

C PICCOLO



Conducted by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

# PARADISO

from "The Divine Comedy"

jaime cores

Composed and Arranged by  
ROBERT W. SMITH

Slowly

12

13 Reverent, yet expressive

11

24 Cantabile  
(Sing "Ah")

*mp*

25

26

27

28

29

30

*mf*

31

32

33

34

38 Slightly faster  
All Play

9

47 Building

8

55 Building

*slight accel.*

56

*mf*

*rall.*

60 Brilliant!

58 *f a tempo*

59

*ff*

61

62 Majestic  
*8va*

*mf*

63

64

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# BELWIN SYMPHONIC BAND

## INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 1 E $\flat$  Contrabass Clarinet
- 2 Bassoon
- 1 1st E $\flat$  Alto Saxophone
- 1 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 2 1st B $\flat$  Trumpet
- 2 2nd B $\flat$  Trumpet
- 2 3rd B $\flat$  Trumpet
- 2 1st & 2nd Horn in F
- 2 3rd & 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Baritone
- 1 Baritone T.C.
- 4 Tuba
- 2 Piano and Celeste
- 4 Mallet Percussion  
(Bells, Vibes, Crotales)
- 2 Timpani (Vibes)
- 2 Percussion I (Triangle,  
Snare Drum, Bass Drum)
- 2 Percussion II (Suspended  
Cymbal, Crash Cymbals)
- 2 Percussion III  
(Wind Chimes, Gong)

Conductor of the George Mason University Band,  
Professor Anthony Maiello, Conductor

## PARADISO

"The Divine Comedy"

Arranged by ROBERT W. SMITH

## Notes to Conductor

The concept of light is best conveyed with multiple mallets instruments (all metallic) staged throughout the hall to give a spatial effect. Beginning with the single Bell/Vibes entrance in the first two bars, each consecutive entrance should be staged to literally surround the audience. The crotales entrance in measure seven is on beat three. The crotales should play only the third beat in each of the following bars (including the second eighth note beginning in bar nine. If personnel numbers permit, I would suggest adding triangles of various sizes throughout the hall as well. If used, the additional triangles should be used to double each of the mallet entrances over and above the notated triangle apart.

The horn choir at bar 13 should be as warm and reverent as possible. If presence is a concern, add the clarinet choir as cued. The vocals at bar twenty-four should balance with the horns/clarinets, being careful not to overshadow them. The oboe solo is used only for warmth and presence of the melodic line. The soloist should blend comfortably with the vocals and horn/clarinet choir.

The timpani entrance at measure thirty-eight should be very subtle, as if it were a heartbeat. The entire section from thirty-eight to bar sixty should be one continuous build with very expressive ebbs and flows in the dynamic line. The return of the mallets at bar sixty should be absolute brilliant. The conductor may wish to use only those mallets on stage at this point. At the second statement of the *Music of the Spheres* beginning at bar seventy-four, the off-stage mallets should enter along with optional off-stage brass positioned behind the audience.

Careful attention should be given to the interpretation of the last seven bars to insure the build to the "one brief glimpse of the face of God." Measure eighty-five should be drawn out as far as musically appropriate, building through the timpani solo. The last note should be very conclusive and a full beat in length.

I hope that you and your ensemble find *"The Divine Comedy"* to be a musically rewarding experience. Best wishes for a great performance.

Robert W. Smith

## Program Notes

*"Paradiso"* is the final movement of *"The Divine Comedy,"* a symphony for winds and percussion based upon the Dante Alighieri literary classic of the same name. It was commissioned by the George Mason University Band (Fairfax, VA) under the direction of Professor Anthony Maiello.

In the composition of *"Paradiso,"* the composer was faced with the same basic problem which confronted Dante in his literary masterpiece. What description of heaven will have a universal appeal? The sensory experiences on which Dante built his heaven were sights and sounds. The sights consisted of brilliant lights with varied colors, symbolic formations, and combined with their hypnotic gyrations. The sounds were those of the imagination, conjured by the reader's own past experiences with unheard melodies "sweeter than those heard on earth." It was Dante's hope that scenes presented to our imagination through the language of poetry may surpass the remembered scenes of our own experiences.

In *"Paradiso,"* Dante has ascended at an incredible speed from the top of the Mountain of Purgatory to the first sphere of the heavens. He is enamored with the sight of light, growing brighter and more intense with each sphere of his journey. The composer has called upon the mallet percussion to represent those beams of light. Beginning with a single tone (beam), the intensity grows with each entrance until we are surrounded by lights of multiple colors and complexities. As the light engulfs the listener, we are presented with the sounds of joy, peace, love and hope...growing ever brighter as the journey through the spheres progresses.

As the listener arrives at the Empyrean (the region of pure light), the *"Music of the Spheres,"* first introduces in *The Ascension* (Mvt.III), is restated in brilliant fashion by the brass section. The light continues to intensify as the woodwind colors swirl around the brass figures. The sights and sounds grow even brighter as Dante sees a river of light which is transformed into a great rose at whose center is the wonderful source of the lights. Upon the petals are seated the saints, clad in the whitest of robes. Angels fly, like swarms of bees, up from the heart of the rose to the petals, their faces of living flame, their wings of gold, their bodies white as the purest snow. Dante looks to the highest tier, where Mary sits enthroned, surrounded by a thousand joyful angels. Mary is surrounded by heroines of the Old Testament: Eve, Rachel, Sarah, Rebecca, Judith, and Ruth. On Mary's opposite side are the male figures of the Christian era: John the Baptist, St. Francis, St. Benedict, and St. Augustine, as well as Adam, Peter, Moses and John the Apostle. The lower tiers of the rose are filled with thousands of infants, purified in their glorious innocence.

With a gracious smile from the Virgin Mary, Dante is permitted the Beatific Vision. He lifts his eyes toward the heart of the rose. Within one blinding light, he recognized three separate lights in the form of interlocking circles (a symbol of the Trinity). Within one circle he perceived the dim image of a human face, a reminder that God, through Christ, lived -and still lives-as man on earth.

CONDUCTOR



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

# PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

C Piccolo

C Flutes

Oboes

B♭ Clarinets

B♭ Bass Clarinet

B♭ Contrabass

B♭ Alto Sax

B♭ Tenor Sax

B♭ Baritone

Slowsly (♩ = 56)

Ad lib. loco

Bells & Vibes

Double on Mallets to meas 37

Roll out one

Double on Mallets to meas 37

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Archivo Jaime Cores

Conductor - 2

C Picc.

Fls.

Obs.

1

2

3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1 & 2

3 & 4

Hrn. in F

1

2

3

Tbns.

Bar.

Tuba

Pno. / Cel.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Add Crotales on beat 3

Archivo Jaime Cores

C Picc.

Fis.

Obs.

cor: Horn

1

2

3

Cl.

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bac. Sax.

24

(Sing "Ah")

C Picc.

Fls.

Obs.

1

2

3

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

1 & 2

Hns. in F

3 & 4

1

2

3

Bar.

Tuba

Pno. / Cel.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

24

(Sing "Ah")

mp (Sing "Ah")

mp (Sing "Ah")

mp (Sing "Ah")

mp (Sing "Ah")

mp (Sing "Ah")

mp (Sing "Ah")

mp (Sing "Ah")

mp One (Section sing "Ah")

mp One (Section sing "Ah")

mp

C Picc.

Fls.

Obs.

1  
Cl.

B. Cl.

C. Cl.

F.

A. B.

T. B.

B.

Conductor – 6

C. Picc.

Fls.

Obs.

1

Clas.

2

3

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1 & 2

Hns. in F

3 & 4

1

Tbns.

2

3

Bar.

Tuba

Pno. / Cel.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Archivo Jaime Cores

Conductor - 7

38 Slightly faster ( $\text{♩} = 60$ )  
All Play

C Picc.

Fls.

Obs.

1

2

3

C's

B C

C C

A

T

(stagger breathe)

(stagger breathe)

(stagger breathe)

(stagger breathe)

38 Slightly faster ( $\text{♩} = 60$ )  
All Play

(stagger breathe)

(to Timpani)

Susp. Cym.

WC.

Conductor - 8

C Picc.

Fls.

Obs.

Clas.

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hrns. in F

Tbns.

Bar.

Tuba

Pno. / Cel.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

*mf*

Solo

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Archivo Jaime Cores

47 Building

C Picc.

Fls.

Obs.

1

Cl.

2

3

B Cl.

C Cl.

Ba.

A. Sax.

T. Sax.

Dr.

47 Building

*mp* cresc. poco a poco

*mp* cresc. poco a poco

*cresc.* poco a poco

*cresc.* poco a poco

*mp* cresc. poco a poco

*mp* cresc. poco a poco

*mp*

*cresc.* poco a poco

*cresc.* poco a poco

*mf* cresc. poco a poco

*p*

*p*

Conductor - 10

C Picc.

Fls.

Obs.

1

Clas.

2

3

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1 & 2

Hus. in F

3 & 4

1

Tbns.

2

3

Bar.

Tuba

Pno. / Cel.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Archivo Jaime Cores

## 55

Musical score for a piano piece, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Duet" at the top left, "slight accel." (slight acceleration) repeated across several staves, and "rall." (rallentando) markings. The score is divided into sections, with a section labeled "55 Building" appearing in the middle. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

C Picc.

Fls.

Obs.

Clas.

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hus. in F

Tbns.

Bar.

Tuba

Pno. / Cel.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

60 Brilliant!

60 Brilliant!

62 Conductor - 13  
Majestic

C Picc.

Fls.

Obs.

Ca

B♭

C♯

F

A

T

B

F

T

B

F

T

B

F

T

B

F

T

B

F

T

B

F

T

62 Majestic

Conductor - 14

(8<sup>va</sup>).....

C Picc.

Fls.

Obs.

1

2

3

Clis.

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1 & 2

3 & 4

Hus. in F

1

2

3

Tbns.

Bar.

Tuba

Pno. / Cel.

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Archivo Jaime Cores

\*Optional: Add off-stage brass choir staged behind audience. Conductor - 17

74

Joyous, yet powerful

C Picc.

Fis.

Obs.

1

Cls. 2

3

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bb. Sax.

74 Joyous, yet powerful

1

2

3

1 & 2

3 & 4

1

2

3

Dr.

Tb.

Dr. Cl.

Dr. P.

Tb.

Dr. 1

Dr. 2

Dr. 3

74 75 76

BD9674C

\*\*Add as many "mallets" as available. Stage throughout the hall.

Conductor - 18

C Picc.

Fls.

Obs.

1

Clas.

2

3

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1 & 2

Hus. in F

3 & 4

1

2

3

Tbns.

Bar.

Tuba

Pno. / Cel.

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Archivo Jaime Cores

C Picc.

Fls.

Obs.

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 67, 68, and 69 at the bottom. The score is for a conductor, as indicated by the title "Conductor - 15". The instruments listed on the left are C Picc., Fls., Obs., and various string sections (Violins, Violas, Cellos, Double Basses). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 67, 68, and 69 at the bottom.

Conductor - 16

C. Picc.

Fls.

Obs.

1

Cls.

2

3

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

1 & 2

Hns. in F

3 & 4

1

Tbns.

2

3

Bar.

Tuba

Pno. / Cel.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Archivo Jaime Cores

C Picc.

Fls.

Obs.

1

2

3

B Cl.

C Cl.

Bsn.

A Sax.

T Sax.

Bac Sax.

1

2

3

4

5

6

7

8

9

10

11

12

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14

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430

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433

434

435

436

437

438

439

440



Conductor - 20  
(J = 42)

Fls.

Obs.

Clas.

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hus. in F

Tbns.

Bar.

Tuba

Pno. / Cel.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

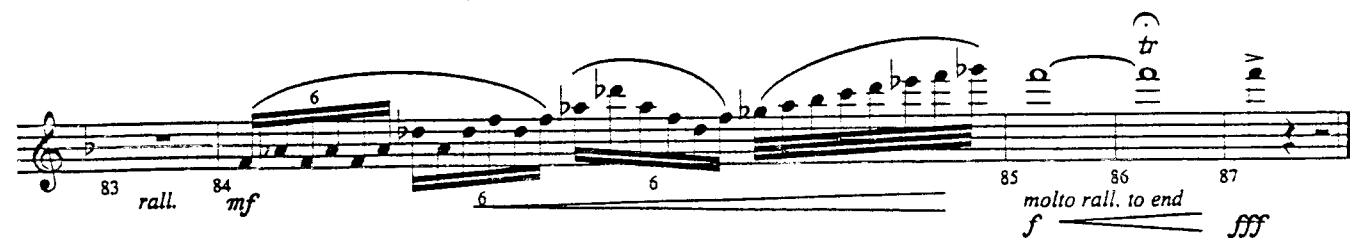
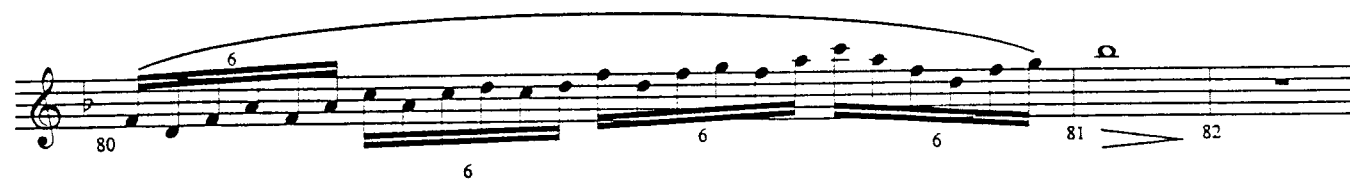
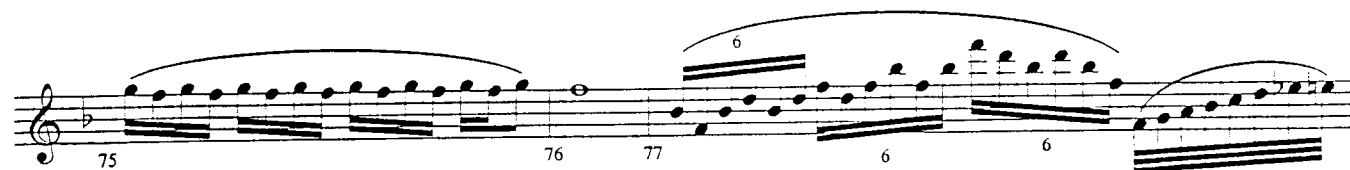
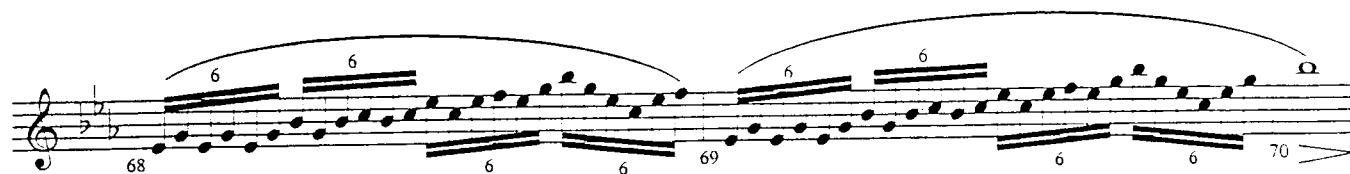
Perc. 3

Musical score for a large band. The score is written for multiple staves, each corresponding to a different instrument or section. The instruments listed on the left are: Fls., Obs., Cls., B. Cl., C. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts., Hus. in F, Tbns., Bar., Tuba, Pno. / Cel., Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f molto rall. to end' and 'molto rall. to end' repeated across many staves. There are also markings for 'Double time (random) (Use F9 chord)' and 'Solo' for the Mlt. Perc. section. The score is divided into measures, with some measures marked with '1' and '2' or '3 & 4'. The bottom of the page shows page numbers 84 and 85, and a page number 86 on the right. There is also a page number 87 on the far right.

Archivo Jaime Cores

"Random" in mallets should approximate original rhythm (i.e. meas. 74) at a double time. Use same pitches (F9).

## C Piccolo – 2



## 1ST C FLUTE



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

# PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

Slowly

12

13 Reverent, yet expressive

11

24 Cantabile  
(Sing "Ah")

*mp*

*mf*

38 Slightly faster  
All Play

3

*rit.*

Solo

*mf*

Building

47

*mf cresc. poco a poco*

Duet

*mf*

55 **Building** All Play

56 slight accel. 57 *mf* rall. 58 *f* a tempo **Brilliant!**

59 60 61

62 **Majestic**

63 64 65 66 67 68 69 70 71 72 73 *f* 74 Joyous, yet powerful 75 76 77 78 79 80 81 82 83 rall. 84 85 86 87 molto rall. to end *fff*

55 Building

## All Play

*slight accel.*

57 *mf* ———  
rall.

58 *fa tempo*

**Brilliant!**

 $f$ 

62 Majestic

 $mf$ 

74 Joyous, yet powerful

 $f$  $\mathcal{F}$ 

*rall.*

*mf*

*molto rall. to end*

 $f$ 

册

## 2ND C FLUTE



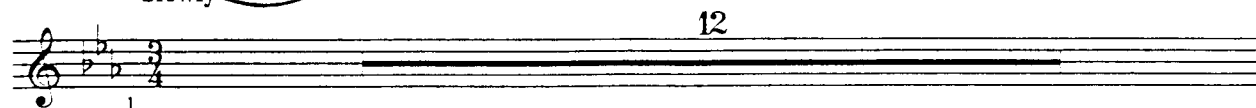
Commissioned by the George Mason University Band, Fairfax, Virginia  
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# PARADISO

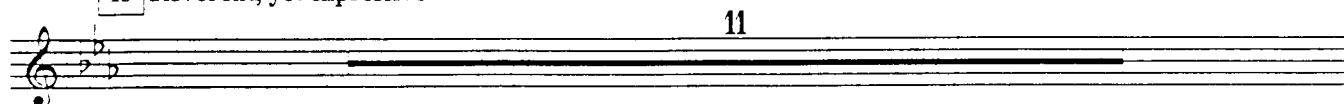
from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

Slowly



13 Reverent, yet expressive



24 Cantabile  
(Sing "Ah")

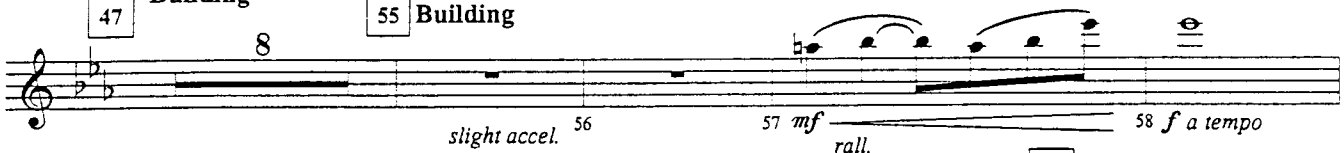


38 Slightly faster  
All Play



47 Building

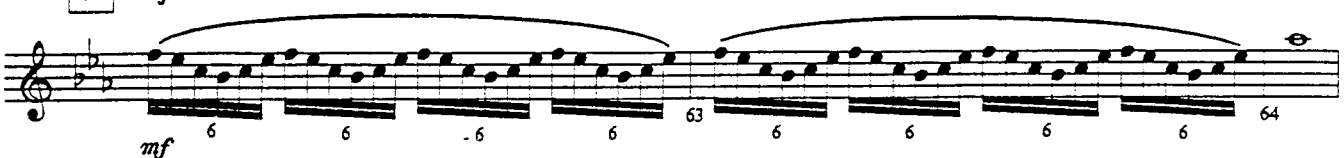
55 Building



60 Brilliant!



62 Majestic



## 2nd C Flute - 2

65 6 6 6 66 6 6 6 6

67 6 6 6 6 68 6 6 6

69 6 6 6 6 70 71 2

74 Joyous, yet powerful

73 *f* *ff* 6 6 6 6

75 6 6 6 6 76

77 6 6 6 78 6 6 6 6

79 6 6 6 6 80 6 6 6 81

82 83 *rall.* 84 6 6 6 85 86 87

*mf* *f* *molto rall. to end* *fff*

The musical score is written for a 2nd C Flute. It consists of nine staves of music. The key signature has one flat (B-flat). The music features a continuous melodic line with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks. Measure numbers 65 through 87 are indicated at the start of each staff. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). Performance instructions include *rall.* (ritardando) and *molto rall. to end*. A trill is marked in measure 86. The piece concludes with a final chord in measure 87.

END OBOE



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

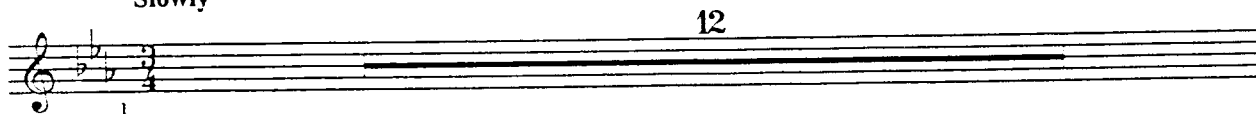
# PARADISO

from "The Divine Comedy"

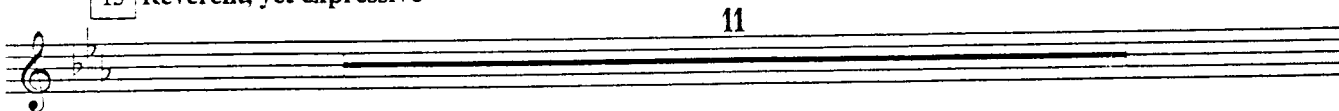
jaime cores

Composed and Arranged by  
ROBERT W. SMITH

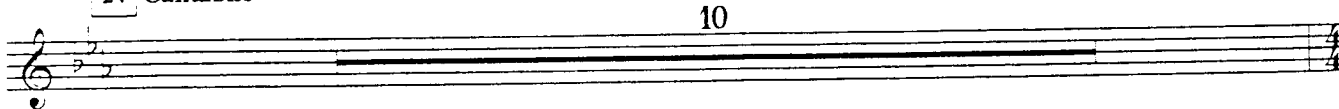
Slowly



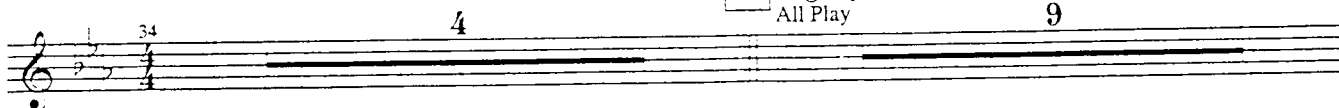
13 Reverent, yet expressive



24 Cantabile



38 Slightly faster  
All Play



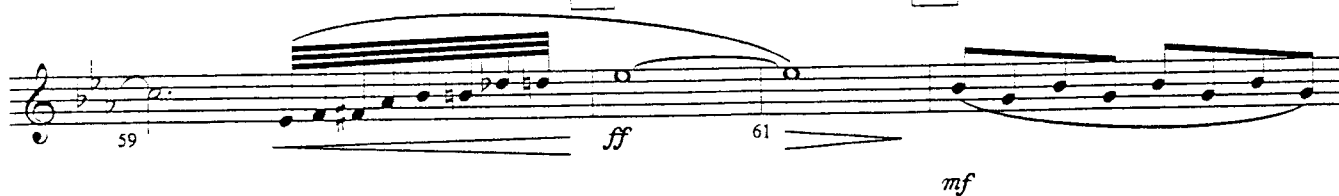
47 Building

55 Building



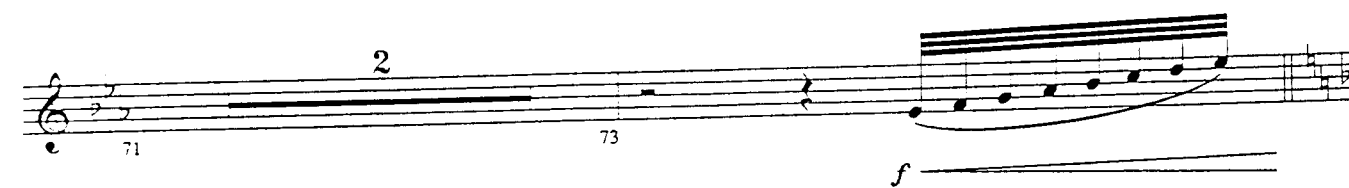
60 Brilliant!

62 Majestic

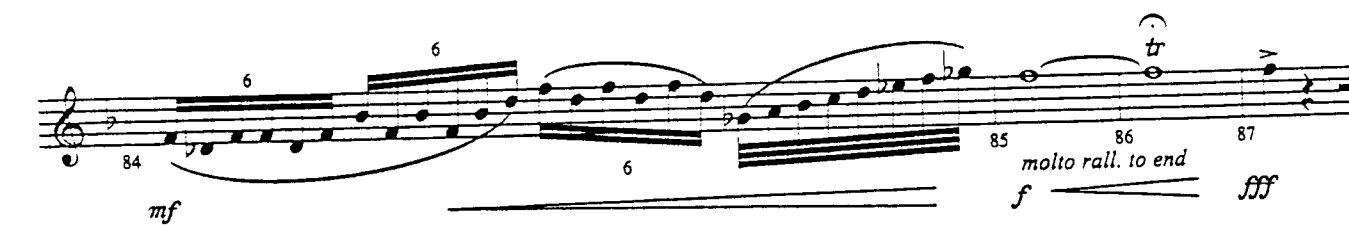
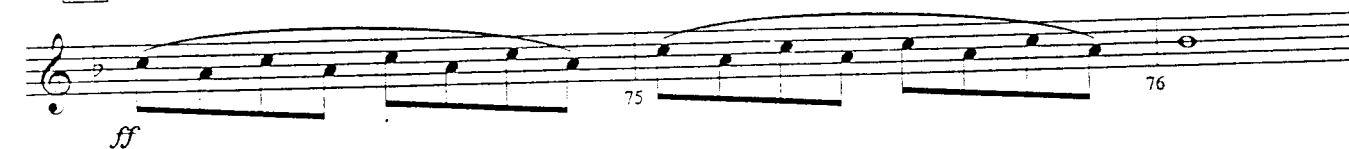


2nd Oboe - 2

jaime cores



74 Joyous, yet powerful



BASSOON



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

jaime cores

# PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

13 Reverent, yet expressive 24 Cantabile

1 12 11 (Sing "Ah") 25 26

27 28 29 30 31 32 33 34 35 36 37 38 Slightly faster (stagger breathe) All Play 39 40 41

42 43 44 45 46 47 Building 48

49 50 51 52 53 54 55 Building

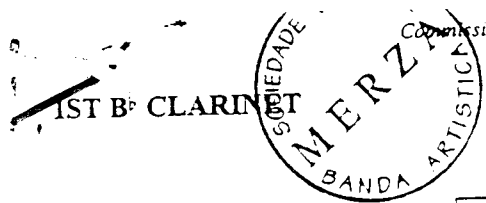
56 57 58 59 60 Brilliant! 61

62 Majestic 63 64 65 66 67 68

69 70 71 72 73 74 Joyous, yet powerful 75 76 77 78 79 80 81

82 83 84 85 86 87

*mp* *mf* *rit.* *p* *cresc. poco a poco* *slight accel.* *mf* *rall.* *f* *a tempo* *ff* *f* *ff* *rall.* *p* *molto rall. to end* *mf* *fff*



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Professor Anthony Maiello, Conductor

# PARADISO

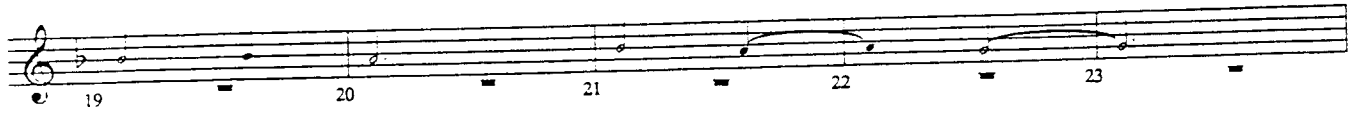
from "The Divine Comedy"

jaime cores

Composed and Arranged by  
ROBERT W. SMITH

Slowly

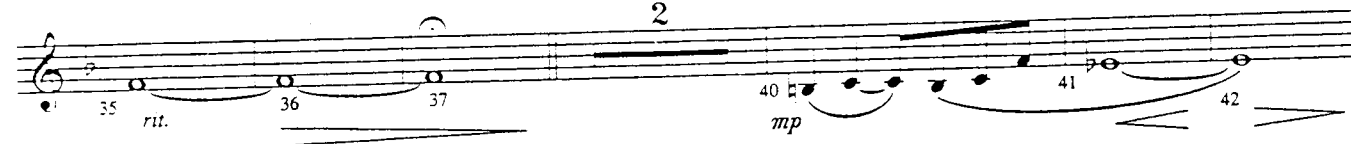
13 Reverent, yet expressive  
cue: Horn



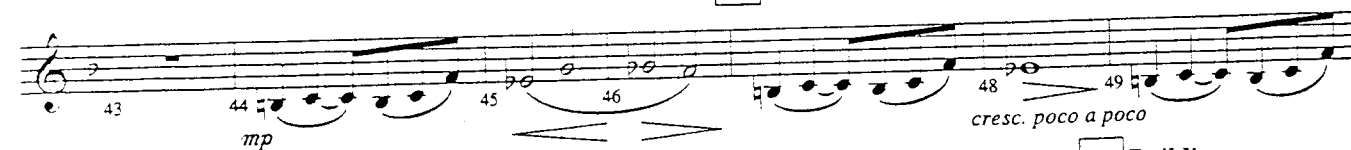
24 Cantabile  
(Sing "Ah")



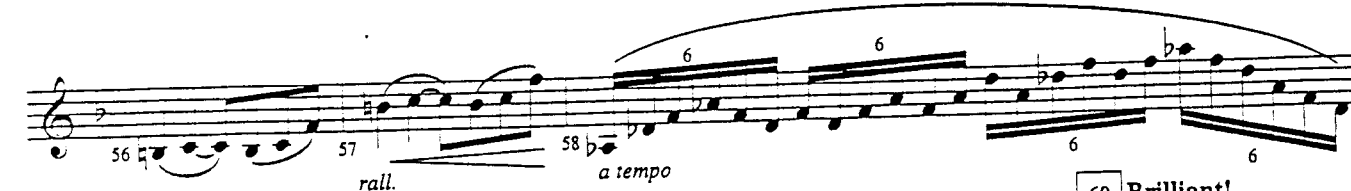
38 Slightly faster  
All Play



47 Building



55 Building



60 Brilliant!



## 62 Majestic

62 Majestic

*mf*

63 64 65 66 67 68 69 70 71 73

2

## 74 Joyous, yet powerful

74 Joyous, yet powerful

*ff*

75 76 77 78 79 80 81 82 83 *rall.*

84 85 86 87

*mf* *f molto rall. to end* *fff*

*tr*

2ND B $\flat$  CLARINET

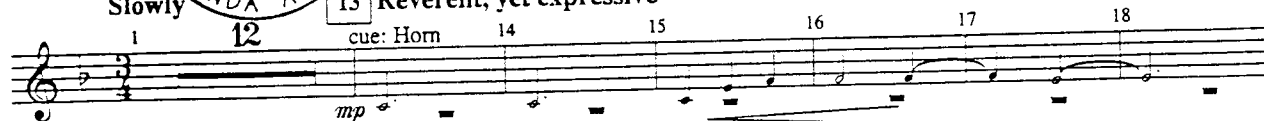
Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

# PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

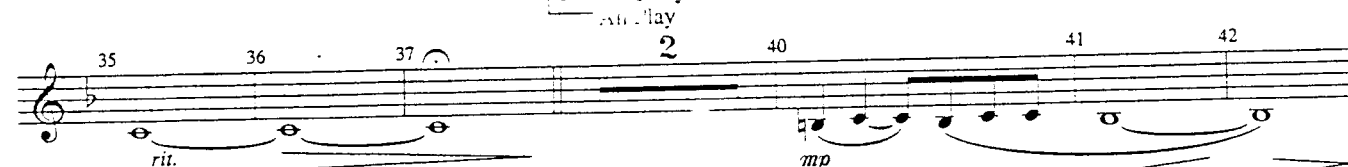
Slowly 13 Reverent, yet expressive



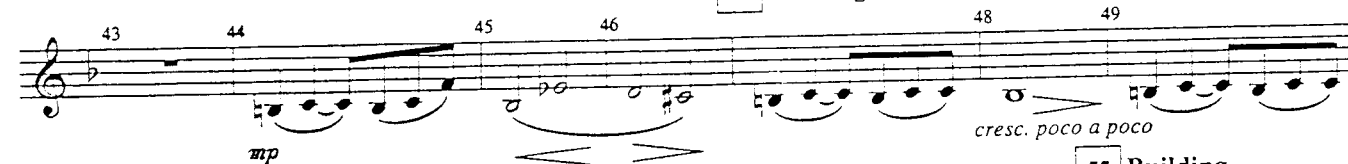
24 Cantabile  
(Sing "Ah")



38 Slightly faster



47 Building



55 Building



60 Brilliant!



2nd B $\flat$  Clarinet - 2

## 62 Majestic

62 *mf*

63

64

65

66

67

68

69

70

71

73

*f*

## 74 Joyous, yet powerful

74 *ff*

75

76

77

78

79

80

81

82

83

*rall.*

84

85 *molto rall. to end*

86 *tr*

87 *fff*

# 3RD B<sup>b</sup> CLARINET



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

## PARADISO

from "The Divine Comedy"

jaime cores

Composed and Arranged by  
ROBERT W. SMITH

Slowly

13 Reverent, yet expressive

1 12 cue: Horn 14 15 16 17 18

*mp*

19 20 21 22 23

24 Cantabile

(Sing "Ah")

25 26 27 28 29

*mp*

30 31 32 33 34

*mf*

38 Slightly faster

All Play

35 36 37 40 41 42

*rit.* *mp*

47 Building

43 44 45 46

*mp*

48 49 50 51 52

*cresc. poco a poco*

55 Building

53 54 56 57

*mf* *mp* *slight accel.* *rall.*

58 59

*a tempo*

60 Brilliant!

62 Majestic

Musical score for measures 60-73. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 60 starts with a forte (*ff*) dynamic and a trill. Measure 61 has a crescendo hairpin. Measure 62 is marked 'Majestic' and starts with a mezzo-forte (*mf*) dynamic. Measures 63-70 feature sixteenth-note runs with sixteenth-note beamed sextuplets (marked '6'). Measure 71 has a fermata and a second measure rest. Measure 72 has a forte (*f*) dynamic. Measure 73 continues the sixteenth-note run.

74 Joyous, yet powerful

Musical score for measures 74-87. The score is written on a single staff in treble clef with a key signature of two sharps (D major). Measure 74 starts with a forte (*ff*) dynamic. Measures 75-83 feature sixteenth-note runs with sixteenth-note beamed sextuplets (marked '6'). Measure 84 has a mezzo-forte (*mf*) dynamic. Measure 85 has a forte (*f*) dynamic. Measure 86 has a trill (marked 'tr'). Measure 87 has a forte (*fff*) dynamic. The score concludes with the instruction 'molto rall. to end' and a decrescendo hairpin.

B $\flat$  BASS CLARINET



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

jaime cores

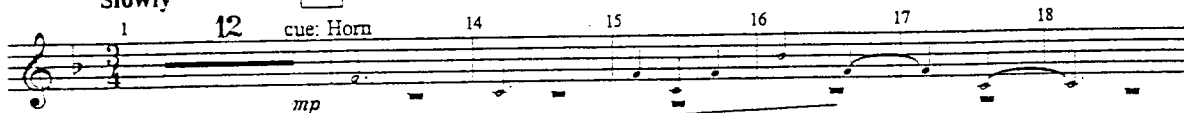
# PARADISO

from "The Divine Comedy"

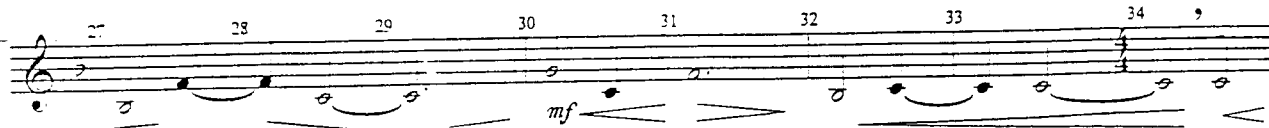
Composed and Arranged by  
ROBERT W. SMITH

Slowly

13 Reverent, yet expressive



24 Cantabile  
(Sing "Ah")



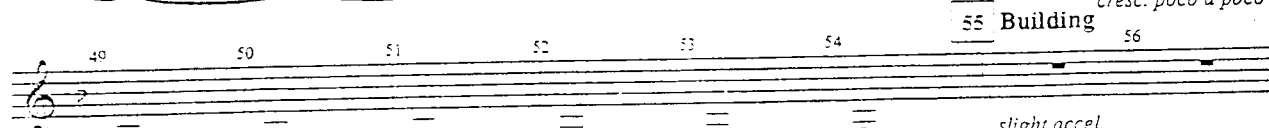
38 Slightly faster (stagger breathe)  
All Play



47 Building



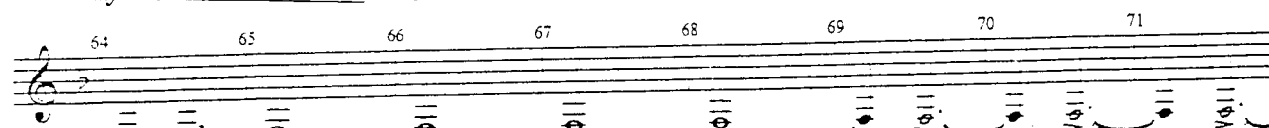
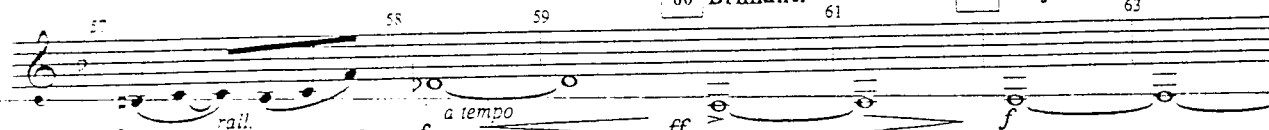
55 Building



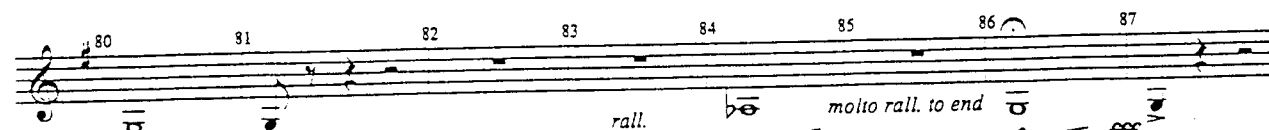
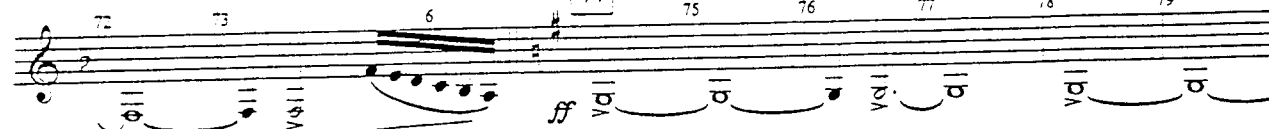
slight accel.

60 Brilliant!

62 Majestic



74 Joyous, yet powerful



E♭ CONTRABASS CLARINET

# PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

13 **Slowly** Reverent, yet expressive 24 **Cantabile** (Sing "Ah")

1 12 11 25 26

27 28 29 30 31 32 33 34 35

36 37 38 **Slightly faster** (stagger breathe) All Play 39 40 41 42 43

44 45 46 47 **Building** 48 49 50 51

52 53 54 55 **Building** 56 57 58

59 60 **Brilliant!** 61 62 **Majestic** 63 64 65 66

67 68 69 70 71 72 73 74 **Joyous, yet powerful** 75 76 77 78 79 80

81 82 83 84 85 86 87

*mp* *mf* *p* *cresc. poco a poco* *slight accel.* *mf* *rall.* *f* *a tempo* *ff* *f* *rall.* *p* *molto rall. to end* *mf* *fff*

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

jaime cores

1ST E♭ ALTO SAXOPHONE



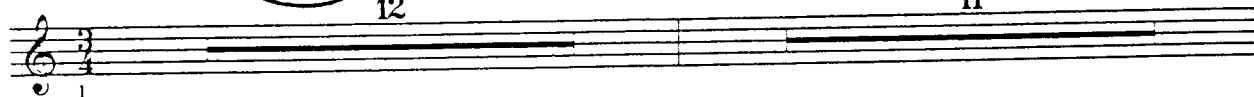
# PARADISO

from "The Divine Comedy"

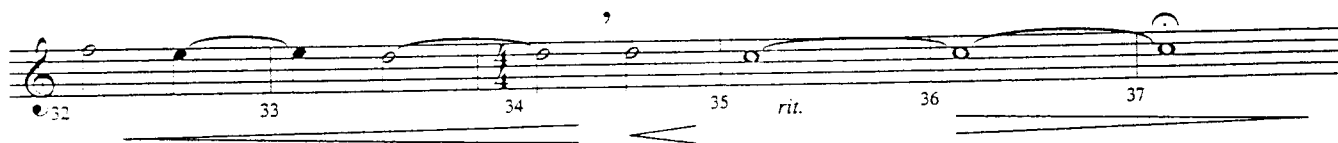
Composed and Arranged by  
ROBERT W. SMITH

Slowly

13 Reverent, yet expressive



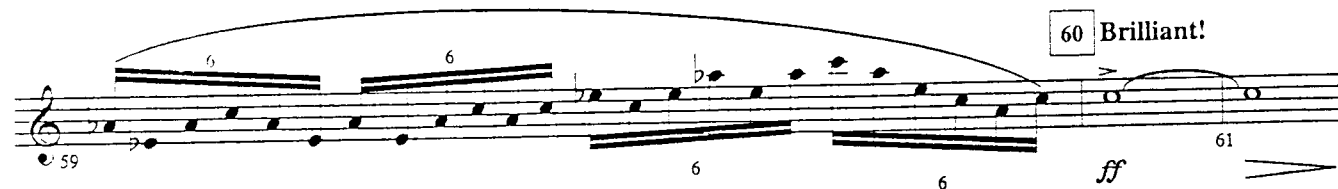
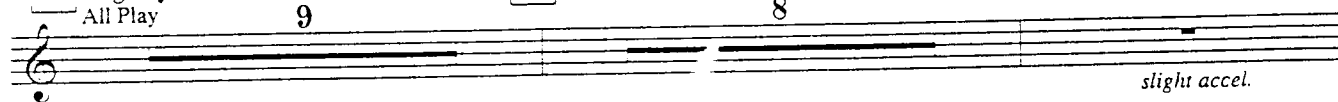
24 Cantabile  
(Sing "Ah")



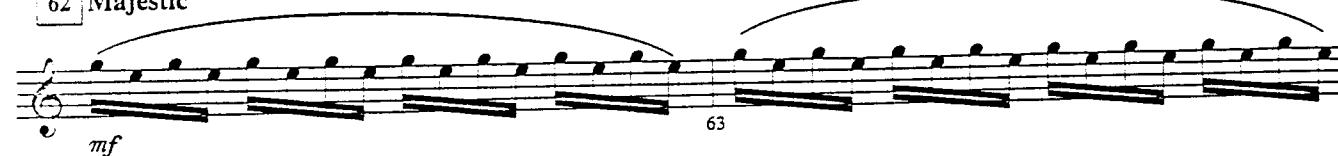
38 Slightly faster  
All Play

47 Building

55 Building



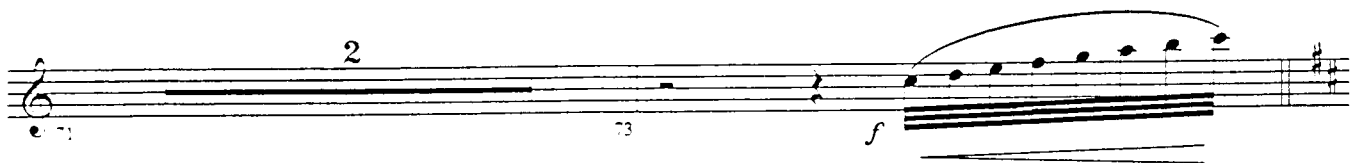
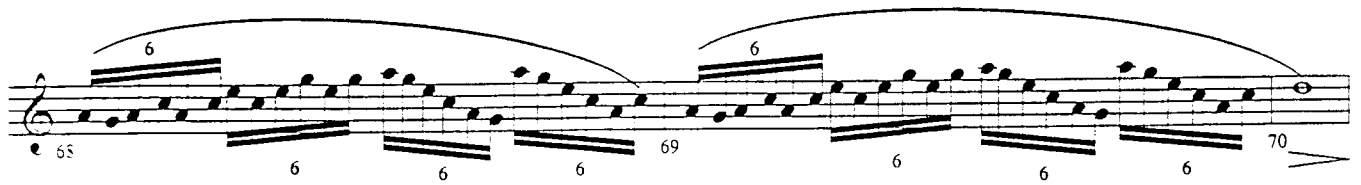
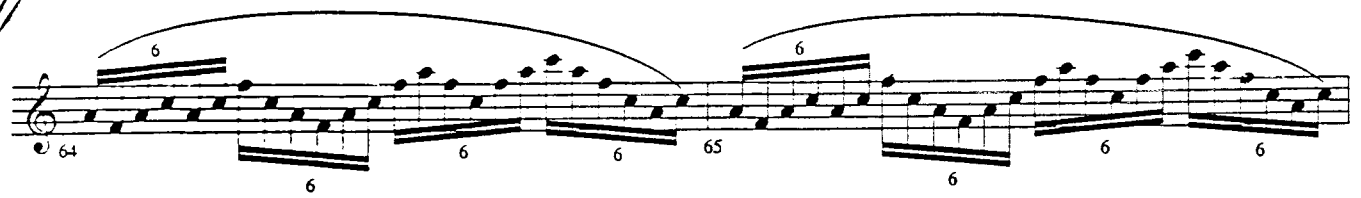
62 Majestic



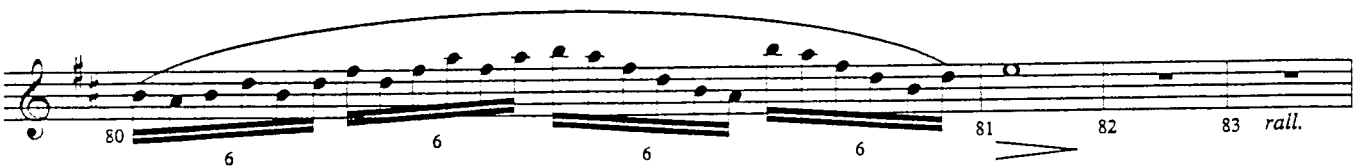
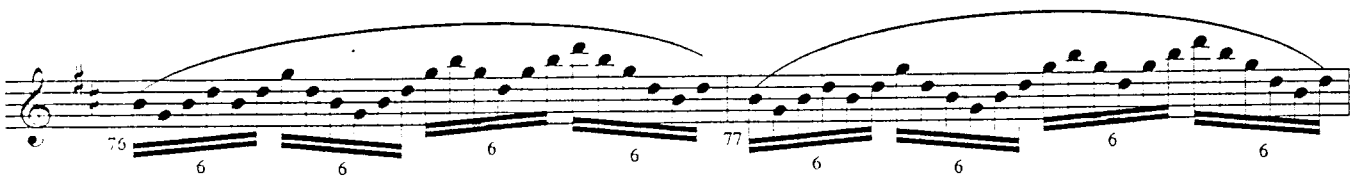
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1st E<sup>♭</sup> Alto Saxophone - 2

jaime cores



74 Joyous, yet powerful



2ND E♭ ALTO SAXOPHONE



# PARADISO

from "The Divine Comedy"

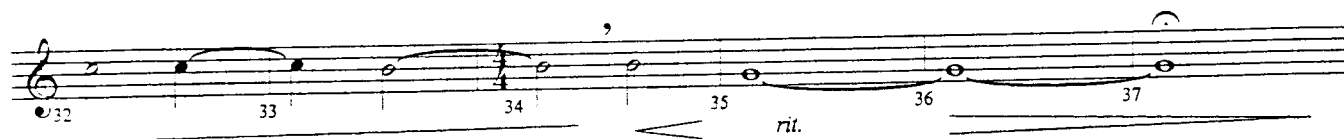
Composed and Arranged by  
ROBERT W. SMITH

Slowly

13 Reverent, yet expressive



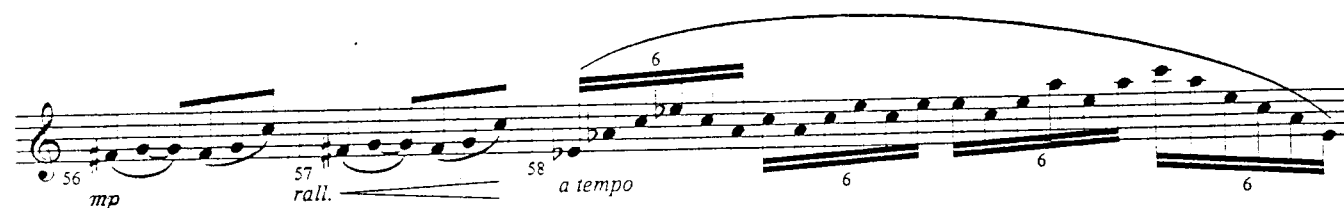
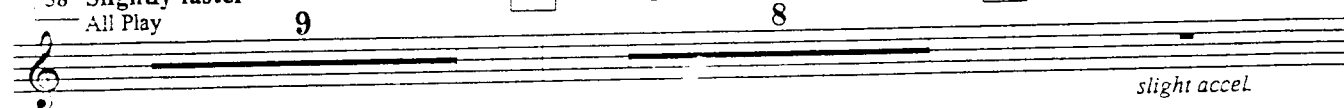
24 Cantabile  
(Sing "Ah")



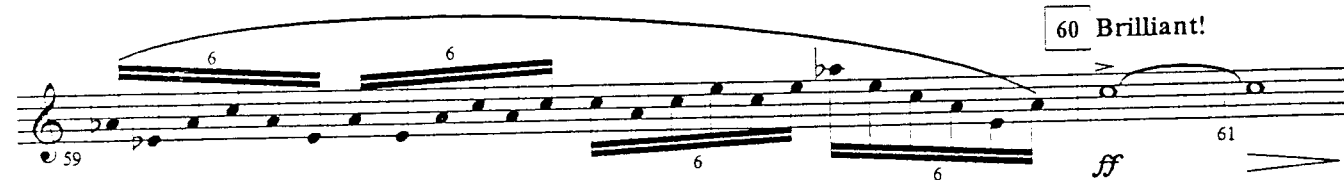
38 Slightly faster  
All Play

47 Building

55 Building



60 Brilliant!

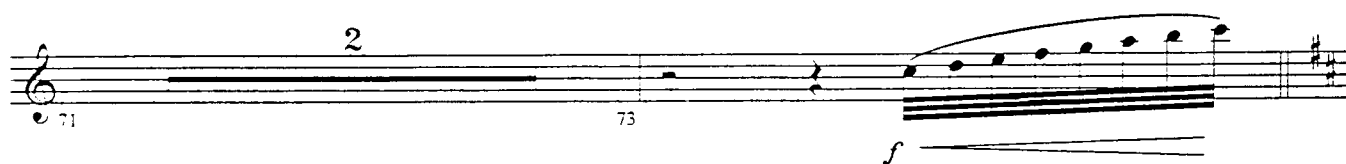
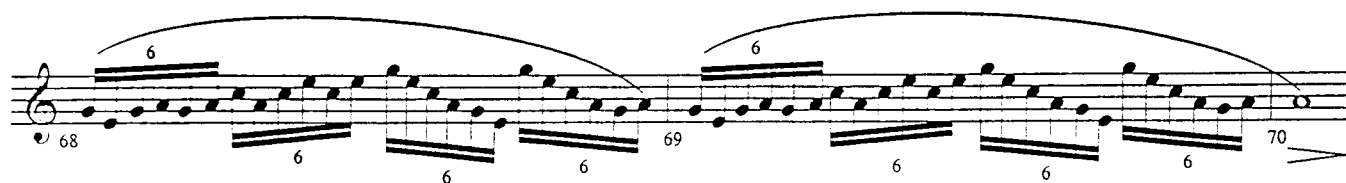
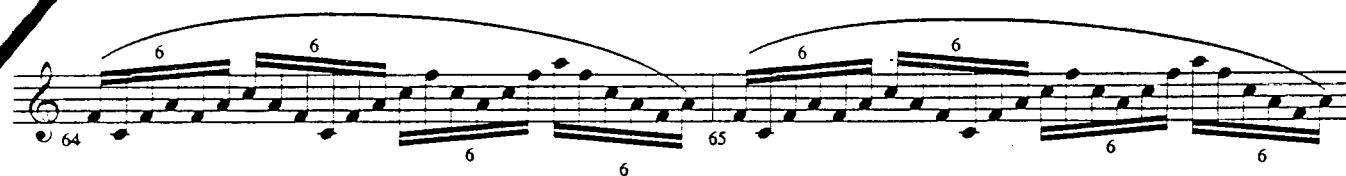


62 Majestic

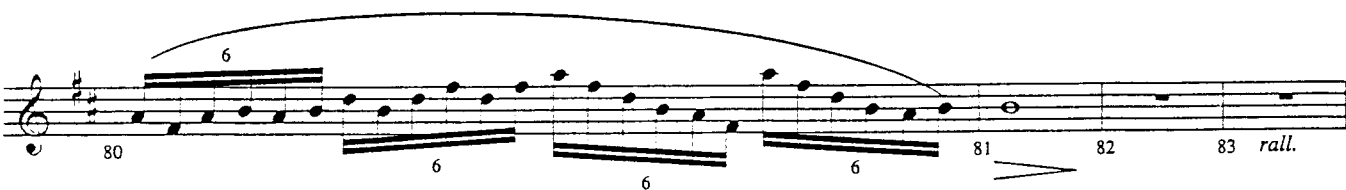


2nd E $\flat$  Alto Saxophone – 2

jaime cores



74 Joyous, yet powerful



B $\flat$  TENOR SAXOPHONE



# PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

Slowly

12

13 Reverent, yet expressive

11

24 Cantabile

(Sing "Ah")

*mp*

25

26

27

28

29

30 *mf*

31

32

33

34

38 Slightly faster  
All Play

9

47 Building

8

55 Building

*slight accel.*

56

*mf*

*rall.*

*a tempo*

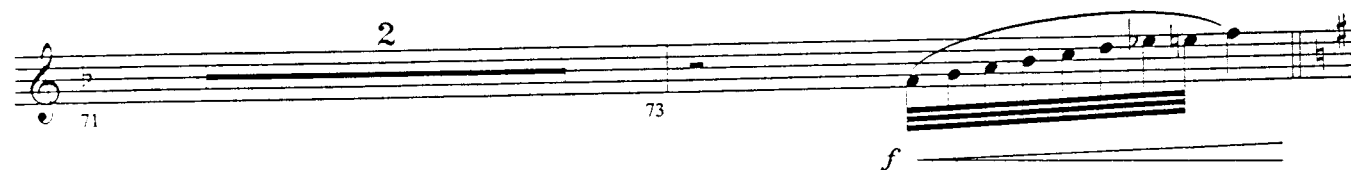
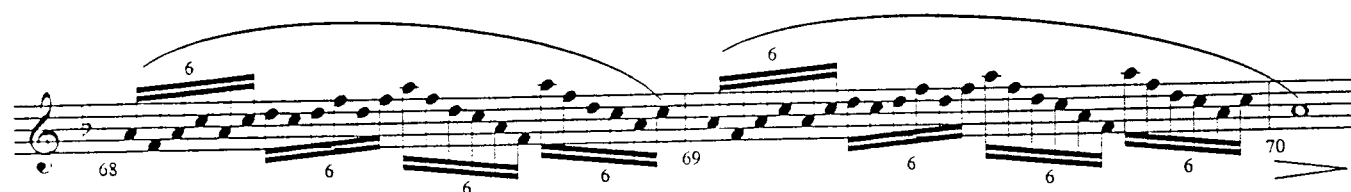
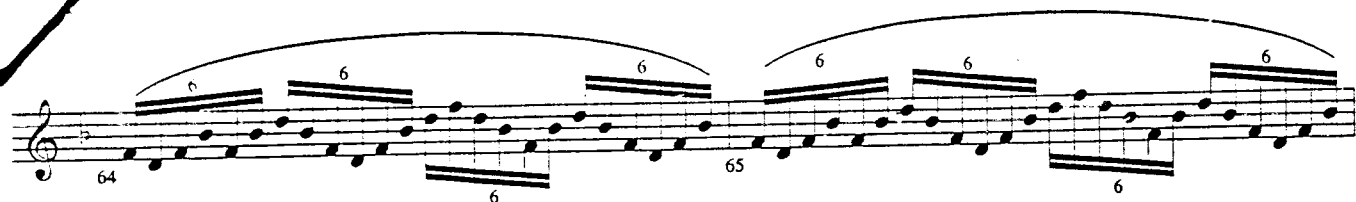
60 Brilliant!

62 Majestic

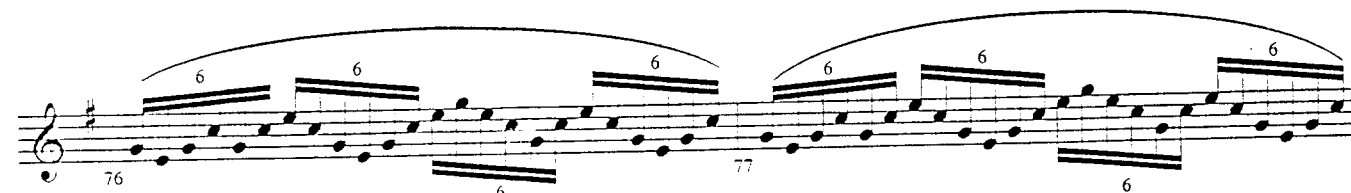
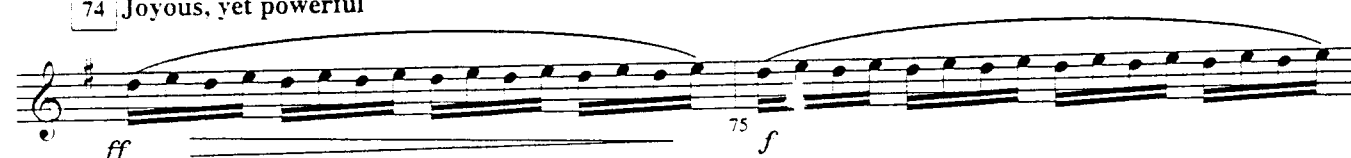
*ff*

*mf*

jaime cores



74 Joyous, yet powerful



E♭ BARITONE SAXOPHONE

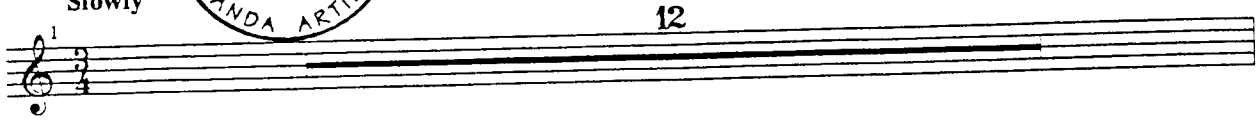


# PARADISO

from "The Divine Comedy"

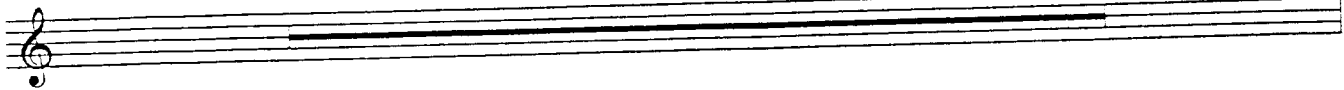
Composed and Arranged by  
ROBERT W. SMITH

Slowly



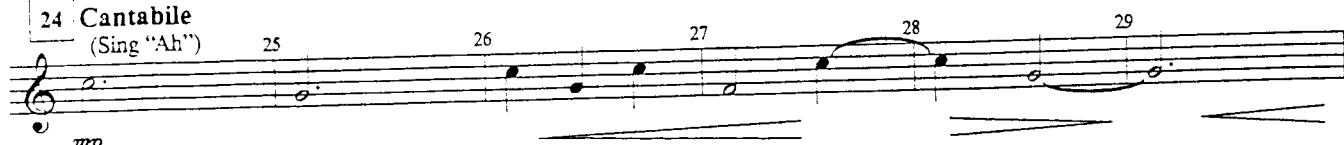
13 Reverent, yet expressive

11



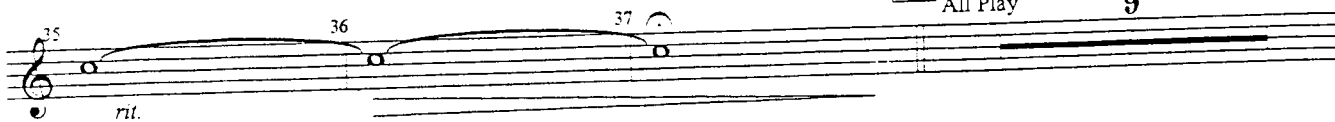
24 Cantabile  
(Sing "Ah")

*mp*



38 Slightly faster  
All Play

9



47 Building

8

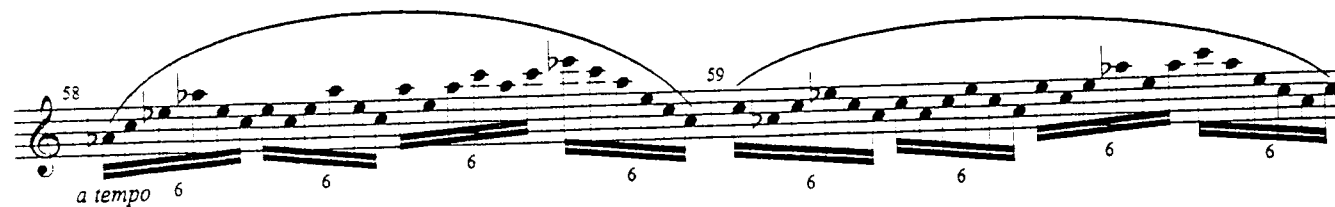
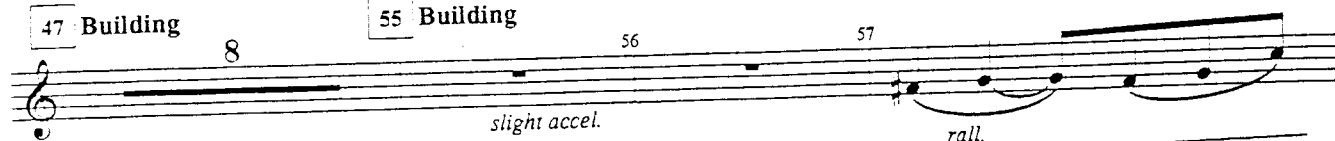
55 Building

56

57

*slight accel.*

*mf rall.*



60 Brilliant!

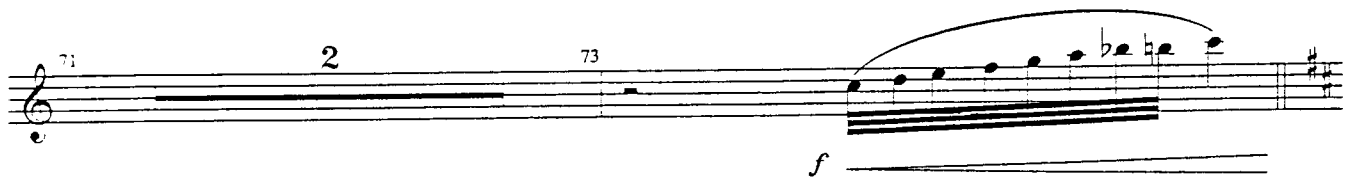
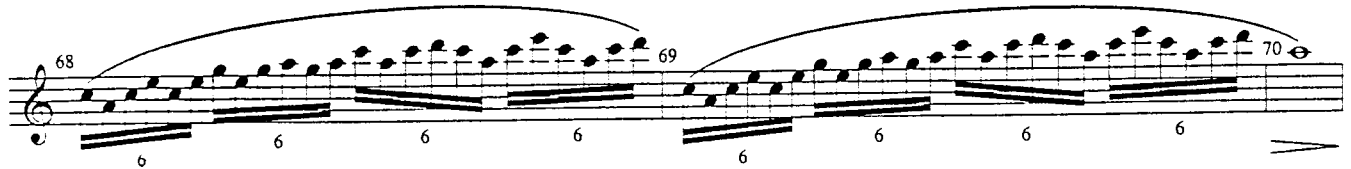
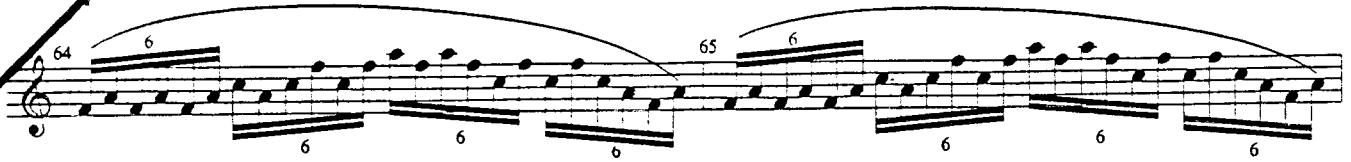
62 Majestic

63

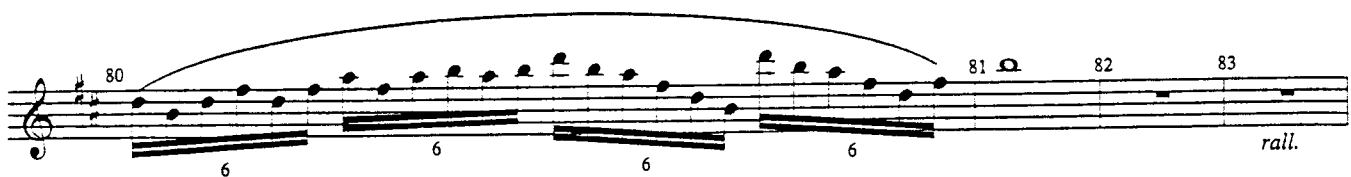
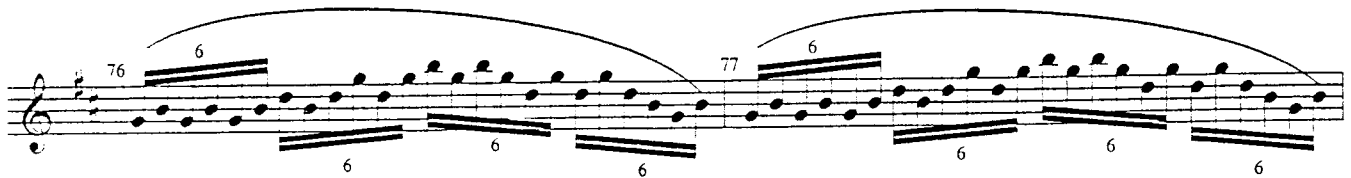
*ff*

*mf*





74 Joyous, yet powerful



# 1ST & 2ND HORN IN F



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

jaime cores

## PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

Slowly

12

13 Reverent, yet expressive

*mp*

24 Cantabile

38 Slightly faster  
All Play

2

*mp*

*mp*

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## 47 Building

45 46 48 *resc. poco a poco*

49 50 51 52

## 55 Building

53 54 56 *mp* *slight accel.*

57 58 59 *rall.* *f a tempo*

## 60 Brilliant!

## 62 Majestic

61 64 65 *ff* *f*

66 67 68 69 70

71 73

## 74 Joyous, yet powerful

*Soar!* 75 76 77 *ff*

78 79 80 81 82

83 84 85 86 87 *rall.* *f molto rall. to end* *fff*

3RD & 4TH HORN IN



Arranged by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

# PARADISO

from "The Divine Comedy"

jaime cores

Composed and Arranged by  
ROBERT W. SMITH

Slowly

12

13 Reverent, yet expressive

*mp*

14

15

16

17

18

19

20

24 Cantabile

22

23

21

25

26

27

28

29

30

31

32

33

*mf*

34

35

36

37

38 Slightly faster  
All Play

2

40

*mp*

41

42

43

44

*mp*

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**47 Building**

45 46 48

*cresc. poco a poco*

49 50 51 52

**55 Building**

53 54 56

*mp* *slight accel.*

57 58 59 3

*rall.* *f* *a tempo*

**60 Brilliant!**

**62 Majestic**

61 2 64 65

*ff* *f*

66 67 68 69 70

71 2 73

**74 Joyous, yet powerful**

*Soar!* 75 76 77 3 3

*ff*

78 7 79 80 81 82

83 84 85 86 87

*rall.* *f molto rall. to end* *fff*

1ST B♭ TRUMPET



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

jaime cores

# PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

Slowly

12

13 Reverent, yet expressive

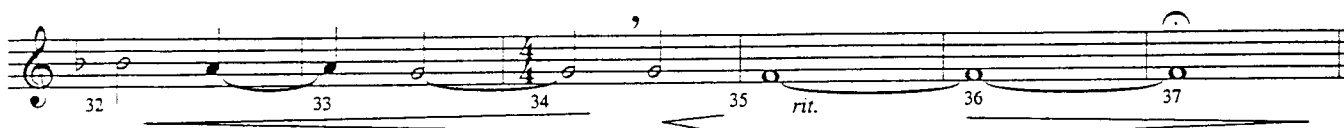
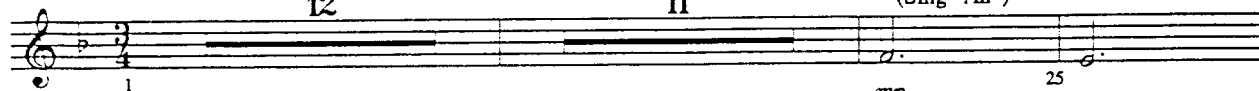
11

24 Cantabile

(Sing "Ah")

*mp*

25



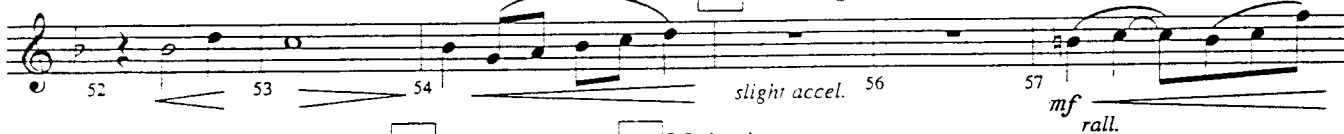
38 Slightly faster

All Play 9

47 Building



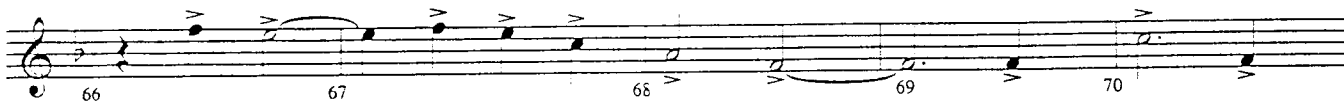
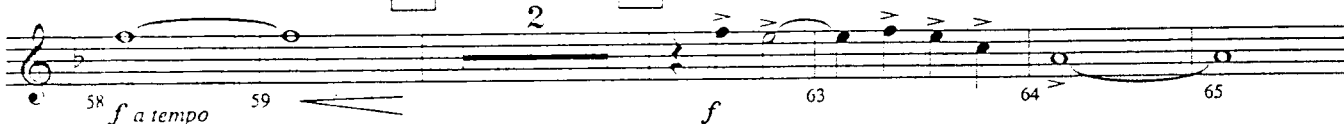
55 Building



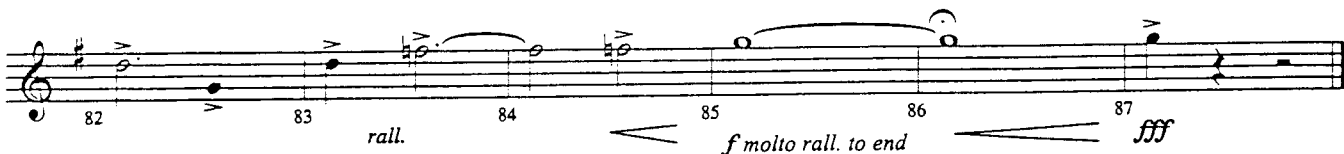
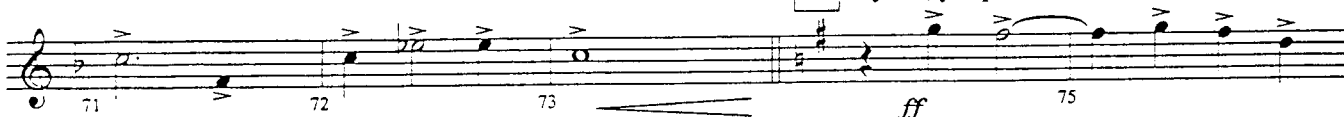
60 Brilliant!

2

62 Majestic



74 Joyous, yet powerful



2ND B<sup>b</sup> TRUMPET



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

jaime cores

# PARADISO

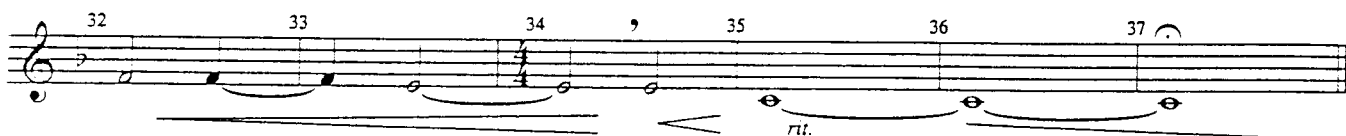
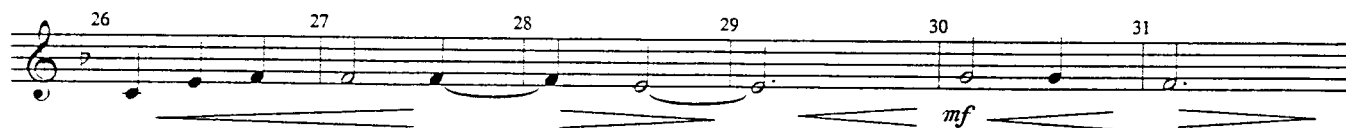
from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

Slowly

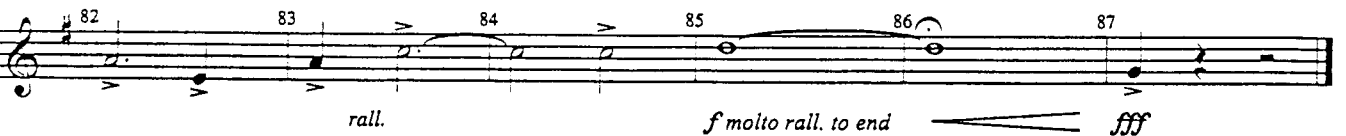
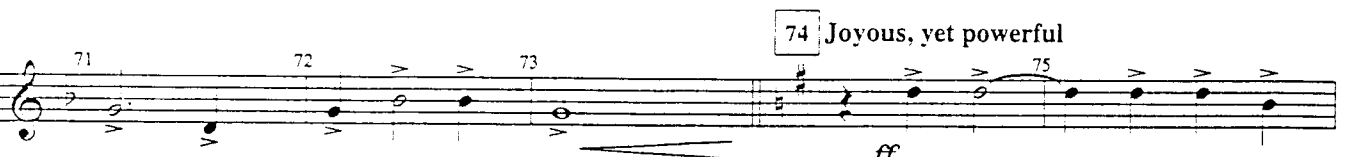
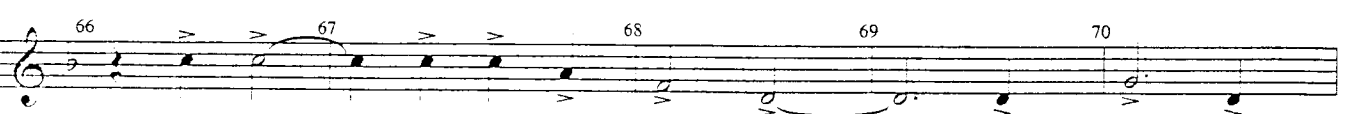
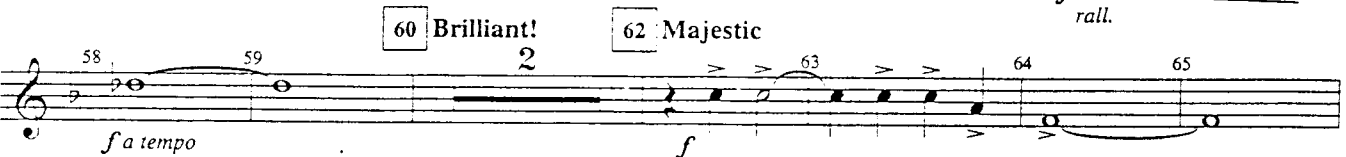
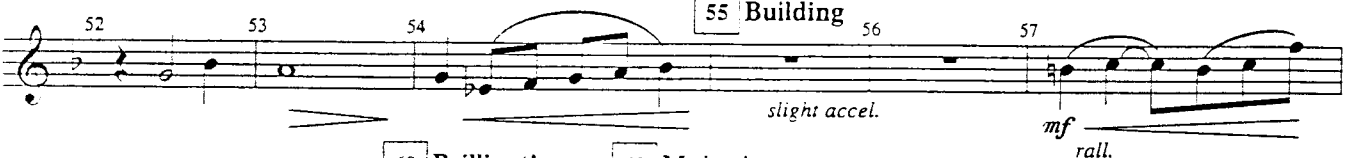
13 Reverent, yet expressive

24 Cantabile  
(Sing "Ah")



38 Slightly faster  
All Play

47 Building



3RD B<sup>b</sup> TRUMPET



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

jaime cores

# PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

Slowly

13 Reverent, yet expressive

24 Cantabile  
(Sing "Ah") 25

The musical score for the 3rd B<sup>b</sup> Trumpet part of "Paradiso" is written on a single staff with a treble clef and a key signature of one flat (B<sup>b</sup>). The score consists of 87 measures, divided into 11 systems of 8 measures each. The tempo and dynamics are indicated throughout the piece.

- Measures 1-12:** Tempo: *Slowly*. Measure numbers 1, 12.
- Measures 13-25:** Tempo: *Reverent, yet expressive*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25. Dynamics: *mp* (measures 13-14), *mf* (measures 24-25).
- Measures 26-37:** Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37. Dynamics: *mf* (measures 26-37).
- Measures 38-51:** Tempo: *Slightly faster*. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51. Dynamics: *mp* (measures 38-47), *mf* (measures 48-51).
- Measures 52-57:** Measure numbers 52, 53, 54, 55, 56, 57. Dynamics: *mf* (measures 52-57). Tempo: *slight accel.* (measures 55-57).
- Measures 58-65:** Measure numbers 58, 59, 60, 61, 62, 63, 64, 65. Dynamics: *f a tempo* (measures 58-60), *f* (measures 61-65). Tempo: *rall.* (measures 64-65).
- Measures 66-70:** Measure numbers 66, 67, 68, 69, 70. Dynamics: *f* (measures 66-70).
- Measures 71-75:** Measure numbers 71, 72, 73, 74, 75. Dynamics: *ff* (measures 71-75). Tempo: *Joyous, yet powerful* (measures 74-75).
- Measures 76-81:** Measure numbers 76, 77, 78, 79, 80, 81. Dynamics: *ff* (measures 76-81).
- Measures 82-87:** Measure numbers 82, 83, 84, 85, 86, 87. Dynamics: *rall.* (measures 82-84), *f molto rall. to end* (measures 85-87), *fff* (measures 86-87).

1ST TROMBONE



Conducted by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

jaime cores

# PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

Slowly

13 Reverent, yet expressive

24 Cantabile  
(Sing "Ah")

12 11 25

1

26 27 28 29 30 31

32 33 34 35 36 37

38 Slightly faster All Play 9 47 Building

48 49 50

*cresc. poco a poco*

51 52 53 54 55 Building

*mf* *slight accel.* 56 *mp*

57 58 59 60 Brilliant! 62 Majestic

*rall.* *f a tempo* *f* 63

64 65 66 67 68 69

70 71 72 73 74 Joyous, yet powerful

*ff* 75

76 77 78 79 80 81

82 83 84 85 86 87

*rall.* *mf* *molto rall. to end* *fff*

# 3RD TROMBONE



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

jaime cores

## PARADISO

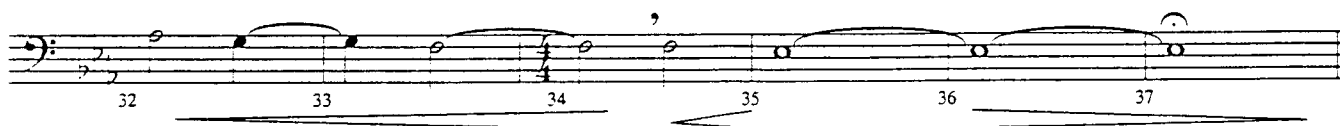
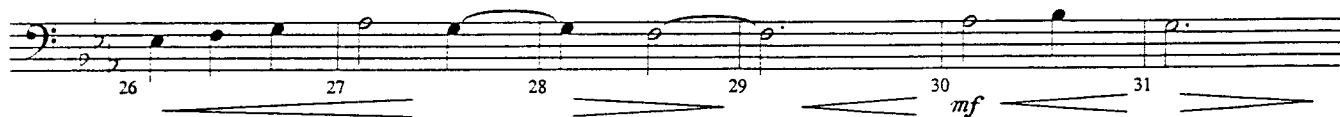
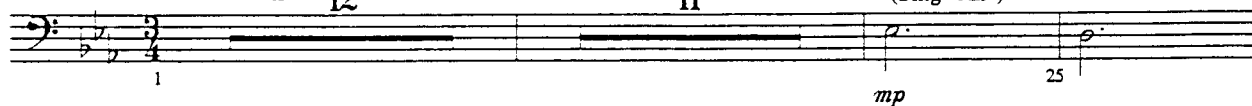
from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

Slowly

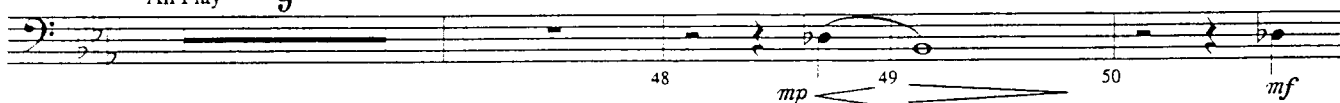
13 Reverent, yet expressive

24 Cantabile  
(Sing "Ah")



38 Slightly faster  
All Play

47 Building

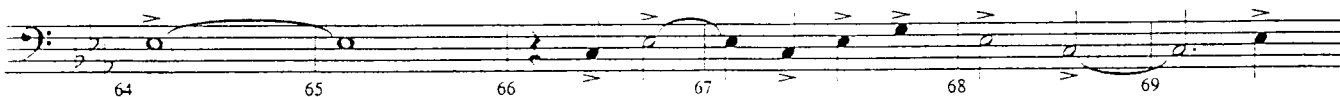
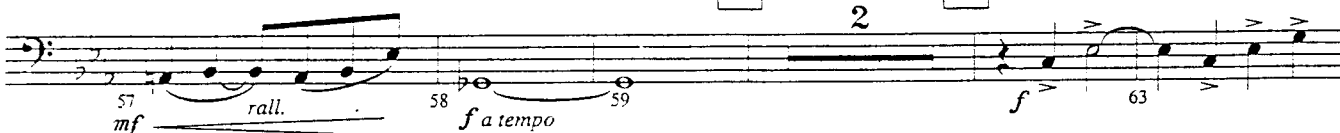


55 Building



60 Brilliant!

62 Majestic



74 Joyous, yet powerful



BARITONE



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

# PARADISO

from "The Divine Comedy"

jaime cores

Composed and Arranged by  
ROBERT W. SMITH

Slowly

13 Reverent, yet expressive

24 Cantabile

One (Section sing "Ah")

12 11 25

26 27 28 29 30 31

32 33 34 35 36 37

38 Slightly faster All Play 9 47 Building 5

52 53 54

55 Building

56 57 58 a tempo 59 3

60 Brilliant! 62 Majestic 2

61 64 65 66

67 68 69 70 71 73

74 Joyous, yet powerful Soar! ff

75 76 77 3 3

78 79 80 81 82

83 84 85 86 87

rall. f molto rall. to end fff

TUBA



Commissioned by the George Mason University Banda, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

jaime cores

# PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

Slowly

13 Reverent, yet expressive

24 Cantabile

One (Section sing "Ah")

1 12 11 25 *mp*

26 27 28 29 30 31 32 33

34 35 36 37 38 Slightly faster (stagger breathe) All Play 39 40 41

42 43 44 45 46 47 Building 48 *cresc. poco a poco*

49 50 51 52 53 54

55 Building 56 57 58 59 60 Brilliant! 61

*slight accel.* *mf* *rall.* *f a tempo*

62 Majestic 63 64 65 66 67 68

69 70 71 72 73 6

74 Joyous, yet powerful 75 76 77 78 79 80 81

*ff*

82 83 84 85 86 87

*rall.* *p* *molto rall. to end* *mf* *fff*

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

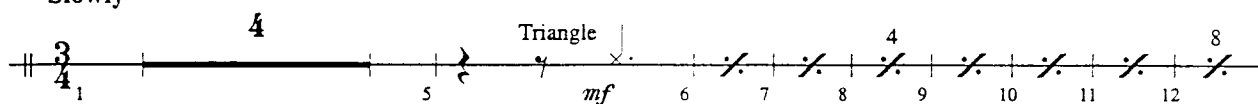
# PARADISO

from "The Divine Comedy"

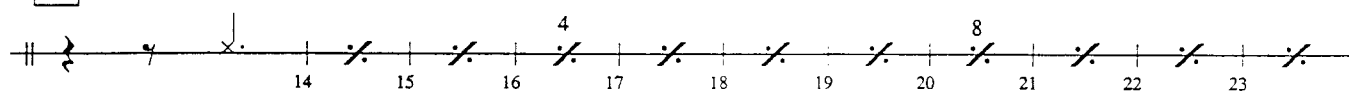
Composed and Arranged by  
ROBERT W. SMITH

## PERCUSSION 1 (Triangle, Snare Drum, Bass Drum)

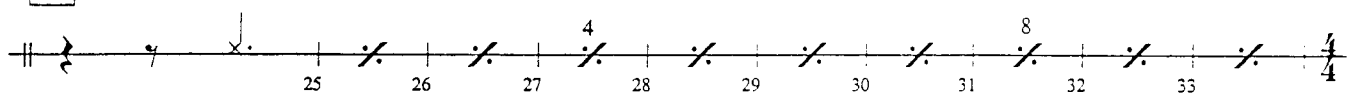
Slowly



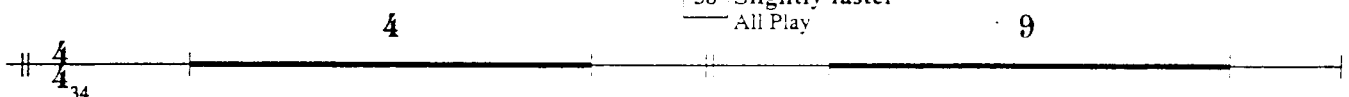
13 Reverent, yet expressive



24 Cantabile

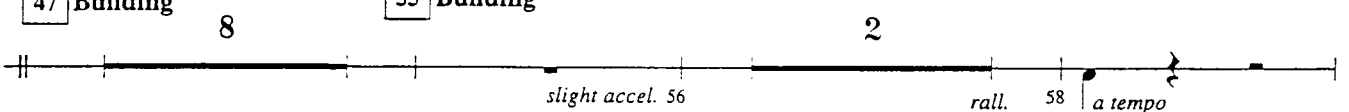


38 Slightly faster  
All Play



47 Building

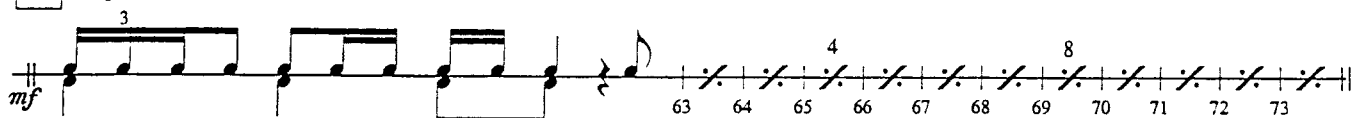
55 Building



60 Brilliant!



62 Majestic



74 Joyous, yet powerful





Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

# PARADISO

from "The Divine Comedy"

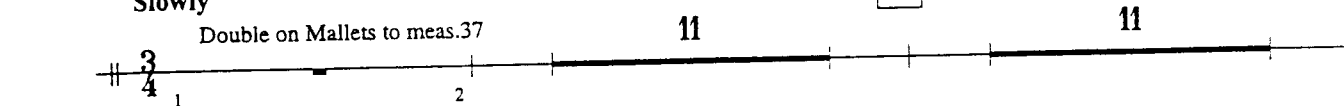
Composed and Arranged by  
ROBERT W. SMITH

PERCUSSION 2 (Suspended Cymbal, Crash Cymbals)

Slowly

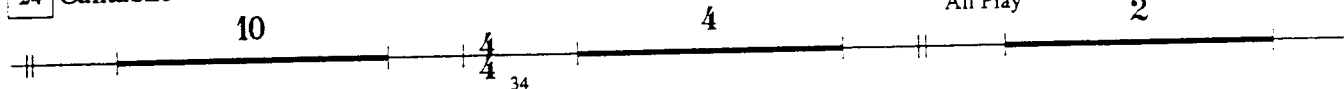
Double on Mallets to meas. 37

13 Reverent, yet expressive



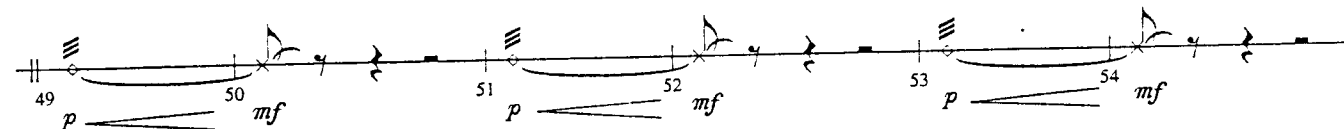
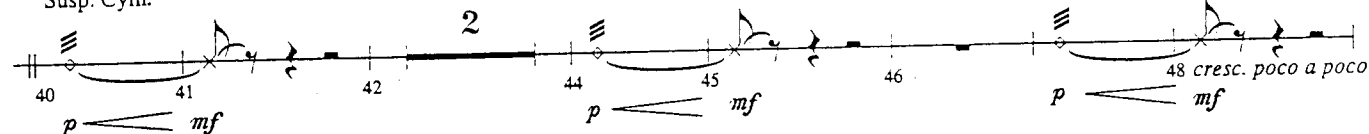
24 Cantabile

38 Slightly faster  
All Play



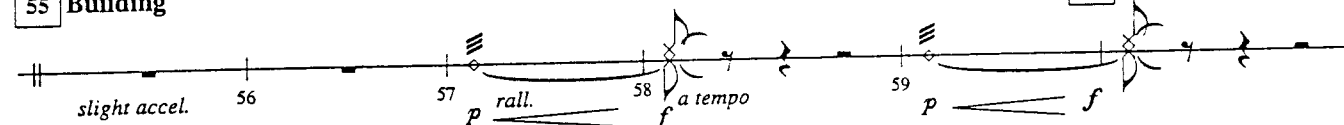
Susp. Cym.

47 Building

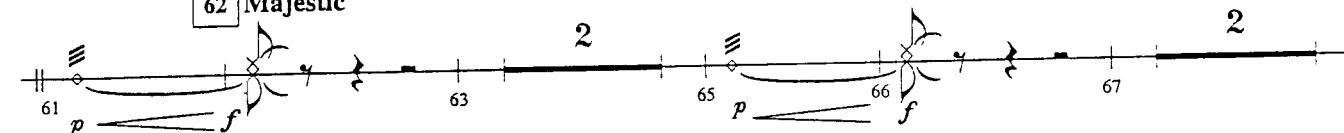


55 Building

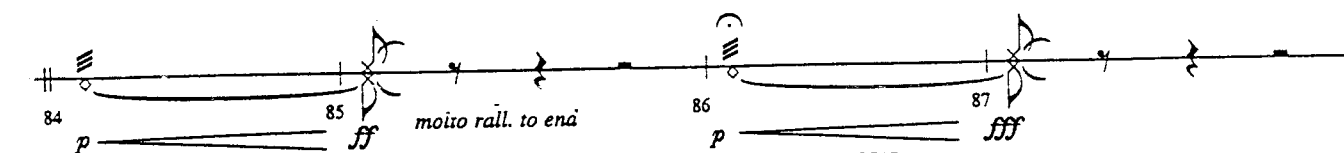
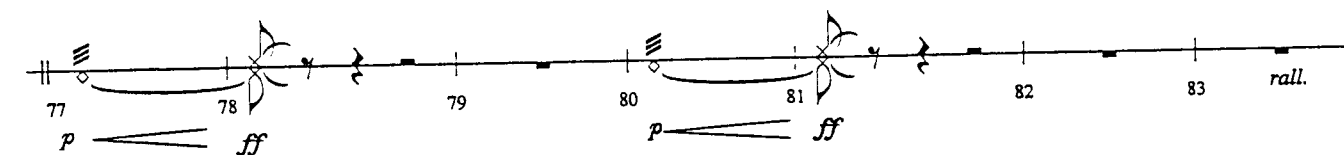
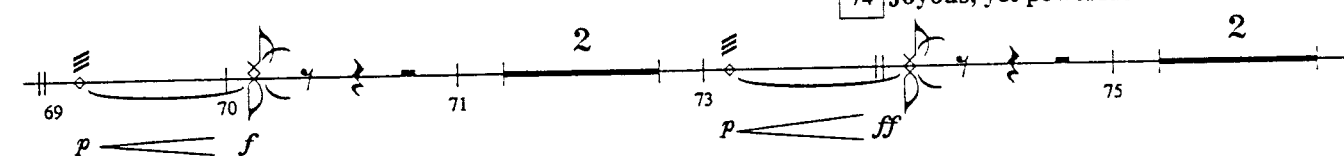
60 Brilliant!



62 Majestic



74 Joyous, yet powerful



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor



# PERCUSSION 3 (Wind Chimes, Gong)

## PARADISO

from "The Divine Comedy"

Composed and Arranged by  
ROBERT W. SMITH

**13 Reverent, yet expressive**  
Slowly  
All but one... 12  
W.C.  
Double on Mallets to meas. 37

**24 Cantabile**  
6  
4  
4  
38 Slightly faster  
All Play  
W.C.

**47 Building**  
3  
3  
2

**55 Building**  
4  
2  
2  
2  
slight accel. 56  
rall. 58  
a tempo

**62 Majestic**  
3  
3  
2  
73 p

**74 Joyous, yet powerful**  
2  
4  
ff  
p  
ff

W.C.  
molto rall. to end  
Gong  
p  
fff



Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Conductor

# PARADISO

from "The Divine Comedy"

MALLER PERCUSSION (Bells, Vibes, Crotales)

Composed and Arranged by  
ROBERT W. SMITH

Slowly

Bells & Vibes

Add Crotales  
on beat 3



13 Reverent, yet expressive



24 Cantabile



38 Slightly faster  
All Play 7



## Mallet Percussion – 2

47 **Building** 8

45 *mf* 46

55 **Building** 2 2 60 **Brilliant!** 61

*slight accel.* 56 *rall.* 58 *a tempo*

62 **Majestic** 63 64

65 66 67

68 69 70

71 72 73

74 **Joyous, yet powerful** 75 76

*ff*

77 78 79

80 81 82 83 *rall.*

\*Double time (random)  
(Use F9 chord)

84 85 *ff molto rall. to end* 86 87 *fff*

\*"Random" in mallets should approximate original rhythm (i.e. meas. 74) at a double time. Use same pitches (F9).

TIMPANI (Vibes)



Slowly

Commissioned by the George Mason University Band, Fairfax, Virginia  
 Professor Anthony Maiello, Conductor

# PARADISO

from "The Divine Comedy"

Composed and Arranged by  
 ROBERT W. SMITH

2 Vibes

*mf*

13 Reverent, yet expressive

24 Cantabile

 The musical score is written for Timpani (Vibes) in 3/4 time. It consists of 33 measures across seven staves. The key signature has two flats (B-flat and E-flat). The tempo is marked "Slowly" and the dynamic is "mf". The score includes performance instructions: "13 Reverent, yet expressive" and "24 Cantabile". The measures are numbered 1 through 33.

## Timpani - 2



38 Slightly faster  
All Play



47 Building

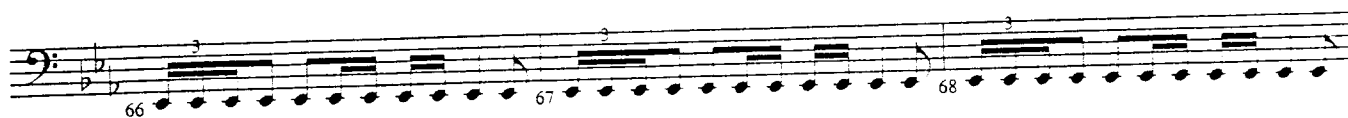
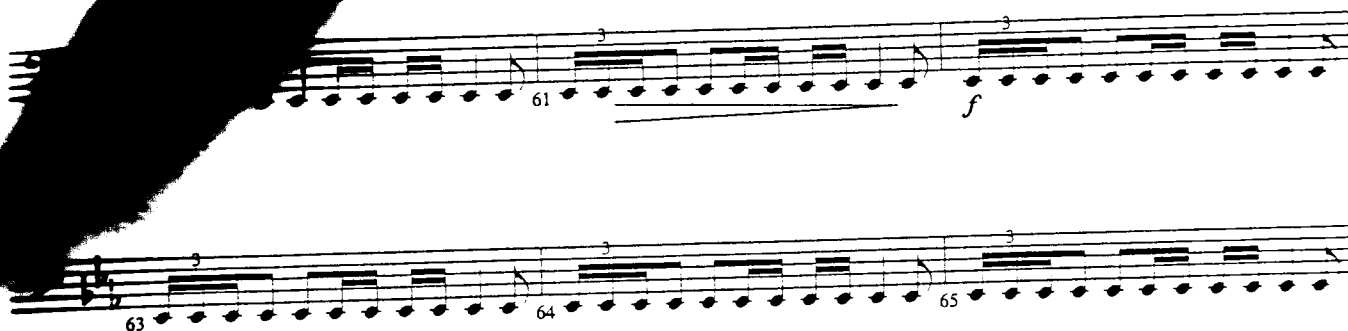


55 Building



## Timpani - 3

## 62 Majestic



## 74 Joyous, yet powerful



# IV. PARADISO

(From "The Divine Comedy")



jaime cores

Cello

ROBERT W. SMITH

Slowly  $\text{♩} = 56$

23

(24) Slur "Ah"

up

rit

(38) Slightly Faster  $\text{♩} = 60$

Play p

(47) cres. poco a poco

(55)

2

up rall

f a tempo

(60)

(62)

(74)

2

up

ff

PIANO &amp; CELESTE



Slowly

Piano 8va Celeste loco

Performed by the George Mason University Band, Fairfax, Virginia  
 Professor Anthony Maiello, Conductor

**PARADISO**

from "The Divine Comedy"

Composed and Arranged by  
**ROBERT W. SMITH**

1 2 3 4 5 6 7 8 9 10 11 12 13 Reverent, yet expressive 14 15 16 17 18 19 20 21 22 23 24 Cantabile

## Piano &amp; Celeste - 3

64 65 66 67

68 69 70 71

74 Joyous, yet powerful

72 73 75

*ff*

76 77 78 79

80 81 82 83

*rall.*

84 85 (Use F9 chord) 86 87

*molto rall. to end*  
*ff*  
*\*Double time (random)*  
(Use F9 chord)

*ff* *molto rall. to end* *fff*

\*"Random" in mallets should approximate original rhythm (i.e. meas. 74) at a double time. Use same pitches (F9).