 16

44 2 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60 61 62 2 64 65 66 2

ff *ffp* *rall.* *mf* *f*

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a 'Lamenting' section (measures 1-5) and a 'Bombastic' section (measures 9-13). The second staff continues the 'Bombastic' section (measures 10-13). The third staff includes measures 14-19, with a 'rall.' (rallentando) marking at measure 18. The fourth staff starts with measure 20, marked 'With intensity', and continues through measure 24. The fifth staff begins at measure 44 and continues through measure 51. The sixth staff continues from measure 52 through measure 59. The seventh staff starts at measure 60 and continues through measure 66. Dynamics include *ff* (fortissimo), *ffp* (fortissimissimo), *rall.* (rallentando), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins.

BD9563

Tuba - 2

68 69 70 71 72 73

74 75 76 84 85 86 87

88 95 96 97 98 99 100 101

102 103 104 105 106 107 108

109 Impending doom 110 111 112 113 114

115 Labored 116 117 118 119

120 121 122 123 124

125 126 127 128 129

130 131 132 133

mp

ff

mf

f

mp

molto rall.

f

ff

ff p

rit.

mp

ff

Tuba - 3

134 135 136 137 138 139

ff *mp* *rit.*

140 Alarming! **146** With intensity

2 142 143 2 145 8

154 **162**

8 163 164 165

mf

166 167 168 169 **170**

f

171 172 2 174 175 176 2

178 179 180 181 182

ff *rit.*

183 184 185 **186** 187

ff

188 6 189 190 191

ff p *ff*

192 193 2 195 196 197

rall. *ffff*



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THE INFERNO

(from the "Divine Comedy")

TIMPANI

Composed and Arranged by
ROBERT W. SMITH

Lamenting

3

1 4 5

9 Bombastic

Solo

6

8 10 11

f *ff*

6

12 13 14 15

f *ff*

20 With intensity

2

16 18 *rall.* 19

ff

21 22 23

28

24 25 26 27 29 30

mp

31 32 33 34 35 36 37

44

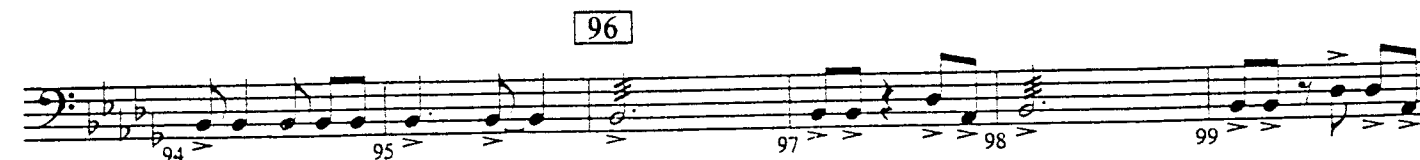
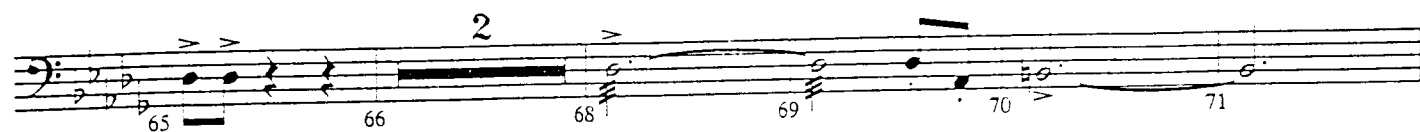
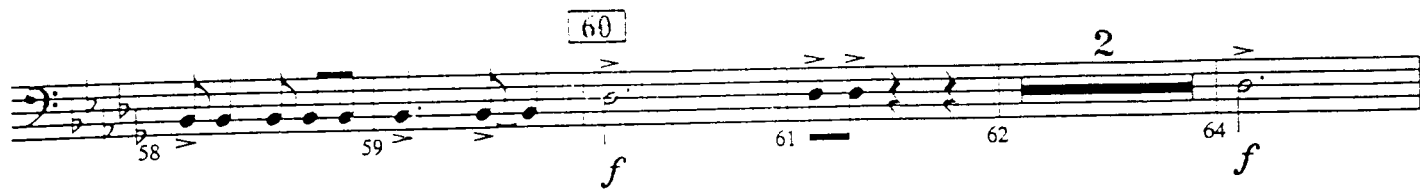
38 39 40 41 42 43

45 46 47 48 49 50 51

BD9563

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Timpani - 2



Timpani - 3

100 101 102 103 104 105

mp *molto rall.*

109 Impending doom
Solo

106 107 108 110

ff *ff*

111 112 113 114 115

rit. *sfz* *mp* **Labored**

117

116 117 118 119 120 121 122

125

123 124 126 127 128 129

133

130 131 132 134 135 136

p *ff* *f*

140 Alarming!

137 *mp* 138 *rit.* 139 *f p* 141 142

146 With intensity
4

143 *f p* 144 145

Timpani - 4

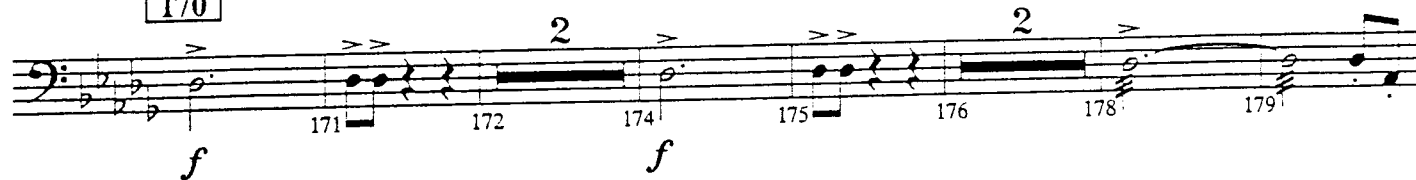
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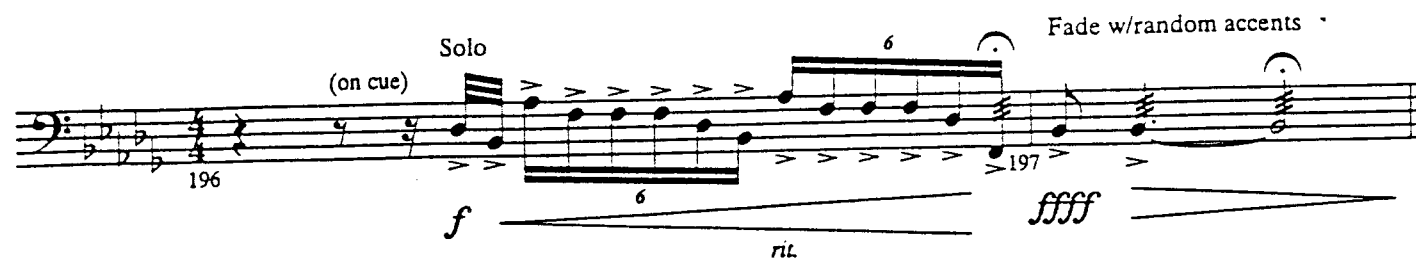
162



170



186





Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

**PERCUSSION I (Tom-Toms,
Bass Drum, Triangle)**

Composed and Arranged by
ROBERT W. SMITH

Lamenting

3

1 4 5

Bombastic Tom-Toms

9

Bass Drum

10 11 12 13 14 15

Triangle

16 *f* 17 *rall.* 18 19

With intensity

20 *ff* **B.D.** 21

24 *mp* 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43

44

45 46 47 48 49 50 51

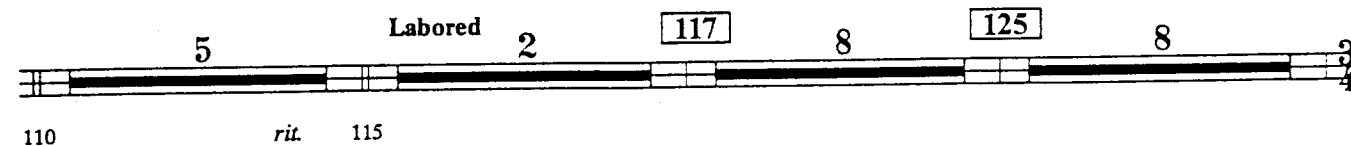
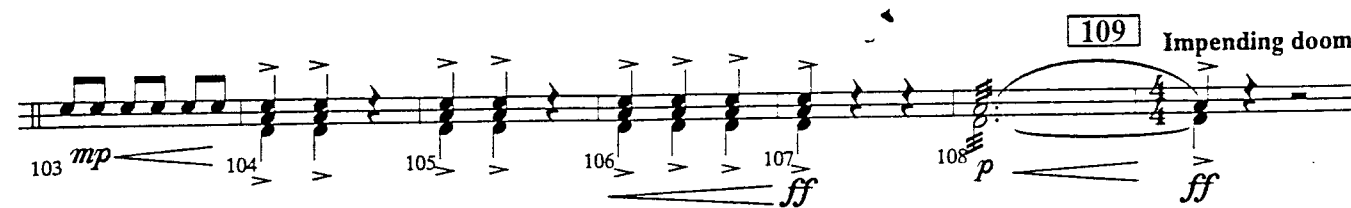
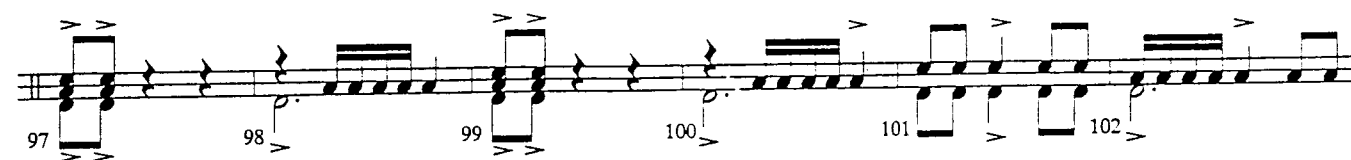
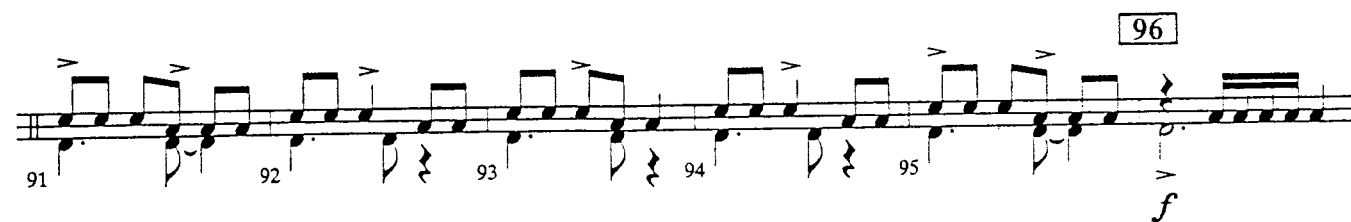
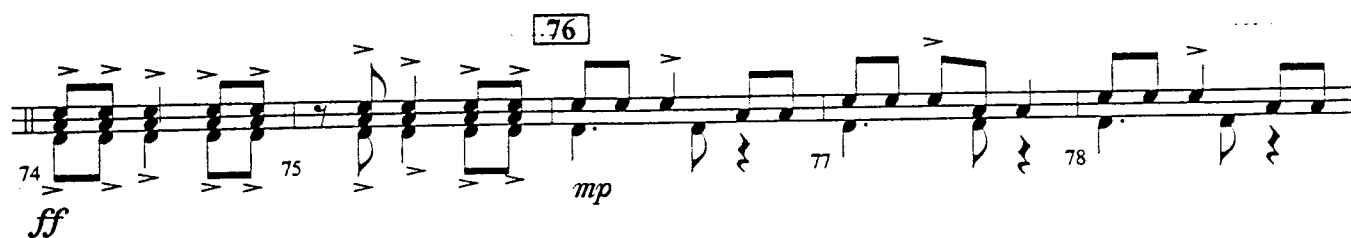
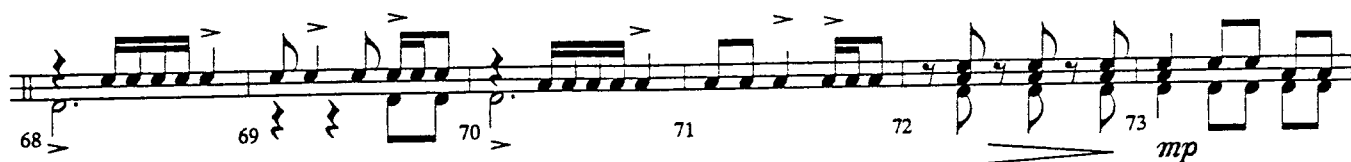
52 53 54 55 56 57 58

60

59 *f* 61 62 64 *f* 65 66

BD9563

Percussion I - 2



Percussion I - 3

133

ff *Alarming!* *mf* *ff* *f* *rit.*

140 *2* *2* **146** *With intensity* *4* *mf*

154 *mf*

162 *mf* *mf*

170 *mf* *f*

2 *f* *2*

2 *8* *p* *rit.*

186 *ff*

Toms

Triangle

rall. *f* *rit.* *rit.* *ffff*

Fade w/random accents Toms



Commissioned by the JAMES MADISON UNIVERSITY BAND,
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THE INFERNO

(from the "Divine Comedy")

PERCUSSION II (Tam-Tam,
Heavy Chain, Whip, Triangle)

Composed and Arranged by
ROBERT W. SMITH

Lamenting

Bombastic Tam-tam

With intensity

ff

mf

f

ff

mf

1 4 3 4 4 3 4 4 3 4

10 11 12 *rall.* 13 14

15 16 18 *rall.* 19

20 21 28 36 44 52

46 47 50 51

60 61 64 65

68 69 74 75

76 84 85 86

8 10

BD9563

Percussion II - 2

96

97 98 99 104 *f* 105

109 Impending doom

117

5

Heavy Chain (drop on wooden floor)

ff

rit.

110 115 116 118

119 120 121 122 123 124

125

126 127 128 129 130

133

Whip

3

4

ff

131 132 134 135 136

140 Alarming!

2

Heavy Chain

rit.

137 138 139 142 143 145

146 With intensity

Triangle

3

4

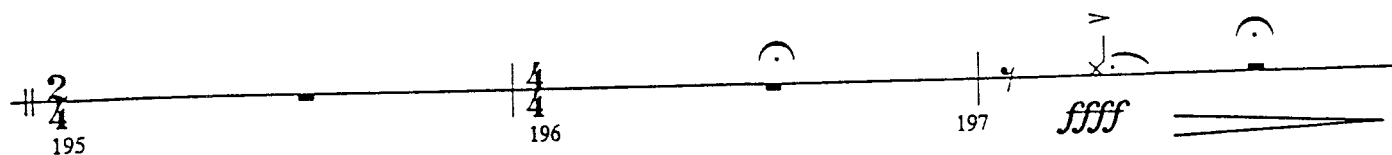
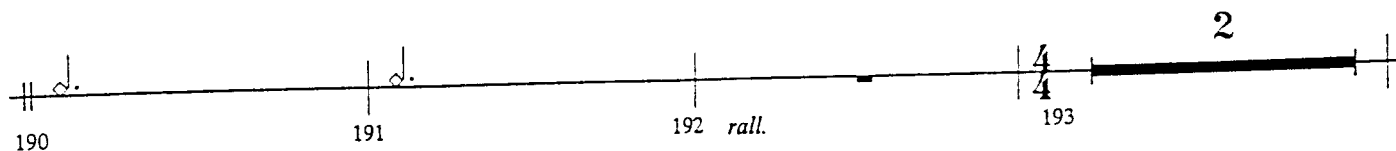
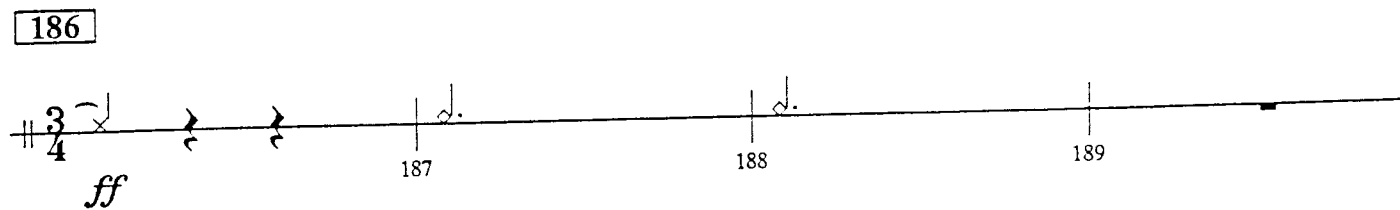
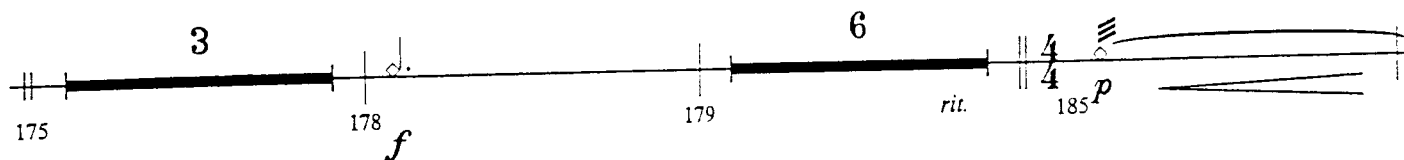
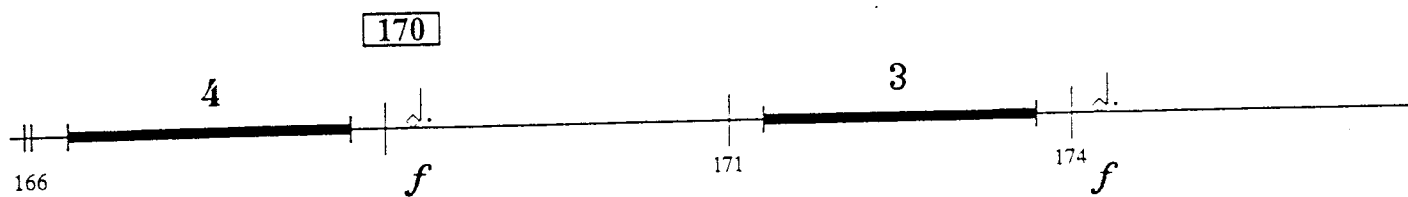
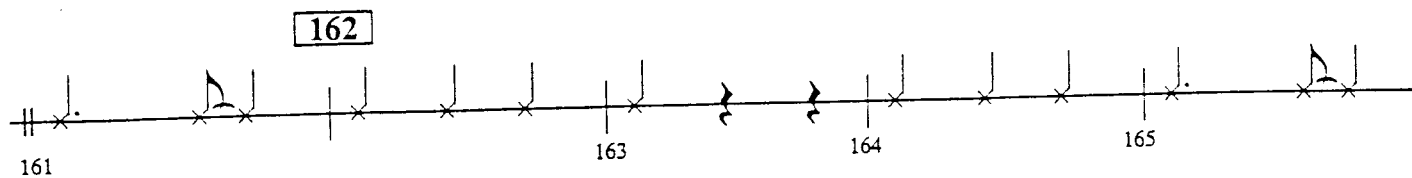
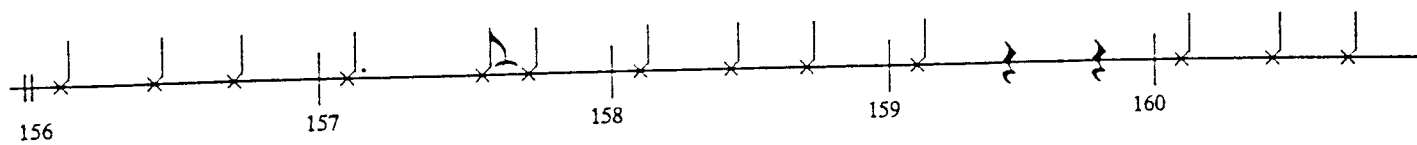
mf

147 148 149 150

154

151 152 153 155

Percussion II - 3





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THE INFERNO

(from the "Divine Comedy")

PERCUSSION III (Crash
Cymbals, Suspended Cymbal,
Wind Chimes)

Composed and Arranged by
ROBERT W. SMITH

Lamenting

3 4 3

1 4 5

9 Bombastic
Cr. Cyms.

Susp. Cym.

ff *p* *ff*

10 11

12 *p* 13 *ff* 14 *p* 15

16 *ff* 17 18 *rall.* 19 *p*

20 With intensity **28**

6 15

21 27 *p* *mf* 29

44

p 45 46 *mf* 47 48 *p*

49 50 *mf* 51 7

Percussion III - 2

60

58 *p* 59 *ff* 61 62 *p* 63 *ff* 64

65 66 *p* 67 *ff* 68 69

72 *p* 73 *ff* 74 75

82 *p* 83 84 *mf* 85 94 *p* 95

96

97 *f* 98 99 100 101

102 103 104 *molto rall.* 105 106 107 108

109

110 111 112 113 114 *rit.*

ff Wind Chimes

115 116 *pp* 117 *mf* 118

125

7 8 3

Labored

Percussion III - 3

133 no ring *ff* *p* *ff* *rit.* 3

140 Alarming! Wind Chimes 141 142 143 144 145

146 With intensity 7 *p* *mf* **154** Cr. Cym. 153 Susp. Cym. 155 156 157 158

162 159 160 161 *p* *mf* 163 164 165

170 *f* *p* *ff* 166 167 168 169

171 172 *p* *ff* 173 174 175 176 *p* *ff* 177 178

186 4 *rit.* 3 *p* *ff* 179 180 181 185 187 188 189 *p* *ff* 190

191 *p* *rall.* *ff* 192 193 194 195 196 *p* *ffff* 197



Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

MALLET PERCUSSION
(Bells, Marimba, Xylophone,
Chimes)

Composed and Arranged by
ROBERT W. SMITH

Lamenting **9 Bombastic**

3 **Bells**

4 **ff**

10

11 **f**

12

13

14

15

16

20 With intensity

Marimba

17 **ff**

18 rall.

19

21

22

28

23 **mp**

24

25

26

27

29

30

31

32

33

34

35

36

37

38

39

40

44

41

42

43

45

46

47

48

49

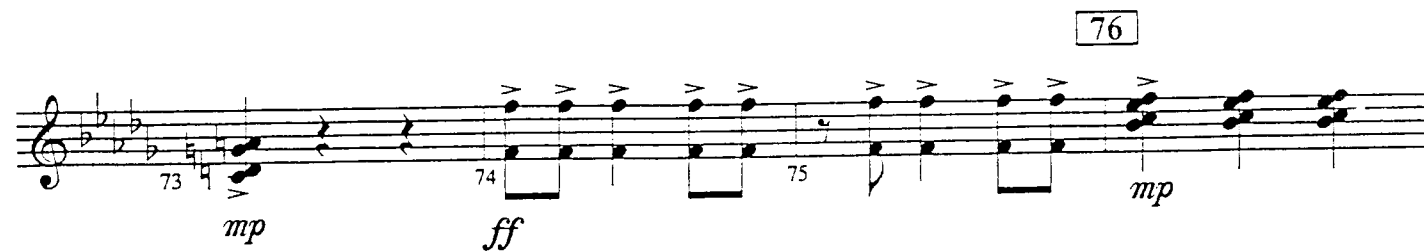
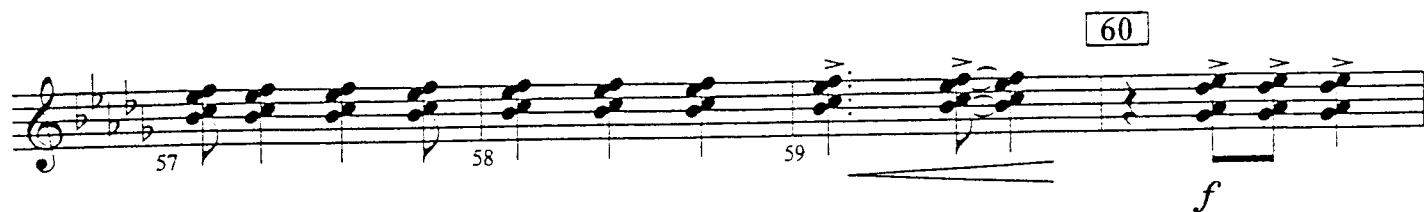
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51

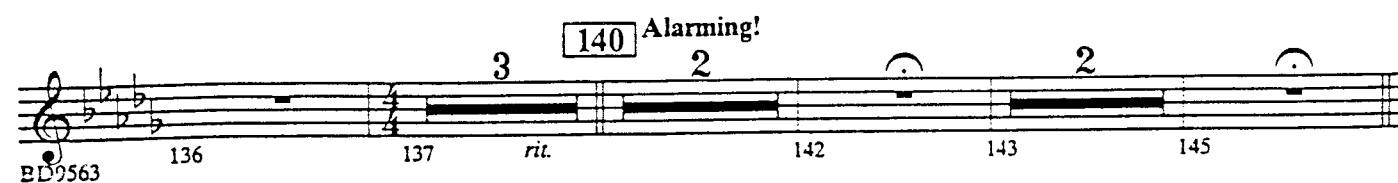
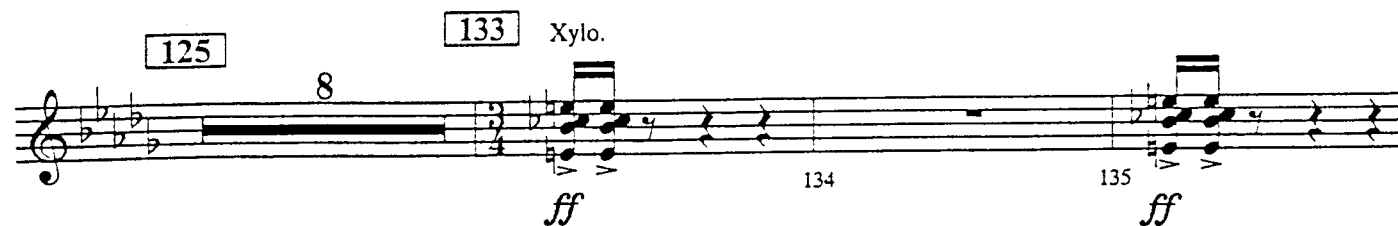
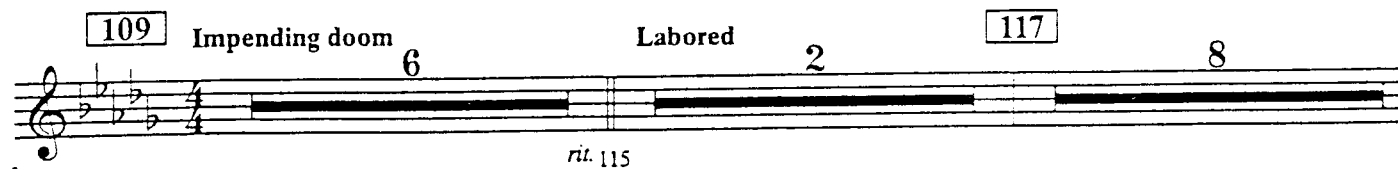
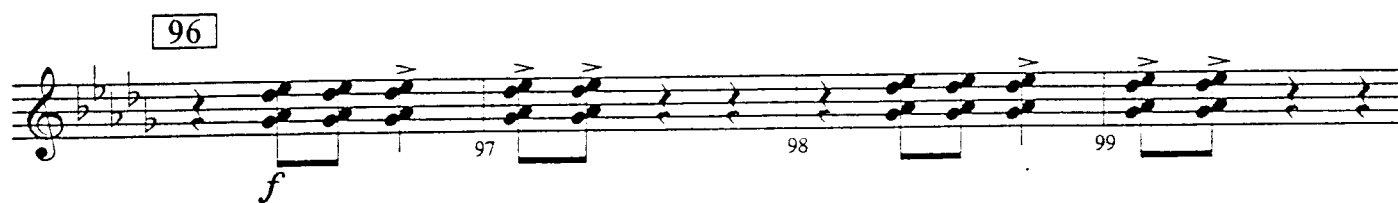
52

BD9563

Mallet Percussion - 2



Mallet Percussion - 3



Mallet Percussion - 4

146 With intensity

Marimba



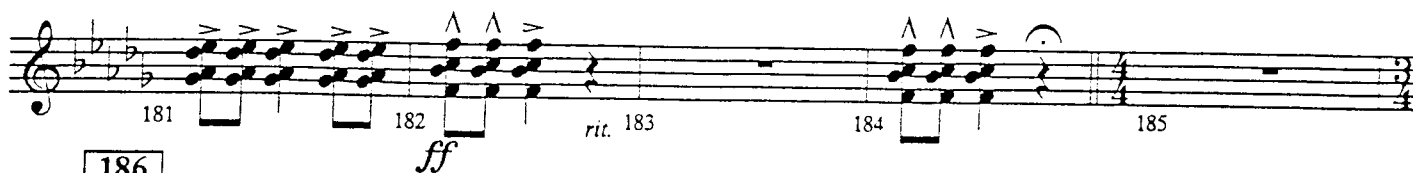
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162

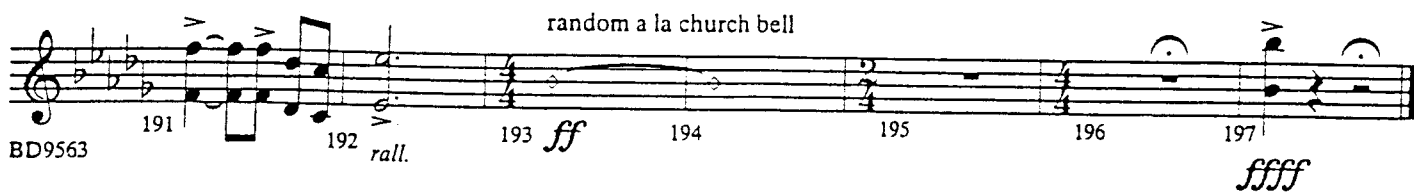
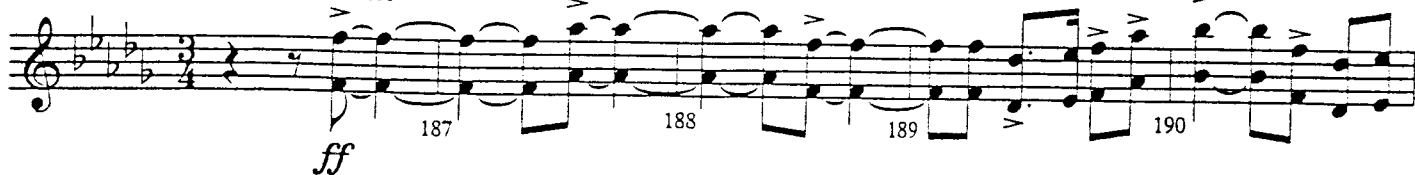


170



186

Chimes



I. - THE INFERNO

(From the "Divine Comedy")



Cello

ROBERT W. SMITH

Handwritten musical score for Cello, I. - THE INFERNO. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo and dynamics are indicated throughout the piece.

Key markings and annotations include:

- Measure 9: ff
- Measure 20: ff , With intensity $\text{♩} = 172$
- Measure 28: mf
- Measure 44: mf
- Measure 60: f
- Measure 76: ff
- Measure 96: f
- Measure 109: ff , $\text{♩} = 56$, $\text{♩} = 76$, $\text{♩} = 56$
- Measure 117: f
- Measure 125: ff
- Measure 133: ff

Other markings include "up", "up w/ to rall", and "labored". The score concludes with a double bar line and a final C-clef.

Handwritten musical score for two pieces. The first piece, 'Hörning', is in 3/4 time with a tempo of 56. It features a key signature of one flat and a common time signature. The second piece, 'Whit intensity', is in 3/4 time with a tempo of 172. It also features a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.



Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

PIANO

Composed and Arranged by
ROBERT W. SMITH

Lamenting

1 3 4 5 4

3 4

[9] Bombastic

10 11 6

ff

12 13 14

mf *ff*

15 16 17 18 19

dpv *dpv* *rall.*

BD9563

20 With intensity

20 21 22 23 24 25

ff *mp*

28

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

44

41 42 43 44 45

46 47 48 49 50

mf *mf*

Piano - 3

This musical score is for a piano piece, measures 51 through 82. It is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 64, 65, 66, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated above the treble staff. Dynamic markings include *mf* (measures 58-59), *f* (measures 64-65), *mp* (measures 73-74 and 76-77), and *ff* (measure 75). There are also crescendo and decrescendo hairpins. Some measures contain repeat signs or first/second endings. A box containing the number 60 is located above measure 59. A box containing the number 76 is located below measure 72.

Piano - 4

83 84 85 86 87

mf

88 89 90 91 92

93 94 95 96 97 98

f

99 100 101 102 103

mp
molto rall.

104 105 106 107 108

f *ff*

109 Impending doom
6
6
rit.

Piano - 5

Labored

117

mp

115 116 118

119 120 121 122 123

125

124 126 127 128

129 130 131 132

133

ff *f* *ff*

Ped. *

The score is for a piano piece titled 'Labored'. It consists of five systems of music. The first system (measures 115-118) is marked 'mp' and 'Labored'. The second system (measures 119-123) continues the 'Labored' section. The third system (measures 124-128) is marked with a box containing '125'. The fourth system (measures 129-132) continues the 'Labored' section. The fifth system (measures 133-135) features a change in dynamics to 'ff' and 'f', and includes a 'Ped.' (pedal) marking and an asterisk. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings.

Piano - 6

136 *f* 137 *mp* 138 139 *rit.*

140 *Red. Alarming!* 142 143 145

146 *With intensity* 147 148 149 150

151 152 153 154 155 *viscous* *f*

156 157 158 159 160

161 162 163 164 165

Piano - 7

170

166 167 168 169

f

171 172 174 175 176

f

178 179 180 181 182

rit.

183 184 185

ff

187 188 189 190 191

mf *ff*

192 193 194 195 196 197

rall. *ppv* *ffff*