

BELWIN SYMPHONIC BAND

Commissioned by and Dedicated to the
James Madison University Band,
Dr. J. Patrick Rooney, Conductor

PURGATORIO

From "The Divine Comedy"

ROBERT W. SMITH

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 1 E♭ Contrabass Clarinet
- 2 Bassoon
- 1 1st E♭ Alto Saxophone
(B♭ Soprano Saxophone)
- 1 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 2 1st B♭ Trumpet
- 2 2nd B♭ Trumpet
- 2 3rd B♭ Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Baritone
- 1 Baritone T.C.
- 4 Tubas
- 1 Timpani
- 1 Piano
- 2 Mallet Percussion
(Xylophone, Taiko Drum
(opt. low Tom-Tom),
Chimes)
- 2 Percussion I
(Snare Drum, Taiko Drum
(opt. low Tom-Tom))
- 1 Percussion II (Bass Drum)
- 2 Percussion III
(Crash Cymbals,
Suspended Cymbal,
Large Beaded Gourd, Cabasa)

Purgatory (Esquema)

Tema A: Sol. Trompa 4+2+3 ARCHIVO
- 2+4 Sol. Flauta
2+4+1 2da Fl. B. Avda. Generalitat n.º 43
Tелефон 563 00 27

Tema B: Flauta 4 03560 E. CAMPELLO
tema 4+4+R

Reexp. T: 4+4 → Sol. Fl. B. PASCUAL VILAPLANA
ARXIU MUSICAL

Tema C: Intro 4+4
tema 4+3+3
[Reexp. p.
L4]

Tema D: Intro 4
tema 4+4+4+4
Reexp.
Coda 4+4

PURGATORIO

From "The Divine Comedy"

ROBERT W. SMITH

PROGRAM NOTES

"THE DIVINE COMEDY" is a four movement work based on Dante Alighieri's literary classic of the same name. The story of Dante's trilogy is very basic: one day Dante finds himself lost in a dark wood. Virgil, a character based on the famous Roman poet, appears and rescues him. Virgil guides Dante to a contemplation of Hell and Purgatory. Dante, having confessed his faults, and with Beatrice as his guide, is led into Paradise and attains a glimpse of the face of God.

"PURGATORIO" is the second of four movements in **"THE DIVINE COMEDY."** Dante, having completed his journey through **"The Inferno,"** is brought by Virgil to the shores of the island mountain Purgatory in the midst of the southern hemisphere. The mountain is comprised of seven terraces, each representing one of "seven deadly sins." In each terrace, sinners receive an appropriate penance which is symbolically tied to their transgressions on earth. The sufferings endured are accepted voluntarily by the spirits in atonement for their sins. The composer has woven together musical elements which reflect each of the sins of the seven terraces. For example, the sin of the first terrace is "pride." The souls plod slowly up the mountain, bowed double by huge rocks on their backs. As the composition develops, the sounds of lamenting and dragging their heavy loads, can be heard against the haunting melodic line.

The souls of Purgatory are often musical beings: they express their sensations in songs, hymns, and psalms. Purgatory is a realm of hope, where the proud, envious, wrathful, slothful, prodigal (avaricious), gluttonous, and lustful may atone for their sins on earth. As Dante and Virgil continue up the mountain, they feel a violent quaking at which all of the spirits sing "Gloria in excelsis Deo!" (Glory to God in the highest). Dante learns that the quaking signals the completion of one penance, for which all other souls give thanks. The completion of the penance allows the soul to ascend to "Paradiso" (Heaven), taking his or her rightful position in relation to God.

NOTES TO CONDUCTOR

The opening horn solo should be as lyrical as possible. Careful attention should be given to balance between the soloist and the clarinet choir which responds to the opening chant. The flute and soprano saxophone solos should be as intense as possible. Please note that a clarinet may be used as an appropriate substitute for the soprano saxophone solo. I have not written for the clarinet for this purpose. If the substitution is necessary, have the soloist read from the saxophone part.

The dragging effect of the feet may be enhanced by placing a piece of paper on the floor under the appropriate foot. The steps should be audible, but not too energetic. Please note the cue at measure 27 for selected "moans." Unlike the "moans" in **"The Inferno,"** this effect should be carefully "cast" for realism.

The Taiko Drums (opt. Large Toms) are most effective if placed on opposite sides of the ensemble. I would suggest careful placement of all of the percussion for optimum clarity.

The remaining effects during the "earthquake" beginning at measure 51 should be interpreted with as much energy as possible. The "Gloria in excelsis Deo" should be jubilant against the horns and percussion. The chant at measure 87 should be most reverent by comparison.

The "Primal" section beginning at measure 155 should be as aggressive as possible. After establishing the tempo, it should be conducted in one. Pay careful attention to balance between the horns and percussion at 163. I would suggest the saxophones to reinforce the horns if audibility of the line against the aggressive percussion is a concern.

The trumpet/trombone accented "falls" in measures 172 and 174 should be very aggressive. The entire section should build into a cacophony of sound, concluding with the unison "C" in measure 181. This unison statement followed by the "C" should serve as the "exclamation point" for the entire movement. The *decresc. poco a poco* beginning in measure 199 should continue to the final note.

I hope that you, your ensemble and your audience enjoy **"PURGATORIO"** from **"THE DIVINE COMEDY"**. Best wishes for an exciting performance!

Robert W. Smith

CONDUCTOR

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,
DR. J. PATRICK ROONEY, Conductor

PURGATORIO

From "THE DIVINE COMEDY"

Ilmos. MOÑINOS BAEZA

Avda. Generalitat n.º 43

Composed and Arranged by

03560 ROBERT W. SMITH (ASCAP)

4 $\text{♩} = 64$ *Recolic*

Canabde J = 64

C Piccolo

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Contra Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

Baritone Saxophone

Piano

Canabde J = 64

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion
(Xylophone, Talko Drum
(opt. low Tom-Tom), Chimes)

Timpani

Percussion 1
(Snare Drum, Talko Drum
(opt. low Tom-Tom))

Percussion 2
(Bass Drum)

Percussion 3
(Crash Cymbals,
Rim Cymbal, Large Beaded
Gourd, Cabasa)

PASCUAL VILLAN
ARMUSICAL

marcar compases en
partitura y marcar a mano. Conductor - 2
para clarinetes.

4 J = 102

Handwritten musical score for a large orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Piano, Trumpet (Tpt.), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, Perc. 2, and Perc. 3. The second system includes parts for Trumpet (Tpt.), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, Perc. 2, and Perc. 3. The score is marked with various handwritten annotations, including "dispon", "2", "3", "4", and "J = 102". The notation includes staves with notes, rests, and dynamic markings.

Allegretto
de m. c. m. o

Conductor - 3

18 Powerful

+2

Rehearsal J-76-80

+4

Proc.

Fl. 1 2

Ob. 1 2

1. 2.

Cl. 1. 2. 3.

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

18 Powerful Rehearsal J-76-80

1. 2. 3.

Tpts.

1. 2. 3. 4.

Hrn.

1. 2. 3. 4.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Bass Drum

Cl. Cym.

10 11 12 13 14

no d. w. p. r. r

Conten

10
J-102

Conductor - 4

+2
Rehearsal J-66-72

10
J-102

Conductor - 4

+2
Rehearsal J-66-72

12

13

14

15

16 Powerful

17

18

19

Solo

Rehearsal J-66-72

+ 2

This image shows a page from a musical score, likely for a large orchestra or wind band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- B. Cl.
- C.B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- Piano
- Trpts.
- Hrs.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a standard musical notation, with notes, rests, and other musical symbols. There are several handwritten annotations on the page, including the number "5" written in large, bold letters on the A. Sax. staff, the number "5" written in large, bold letters on the Trpts. staff, and the text "Drumming J = 108" written on the Perc. 1 staff. The page is numbered "21" in the bottom right corner.

Catibaza con
bolitas (o instrumento redondo)

44 Conductor - 6

(selected players move as if carrying a heavy load)

Pic.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 3
 B. Cl.
 C.B. Cl.
 Bsn.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Piano
 27
 Trpt. 1
 2
 3
 Hrn. 1
 2
 3
 4
 Tbn.
 Bar.
 Tuba
 Mdr. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

+4

+4

25

25

Tambor japonés pequeño
Tubo Drum (sopr. low tom)

se puede hacer con tom-tom

(timbales de la batería pequeños).

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

Trpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35

44

The image shows a page of a musical score for a large orchestra. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cls. 1, 2, & 3, B. Cl., C.B. Cl., Eup., A. Sax. 1 & 2, T. Sax., B. Sax., Piano, Tpts. 1, 2, & 3, Hrs. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bar., Tuba, Milt. Perc., Tomp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and includes measures 36 through 40. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 44 at the top right.

5

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C.B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Piano
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Tbn.
 Bar.
 Tuba
 Mtl. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

41 42 43 44 45

44

Pic.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 3
 B. Cl.
 C.B. Cl.
 Bsn.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Piano
 Trpt. 1
 2
 3
 Hrn. 1
 2
 3
 4
 Tbn.
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Handwritten musical score for a large orchestra. The score includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cla. (Clarinet)
- B. Cl. (Bass Clarinet)
- C.B. Cl. (Contrabass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Piano
- Trpt. (Trumpet)
- Hrn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mil. Perc. (Military Percussion)
- Timp. (Timpani)
- Perc. 1
- Perc. 2
- Perc. 3

Handwritten annotations and markings include:

- A large "4" written across the top staves.
- "A32" written below the Saxophone section.
- "p" (piano) and "f" (forte) dynamic markings.
- "Aspe" written below the Tuba staff.
- A tempo marking: $\text{♩} = 132$.
- A rehearsal mark: "51 With building intensity".

24

Flc.

Fl. 1
2

Ob. 1
2

1
2

Cl. 2

3

B. Cl.

C.B. Cl.

Ban.

A. Sax. 1
2

T. Sax.

B. Sax.

Piano

1
2

Trpt. 2

3

1
2

Hrn. 3
4

Tbn.

Bar.

Tuba

Mil. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

cruc. poco a poco

55

56

57

58

14

59 Fortiss!

Fl. 1 2

Ob. 1 2

Cl. 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

59 Fortiss!

1 2 3

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn.

Bac.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cz. Cym.

59 60 61 62 63

4.2. Aspru

sobre Do

and More

and More

chords

14

Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 C.B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Piano
 Trps. 1
 Trps. 2
 Trps. 3
 Horns 1
 Horns 2
 Horns 3
 Horns 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Mlt. Perc.
 Snare
 Perc. 1
 Perc. 2
 Perc. 3

11

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72

traces

traces

18

+3

73 Ritual Chant

Woodwinds and Brass section staves (Flute, Oboe, Clarinet, Bassoon, Saxophone, Piano).

Lyrics: Glo - ri - a! in Ex - cel - sis De - o Glo - ri - a! in Ex - cel - sis

Introduces

73 Ritual Chant

Brass and Percussion section staves (Trumpet, Trombone, Baritone, Tuba, Mallet Percussion, Snare, Cymbal).

Lyrics: Glo - ri - a! in Ex - cel - sis De - o Glo - ri - a! in Ex - cel - sis

44

8

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

Piano

Tpts. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

tema D 3
Intro +4
Picc.
Escala exatona
Do, Re, Fa, Sol, La, Si, Do.
Conductor - 18

Canto Do 2 olic
tema D +4
Flewing
Chorus "A3"
gesto negro/contido
do

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

83

87 Flewing Chorus "A3"

Tpts. 1 2 3

89

Hrns. 1 2 3 4

91

Tbn.

93

Bar.

Tuba

95

Mil. Perc.

97

Timp.

Perc. 1

Perc. 2

Perc. 3

101

Imp!

Do

Canto

tema D

124

124

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

Trpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3 4

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

PA CUM VIL PLAINA
PRXII MUSIC

14

14

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl. 3

C.B. Cl.

Bar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Piano

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar.

Tuba

Mil. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Handwritten notes and markings on the score:

- 183** (circled)
- tocar* (above Flute 1)
- Tocado* (above Saxophones)
- no puede ser que estén fuera* (above Horns)
- Cazaleñas (se puede hacer con acordeón)* (above Horns)
- Tocado* (above Trombones)

Instrument parts and measures shown:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- C.B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Piano
- Horns 1, 2, 3 (with "Hornos (omit out)" markings)
- Hns. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1, 2, 3

Measure numbers at the bottom: 100, 101, 102, 103, 104

Fl. 1 2

Ob. 1 2

Cl. 1 2

3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

1 2 3

Tpts.

1 2 3 4

Hns.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ad lib. to end

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures 111 through 115. The instruments and their parts are as follows:

- Pic.** (Piccolo)
- Fl.** (Flutes, 1 and 2)
- Ob.** (Oboes, 1 and 2)
- Cl.** (Clarinets, 1, 2, and 3)
- B. Cl.** (Bass Clarinet)
- C.B. Cl.** (Contrabass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone, 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Piano**
- Trps.** (Traps, 1, 2, and 3)
- Hrn.** (Horns, 1, 2, 3, and 4)
- Tbn.** (Trombones, 1, 2, and 3)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Milt. Perc.)
- Tump.** (Tump.)
- Perc. 1**
- Perc. 2**
- Perc. 3**

The score is divided into measures 111 through 115. The instruments and their parts are as follows:

length
width

BD9751C

Handwritten notes and markings along the left margin, including a large vertical sequence of 'P' characters and other illegible scribbles.

Handwritten musical score for a large ensemble. The score is divided into two systems, each containing staves for various instruments. The first system includes:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- C.B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Piano

The second system includes:

- Tpts. 1, 2, 3
- Hrns. 1, 2, 3, 4
- Tbn.
- Eup.
- Tuba
- Wdr. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Handwritten annotations include:

- A large 'H' written across the Piano staff in the first system.
- A large 'H' written across the Tuba staff in the second system.
- The word 'dispar' written above the Wdr. Perc. staff in the second system.
- The word 'Tom-Tom' written above Perc. 1 in the second system.
- The words 'Tuba Drum (opt. low tom)' written below Perc. 1 in the second system.
- The words 'Bass Cym.' written below Perc. 3 in the second system.

Measure numbers 123, 124, 125, 126, and 127 are visible at the bottom of the page.

With great rage!

[LH]

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are provided at the top and within the score. The page number 26 is indicated at the top left. The title 'Tema C' is written at the top right. The instruction 'With great rage!' is written above the first staff. The instruction '[LH]' is written below the first staff. The page number 26 is written at the bottom left. The title 'Tema C' is written at the bottom right. The instruction 'With great rage!' is written at the bottom right.

133

Pic.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

135

Tpts. 1 2 3

Hns. 1 2 3 4

Tba.

Baz.

Tuba

Mlt. Perc.

Trnp.

Perc. 1

Perc. 2

Perc. 3

133 134 135 136 137

Handwritten notes in the score:

- Una nota altera* (written across B. Cl., C.B. Cl., and Tbn. staves)
- pick a note* (written above B. Cl., C.B. Cl., B. Sax., and Tbn. staves)

Instrument parts shown:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- C.B. Cl.
- Bm.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Piano
- Tpts. 1, 2, 3
- Hrn. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Bar.
- Tuba
- Mlt. Perc.
- Tump.
- Perc. 1, 2, 3

Measure numbers at the bottom: 138, 139, 140, 141, 142

Pic. 1
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2 3
 B. Cl.
 C.B. Cl.
 Bsn.
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 Piano
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbn.
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

PASCUAL VILAPLANA
 ARYL MUSIC

143 144 145 146 147

Pic.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 3
 B. Cl.
 C.B. Cl.
 Bar.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Piano
 Tpt. 1
 2
 3
 Hrn. 1
 2
 3
 4
 Tbn.
 Bar.
 Tuba
 Mtl. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

144
 145
 150
 151

Primitos a 1 tpo

Woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.

Brass: Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone, Baritone, Tuba.

Strings: Violin, Viola, Violoncello, Double Bass.

Percussion: Piano, Timpani, Snare Drum 1, 2, & 3, Cymbals, Triangle, Gong, Chimes, Bells, Tambourine, Maracas, Castanets, Claves, Congas, Bongos, Djembes, Shakers, Rattles, Castanets, Claves, Congas, Bongos, Djembes, Shakers, Rattles.

Handwritten notes: *Primitos a 1 tpo* (top right), *Frustrato* (middle), *Unisono* (bottom).

14

The image shows a page of a musical score, likely for a conductor. The page is titled "Conductor - 32" at the top. The score is written for a large orchestra, with staves for various instruments listed on the left side. The instruments include Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Piano, Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone, Baritone, Tuba, Mallet Percussion, and Timpani. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number "14" is written in the top center. The bottom of the page shows measure numbers 157, 158, 159, 160, 161, and 162.

Picc. 1
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2 3
 B. Cl.
 C.B. Cl.
 Ban.
 A. Sax. 1 2
 T. Sax. 1 2
 B. Sax.
 Piano
 Tpt. 1 2 3
 Hrn. 1 2 3 4
 Tbn.
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

143 Secuencia de la intro de Sax Sopr. y/o Trompas
 144
 145
 146
 147
 148

149

+4

+8

Picc.
 Fl. 1 2
 Ob. 1 2
 Cls. 1 2 3
 B. Cl.
 C.B. Cl.
 Bsn.
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 Piano
 mp
 Tpts. 1 2 3
 Hrn. 1 2 3 4
 mp
 Tbn. 1 2 3 4
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

cresc. poco a poco
cresc. poco a poco
Solo

175 176 177 178 179

Paras
Conductor - 36
2

183 Dredgingly J = 108

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Piccolo, Flute (1, 2), Oboe (1, 2), Clarinet (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Piano, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Mallet Percussion, Snare Drum, and Percussion 1, 2, and 3. The second system includes parts for Snare Drum, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, Mallet Percussion, Snare Drum, and Percussion 1, 2, and 3. The score features various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations, including "Paras" and "dispar" in the Piano part, and "5" in the Trumpet, Horn, Trombone, Baritone, and Tuba parts. The tempo is marked as "Dredgingly J = 108".

Paras
Lertpo
pu
Mars
5

This page of a musical score is titled "Conductor - 37". It contains staves for the following instruments:

- Pic.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- C.B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Piano
- Trpt. 1, 2, 3
- Hrn. 1, 2, 3, 4
- Tbn.
- Baz.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures, with measure numbers 185, 186, 187, 188, and 189 visible at the bottom.

190	191	192	193	194

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 195, 196, 197, and 198. The instruments include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- C.B. Cl.
- Ban.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Piano
- Trpt. 1, 2, 3
- Hrn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Bar.
- Tuba
- Mdl. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a single system, with measures 195, 196, 197, and 198. The instruments are arranged in a standard orchestral format, with the woodwinds and strings in the front and the brass and percussion in the back. The score is written in a single system, with measures 195, 196, 197, and 198.

PASCUAL VILPLANA
APXIU MUSIC