



Commissioned by and Dedicated to the  
James Madison University Band,  
Dr. J. Patrick Rooney, Conductor

# PURGATORIO

From "The Divine Comedy"

ROBERT W. SMITH

# BELWIN SYMPHONIC BAND

## INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 1 E $\flat$  Contrabass Clarinet
- 2 Bassoon
- 1 1st E $\flat$  Alto Saxophone  
(B $\flat$  Soprano Saxophone)
- 1 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 2 1st B $\flat$  Trumpet
- 2 2nd B $\flat$  Trumpet
- 2 3rd B $\flat$  Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Baritone
- 1 Baritone T.C
- 4 Tubas
- 1 Timpani
- 1 Piano
- 2 Mallet Percussion  
(Xylophone, Taiko Drum  
(opt. low Tom-Tom),  
Chimes)
- 2 Percussion I  
(Snare Drum, Taiko Drum  
(opt. low Tom-Tom))
- 1 Percussion II (Bass Drum)
- 2 Percussion III  
(Crash Cymbals,  
Suspended Cymbal,  
Large Beaded Gourd, Cabasa)

# PURGATORIO

From "The Divine Comedy"

ROBERT W. SMITH

## PROGRAM NOTES

**"THE DIVINE COMEDY"** is a four movement work based on Dante Alighieri's literary classic of the same name. The story of Dante's trilogy is very basic: one day Dante finds himself lost in a dark wood. Virgil, a character based on the revered Roman poet, appears and rescues him. Virgil guides Dante to a contemplation of Hell and Purgatory. Dante, having confessed his faults, and with Beatrice as his guide, is led into Paradise and attains a glimpse of the face of God.

**"PURGATORIO"** is the second of four movements in **"THE DIVINE COMEDY."** Dante, having completed his journey through **"The Inferno,"** is brought by Virgil to the shores of the island mountain Purgatory in the midst of the southern ocean. The mountain is comprised of seven terraces, each representing one of "seven deadly sins." In each terrace, sinners are given an appropriate penance which is symbolically tied to their transgressions on earth. The sufferings endured are accepted voluntarily by the spirits in atonement for their sins. The composer has woven together musical elements which depict each of the sins of the seven terraces. For example, the sin of the first terrace is "pride." The souls plod slowly around the mountain, bowed double by huge rocks on their backs. As the composition develops, the sounds of lamenting souls, dragging their heavy loads, can be heard against the haunting melodic line.

The souls of Purgatory are often musical beings: they express their sensations in songs, hymns, and psalms. Purgatory is the realm of hope, where the proud, envious, wrathful, slothful, prodigal (avaricious), gluttonous, and lustful may atone for their sins on earth. As Dante and Virgil continue up the mountain, they feel a violent quaking at which all of the spirits proclaim "Gloria in excelsis Deo!" (Glory to God in the highest). Dante learns that the quaking signals the completion of each soul's penance, for which all other souls give thanks. The completion of the penance allows the soul to ascend to "Paradise" (heaven), taking his or her rightful position in relation to God.

## NOTES TO CONDUCTOR

The opening horn solo should be as lyrical as possible. Careful attention should be given to balance between the soloist and the clarinet choir which responds to the opening chant. The flute and soprano saxophone solos should be as intense as possible. Please note that a clarinet may be used as an appropriate substitute for the soprano saxophone solo. I have marked the clarinet for this purpose. If the substitution is necessary, have the soloist read from the saxophone part.

The dragging effect of the feet may be enhanced by placing a piece of paper on the floor under the appropriate foot. The footsteps should be audible, but not too energetic. Please note the cue at measure 27 for selected "moans." Unlike the "wails" in **"The Inferno,"** this effect should be carefully "cast" for realism.

The Taiko Drums (opt. Large Toms) are most effective if placed on opposite sides of the ensemble. I would suggest careful placement of all of the percussion for optimum clarity.

The remaining effects during the "earthquake" beginning at measure 51 should be interpreted with as much energy as possible. The "Gloria in excelsis Deo" should be jubilant against the horns and percussion. The chant at measure 87 should be almost reverent by comparison.

The "Primal" section beginning at measure 155 should be as aggressive as possible. After establishing the tempo, it should be conducted in one. Pay careful attention to balance between the horns and percussion at 163. I would suggest adding the saxophones to reinforce the horns if audibility of the line against the aggressive percussion is a concern.

The trumpet/trombone accented "falls" in measures 172 and 174 should be very aggressive. The entire section should build into a cacophony of sound, concluding with the unison "C" in measure 181. This unison statement followed by the "Gloria" serve as the "exclamation point" for the entire movement. The *decresc. poco a poco* beginning in measure 181 should continue to the final note.

I hope that you, your ensemble and your audience enjoy **"PURGATORIO"** from **"THE DIVINE COMEDY"**. Best wishes for an exciting performance!

CONDUCTOR



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Archivo Jaime Cores

Composed and Arranged by  
ROBERT W. SMITH (ASCAP)

C Piccolo

C Flute

Oboe

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

1

2

3

4

# Conductor - 2

**J = 102**

Picc. 1 2

Fl. 1 2

Ob. 1 2

Clas. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

**J = 102**

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9



Picc

Rubato  $\text{♩} = 76-80$

Solo

$\text{ff}$

Rubato  $\text{♩} = 76-80$

Solo

$\text{ff}$

11 12 13 14

Conductor - 4

**J = 102** **16 Powerful** **Rubato J = 68-72**

**Picc.**

**Fl.** 1 2

**Ob.** 1 2

**Cla.** 1 2 3

**B. Cl.**

**C.B. Cl.**

**Bsn.**

**A. Sax.** 1 2

**T. Sax.**

**B. Sax.**

**Piano**

**16 Powerful** **Rubato J = 68-72**

**Tpts.** 1 2 3

**Hns.** 1 2 3 4

**Tbn.**

**Bar.**

**Tuba**

**Mlt. Perc.**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Supra Sax solo**

**Solo**

**15** **16** **17** **18** **19**

24

# Conductor - 6

27 (selected players moan as if carrying a heavy load)

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Cls. 1  
 2  
 3  
 B. Cl.  
 C.B. Cl.  
 Bsn.  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Piano  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbn.  
 Bar.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

25 26 27 28 29 30

35

Picc.

Fl. 1 2

Ob. 1 2

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176 177 178 179 180

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214 215

216 217 218 219 220

221 222 223 224 225

226 227 228 229 230

231 232 233 234 235

236 237 238 239 240

241 242 243 244 245

246 247 248 249 250

251 252 253 254 255

256 257 258 259 260

261 262 263 264 265

266 267 268 269 270

271 272 273 274 275

276 277 278 279 280

281 282 283 284 285

286 287 288 289 290

291 292 293 294 295

296 297 298 299 300

301 302 303 304 305

306 307 308 309 310

311 312 313 314 315

316 317 318 319 320

321 322 323 324 325

326 327 328 329 330

331 332 333 334 335

336 337 338 339 340

341 342 343 344 345

346 347 348 349 350

351 352 353 354 355

356 357 358 359 360

361 362 363 364 365

366 367 368 369 370

371 372 373 374 375

376 377 378 379 380

381 382 383 384 385

386 387 388 389 390

391 392 393 394 395

396 397 398 399 400

401 402 403 404 405

406 407 408 409 410

411 412 413 414 415

416 417 418 419 420

421 422 423 424 425

426 427 428 429 430

431 432 433 434 435

436 437 438 439 440

441 442 443 444 445

446 447 448 449 450

451 452 453 454 455

456 457 458 459 460

461 462 463 464 465

466 467 468 469 470

471 472 473 474 475

476 477 478 479 480

481 482 483 484 485

486 487 488 489 490

491 492 493 494 495

496 497 498 499 500

501 502 503 504 505

506 507 508 509 510

511 512 513 514 515

516 517 518 519 520

521 522 523 524 525

526 527 528 529 530

531 532 533 534 535

536 537 538 539 540

541 542 543 544 545

546 547 548 549 550

551 552 553 554 555

556 557 558 559 560

561 562 563 564 565

566 567 568 569 570

571 572 573 574 575

576 577 578 579 580

581 582 583 584 585

586 587 588 589 590

591 592 593 594 595

596 597 598 599 600

601 602 603 604 605

606 607 608 609 610

611 612 613 614 615

616 617 618 619 620

621 622 623 624 625

626 627 628 629 630

631 632 633 634 635

636 637 638 639 640

641 642 643 644 645

646 647 648 649 650

651 652 653 654 655

656 657 658 659 660

661 662 663 664 665

666 667 668 669 670

671 672 673 674 675

676 677 678 679 680

681 682 683 684 685

686 687 688 689 690

691 692 693 694 695

696 697 698 699 700

701 702 703 704 705

706 707 708 709 710

711 712 713 714 715

716 717 718 719 720

721 722 723 724 725

726 727 728 729 730

731 732 733 734 735

736 737 738 739 740

741 742 743 744 745

746 747 748 749 750

751 752 753 754 755

756 757 758 759 760

761 762 763 764 765

766 767 768 769 770

771 772 773 774 775

776 777 778 779 780

781 782 783 784 785

786 787 788 789 790

791 792 793 794 795

796 797 798 799 800

801 802 803 804 805

806 807 808 809 810

811 812 813 814 815

816 817 818 819 820

821 822 823 824 825

826 827 828 829 830

831 832 833 834 835

836 837 838 839 840

841 842 843 844 845

846 847 848 849 850

851 852 853 854 855

856 857 858 859 860

861 862 863 864 865

866 867 868 869 870

871 872 873 874 875

876 877 878 879 880

881 882 883 884 885

886 887 888 889 890

891 892 893 894 895

896 897 898 899 900

901 902 903 904 905

906 907 908 909 910

911 912 913 914 915

916 917 918 919 920

921 922 923 924 925

926 927 928 929 930

931 932 933 934 935

936 937 938 939 940

941 942 943 944 945

946 947 948 949 950

951 952 953 954 955

956 957 958 959 960

961 962 963 964 965

966 967 968 969 970

971 972 973 974 975

976 977 978 979 980

981 982 983 984 985

986 987 988 989 990

991 992 993 994 995

996 997 998 999 1000

Taiko Drum (opt. low tom)

Conductor - 8

This musical score is for a conductor's part, labeled "Conductor - 8". It is a page from a larger score, as indicated by the page numbers 36, 37, 38, 39, and 40 at the bottom. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- Cls.** 1, 2, and 3 (Clarinets)
- B. Cl.** (Bass Clarinet)
- C.B. Cl.** (Contrabass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Piano**
- Tpts.** 1, 2, and 3 (Trumpets)
- Hns.** 1, 2, 3, and 4 (Horns)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. 1**
- Perc. 2**
- Perc. 3**

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a vertical stack, with the conductor's part at the top. The page numbers 36, 37, 38, 39, and 40 are visible at the bottom of the page.

43

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

Soprano Sax solo

*espressivo*

43

42 43 44 45

Conductor - 10

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Cls. 1  
 2  
 3  
 B. Cl.  
 C.B. Cl.  
 Bsn.  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Piano  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbn.  
 Bar.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



51 With building intensity  $J = 152$

Picc.

Fl. 1 2

Ob. 1 2

1 2 3

Ca. 1 2 3

51 With building intensity  $J = 152$

Tambo Drum (opt. low tom)

51 52 53 54

# Conductor - 12

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2  
3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Piano

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*CRESC. poco a poco*

55 56 57 58

59 *Pastoral*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1

T. Sax. 1

B. Sax. 1

63

our Home

our Home

63

60 61 62 63

chores

Conductor - 14

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 1  
 Cla. 2  
 3  
 B. Cl.  
 C.B. Cl.  
 Bsn.  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Piano  
 1  
 Tpts. 2  
 3  
 1  
 Hns. 2  
 3  
 4  
 Tbn.  
 Bar.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

54 55 56 57 58

[illegible]

Picc.  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

Fl. 1  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

Fl. 2  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

Ob. 1  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

Ob. 2  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

1  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

2  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

3  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

B. Cl.  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

E.B. Cl.  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

Ban.  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

A. Sax. 1  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

A. Sax. 2  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

T. Sax.  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

Piano  Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

This musical score is for the 'Gloria in excelsis Deo' by Giuseppe Verdi. It is a full orchestral score with vocal soloists and a choir. The score is written for a large ensemble, including vocal soloists (Tpt. 1, 2, 3; Hrn. 1, 2, 3, 4; Tbn. 1, 2, 3, 4; Bar.; Tuba), a choir (Mlt. Perc., Timp., Perc. 1, Perc. 2, Perc. 3), and a full orchestra (Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, and Strings).

The score is in 4/4 time and is written in G major. The lyrics are in Latin: 'Gloria in excelsis Deo'. The score is divided into four systems, each containing five staves. The first system is for the vocal soloists (Tpt. 1, 2, 3; Hrn. 1, 2, 3, 4; Tbn. 1, 2, 3, 4; Bar.; Tuba). The second system is for the choir (Mlt. Perc., Timp., Perc. 1, Perc. 2, Perc. 3). The third system is for the strings (Violins I & II, Violas, Cellos, Double Basses). The fourth system is for the woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, and Strings).

The score is a full orchestral score with vocal soloists and a choir. It is written for a large ensemble, including vocal soloists (Tpt. 1, 2, 3; Hrn. 1, 2, 3, 4; Tbn. 1, 2, 3, 4; Bar.; Tuba), a choir (Mlt. Perc., Timp., Perc. 1, Perc. 2, Perc. 3), and a full orchestra (Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, and Strings).

This page of a musical score is for a large orchestra, specifically for the Conductor's part (Conductor - 17). The score is written for a full orchestral ensemble, including the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flutes, 1 and 2)
- Ob.** (Oboes, 1 and 2)
- Cl.** (Clarinets, 1 and 2)
- B.** (Bassoons, 1 and 2)
- Str.** (Strings, including Violins I, Violins II, Violas, Cellos, and Double Basses)

The score is written in a standard musical notation with various dynamics (e.g., *ff*, *f*, *mf*, *ff*) and articulation marks. A large, irregular blacked-out section covers the left side of the page, obscuring the instrument names and some of the musical notation for the string section. The page number 17 is visible at the bottom center, and the page number 82 is visible at the bottom right.

Conductor - 18

83

87 Flowing  
Chant "Ah"

Picc.

Fl. 1 2

Ob. 1 2

Cla. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

83

87 Flowing  
Chant "Ah"

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

83 84 85 86 87 88



This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with the following instruments labeled on the left: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., C. B. Cl., B. B., A. B., T. B., and B. B. The score is heavily obscured by a large black redaction mark on the left side, which covers the first few measures of the music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The page number 90 is visible at the bottom left, and the page number 94 is visible at the bottom right.

Conductor - 20

The image displays a page of a musical score, specifically a conductor's part, labeled "Conductor - 20". The score is written in a single system across five measures, with measure numbers 95 through 99 visible at the bottom. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- C.B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Piano
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a single system across five measures, with measure numbers 95 through 99 visible at the bottom. The instruments listed on the left side of the page are:

103 Play

Picc.

Fl. 1 2

Ob. 1 2

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

21 22

23 24

25 26

27 28

29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

63 64

65 66

67 68

69 70

71 72

73 74

75 76

77 78

79 80

81 82

83 84

85 86

87 88

89 90

91 92

93 94

95 96

97 98

99 100

101 102

103 104

105 106

107 108

109 110

111 112

113 114

115 116

117 118

119 120

121 122

123 124

125 126

127 128

129 130

131 132

133 134

135 136

137 138

139 140

141 142

143 144

145 146

147 148

149 150

151 152

153 154

155 156

157 158

159 160

161 162

163 164

165 166

167 168

169 170

171 172

173 174

175 176

177 178

179 180

181 182

183 184

185 186

187 188

189 190

191 192

193 194

195 196

197 198

199 200

201 202

203 204

205 206

207 208

209 210

211 212

213 214

215 216

217 218

219 220

221 222

223 224

225 226

227 228

229 230

231 232

233 234

235 236

237 238

239 240

241 242

243 244

245 246

247 248

249 250

251 252

253 254

255 256

257 258

259 260

261 262

263 264

265 266

267 268

269 270

271 272

273 274

275 276

277 278

279 280

281 282

283 284

285 286

287 288

289 290

291 292

293 294

295 296

297 298

299 300

301 302

303 304

305 306

307 308

309 310

311 312

313 314

315 316

317 318

319 320

321 322

323 324

325 326

327 328

329 330

331 332

333 334

335 336

337 338

339 340

341 342

343 344

345 346

347 348

349 350

351 352

353 354

355 356

357 358

359 360

361 362

363 364

365 366

367 368

369 370

371 372

373 374

375 376

377 378

379 380

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385 386

387 388

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391 392

393 394

395 396

397 398

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411 412

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415 416

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421 422

423 424

425 426

427 428

429 430

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623 624

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667 668

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671 672

673 674

675 676

677 678

679 680

681 682

683 684

685 686

687 688

689 690

691 692

693 694

695 696

697 698

699 700

701 702

703 704

705 706

707 708

709 710

711 712

713 714

715 716

717 718

719 720

721 722

723 724

725 726

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729 730

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761 762

763 764

765 766

767 768

769 770

771 772

773 774

775 776

777 778

779 780

781 782

783 784

785 786

787 788

789 790

791 792

793 794

795 796

797 798

799 800

801 802

803 804

805 806

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813 814

815 816

817 818

819 820

821 822

823 824

825 826

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1005 1006

1007 1008

1009 1010

1011 1012

1013 1014

1015 1016

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1019 1020

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1023 1024

1025 1026

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1065 1066

1067 1068

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1071 1072

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1079 1080

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1097 1098

1099 1100

1101 1102

1103 1104

1105 1106

1107 1108

1109 1110

1111 1112

1113 1114

1115 1116

1117 1118

1119 1120

1121 1122

1123 1124

1125 1126

1127 1128

1129 1130

1131 1132

1133 1134

1135 1136

1137 1138

1139 1140

1141 1142

1143 1144

1145 1146

1147 1148

1149 1150

1151 1152

1153 1154

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1157 1158

1159 1160

1161 1162

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1169 1170

1171 1172

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1177 1178

1179 1180

1181 1182

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1187 1188

1189 1190

1191 1192

1193 1194

1195 1196

1197 1198

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1203 1204

1205 1206

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1255 1256

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1269 1270

1271 1272

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1297 1298

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1301 1302

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1343 1344

1345 1346

1347 1348

1349 1350

1351 1352

1353 1354

1355 1356

1357 1358

1359 1360

1361 1362

1363 1364

1365 1366

1367 1368

1369 1370

1371 1372

1373 1374

1375 1376

1377 1378

1379 1380

1381 1382

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Conductor - 22

The musical score is for a conductor, labeled "Conductor - 22". It is written in 2/4 time and spans measures 105 through 110. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl.**: Flutes, 1 and 2, playing a melodic line with slurs.
- Ob.**: Oboes, 1 and 2, playing a melodic line with slurs.
- Cls.**: Clarinets, 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- C.B. Cl.**: Contrabass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, 1 and 2, playing a melodic line with slurs.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs.
- B. Sax.**: Baritone Saxophone, playing a melodic line with slurs.
- Piano**: Playing a rhythmic pattern of eighth notes in both hands.
- Tpts.**: Trumpets, 1, 2, and 3, playing a melodic line with slurs.
- Hns.**: Horns, 1, 2, 3, and 4, playing a melodic line with slurs.
- Tbn.**: Trombones, playing a melodic line with slurs.
- Bar.**: Baritone, playing a melodic line with slurs.
- Tuba**: Playing a melodic line with slurs.
- Mlt. Perc.**: Mallet Percussion, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2, 3**: Other Percussion, playing a rhythmic pattern of eighth notes.

The score is written in 2/4 time and includes measures 105 through 110. The instruments and their parts are as follows:

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

Fg. 1 2 3

112

**Conductor - 24**

119

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1 and 2
- Ob. 1 and 2
- Cl. 1, 2, and 3
- B. Cl.
- C.B. Cl.
- Bsn.
- A. Sax. 1 and 2
- T. Sax.
- B. Sax.
- Piano
- Tpt. 1, 2, and 3
- Hrn. 1, 2, 3, and 4
- Tbn. 1, 2, and 3
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics such as *molto rit.*, and a rehearsal mark **119**. The page number **121** is visible at the bottom right.

127 With building intensity  $J = 172$

Picc.

Fl.

Ob.

Cl.

B♭

B♭

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

127 With building intensity  $J = 172$

Tambo Drum (opt. low tom)

Tambo Drum (opt. low tom)

Susp. Cym.

124

125

126

127

Conductor - 26

131 With great rage!

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

131 With great rage!

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

128 129 130 131 132



134

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

3

135

136

137

14

Picc.

Fl. 1 2

Ob. 1 2

Cla. 1 2 3

S.A.

C.A.

T.

B.

1

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Conductor - 30

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

1 2 3

Tpts.

1 2 3 4

Hns.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr Cym

148 149 150 151

This is a page from a musical score, likely for a symphony. The page is numbered 155 and 156. The score is written for a large ensemble, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), and strings. The tempo is marked as  $J = 192$ . The score includes dynamic markings such as *sf p* and *Primal!*. The page is heavily obscured by a large black redaction mark on the left side, covering the first few staves and parts of the subsequent ones. The visible staves show musical notation with notes, rests, and dynamic markings. The bottom of the page shows the page numbers 155 and 156.

# Conductor - 32

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Cls. 1  
 2  
 3  
 B. Cl.  
 C.B. Cl.  
 Bsn.  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Piano  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Tbn.  
 Bar.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

157 158 159 160 161 162

143

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

Fg. 1 2

144 145 146 147 148

164 165 166 167 168

Conductor - 34

171 Building

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

171 Building

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

169 170 171 172 173 174



This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation on staves. On the left side, there is a large, thick black redaction mark that covers the first few staves and extends down the page. The visible staves include:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)
- Str. (Strings)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page number 176 is visible at the bottom left, and 179 is at the bottom right.

Conductor - 36

183 Drudgoly J = 108

Singl

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

Ban.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

183 Drudgoly J = 108

Tpta. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glo n - al

drag right foot

step w/ left foot

180 181 182 183 184

The image shows a page of a musical score, likely for a conductor. The page is numbered 186, 187, 188, and 189 at the bottom. The score is written for multiple staves, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), and various voices (A.S., T.S., B.S.). The notation includes notes, rests, and other musical symbols. A large blacked-out area covers the left side of the page, obscuring the instrument names and some musical notation.

Conductor - 38

191 *gradually fading into the distance...*

Picc.

Fl. 1 2

Ob. 1 2

Clas. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2 *Soprano Sax solo*

T. Sax.

B. Sax.

Piano

191 *gradually fading into the distance*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

190 191 192 193 194

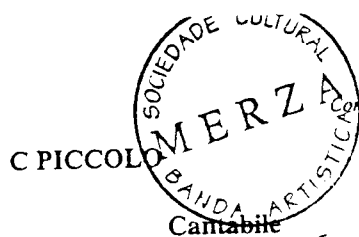
198

Conductor - 40



Fl. 2 *decresc. poco a poco*  
 Ob. 1 *decresc. poco a poco*  
 Ob. 2 *decresc. poco a poco*  
 Cls. 1  
 Cls. 2  
 Cls. 3  
 B. Cl.  
 C.B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. *decresc. poco a poco*  
 B. Sax. *decresc. poco a poco*  
 Piano  
 Tpts. 1 *decresc. poco a poco*  
 Tpts. 2 *decresc. poco a poco*  
 Tpts. 3 *decresc. poco a poco*  
 Hrn. 1 *decresc. poco a poco*  
 Hrn. 2 *decresc. poco a poco*  
 Hrn. 3 *decresc. poco a poco*  
 Hrn. 4 *decresc. poco a poco*  
 Tbn.  
 Bar.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

199 200 201 202 203



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Cantabile**

**6**

1 7 *rit.* 8 9

**10 Powerful** **Rubato** **16 Powerful**

*ff* 11 12 *ff*

**Rubato** **23 Drudgingly**

5 drag right foot step w/ left foot

17 18 24 25 26

**27**

28 29 30 31 32

**35**

33 34 36 37 38

**43**

39 40 41 42 44

45 46 47 48 49 50

**51 With building intensity** **59 Furious!**

**8** *ff* 3 60 61 3

C Piccolo - 2

63 6

62 69 *ff* 3 70 71 3

73 Ritual Chant

72 74 In Ex - cel - sis 75 De - o 76 Glo - ri - a!

3

77 In Ex - cel - sis 78 De - o 79 *ff* 3 80 81 3

83 3 87 Flowing Chant "Ah"

82 84 88 89

*mp*

90 91 92 93 94 95

96 97 98 99 100 101

103 Play

102 104 105 106

*mf*

107 108 109 110 111

112 113 114 115



C Piccolo - 3

116 117 118 119 120

121 *molto rit.* 127 **With building intensity** 128 131 **With great rage!** 132

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 *ff* 152

153 154 155 **Primal!** 156 163 7 8

C Piccolo - 4

171 Building

171 172 173 174 175 176 177 178 179 180

*f* *cresc. poco a poco*

183 Drudgingly

181 182 183 184

Sing! *3* Glo ri - a! drag right foot step w/ left foot

185 186 187 188

191 gradually fading into the distance...

189 190 191 192

193 194 195 196

197 198 199 200

*decresc. poco a poco*

201 202 203

1ST C FLUTE

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**  
From "THE DIVINE COMEDY"



**Cantabile** 6

1 7 *rit.* 8 9

**10 Powerful** *ff* 11

**Rubato** Solo *f* 3 3

13 7 14 15

**16 Powerful** *ff* 17

**Rubato** 5 18

**23 Drudgingly**

drag right foot 24

step w/ left foot 25

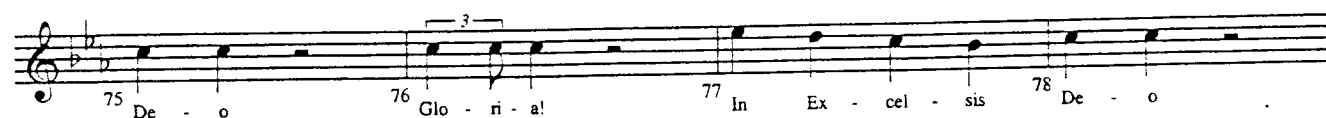
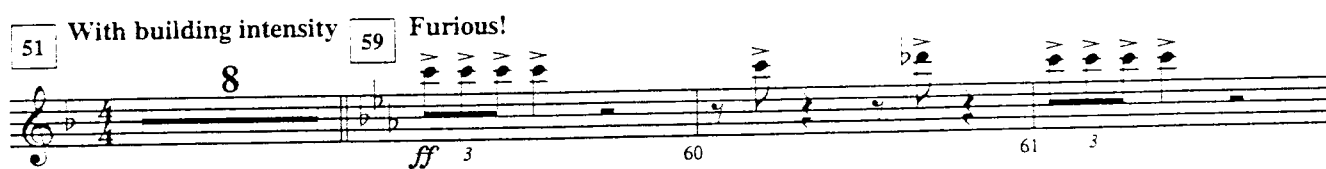
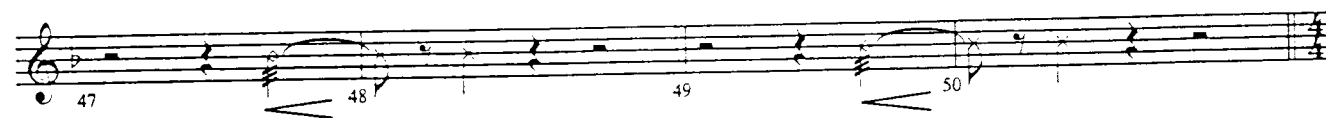
26

**27** 28 29 30

31 32 33 34

**35** 36 37 38

1st C Flute - 2



1st C Flute - 3

93 *mf* 94 95 96

97 98 99 100 101 3

102 103 104 105

106 107 108 109 110

111 112 113 114

115 116 117 3

118 119 120

121 *molto rit.* 122 123 124

125 126 127 *With building intensity* 128 *ff* 3

1st C Flute - 4

**131 With great rage!**

**135**

**155 Primal!**

**163**

**7**

**8**

**156**

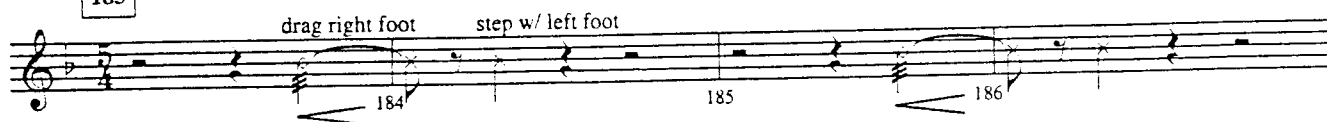
The musical score is for the 1st C Flute part, measures 131 to 156. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings. Measure 131 is marked 'With great rage!' and 'ff'. Measure 135 is marked '135'. Measure 155 is marked 'Primal!' and 'ff'. Measure 163 is a measure rest. Measures 7 and 8 are also measure rests. Measure 156 is the final measure shown.

1st C Flute - 5

171 Building



183 Drudgingly



191 gradually fading into the distance...



2ND C FLUTE

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)



**Cantabile** 6

1 7 *rit.* 8 9

**Powerful** 10 *ff* 11

**Rubato** Solo 12 *f* 3 3

13 7 14 15

**Powerful** 16 *ff* 17

**Rubato** 5 18

**Drudgingly** 23

drag right foot 24

step w/ left foot 25

26

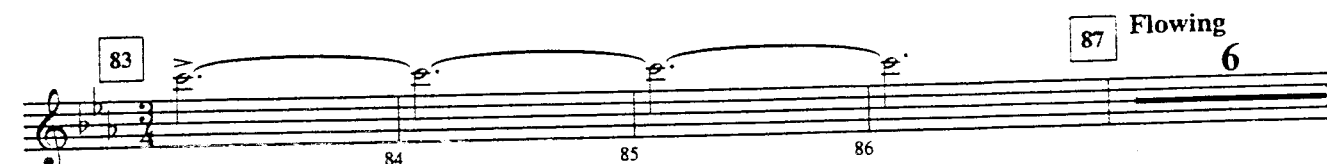
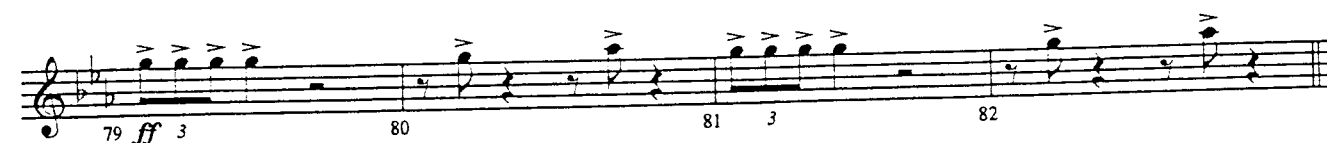
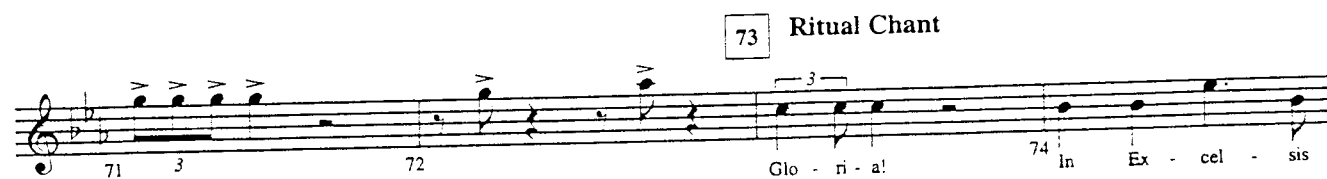
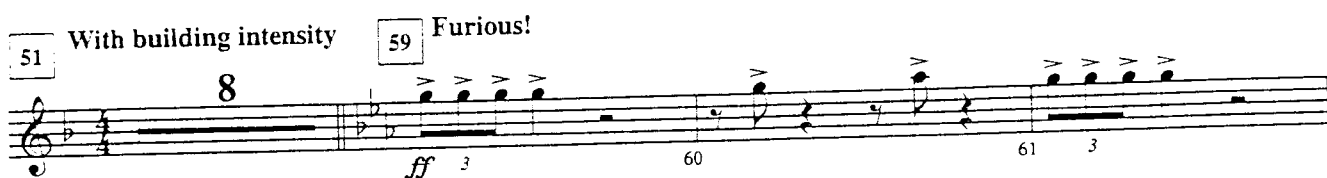
27 28 29 30

31 32 33 34

35 36 37 38



2nd C Flute - 2



2nd C Flute - 3

93 *mf* 94 95 96

97 98 99 100 101 3

102 103 104 105

106 107 108 109 110

111 112 113 114

115 116 117 3

118 119 120

121 *molto rit.* 122 123 124

125 126 127 *ff* 128 3

2nd C Flute - 4

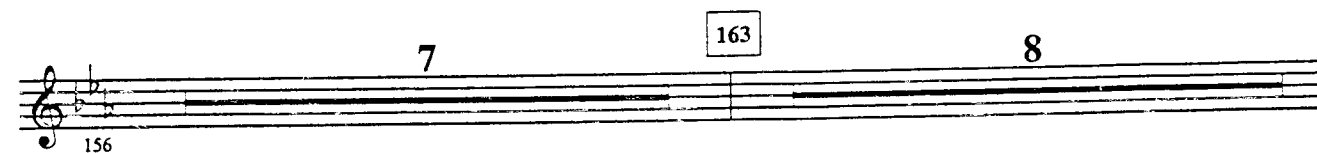
131 With great rage!



135



155 Primal!



2nd C Flute - 5

**171 Building**

*f*

172 173 174

175 176 177 178

*cresc. poco a poco*

179 180 181 182

Sing!

Glo ri - a!

**183 Drudgingly**

184 185 186

drag right foot step w/ left foot

187 188 189 190

**191 gradually fading into the distance...**

192 193 194

195 196 197 198

199 200 201 202 203

*decresc. poco a poco*

2ND OBOE

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DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)



**Cantabile** **6**

1 7 *rit.* 8 9

**10** **Powerful** **Rubato** **4** **16** **Powerful**

*ff* 11 12 *ff* 17

**Rubato** **5** **23** **Drudgingly**

drag right foot step w/ left foot

18 24 25 26

**27**

28 29 30

**31** **32** **33** **34**

**35**

**36** **37** **38**

**39** **40** **41** **42**

**43**

**44** **45** **46**

**47** **48** **49** **50**

2nd Oboe - 2

**51** With building intensity **59** Furious!

**63** **6**

**73** Ritual Chant

Glo - ri - a! In Ex - cel - sis

De - o Glo - ri - a! In Ex - cel - sis De - o

**83** **87** Flowing Chant "Ah"

**103** Play

**101** **102** **104** **105** **106**

*ff* *mp* *mf*

2nd Oboe - 3

107 108 109 110 111 112

113 114 115 116 117 118

119 8 127 With building intensity 131 With great rage! 132

133 3 134 3 135 3 136 3 3 3 3

137 3 3 3 3 138 3 3 3 3 139 3 3

140 3 3 141 3 3 142 3 3 3

143 3 3 144 3 3 145 3 3 3

146 3 3 3 3 147 3 3 148 3 3

149 3 3 3 3 150 3 3 151 ff 152

2nd Oboe - 4

155 Primal! 163

153 154 156 7 8

*ff*

171 Building

172 173 174 175

*f* *cresc. poco a poco*

176 177 178 179

183 Drudgingly

Sing! 3 drag right foot step w/ left foot

180 181 182 184

Glo ri - a!

185 186 187 188

191 gradually fading into the distance...

189 190 192

193 194 195 196

197 198 199 200

*decresc. poco a poco*

201 202 203



BASSOON



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**10** Powerful *ff*

**16** Powerful *ff*

**23** Drudgingly 4 **27** 8 **35** 8 **43** 8 **51** With building intensity 8

**59** Furious! *ff* **63** 6

**73** Ritual Chant *ff*

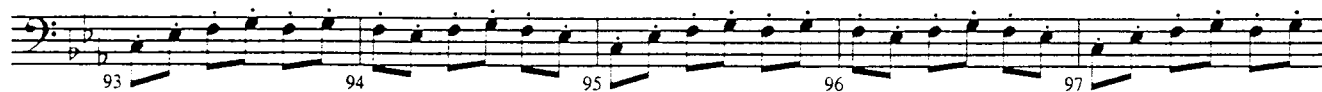
Glo - ri - a! 74 In Ex - cel - sis 75 De - o 76 Glo - ri - a! 77 In Ex - cel - sis

78 De - o 79 *ff* 80 81 82

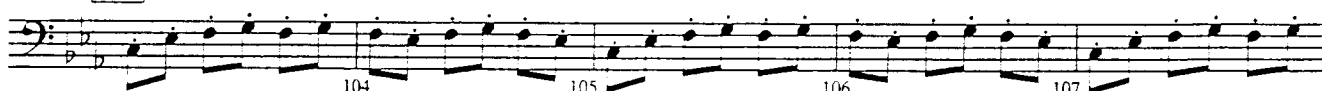
**83** **87** Flowing *mp*

88 89 90 91 92

Bassoon - 2



103

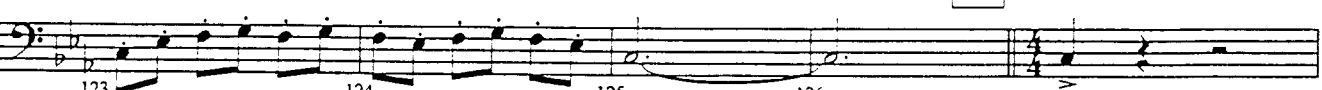


119



*molto rit.*

127 With building intensity



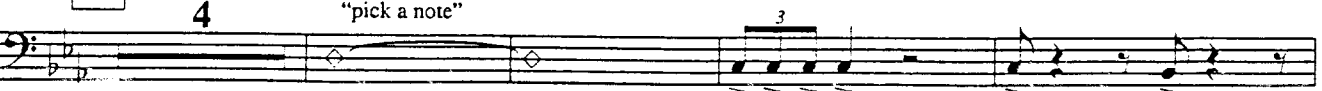
*ff*

131 With great rage!



*ff*

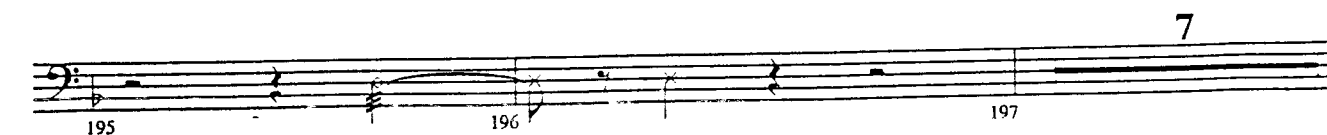
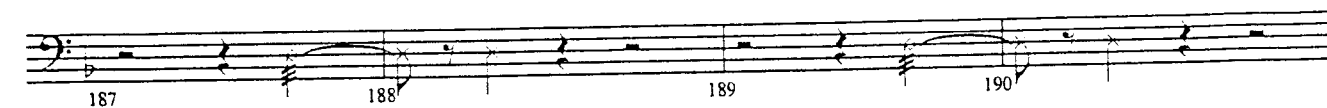
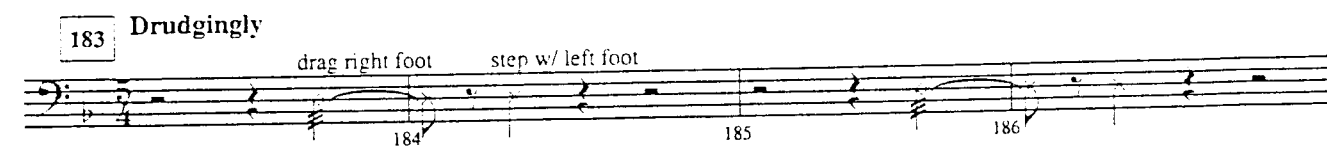
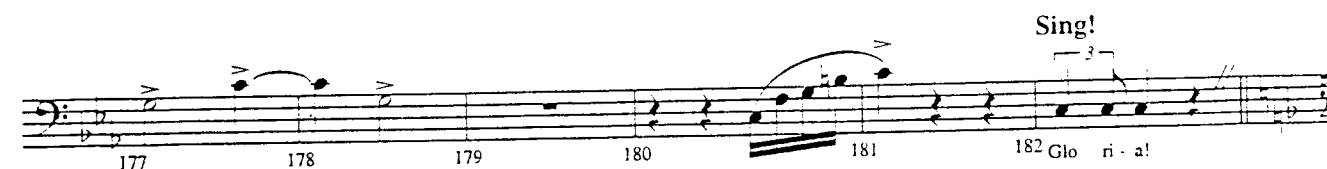
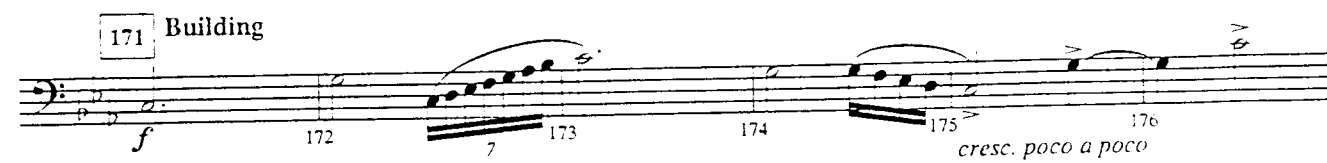
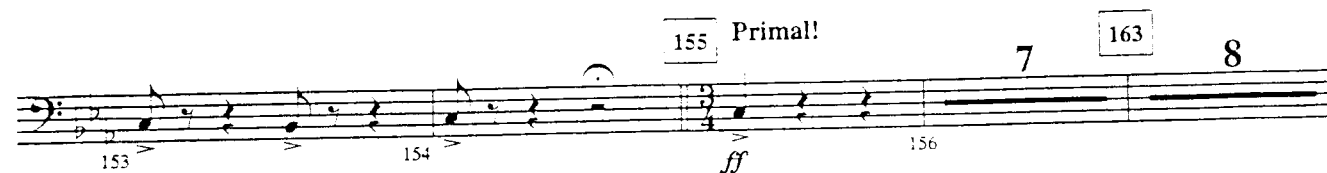
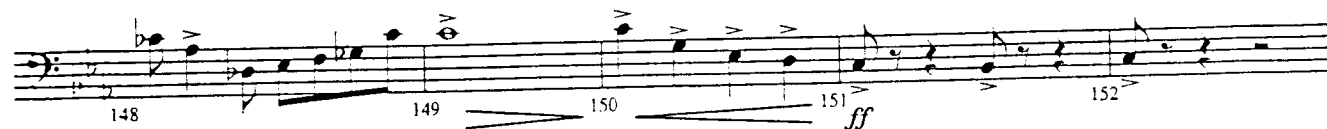
135



*p*

*ff*

Bassoon - 3



1ST B $\flat$  CLARINET

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)



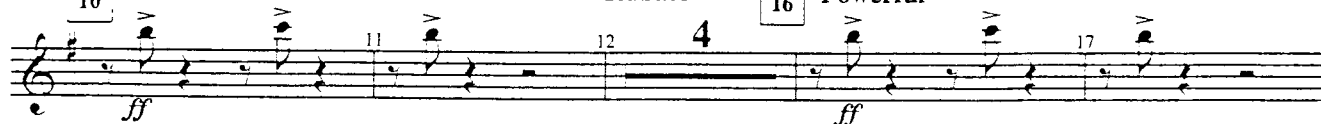
**Cantabile**



**10 Powerful**

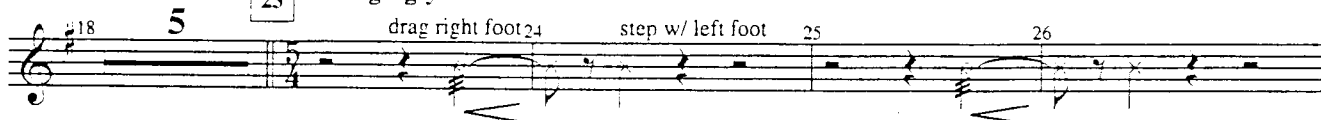
**Rubato**

**16 Powerful**

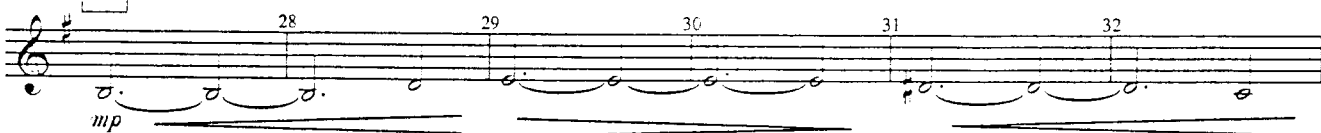


**Rubato**

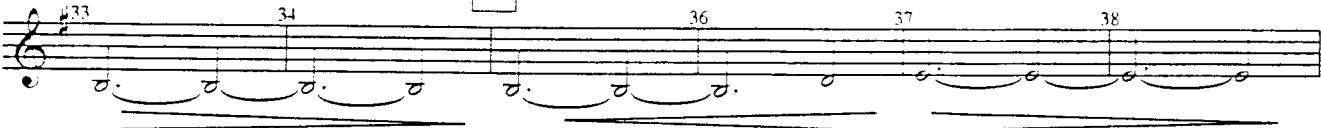
**23 Drudgingly**



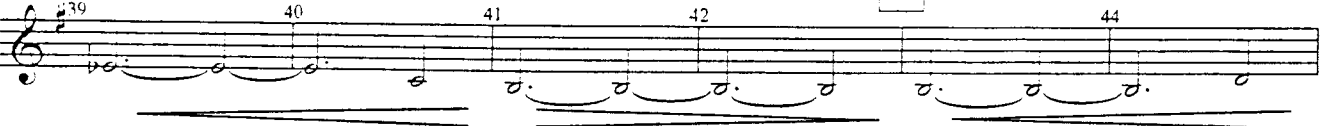
**27**



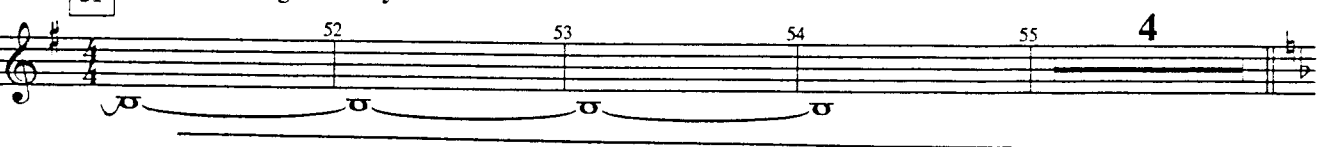
**35**



**43**



**51 With building intensity**



**59 Furious!**



1st B $\flat$  Clarinet - 2

63 6 69 *ff* 3 70 71 3

72 73 **Ritual Chant** 74 75  
Glo - ri - a! In Ex - cel - sis De - o

76 3 77 78 79 *ff* 3  
Glo - ri - a! In Ex - cel - sis De - o

80 81 3 82 83 84 3

87 **Flowing** 88 89 90 91 92  
*mp*

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115

1st Bb Clarinet - 3

116 117 118 119 120

121 122 123 124 125 126

*molto rit.*

127 With building intensity 131 With great rage!

128 3 132 133 3

134 135 136 3 3 3 3 3 3

137 3 3 3 3 138 3 3 3 3 3 3

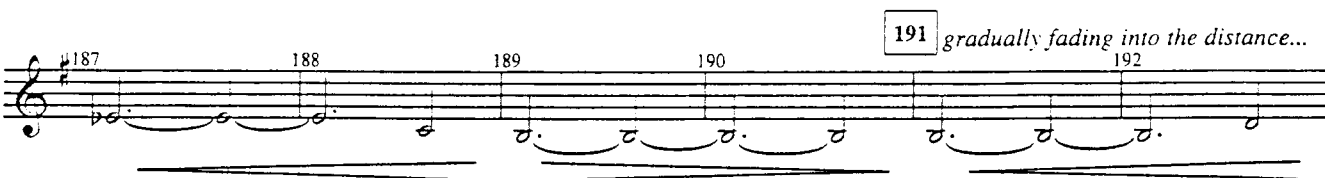
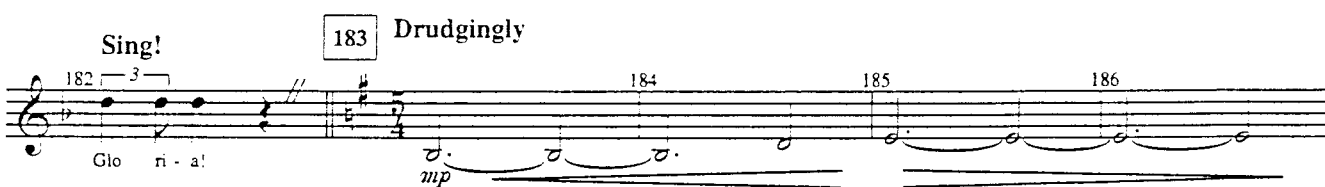
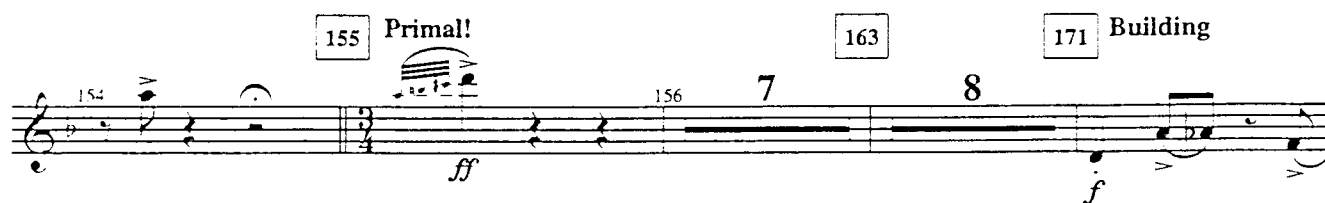
139 *tr* 140 3 3 141 3 3 3

142 3 3 3 143 3 3

144 3 3 3 145 3 3 3 3 3

146 3 3 3 3 147 *tr* *tr* 3 3

1st B♭ Clarinet - 4



2ND B $\flat$  CLARINET

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)



**Cantabile**

1 4 5 6 7 8 9

*p* *rit.*

**10 Powerful** **Rubato** **16 Powerful**

*ff* *ff*

**Rubato** **23 Drudgingly**

18 5 24 drag right foot 25 step w/ left foot 26

**27** 28 29 30 31 32

*mp*

**35** 33 34 36 37 38

**43** 39 40 41 42 44

**45** 46 47 48 49 50

**51 With building intensity** **59 Furious!**

52 53 54 55 4 *ff*



2nd B♭ Clarinet - 2

60 61 62 63 6 69

3 *ff* 3

70 71 72 73 74

3 **Ritual Chant**

Glo - ri - a! In Ex - cel - sis

75 76 77 78 79

De - o Glo - ri - a! In Ex - cel - sis De - o *ff* 3

80 81 82 83

3

84 85 86 87 88

**Flowing** *mp*

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

2nd B $\flat$  Clarinet - 3

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

*molto rit.*

127 With building intensity 131 With great rage!

124 125 126 128 3

*ff* *ff* 3

132 133 134 135

136 137 138 139 *tr* 140 141

142 143 144

145 146 147 *tr*

2nd B♭ Clarinet - 4

148 3 3 149 3 3 150 3 3 151 *ff*

152 153 154 *ff* **155** Primal!

156 7 **163** 8 **171** Building *f* 172 173 174

175 176 177 178 179 *cresc. poco a poco*

180 181 182 3 183 Drudgingly 184 *mp*

Sing!  
Glo ri - a!

185 186 187 188 189 190

**191** gradually fading into the distance... 192 193 194

195 196 197 198 199 *decresc. poco a poco*

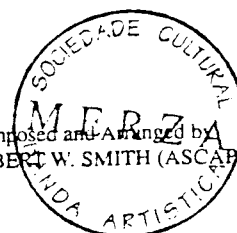
200 201 202 203

3RD B $\flat$  CLARINET

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
ROBERT W. SMITH (ASCAP)



**Cantabile**

1 4 5 6 7 8 9

*p* *rit.*

**10 Powerful** **Rubato** **16 Powerful**

11 12 4 17

*ff* *ff*

**Rubato** **23 Drudgingly**

18 5 24 25 26

drag right foot step w/ left foot

**27** 28 29 30 31 32

*mp*

**35** 33 34 36 37 38

**43** 39 40 41 42 44

45 46 47 48 49 50

**51 With building intensity** 52 53 54 55 **4**

3rd B♭ Clarinet - 2

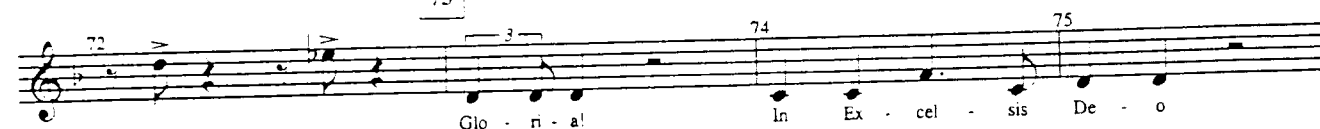
59 Furious!



63



73 Ritual Chant



83



87 Flowing



103



3rd B $\flat$  Clarinet - 3

104 105 106 107 108

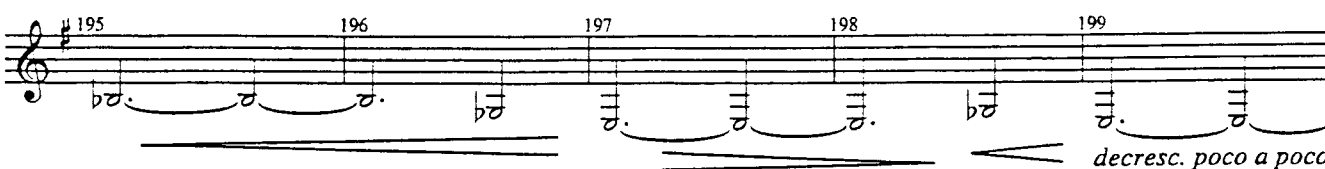
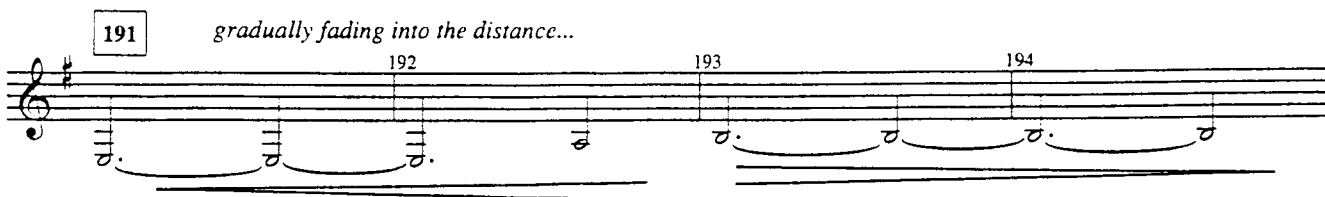
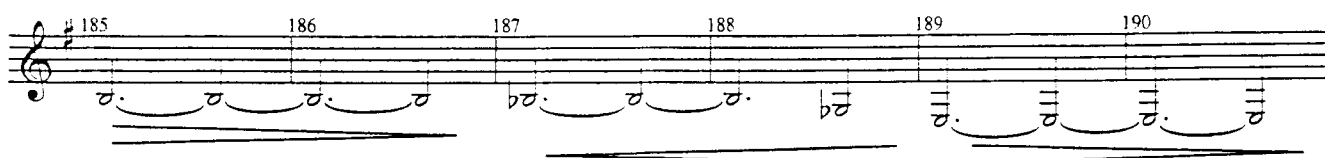
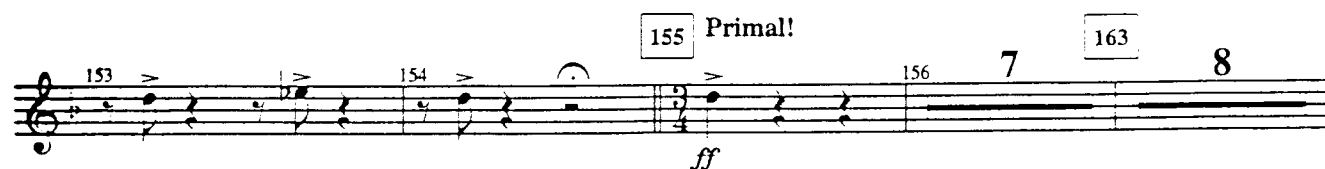
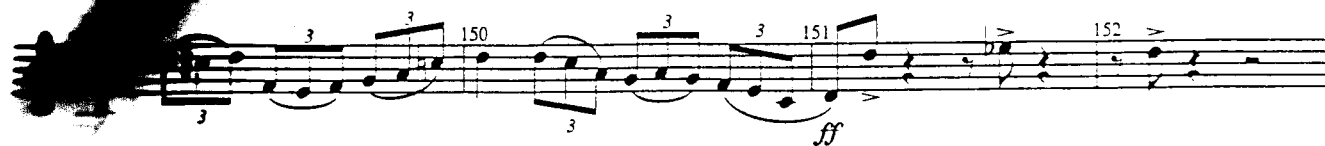
109 110 111 112 113

114 115 116 117 118

119 8 127 *ff* With building intensity 131 *ff* With great rage! 132

133 134 135 136 137 138 139 *tr* 140 141 142 143 144 145 146 147 *tr* 148

3rd B♭ Clarinet - 4



B $\flat$  BASS CLARINET

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)



**Cantabile**

1 4 5 6 7 8 9

*p* *rit.*

**10 Powerful** **Rubato** **16 Powerful**

11 12 4 17

*ff* *ff*

**Rubato** **23 Drudgingly**

18 5 24 25 26

drag right foot step w/ left foot

**27** 28 29 30 31 32

*mp*

**35** 33 34 36 37 38

**43** 39 40 41 42 44

45 46 47 48 49 50

**51 With building intensity** 52 53 54 55 **4**



B♭ Bass Clarinet - 2

**59 Furious!**

*ff*

**63**

*ff*

**73 Ritual Chant**

Glo - ri - a! In Ex - cel - sis De - o

Glo - ri - a! In Ex - cel - sis De - o

*ff*

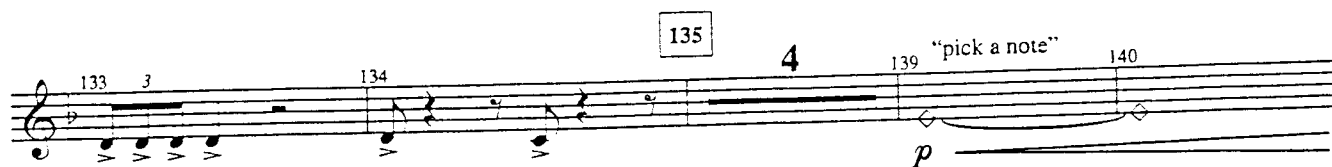
**83**

**87 Flowing**

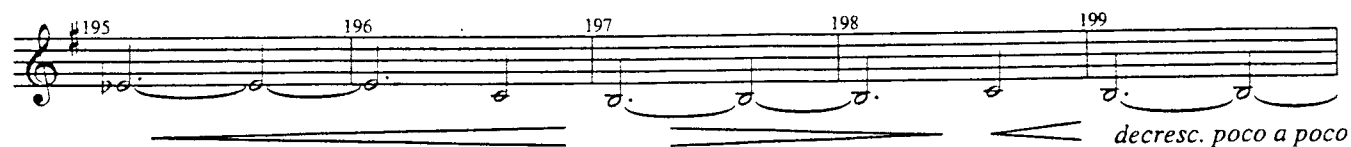
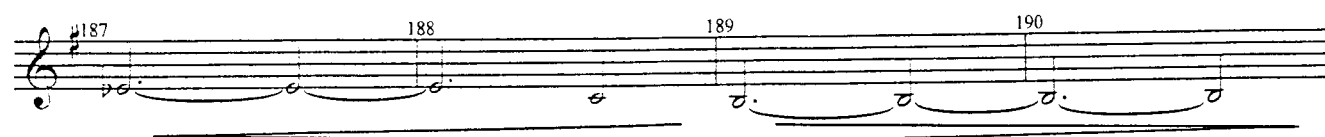
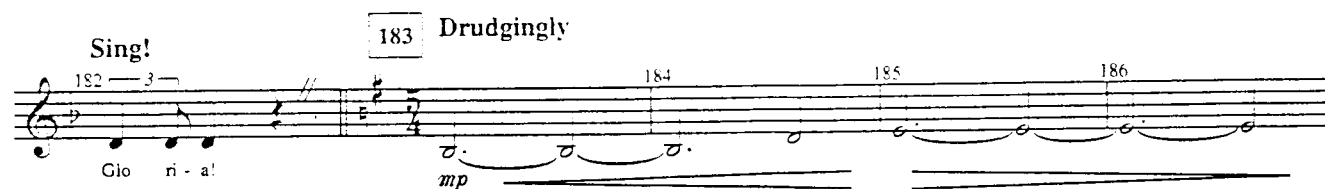
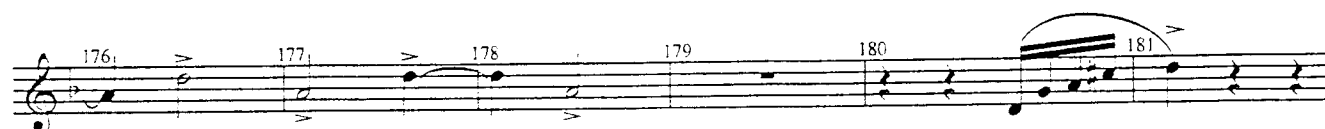
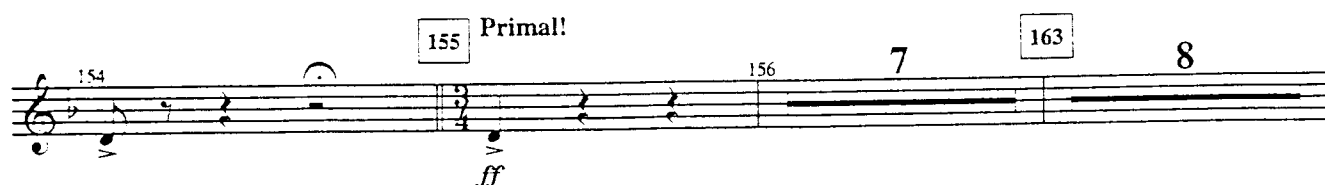
*mp*

**103**

B $\flat$  Bass Clarinet - 3



B $\flat$  Bass Clarinet - 4



E♭ CONTRA BASS CLARINET

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Cantabile** **6** **10** **Powerful** **Rubato** **4**

**16** **Powerful** **Rubato** **5** **23** **Drudgingly** **p**

**27**

**35**

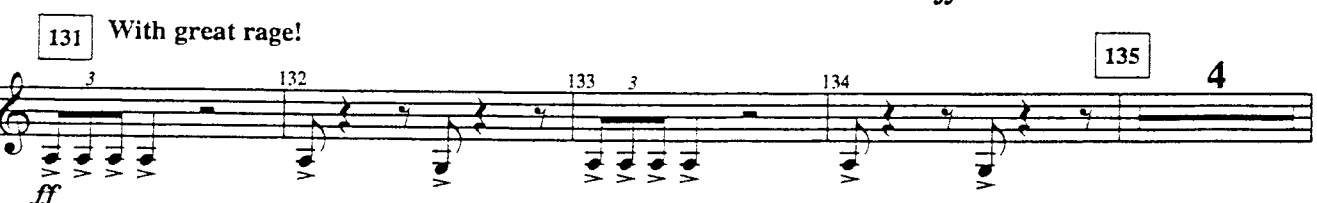
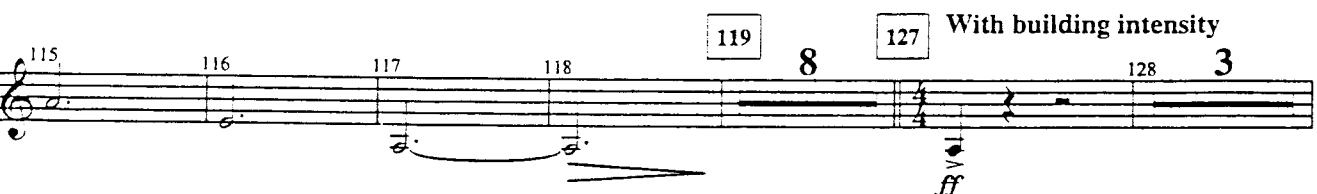
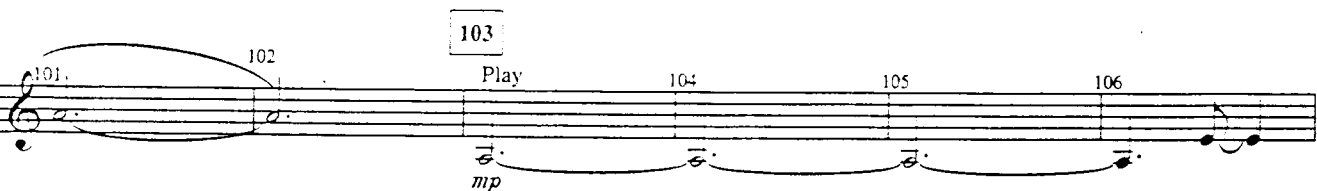
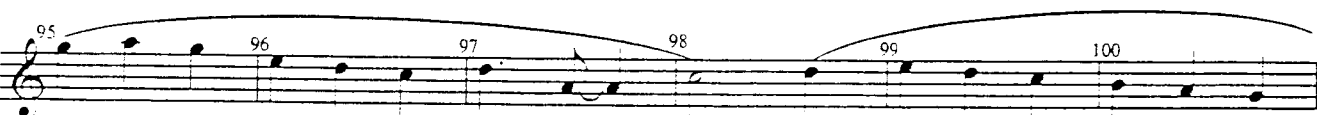
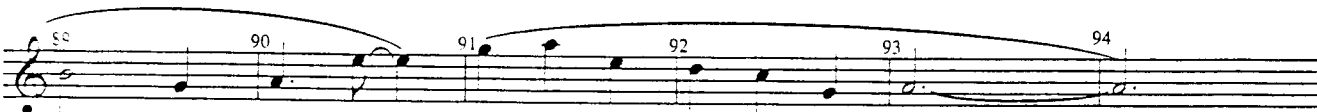
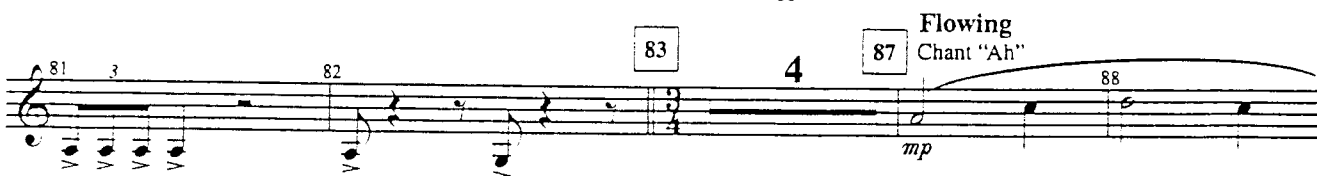
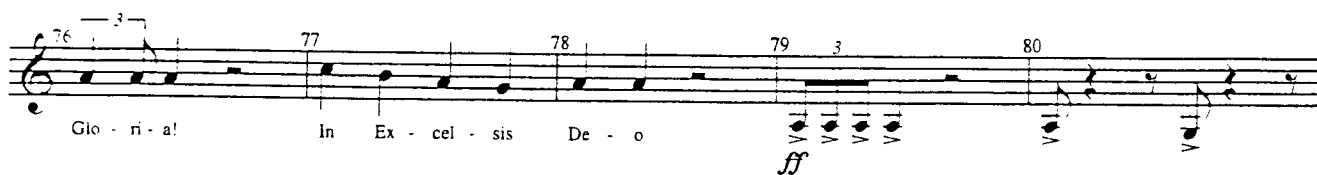
**43**

**51** **With building intensity** **8** **59** **Furious!** **ff**

**63** **6** **69** **3** **70** **ff**

E♭ Contra Bass Clarinet - 2

73 Ritual Chant



E♭ Contra Bass Clarinet - 3

139 "pick a note" 140 141 3 142 143 144 145

*p* *ff* *f*

146 147 148 149 150

151 152 153 154 155 Primal! 156 7

*ff* *ff*

163 8 171 Building 172 7 173 174 175 176

*f* *cresc. poco a poco*

177 178 179 2 181 182 3 Sing! 183 Drudgingly

Glo ri - a! *mp*

184 185 186 187 188

191 gradually fading into the distance...

189 190 192 193

194 195 196 197 198

199 200 201 202 203

*decresc. poco a poco*



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,

DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Cantabile**

6

1 7 rit. 8 9

**10 Powerful**

**ff**

**Rubato**

4

**16 Powerful**

**ff**

11 12 17

**Rubato**  
Soprano Sax solo

18 **f** 3 3 19 7

20 6 21 22

**23 Drudgily**

2 27 8 35 8

24 25

**43** Soprano Sax solo

**mp** 3 expressive 44 45 3

46 **tr** 6 47

48 6 49 50

1st E $\flat$  Alto Saxophone - 2

51 With building intensity

59 Furious!

63 cue: Horn

73 Ritual Chant

83

87 Flowing Chant "Ah"

103 Play



1st E♭ Alto Saxophone - 3

109 110 111 112 113 114

115 116 117 118 **119** 8 **127** With building intensity *ff*

128 **131** With great rage! 3 *f* 3 132 133 134

**135** *f* 136 137 138 139

140 141 *ff* 3 142 143 *f*

144 145 146 147 148

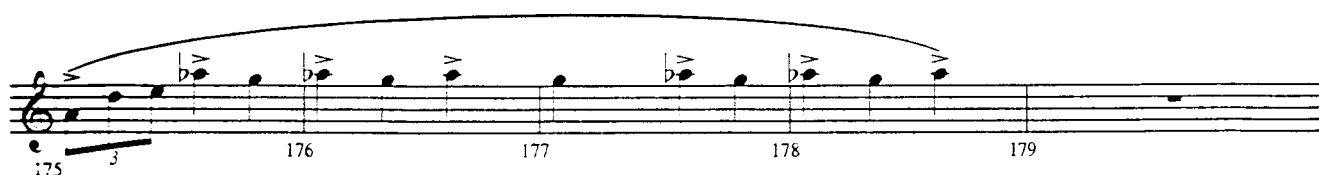
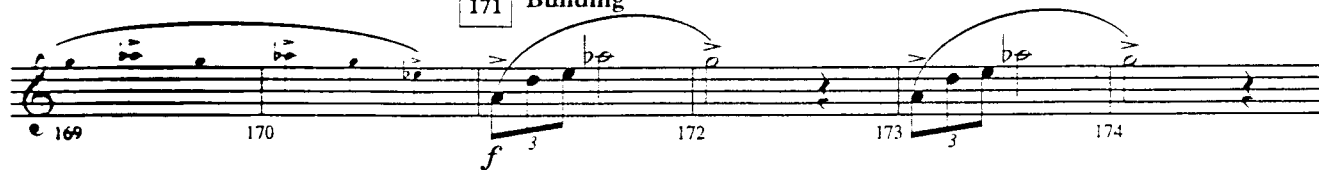
149 150 151 *ff* 152

**155** Primal! 7 *ff* 156

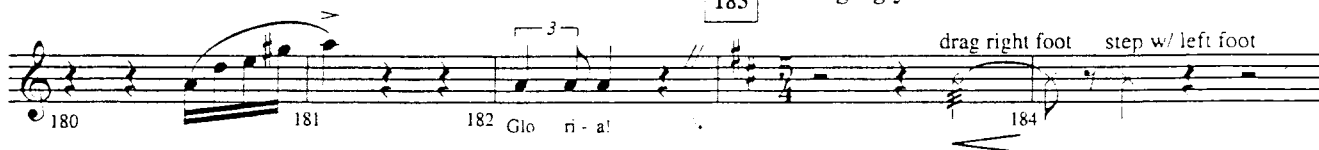
**163** cue: Horn 164 165 166 167 168

1st E♭ Alto Saxophone - 4

171 Building

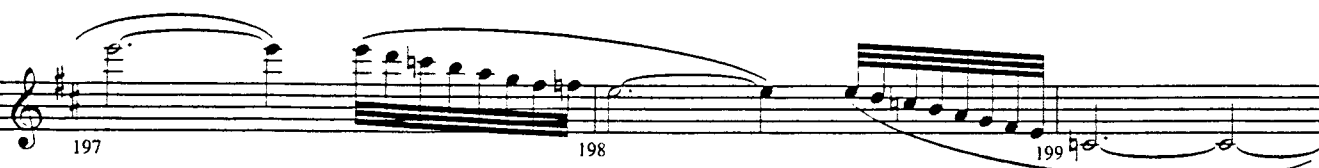
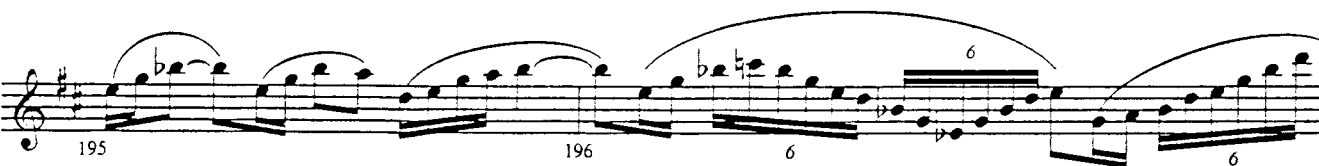
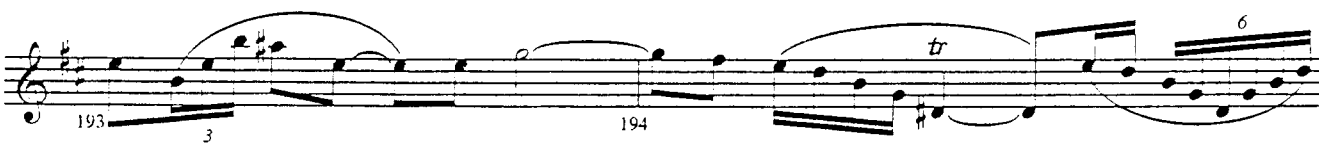


183 Drudgingly



Soprano Sax solo  
gradually fading into the distance...

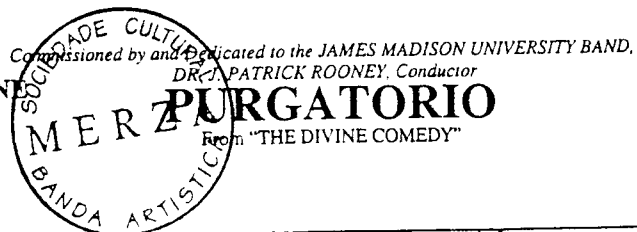
191



decresc. poco a poco



2ND E♭ ALTO SAXOPHONES

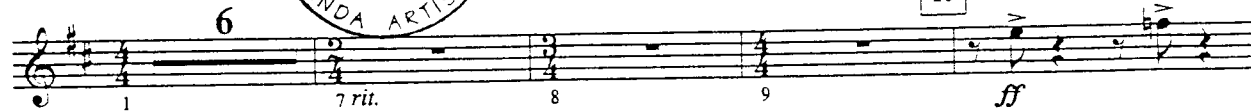


**PURGATORIO**

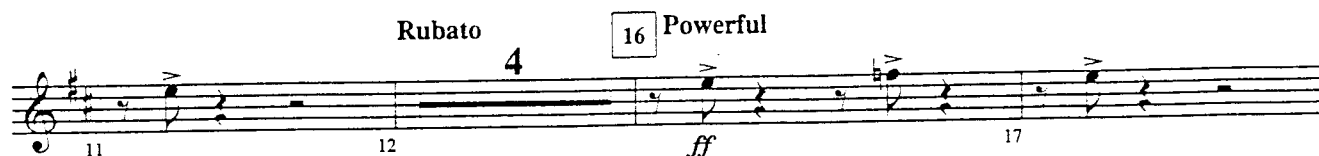
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

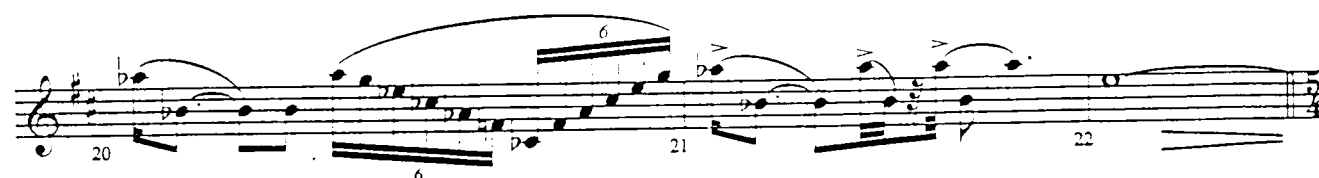
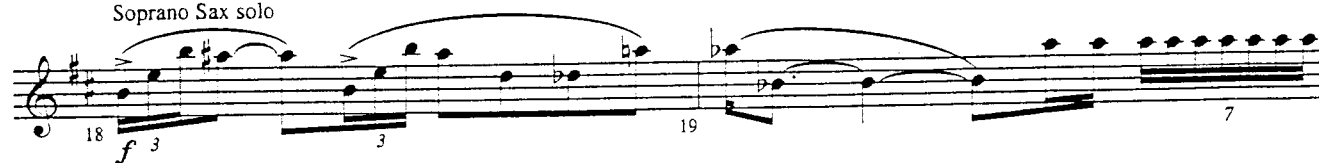
*Cantabile*



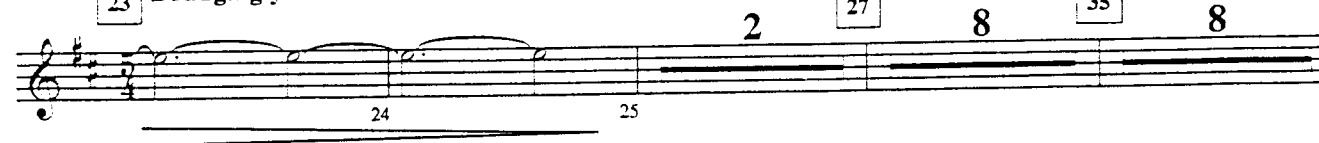
*Rubato*



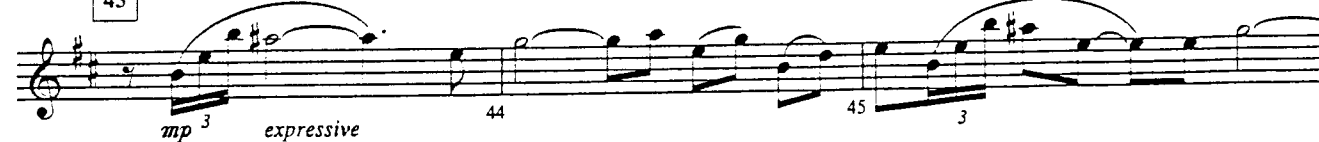
*Rubato*  
Soprano Sax solo



**23** *Drudgingly*



**43** Soprano Sax solo



2nd E♭ Alto Saxophone - 2

**51 With building intensity**

**59 Furious!**

**63** cue: Horn

**73 Ritual Chant**

**83**

**87 Flowing Chant "Ah"**

**103 Play**

2nd E♭ Alto Saxophone - 3

109 110 111 112 113 114

115 116 117 118 **119** 8 **127** With building intensity *ff*

**131** With great rage! *f* 3 132 133 134

**135** *f* 136 137 138 139

140 141 *ff* 3 142 143 *f*

144 145 146 147 148

149 150 151 *ff* 152

**155** Primal! *ff* 7 153 154 156

**163** cue: Horn *f* 164 165 166 167 168

2nd Eb Alto Saxophone - 4

171 Building

170 171 172 173 174 175 176 177 178 179

183 Drudgingly

180 181 182 Glo ri - a! 183 184

drag right foot step w/ left foot

185 186 187 188

Soprano Sax solo  
gradually fading into the distance...

191

189 190 191 192

193 194

195 196

197 198 199

decresc. poco a poco

200 201 202 203

Composed by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

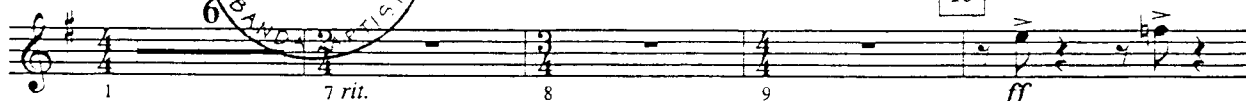
# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

Cantabile

10 Powerful



Rubato

16 Powerful

Rubato



23 Drudgingly

drag right foot

step w/ left foot

2

8

8

8



51 With building intensity 59 Furious!

8

ff

3

60

61

3

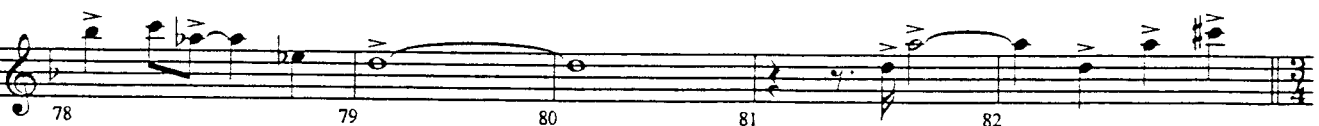


63

cue: Horn



73 Ritual Chant



83

87 Flowing  
Chant "Ah"

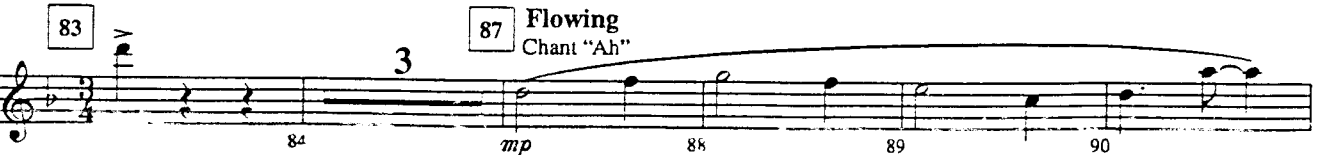
3

mp

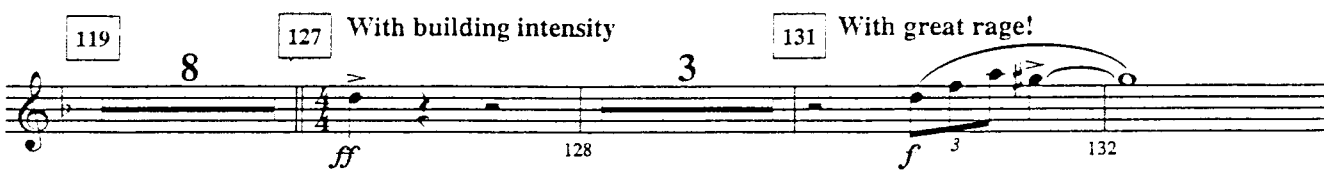
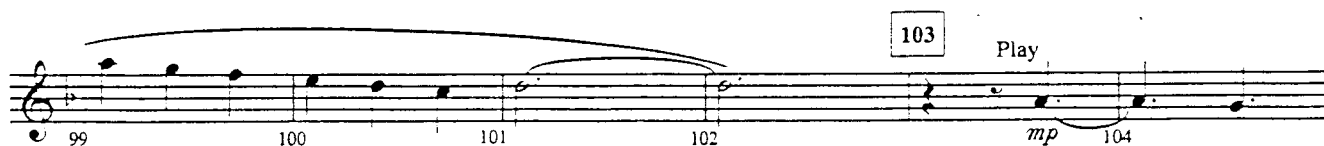
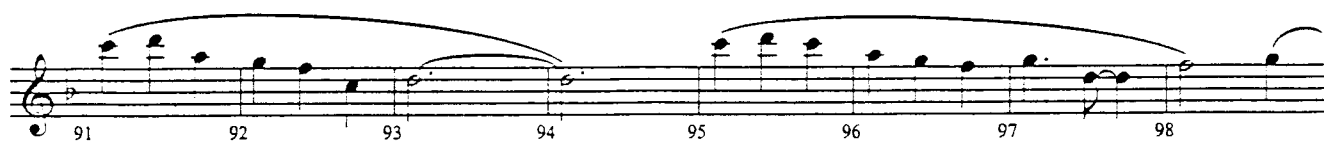
88

89

90



B♭ Tenor Saxophone - 2





B $\flat$  Tenor Saxophone - 3

155 **Primal!** *ff* 7

163 *cuc. Horn* *f* 3 164 165 166 167 168 169

171 **Building** *f* 3 172 173 174 175 *cresc. poco a poco* 3

176 177 178 179 180 181

**Sing!** 183 **Drudgingly** *drag right foot step w/ left foot* 182 *Glo ri - a!* 184 185 186

191 *gradually fading into the distance...* 187 188 189 190 192

193 194 195 196 197 198

199 200 201 202 203

*decresc. poco a poco*

Composed by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

E♭ BARITONE SAXOPHONE

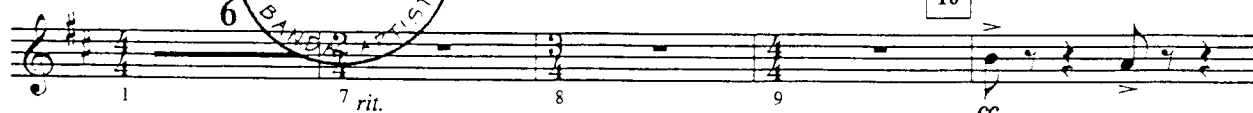
# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

Cantabile

10 Powerful



Rubato

16 Powerful

Rubato



23 Drudgingly

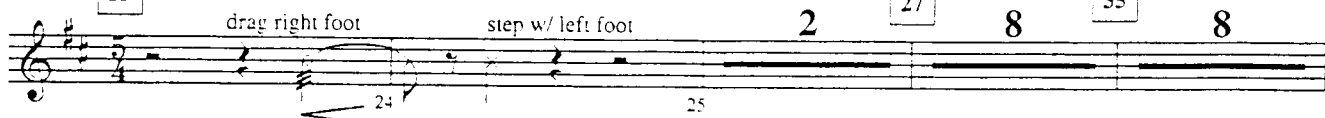
drag right foot

step w/ left foot

2

8

8



43

8

51

With building intensity

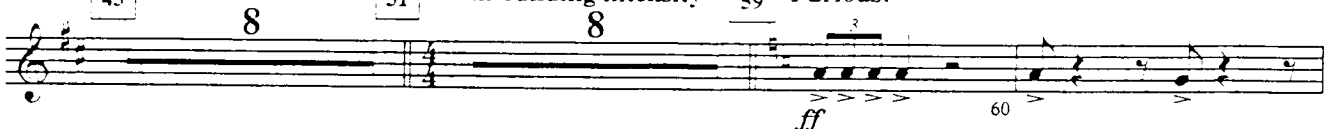
8

59

Furious!

3

60



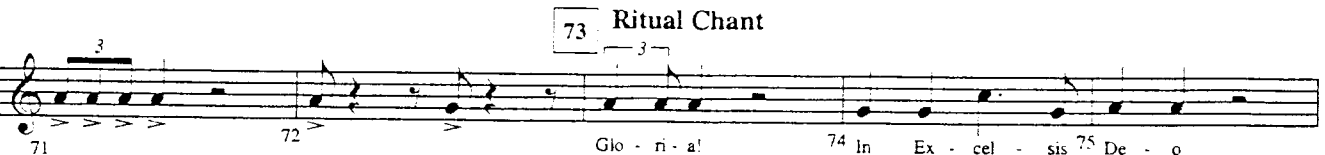
63

6



73

Ritual Chant



83

87

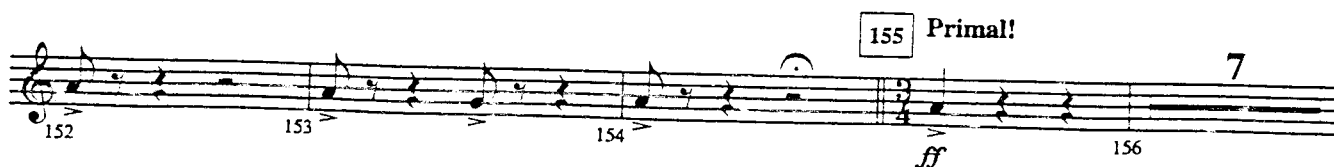
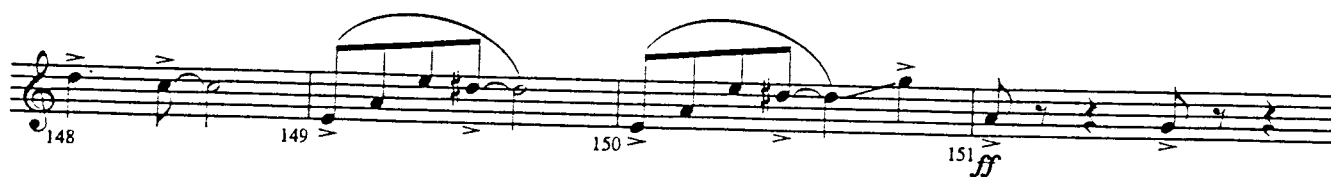
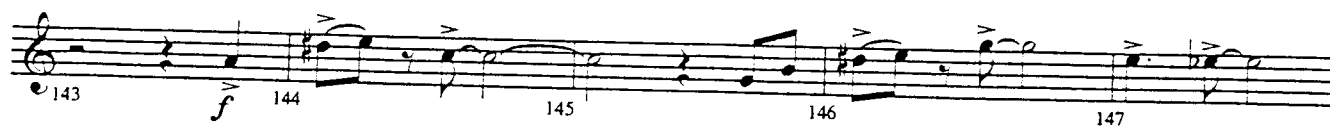
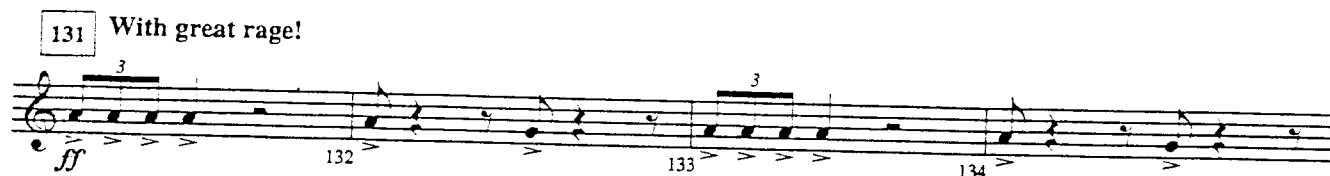
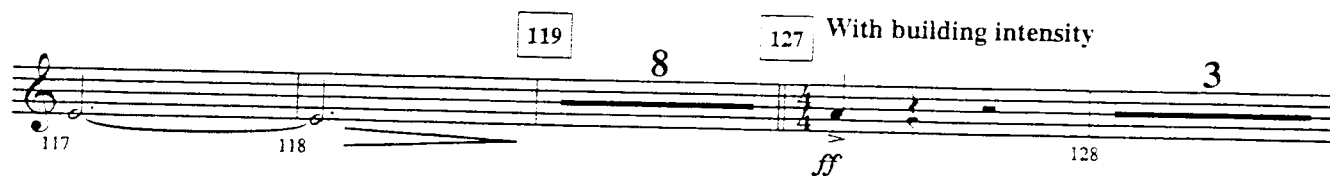
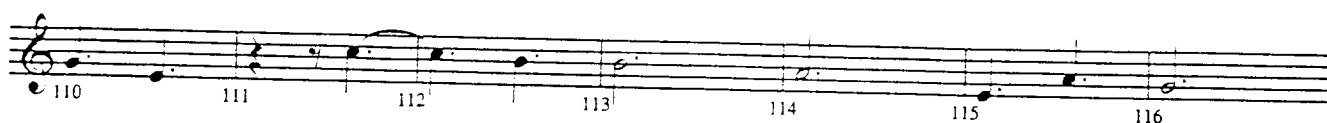
Flowing  
Chant "Ah"



mp



E♭ Baritone Saxophone - 2



E♭ Baritone Saxophone - 3

163 8 171 **Building**

172 173 174

175 176 177 178 179

*cresc. poco a poco*

180 181 182 **Sing!** Gio - ri - a! 183 **Drudgingly** drag right foot step w/ left foot 184

185 186 187 188

189 190 191 *gradually fading into the distance...* 192

193 194 195 196

197 198 199 200

*decresc. poco a poco*

201 202 203

1ST HORN IN F

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
ROBERT W. SMITH (ASCAP)



**Cantabile**

**Solo**

*mp*

1 2 3 4

5 6 7 *rit.* 8 9

**10 Powerful**

*ff*

**Rubato**

11 12 13 **3**

**16 Powerful tutti**

*ff*

**Solo**

**Rubato**

17 18 19 **4**

**23 Drudgingly**

drag right foot

step w/ left foot

24 25 26

**27**

28 29 30

31 32 33 34

**35**

36 37 38

39 40 41 42

1st Horn in F - 2

43

44 45 46

47 48 49 50

51 With building intensity 59 Furious!

8

ff 3 60

63

61 62 64

3

65 66 67

68 69 70 71

2

73 Ritual Chant

74 75 76

77 78 79 80

83

81 82 84 85

1st Horn in F - 3

87 Flowing 16 103

86 *mf* 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 8 127 With building intensity 3 131 With great rage!

*ff* 128 *f* 132

133 134 135 *f* 136 137

138 139 140 141 *ff* 3 142

143 144 *f* 145 146 147

148 149 150 151 *ff*

152 *sf p* 153 154 155 Primal! 7

*ff* 156

1st Horn in F - 4

163 *guttural!*

164 165 166 167 168 169

171 **Building**

170 172 173 174

175 176 177 178 179 *mp* 180

*cresc. poco a poco*

*flutter*

181 *ff* 182 **Sing!** *Glo ri - a!* 183 **Drudgingly** 184

*drag right foot* *step w/ left foot*

185 186 187 188 189 190

191 *gradually fading into the distance...* 192 193 194

195 196 197 198

199 200 201 202 203

*decresc. poco a poco*



2ND HORN IN F

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)



**Cantabile**

**Solo**

*mp*

1 2 3 4

5 6 7 *rit.* 8 9

**10 Powerful** **Rubato** 3

*ff* 11 *sf p* 12 13

**16 Powerful** **Rubato** 4

*ff* 17 18 19

**23 Drudgingly**

drag right foot step w/ left foot

24 25 26

**27**

28 29 30

31 32 33 34

**35**

36 37 38

39 40 41 42

2nd Horn in F - 2

43

44 45 46

47 48 49 50

51 With building intensity 59 Furious!

8

*ff* 3 60

63

61 62 64

3 *f*

65 66 67

68 69 70 71

2

73 Ritual Chant

74 75 76

77 78 79 80

83

81 82 84 85

2nd Horn in F - 3

86 87 **Flowing** 103 **16**

*mf* 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 **8** 127 **With building intensity** **3** 131 **With great rage!**

*ff* 128 *f* 3 132

135

133 134 *f* 136 137

138 139 140 141 *ff* 3 142

143 *f* 144 145 146 147

148 149 150 151 *ff*

155 **Primal!** **7**

152 *sf p* 153 154 *ff* 156

2nd Horn in F - 4

163 *guttural!*

164 165 166 167 168 169

171 **Building**

170 172 173 174

175 176 177 178 179 *flutter* *mp* 180

*cresc. poco a poco*

181 *ff* 182 **Sing!** *3* **Drudgingly** 183 *drag right foot* *step w/ left foot* 184

Glo ri - a!

185 186 187 188 189 190

191 *gradually fading into the distance...* 192 193 194

195 196 197 198

199 200 201 202 203

*decresc. poco a poco*

3RD HORN IN F

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

**PURGATORIO MERZ**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)



**Cantabile** **6**

1 7 rit. 8 9 **ff**

**10 Powerful**

**Rubato** **4** **16 Powerful** **Rubato** **5**

11 12 **ff** 17 18

**23 Drudgingly**

drag right foot step w/ left foot

24 25 26

**27**

28 29 30

**31**

32 33 34

**35**

36 37 38

**39**

40 41 42

**43**

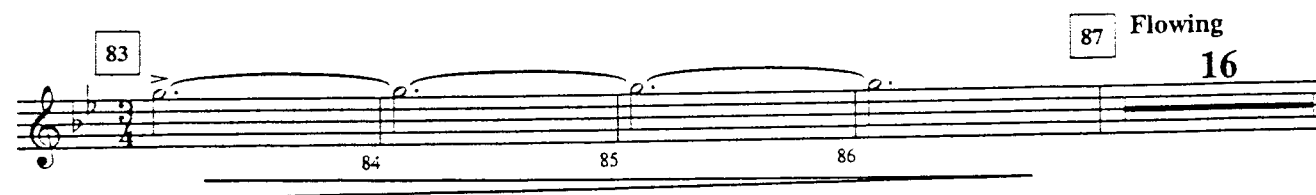
44 45 46

**47**

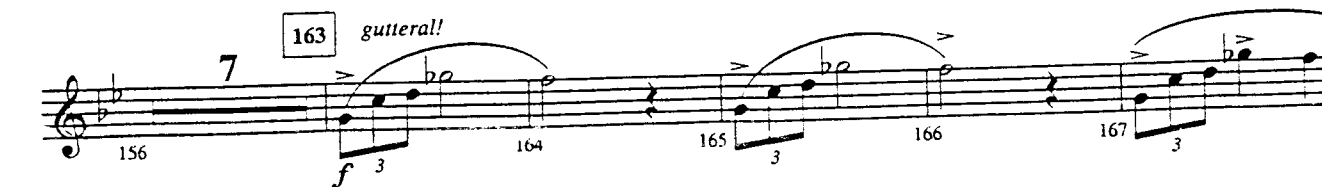
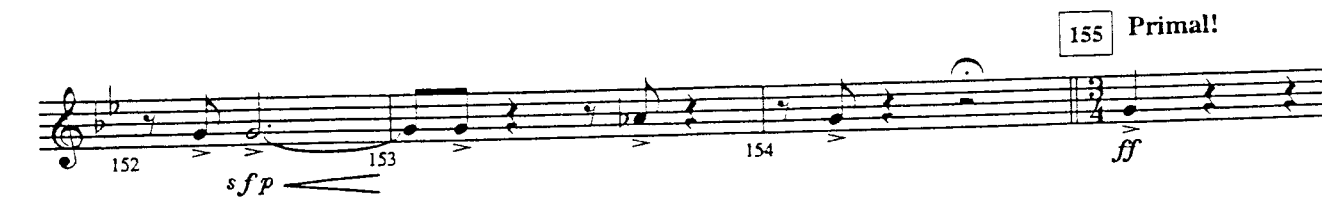
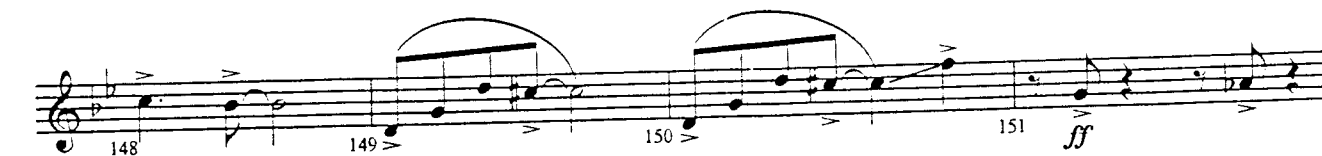
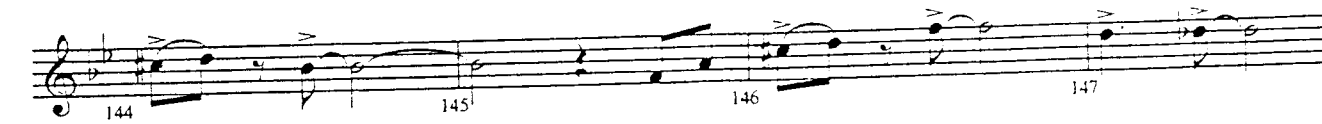
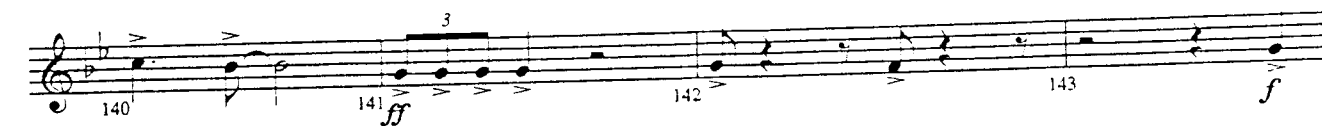
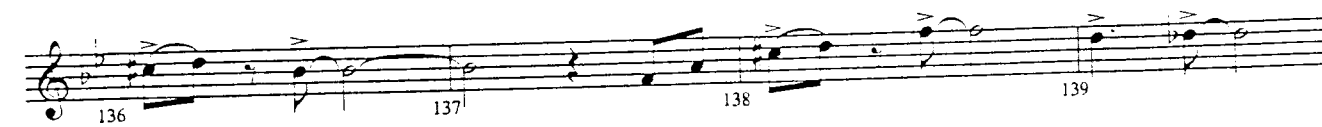
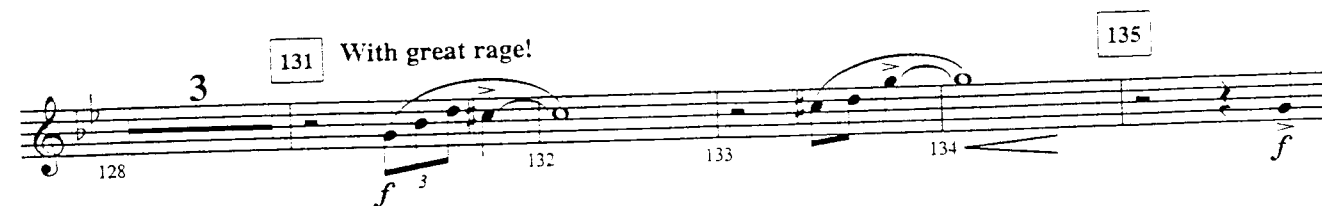
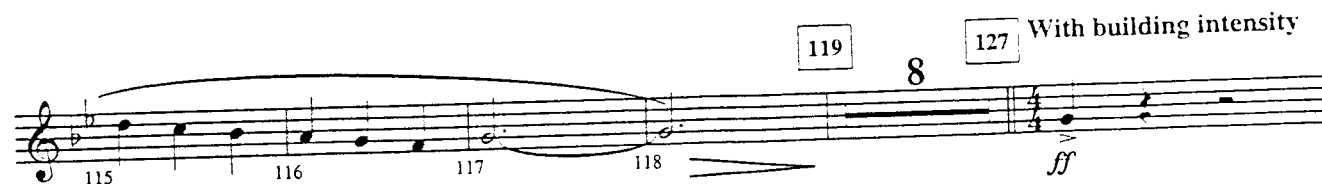
48 49 50

3rd Horn in F - 2

51 With building intensity 59 Furious!



3rd Horn in F - 3



3rd Horn in F - 4

171 **Building**

168 169 170 172 173

174 175 176 177 178 179 *mp*

*cresc. poco a poco*

flutter

183 **Drudgingly**

Sing!

180 181 *ff* 182 Glo ri - a! 184

185 186 187 188

191 *gradually fading into the distance...*

189 190 192

193 194 195 196

197 198 199 200

*decresc. poco a poco*

201 202 203



4TH HORN IN F

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND  
DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)



**Cantabile** **6**

1 7 rit. 8 9

**10 Powerful**

**Rubato** **4** **16 Powerful** **Rubato** **5**

11 12 17 18

**23 Drudgingly**

drag right foot step w/ left foot

24 25 26

**27**

28 29 30

**31**

32 33 34

**35**

36 37 38

**39**

40 41 42

**43**

44 45 46

**47**

48 49 50

4th Horn in F - 2

51 With building intensity 59 Furious!

8

ff

60

61 62 63 f

64

65 66 67 68

69 70 71 73 Ritual Chant 74

2

75 76 77 78

79 80 81 82

83 84 85 86 87 Flowing 16

103 mf 104 105 106

107 108 109 110

4th Horn in F - 3

111 112 113 114

115 116 117 118

119 127 **With building intensity**

128 131 **With great rage!** 132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147

148 149 150 151

152 153 154 155 **Primal!**

156 163 **guttural!** 164 165 166 167

*ff* *f* *ff* *sf p* *f* *ff*

3 8 3 7 3

4th Horn in F - 4

171 **Building**

168 169 170 172 173

174 175 176 177 178 179 *mp*

*cresc. poco a poco*

183 **Drudgingly**

Sing!

180 181 182 Glo ri - a! 184

*ff*

185 186 187 188

191 *gradually fading into the distance...*

189 190 192

193 194 195 196

197 198 199 200

*decresc. poco a poco*

201 202 203

1ST B $\flat$  TRUMPET



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

Cantabile

The musical score is written for the 1st B $\flat$  Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Cantabile'. The score is divided into measures, with measure numbers 1 through 48 indicated. Key performance instructions include '7 rit.' (ritardando) at measure 7, '10 Powerful' at measure 10, '16 Powerful' at measure 16, '23 Drudgingly' at measure 23, and '4' at measure 4. Dynamic markings include 'ff' (fortissimo) at measures 10, 16, and 24. Performance directions include 'drag right foot' and 'step w/ left foot' at measure 24. The score consists of nine staves of music, each containing measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48.

1st B♭ Trumpet - 2

51 With building intensity 8

59 Furious! *ff* 3

63 6

69 *ff* 3

73 Ritual Chant

Glo - ri - a! 74 In Ex - cel - sis 75 De - o 76 Glo - ri - a! 3

77 In Ex - cel - sis 78 De - o 79 *ff* 3 80

81 3 82 83 84 3

87 Flowing Chant "Ah" *mp*

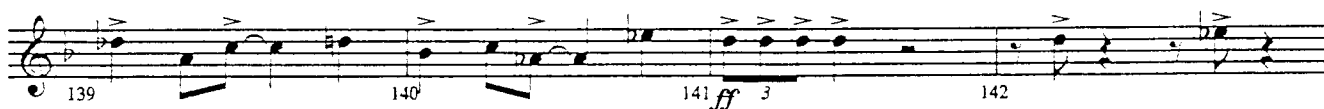
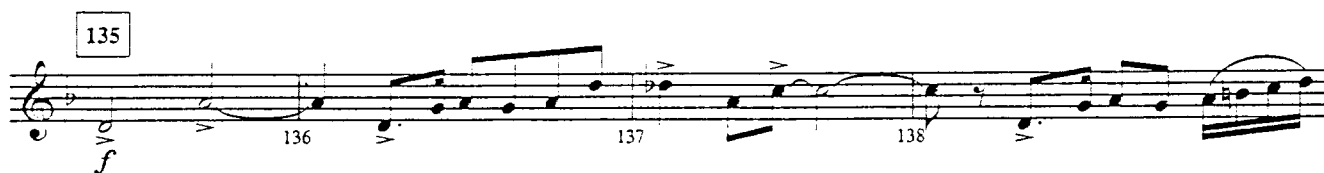
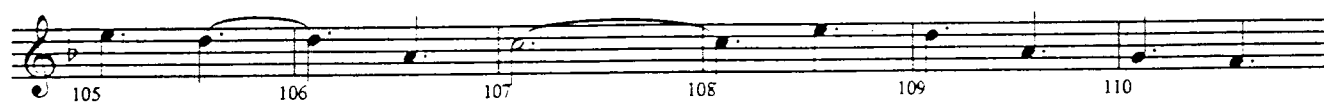
88 89 90 91 92

93 94 95 96 97 98

103 Harmon (stem out) Play *mp* 104

99 100 101 102

1st B♭ Trumpet - 3



1st B $\flat$  Trumpet - 4

155 Primal! 7 163 8 171 Building

*ff* 156 *f*

172 173 174 175 *mp*

*cresc. poco a poco*

176 177 178 179 2

*ff*

Sing! 183 Drudgingly

181 182 184

Glo ri - a! drag right foot step w/ left foot

185 186 187 188

191 *gradually fading into the distance...*

189 190 192

193 194 195 196

197 198 199 200

*decresc. poco a poco*

201 202 203



2ND B $\flat$  TRUMPET



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
by J. PATRICK ROONEY, Conductor

**PURGATORIO**  
from "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Cantabile** 6

1 7 rit. 8 9

**10 Powerful**

**Rubato** 4 **16 Powerful** **Rubato** 5

11 12 17 18

**23 Drudgingly**

drag right foot step w/ left foot

24 25 26

**27**

28 29 30

**35**

36 37 38

**43**

44 45 46

47 48 49 50

2nd Trumpet - 2

51 With building intensity 8 59 Furious! 3

60

61 3 62 63 6 64 3

70 71 72 73 Ritual Chant 3

Glo - ri - a!

74 In Ex - cel - sis 75 De - o 76 Glo - ri - a! 77 In Ex - cel - sis 78 De - o

79 3 80 81 3 82

83 3 84 87 Flowing 3 88 89 90 Chant "Ah" mp

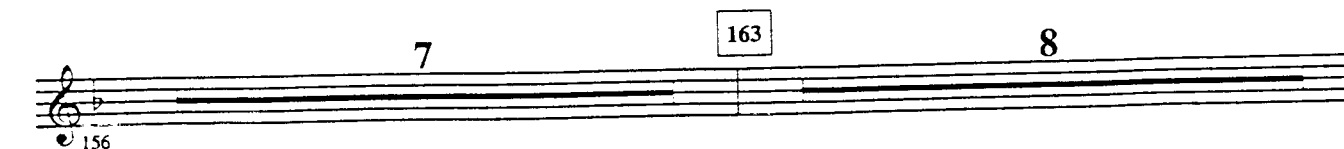
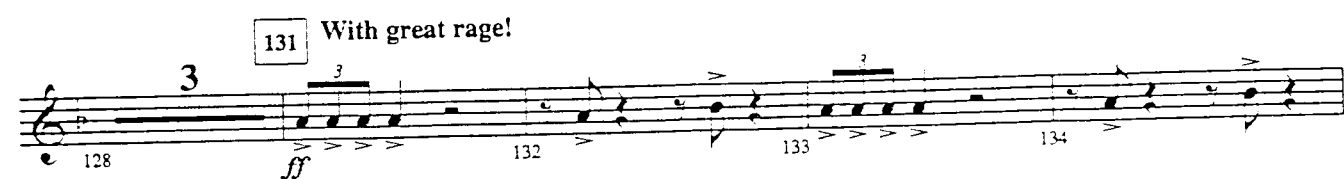
91 92 93 94

95 96 97 98 99 100

103 Harmon (stem out) Play 104 105 106 mp

101 102

2nd Trumpet - 3



2nd Trumpet - 4

171

172 173 174 175 *mp*  
*cresc. poco a poco*

176 177 178 179 *ff*

Sing! 183 Drudgingly

181 182 183 184  
Glo ri - a!

185 186 187 188

191 gradually fading into the distance...

189 190 191 192

193 194 195 196

197 198 199 200  
*decresc. poco a poco*

201 202 203

3RD B $\flat$  TRUMPET



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Cantabile** **6** **rit.** **10 Powerful** **ff**

**Rubato** **4** **16 Powerful** **Rubato** **5**

**23** **Drudgingly** **drag right foot** **step w/ left foot**

**27**

**35**

**43**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

3rd Trumpet - 2

**51** With building intensity **59** Furious!

**63** **69** *ff*

**73** Ritual Chant  
Glo - ri - a!

**74** In Ex - cel - sis **75** De - o **76** Glo - ri - a! **77** In Ex - cel - sis **78** De - o

**79** *ff* **80** **81** **82**

**83** **87** Flowing  
Chant "Ah"  
*mp*

**91** **92** **93** **94** **95**

**96** **97** **98** **99** **100**

**103** Harmon (stem out)  
Play  
*mp* **104** **105** **106**

**101** **102**

3rd Trumpet

107 108 109 110 111 112 113

114 115 116 117 118

119 8

127 With building intensity 3 131 With greater age! 3 ff

132 133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 ff 152 153

154 155 Primal! 7 163 8

156

Flutter *sf p* *ff*

3rd Trumpet - 4

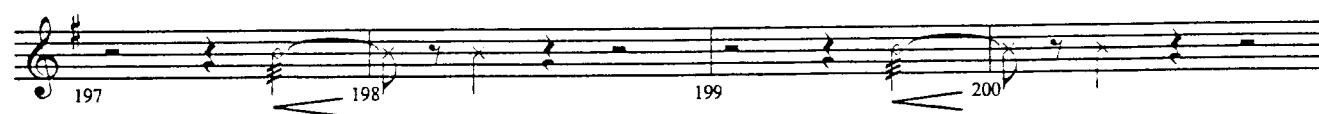
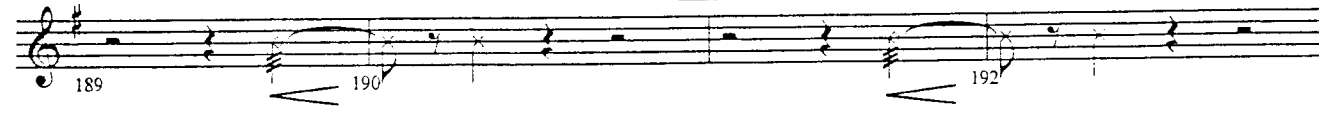
171 Building



183 Drudgingly



191 gradually fading into the distance...



decresc. poco a poco







# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

Cantabile

10 Powerful

0

1 7 *rit.* 8 9 *ff*

Rubato 4 16 Powerful Rubato 5

11 12 *ff* 17 18

23 Drudgingly

drag right foot step w/ left foot

24 25 26

27

28 29 30

31 32 33 34

35

36 37 38

39 40 41 42

43

44 45 46

47 48 49 50

1st Trombone - 2

51 With building intensity 59 Furious!

8

60

61 3 62 63 6 69 *ff* 3

70 71 3 72 73 Ritual Chant 3 Glo - ri - a!

74 In Ex - cel - sis 75 De - o 76 Glo - ri - a! 77 In Ex - cel - sis

78 De - o 79 *ff* 3 80 81 3

82 83 84 87 Flowing Chant "Ah" 3 *mp* 88

89 90 91 92 93 94

95 96 97 98 99

100 101 102 103 Play *mp* 104

1st Trombone - 3

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119 8

127 With building intensity 3 131 With great rage! ff 128 ff 3 132

133 3 134 135 4 "pick a note" 139 p 140

141 ff 3 142 143 f 144 145

146 147 148 149

150 151 ff 152 153

154 flutter sf p 155 Primal! ff 156 163 7 8

1st Trombone - 4

171 **Building**

*f*

172 *div.*

173

174

175 *mp*

*cresc. poco a poco*

176

177

178

179 *ff*

2

181

182 **Sing!**

Glo ri - a!

183 **Drudgingly**

drag right foot

184

185

186

187

188

189

190

191 **gradually fading into the distance...**

192

193

194

195

196

197

7

3RD TROMBONE



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DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**  
From "THE DIVINE COMEDY"

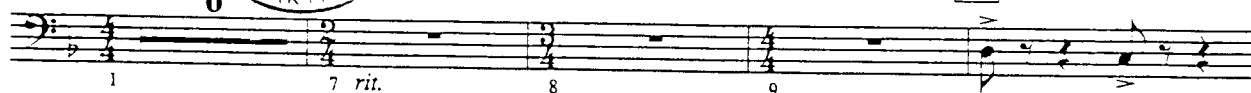
Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

Cantabile

6

10

Powerful



Rubato

16

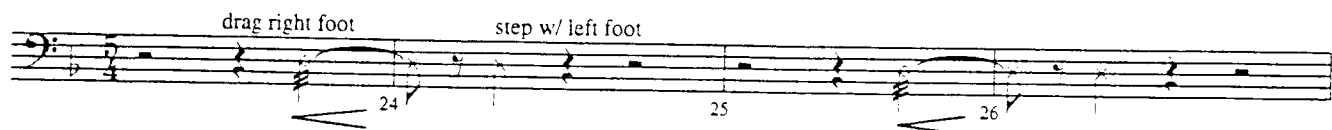
Powerful

Rubato

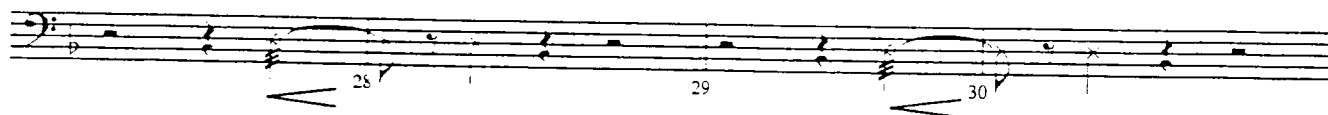


23

Drudgingly



27



35



43



3rd Trombone - 2

51 With building intensity 59 Furious!

8

60

63

6

66

73 Ritual Chant

70

71

72

Glo - ri - a!

74

In Ex - cel - sis

75

De - o

76

Glo - ri - a!

77

In Ex - cel - sis

78

De - o

79

80

81

83

87 Flowing Chant "Ah"

82

84

88

89

90

91

92

93

94

95

96

97

98

99

103 Play

100

101

102

104

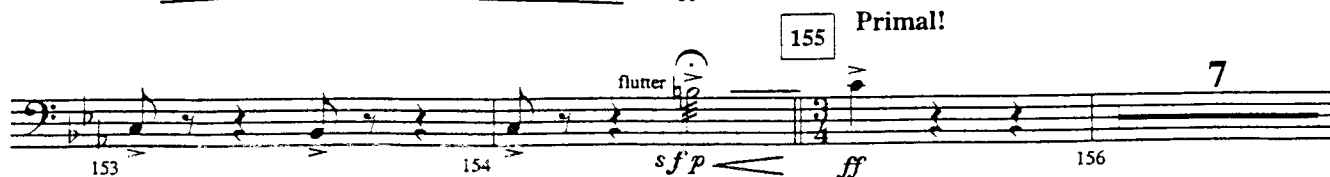
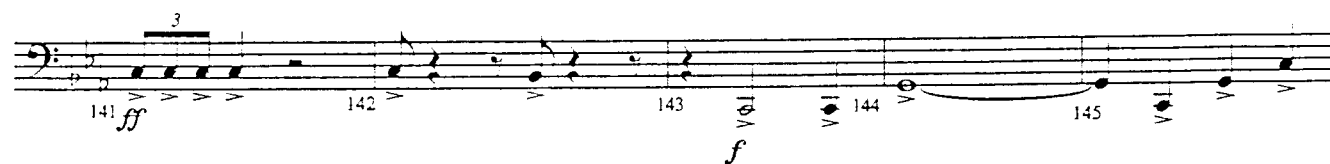
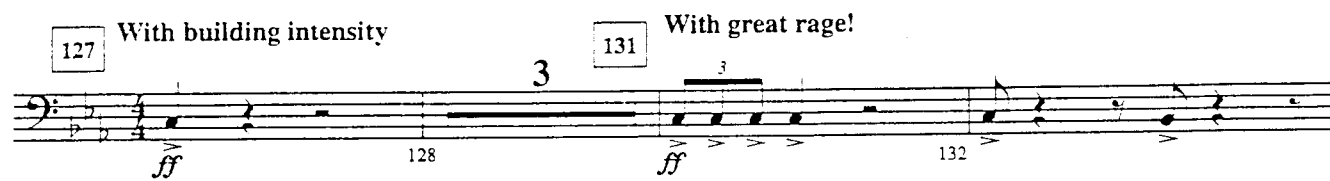
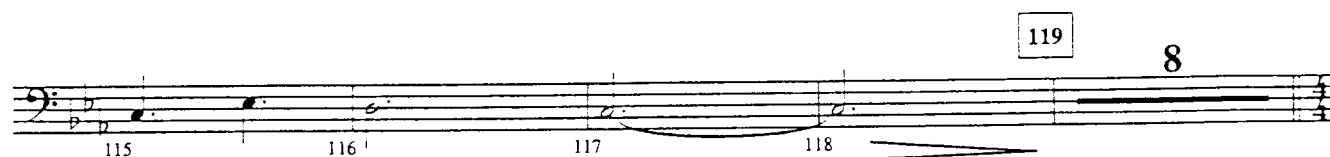
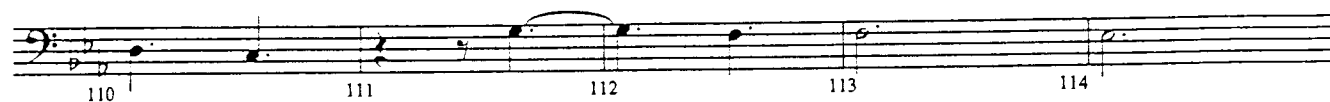
*ff*

*ff*

*mp*

*mp*

3rd Trombone - 3



3rd Trombone - 4

163 8

171 **Building**

Sing!

2 3

183 **Drudgingly**

drag right foot      step w/ left foot

191 *gradually fading into the distance...*

7



BARITONE



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DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

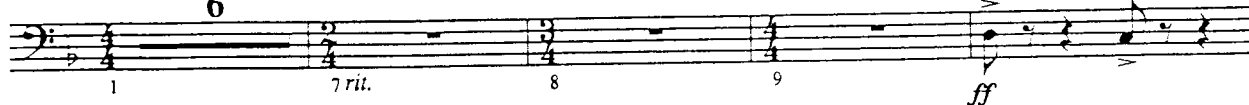
Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

Cantabile

6

10

Powerful



Rubato

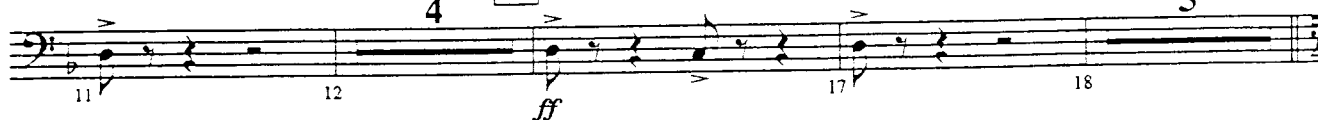
4

16

Powerful

Rubato

5

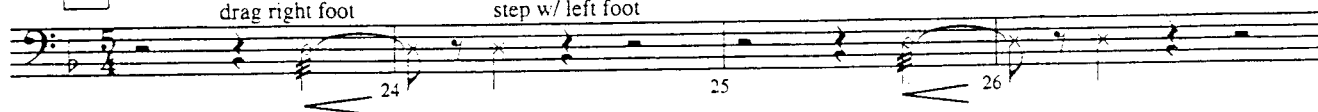


23

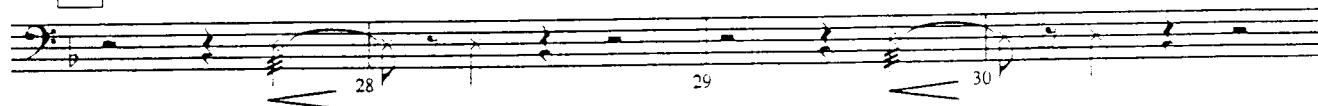
Drudgingly

drag right foot

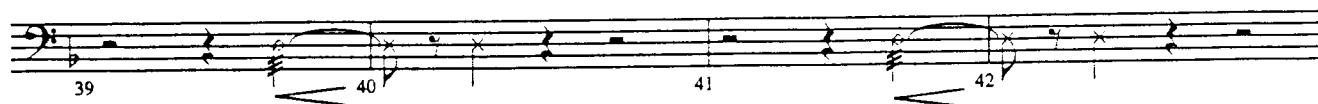
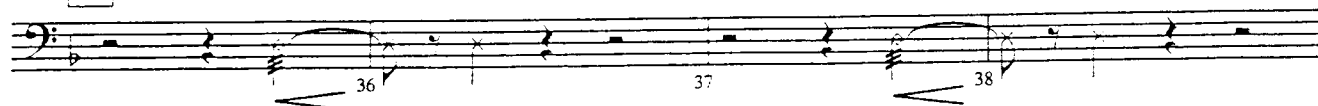
step w/ left foot



27



35



43



Baritone - 2

51 With building intensity 59 Furious!

8

*ff* 3

60 61 3

63

6

*ff* 3

62 69 70 71 3

73 Ritual Chant

3

72 Glo - ri - a! 74 In Ex - cel - sis 75 De - o

3

76 Glo - ri - a! 77 In Ex - cel - sis 78 De - o 79 *ff* 3

83

80 81 3 82

87 Flowing Chant "Ah"

3

*mp* 84 88 89 90

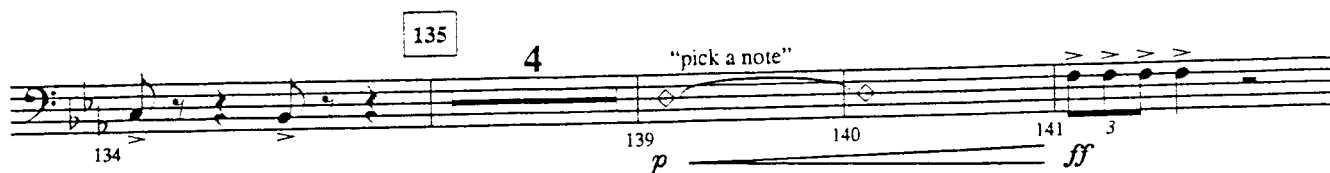
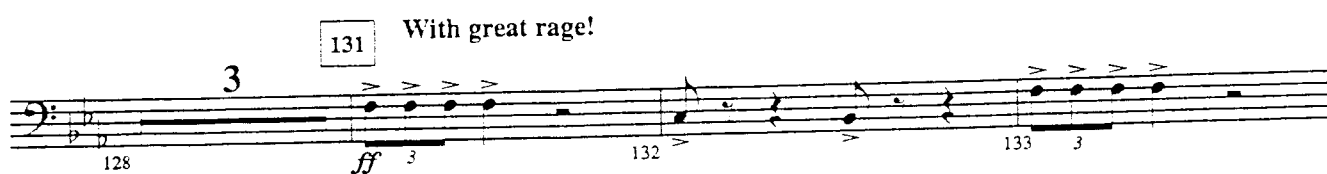
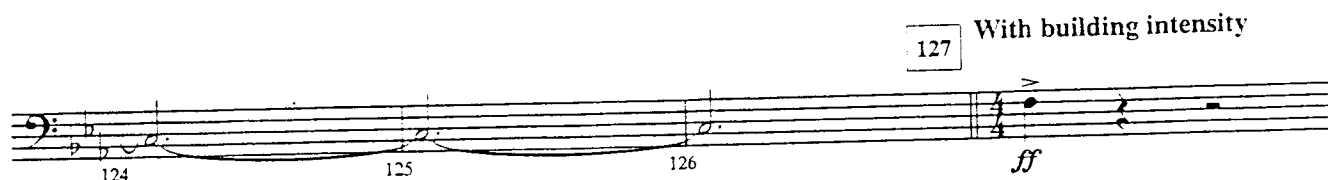
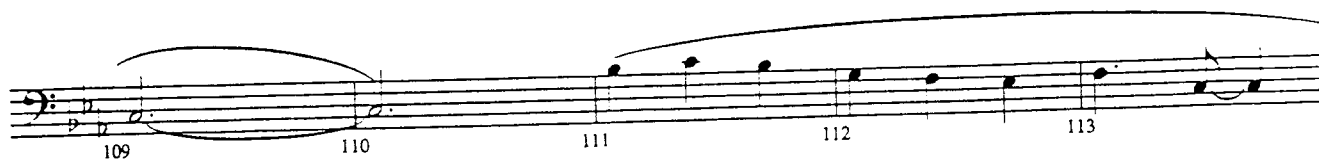
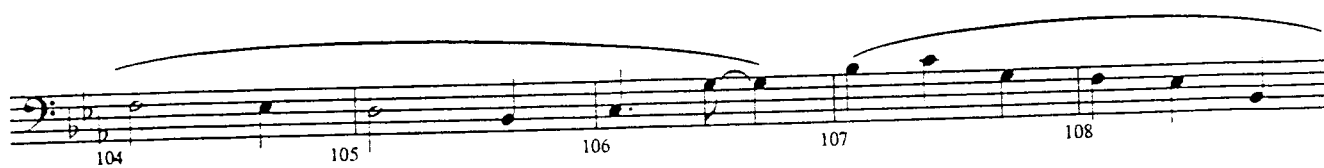
91 92 93 94

95 96 97 98 99

103

100 101 102

Baritone - 3



Baritone - 4

150 *ff* 151 152 153

154 *ff* 155 **Primal!** 156 163 7 8

171 **Building** 172 173 174 175 *cresc. poco a poco*

176 177 178 179 *mp* 180 *flutter*

181 *ff* 182 **Sing!** *Glo ri - a!* 183 **Drudgingly** 184 *drag right foot* *step w/ left foot*

185 186 187 188

189 190 191 *gradually fading into the distance...* 192

193 194 195 196 197 7

TUBA



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DR. J. PATRICK ROONEY, Conductor

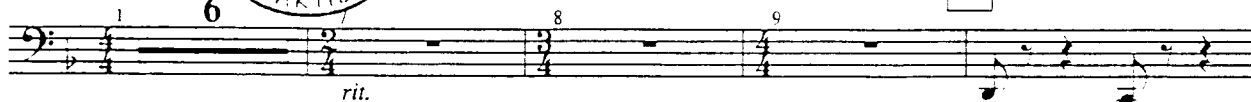
# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Cantabile**

**10 Powerful**



**Rubato**

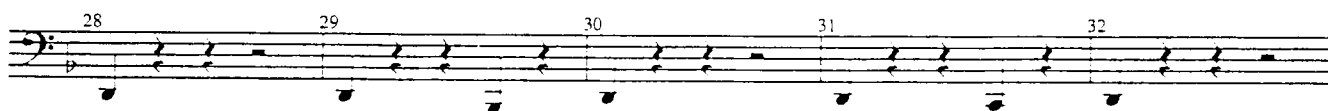
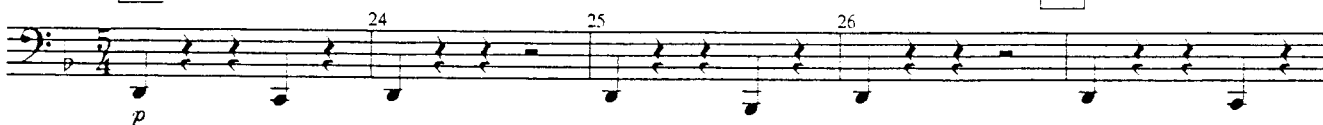
**16 Powerful**

**Rubato**



**23 Drudgingly**

**27**



**35**



**43**



**51 With building intensity**



**59 Furious!**

**63**



Tuba - 2

69 3 70 71 3 72

*ff*

73 **Ritual Chant** 74 75 76 3 77

Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

78 79 3 80 81 3

*ff*

82 83 84 85 86 **87 Flowing Chant "Ah"** *mp*

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 **103** Play 104 105 106 *mp*

107 108 109 110 111 112 113 114

115 116 117 118 **119** 8 **127** With building intensity 128 3 *ff*

Tuba - 3

131 With great rage!

132 133 134 135 4

139 "pick a note" 140 141 142 143

144 145 146 147 148

149 150 151 152 153 154

155 Primal! 156 7 163 8 171 Building 172 7 173

174 175 176 177 178 179 2 181

Sing! 182 3 183 Drudgingly 184 185 186

Glo ri - a! mp

187 188 189 190 191 gradually fading into the distance... 192

193 194 195 196 197

198 199 200 201 202 203

decresc. poco a poco

TIMPANI



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

6 **10 Powerful**

1 7 *rit.* 8 9 *mf* *ff*

**Rubato** **16 Powerful**

11 12 15 *mf* *ff* 17

**Rubato** **23 Drudgingly** **27** **35** **43**

5 4 8 8 8

18

**51 With building intensity**

4 3 3 3 3

55 *p* *cresc. poco a poco* 56 57 58

**59 Furious!** **63**

3 3 3 3 2 2 2

*ff* *mf* 60 61 62 *mf* 64 65 66

67 68 69 70 71 72

**73 Ritual Chant**

3 3 3 3 2 3

74 75 76 77

**83**

3 3 3 3 3 3 2

78 79 80 81 82 *ff*

**87 Flowing** **103** **119** **127 With building intensity**

3 16 16 7

84 126 *p*



Timpani - 2

131 With great rage!

135

143

155 Primal!

163

171 Building

179 Solo

183 Drudgingly

191 gradually fading into the distance...

182 Sing! Glo ri - a!

128 129 *p* 130 *ff* *mf*

132 133 134 *mf* 136 137 138 139

140 141 142

143 144 145 146 147 148 149 150

151 *ff* 152 153 154 156 *ff*

157 158 159 160 161 162 *mf* 164

165 166 167 168 169 170 172

173 174 175 *cresc. poco a poco* 176

177 178 179 *f* 180 181 *ff*

182 183 191

8 13

**PERCUSSION I**  
(Snare Drum, Taiko Drum  
(opt. low Tom-Tom),



Composed and Arranged by DR. J. PATRICK ROONEY, Conductor  
Dedicated to the JAMES MADISON UNIVERSITY BAND.  
From "THE DIVINE COMEDY"

**PURGATORIO**

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Cantabile**

6 7 *rit.* 8 9 10 **Powerful** 11

Snare Drum *ff*

**Rubato**

**Powerful**

**Rubato**

**Drudgingly**

4 16 17 18 23 27 8

*ff*

**With building intensity**

Taiko Drum (opt. low tom)

35 43 8 51 52 53 54

*p*

55 *f* 56 57 58

**Furious!**

59 60 61 62 63 64 65 66

*ff* *mf* *mf*

67 68 69 70 71 72

**Ritual Chant**

73 74 75 76 77 78 79 80

81 82 83

*ff*

**Flowing**

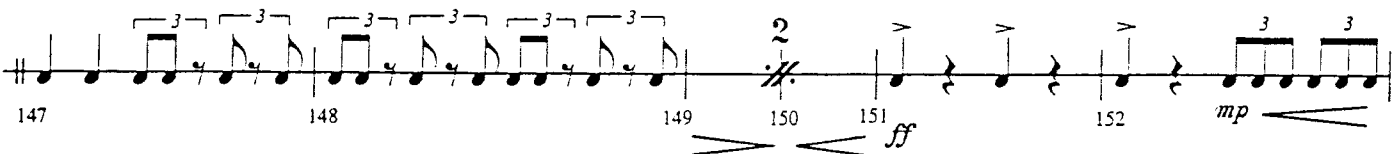
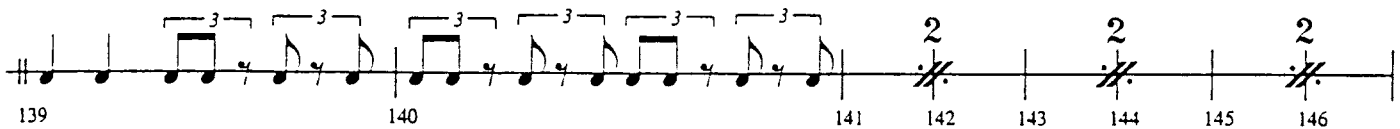
**With building intensity**

84 87 103 16 119 7 126 *p* 127 128 129 130

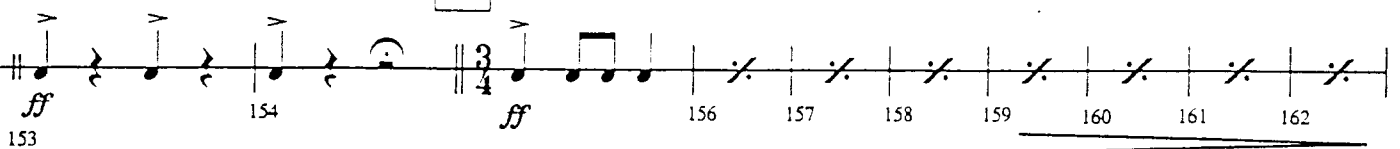
*ff* *p*



131 With great rage!



155 Primal!



163



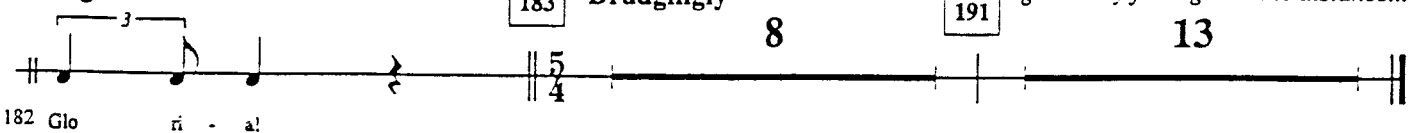
171 Building



Sing!

183 Drudgingly

191 gradually fading into the distance...





Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND.

DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

The musical score is divided into several sections, each with specific tempo and dynamic markings:

- Section 1 (Measures 1-10):** Marked *Cantabile* and *6*. Time signatures are 4/4, 2/4, 3/4, 4/4, and 4/4. Measure 10 is marked *Powerful* and *ff*.
- Section 2 (Measures 11-18):** Marked *Rubato* and *4*. Measure 16 is marked *Powerful* and *ff*. Measure 18 is marked *Rubato* and *5*.
- Section 3 (Measures 19-23):** Marked *Drudgingly* and *4*. Measure 23 is marked *5*.
- Section 4 (Measures 24-34):** Marked *With building intensity*. Measures 27, 35, 43, and 51 are marked *8*. Measure 55 is marked *f*.
- Section 5 (Measures 35-58):** Marked *With building intensity*. Measures 35, 43, and 51 are marked *8*. Measure 55 is marked *f*.
- Section 6 (Measures 59-67):** Marked *Furious!*. Measure 59 is marked *ff*. Measure 63 is marked *mf*.
- Section 7 (Measures 68-75):** Marked *Ritual Chant*. Measures 68, 69, 70, 71, 72, 73, 74, and 75 are marked *2*.
- Section 8 (Measures 76-81):** Marked *With building intensity*. Measures 76, 77, 78, 79, 80, and 81 are marked *3*.
- Section 9 (Measures 82-127):** Marked *With building intensity*. Measures 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 are marked *3*. Measure 127 is marked *7*.

Percussion II - 2

131 With great rage!

128 129 130 *f* *ff* *mf*

135

132 133 134 136 137 138 139 *mf*

140 141 142 143 144 145 146 147

148 149 150 151 152 *ff*

155 Primal!

153 154 156 157 158 *ff*

163

159 160 161 162 163 164 *mf*

171 Building

165 166 167 168 169 170 172 173

174 175 176 177 178 179 *cresc. poco a poco*

Sing!

183 Drudgingly

191

gradually fading into the distance...

182 Glo ri - a! 8 13

**PERCUSSION III**  
(Crash Cymbals, Suspended Cymbal,  
Large Beaded Gourd, Cabasa)

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)



**Cantabile** 6

1 7 *rit.* 8 9

**Powerful** 10

*ff* chokes

**Rubato** 4 16

**Powerful**

*ff* chokes

**Rubato** 5

11 12 17 18

**23 Drudgingly**  
Cabasa

5/4 *mp*

24 25

**27**

26 28

29 30 31

32 33 34

**35**

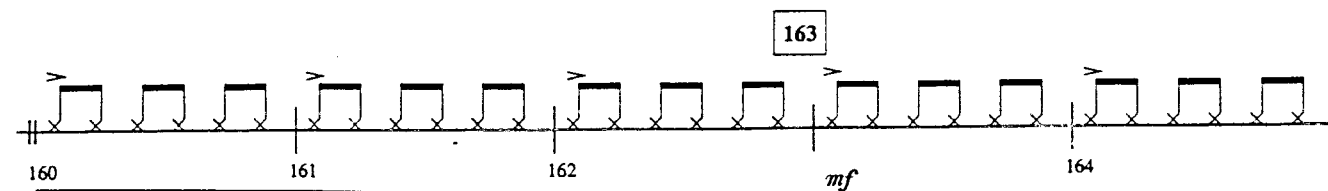
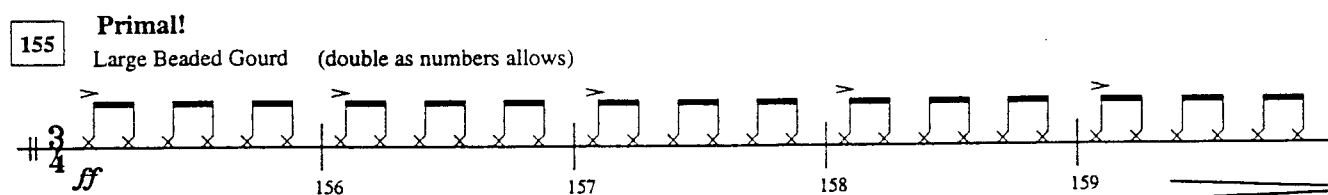
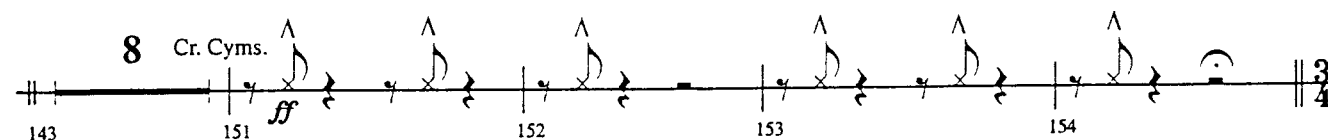
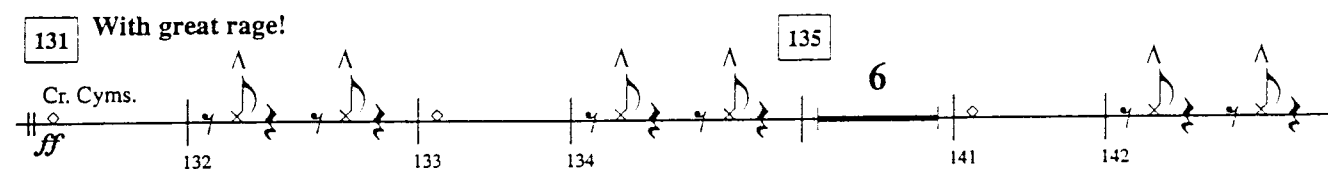
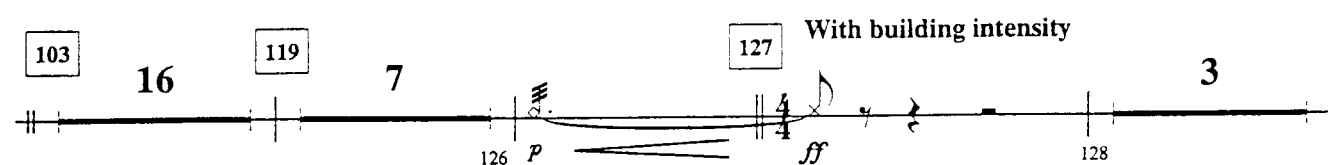
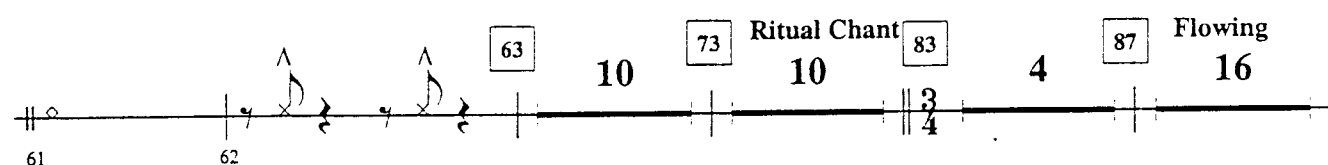
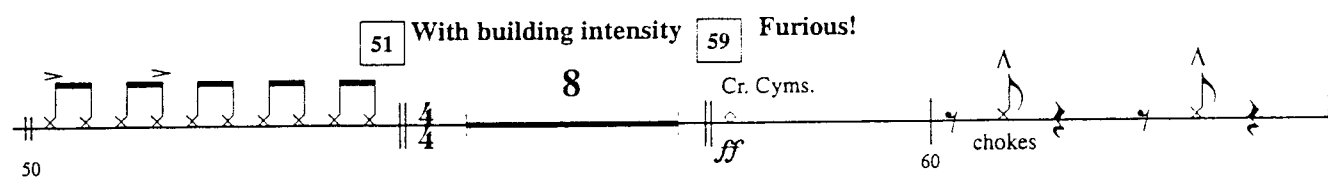
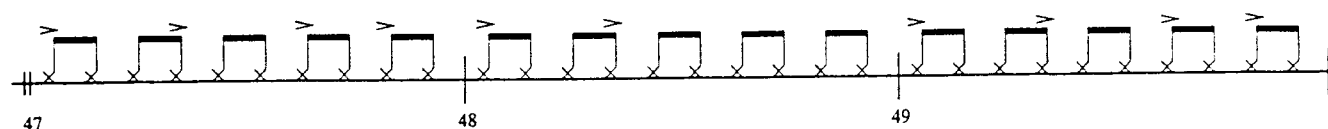
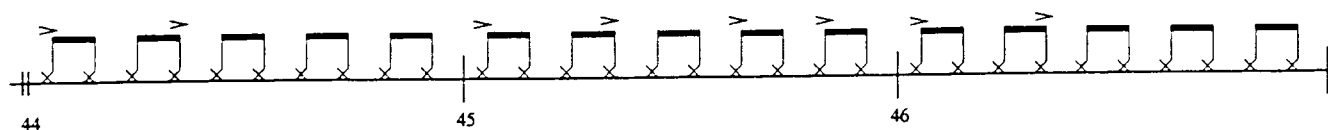
36 37

38 39 40

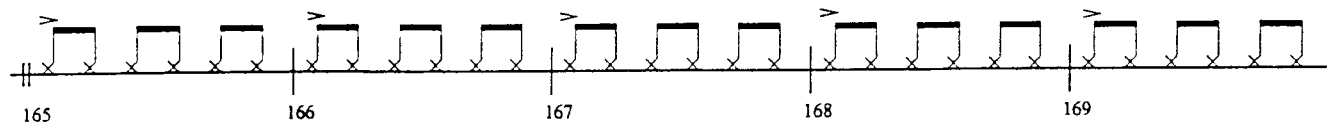
**43**

41 42

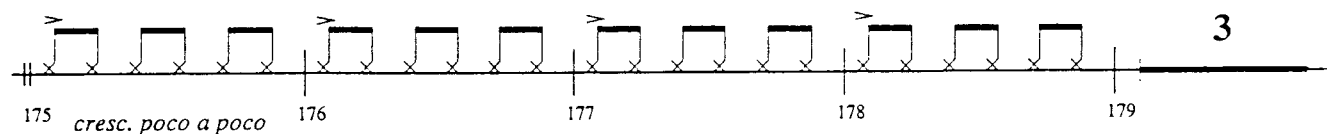
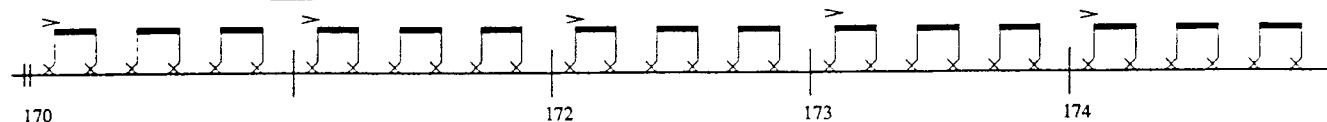
Percussion III - 2



Percussion III - 3

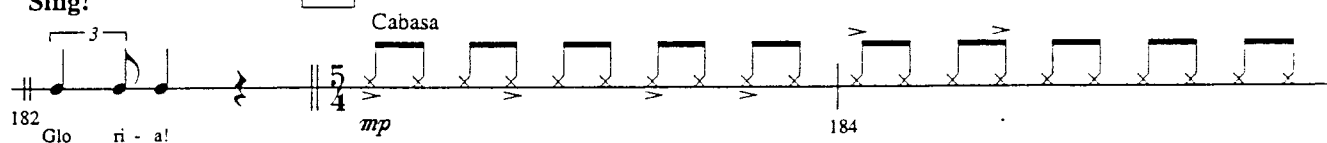


**171 Building**

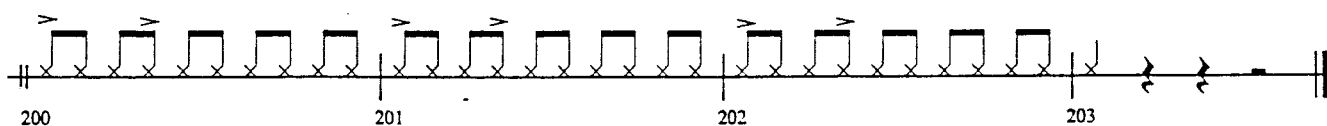
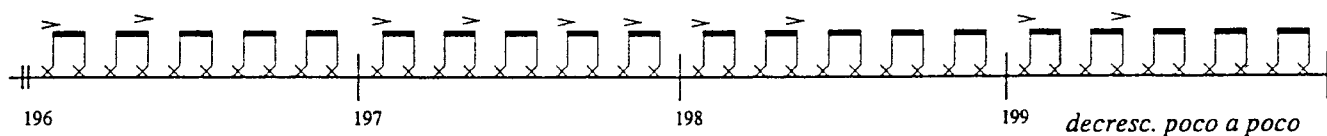
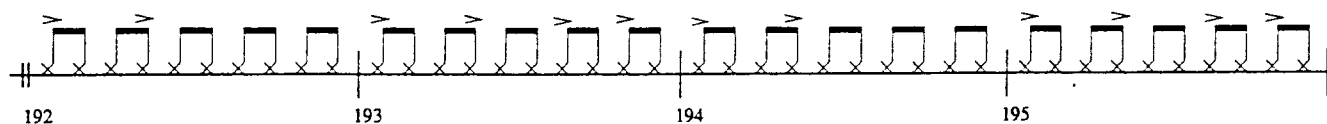
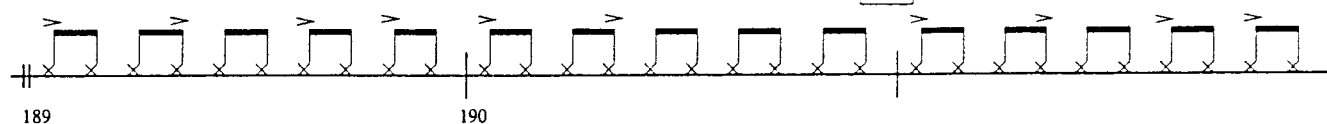


**Sing!**

**183 Drudgingly**



**191 gradually fading into the distance...**





Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

**MALLET PERCUSSION**  
(Xylophone, Taiko Drum,  
(opt. low Tom-Tom), Chimes)

# PURGATORIO ERZA

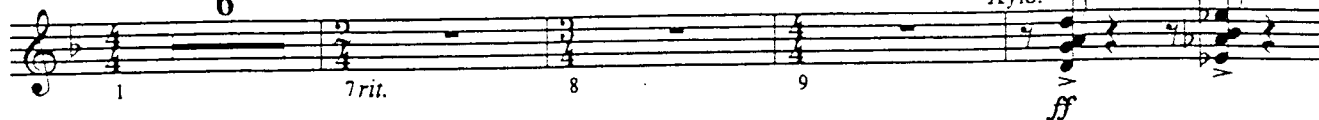
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Powerful**

**Cantabile**

**6**



**Rubato**

**4**

**16**

**Powerful**

**Rubato**

**5**



**23**

**Drudgingly**

**27**

**8**

**35**



**43**



**51**

**With building intensity**



**59**

**Furious!**

**63**



**67**

**68**

**69**

**70**

**71**

**72**



**73**

**Ritual Chant**

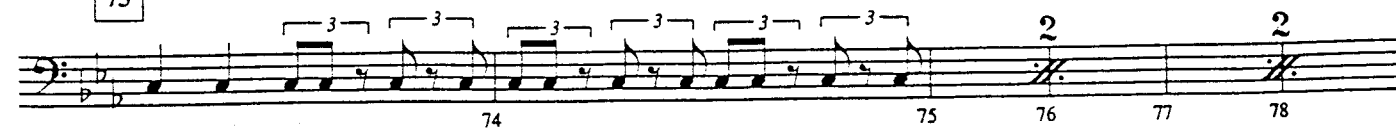
**74**

**75**

**76**

**77**

**78**



Mallet Percussion - 2

79 80 81 82 83 84

3 3 3 3 3 3

2 3

*ff*

87 **Flowing** 14 Chimes 103

101 *mf* 102 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 *molto rit.* 122 124 125

2

127 **With building intensity**

Taiko Drum (opt. low tom)

126 128 129 130

*ff* *p*

3 3 3 3 3 3

2

131 **With great rage!** 135

*mf* 132 133 134 *mf* 136 137 138

3 3 3 3 3 3

2 2 2

139 140 141 142 143 144

3 3 3 3 3 3

2 2

145 146 147 148 149 150

3 3 3 3 3 3

2 2

Mallet Percussion - 3

151 *ff* 152 *mp* 153 *ff* 154 *ff* **155 Primal!**

156 157 158 159 160 161 162

**163** *mf* 164 165 166 167 168 169 170

**171 Building** 172 173 174 175 176 177 178 179 *cresc. poco a poco* **2**

**Sing!** **183 Drudgingly** 181 *ff* 182 Glo ri - a! *mp* 184

185 186 187 188

**191** *gradually fading into the distance...* *p* 189 190

192 193 194 195 196

197 198 199 *decresc. poco a poco*

200 201 202 203

# II. PURGATORIO

(From The Divine Comedy)



Cello

ROBERT W. SMITH

Cantabile  $\text{♩} = 64$

$\text{♩} = 102$

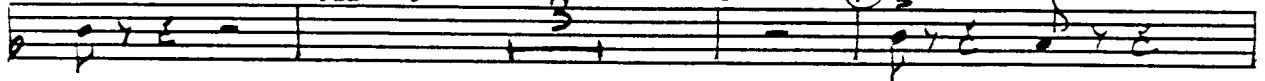
(10)



Rubato  $\text{♩} = 76-80$

$\text{♩} = 102$

(16)

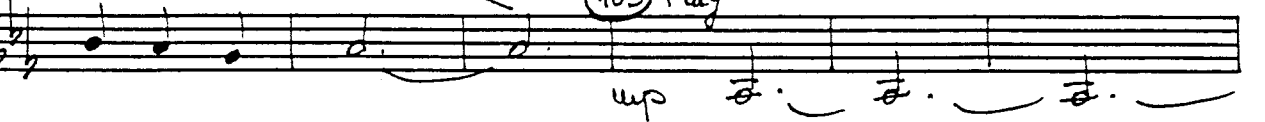
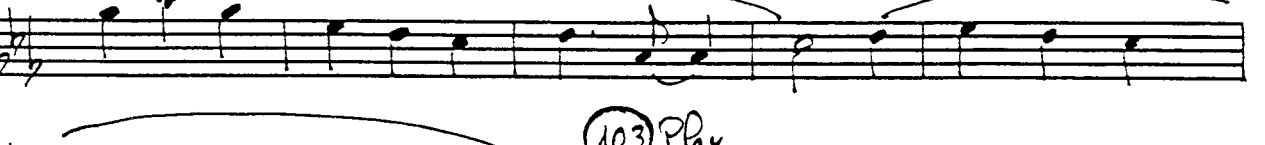
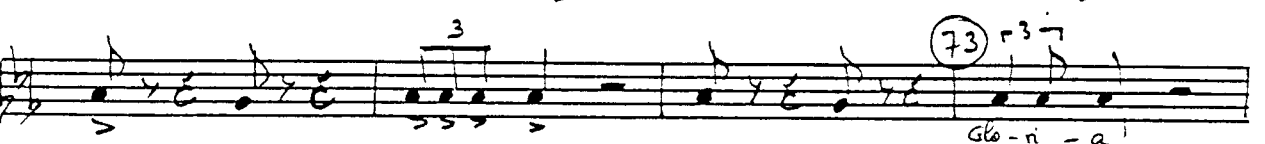
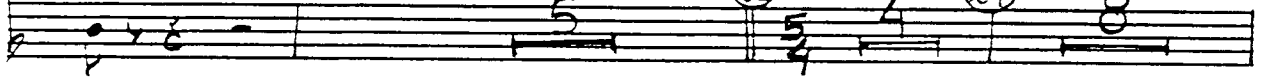


Rubato  $\text{♩} = 76-80$

$\text{♩} = 108$

(23)

(27)



(103) Play

up  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

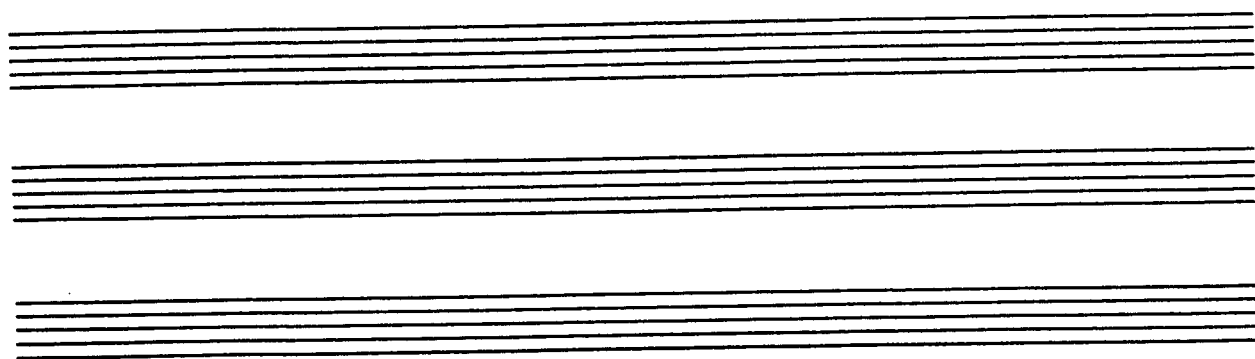
Glo - ri - a!

in Ex - cel - sis De - o Glo - ri - a in Ex - cel - sis

De - o

Chant "Ah"

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various notes, rests, and fingerings. Measure numbers are circled and placed above the staves: 119, 123, 131, 135, 155, 163, 171, 183, and 191. The score includes tempo markings such as "rit" (ritardando) and "p" (piano). A key signature change to G major (one sharp) is indicated by a sharp sign on the F line. The piece concludes with the lyrics "Glo-ri-a" and a final double bar line.



PIANO

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

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by ROBERT W. SMITH (ASCAP)



**Cantabile** **6** **6** *rit.* **10** **Powerful** **ff**

**Rubato** **4** **16** **Powerful** **ff** **Rubato** **5** **5**

**23** **Drudgingly** **27** **p**

**28** **29** **30** **31** **32**

**35** **33** **34** **36** **37**

**38** **39** **40** **41**

43

42 44 46

47 48 49

51 With building intensity

8

8

51 52

59 Furious!

ff

3

3

59 60 61 62

63

6

6

ff

3

3

63 69 70 71

73 Ritual Chant

Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a!

72 74 75 76

In Ex - cel - sis De - o

ff

3

3

77 78 79 80

Piano - 3

83

81 82 84

87 Flowing *mp*

85 86 88 89

90 91 92 93 94

95 96 97 98 99

103

100 101 102 104

105 106 107 108 109



Piano - 4

110 111 112 113 114

115 116 117 118 119 8 8

127 With building intensity 131 With great rage! ff 3 3 3 3 128 132

133 134 135 4 4 139 140

141 142 143 151 ff 8 8

152 153 154 155 Primal! ff 7 7 156

Piano - 5

163 8 171

172 173 174

*cresc. poco a poco*

175 176 177 178 179

2 2

183 Drudgingly

Sing! 3

Glo ri - a!

181 182 184 185

*mp*

186 187 188 189 190

191 gradually fading into the distance...

192 193 194 195 196

197 198 199 200 201 202 203

*decresc. poco a poco*