

**BELWIN**  
**SYMPHONIC**  
**BAND**

**INSTRUMENTATION**

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 1 E♭ Contrabass Clarinet
- 2 Bassoon
- 1 1st E♭ Alto Saxophone  
(B♭ Soprano Saxophone)
- 1 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 2 1st B♭ Trumpet
- 2 2nd B♭ Trumpet
- 2 3rd B♭ Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Baritone
- 1 Baritone T.C.
- 4 Tubas
- 1 Timpani
- 1 Piano
- 2 Mallet Percussion  
(Xylophone, Taiko Drum  
(opt. low Tom-Tom),  
Chimes)
- 2 Percussion I  
(Snare Drum, Taiko Drum  
(opt. low Tom-Tom))
- 1 Percussion II (Bass Drum)
- 2 Percussion III  
(Crash Cymbals,  
Suspended Cymbal,  
Large Beaded Gourd, Cabasa)



Commissioned by and Dedicated to the  
 James Madison University Band,  
 Dr. J. Patrick Rooney, Conductor

**PURGATORIO**  
 From "The Divine Comedy"

ROBERT W. SMITH

# PURGATORIO

From "The Divine Comedy"

ROBERT W. SMITH

## PROGRAM NOTES

**"THE DIVINE COMEDY"** is a four movement work based on Dante Alighieri's literary classic of the same name. The story of Dante's trilogy is very basic: one day Dante finds himself lost in a dark wood. Virgil, a character based on the revered Roman poet, appears and rescues him. Virgil guides Dante to a contemplation of Hell and Purgatory. Dante, having confessed his faults, and with Beatrice as his guide, is led into Paradise and attains a glimpse of the face of God.

**"PURGATORIO"** is the second of four movements in **"THE DIVINE COMEDY."** Dante, having completed his journey through **"The Inferno,"** is brought by Virgil to the shores of the island mountain Purgatory in the midst of the southern ocean. The mountain is comprised of seven terraces, each representing one of "seven deadly sins." In each terrace, sinners are given an appropriate penance which is symbolically tied to their transgressions on earth. The sufferings endured are accepted voluntarily by the spirits in atonement for their sins. The composer has woven together musical elements which depict each of the sins of the seven terraces. For example, the sin of the first terrace is "pride." The souls plod slowly around the mountain, bowed double by huge rocks on their backs. As the composition develops, the sounds of lamenting souls, dragging their heavy loads, can be heard against the haunting melodic line.

The souls of Purgatory are often musical beings: they express their sensations in songs, hymns, and psalms. Purgatory is the realm of hope, where the proud, envious, wrathful, slothful, prodigal (avaricious), gluttonous, and lustful may atone for their sins on earth. As Dante and Virgil continue up the mountain, they feel a violent quaking at which all of the spirits proclaim "Gloria in excelsis Deo!" (Glory to God in the highest). Dante learns that the quaking signals the completion of a soul's penance, for which all other souls give thanks. The completion of the penance allows the soul to ascend to "Paradise" (heaven), taking his or her rightful position in relation to God.

## NOTES TO CONDUCTOR

The opening horn solo should be as lyrical as possible. Careful attention should be given to balance between the solo and the clarinet choir which responds to the opening chant. The flute and soprano saxophone solos should be as intense as possible. Please note that a clarinet may be used as an appropriate substitute for the soprano saxophone solo. I have indicated the clarinet for this purpose. If the substitution is necessary, have the soloist read from the saxophone part.

The dragging effect of the feet may be enhanced by placing a piece of paper on the floor under the appropriate foot. The footsteps should be audible, but not too energetic. Please note the cue at measure 27 for selected "moans." Unlike the "wails" in **"The Inferno,"** this effect should be carefully "cast" for realism.

The Taiko Drums (opt. Large Toms) are most effective if placed on opposite sides of the ensemble. I would suggest careful placement of all of the percussion for optimum clarity.

The remaining effects during the "earthquake" beginning at measure 51 should be interpreted with as much energy as possible. The "Gloria in excelsis Deo" should be jubilant against the horns and percussion. The chant at measure 87 should be almost reverent by comparison.

The "Primal" section beginning at measure 155 should be as aggressive as possible. After establishing the tempo, it should be conducted in one. Pay careful attention to balance between the horns and percussion at 163. I would suggest adding the saxophones to reinforce the horns if audibility of the line against the aggressive percussion is a concern.

The trumpet/trombone accented "falls" in measures 172 and 174 should be very aggressive. The entire section should build into a cacophony of sound, concluding with the unison "C" in measure 181. This unison statement followed by "Gloria" serve as the "exclamation point" for the entire movement. The *decresc. poco a poco* beginning in measure 182 should continue to the final note.

I hope that you, your ensemble and your audience enjoy **"PURGATORIO"** from **"THE DIVINE COMEDY."** Best wishes for an exciting performance!

CONDUCTOR



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND.  
DR. J. PATRICK ROONEY, Conductor

Archivo Jaime Cores

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
ROBERT W. SMITH (ASCAP)

1                   2                   3                   4

## Conductor - 2

J = 102

This musical score page contains 20 staves of music for a conductor's second part. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cls. 1 & 2, 3, B. Cl., C.B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax., Piano, Tpts. 1 & 2, 3, Hns. 1 & 2, 3 & 4, Tbn., Bar., Tuba, Mit. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures by vertical bar lines. Measure 5 starts with a dynamic of *p*. Measures 6 and 7 are marked *rl.* Measure 8 begins with a dynamic of *f*, followed by a dynamic of *rl.* Measure 9 ends with a dynamic of *f*.

Picc.

FL

B

B

B

B

B

Rubato  $J=76-80$

Solo

Rubato  $J=76-80$

Solo

11 12 13 14

This is a page from a musical score for orchestra. The page features two systems of music. The first system starts with a dynamic instruction "Rubato J=76-80" followed by a "Solo" instruction. The second system also begins with "Rubato J=76-80" and includes another "Solo" instruction. The score is written on ten staves, each with a different instrument's name on the left: Picc., FL, B, B, B, B, B, Solo, Solo, and another Solo. The page is numbered 11 at the bottom left and 14 at the bottom right.

Conductor - 4

J = 102

**16** Powerful

Rubato J = 68-72

Picc.

Fl. 1 2

Ob. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Suprano Sax solo

**16** Powerful

Rubato J = 68-72

Solo

chord 16

17

18

19

Conductor - 5

Archivo Jaime Cores

## Conductor - 6

27 (selected players moan as if carrying a heavy load)

Picc.

Fl. 1  
2

Ob. 1  
2

1  
2

Cl. 2

3

B. Cl.

C. B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Piano

1  
2

3

Tpts. 1  
2  
3

1  
2

Hns. 1  
2

3  
4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

Picc.

Fl. 1  
2

Ob. 1  
2

Tpt. 1  
2  
3

Dr. 1  
2

Perc.

35

Tukku Drum (opt. low end)

32 33 34 35

## Conductor - 8

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Cl. 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Piano

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

[43]

Picc.

Fl. 1 2

Ob. 1 2

Cls. 1 2

3

B. Cl.

C.B. Cl.

Bsn.

A. Sop. 1 2

T. Sop.

B. T.

I.

Soprano Sax solo  
*expressive*

[43]

42 43 44 45

This is a page from a musical score for orchestra and soprano saxophone. The page is numbered 43 at the top. It features ten staves of music for various instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Trombone, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Trombone, and Soprano Saxophone. The Soprano Saxophone has a solo section marked "expressive" with grace notes. The page ends with measure 45.

## Conductor - 10

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

Tpts. 1 2

3

Hns. 1 2

3 4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

## Conductor - 11

Archivo Jaime Cores

51 With building intensity  $J = 152$ 

Musical score page 51 featuring a grid of 12 staves. The top section (measures 51-54) includes staves for Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bassoon 1 & 2, Trombone 1 & 2, Tuba 1 & 2, and Bass 1 & 2. The bottom section (measures 55-58) includes staves for Picc., Fl., Ob., Cl., Bassoon, Trombone, Tuba, and Tiko Drum (opt. low tom). Measure 51 starts with a dynamic instruction "With building intensity  $J = 152$ ". Measures 52-54 show sustained notes across most staves. Measure 55 begins with a rhythmic pattern for the Tiko Drum. Measure 58 ends with a dynamic instruction "With building intensity  $J = 152$ ". Measure numbers 51, 52, 53, and 54 are printed at the bottom right.

## Conductor - 12

Picc.

Fl. 1  
2

Ob. 1  
2

1  
2

Cl. 1  
2

3

B. Cl.

C.B. Cl.

Ban.

A. Sax. 1  
2

T. Sax.

B. Sax.

Piano

1  
2

Tpts. 1  
2

3

Hns. 1  
2

3  
4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

CREC. POCO A POCO

Perc. 1

Perc. 2

Perc. 3

Conductor - 13

Archivo Jaime Cores

Picc. 63  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cts. 1  
 Cts. 2  
 Cts. 3  
 B. Cl.  
 C. B. Cl.  
 Bsn.  
 A. Sns.  
 T. Sns.  
 Dr.  
 one Horn  
 two Horns

## Conductor - 14

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cls. 1  
Cls. 2

3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1  
A. Sax. 2

T. Sax.

B. Sax.

Piano

Tpts. 1  
Tpts. 2  
Tpts. 3

Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timpani

Perc. 1

Perc. 2

Perc. 3

## Conductor - 15

Archivo Jaime Cores

Picc.

Fl. 1  
2

Ob. 1  
2

Cla. 1  
2  
3

Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3  
4

Tba. 1  
2  
3  
4

perc.

70      71      72

Conductor - 16

73 Ritual Chant

Picc.

Fl. 1  
2

Ob. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

Ban.

A. Sax. 1  
2

T. Sax.

B. Sax.

Piano

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1 2

Ob. 1 2

Cla. 1 2 3

Bsn. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Perc. 1 2 3

79

80

81

82

83

84

85

Conductor - 18

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cla. 1

Cla. 2

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Piano

87 Flowing  
Chant "Ah"

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

Bassoon

Trombones

Tuba

Percussion

90 91 92 93 94

## Conductor - 20

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

1  
2

Cls. 1  
2

3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Piano

Tpts. 1  
2

3

Hns. 1  
2

3  
4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Conductor - 21

Archivo Jaime Cores

## Conductor - 22

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cls. 1  
Cls. 2  
Cls. 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1  
A. Sax. 2

T. Sax.

B. Sax.

Piano

Tpts. 1  
Tpts. 2  
Tpts. 3

Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of 22 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cls. 1, Cls. 2, Cls. 3, B. Cl., C.B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Piano, Tpts. 1, Tpts. 2, Tpts. 3, Hns. 1, Hns. 2, Hns. 3, Hns. 4, Tbn., Bar., Tuba, Mit. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures numbered 105, 106, 107, 108, 109, and 110 at the bottom. Measures 105 through 108 show continuous musical activity across all staves. Measures 109 and 110 show a significant reduction in the number of active staves, particularly for the woodwind and brass sections.

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2  
Cl. 3

Bassoon 1  
Bassoon 2

Trombone 1  
Trombone 2

Tuba

Percussion

112

113

114

115

## Conductor - 24

119

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cls. 1  
Cls. 2  
Cls. 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1  
A. Sax. 2

T. Sax.

B. Sax.

Piano

Tpls. 1  
Tpls. 2  
Tpls. 3

Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Conductor - 25

Archivo Jaime Cores

With building intensity  $\lambda = 172$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ck. 1

Ck. 2

Ck. 3

S. Ck.

Cd.

B.

A.

F.

Tt.

124

125

126

127

With building intensity J = 172

127

Taiko Drum (opt. low tone)

Taiko Drum (opt. low tone)

Susp. Cym.

## Conductor - 26

With great rage!

131

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyma.

With great rage!

131

128 129 130 131 132

Picc.

Fl. 1 2

Oboe 1 2

C. 1 2 3

S. 1 2 3

T. 1 2 3

B. 1 2 3

Fag. 1 2 3

Musical score for orchestra, page 27. The score consists of ten staves. The first four staves are Piccolo, Flute 1 & 2, Oboe 1 & 2, and Clarinet 1 & 2. The next three staves are Bassoon 1 & 2, Trombone 1 & 2, Tuba 1 & 2, and Bassoon 3. The last three staves are Bassoon 1 & 2, Trombone 1 & 2, Tuba 1 & 2, and Bassoon 3. Measure 134 starts with a dynamic of  $\frac{3}{4}$  time signature. Measures 135 and 136 show a transition to  $\frac{2}{4}$  time signature. Measure 137 concludes the section. Measure numbers 134, 135, 136, and 137 are printed at the bottom of the page.

## Conductor - 28

Picc.

Fl. 1 2

Ob. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Piano

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Perc. 3

138 139 140 141 142

Picc.  
Fl.  
Ob.  
Cls.  
Bassoon  
C. & Bassoon  
Trombone  
Tuba  
Bass Drum

144 145 146 147

## Conductor - 30

Musical score for orchestra and piano, page 30. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cls. 1 & 2, 3, B. Cl., C.B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax., Piano, Tpts. 1 & 2, 3, Hns. 1 & 2, 3 & 4, Tbn., Bar., Tuba, Mit. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score consists of four systems of music, each with four measures. Measure 148 shows woodwind entries. Measure 149 features brass entries. Measure 150 includes a dynamic instruction  $\text{ff}$ . Measure 151 concludes with a coda involving the timpani and bassoon.

Conductor - 31

Archivo Jaime Cores

## Conductor - 32

Conductor score page 32, showing musical staves for various instruments. The page includes a title "Conductor - 32" at the top center, and a list of instruments on the left side. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cls. 1, Cls. 2, Cls. 3, B. Cl., C.B. Cl., Ban., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Piano, Tpts. 1, Tpts. 2, Tpts. 3, Hns. 1, Hns. 2, Hns. 3, Hns. 4, Tbn., Bar., Tuba, Mit. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score consists of ten systems of music, each starting with a measure number (157, 158, 159, 160, 161, 162) at the bottom. The measures show various musical notes and rests across the staves.

Conductor - 32

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cls. 1  
Cls. 2  
Cls. 3  
B. Cl.  
C.B. Cl.  
Ban.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Piano  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tbn.  
Bar.  
Tuba  
Mit. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

157 158 159 160 161 162

163

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2

Cl. 3

Bassoon

C.B.

Tpt.

163

164 165 166 167 168

## Conductor - 34

[171] Building

[171] Building

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cls. 1  
Cls. 2  
Cls. 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1  
A. Sax. 2

T. Sax.

B. Sax.

Piano

Tpts. 1  
Tpts. 2  
Tpts. 3

Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

169      170      171      172      173      174

A page of musical notation for orchestra, showing staves for Picc., Fl., Ob., Dr., and Cello/Bass. The page is numbered 178 at the bottom right. The music consists of two systems of measures. The first system ends with a repeat sign and a double bar line, with the instruction "Solo" above the bass staff. The second system begins with a single bar line.

Conductor - 36

Picc.

Fl. 1  
2

Ob. 1  
2

Cls. 1  
2  
3

B. Cl.

Cl. B. Cl.

Bsn.

A. Sns. 1  
2

T. Sns.

B. Sns.

T.

B.

F.

186 187 188 189

## Conductor - 38

191 gradually fading into the distance...

Soprano Sax solo

191 gradually fading into the distance...

Picc.

Fl. 1  
2

Ob. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Piano

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

190      191      192      193      194

Picc.

Fl.

Ob.

Cls.

B. Cl.

C. B. Cl.

T.

A. Sopr.

T. Bass.

T. Bass.

195

196

197

198



## Conductor - 40

Fl. 2 decresc. poco a poco

Ob. 1 2 decresc. poco a poco

Cls. 1 2 3

B. Cl.

C.B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax. decresc. poco a poco

Piano

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Tuba

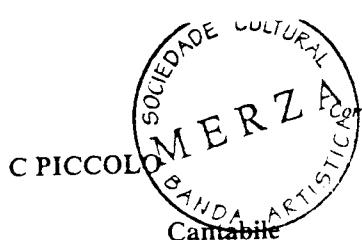
Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Perc. 3



C PICCOLO

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**6**

1 7 rit. 8 9

**10 Powerful** 11 12 Rubato **16 Powerful** 4 ff

Rubato 5 Drudgingly 23 drag right foot step w/ left foot 17 18 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

**51 With building intensity** 8 **59 Furious!** ff 3 60 61 3

## C Piccolo - 2

63 6

62 63 64 65 66 67 68

ff 3 3 3 3 3 3

73 Ritual Chant

72 73 74 75 76

Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a!

77 78 79 80

In Ex - cel - sis De - o ff 3 3

83 3

87 Flowing Chant "Ah"

82 83 84 85 86 87 88 89

mp

90 91 92 93 94 95

96 97 98 99 100 101

103 Play

102 103 104 105 106

mf

107 108 109 110 111

112 113 114 115

C Piccolo - 3

119

With building intensity

With great rage!

*molto rit.*

127 131 135 137 140 143 146 149 153

116 117 118 121 128 132 133 134 136 137 138 139 141 142 144 145 147 148 150 151 152 154 156

120

155 Primal!

163 7 8

## C Piccolo - 4

**171 Building**

**171 Building**

**172** **173** **174** **175** *cresc. poco a poco*

**176** **177** **178** **179** **180**

**181** **182** *Glo ri - a!* **183** **184** **185** **186** **187** **188**

**189** **190** **191** *gradually fading into the distance...* **192**

**193** **194** **195** **196**

**197** **198** **199** **200** *decresc. poco a poco* **201** **202** **203**

**Sing!** **Drudgingly**

**drag right foot** **step w/ left foot**

## 1ST C FLUTE

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor  
**PURGATORIO**  
From "THE DIVINE COMEDY"



Composed and Arranged by  
ROBERT W. SMITH (ASCAP)

Cantabile 6

10 Powerful 11 12 f Solo 13 14 15

16 Powerful 17 18 5

23 Drudgingly drag right foot step w/ left foot 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

## 1st C Flute - 2

39                          40                          41                          42

43                          44                          45                          46

47                          48                          49                          50

51 With building intensity    59 Furious!

8                          ff 3                          60                          61 3

62                          63 6                          69 ff 3                          70

71 3                          72                          73 Ritual Chant  
Glo - ri - a!                          74 In Ex - cel - sis

75 De - o                          76 Glo - ri - a!                          77 In Ex - cel - sis                          78 De - o

79 ff 3                          80                          81 3                          82

83                          84                          85                          86

87 Flowing 6

1st C Flute - 3

Sheet music for a wind instrument, likely trumpet or flute, featuring six staves of musical notation with measure numbers 93 to 128. The music includes dynamic markings like *mf*, *f*, *ff*, and intensity instructions like "With building intensity".

**Measure 93:** Dynamic *mf*. Measures 94-95: Slurs and grace notes. Measure 96: Slurs and grace notes.

**Measure 97:** Measures 98-99: Slurs and grace notes. Measure 100: Slurs and grace notes. Measure 101: Slurs and grace notes. Measure 3: Slurs and grace notes.

**Measure 102:** Measure 103: Measure 104: Measure 105: Slurs and grace notes.

**Measure 106:** Measures 107-108: Slurs and grace notes. Measures 109-110: Slurs and grace notes.

**Measure 111:** Measures 112-113: Slurs and grace notes. Measure 114: Slurs and grace notes.

**Measure 115:** Measures 116-117: Slurs and grace notes. Measure 3: Slurs and grace notes.

**Measure 118:** Measure 119: Measure 120: Slurs and grace notes.

**Measure 121:** Dynamic *molto rit.* Measures 122-123: Slurs and grace notes. Measure 124: Slurs and grace notes.

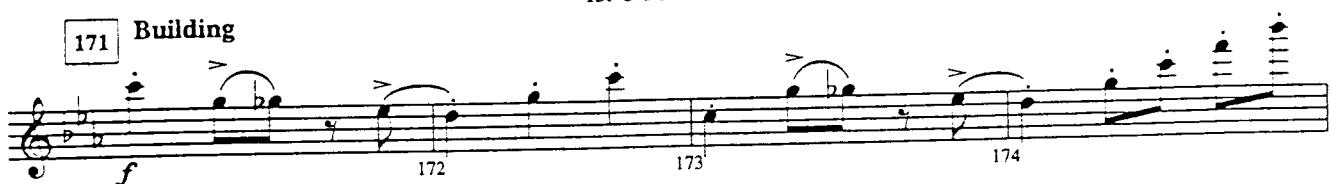
**Measure 125:** Measures 126-127: Slurs and grace notes. Measure 128: Slurs and grace notes.

## 1st C Flute - 4

**With great rage!**

131 <img alt="Musical score for 1st C Flute, page 4. The score consists of eight staves of music. Measure 131 starts with a dynamic ff and a 3 over a measure. Measures 132-134 follow with various slurs and grace notes. Measure 135 begins with a melodic line. Measures 136-140 show a rhythmic pattern with '3' under each note. Measures 141-143 continue the melodic line. Measures 144-146 show another rhythmic pattern with '3' under each note. Measures 147-149 show a melodic line. Measure 150 starts with a dynamic ff. Measures 151-152 show a melodic line. Measure 153 starts with a dynamic ff. Measures 154-156 show a melodic line. Measure 157 ends with a dynamic ff. Measure 158 begins with a dynamic ff. Measures 159-160 show a melodic line. Measure 161 ends with a dynamic ff. Measures 162-163 show a melodic line. Measure 164 ends with a dynamic ff. Measures 165-166 show a melodic line. Measure 167 ends with a dynamic ff. Measures 168-169 show a melodic line. Measure 170 ends with a dynamic ff. Measures 171-172 show a melodic line. Measure 173 ends with a dynamic ff. Measures 174-175 show a melodic line. Measure 176 ends with a dynamic ff. Measures 177-178 show a melodic line. Measure 179 ends with a dynamic ff. Measures 180-181 show a melodic line. Measure 182 ends with a dynamic ff. Measures 183-184 show a melodic line. Measure 185 ends with a dynamic ff. Measures 186-187 show a melodic line. Measure 188 ends with a dynamic ff. Measures 189-190 show a melodic line. Measure 191 ends with a dynamic ff. Measures 192-193 show a melodic line. Measure 194 ends with a dynamic ff. Measures 195-196 show a melodic line. Measure 197 ends with a dynamic ff. Measures 198-199 show a melodic line. Measure 199 ends with a dynamic ff. Measures 200-201 show a melodic line. Measure 201 ends with a dynamic ff. Measures 202-203 show a melodic line. Measure 203 ends with a dynamic ff. Measures 204-205 show a melodic line. Measure 205 ends with a dynamic ff. Measures 206-207 show a melodic line. Measure 207 ends with a dynamic ff. Measures 208-209 show a melodic line. Measure 209 ends with a dynamic ff. Measures 210-211 show a melodic line. Measure 211 ends with a dynamic ff. Measures 212-213 show a melodic line. Measure 213 ends with a dynamic ff. Measures 214-215 show a melodic line. Measure 215 ends with a dynamic ff. Measures 216-217 show a melodic line. Measure 217 ends with a dynamic ff. Measures 218-219 show a melodic line. Measure 219 ends with a dynamic ff. Measures 220-221 show a melodic line. Measure 221 ends with a dynamic ff. Measures 222-223 show a melodic line. Measure 223 ends with a dynamic ff. Measures 224-225 show a melodic line. Measure 225 ends with a dynamic ff. Measures 226-227 show a melodic line. Measure 227 ends with a dynamic ff. Measures 228-229 show a melodic line. Measure 229 ends with a dynamic ff. Measures 230-231 show a melodic line. Measure 231 ends with a dynamic ff. Measures 232-233 show a melodic line. Measure 233 ends with a dynamic ff. Measures 234-235 show a melodic line. Measure 235 ends with a dynamic ff. Measures 236-237 show a melodic line. Measure 237 ends with a dynamic ff. Measures 238-239 show a melodic line. Measure 239 ends with a dynamic ff. Measures 240-241 show a melodic line. Measure 241 ends with a dynamic ff. Measures 242-243 show a melodic line. Measure 243 ends with a dynamic ff. Measures 244-245 show a melodic line. Measure 245 ends with a dynamic ff. Measures 246-247 show a melodic line. Measure 247 ends with a dynamic ff. Measures 248-249 show a melodic line. Measure 249 ends with a dynamic ff. Measures 250-251 show a melodic line. Measure 251 ends with a dynamic ff. Measures 252-253 show a melodic line. Measure 253 ends with a dynamic ff. Measures 254-255 show a melodic line. Measure 255 ends with a dynamic ff. Measures 256-257 show a melodic line. Measure 257 ends with a dynamic ff. Measures 258-259 show a melodic line. Measure 259 ends with a dynamic ff. Measures 260-261 show a melodic line. Measure 261 ends with a dynamic ff. Measures 262-263 show a melodic line. Measure 263 ends with a dynamic ff. Measures 264-265 show a melodic line. Measure 265 ends with a dynamic ff. Measures 266-267 show a melodic line. Measure 267 ends with a dynamic ff. Measures 268-269 show a melodic line. Measure 269 ends with a dynamic ff. Measures 270-271 show a melodic line. Measure 271 ends with a dynamic ff. Measures 272-273 show a melodic line. Measure 273 ends with a dynamic ff. Measures 274-275 show a melodic line. Measure 275 ends with a dynamic ff. Measures 276-277 show a melodic line. Measure 277 ends with a dynamic ff. Measures 278-279 show a melodic line. Measure 279 ends with a dynamic ff. Measures 280-281 show a melodic line. Measure 281 ends with a dynamic ff. Measures 282-283 show a melodic line. Measure 283 ends with a dynamic ff. Measures 284-285 show a melodic line. Measure 285 ends with a dynamic ff. Measures 286-287 show a melodic line. Measure 287 ends with a dynamic ff. Measures 288-289 show a melodic line. Measure 289 ends with a dynamic ff. Measures 290-291 show a melodic line. Measure 291 ends with a dynamic ff. Measures 292-293 show a melodic line. Measure 293 ends with a dynamic ff. Measures 294-295 show a melodic line. Measure 295 ends with a dynamic ff. Measures 296-297 show a melodic line. Measure 297 ends with a dynamic ff. Measures 298-299 show a melodic line. Measure 299 ends with a dynamic ff. Measures 300-301 show a melodic line. Measure 301 ends with a dynamic ff. Measures 302-303 show a melodic line. Measure 303 ends with a dynamic ff. Measures 304-305 show a melodic line. Measure 305 ends with a dynamic ff. Measures 306-307 show a melodic line. Measure 307 ends with a dynamic ff. Measures 308-309 show a melodic line. Measure 309 ends with a dynamic ff. Measures 310-311 show a melodic line. Measure 311 ends with a dynamic ff. Measures 312-313 show a melodic line. Measure 313 ends with a dynamic ff. Measures 314-315 show a melodic line. Measure 315 ends with a dynamic ff. Measures 316-317 show a melodic line. Measure 317 ends with a dynamic ff. Measures 318-319 show a melodic line. Measure 319 ends with a dynamic ff. Measures 320-321 show a melodic line. Measure 321 ends with a dynamic ff. Measures 322-323 show a melodic line. Measure 323 ends with a dynamic ff. Measures 324-325 show a melodic line. Measure 325 ends with a dynamic ff. Measures 326-327 show a melodic line. Measure 327 ends with a dynamic ff. Measures 328-329 show a melodic line. Measure 329 ends with a dynamic ff. Measures 330-331 show a melodic line. Measure 331 ends with a dynamic ff. Measures 332-333 show a melodic line. Measure 333 ends with a dynamic ff. Measures 334-335 show a melodic line. Measure 335 ends with a dynamic ff. Measures 336-337 show a melodic line. Measure 337 ends with a dynamic ff. Measures 338-339 show a melodic line. Measure 339 ends with a dynamic ff. Measures 340-341 show a melodic line. Measure 341 ends with a dynamic ff. Measures 342-343 show a melodic line. Measure 343 ends with a dynamic ff. Measures 344-345 show a melodic line. Measure 345 ends with a dynamic ff. Measures 346-347 show a melodic line. Measure 347 ends with a dynamic ff. Measures 348-349 show a melodic line. Measure 349 ends with a dynamic ff. Measures 350-351 show a melodic line. Measure 351 ends with a dynamic ff. Measures 352-353 show a melodic line. Measure 353 ends with a dynamic ff. Measures 354-355 show a melodic line. Measure 355 ends with a dynamic ff. Measures 356-357 show a melodic line. Measure 357 ends with a dynamic ff. Measures 358-359 show a melodic line. Measure 359 ends with a dynamic ff. Measures 360-361 show a melodic line. Measure 361 ends with a dynamic ff. Measures 362-363 show a melodic line. Measure 363 ends with a dynamic ff. Measures 364-365 show a melodic line. Measure 365 ends with a dynamic ff. Measures 366-367 show a melodic line. Measure 367 ends with a dynamic ff. Measures 368-369 show a melodic line. Measure 369 ends with a dynamic ff. Measures 370-371 show a melodic line. Measure 371 ends with a dynamic ff. Measures 372-373 show a melodic line. Measure 373 ends with a dynamic ff. Measures 374-375 show a melodic line. Measure 375 ends with a dynamic ff. Measures 376-377 show a melodic line. Measure 377 ends with a dynamic ff. Measures 378-379 show a melodic line. Measure 379 ends with a dynamic ff. Measures 380-381 show a melodic line. Measure 381 ends with a dynamic ff. Measures 382-383 show a melodic line. Measure 383 ends with a dynamic ff. Measures 384-385 show a melodic line. Measure 385 ends with a dynamic ff. Measures 386-387 show a melodic line. Measure 387 ends with a dynamic ff. Measures 388-389 show a melodic line. Measure 389 ends with a dynamic ff. Measures 390-391 show a melodic line. Measure 391 ends with a dynamic ff. Measures 392-393 show a melodic line. Measure 393 ends with a dynamic ff. Measures 394-395 show a melodic line. Measure 395 ends with a dynamic ff. Measures 396-397 show a melodic line. Measure 397 ends with a dynamic ff. Measures 398-399 show a melodic line. Measure 399 ends with a dynamic ff. Measures 400-401 show a melodic line. Measure 401 ends with a dynamic ff. Measures 402-403 show a melodic line. Measure 403 ends with a dynamic ff. Measures 404-405 show a melodic line. Measure 405 ends with a dynamic ff. Measures 406-407 show a melodic line. Measure 407 ends with a dynamic ff. Measures 408-409 show a melodic line. Measure 409 ends with a dynamic ff. Measures 410-411 show a melodic line. Measure 411 ends with a dynamic ff. Measures 412-413 show a melodic line. Measure 413 ends with a dynamic ff. Measures 414-415 show a melodic line. Measure 415 ends with a dynamic ff. Measures 416-417 show a melodic line. Measure 417 ends with a dynamic ff. Measures 418-419 show a melodic line. Measure 419 ends with a dynamic ff. Measures 420-421 show a melodic line. Measure 421 ends with a dynamic ff. Measures 422-423 show a melodic line. Measure 423 ends with a dynamic ff. Measures 424-425 show a melodic line. Measure 425 ends with a dynamic ff. Measures 426-427 show a melodic line. Measure 427 ends with a dynamic ff. Measures 428-429 show a melodic line. Measure 429 ends with a dynamic ff. Measures 430-431 show a melodic line. Measure 431 ends with a dynamic ff. Measures 432-433 show a melodic line. Measure 433 ends with a dynamic ff. Measures 434-435 show a melodic line. Measure 435 ends with a dynamic ff. Measures 436-437 show a melodic line. Measure 437 ends with a dynamic ff. Measures 438-439 show a melodic line. Measure 439 ends with a dynamic ff. Measures 440-441 show a melodic line. Measure 441 ends with a dynamic ff. Measures 442-443 show a melodic line. Measure 443 ends with a dynamic ff. Measures 444-445 show a melodic line. Measure 445 ends with a dynamic ff. Measures 446-447 show a melodic line. Measure 447 ends with a dynamic ff. Measures 448-449 show a melodic line. Measure 449 ends with a dynamic ff. Measures 450-451 show a melodic line. Measure 451 ends with a dynamic ff. Measures 452-453 show a melodic line. Measure 453 ends with a dynamic ff. Measures 454-455 show a melodic line. Measure 455 ends with a dynamic ff. Measures 456-457 show a melodic line. Measure 457 ends with a dynamic ff. Measures 458-459 show a melodic line. Measure 459 ends with a dynamic ff. Measures 460-461 show a melodic line. Measure 461 ends with a dynamic ff. Measures 462-463 show a melodic line. Measure 463 ends with a dynamic ff. Measures 464-465 show a melodic line. Measure 465 ends with a dynamic ff. Measures 466-467 show a melodic line. Measure 467 ends with a dynamic ff. Measures 468-469 show a melodic line. Measure 469 ends with a dynamic ff. Measures 470-471 show a melodic line. Measure 471 ends with a dynamic ff. Measures 472-473 show a melodic line. Measure 473 ends with a dynamic ff. Measures 474-475 show a melodic line. Measure 475 ends with a dynamic ff. Measures 476-477 show a melodic line. Measure 477 ends with a dynamic ff. Measures 478-479 show a melodic line. Measure 479 ends with a dynamic ff. Measures 480-481 show a melodic line. Measure 481 ends with a dynamic ff. Measures 482-483 show a melodic line. Measure 483 ends with a dynamic ff. Measures 484-485 show a melodic line. Measure 485 ends with a dynamic ff. Measures 486-487 show a melodic line. Measure 487 ends with a dynamic ff. Measures 488-489 show a melodic line. Measure 489 ends with a dynamic ff. Measures 490-491 show a melodic line. Measure 491 ends with a dynamic ff. Measures 492-493 show a melodic line. Measure 493 ends with a dynamic ff. Measures 494-495 show a melodic line. Measure 495 ends with a dynamic ff. Measures 496-497 show a melodic line. Measure 497 ends with a dynamic ff. Measures 498-499 show a melodic line. Measure 499 ends with a dynamic ff. Measures 500-501 show a melodic line. Measure 501 ends with a dynamic ff. Measures 502-503 show a melodic line. Measure 503 ends with a dynamic ff. Measures 504-505 show a melodic line. Measure 505 ends with a dynamic ff. Measures 506-507 show a melodic line. Measure 507 ends with a dynamic ff. Measures 508-509 show a melodic line. Measure 509 ends with a dynamic ff. Measures 510-511 show a melodic line. Measure 511 ends with a dynamic ff. Measures 512-513 show a melodic line. Measure 513 ends with a dynamic ff. Measures 514-515 show a melodic line. Measure 515 ends with a dynamic ff. Measures 516-517 show a melodic line. Measure 517 ends with a dynamic ff. Measures 518-519 show a melodic line. Measure 519 ends with a dynamic ff. Measures 520-521 show a melodic line. Measure 521 ends with a dynamic ff. Measures 522-523 show a melodic line. Measure 523 ends with a dynamic ff. Measures 524-525 show a melodic line. Measure 525 ends with a dynamic ff. Measures 526-527 show a melodic line. Measure 527 ends with a dynamic ff. Measures 528-529 show a melodic line. Measure 529 ends with a dynamic ff. Measures 530-531 show a melodic line. Measure 531 ends with a dynamic ff. Measures 532-533 show a melodic line. Measure 533 ends with a dynamic ff. Measures 534-535 show a melodic line. Measure 535 ends with a dynamic ff. Measures 536-537 show a melodic line. Measure 537 ends with a dynamic ff. Measures 538-539 show a melodic line. Measure 539 ends with a dynamic ff. Measures 540-541 show a melodic line. Measure 541 ends with a dynamic ff. Measures 542-543 show a melodic line. Measure 543 ends with a dynamic ff. Measures 544-545 show a melodic line. Measure 545 ends with a dynamic ff. Measures 546-547 show a melodic line. Measure 547 ends with a dynamic ff. Measures 548-549 show a melodic line. Measure 549 ends with a dynamic ff. Measures 550-551 show a melodic line. Measure 551 ends with a dynamic ff. Measures 552-553 show a melodic line. Measure 553 ends with a dynamic ff. Measures 554-555 show a melodic line. Measure 555 ends with a dynamic ff. Measures 556-557 show a melodic line. Measure 557 ends with a dynamic ff. Measures 558-559 show a melodic line. Measure 559 ends with a dynamic ff. Measures 560-561 show a melodic line. Measure 561 ends with a dynamic ff. Measures 562-563 show a melodic line. Measure 563 ends with a dynamic ff. Measures 564-565 show a melodic line. Measure 565 ends with a dynamic ff. Measures 566-567 show a melodic line. Measure 567 ends with a dynamic ff. Measures 568-569 show a melodic line. Measure 569 ends with a dynamic ff. Measures 570-571 show a melodic line. Measure 571 ends with a dynamic ff. Measures 572-573 show a melodic line. Measure 573 ends with a dynamic ff. Measures 574-575 show a melodic line. Measure 575 ends with a dynamic ff. Measures 576-577 show a melodic line. Measure 577 ends with a dynamic ff. Measures 578-579 show a melodic line. Measure 579 ends with a dynamic ff. Measures 580-581 show a melodic line. Measure 581 ends with a dynamic ff. Measures 582-583 show a melodic line. Measure 583 ends with a dynamic ff. Measures 584-585 show a melodic line. Measure 585 ends with a dynamic ff. Measures 586-587 show a melodic line. Measure 587 ends with a dynamic ff. Measures 588-589 show a melodic line. Measure 589 ends with a dynamic ff. Measures 590-591 show a melodic line. Measure 591 ends with a dynamic ff. Measures 592-593 show a melodic line. Measure 593 ends with a dynamic ff. Measures 594-595 show a melodic line. Measure 595 ends with a dynamic ff. Measures 596-597 show a melodic line. Measure 597 ends with a dynamic ff. Measures 598-599 show a melodic line. Measure 599 ends with a dynamic ff. Measures 600-601 show a melodic line. Measure 601 ends with a dynamic ff. Measures 602-603 show a melodic line. Measure 603 ends with a dynamic ff. Measures 604-605 show a melodic line. Measure 605 ends with a dynamic ff. Measures 606-607 show a melodic line. Measure 607 ends with a dynamic ff. Measures 608-609 show a melodic line. Measure 609 ends with a dynamic ff. Measures 610-611 show a melodic line. Measure 611 ends with a dynamic ff. Measures 612-613 show a melodic line. Measure 613 ends with a dynamic ff. Measures 614-615 show a melodic line. Measure 615 ends with a dynamic ff. Measures 616-617 show a melodic line. Measure 617 ends with a dynamic ff. Measures 618-619 show a melodic line. Measure 619 ends with a dynamic ff. Measures 620-621 show a melodic line. Measure 621 ends with a dynamic ff. Measures 622-623 show a melodic line. Measure 623 ends with a dynamic ff. Measures 624-625 show a melodic line. Measure 625 ends with a dynamic ff. Measures 626-627 show a melodic line. Measure 627 ends with a dynamic ff. Measures 628-629 show a melodic line. Measure 629 ends with a dynamic ff. Measures 630-631 show a melodic line. Measure 631 ends with a dynamic ff. Measures 632-633 show a melodic line. Measure 633 ends with a dynamic ff. Measures 634-635 show a melodic line. Measure 635 ends with a dynamic ff. Measures 636-637 show a melodic line. Measure 637 ends with a dynamic ff. Measures 638-639 show a melodic line. Measure 639 ends with a dynamic ff. Measures 640-641 show a melodic line. Measure 641 ends with a dynamic ff. Measures 642-643 show a melodic line. Measure 643 ends with a dynamic ff. Measures 644-645 show a melodic line. Measure 645 ends with a dynamic ff. Measures 646-647 show a melodic line. Measure 647 ends with a dynamic ff. Measures 648-649 show a melodic line. Measure 649 ends with a dynamic ff. Measures 650-651 show a melodic line. Measure 651 ends with a dynamic ff. Measures 652-653 show a melodic line. Measure 653 ends with a dynamic ff. Measures 654-655 show a melodic line. Measure 655 ends with a dynamic ff. Measures 656-657 show a melodic line. Measure 657 ends with a dynamic ff. Measures 658-659 show a melodic line. Measure 659 ends with a dynamic ff. Measures 660-661 show a melodic line. Measure 661 ends with a dynamic ff. Measures 662-663 show a melodic line. Measure 663 ends with a dynamic ff. Measures 664-665 show a melodic line. Measure 665 ends with a dynamic ff. Measures 666-667 show a melodic line. Measure 667 ends with a dynamic ff. Measures 668-669 show a melodic line. Measure 669 ends with a dynamic ff. Measures 670-671 show a melodic line. Measure 671 ends with a dynamic ff. Measures 672-673 show a melodic line. Measure 673 ends with a dynamic ff. Measures 674-675 show a melodic line. Measure 675 ends with a dynamic ff. Measures 676-677 show a melodic line. Measure 677 ends with a dynamic ff. Measures 678-679 show a melodic line. Measure 679 ends with a dynamic ff. Measures 680-681 show a melodic line. Measure 681 ends with a dynamic ff. Measures 682-683 show a melodic line. Measure 683 ends with a dynamic ff. Measures 684-685 show a melodic line. Measure 685 ends with a dynamic ff. Measures 686-687 show a melodic line. Measure 687 ends with a dynamic ff. Measures 688-689 show a melodic line. Measure 689 ends with a dynamic ff. Measures 690-691 show a melodic line. Measure 691 ends with a dynamic ff. Measures 692-693 show a melodic line. Measure 693 ends with a dynamic ff. Measures 694-695 show a melodic line. Measure 695 ends with a dynamic ff. Measures 696-697 show a melodic line. Measure 697 ends with a dynamic ff. Measures 698-699 show a melodic line. Measure 699 ends with a dynamic ff. Measures 700-701 show a melodic line. Measure 701 ends with a dynamic ff. Measures 702-703 show a melodic line. Measure 703 ends with a dynamic ff. Measures 704-705 show a melodic line. Measure 705 ends with a dynamic ff. Measures 706-707 show a melodic line. Measure 707 ends with a dynamic ff. Measures 708-709 show a melodic line. Measure 709 ends with a dynamic ff. Measures 710-711 show a melodic line. Measure 711 ends with a dynamic ff. Measures 712-713 show a melodic line. Measure 713 ends with a dynamic ff. Measures 714-715 show a melodic line. Measure 715 ends with a dynamic ff. Measures 716-717 show a melodic line. Measure 717 ends with a dynamic ff. Measures 718-719 show a melodic line. Measure 719 ends with a dynamic ff. Measures 720-721 show a melodic line. Measure 721 ends with a dynamic ff. Measures 722-723 show a melodic line. Measure 723 ends with a dynamic ff. Measures 724-725 show a melodic line. Measure 725 ends with a dynamic ff. Measures 726-727 show a melodic line. Measure 727 ends with a dynamic ff. Measures 728-729 show a melodic line. Measure 729 ends with a dynamic ff. Measures 730-731 show a melodic line. Measure 731 ends with a dynamic ff. Measures 732-733 show a melodic line. Measure 733 ends with a dynamic ff. Measures 734-735 show a melodic line. Measure 735 ends with a dynamic ff. Measures 736-737 show a melodic line. Measure 737 ends with a dynamic ff. Measures 738-739 show a melodic line. Measure 739 ends with a dynamic ff. Measures 740-741 show a melodic line. Measure 741 ends with a dynamic ff. Measures 742-743 show a melodic line. Measure 743 ends with a dynamic ff. Measures 744-745 show a melodic line. Measure 745 ends with a dynamic ff. Measures 746-747 show a melodic line. Measure 747 ends with a dynamic ff. Measures 748-749 show a melodic line. Measure 749 ends with a dynamic ff. Measures 750-751 show a melodic line. Measure 751 ends with a dynamic ff. Measures 752-753 show a melodic line. Measure 753 ends with a dynamic ff. Measures 754-755 show a melodic line. Measure 755 ends with a dynamic ff. Measures 756-757 show a melodic line. Measure 757 ends with a dynamic ff. Measures 758-759 show a melodic line. Measure 759 ends with a dynamic ff. Measures 760-761 show a melodic line. Measure 761 ends with a dynamic ff. Measures 762-763 show a melodic line. Measure 763 ends with a dynamic ff. Measures 764-765 show a melodic line. Measure 765 ends with a dynamic ff. Measures 766-767 show a melodic line. Measure 767 ends with a dynamic ff. Measures 768-769 show a melodic line. Measure 769 ends with a dynamic ff. Measures 770-771 show a melodic line. Measure 771 ends with a dynamic ff. Measures 772-773 show a melodic line. Measure 773 ends with a dynamic ff. Measures 774-775 show a melodic line. Measure 775 ends with a dynamic ff. Measures 776-777 show a melodic line. Measure 777 ends with a dynamic ff. Measures 778-779 show a melodic line. Measure 779 ends with a dynamic ff. Measures 780-781 show a melodic line. Measure 781 ends with a dynamic ff. Measures 782-783 show a melodic line. Measure 783 ends with a dynamic ff. Measures 784-785 show a melodic line. Measure 785 ends with a dynamic ff. Measures 786-787 show a melodic line. Measure 787 ends with a dynamic ff. Measures 788-789 show a melodic line. Measure 789 ends with a dynamic ff. Measures 790-791 show a melodic line. Measure 791 ends with a dynamic ff. Measures 792-793 show a melodic line. Measure 793 ends with a dynamic ff. Measures 794-795 show a melodic line. Measure 795 ends with a dynamic ff. Measures 796-797 show a melodic line. Measure 797 ends with a dynamic ff. Measures 798-799 show a melodic line. Measure 799 ends with a dynamic ff. Measures 800-801 show a melodic line. Measure 801 ends with a dynamic ff. Measures 802-803 show a melodic line. Measure 803 ends with a dynamic ff. Measures 804-805 show a melodic line. Measure 805 ends with a dynamic ff. Measures 806-807 show a melodic line. Measure 807 ends with a dynamic ff. Measures 808-809 show a melodic line. Measure 809 ends with a dynamic ff. Measures 810-811 show a melodic line. Measure 811 ends with a dynamic ff. Measures 812-813 show a melodic line. Measure 813 ends with a dynamic ff. Measures 814-815 show a melodic line. Measure 815 ends with a dynamic ff. Measures 816-817 show a melodic line. Measure 817 ends with a dynamic ff. Measures 818-819 show a melodic line. Measure 819 ends with a dynamic ff. Measures 820-821 show a melodic line. Measure 821 ends with a dynamic ff. Measures 822-823 show a melodic line. Measure 823 ends with a dynamic ff. Measures 824-825 show a melodic line. Measure 825 ends with a dynamic ff. Measures 826-827 show a melodic line. Measure 827 ends with a dynamic ff. Measures 828-829 show a melodic line. Measure 829 ends with a dynamic ff. Measures 830-831 show a melodic line. Measure 831 ends with a dynamic ff. Measures 832-833 show a melodic line. Measure 833 ends with a dynamic ff. Measures 834-835 show a melodic line. Measure 835 ends with a dynamic ff. Measures 836-837 show a melodic line. Measure 837 ends with a dynamic ff. Measures 838-839 show a melodic line. Measure 839 ends with a dynamic ff. Measures 840-841 show a melodic line. Measure 841 ends with a dynamic ff. Measures 842-843 show a melodic line. Measure 843 ends with a dynamic ff. Measures 844-845 show a melodic line. Measure 845 ends with a dynamic ff. Measures 846-847 show a melodic line. Measure 847 ends with a dynamic ff. Measures 848-849 show a melodic line. Measure 849 ends with a dynamic ff. Measures 850-851 show a melodic line. Measure 851 ends with a dynamic ff. Measures 852-853 show a melodic line. Measure 853 ends with a dynamic ff. Measures 854-855 show a melodic line. Measure 855 ends with a dynamic ff. Measures 856-857 show a melodic line. Measure 857 ends with a dynamic ff. Measures 858-859 show a melodic line. Measure 859 ends with a dynamic ff. Measures 860-861 show a melodic line. Measure 861 ends with a dynamic ff. Measures 862-863 show a melodic line. Measure 863 ends with a dynamic ff. Measures 864-865 show a melodic line. Measure 865 ends with a dynamic ff. Measures 866-867 show a melodic line. Measure 867 ends with a dynamic ff. Measures 868-869 show a melodic line. Measure 869 ends with a dynamic ff. Measures 870-871 show a melodic line. Measure 871 ends with a dynamic ff. Measures 872-873 show a melodic line. Measure 873 ends with a dynamic ff. Measures 874-875 show a melodic line. Measure 875 ends with a dynamic ff. Measures 876-877 show a melodic line. Measure 877 ends with a dynamic ff. Measures 878-879 show a melodic line. Measure 879 ends with a dynamic ff. Measures 880-881 show a melodic line. Measure 881 ends with a dynamic ff. Measures 882-883 show a melodic line. Measure 883 ends with a dynamic ff. Measures 884-885 show a melodic line. Measure 885 ends with a dynamic ff. Measures 886-887 show a melodic line. Measure 887 ends with a dynamic ff. Measures 888-889 show a melodic line. Measure 889 ends with a dynamic ff. Measures 890-891 show a melodic line. Measure 891 ends with a dynamic ff. Measures 892-893 show a melodic line. Measure 893 ends with a dynamic ff. Measures 894-895 show a melodic line. Measure 895 ends with a dynamic ff. Measures 896-897 show a melodic line. Measure 897 ends with a dynamic ff. Measures 898-899 show a melodic line. Measure 899 ends with a dynamic ff. Measures 900-901 show a melodic line. Measure 901 ends with a dynamic ff. Measures 902-903 show a melodic line. Measure 903 ends with a dynamic ff. Measures 904-905 show a melodic line. Measure 905 ends with a dynamic ff. Measures 906-907 show a melodic line. Measure 907 ends with a dynamic ff. Measures 908-909 show a melodic line. Measure 909 ends with a dynamic ff. Measures 910-911 show a melodic line. Measure 911 ends with a dynamic ff. Measures 912-913 show a melodic line. Measure 913 ends with a dynamic ff. Measures 914-915 show a melodic line. Measure 915 ends with a dynamic ff. Measures 916-917 show a melodic line. Measure 917 ends with a dynamic ff. Measures 918-919 show a melodic line. Measure 919 ends with a dynamic ff. Measures 920-921 show a melodic line. Measure 921 ends with a dynamic ff. Measures 922-923 show a melodic line. Measure 923 ends with a dynamic ff. Measures 924-925 show a melodic line. Measure 925 ends with a dynamic ff. Measures 926-927 show a melodic line. Measure 927 ends with a dynamic ff. Measures 928-929 show a melodic line. Measure 929 ends with a dynamic ff. Measures 930-931 show a melodic line. Measure 931 ends with a dynamic ff. Measures 932-933 show a melodic line. Measure 933 ends with a dynamic ff. Measures 934-935 show a melodic line. Measure 935 ends with a dynamic ff. Measures 936-937 show a melodic line. Measure 937 ends with a dynamic ff. Measures 938-939 show a melodic line. Measure 939 ends with a dynamic ff. Measures 940-941 show a melodic line. Measure 941 ends with a dynamic ff. Measures 942-943 show a melodic line. Measure 943 ends with a dynamic ff. Measures 944-945 show a melodic line. Measure 945 ends with a dynamic ff. Measures 946-947 show a melodic line. Measure 947 ends with a dynamic ff. Measures 948-949 show a melodic line. Measure 949 ends with a dynamic ff. Measures 950-951 show a melodic line. Measure 951 ends with a dynamic ff. Measures 952-953 show a melodic line. Measure 953 ends with a dynamic ff. Measures 954-955 show a melodic line. Measure 955 ends with a dynamic ff. Measures 956-957 show a melodic line. Measure 957 ends with a dynamic ff. Measures 958-959 show a melodic line. Measure 959 ends with a dynamic ff. Measures 960-961 show a melodic line. Measure 961 ends with a dynamic ff. Measures 962-963 show a melodic line. Measure 963 ends with a dynamic ff. Measures 964-965 show a melodic line. Measure 965 ends with a dynamic ff. Measures 966-967 show a melodic line. Measure 967 ends with a dynamic ff. Measures 968-969 show a melodic line. Measure 969 ends with a dynamic ff. Measures 970-971 show a melodic line. Measure 971 ends with a dynamic ff. Measures 972-973 show a melodic line. Measure 973 ends with a dynamic ff. Measures 974-975 show a melodic line. Measure 975 ends with a dynamic ff. Measures 976-977 show a melodic line. Measure 977 ends with a dynamic ff. Measures 978-979 show a melodic line. Measure 979 ends with a dynamic ff. Measures 980-981 show a melodic line. Measure 981 ends with a dynamic ff. Measures 982-983 show a melodic line. Measure 983 ends with a dynamic ff. Measures 984-985 show a melodic line. Measure 985 ends with a dynamic ff. Measures 986-987 show a melodic line. Measure 987 ends with a dynamic ff. Measures 988-989 show a melodic line. Measure 989 ends with a dynamic ff. Measures 990-991 show a melodic line. Measure 991 ends with a dynamic ff. Measures 992-993 show a melodic line. Measure 993 ends with a dynamic ff. Measures 994-995 show a melodic line. Measure 995 ends with a dynamic ff. Measures 996-997 show a melodic line. Measure 997 ends with a dynamic ff. Measures 998-999 show a melodic line. Measure 999 ends with a dynamic ff. Measures 1000-1001 show a melodic line. Measure 1001 ends with a dynamic ff.</p>

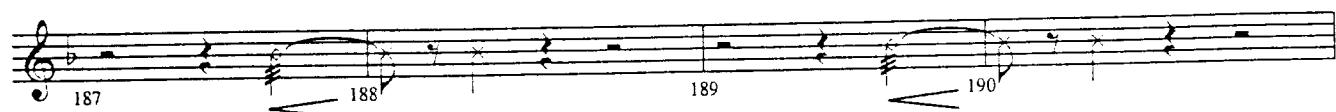
## 1st C Flute - 5

**171** Building

Sing!

**183** Drudgingly

drag right foot step w/ left foot

**191**

gradually fading into the distance...

*decresc. poco a poco*



## 2nd C Flute - 2



Musical score for 2nd C Flute - 2, measures 43-46. The score consists of two staves. Measure 43 starts with a note, followed by a rest, then a note. Measure 44 has a note, a rest, and another note. Measures 45 and 46 show similar patterns of notes and rests.

Musical score for 2nd C Flute - 2, measures 47-50. The score consists of two staves. Measure 47 starts with a note, followed by a rest, then a note. Measure 48 has a note, a rest, and another note. Measures 49 and 50 show similar patterns of notes and rests.

**With building intensity**      **Furious!**

**51**      **59**      **8**

Musical score for 2nd C Flute - 2, measures 51-61. The score consists of two staves. Measure 51 starts with a note, followed by a rest, then a note. Measure 52 has a note, a rest, and another note. Measures 53 and 54 show similar patterns of notes and rests. Measure 55 starts with a note, followed by a rest, then a note. Measure 56 has a note, a rest, and another note. Measures 57 and 58 show similar patterns of notes and rests. Measure 59 starts with a note, followed by a rest, then a note. Measure 60 has a note, a rest, and another note. Measures 61 and 62 show similar patterns of notes and rests.

**63**      **6**

Musical score for 2nd C Flute - 2, measures 62-70. The score consists of two staves. Measure 62 starts with a note, followed by a rest, then a note. Measure 63 has a note, a rest, and another note. Measures 64 and 65 show similar patterns of notes and rests. Measure 66 starts with a note, followed by a rest, then a note. Measure 67 has a note, a rest, and another note. Measures 68 and 69 show similar patterns of notes and rests. Measure 70 starts with a note, followed by a rest, then a note.

**73**      **Ritual Chant**

Musical score for 2nd C Flute - 2, measures 71-78. The score consists of two staves. Measure 71 starts with a note, followed by a rest, then a note. Measure 72 has a note, a rest, and another note. Measures 73 and 74 show similar patterns of notes and rests. Measure 75 starts with a note, followed by a rest, then a note. Measure 76 has a note, a rest, and another note. Measures 77 and 78 show similar patterns of notes and rests.

Musical score for 2nd C Flute - 2, measures 75-78. The score consists of two staves. Measure 75 starts with a note, followed by a rest, then a note. Measure 76 has a note, a rest, and another note. Measures 77 and 78 show similar patterns of notes and rests.

Musical score for 2nd C Flute - 2, measures 79-82. The score consists of two staves. Measure 79 starts with a note, followed by a rest, then a note. Measure 80 has a note, a rest, and another note. Measures 81 and 82 show similar patterns of notes and rests.

**83**      **Flowing**      **6**

Musical score for 2nd C Flute - 2, measures 83-86. The score consists of two staves. Measure 83 starts with a note, followed by a rest, then a note. Measure 84 has a note, a rest, and another note. Measures 85 and 86 show similar patterns of notes and rests.

2nd C Flute - 3

Sheet music for piano, featuring eight staves of musical notation. The music is in common time, with a key signature of one flat. Measure numbers are indicated below each staff. Performance instructions include dynamics (e.g., *mf*, *ff*) and articulations (e.g., slurs, grace notes). Measure 93 starts with a dynamic *mf*. Measures 103 and 119 are boxed. Measure 121 includes the instruction "molto rit.". Measure 127 is marked "With building intensity". Measure 128 ends with a dynamic *ff*.

## 2nd C Flute - 4

**With great rage!**

131

132 133 134

135

136 137 138 139 140

141 142 143

144 145 146

147 148 149

150 151 152

153 154 155 **Primal!** 156

7 163 8

156

## 2nd C Flute - 5

**171 Building**

171 Building

172 173 174

175 176 177 178

*cresc. poco a poco*

**Sing!**

179 180 181 182

*Sing!*

Glo ri - a!

**183 Drudgingly**

drag right foot step w/ left foot

183

drag right foot step w/ left foot

184 185 186

187 188 189 190

**191** gradually fading into the distance...

191

gradually fading into the distance...

192 193 194

195 196 197 198

199 200 201 202 203

*decresc. poco a poco*

## 2ND OBOE

*Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor*

**PURGATORIO**

From "THE DIVINE COMEDY"

**Cantabile****6**
*rit.***10 Powerful****Rubato****4****16 Powerful**
**Rubato****5****23 Drudgingly**

drag right foot

step w/ left foot

**27**
**35**
**43**

2nd Oboe - 2

**51** With building intensity      **59** Furious!

8

**63**

6

**73** Ritual Chant

**83**

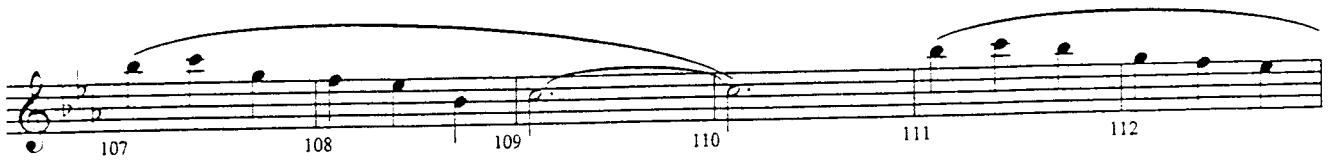
**87** Flowing  
Chant "Ah"

**103**

Play

*mf*

## 2nd Oboe - 3



**With building intensity**

119 8 127 3 131 With great rage!

Musical score for 2nd Oboe, measures 119-132. The score shows a dynamic *ff* at measure 119. Measure 127 features a melodic line with slurs and sixteenth-note patterns. Measure 131 begins with a dynamic *ff* and a tempo mark '3'. Measures 132-135 show a melodic line with slurs and sixteenth-note patterns.

Musical score for 2nd Oboe, measures 133-136. The score shows a melodic line with slurs and sixteenth-note patterns. Measures 133-134 feature a dynamic *ff* and a tempo mark '3'. Measures 135-136 show a melodic line with slurs and sixteenth-note patterns.

Musical score for 2nd Oboe, measures 137-139. The score shows a melodic line with slurs and sixteenth-note patterns. Measures 137-138 feature a dynamic *ff* and a tempo mark '3'. Measures 139-140 show a melodic line with slurs and sixteenth-note patterns.

Musical score for 2nd Oboe, measures 140-142. The score shows a melodic line with slurs and sixteenth-note patterns. Measures 140-141 feature a dynamic *ff* and a tempo mark '3'. Measures 142-143 show a melodic line with slurs and sixteenth-note patterns.

Musical score for 2nd Oboe, measures 143-145. The score shows a melodic line with slurs and sixteenth-note patterns. Measures 143-144 feature a dynamic *ff* and a tempo mark '3'. Measures 145-146 show a melodic line with slurs and sixteenth-note patterns.

Musical score for 2nd Oboe, measures 146-148. The score shows a melodic line with slurs and sixteenth-note patterns. Measures 146-147 feature a dynamic *ff* and a tempo mark '3'. Measures 148-149 show a melodic line with slurs and sixteenth-note patterns.

Musical score for 2nd Oboe, measures 149-152. The score shows a melodic line with slurs and sixteenth-note patterns. Measures 149-150 feature a dynamic *ff* and a tempo mark '3'. Measures 151-152 show a melodic line with slurs and sixteenth-note patterns.

2nd Oboe - 4

155 Primal!

153 154 155 156 157 158 159 160 161 162 163

*ff*

171 Building

171 172 173 174 175 176 177 178 179

*f* *cresc. poco a poco*

Sing!

183 Drudgily

drag right foot step w/ left foot

180 181 182 183 184 185 186 187 188

Glo ri a!

191 gradually fading into the distance...

189 190 191 192

193 194 195 196

197 198 199 200

*decresc. poco a poco*

201 202 203

BASSOON



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor  
**PURGATORIO**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**10** Powerful

Rubato      **16** Powerful      Rubato

**23** Drudgingly      **27** 4      **35** 8      **43** 8      **51** With building intensity 8

**59** Furious!      **63** 6

**73** Ritual Chant

Glo - ri - a!      In Ex - cel - sis De - o      Glo - ri - a!      In Ex - cel - sis

**83**

**87** Flowing

**88**      **89**      **90**      **91**      **92**

## Bassoon - 2



**103**

Measures 103-107: Bassoon part with eighth-note patterns. Measure 103: bassoon part. Measure 104: bassoon part. Measure 105: bassoon part. Measure 106: bassoon part. Measure 107: bassoon part.



**119**

Measures 118-122: Bassoon part with eighth-note patterns. Measure 118: bassoon part. Measure 120: bassoon part. Measure 121: bassoon part. Measure 122: bassoon part. *molto rit.*

**127** With building intensity

Measures 123-126: Bassoon part. Measure 123: bassoon part. Measure 124: bassoon part. Measure 125: bassoon part. Measure 126: bassoon part. *ff*

**131** With great rage!

**3**

Measures 128-134: Bassoon part. Measure 128: bassoon part. Measure 132: bassoon part. Measure 133: bassoon part. Measure 134: bassoon part. *ff*

**135**

**4** "pick a note"

**3**

Measures 139-142: Bassoon part. Measure 139: bassoon part. Measure 140: bassoon part. Measure 141: bassoon part. Measure 142: bassoon part. *p ff*

## Bassoon - 3

143 *f* 144 145 146 147

Musical score for Bassoon - 3. The score consists of two staves of music. Measure 143 starts with a dynamic *f*. Measures 144-147 show various slurs and grace notes.

148 149 150 151 *ff* 152

Musical score for Bassoon - 3. Measures 148-152 include dynamics *ff* and slurs.

153 154 155 Primal! 156 7 163 8

Musical score for Bassoon - 3. Measures 153-156 include dynamics *ff* and slurs. Measure 155 is labeled "Primal!". Measures 156, 7, and 163 are grouped together with measure 8.

171 Building 172 173 174 175 176 *cresc. poco a poco*

Musical score for Bassoon - 3. Measures 171-176 show a渐强 (*cresc. poco a poco*) with slurs and grace notes. Measure 171 is labeled "Building".

177 178 179 180 181 Sing! 182 Glo ri a!

Musical score for Bassoon - 3. Measures 177-182 show slurs and grace notes. Measure 181 is labeled "Sing!" and measure 182 is labeled "Glo ri a!".

183 Drudgingly drag right foot step w/ left foot 184 185 186

Musical score for Bassoon - 3. Measures 183-186 show slurs and grace notes. Measure 183 is labeled "Drudgingly" with instructions "drag right foot" and "step w/ left foot".

187 188 189 190

Musical score for Bassoon - 3. Measures 187-190 show slurs and grace notes.

191 gradually fading into the distance... 192 193 194

Musical score for Bassoon - 3. Measures 191-194 show slurs and grace notes. Measure 191 is labeled "gradually fading into the distance...".

195 196 197 7

Musical score for Bassoon - 3. Measures 195-197 show slurs and grace notes. Measure 197 is labeled "7".

1ST B $\flat$  CLARINET*Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND.*

DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**

From "THE DIVINE COMEDY"



Composed and Arranged by  
ROBERT W. SMITH (ASCAP)

**Cantabile**

1 4 5 6 7 8 9

*p* rit.


**10 Powerful****Rubato****16 Powerful**

11 12 13 14 15 16 17

*ff*


**Rubato****23 Drudgingly**

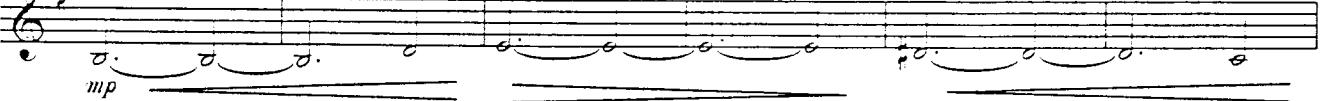
18 5 24 drag right foot 25 step w/ left foot 26

*mp*

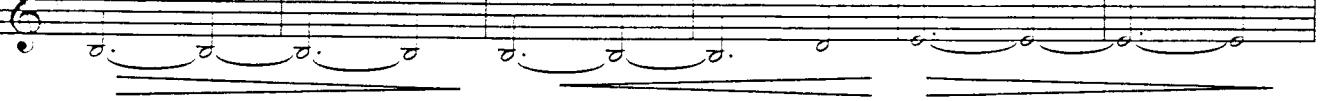

**27**

28 29 30 31 32

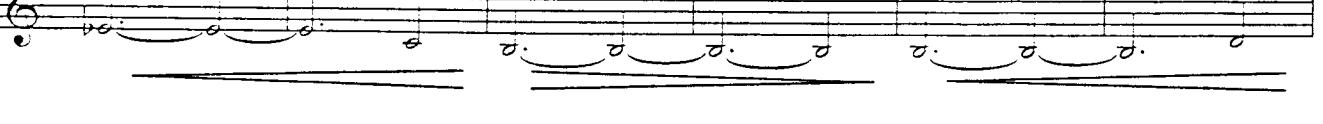
*mp*


**35**

34 36 37 38


**43**

39 40 41 42 44


**51 With building intensity**

52 53 54 55 4


**59 Furious!**

60 61 62

*ff*



## 1st B♭ Clarinet - 2

63

6 69 70 71

*ff* 3

72

73 Ritual Chant 74 75

Glo - ri - a! In Ex - cel - sis De - o

76 77 78 79

Glo - ni - a! In Ex - cel - sis De - o *ff* 3

80 81 82 83 84

3

87 Flowing 88 89 90 91 92

*mp*

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115

## 1st B♭ Clarinet - 3

116                    117                    118                    119                    120

*molto rit.*

127 With building intensity      131 With great rage!

128 3      129 3      130 3      131 3      132 3      133 3      134 3      135 3      136 3      137 3      138 3      139 3      140 3      141 3      142 3      143 3      144 3      145 3      146 3      147 3

## 1st B♭ Clarinet - 4

148 3 3 3 149 3 3 3

150 3 3 3 ff 151 152 153

155 Primal! 163 171 Building

154 ff 156 7 8

172 173 174 175 176 cresc. poco a poco

177 178 179 180 181

Sing! 183 Drudgingly

182 3 // 184 185 186

Glo ri a! mp

187 188 189 190 191 gradually fading into the distance... 192

193 194 195 196 197 198

199 200 201 202 203

decresc. poco a poco

2ND B $\flat$  CLARINET*Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND.**DR. J. PATRICK ROONEY, Conductor***PURGATORIO***From "THE DIVINE COMEDY"***Cantabile**

1      4      5      6      7      8      9  
*p*      rit.

**10** Powerful      Rubato      **16** Powerful  
*ff*      *ff*

Rubato      **23** Drudgingly  
*mp*      drag right foot      step w/ left foot      26

**27**      28      29      30      31      32

**33**      34      **35**      36      37      38

**39**      40      41      42      **43**      44

**45**      46      47      48      49      50

**51** With building intensity      **59** Furious!  
*ff*

 The score contains several handwritten markings: dynamic changes (p, rit., ff), performance instructions ("drag right foot", "step w/ left foot"), and measure numbers (1 through 59). There are also slurs and grace notes throughout the music.

## 2nd B♭ Clarinet - 2

60                    61                    62                    63                    6                    69

70                    71                    72                    73                    Ritual Chant            74  

Glo - ri - a!            In Ex - cel - sis

75                    76 — 3 —            77                    78                    79                    ff 3  

De - o            Glo - ri - a!            In Ex - cel - sis            De - o

80                    81                    82                    83

84                    85                    86                    87                    Flowing            88  

mp

89                    90                    91                    92                    93

94                    95                    96                    97                    98

99                    100                    101                    102                    103

104                    105                    106                    107                    108

## 2nd B♭ Clarinet - 3

109                    110                    111                    112                    113

114                    115                    116                    117                    118

119                    120                    121                    122                    123

*molto rit.*

127                    With building intensity

131                    With great rage!

124                    125                    126                    127                    128      3

ff

129                    130                    131                    132                    133                    134                    135

ff 3

136                    137                    138                    139                    140                    141

3 3 3 3 3 3

142                    143                    144                    145                    146                    147

3 3 3 3 3 3

148                    149                    150                    151                    152                    153

3 3 3 3 3 3

## 2nd B♭ Clarinet - 4

148 3 149 3 150 3 151 3 ff Primal!

152 153 154 155 ff Building

156 7 163 8 171 172 173 174 f cresc. poco a poco

175 176 177 178 179 Sing! Drudgily

180 181 182 3 Glo ri - a! 183 184 mp

185 186 187 188 189 190

191 gradually fading into the distance... 192 193 194

195 196 197 198 199 decresc. poco a poco

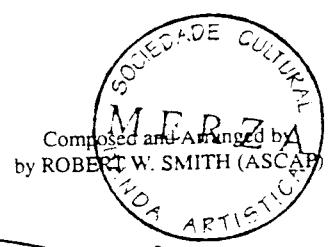
200 201 202 203

3RD B♭ CLARINET

*Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor*

# PURGATORIO

From "THE DIVINE COMEDY"



Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Cantabile**

1 4 5 6 7 8 9

*p rit.*

**10 Powerful****Rubato****16 Powerful**

11 12 4 17

*ff* *ff*

**Rubato****23 Drudgingly**

drag right foot 24 step w/ left foot 25

18 5 26

**27**

28

29

30

31

32

*mp*

**35**

34

36

37

38

**43**

39

40

41

42

44

**45**

46

47

48

49

50

**51 With building intensity**

52 53 54 55 4

## 3rd B♭ Clarinet - 2

**59** **Furious!**

**63**

**Ritual Chant**

**83**

**Flowing**

**103**

## 3rd B♭ Clarinet - 3

104            105            106            107            108

109            110            111            112            113

114            115            116            117            118

119            8              127          With building intensity      131          With great rage!

128            3              ff              132          >              133          >              134          >

135            136          137          138          139          tr          140          3          141          3

142          3          143          3          144          3          145          3          146          3          147          tr          148          3

## 3rd B♭ Clarinet - 4

Musical score for 3rd B♭ Clarinet - 4. Measures 150-152. The music consists of two staves. The top staff has measure 150 starting with a dynamic of  $\text{ff}$ . The bottom staff has measure 151 starting with a dynamic of  $\text{ff}$ .

155 Primal!

Musical score for 3rd B♭ Clarinet - 4. Measures 153-156. The music consists of two staves. The top staff has measure 153 followed by measure 154. The bottom staff has measure 155 starting with a dynamic of  $\text{ff}$ , followed by measure 156.

163

8

Musical score for 3rd B♭ Clarinet - 4. Measures 171-175. The music consists of two staves. The top staff has measure 171 labeled "Building". The bottom staff has measure 172 followed by measure 173. The dynamic is  $f$ .

*cresc. poco a poco*

Musical score for 3rd B♭ Clarinet - 4. Measures 176-179. The music consists of two staves. The top staff has measure 176 followed by measure 177. The bottom staff has measure 178 followed by measure 179.

Sing!

Drudgily

Musical score for 3rd B♭ Clarinet - 4. Measures 180-184. The music consists of two staves. The top staff has measure 180 followed by measure 181. The bottom staff has measure 182 followed by measure 183. The dynamic is  $mp$ .

Glo ri a!

Musical score for 3rd B♭ Clarinet - 4. Measures 185-190. The music consists of two staves. The top staff has measure 185 followed by measure 186. The bottom staff has measure 187 followed by measure 188.

191 gradually fading into the distance...

Musical score for 3rd B♭ Clarinet - 4. Measures 192-194. The music consists of two staves. The top staff has measure 192 followed by measure 193. The bottom staff has measure 194.

Musical score for 3rd B♭ Clarinet - 4. Measures 195-199. The music consists of two staves. The top staff has measure 195 followed by measure 196. The bottom staff has measure 197 followed by measure 198.

*decresc. poco a poco*

Musical score for 3rd B♭ Clarinet - 4. Measures 200-203. The music consists of two staves. The top staff has measure 200 followed by measure 201. The bottom staff has measure 202 followed by measure 203.

B♭ BASS CLARINET

*Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,**DR. J. PATRICK ROONEY, Conductor***PURGATORIO***From "THE DIVINE COMEDY"**Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)***Cantabile**

1 4 5 6 7 8 9

*p* rit.

**10 Powerful****Rubato****16 Powerful**

11 12 4 17

*ff* *ff*

**Rubato****23 Drudgingly**

drag right foot

step w/ left foot

18 5 24 25 26

**27**

28

29

30

31

32

*mp*
**35**

34

36

37

38

**43**

40

41

42

44

**45**

46

47

48

49

50

**51 With building intensity**

52 53 54 55 4

## B♭ Bass Clarinet - 2

**59** **Furious!**

**63** **6**

**73** **Ritual Chant**

Glo - ri - a! In Ex - cel - sis De - o

**76** **77** **78** **79**

Glo - ri - a! In Ex - cel - sis De - o ff

**80** **81** **82** **83**

**87** **Flowing**

mp

**84** **85** **86** **88**

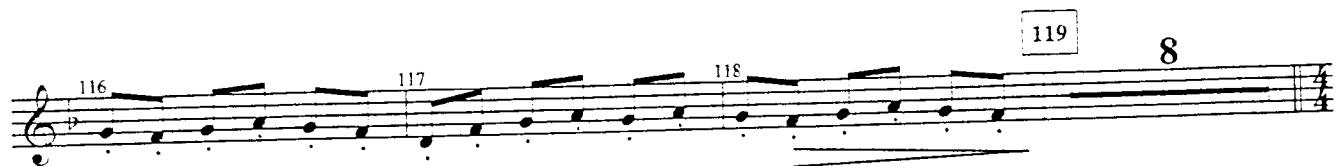
**89** **90** **91** **92** **93**

**94** **95** **96** **97** **98**

**103**

**99** **100** **101** **102**

## B♭ Bass Clarinet - 3



**127** With building intensity      **131** With great rage!

Musical score for B♭ Bass Clarinet - 3, showing measures 127 through 132. Measure 127 has a dynamic of  $\text{ff}$ . Measures 128 and 131 have dynamics of  $\text{f}$ . Measures 132 and 133 have dynamics of  $\text{p}$ . Measure 131 is marked with a box and the instruction "With great rage!". Measures 128 and 131 are marked with the number 3.

**135** 4      139 "pick a note"      140

Musical score for B♭ Bass Clarinet - 3, showing measures 133 through 140. Measures 133 and 134 have dynamics of  $\text{p}$ . Measures 135 and 136 have dynamics of  $\text{f}$ . Measure 135 is marked with a box and the number 4. Measure 139 is marked with the instruction "pick a note". Measures 136 and 139 are marked with the number 3.

Musical score for B♭ Bass Clarinet - 3, showing measures 141 through 145. Measures 141 and 142 have dynamics of  $\text{ff}$ . Measures 143 and 144 have dynamics of  $\text{f}$ . Measure 145 has a dynamic of  $\text{p}$ .

Musical score for B♭ Bass Clarinet - 3, showing measures 146 through 149. Measures 146 and 147 have dynamics of  $\text{p}$ . Measures 148 and 149 have dynamics of  $\text{f}$ .

## B♭ Bass Clarinet - 4

150 > 151 152 153

**155 Primal!**

154 156 7 163 8

**171 Building**

172 7 173 174 175

cresc. poco a poco

176 > 177 > 178 179 180 181

**Sing!** 183 Drudgingly

182 — 3 — 184 185 186

Glo ri a! mp

187 188 189 190

**191 gradually fading into the distance...**

192 193 194

195 196 197 198 199

decresc. poco a poco

200 201 202 203

E- CONTRA BASS CLARINET

*Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND.*  
*DR. J. PATRICK ROONEY, Conductor*  
**PURGATORIO**  
*From "THE DIVINE COMEDY"*

Composed and Arranged by  
 by ROBERT W. SMITH (ASCAP)

**Cantabile**

6      7      8      9      10      11      12

rit.

ff

**16 Powerful**

16      17      18      19      20      21      22      23      Drudgily

ff

p

**27**

25      26      27      28      29      30

**35**

31      32      33      34      35      36

**43**

37      38      39      40      41      42

**51 With building intensity    59 Furious!**

43      44      45      46      47      48

With building intensity

51      59      Furious!

ff

**63**

61      62      63      64      65      66      67      68      69      70

ff

## E♭ Contra Bass Clarinet - 2

## 73 Ritual Chant

71 3      72      73      74      75

Glo - ri - a!  
In Ex - cel - sis  
De - o

76      77      78      79 3      80

Glo - ri - a!  
In Ex - cel - sis  
De - o

83

4

87 Flowing  
Chant "Ah"

81 3      82      83      84

V  
V  
V

85      86      87      88      89

V  
V  
V  
V

90      91      92      93      94

V  
V  
V  
V

103

Play

101      102      103      104      105      106

V  
V  
V  
V  
V

107      108      109      110      111      112      113      114

V  
V  
V  
V  
V  
V  
V

119

8

127

With building intensity

3

115      116      117      118      119 8      127 3

V  
V  
V  
V  
V  
V  
V

131 With great rage!

132      133 3      134

V  
V  
V

135

4

## E♭ Contra Bass Clarinet - 3

139 "pick a note" 140 141 142 143 144 145

*p* ff f

146 147 148 149 150

151 152 153 154 155 Primal! 7

*ff*

163 8 171 Building 172 7 173 174 175 176 > *cresc. poco a poco*

Sing! 183 Drudgingly 177 178 179 2 181 182 Glo ri a! // 183 *mp*

184 185 186 187 188

189 190 191 gradually fading into the distance... 192 193

194 195 196 197 198

199 200 201 202 203

*decresc. poco a poco*



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,

DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

1ST Eb ALTO SAXOPHONE

BAND ARTISTICA

Cantabile

6

1      7 rit.      8      9      ff

Rubato

4

Powerful

ff

10 Powerful

11      12      17

Rubato  
Soprano Sax solo

18 f 3      3      19      7

23 Drudgily

2

27

8

35

8

24      25

43 Soprano Sax solo

mp 3  
expressive

44

45

3

46 tr 6 47

48 6 49 6 50

## 1st E♭ Alto Saxophone - 2

51 With building intensity

51 With building intensity

59 Furious!

6 ff 3

63

61 3

63 cue: Horn

64 65

66 67 68 69 70

73 Ritual Chant

71 72 73 74 75 76

f

77 78 79 80 81

83

3 Flowing

Chant "Ah"

82 83 84 85 mp 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100 101 102

103

Play

103 104 105 106 107 108

mp

## 1st Eb Alto Saxophone - 3

109 110 111 112 113 114

115 116 117 118 119 8 127 With building intensity

131 With great rage! 3 128 132 133 134

135 136 137 138 139

140 141 ff 3 142 143 f

144 145 146 147 148

149 150 151 ff 152

155 Primal! 7 153 154 156

163 cue: Horn 164 165 3 166 167 168

## 1st E♭ Alto Saxophone - 4

**171 Building**

169 170 171 172 173 174

*f* 3

175 176 177 178 179

*cresc. poco a poco*

**183 Drudgingly**

180 181 182 Glo ri a! 183 184

drag right foot step w/ left foot

185 186 187 188

**191 Soprano Sax solo  
gradually fading into the distance...**

189 190 191 192

*mf* 3

193 194

3

195 196 197 198

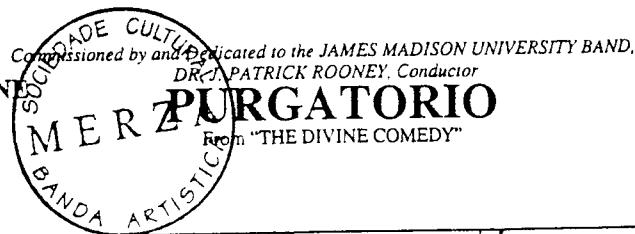
6 6 6 6

199 200 201 202 203

*tr*

*decresc. poco a poco*

## 2ND E♭ ALTO SAXOPHONE



Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

Cantabile

6

Rubato

16 Powerful

4

Rubato

Soprano Sax solo

23 Drudgingly

2

27

8

35

8

43 Soprano Sax solo

mp 3 expressive

## 2nd Eb Alto Saxophone - 2

**51** With building intensity

**59** **Furious!**

**6**

**ff**

**63** cue: Horn

**66** **Ritual Chant**

**73**

**f**

**77**

**83**

**3**

**87** Flowing  
Chant "Ah"

**90**

**97**

**103** Play

**mp**

## 2nd E♭ Alto Saxophone - 3

109 110 111 112 113 114

115 116 117 118

119 8 127 With building intensity

131 With great rage!

3 128 132 133 134

135 136 137 138 139

140 141 ff 3 142 143 f

144 145 146 147 148

149 150 151 152

155 Primal!

7 153 154 155 ff 156

163 cue: Horn 164 165 166 167 168

## 2nd E♭ Alto Saxophone - 4

171 Building

170 171 f 3 172 173 174

175 176 177 178 179

183 Drudgily

180 181 182 Glo ri - a! 183 drag right foot step w/ left foot 184

185 186 187 188

Soprano Sax solo  
gradually fading into the distance...

191

189 190 191 mf 3 192

193 194

195 196 197 198

decresc. poco a poco

199 200 201 202 203

B- TENOR SAXOPHONE  
SOCIÉTÉ DE MUSIQUE DE FRANCE  
formed by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**

From "THE DIVINE COMEDY"

Cantabile



Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

[10] Powerful

1 7 rit. 8 9 ff

Rubato

[16] Powerful

Rubato

5

11 12 13 ff 14 15 16 17 18

[23] Drudgingly

drag right foot step w/ left foot

2

[27]

8

[35]

8

[43]

8

24 25

[51] With building intensity [59] Furious!

8

ff 3

60

61

3

8

62 63 cue: Horn f 64 65 66

67 68 69 70 71 2

[73] Ritual Chant

f 74 75 76 77

78 79 80 81 82

[83]

3

[87] Flowing

Chant "Ah"

mp 84 85 86 87 88 89 90

## B♭ Tenor Saxophone - 2

Sheet music for a musical instrument, likely a woodwind or brass, featuring ten staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Measures 91-98. Measure 98 ends with a fermata over the last note.

**Staff 2:** Measure 99 starts with a dynamic **Play**. Measure 104 is marked **mp**.

**Staff 3:** Measures 105-110. Measure 110 ends with a fermata over the last note.

**Staff 4:** Measures 111-118. Measure 118 ends with a fermata over the last note.

**Staff 5:** Measures 119-132. Measure 127 is marked **With building intensity**. Measure 131 is marked **With great rage!**. Measure 132 has a dynamic **f** and a grace note.

**Staff 6:** Measures 133-138. Measure 138 ends with a fermata over the last note.

**Staff 7:** Measures 139-143. Measure 141 has a dynamic **ff** and a grace note.

**Staff 8:** Measures 144-148. Measure 144 has a grace note.

**Staff 9:** Measures 149-151. Measure 151 has a dynamic **ff**.

## B♭ Tenor Saxophone - 3

152 153 154 155 **Primal!** 156 7

*cue: Horn*

163 164 165 166 167 168 169

170 171 **Building** 172 173 174 175 *cresc. poco a poco*

176 177 178 179 180 181

Sing! 183 **Drudgishly**

drag right foot step w/ left foot

182 Glo ri a! 183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203

*gradually fading into the distance...*

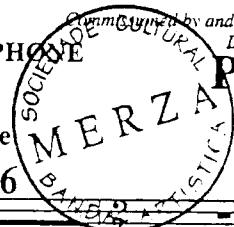
*decresc. poco a poco*

*Composed by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor*

**PURGATORIO**  
From "THE DIVINE COMEDY"

E♭ BARITONE SAXOPHONE

Cantabile

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

10 Powerful

Rubato 4 16 Powerful Rubato 5

23 Drudgingly drag right foot step w/ left foot 2 27 8 35 8

43 8 51 With building intensity 8 59 Furious!

61 63 6 69 70 ff

73 Ritual Chant 74 In Ex - cel - sis 75 De - o

76 Glo - ri - a! 77 In Ex - cel - sis 78 De - o 79 80 ff

81 83 3 87 Flowing Chant "Ah" 88 mp

89 90 91 92 93 94

## E♭ Baritone Saxophone - 2

103 Play

119 8 127 With building intensity 3

131 With great rage! 3

135 4 "pick a note" 3

143 f 144 145 146 147

148 149 150 151 ff

155 Primal! 7

This page of musical notation for E♭ Baritone Saxophone consists of ten staves of music. The first staff shows a continuous line of notes from measure 95 to 102, with a dynamic of  $\text{mp}$ . Staff 2 starts at measure 103 with the instruction 'Play' and continues through measure 109. Staff 3 covers measures 110 to 116. Staff 4 includes measures 117 to 128, with dynamics  $\text{ff}$  and markings 'With building intensity' and '3'. Staff 5, labeled 'With great rage!', spans measures 131 to 134. Staff 6, labeled 'pick a note', includes measures 135 to 142, with dynamics  $\text{p}$  and  $\text{ff}$ . Staff 7 shows measures 143 to 147. Staff 8 contains measures 148 to 151, with a dynamic of  $\text{ff}$ . Staff 9, labeled 'Primal!', ends the page with measures 152 to 156, also with a dynamic of  $\text{ff}$ .

## E♭ Baritone Saxophone - 3

163 8 Building

171 172 173 174

175 176 177 178 179

Sing!

180 181 182 Gio - n - a! 183 Drudgingly drag right foot step w/ left foot

184 185 186 187 188

191 gradually fading into the distance...

189 190 192

193 194 195 196

decresc. poco a poco

197 198 199 200 201 202 203

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

1ST HORN IN F



Composed and Arranged by  
ROBERT W. SMITH (ASCAP)

Cantabile

Solo

1 2 3 4

*mp*

5 6 7 rit. 8 9

10 Powerful

10 11 12 13

*ff*

Rubato

3

16 Powerful tutti

16 17 18 19

*ff*

Rubato

4

23 Drudgingly

23 24 25 26

drag right foot step w/ left foot

27

27 28 29 30

31 32 33 34

35

35 36 37 38

39 40 41 42

## 1st Horn in F - 2



51 With building intensity 59 Furious!

8

2

73 Ritual Chant

83

## 1st Horn in F - 3

87 Flowing 16 103  
 86 104 105 106  
*mf*

107 108 109 110 111 112  
*mf*

113 114 115 116 117 118  
*mf*

119 8 127 With building intensity 3 131 With great rage!  
*ff* 128 132  
*f* 3

133 134 135 136 137  
*f* *ff*

138 139 140 141 142  
*ff* 3

143 144 145 146 147  
*f*

148 149 150 151 152 153 154 155 Primal! 7  
*sfp* 156  
*ff*

## 1st Horn in F - 4

163 *guttural!*

163 *guttural!*  
164  
165 (3)  
166  
167 (3)  
168  
169

171 **Building**

170  
171  
172 (3)  
173 (3)  
174

175 (3)  
176  
177  
178  
179 *mp*  
180

*cresc. poco a poco*

Sing!

181 **ff**

182 Glo ri - a!

183 **Drudgingly**

drag right foot  
step w/ left foot

181 ff  
182 Glo ri - a!  
183 Drudgingly  
drag right foot  
step w/ left foot  
184

185  
186  
187  
188  
189  
190

191 *gradually fading into the distance...*

191 gradually fading into the distance...  
192  
193  
194  
195  
196  
197  
198  
199  
200  
201  
202  
203

*decresc. poco a poco*

199  
200  
201  
202  
203

## 2ND HORN IN F

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,

DR. J. PATRICK ROONEY, Conductor

**PURGATORIO MERZA**

From "THE DIVINE COMEDY"

© 1997 BELWIN-MILLS PUBLISHING CORP. (ASCAP)

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)**Cantabile**

*Solo*  
 $\text{G} \frac{4}{4}$   
 1                    2                    3                    4  
*mp*

5                    6                    7 rit.                    8                    9  
*rit.*

**10** **Powerful**  
 $\text{G} \frac{4}{4}$   
*ff*  
 11                    12                    13  
*sfp*

**Rubato**  
**3**

**16** **Powerful**  
 $\text{G} \frac{4}{4}$   
*ff*  
 17                    18                    19  
*ff*

**Rubato**  
**4**

**23** **Drudgingly**  
 $\text{G} \frac{4}{4}$   
 drag right foot      step w/ left foot  
 24                    25                    26  
*drag right foot*      *step w/ left foot*

**27**  
 $\text{G} \frac{4}{4}$   
 28                    29                    30  
*drag right foot*      *step w/ left foot*

$\text{G} \frac{4}{4}$   
 31                    32                    33                    34  
*drag right foot*      *step w/ left foot*

**35**  
 $\text{G} \frac{4}{4}$   
 36                    37                    38  
*drag right foot*      *step w/ left foot*

$\text{G} \frac{4}{4}$   
 39                    40                    41                    42  
*drag right foot*      *step w/ left foot*

## 2nd Horn in F - 2

43

2nd Horn in F - 2

44 45 46

47 48 49 50

51 With building intensity 59 Furious!

8

ff 3 60

61 3 62 64 f

65 66 67

68 69 70 71 2

73 Ritual Chant

74 75 76 77 78 79 80

81 82 83 84 85

## 2nd Horn in F - 3

87 Flowing 16 103

mf 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 8 127 With building intensity 3 131 With great rage!

ff 128 132

133 134 135 136 137

138 139 140 141 142 ff 3

143 144 f 145 146 147

148 149 150 151 ff

152 153 sfp 154 155 Primal! 7 156 ff

## 2nd Horn in F - 4

163 *guttural!*

164 165 166 167 168 169

171 **Building**

170 171 172 173 174

*cresc. poco a poco*

175 176 177 178 179 *mp* 180

Sing! 183 Drudgingly

181 *ff* 182 *Glo ri - a!* 183 *drag right foot* 184 *step w/ left foot*

185 186 187 188 189 190

191 *gradually fading into the distance...*

192 193 194

195 196 197 198

199 200 201 202 203

*decresc. poco a poco*

## 3RD HORN IN F

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND.

DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

Cantabile

6

Rubato 4 16 Powerful Rubato 5

23 Drudgily drag right foot step w/ left foot

27

35

43

## 3rd Horn in F - 2

51 With building intensity    59 Furious!

8

63

73 Ritual Chant

2

83

87 Flowing

16

103

## 3rd Horn in F - 3



119      127 With building intensity  
8

Musical score for 3rd Horn in F, System 3. Measures 115-118. Measure 119 is indicated above the staff. Measure 127 is labeled "With building intensity" with dynamic ff. Measure 8 is indicated below the staff.

131 With great rage!  
3      135

Musical score for 3rd Horn in F, System 3. Measures 128-134. Measure 131 is labeled "With great rage!" with dynamic f. Measure 135 is indicated above the staff.

Musical score for 3rd Horn in F, System 3. Measures 136-139. Measure 136 starts with a dynamic ff. Measures 137-139 show eighth-note patterns with slurs and dynamics ff.

Musical score for 3rd Horn in F, System 3. Measures 140-143. Measure 140 starts with a dynamic ff. Measures 141-143 show eighth-note patterns with slurs and dynamics ff.

Musical score for 3rd Horn in F, System 3. Measures 144-147. Measures 144-147 show eighth-note patterns with slurs and dynamics ff.

Musical score for 3rd Horn in F, System 3. Measures 148-151. Measures 148-151 show eighth-note patterns with slurs and dynamics ff.

155 Primal!  
152 > > 153 > > 154 > 155 > > 156 > > 157 > >

Musical score for 3rd Horn in F, System 3. Measures 152-157. Measures 152-157 show eighth-note patterns with slurs and dynamics ff. Measure 155 is labeled "Primal!".

163 gutteral!  
7 156 > > 157 > > 158 > > 159 > > 160 > > 161 > > 162 > > 163 > >

Musical score for 3rd Horn in F, System 3. Measures 156-163. Measures 156-163 show eighth-note patterns with slurs and dynamics ff. Measure 163 is labeled "gutteral!".

3rd Horn in F - 4

**171 Building***cresc. poco a poco***Sing!****183 Drudgily****191** *gradually fading into the distance...**decresc. poco a poco*

## 4TH HORN IN F

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Cantabile** 6

10 **Powerful**

**Rubato** 4 **16 Powerful** **Rubato** 5

**23 Drudgingly**  
drag right foot step w/ left foot

**27**

**31** 32 33 34

**35** 36 37 38

**39** 40 41 42

**43** 44 45 46

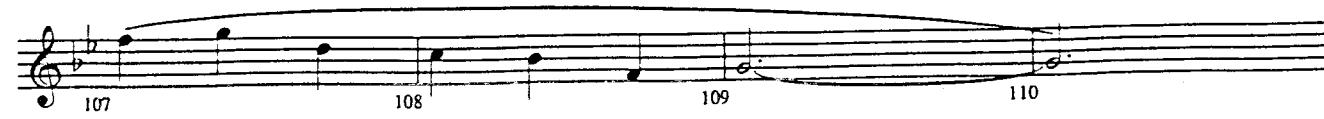
**47** 48 49 50

4th Horn in F - 2

51 With building intensity 59 Furious!



Ritual Chant

87 Flowing  
16

## 4th Horn in F - 3



119      127 With building intensity  
8  
ff

Musical score for 4th Horn in F, System 3, measures 115-118. The dynamic changes to *ff* at measure 118. Measure 115 has a grace note. Measures 116-117 continue the melodic line.

131 With great rage!  
3  
f 3  
135

Musical score for 4th Horn in F, System 3, measures 128-135. Measure 128 is a sustained note. Measures 129-131 show a melodic line with grace notes. Measure 132 has a dynamic *f*. Measures 133-134 continue the line. Measure 135 ends with a dynamic *f*.

Musical score for 4th Horn in F, System 3, measures 136-139. Measures 136-138 show a melodic line with grace notes. Measure 139 ends with a dynamic *f*.

Musical score for 4th Horn in F, System 3, measures 140-143. Measures 140-142 show a melodic line with grace notes. Measure 143 ends with a dynamic *f*.

Musical score for 4th Horn in F, System 3, measures 144-147. Measures 144-146 show a melodic line with grace notes. Measure 147 ends with a dynamic *f*.

Musical score for 4th Horn in F, System 3, measures 148-151. Measures 148-150 show a melodic line with grace notes. Measure 151 ends with a dynamic *ff*.

155 Primal!  
sfp

Musical score for 4th Horn in F, System 3, measures 152-154. Measures 152-153 show a melodic line with grace notes. Measure 154 ends with a dynamic *ff*.

163 gutteral!  
7  
f 3

Musical score for 4th Horn in F, System 3, measures 156-167. Measures 156-160 show a melodic line with grace notes. Measures 161-165 show a melodic line with grace notes. Measures 166-167 show a melodic line with grace notes.

## 4th Horn in F - 4

**171** Building

168 169 170 171 172 173

cresc. poco a poco

174 175 176 177 178 179 mp

Sing!

**183** Drudgily

drag right foot step w/ left foot

180 181 ff 182 Glo ri - a! 183 184

185 186 187 188

**191** gradually fading into the distance...

189 190 191 192

193 194 195 196

decresc. poco a poco

197 198 199 200

201 202 203

1ST B♭ TRUMPET



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

Cantabile

1 7 rit. 8 9

10 Powerful 11 12 16 Rubato Powerful ff

Rubato 17 18 23 Drudgily drag right foot step w/ left foot 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

The score consists of eight staves of music. Each staff begins with a clef (B-flat), a key signature of one sharp, and a common time signature. The music is divided into measures numbered 1 through 48. Measure 1 starts with a single note. Measures 2-6 show eighth-note patterns. Measures 7-10 include dynamics (ritardando) and performance instructions (Powerful). Measures 11-12 show eighth-note patterns. Measures 13-16 include dynamics (Rubato, ff) and performance instructions (Powerful). Measures 17-20 show eighth-note patterns. Measures 21-24 include performance instructions (Rubato, Drudgily, drag right foot, step w/ left foot). Measures 25-28 show eighth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show eighth-note patterns.

## 1st B♭ Trumpet - 2

51 With building intensity

59 Furious!

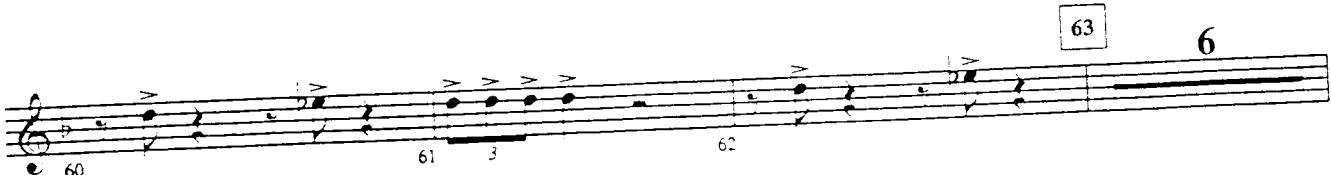
8



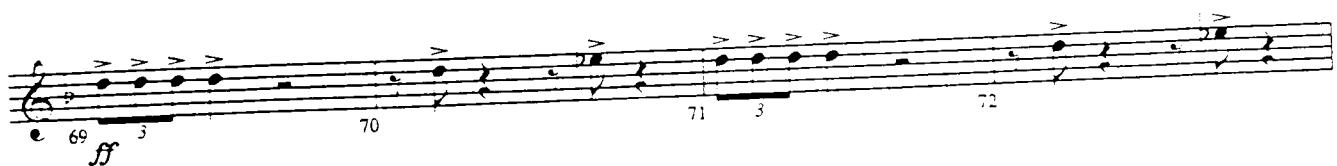
ff 3

63

6



72



73 Ritual Chant



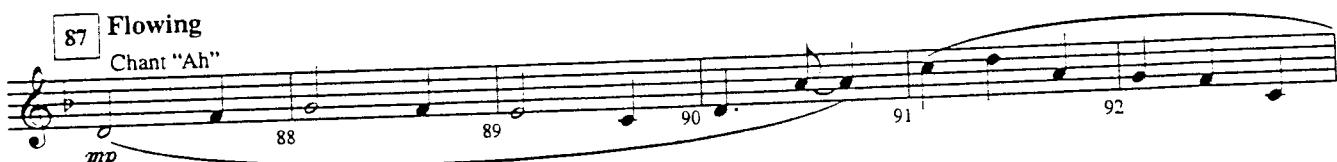
83

3



87 Flowing

Chant "Ah"

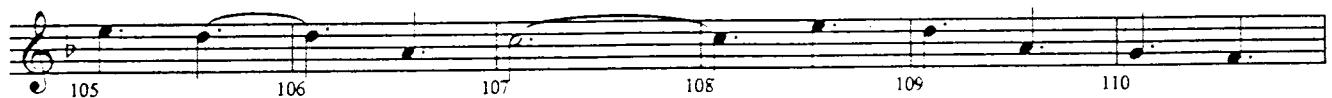


103 Harmon (stem out)

Play



## 1st B♭ Trumpet - 3



119                    8                    127      With building intensity                    3

Musical score for 1st B♭ Trumpet, measures 117-128. Measure 117 starts with a dynamic *p*. Measures 118-127 show eighth-note patterns. Measure 128 ends with a half note. Dynamics include *p*, *ff*, and *ff*.

131      With great rage!

Musical score for 1st B♭ Trumpet, measures 131-140. Measures 131-134 show eighth-note patterns with dynamics *ff* and *f*. Measure 135 starts with a dynamic *p*.

135

Musical score for 1st B♭ Trumpet, measures 135-138. Measures 135-138 show eighth-note patterns with dynamics *p* and *f*.

Musical score for 1st B♭ Trumpet, measures 139-142. Measures 139-141 show eighth-note patterns with dynamics *p* and *ff*. Measure 142 ends with a half note.

Musical score for 1st B♭ Trumpet, measures 143-146. Measures 143-145 show eighth-note patterns with dynamics *p* and *f*. Measure 146 ends with a half note.

Musical score for 1st B♭ Trumpet, measures 147-151. Measures 147-150 show eighth-note patterns. Measure 151 ends with a half note.

Musical score for 1st B♭ Trumpet, measures 152-154. Measures 152-153 show eighth-note patterns. Measure 154 ends with a dynamic *sfp*.

## 1st B♭ Trumpet - 4

**155 Primal!**

7      163      8      171 **Building**

*cresc. poco a poco*

**172**      **173**      **174**      **175**      **176**      **177**      **178**      **179**      **180**

**181**      **182**      **183**      **184**      **185**      **186**      **187**      **188**      **189**      **190**      **191**      **192**      **193**      **194**      **195**      **196**      **197**      **198**      **199**      **200**      **201**

**180**      **181**      **182**      **183**      **184**      **185**      **186**      **187**      **188**      **189**      **190**      **191**      **192**      **193**      **194**      **195**      **196**      **197**      **198**      **199**      **200**      **201**

*decrec. poco a poco*

## 2ND B♭ TRUMPET



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor  
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

Cantabile

6

1      7 rit.      8      9      ff

10      Powerful

Rubato

4

Powerful

16

Rubato

5

11      12      ff      17      18

Drudgingly

23

drag right foot

step w/ left foot

24      25      26

27

28      29      30

31      32      33      34

35

36      37      38

39      40      41      42

43

44      45      46

47      48      49      50

## 2nd Trumpet - 2

51 With building intensity 8 59 Furious!

63 6 69 ff

73 Ritual Chant

Glo - n - a'

In Ex - cel - sis De - o 75 76 Glo - ri - a! 77 In Ex - cel - sis 78 De - o

79 ff 80 81 82

83 3 87 Chant "Ah"

mp

91 92 93 94

95 96 97 98 100

103 Harmon (stem out) Play

101 102 103 104 105 106

## 2nd Trumpet - 3

107 108 109 110 111 112 113 114

115 116 117 118

119 127 With building intensity  
8

131 With great rage!  
3 128 ff 132 133 134

135 f 136 137 138

139 140 141 ff 142

143 f 144 145 146

147 148 149 150

151 ff 152 153 154 flutter > sfp < ff  
155 Primal!

156 7 163 8

## 2nd Trumpet - 4

**m**

172 173 174 175 *mp*  
*cresc. poco a poco*

176 177 178 179 *ff*

**Sing!** **183** Drudgingly

181 182 *Glo ri - a!* 183 Drudgingly 184 *ff*

185 186 187 188

**191** gradually fading into the distance...

189 190 191 *gradually fading into the distance...* 192

193 194 195 196

197 198 199 200

*decresc. poco a poco*

201 202 203



### 3RD B♭ TRUMPET

*by and Dedicated to the JAMES MADISON UNIVERSITY BAND,*  
*DR. J. PATRICK ROONEY, Conductor*  
**PURGATORIO**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

Cantabil

6 INDIA ART  
1 7 rit. 8 9 ff

Rubato

4

### **Powerful**

## Rubato

三

## 33 Drudgingly

drag right foot

step w/ left foot

25

A musical score for a single melodic line on five-line staff paper. The key signature is one sharp (F#). Measure 31 starts with a whole rest followed by a half note. Measure 32 begins with a quarter note, followed by a eighth note tied to a sixteenth note, then a quarter note, a eighth note tied to a sixteenth note, and a half note. Measure 33 consists of two half notes. Measure 34 begins with a quarter note, followed by a eighth note tied to a sixteenth note, then a quarter note, a eighth note tied to a sixteenth note, and a half note.

35

A musical score for piano in G major, featuring a treble clef and a key signature of one sharp. The score consists of three staves of music. Measure 36 begins with a half note followed by a eighth-note triplet. Measure 37 starts with a half note. Measure 38 begins with a half note followed by a eighth-note triplet. Measure numbers 36, 37, and 38 are written below their respective measures.

A musical score for piano, page 10, featuring a treble clef staff. The score includes measure numbers 39, 40, 41, and 42. Measure 39 consists of a single note. Measures 40 and 42 each contain two notes. Measures 41 and 42 both end with a fermata. The score is set against a background of horizontal dashed lines.

43

A musical score for orchestra, page 10, showing measures 44 through 46. The score consists of five staves. Measure 44 starts with a rest followed by a melodic line. Measure 45 continues the melodic line. Measure 46 concludes the section with a melodic line. Measure 1 begins the next section.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 47 starts with a rest followed by a eighth note. Measure 48 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a eighth note. Measure 49 consists of a single eighth note. Measure 50 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a eighth note. Measure numbers 47, 48, 49, and 50 are printed below the staves.

## 3rd Trumpet - 2

51 With building intensity      59 Furious!

8

63

6

73 Ritual Chant

3

Glo - ri - a!

83

87 Flowing

3

Chant "Ah"

mp

103 Harmon (stem out)

Play

101

102

mp

104

105

106

3rd tempo

107 108 109 110 111 112 113

114 115 116 117

**127** With building intensity      **131** With great rage!

**132**

**133** 134 135 136

**137** 138 139 140

**141** **ff** 142 143 **f** 144

**145** 146 147 148

**149** 150 151 **ff** 152 153

**154** flutter > **sfp** **ff** 155 Primal! 156

119 8

132

135

140

144

148

153

163 8

7

## 3rd Trumpet - 4

**171 Building**

Musical score for 3rd Trumpet, page 4, measures 175-178. Measure 175 starts with *mp* and *cresc. poco a poco*. Measures 176-178 end with *ff*.

**Sing!****183 Drudgingly**

Musical score for 3rd Trumpet, page 4, measures 179-184. Measure 182 includes lyrics *Gio - ni - a!*

drag right foot step w/ left foot

Musical score for 3rd Trumpet, page 4, measures 185-188.

**191 gradually fading into the distance...**

Musical score for 3rd Trumpet, page 4, measures 189-192.

Musical score for 3rd Trumpet, page 4, measures 193-196.

*decresc. poco a poco*

Musical score for 3rd Trumpet, page 4, measures 197-203.

1ST TROMBONE



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Cantabile

6

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**10** Powerful

**23** Drudgingly

drag right foot

step w/ left foot

**27**

**35**

**43**

## 1st Trombone - 2

51 With building intensity 59 Furious!

8



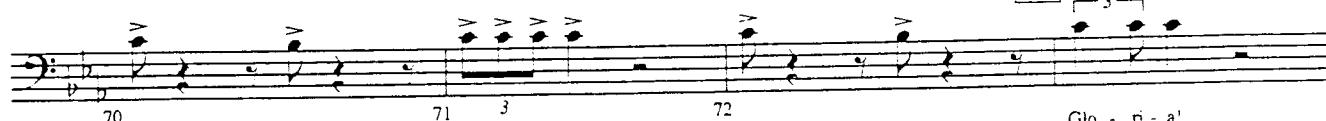
63

6

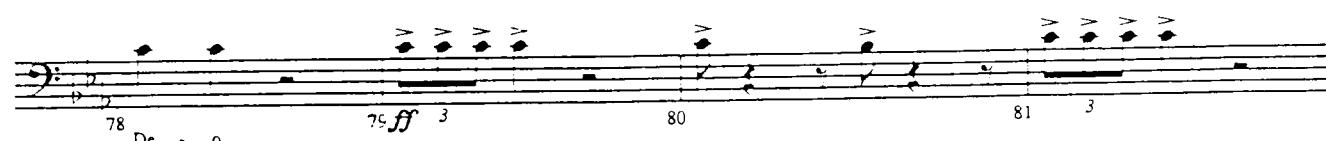
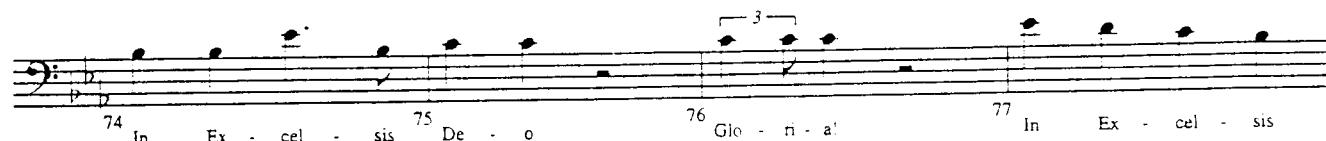


73 Ritual Chant

3



Glo - ri - a!



83 Flowing

Chant "Ah"

3

84

mp

88

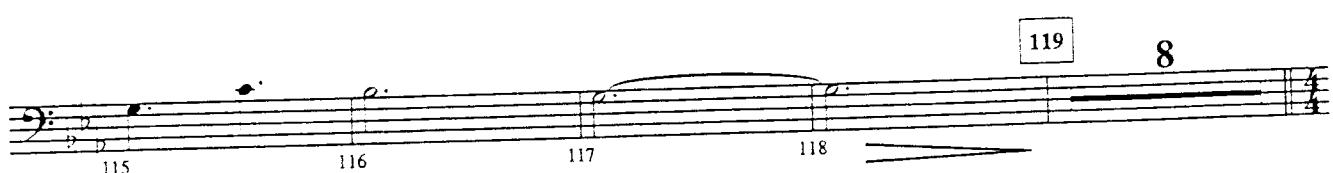
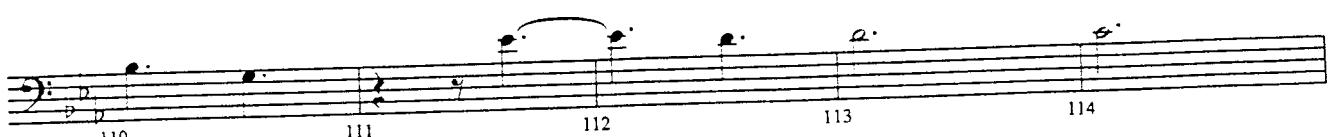


103

Play



## 1st Trombone - 3



**127 With building intensity**

**131 With great rage!**

**3**

**ff**

**132**

**133 3**

**134**

**135**

**4**

**"pick a note"**

**139 p**

**140**

Musical score for 1st Trombone, measures 127-140. The score consists of two staves of bass clef music. Measure 127 starts with a eighth note followed by a sixteenth note. Measure 131 shows eighth notes with grace notes above them. Measure 132 ends with a eighth note. Measures 133-134 show eighth notes with grace notes above them. Measure 135 shows eighth notes with grace notes above them. Measure 139 starts with a eighth note followed by a sixteenth note. Measure 140 ends with a eighth note.

**141 ff 3**

**142**

**143 f**

**144**

**145**

**146**

**147**

**148**

**149**

Musical score for 1st Trombone, measures 141-149. The score consists of two staves of bass clef music. Measure 141 starts with a eighth note followed by a sixteenth note. Measures 142-143 show eighth notes with grace notes above them. Measure 144 ends with a eighth note. Measures 146-147 show eighth notes with grace notes above them. Measure 148 ends with a eighth note.

**150**

**151 ff**

**152**

**153**

Musical score for 1st Trombone, measures 150-153. The score consists of two staves of bass clef music. Measures 150-151 show eighth notes with grace notes above them. Measure 152 ends with a eighth note.

**154**

**flutter**

**155 Primal!**

**sfp**

**ff**

**156**

**7**

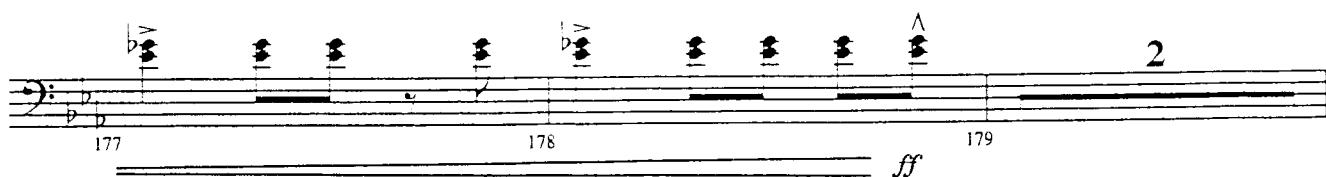
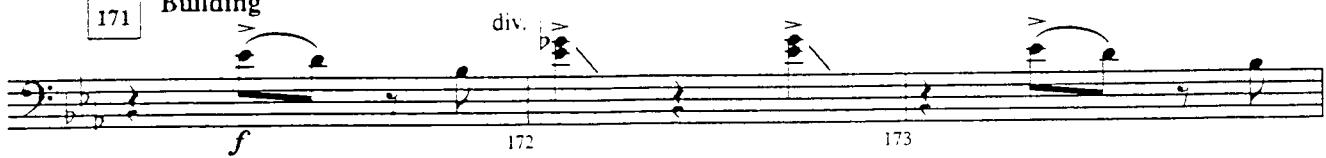
**163**

**8**

Musical score for 1st Trombone, measures 154-163. The score consists of two staves of bass clef music. Measure 154 starts with a eighth note followed by a sixteenth note. Measure 155 shows eighth notes with grace notes above them. Measure 156 ends with a eighth note.

## 1st Trombone - 4

171 Building



Sing!

183 Drudgingly

drag right foot



step w/ left foot



191

gradually fading into the distance...



7



## 3RD TROMBONE



Cantabile

6

**PURGATORIO**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

[10] Powerful

1 7 rit. 8 9 ff

Musical score for the 3rd Trombone part. The score consists of two staves of music. Measure 1 starts with a single note. Measure 2 has a note followed by a rest. Measures 3-5 are rests. Measure 6 starts with a note. Measures 7-9 are rests. Measure 10 begins with a dynamic ff.

Rubato

[16] Powerful

Rubato

11 12 4 13 ff 14 15 16 17 18 5

Musical score for the 3rd Trombone part. Measures 11-18 show a sequence of eighth notes. Measure 12 has a dynamic ff. Measures 13-14 are rests. Measure 15 starts with a note. Measures 16-18 are rests. Measure 19 begins with a dynamic ff.

[23] Drudgingly

drag right foot

step w/ left foot

24 25 26

Musical score for the 3rd Trombone part. Measures 23-26 show a sequence of eighth notes. Measure 24 has a dynamic ff. Measures 25-26 are rests. Measure 27 begins with a dynamic ff.

[27]

28 29 30

Musical score for the 3rd Trombone part. Measures 27-30 show a sequence of eighth notes. Measures 28-29 are rests. Measure 30 begins with a dynamic ff.

31

32

33

34

[35]

36 37

38

39

40 41

42

43

44 45

46

47

48 49

50

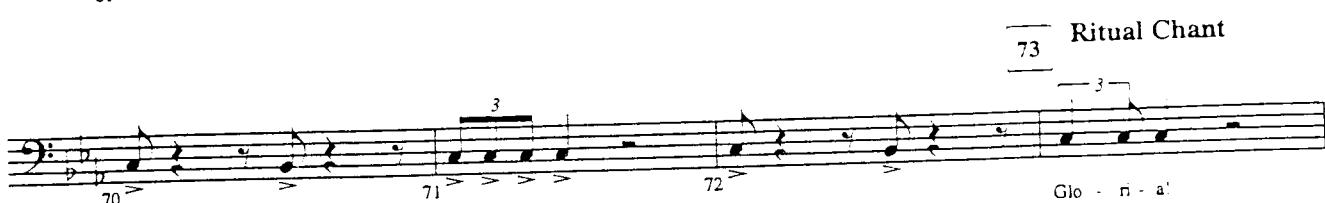
## 3rd Trombone - 2

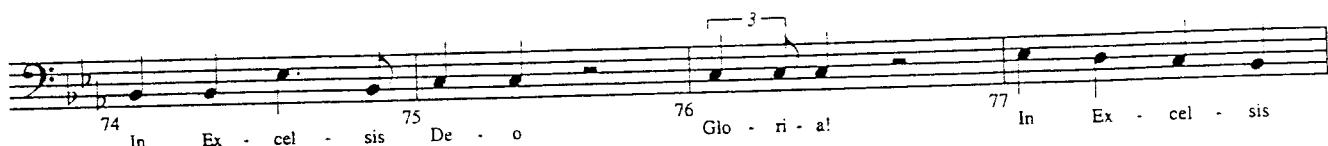
With building intensity

Furious!

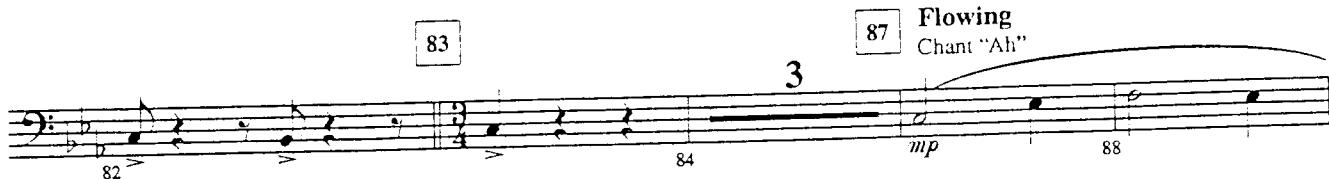
51 8      59 3  


63 6 3  


73 Ritual Chant 3  


74 In Ex - cel - sis 75 De - o 76 Glo - ri - a! 77 In Ex - cel - sis  


78 De - o 79 ff 80 81 3  


83 3 87 Flowing Chant "Ah"  


89 90 91 92 93 94  


95 96 97 98 99  


103 Play 104  


## 3rd Trombone - 3

Musical score for 3rd Trombone - 3, measures 105-109. The score consists of two staves of music. Measure 105 starts with a note followed by a rest. Measure 106 has a note with a fermata. Measure 107 has a note with a fermata. Measure 108 has a note with a fermata. Measure 109 has a note with a fermata.

Musical score for 3rd Trombone - 3, measures 110-114. The score consists of two staves of music. Measure 110 has a note with a fermata. Measure 111 has a note with a fermata. Measure 112 has a note with a fermata. Measure 113 has a note with a fermata. Measure 114 has a note with a fermata.

Musical score for 3rd Trombone - 3, measures 115-118. The score consists of two staves of music. Measure 115 has a note with a fermata. Measure 116 has a note with a fermata. Measure 117 has a note with a fermata. Measure 118 has a note with a fermata. Measure 119 is indicated above measure 118, and measure 119 is labeled "8".

Musical score for 3rd Trombone - 3, measures 127-132. The score consists of two staves of music. Measure 127 is labeled "With building intensity". Measure 128 has a dynamic "ff". Measure 131 is labeled "With great rage!". Measure 132 has a dynamic "ff". Measure 131 is labeled "3". Measures 127-132 are grouped together.

Musical score for 3rd Trombone - 3, measures 133-140. The score consists of two staves of music. Measure 133 has a dynamic "ff". Measure 134 has a dynamic ">". Measure 135 is labeled "3". Measure 136 is labeled "4". Measure 137 is labeled "pick a note". Measure 138 has a dynamic "p". Measure 139 has a dynamic "p". Measure 140 has a dynamic "ff".

Musical score for 3rd Trombone - 3, measures 141-145. The score consists of two staves of music. Measure 141 has a dynamic "ff". Measure 142 has a dynamic ">". Measure 143 has a dynamic ">". Measure 144 has a dynamic ">". Measure 145 has a dynamic ">". Measure 146 has a dynamic "f".

Musical score for 3rd Trombone - 3, measures 146-148. The score consists of two staves of music. Measure 146 has a dynamic ">". Measure 147 has a dynamic ">". Measure 148 has a dynamic ">".

Musical score for 3rd Trombone - 3, measures 149-152. The score consists of two staves of music. Measure 149 has a dynamic ">". Measure 150 has a dynamic ">". Measure 151 has a dynamic ">". Measure 152 has a dynamic ">". Measure 153 has a dynamic "ff".

Musical score for 3rd Trombone - 3, measures 153-156. The score consists of two staves of music. Measure 153 has a dynamic ">". Measure 154 has a dynamic ">". Measure 155 is labeled "Primal!". Measure 156 has a dynamic "ff". Measure 155 is labeled "7".

## 3rd Trombone - 4

163

8

171 Building

*f*

172 173 174

175 176 177 178 *ff*

*mp*  
cresc. poco a poco

Sing!

2

179 181 182 Gle n - a!

183 Drudgingly

drag right foot step w/ left foot

184 185 186

187 188 189 190

191 gradually fading into the distance...

192 193 194

7

195 196 197



## Baritone - 2

**51** With building intensity **59** Furious!

8      > > > >  
**ff** 3      60 >  
62 > > > >  
69 **ff** 3      70 >  
71 3      72 >

**63**

6      > > > >  
69 **ff** 3      70 >  
71 3      72 >

**73** Ritual Chant

72 >  
Glo - ri - a!      74 In      Ex - cel - sis      75 De - o  
3

76 Glo - ri - a!      77 In      Ex - cel - sis      78 De - o      79 **ff** 3

**83**

80 >  
81 3      82 >

**87** Flowing  
Chant "Ah"

3      84 mp      88      89      90  
91      92      93      94  
95      96      97      98      99  
100      101      102

**103**

## Baritone - 3

Musical score for Baritone part 3, measures 104-108. The score consists of two staves of music. Measure 104 starts with a whole note followed by eighth notes. Measures 105-108 show a continuous eighth-note pattern. Measure 108 ends with a fermata over the last note.

Musical score for Baritone part 3, measures 109-113. The score continues with eighth-note patterns. Measure 110 has a fermata over the first note. Measures 111-113 show a continuous eighth-note pattern.

Musical score for Baritone part 3, measures 114-118. The score continues with eighth-note patterns. Measure 115 has a fermata over the first note. Measures 116-118 show a continuous eighth-note pattern.

Musical score for Baritone part 3, measures 119-123. Measure 119 starts with a whole note followed by eighth notes. Measures 120-122 show a continuous eighth-note pattern with a *molto rit.* instruction. Measure 123 ends with a fermata over the last note.

Musical score for Baritone part 3, measures 124-128. Measure 124 starts with a whole note followed by eighth notes. Measures 125-126 show a continuous eighth-note pattern. Measure 127 begins with a dynamic *ff*.

Musical score for Baritone part 3, measures 128-133. Measure 128 starts with a whole note followed by eighth notes. Measures 129-130 show a continuous eighth-note pattern. Measure 131 begins with a dynamic *ff*. Measures 132-133 show a continuous eighth-note pattern.

Musical score for Baritone part 3, measures 134-141. Measures 134-138 show eighth-note patterns. Measure 139 starts with a dynamic *p*. Measures 140-141 show eighth-note patterns.

Musical score for Baritone part 3, measures 142-145. Measures 142-145 show eighth-note patterns.

Musical score for Baritone part 3, measures 146-149. Measures 146-149 show eighth-note patterns.

## Baritone - 4

150                    151                    152                    153

*ff*

154                    155 Primal!                    156                    163 7 8

*ff*

171 Building                    172                    173                    174                    175

*f*                    3                    3                    3                    3

*cresc. poco a poco*

176                    177                    178                    179 flutter                    180

*mp*

Sing!                    183 Drudgingly                    184 drag right foot                    step w/ left foot

181 *ff*                    182 Glo ri - a!

185                    186                    187                    188

191 gradually fading into the distance...                    192

189                    190                    191                    192

7                    193                    194                    195                    196                    197

TUBA



*Commissioned and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor*  
**PURGATORIO**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
ROBERT W. SMITH (ASCAP)

Cantabile 6 rit. 8 9 ff

Rubato 4 Powerful 16 Rubato 5 Powerful

23 Drudgingly 27

24 25 26 p

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 With building intensity 8

59 **Furious!** 63 6

ff 60 61 3 62

## Tuba - 2

69 3      70      71 3      72

**Ritual Chant**

73 3  
Glo - ri - a!      In Ex - cel - sis De - o      Glo - ri - a!      In Ex - cel - sis

78      79 3      80      81 3

De - o      ff

83

87 Flowing  
Chant "Ah"

82      84      85      86 mp

88      89      90      91      92      93

94      95      96      97      98      99

103  
Play mp

100      101      102      104      105      106

107      108      109      110      111      112      113      114

115      116      117      118

With building intensity  
119 8 127 3 ff

128 3

## Tuba - 3

**131** With great rage!

132 133 134 135 4

139 "pick a note" 140 141 142 143

p ff f

144 145 146 147 148

149 150 151 152 153 154

ff ff ff

155 Primal! 156 7 163 8 171 Building

172 7 173

ff f

174 175 176 177 178 179 2 181

> cresc. poco a poco

Sing! 183 Drudgingly

182 184 185 186

Glo - ri - a! mp

187 188 189 190 191 gradually fading into the distance... 192

193 194 195 196 197

198 199 200 201 202 203

decresc. poco a poco

TIMPANI



Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor  
**PURGATORIO**  
From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

10 Powerful

Rubato 3 Powerful

Rubato Drudgingly 4 8 8 8 8

With building intensity 4 3 3 3 3 55 P cresc. poco a poco 56 57 58

Furious! 3 3 3 3 2 2 2 ff mf 60 61 62 63 64 65 66

3 3 3 3 2 2 2 67 68 69 70 71 72

Ritual Chant 3 3 3 3 2 3 3 74 75 76 77

83 3 3 3 3 2 3 3 78 79 80 81 82 ff

3 87 Flowing 16 103 16 119 7 127 With building intensity 84 126 p

## Timpani - 2

With great rage!

**131**

128      129 *p*      130      131 *With great rage!*      132      133      134      135      136      137      138      139

140      141      142      143      144      145      146      147      148      149      150

151 *ff*      152 > >      153 > >      154 > >      155 *Primal!*      156 *ff*

157 >      158      159      160      161      162      163      164

165 >      166      167      168      169      170      171 *Building*      172

173 >      174 >      175 >      176 >      *cresc. poco a poco*

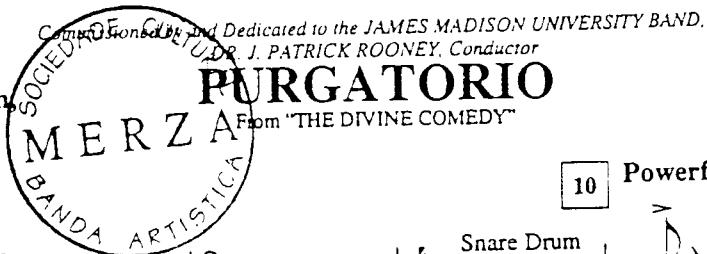
177 >      178 >      179 *f*      180 > > > > > 181 *ff*

Solo

**182** *Glo*      *ni - a!*      **183** *Sing!*      **183** *Drudgingly*      **191** *gradually fading into the distance...*

8      13

**PERCUSSION I**  
(Snare Drum, Taiko Drum,  
(opt. low Tom-Tom),



Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

Cantabile

6  
+  
4 4  
1 2 rit.

[10] Powerful

Snare Drum

*ff*

Rubato

4  
16 Powerful  
ff

Rubato

5  
23 Drudgily  
ff

Drudgily

4  
27

8

With building intensity  
Taiko Drum (opt. low tom)

35 8 43 8  
12 16 43 8  
ff p 52 53 54  
55 56 57 58

Furious!

59 ff mf 60 61 62 63 64 65 66  
59 60 61 62 63 64 65 66

67 68 69 70 71 72  
67 68 69 70 71 72

Ritual Chant

73 74 75 76 77 78 79 80  
73 74 75 76 77 78 79 80

83

81 82 83 ff  
81 82 83 ff

3 87 Flowing  
16 103 16 119

7

127 With building intensity

126 P ff P  
126 P ff P

Percussion I - 2

128                    129                    130

**131** With great rage!

132                    133                    134                    135                    136                    137                    138

**ff** *mf*

139                    140                    141                    142                    143                    144                    145                    146

147                    148                    149                    150                    151                    152                    153                    154                    155 Primal!

**ff**

156                    157                    158                    159                    160                    161                    162

153                    154                    155                    156                    157                    158                    159                    160                    161                    162

**163**

164                    165                    166                    167                    168

**mf**

169                    170                    171 Building                    172                    173                    174

175                    176                    177                    178                    179                    181

*cresc. poco a poco*

**2**

181                    182                    183 Drudgingly                    184                    185                    186                    187

**5**

188                    189                    190                    191 gradually fading into the distance...                    192

**2** Glo                    13



## **PERCUSSION II**

*Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor*

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Cantabile** 6

**Rubato** 4 **Powerful** 16

**Rubato** 5 **Drudgingly** 4

**With building intensity**

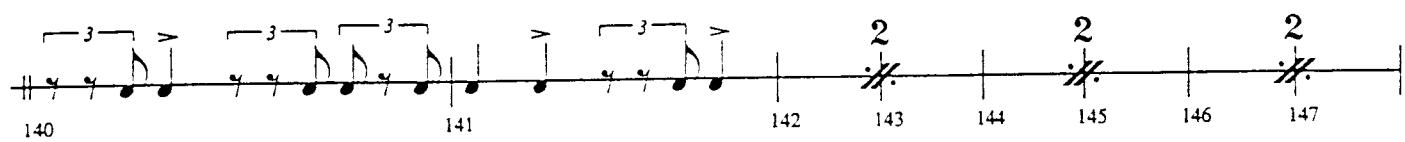
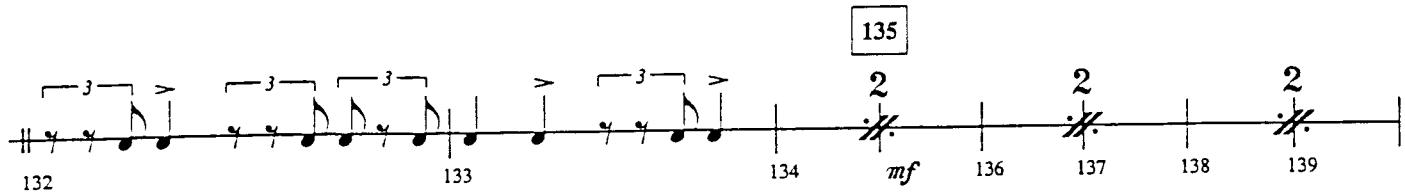
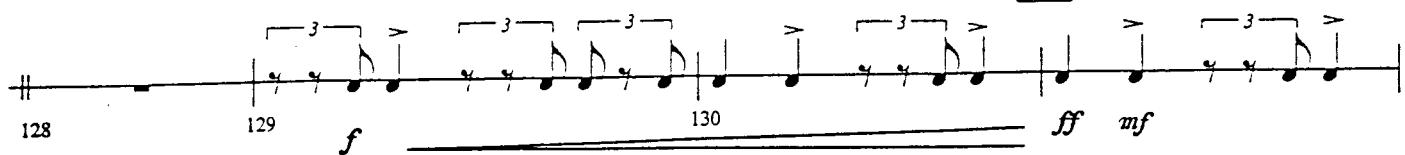
**Furious!** 59

**Ritual Chant** 73

**Flowing** 3 **16** **16** **7** **With building intensity** 127

## Percussion II - 2

**With great rage!**



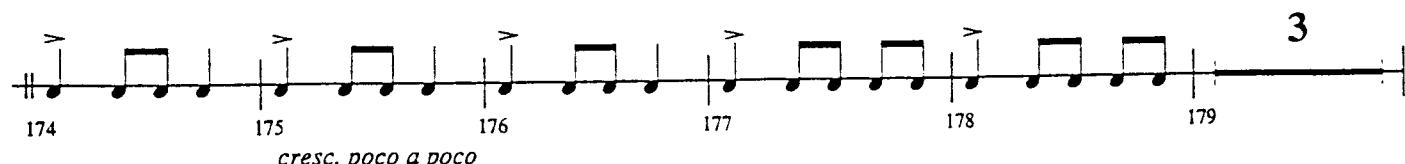
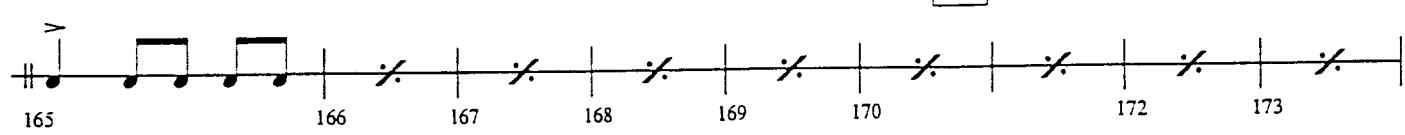
**Primal!**



**163**



**171 Building**



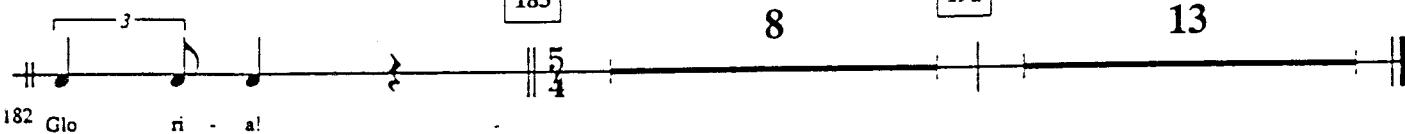
**Sing!**

**183 Drudgingly**

**8**

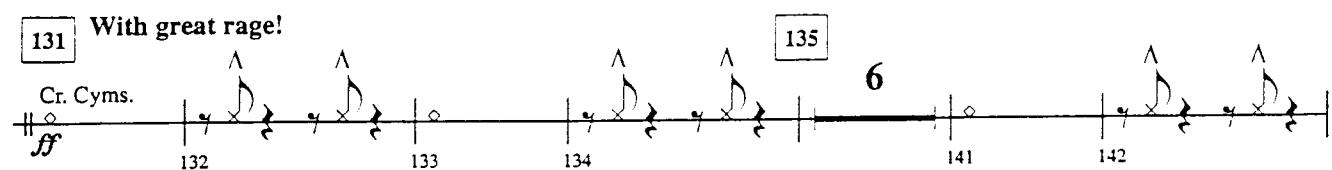
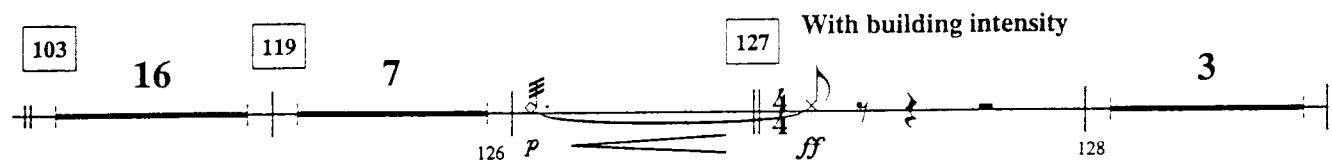
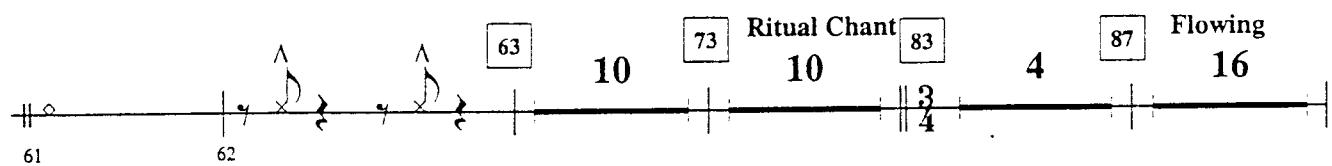
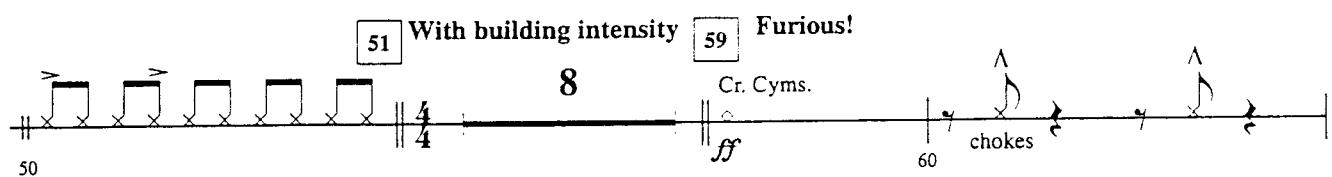
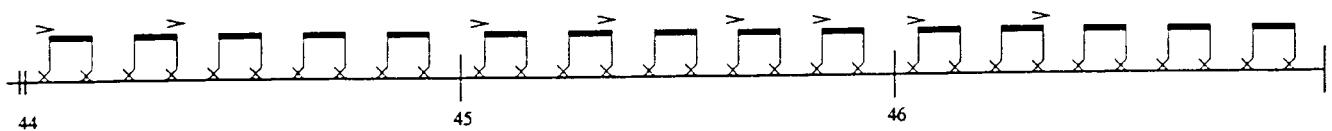
*gradually fading into the distance...*

**13**

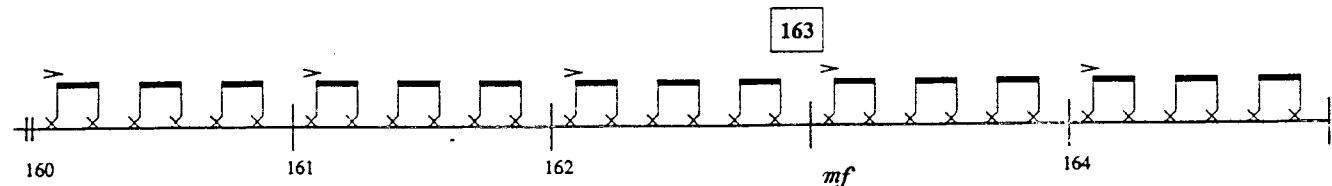
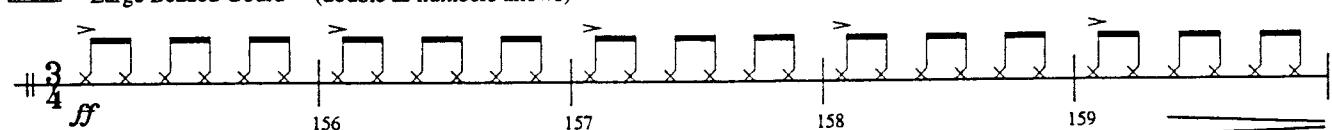




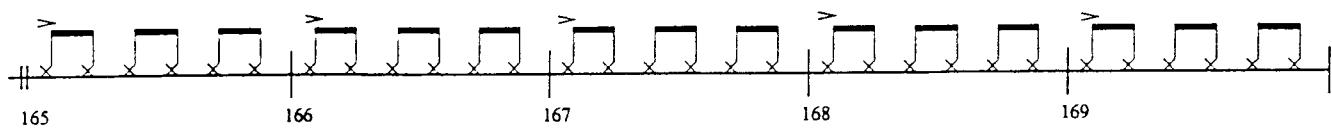
## Percussion III - 2



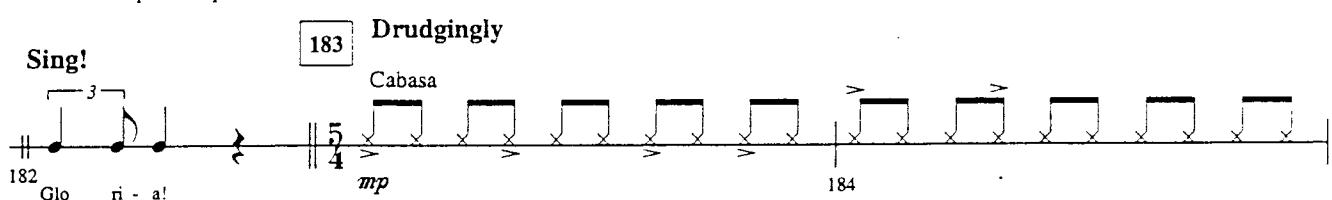
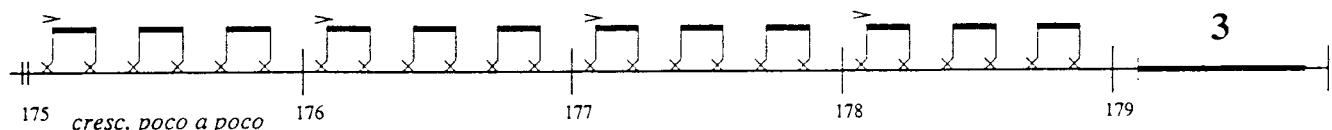
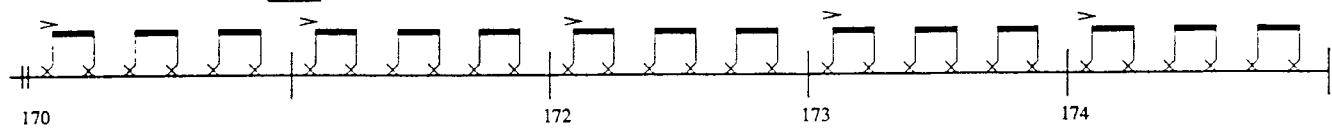
155 Primal!  
Large Beaded Gourd (double as numbers allows)



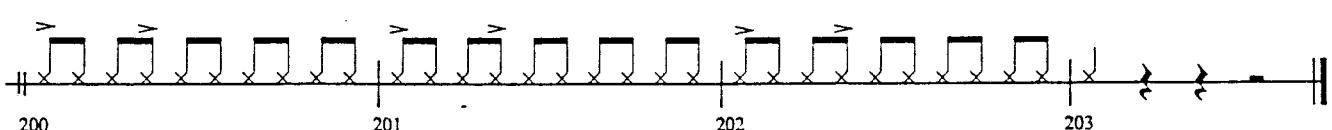
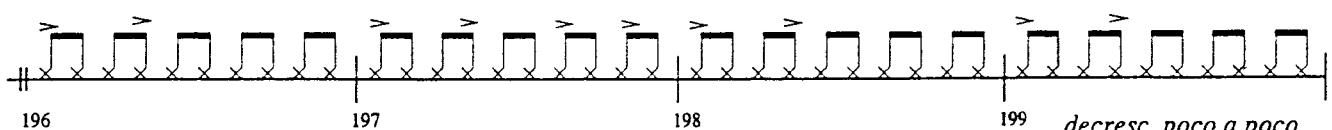
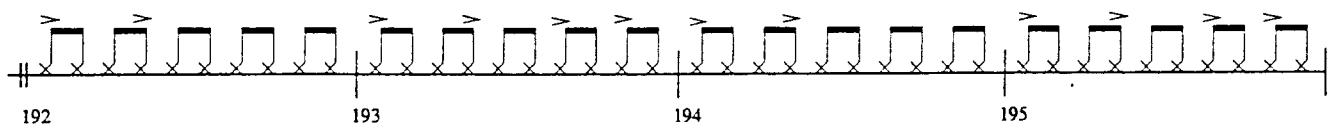
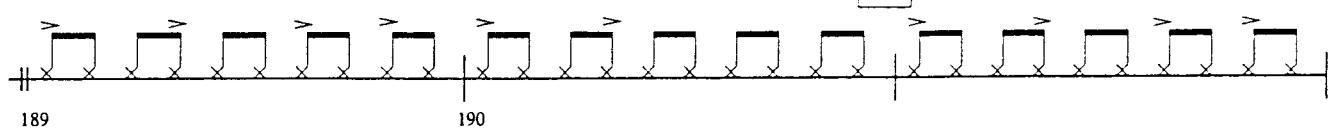
## Percussion III - 3



**171** Building



**191** gradually fading into the distance...



**MALLET PERCUSSION**  
(Xylophone, Taiko Drum,  
(opt. low Tom-Tom), Chimes)

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND

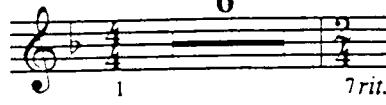
DR. J. PATRICK ROONEY, Conductor

**PURGATORIO ERZA**

From 'THE DIVINE COMEDY'

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)**10 Powerful**

Xylo.

**Cantabile****6****Rubato****4****Powerful****16****Rubato****5****23 Drudgingly****4****27****8****35****p****36****37****38****39****40****41****42****p****43****40****41****42****43****p****44****41****42****43****47****p****48****49****50****51 With building intensity****3****3****3****3****3****2****2****2****59 Furious!****3****3****3****3****3****2****2****2****ff****mf****60****61****62****63****2****2****2****mf****64****65****66****67****68****69****70****67****68****69****70****71****72****2****2****73 Ritual Chant****3****3****3****3****3****2****2****2****74****75****76****77****78****2****2**

## Mallet Percussion - 2

Mallet Percussion - 2

79 80 81 82 83 84

87 Flowing 14 Chimes 103

101 *mf* 102 103 104 105 106

107 108 109 110 111 112

119 2

127 With building intensity

Taiko Drum (opt. low tom)

126 127 *With building intensity* 128 129 130

131 With great rage!

135 2 2

132 133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

## Mallet Percussion - 3

**155 Primal!**

151 **ff** 152 **mp** 153 **ff** 154 **ff**

156 157 158 159 160 161 162

**163**

164 165 166 167 168 169 170

**171 Building**

**2**

172 173 174 175 176 177 178 179  
*cresc. poco a poco*

**Sing!**

**183 Drudgingly**

181 **ff** 182 *Glo - ri - a!* 183 **mp** 184

185 186 187 188

**191** *gradually fading into the distance...*

189 190 **p** >

192 > 193 194 195 196

197 > 198 > 199 *decresc. poco a poco*

200 > 201 202 203

## II. PURGATORIO

(From the Divine Comedy)



## Cello

ROBERT W. SMITH

Catchable d:64

J-102

10

A musical score for 'The Star-Spangled Banner' in 2/4 time. The key signature is one sharp (F#). Measure 6 starts with a half note followed by a quarter note. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note.

Rubato J:76-80

J = 102

16

A musical score for 'The Star-Spangled Banner' on a staff. The first measure shows a bass clef, a key signature of one sharp, and a common time signature. It consists of two eighth notes followed by a dash. The second measure starts with a three-quarter note followed by a half note. The third measure has a half note followed by a quarter note. The fourth measure features a quarter note followed by a eighth note.

Bukato J = 76-80

1 = 108

27

Musical score for page 35, measures 43-59. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a tempo of  $\text{d} = 152$ . Measure 43 has a eighth note followed by a sixteenth note. Measure 44 has a eighth note followed by a sixteenth note. Measure 45 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 46 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 47 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 48 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 49 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 50 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 51 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 52 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 53 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 54 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 55 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 56 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 57 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 58 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note. Measure 59 has a bass clef, a key signature of one flat, and a eighth note followed by a sixteenth note.

A handwritten musical score page showing measures 61 through 63. The score is in 3/4 time, common time, and 2/4 time. Measure 61 starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. It consists of six eighth-note chords. Measure 62 begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and includes a dynamic instruction 'mf'. Measure 63 begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains eighth-note chords and includes a circled measure number '63' above the staff.

A handwritten musical score for trumpet part 1, page 73, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a dynamic of  $\text{f} \times 2$ . Measures 2-4 show eighth-note patterns. Measure 5 begins with a measure repeat sign. Measures 6-7 show eighth-note patterns. Measure 8 starts with a dynamic of  $\text{f} \times 2$ . Measures 9-10 show eighth-note patterns. Measure 10 ends with a dynamic of  $\text{f} \times 2$ . The page number "73" is circled at the top right, and "Glo - n - e" is written at the bottom right.

Glo-ri-a!

in Ex - cel - sis De - o Gb - ri - a in Ex - cel - sis

$$G_b - r = a$$

$$\sin F x = \cos - \sin$$

A handwritten musical score for a single melodic line. The score consists of five staves, each with a key signature of one sharp (F#) and a common time signature. The first staff begins with a quarter note followed by a half note. The second staff starts with a dotted half note. The third staff begins with a quarter note followed by a eighth note. The fourth staff starts with a dotted half note. The fifth staff begins with a quarter note followed by a half note.

$\lambda^p = 0$

83

87 Chant "Ah"

A handwritten musical score for piano, page 10, system 2. The score is in G major with a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some grace marks. The page number '10' is written at the top right.

⑧7) Chant "Ah"

A musical score showing a melodic line on a staff. The notes are eighth notes, and there is a fermata over the eighth note at the end of the measure. A curved brace spans across the measure.

103 Play

103 Play

Handwritten musical score for a solo instrument, likely flute, consisting of ten staves of music. The score includes various dynamics (e.g., *p*, *f*, *ff*, *rit.*), tempo changes (e.g.,  $\text{d} = 172$ ,  $\text{d} = 192$ ), and performance instructions (e.g., *rit.*, *gliss.*, *col. n. a.*). The score is annotated with circled numbers (e.g., 123, 131, 135, 155, 163, 171, 183, 191, 193) and letters (e.g., *C*, *3*, *8*, *13*) throughout the staves.

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

PIANO

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)



Cantabile

6

6 rit.

10 Powerful

ff

11 12 13 14 15 16 17 18

Rubato

4

Powerful

4

ff

Rubato

5

5

23 Drudgingly

27

p

24 25 26 27 28 29 30 31 32

28 29 30 31 32

35

33 34 35 36 37 38 39 40 41

38 39 40 41

43

42 43 44 45 46

With building intensity

51 8 8

47 48 49 50 51

Furious!

59 60 61 62

ff 63 64 65 66 67 68 69 70 71

Ritual Chant

73 74 75 76

Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a!

72 73 74 75 76

In Ex - cel - sis De - o ff 77 78 79 80

## Piano - 3

3

81 82 83 84

This section shows two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Measure 81 starts with a triplet marking '3' over three eighth-note chords. Measures 82 and 83 continue with eighth-note patterns. Measure 84 ends with a half note.

85 86 87 Flowing *mp* 88 89

This section shows two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Measure 87 is labeled 'Flowing' with dynamics *mp*. Measures 85, 86, 88, and 89 show eighth-note patterns.

90 91 92 93 94

This section shows two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Measures 90 through 94 consist of eighth-note patterns.

95 96 97 98 99

This section shows two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Measures 95 through 99 consist of eighth-note patterns.

100 101 102 103 104

This section shows two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Measures 100 through 104 consist of eighth-note patterns.

105 106 107 108 109

This section shows two staves of piano music. The top staff has a treble clef and the bottom staff has a bass clef. Measures 105 through 109 consist of eighth-note patterns.

## Piano - 4

110 111 112 113 114

115 116 117 118 119  
8 8

127 With building intensity 131 With great rage!

3 3 3 3  
ff 3 ff 3  
128 132  
V V V V V V V V

3 3 3 3 4 4 4 4  
ff ff ff ff ff ff ff  
133 134 135 139 140  
V V V V V V V V

3 3 3 3 8 8 8 8  
ff ff ff ff ff ff ff ff  
141 142 143 144 151  
V V V V V V V V

155 Primal!

7 7 7 7  
ff ff ff ff  
152 153 154 155 156  
V V V V V V V V

## Piano - 5

163 171 8 8 172 173 174

*cresc. poco a poco* 2 2 175 176 177 178 179

Sing! 183 Drudgingly 181 182 Glo ri - al 184 185 mp

186 187 188 189 190

191 gradually fading into the distance... 192 193 194 195 196

197 198 199 200 201 202 203 decresc. poco a poco