



Archivo Jaime Cores

BELWIN

# SYMPHONIC BAND

*Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands*

## THE ASCENSION (from "The Divine Comedy")

~~Composed and~~ Arranged by ROBERT W. SMITH (ASCAP)

### PROGRAM NOTES

THE DIVINE COMEDY is a four-movement work based on Dante Alighieri's literary classic of the same name. The story of Dante's trilogy is basic: One day Dante finds himself in a dark wood. Virgil, a character based on the revered Roman poet, rescues him. Virgil guides Dante to a contemplation of Hell and Purgatory, having confessed his faults, and with Beatrice as his guide, he ascends to Paradise and attains a glimpse of the face of God.

The Ascension is the third of four movements in THE DIVINE COMEDY. The movement depicts Dante on the Mountain of Purgatory. Having been instructed by Virgil, Dante, on the Mountain of Purgatory, he is prepared for his journey to Paradise. Beatrice, who has been waiting for him, turns her eyes toward the sun. Following her example, Dante is transformed at that moment transformed ("trans-humanized") and begins his great adventure. He is surprised to discover wonderful worlds of the spheres, surrounding them. Swifter than thought, a wondrous and incredible speed begins. Dante and Beatrice, accompanied by the angels, ascend to the Sphere of Fire.

### INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 6 C Flute
- 2 Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 2 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 2 1st B $\flat$  Trumpet
- 2 2nd B $\flat$  Trumpet
- 2 3rd B $\flat$  Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Piano
- 2 Mallet Percussion (Bells, Gong, Chimes, Bowed Vibes, Crash Cymbals)
- 1 Timpani
- 3 Percussion I (Piccolo Triangle, Large Tom-Toms, Bass Drum, Snare Drum, Water-filled Crystal)
- 2 Percussion II (Suspended Cymbal, Crash Cymbals, Water-filled Crystal)
- 3 Percussion III (Wind Chimes, Tambourine, Conga Drums, Gong, Water-filled Crystal, Crash Cymbals)



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# THE ASCENSION

(from the "Divine Comedy")

CONDUCTOR

Composed and Arranged by ROBERT W. SMITH

*Gandy* ♩ = 72

C Piccolo

C Flute

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*Gently* ♩ = 72

Solo (off-stage)

*legato*

Solo (off-stage)

*legato*

B♭ Trombones

Solo (off-stage)

*legato*

Horns in F

Trombones

Solo (off-stage)

*legato*

Tuba

8va

Conductor - 2

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*loco*

*8va*

*loco*

11 Flowing

Picc. *div. 2 players per part*

Fl. *sim.*

Ob. *2 players*

1. *2 players*

2. *2 players*

3. *2 players*

Cl. *sim.*

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Trp.

Drum

Scrape w/ metal beater)

BD01085C

17

Picc.

Fl.

Ob.

Cla.

A. Cl.

B. Cl.

F.

A. F.

T. F.

Susp. Cym.

Wind Chs.

Conductor - 6

22 Presto ♩ = 172

Picc. *div.* *tutti*

Fl. *div.* *tutti*

Ob. *tutti*

1. *tutti*

2. *tutti*

3. *tutti*

A. Cl. *tutti*

B. Cl. *tutti*

Bsn. *div.* *tutti*

A. Sax. *tutti*

T. Sax. *tutti*

Bar. Sax. *tutti*

22 Presto ♩ = 172 *tutti*

1. *tutti*

2. *tutti*

3. *tutti*

1. *tutti*

2. *tutti*

3. *tutti*

4. *tutti*

Tbns. *tutti*

Bar. *tutti*

Tuba *tutti*

Pno.

Gong

Mlt. Perc. *ff*

Timp. *ff*

Perc. I T.T. *ff*

Perc. II B.D. *ff*

Perc. III *ff*

Tamb. *ff*

28



Conductor - 8

Picc.  
Fl.  
Ob.  
1.  
Cls.  
2.  
3.  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1.  
Tpts.  
2.  
3.  
Hns. in F  
1.  
2.  
3.  
4.  
Tbns.  
1.  
2.  
3.  
Bar.  
Tuba  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Conductor - 9

Picc. *div* *ff* 36

Fl. *div* *ff*

Ob. *div* *ff*

1. *ff*

2. *ff*

3. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *div* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1. *ff* 36

2. *ff*

3. *ff*

Hns. in F 1. *ff*

2. *ff*

3. *ff*

4. *ff*

1. *ff*

2. *ff*

3. *ff*

Tbos. *ff*

Bar. *ff*

Tube *ff*

Pno. *ff*

Mlt. Perc. *ff*

Timp *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Congas *ff*

Conductor - 10

40 2nd time only

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

40 Harmon mute

1

2

3

Tpts.

1

2

3

4

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Trgl.  
2nd time only

2nd time only

Picc.  
Fl.  
Ob.  
1.  
2.  
3.  
A. C.  
B. C.  
F.  
A. F.  
T.  
Open  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
Susp. Cym.

44 45 46 47

The musical score is written for a symphony orchestra. The top staves are for Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.). Below these are three staves for Clarinet (1, 2, 3). The next section includes Bassoon (A. C., B. C.), Trumpet (A. F.), and Trombone (T.). The bottom section features a 'Susp. Cym.' (Suspended Cymbal) part. The score is divided into measures 44, 45, 46, and 47. There are specific markings for 'Open' and '2nd time only' for several instruments in measures 46 and 47.

Conductor - 12

48

Picc. *pp*

Fl. *pp*

Ob.

1. *cresc.*

2. *cresc.*

3. *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

48

1. *f*

2. *f*

3. *f*

1. *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

1. *f*

2. *f*

3. *f*

Bar. *mf cresc.*

Tuba

Pno. *mf cresc.*

Mlt. Perc.

Timp.

Perc. I S.D. B.D.

Perc. II

Perc. III

Picc.

Fl.

Ob.

P.

A.P.

P.

F.

A.P.

T.

F.

Conductor - 14

Picc. *div. sf*

Fl.

Ob.

1. Cls.

2. Cls.

3. Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpts.

2. Tpts.

3. Tpts.

1. Hns. in F

2. Hns. in F

3. Hns. in F

4. Hns. in F

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Temp.

Perc. I

Perc. II

Perc. III

Congas

62

Picc.

Fl.

Ob.

1

2

3

Cts.

A. Cl.

B. Cl.

F.

A. Tr.

T. Tr.

B. Tr.

63

64

65



Conductor - 16

Picc.

Fl.

Ob.

1.

2.

3.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts.

1.

2.

3.

4.

Hns. in F

1.

2.

3.

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

gliss.

gliss.

gliss.

f

Picc.

Fl.

Ob.

P.

A.

B.

T.

B.

T.

B.

T.

B.

T.

B.

T.

B.

T.

B.

T.

B.

T.

B.

T.

Conductor - 18

78

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

78

79

S.D.  
B.D.

84

BD01085C

Picc.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp.

Bar.

Drum.

Tym.

Cym.

Wdr.

Str.

92 93 94 95 96

Conductor - 22

97

Picc. div. Play

Fl. div. Play *legato*

Ob. Play *legato*

1. Play *legato*

2. Play *legato*

3. Play *legato*

A. Cl. Play *legato*

B. Cl. Play *legato*

Bsn. (Sing) Al - le, Al - le - lu - ia.

A. Sax. (Sing) Al - le, Al - le - lu - ia.

T. Sax. (Sing) Al - le, Al - le - lu - ia.

Bar. Sax. (Sing) Al - le, Al - le - lu - ia.

97

1. (Sing) Al - le, Al - le - lu - ia.

2. (Sing) Al - le, Al - le - lu - ia.

3. (Sing) Al - le, Al - le - lu - ia.

1. (Sing) Al - le, Al - le - lu - ia.

2. (Sing) Al - le, Al - le - lu - ia.

3. (Sing) Al - le, Al - le - lu - ia.

4. (Sing) Al - le, Al - le - lu - ia.

1. (Sing) Al - le, Al - le - lu - ia.

2. (Sing) Al - le, Al - le - lu - ia.

3. (Sing) Al - le, Al - le - lu - ia.

Bar. (Sing) Al - le, Al - le - lu - ia.

Tuba (Sing) Al - le, Al - le - lu - ia.

Pno. *legato*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

[illegible]



Conductor - 24

107 With great joy ♩ = 72

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

(stagger breathe)

B. Cl.

(stagger breathe)

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

107 With great joy ♩ = 72

Solo (Soar?)

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

(stagger breathe)

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Wind Chs.

115

Conductor - 26

Picc.

Fl.

Ob.

1.

2.

3.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts.

1.

2.

3.

4.

Hns. in F

1.

2.

3.

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

123

Conductor - 28

124 Presto ♩ = 172

Picc.

Fl.

Ob.

1.  
Cls.

2.

3.  
A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

124 Presto ♩ = 172

1.  
Tpts.

2.

3.  
Hns. in F

1.  
Tbna.

2.

3.  
Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I  
T.T.  
B.D.

Perc. II

Perc. III  
Tamb.

130

Conductor - 30

[illegible]

Picc.  
Fl.  
Ob.  
1  
Cla.  
2  
3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Dr. & B.  
Tpt.  
Tbn.  
Tuba



Conductor - 32

140

Picc. div. *cresc. poco a poco*

Fl. div. *cresc. poco a poco*

Ob. *cresc. poco a poco*

1. *cresc. poco a poco*

2. *cresc. poco a poco*

3. *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

1. *cresc. poco a poco*

2. *cresc. poco a poco*

3. *cresc. poco a poco*

Hns. in F 1. *cresc. poco a poco*

2. *cresc. poco a poco*

3. *cresc. poco a poco*

4. *cresc. poco a poco*

1. *cresc. poco a poco*

2. *cresc. poco a poco*

3. *cresc. poco a poco*

Tbns. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Pno. *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. I *cresc. poco a poco*

Perc. II *cresc. poco a poco*

Perc. III *cresc. poco a poco*

Cr.Cyms.

128 139 140 141 142

Picc.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Tp.

Hr. in B

Tp.

P.

Tb.

P.

*cresc. poco a poco*

*pp cresc.*

Conductor - 34

148

Picc. *ff* *div.*

Fl. *ff* *div.*

Ob. *ff* *div.*

1 *ff*

2 *ff*

3 *ff*

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff* *div.*

T. Sax. *ff*

Bar. Sax. *ff*

148

1 *f* *cresc.*

2 *f* *cresc.*

3 *f* *cresc.*

Tpts. *f*

1 *f* *cresc.*

2 *f* *cresc.*

3 *f* *cresc.*

Hns. in F

1 *f* *cresc.*

2 *f* *cresc.*

3 *f* *cresc.*

Tbns. *f*

Bar. *f*

Tuba *f*

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

148 149 150 151 152 153

156

Conductor - 36



Fl.

Ob.

1  
Cls.  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.  
2  
3

1  
Hns. in F  
2  
3  
4

1  
Tbns.  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

cresc.

ch

ch

ch

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# THE ASCENSION

(from the "Divine Comedy")

C PICCOLO

Composed and Arranged by ROBERT W. SMITH

**Gently** 2 7 11 **Flowing** 6

1-2 3 4-10 11-16

**22 Presto**

17 5 23 24-27 28 2

17-21 *ff* 28-29

30 3 31 *sim.* 32

*mp cresc. poco a poco*

33 34 *ff* 35 36 4

36-39

**40** 2nd time only 41 42

*mf*

43 44 45

**48** 49 *pp*

50 51 *f* 52 *ff* 53 54-56 3

C Piccolo - 2

57 58 59 60 61

*ff*

62

63 64

*mf*

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81

*f*

82 83 84 85 86 87

*ff molto rall.*

88 All Chant except Tuba / Low W.W. / Perc.

Chant (sing "Ah")

*mp*

89 90 91 92 93

94 95 96 97-98 99 100-105 106

97 2

6

107 With great joy

108 109 110 111 112-113

2

[illegible]

118 7 119 120

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a measure marked '130' and a dynamic marking of *mp* (mezzo-piano). This is followed by a series of eighth and sixteenth notes, some grouped in triplets (indicated by a '3' over the notes). A long, sweeping slur covers the first half of the system. The second half of the system begins with a measure marked '131' and a dynamic marking of *sim.* (sforzando). This section features a series of beamed eighth notes, also with a triplet marking. The system concludes with a final note under a slur.

The second system of the musical score, measures 132 to 133. It continues with a melodic line in the right hand and a bass line in the left hand. The right hand features a series of eighth notes, some with slurs and ties. The left hand has a steady eighth-note accompaniment. The tempo is marked *mp* (mezzo-piano) and the dynamics include *sim.* (sforzando) and *sim.* (sforzando).

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked "Allegretto". The score includes measures 134 through 140. Measure 134 starts with a forte (*ff*) dynamic. The melody features a series of eighth notes in measures 136 and 137, and a final phrase in measure 140. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

First system of the musical score for 'The Little Boat'. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo) and 'mp cresc. poco a poco'. The music consists of a series of eighth notes, with a trill (tr) indicated above the first note of the eighth measure. The measures are numbered 138 through 145.

A musical score snippet in treble clef with a key signature of two flats (B-flat and E-flat). The melody starts at measure 146 with a half note G4, followed by a half note F#4 in measure 147. A slur connects these two notes, with '(tr)' written above it. Measure 148 begins with a forte (*ff*) dynamic marking and contains a half note G4, which is also part of the slur from measure 147. Above measure 148 is a box containing the number '148'. Measures 149 through 152 continue the melodic line with half notes: A4 in 149, B-flat4 in 150, C5 in 151, and D5 in 152. Slurs connect each pair of consecutive notes from 148 to 152. The snippet ends with a double bar line after measure 152.

The second system of the musical score for 'The Swan' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains measures 153 through 157. Measure 153 has a fermata. Measure 154 is a whole note. Measure 155 is a half note. Measure 156 is a half note with a fermata. Measure 157 is a half note. The dynamics are marked 'f' (forte) at the beginning of measure 155 and 'ff' (fortissimo) at the beginning of measure 156. The score includes various musical notations such as slurs, ties, and fermatas.

[illegible]



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# THE ASCENSION

(from the "Divine Comedy")

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C FLUTE



**Gently** 2 7

**Flowing**  
11 2 players per part  
div. 1-2 3 4-10

**mp** 6 6 6 6 12 *sim.*

13 14 15 16

**22 Presto**  
17 4 div.  $\frac{3}{4}$  tutti  $\frac{3}{4}$  4

18-21 **ff** 23 24-27

**28** 2 28-29 30 3 31 *sim.* div.  $\frac{3}{4}$

**mp cresc. poco a poco**

32 3 33 *sim.* 34 **ff** 35

**36** 4 **40 2nd time only** 36-39 **mf** 41

42 43 44 45 46 47

C Flute - 2

48 *pp* *f* *ff* *div.*

3 54-56 57 58 59 60

62 61 63 64

*mf* 65 66 67 68

69 70 71 72

73 74 75 76

78 77 79 80 81 *f*

*div.* 82 *ff* *molto rall.* 83 84 85 86 *ff* 87

88 All Chant except Tuba / Low W.W. / Perc.

Chant (sing "Ah") 89 *mp*

97 Play *div.* 98 *mp* *legato* 99

100 101 102 103 104 105 106

C Flute - 3

**107 With great joy**

108 109 110 111 112-113

**115 Majestic!**

114 *rall. mf* 6 *ff* 116 6 117 *div. ff*

118 7 119 *div. ff* 120

121 *div. ff* 7 122 123 **124 Presto** 6 124-129

130 *mp* 131 *sim.* 132

133 3 134 *div. ff* 135 136 (b)

137 138 *div. ff* 139 **140** *tr.* 141 *mp cresc. poco a poco* 142

143 (tr) 144 145 146 147 **148** *div. ff* 149

150 151 152 153-154 155 *f* 3 3

**156** *div. ff* 157 158 159 *tr.* 160 161 162 *ffff*



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# THE ASCENSION

(from the "Divine Comedy")

OBOE

Composed and Arranged by ROBERT W. SMITH

**Gently** 2 7

1-2 3 4-10

**11 Flowing** 6 **17** 5 **22 Presto** div. > **ff** 23

11-16 17-21

**28** 2 3 3 3 3 **mp** 30 *cresc. poco a poco*

24-27 28-29 30 31 32 *sim.* 33

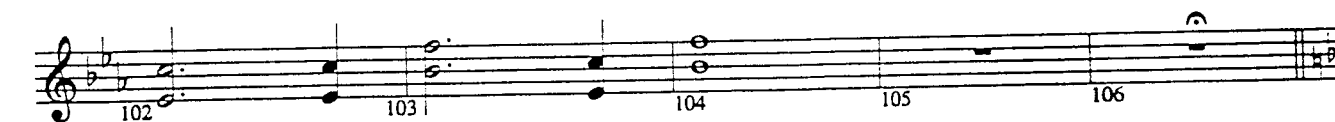
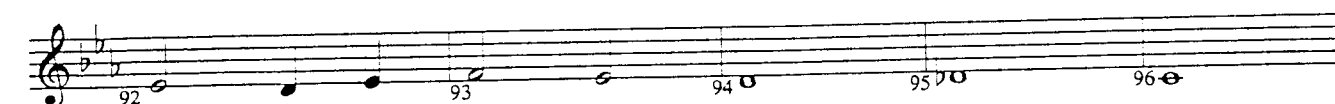
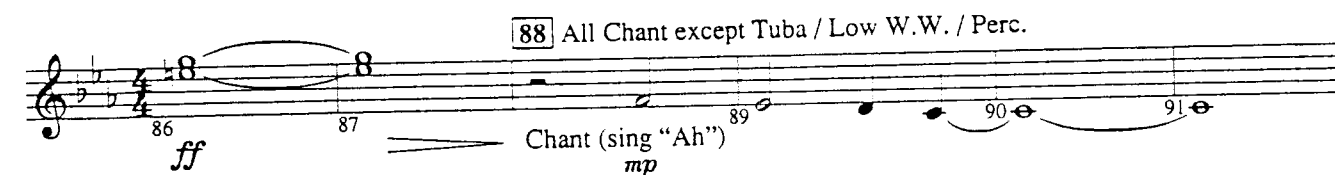
**36** 4 **40** **ff** 34 35 36-39 41 **mf**

42 43 44 45 46 47

**48** 3 **ff** 48-50 51 52 53 54-56

57 58 **ff** 59 60 61

Oboe - 2



Oboe - 3

**115 Majestic!**

*rall. mf* *ff*

**124 Presto**

*mp* *sim.* *ff* *div. >* *tr* *mp cresc. poco a poco*

**148** *div. >* *ff*

**156** *div. >* *mf* *ff*

*ffff*

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")



BASSOON

Composed and Arranged by ROBERT W. SMITH

**Gently**

1-2 2 3 4-10 7

**[11] Flowing**

12 13 14 15 16

*mp*

**[17]-21** 5 **div.** **[22] Presto** 23 24-27 4

*ff*

**[28]** 3 3 3 29 30

*mp cresc. poco a poco* 3 *sim.*

31 32 33

*sim.*

34 **div.** 35 **[36]** 37 38 39

*ff* *mf*

**[40]** 41 42 43 44

45 46 47 **[48]** 49

*cresc.*

50 51 52 53

*ff*

Bassoon - 2

54 *mf* *cresc.* 55 56 57 58 *ff*

59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82 *mf* *cresc.*

83 84 85 *ff* *molto rall.*

86-87 2 88 (*stagger breathe*) 89 90 91 92 *p*

93 94 95 96 97 98

99 100 101 102

(Sing) Al - le, Al - le - lu - ia, Al - le, Al - le - lu -

103 104 105 106 *rit.* Al - le - lu - ia.



Bassoon - 3

**With great joy (stagger breathe)**

**107** *mp*

**115 Majestic!** *rall.* *ff*

**124 Presto** *4*

*mp* *sim.* *sim.* *sim.*

*div.* *ff* *2* *140* *mp cresc. poco a poco*

*148-153 6* *156* *mf* *ff*

*sffz* *sffz* *ffff*

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")



1st B $\flat$  CLARINET

Composed and Arranged by ROBERT W. SMITH

**Gently** 2 7

1-2 3 4-10

**11** **Flowing**  
2 players

*mp* 6 6 6 6 12 *sim.*

13 14

15 16

**17** 4 **22** **Presto**  
tutti 4

18-21 *ff* 23 24-27

**28** 3 3 3 3 *sim.* 29 30

*mp cresc. poco a poco*

31 3 3 3 32 *sim.* 33

**36** 34 *ff* 35 *mf* 37 38

**40** 39 41 42 43

44 45 46 47

1st B $\flat$  Clarinet - 2

48

cresc.

49

50

51

52

ff

53

54

55

mf

cresc.

56

57

58

ff

59

60

61

62

mf

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

mf

cresc.

79

80

81

82

ff

molto rall.

83

84

85

86

ff

87

88 All Chant except Tuba / Low W.W. / Perc.

Chant (sing "Ah")

mp

89

90

91

92

93

94

95

96

97 Play

mp

legato

98

99

100

101

102

103

104

105

106

1st B♭ Clarinet - 3

**107 With great joy**

108 109 110 111 112-113 **2**

**115 Majestic!**

114 *mp rall.* 116 *ff* 117

118 119 120 121 122 123 124-127 **124 Presto** 128 *mp*

129 130 131 132 133 *sim.* 134 *ff* 135

136 137 138 139

**140** *tr.* *mp cresc. poco a poco* 141 142 143 144 145 146 147

**148** *div.* *ff* 149 150 151 152 153

**156** *mf* 154 155 157 *ff*

158 159 160 161 162 *ffff*

Commissioned by the George Mason University Band, Fairfax, Virginia  
 Professor Anthony Aiello, Director  
**THE ACE IN THE HOLE**  
 (from the "Living Comedy")



2nd B♭ CLARINET

Composed and Arranged by ROBERT W. SMITH

1-2 2 3 3

**Gently**

10 7

11 **Flowing**  
2 players

*mp*

13 14 15 16

17 18-21 4

22 **Presto tutti**

*ff*

23 24-27 4

28 29 *sim.* 30

*mp cresc. poco a poco*

31 32 33

*sim.*

34 35 36 37 38

*ff* *mf*

39 40 41 42 43

44 45 46 47

2nd Bb Clarinet - 2

48 *cresc.*

49 50 51 *cresc.*

52 *ff* 53 54 55 *mf* *cresc.* 56

57 58 59 *ff* 60 61

62 *mf* 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 *mf* *cresc.* 79 80 81

82 *ff* *molto rall.* 83 84 85 86 *ff* 87

88 All Chant except Tuba / Low W.W. / Perc.  
Chant (sing "Ah") *mp*

94 95 96 97 Play *mp* *legato* 98 99

100 101 102 103 104 105 106

2nd B♭ Clarinet - 3

107 With great joy

108 109 110 111 112-113 2

114 6 115 Majestic! 116 6 117 6

*mp rall.* *ff*

118 7 119 120 121 7

122 123 124 Presto -127 128 3 3

*mp*

129 3 3 3 130 *sim.* 131 3

132 3 3 3 3 133 *sim.* 134 135 *ff*

136 137 138 139

140 141 142 143 144

*mp cresc. poco a poco*

145 146 147 148 149 150

*ff*

151 152 153 154 3 3 155

156 157 158 159 160 161 162

*ff* *mf* *ffff*

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")



B♭ BASS CLARINET

Composed and Arranged by ROBERT W. SMITH

**Gently** 1-2 2 3 4-10 7

**11 Flowing** 12 13 14 15 16  
*mp*

**17-21** 5 **22 Presto** 23 24-27 4  
*ff*

**28** 3 3 3 3 29 *sim.*  
*mp cresc. poco a poco*

**30** 3 3 3 3 31 *sim.*

**32** 3 3 3 3 33 *sim.*

**34** 35 **36** 37 38  
*ff* *mf*

**39** **40** 41 42 43

**44** 45 46 47 **48**  
*cresc.*



B♭ Bass Clarinet - 2

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82

83 84 85 86 87

88 (stagger breathe) 89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

*mf* *cresc.* *ff* *mf* *ff* *mf* *cresc.* *ff* *molto rall.* *ff* *p* *mp* *legato*

B♭ Bass Clarinet - 3

**With great joy**  
(stagger breathe)

107 108 109 110 111 112 113

*mp*

114 115 **Majestic!** 116 117 118

*rall.* *ff*

119 120 121 122 123

124 **Presto** 125-127 128 129 *sim.*

*mp*

130 131 132

*sim.*

133 134 135 136-137 **2**

*ff*

138 139 140 141 142

*mp cresc. poco a poco*

143 144 145 146 147

148 149 150 151 152 153

*ff*

154 155 156 157

*mf* *ff*

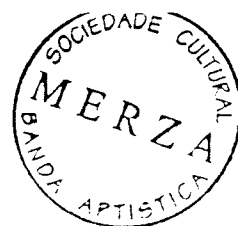
158 159 160 161 162

*sffz* *sffz* *ffff*

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Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")



E♭ ALTO CLARINET

Composed and Arranged by ROBERT W. SMITH

**11** *Flowing*  
1 player

*Gently*

1-2 2 3 4-10 7

*mp*

12 13 14 15

**17** 18-21 4 **22** *Presto*  
tutti *ff*

24-27 4 **28** 3 3 3 29 3 *sim.*

*mp cresc. poco a poco*

30 3 3 3 31 3 *sim.*

32 3 3 33 34 35 *ff*

*sim.*

**36** 37 38 39

*mf*

**40** 41 42 43

44 45 46 47

E♭ Alto Clarinet - 2

48 *cresc.*

49

50

51

52 *ff*

53

54

55 *mf cresc.*

56

57

58 *ff*

59

60 *mf*

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78 *mf cresc.*

79

80

81

82 *ff molto rall.*

83

84

85

86 *ff*

87

88 All Chant except Tuba / Low W.W. / Perc.  
Chant (sing "Ah") *mp*

89

90

91

92

93

94

95

96

97 Play *mp legato*

98

99

100

101

102

103

104

105

106

E♭ Alto Clarinet - 3

107 With great joy 108 109 110 111 112-113 2

114 6 115 Majestic! 116 117 118

*mp rall.* *ff* Presto 124 -127 4

119 120 121 122 123

128 3 3 3 129 *sim.* 130

*mp*

131 132 133

134 *ff* 135 136 137

138 139 140 141 142 143

*mp cresc. poco a poco*

144 145 146 147

148 149 150 151 152 153

*ff*

154 3 3 155 3 156 157

*mf* *ff*

158 159 160 161 162

*sffz* *sffz* *ffff*

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")



E♭ ALTO SAXOPHONE

Composed and Arranged by ROBERT W. SMITH

**Flowing**  
2 players

**Gently** 2 7 div. 11 *mp*

1-2 3 4-10

12 13 14 15

16 17 18-21 22 **Presto tutti** 23 *ff*

24-27 28 29 30 31 *sim.*

*mp cresc. poco a poco*

32 33 *sim.*

34 *ff* 35 36 36-39 40 *mf* 41

42 43 44 45 46 47

48 49 50 51 *cresc.*

E♭ Alto Saxophone - 2

52 *ff* 53 54 *mf* 55 *cresc.* 56

57 58 *ff* 59 60 *mf* 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 *mf* *cresc.* 79 80

81 *molto rall. ff* 82 83 84 85

86-87 2 **88** All Chant except Tuba / Low W.W. / Perc.  
Chant (sing "Ah") *mp* 89 90 91 92

93 94 95 96 97 98

99 100 101 102 Al - le, Al - le - lu -  
(Sing) Al - le, Al - le - lu - ia,

103 104 105 *rit.* 106  
ia, Al - le - lu - ia.

E♭ Alto Saxophone - 3

**107 With great joy**

108 109 110 111 112-113 **2**

**115 Majestic! (Soar!)**

*mp rall.* *ff*

**124 Presto**

122 123 124-127 128 *mp* 129 130 *sim.* 131 132 *sim.* 133 134 *ff* 135 136 137

**140**

*mp cresc. poco a poco*

138 139 141 142 143 144 145 146 147

**148**

*div.* *ff*

149 150 151 152 153

**156**

*mf* *ff*

154 155 157

*div.* *ffff*

158 159 160 161 162



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Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")



B♭ TENOR SAXOPHONE

Composed and Arranged by ROBERT W. SMITH

**Gently** 2 7 11 **Flowing** 6

1-2 3 4-10 11-16

17 5 22 **Presto** 4

17-21 23 24-27

28 3 29 *sim.*

*mp cresc. poco a poco*

30 3 31 *sim.*

32 3 33 *sim.*

34 *ff* 35 36 4 40 8

36-39 40-47

48 *cresc.* 49 50 51

52 *ff* 53 54 *mf cresc.* 55 56

57 *ff* 58 59 *mf* 60 61

Bb Tenor Saxophone - 2

62

63 > 64 > 65 > 66 >

67 > 68 > 69 > 70 > 71 >

72 > 73 > 74 > 75 > 76 >

77 > 78

79 80

*mf cresc.*

81 82 *molto rall. ff* 83 84 85

86-87 88 All Chant except Tuba / Low W.W. / Perc.

*mp* Chant (sing "Ah")

89 90 91

92 93 94 95 96 97

98

99 100 101 102

(Sing) Al - le, Al - le - lu - ia, Al - le, Al - le - lu -

103 104 105 106

ia, Al - le - lu - ia, *rit.* Al - le - lu - ia.

107 With great joy

108 109 110 111 112-113

2

Bb Tenor Saxophone - 3

**115 Majestic!**  
(Soar!)

*mp* *rall.* *ff*

**124 Presto** *mp*

*sim.*

*ff*

**140** *mp cresc. poco a poco*

**148** *ff*

**156** *mf* *ff*

*ffff*

*Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands*



## THE ASCENSION

(from the "Divine Comedy")

**E♭ BARITONE SAXOPHONE**

Composed and Arranged by ROBERT W. SMITH

**11** Flowing 6

Gently 2 7

1-2 3 4-10 11-16

**17** 5 **22** Presto 4

17-21 23 24-28

*ff*

**28** 3 3 3

*mp cresc. poco a poco* 3 29 *sim.*

30 3 3 3 31 *sim.*

32 3 3 3 33 *sim.*

**36** 4 **40** 8

34 *ff* 35 36-39 40-47

**48** *cresc.* 49 50 51

52 *ff* 53 54 *mf* *cresc.* 55 56

57 58 *ff* 59 60 *mf*

E♭ Baritone Saxophone - 2

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

*mf* *cresc.*

81 82 83 84 85

*ff* *molto rall.*

86-87 88 All Chant except Tuba / Low W.W. / Perc.

*mp* Chant (sing "Ah")

89 90 91

92 93 94 95 96 97 98

99 100 101 102

(Sing) Al - le, Al - le - lu - ia, Al - le, Al - le - lu -

103 104 105 106

ia, Al - le - lu - ia, Al - le - lu - ia.

107 With great joy

108 109 110 111 112-113

E♭ Baritone Saxophone - 3

**115 Majestic!**

*p* *rall.* *ff*

**124 Presto** *4*

*mp* *sim.*

*ff* *2*

**140** *mp cresc. poco a poco*

**148** *ff*

**156** *mf* *ff*

*sfz* *sfz* *ffff*

The musical score is written for E♭ Baritone Saxophone - 3. It begins at measure 114 with a *p* dynamic and a *rall.* instruction. Measure 115 is marked **Majestic!** and *ff*. The tempo changes to **Presto** at measure 124. The score includes various dynamics such as *mp*, *ff*, *sfz*, and *ffff*. There are also performance instructions like *sim.* (simile) and *cresc. poco a poco*. The score features complex rhythmic patterns, including triplets and slurs, and ends at measure 162 with a *ffff* dynamic.

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")



1st HORN IN F

Composed and Arranged by ROBERT W. SMITH

**Gently**  
**Solo (off-stage)**

*mp* *legato*

**11** **Flowing**  
*mf*

**17**

**22** **Presto tutti**  
*ff*

**28**  
*cresc. poco a poco*

**36**  
*ff*

**40**  
*mf*

**48**  
*mf cresc.*

1st Horn in F - 2

50 51 *ff* 52 53

54 55 *mf* *cresc.* 56 57 *ff* 58

59 60 61 *mf* 62 63 64

65 66 67 68 69 70

71 72 73 74 75

76 77 *mf* *cresc.* 78 79 80

81 82 *molto rall. ff* 83 84 85

2 86-87 88 All Chant except Tuba / Low W.W. / Perc. *mp* Chant (sing "Ah") 89 90 91

92 93 94 95 96 97 98

99 100 101 102 Al - le, Al - le - lu -

(Sing) Al - le, Al - le - lu - ia,

(Play) Solo 103 104 105 *rit.* 106

ia, Al - le - lu - ia.



BD01085

BD01085

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")



2nd HORN IN F

Composed and Arranged by ROBERT W. SMITH

**Gently**  
Solo (off-stage)

*mp* *legato*

1 2 3 4 5

6 7 8 9 10

**11** **Flowing**

*mf*

12 13 14 15

**17**

16 18 19 20

**22** **Presto tutti**

*ff*

21 23 24 25 26 27 28

*cresc. poco a poco*

29 30 31 32 33 34 35

*ff*

**36**

36-39

**40**

*mf*

41 42 43 44

**48**

*mf* *cresc.*

45 46 47 49

2nd Horn in F - 2

50 51 *ff* 52 53

54 *mf* *cresc.* 55 56 57 *ff* 58

59 60 61 *mf* 62 63 64

65 66 67 68 69 70

71 72 73 74 75

76 77 *mf* *cresc.* 78 79 80

81 82 *molto rall. ff* 83 84 85

86-87 88 All Chant except Tuba / Low W.W. / Perc. 89 90 91

*mp* Chant (sing "Ah")

92 93 94 95 96 97 98

99 100 101 102

(Sing) Al - le, Al - le - lu - ia, Al - le, Al - le - lu -

103 104 105 106

ia, Al - le - lu - ia. *rit.*

(Play) Solo

## 2nd Horn in F - 3

107 With great joy

108 109 110 111 112-113

**115 Majestic!**  
(Soar!)

The musical score for 'Majestic!' (Soar!) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked 'p rall.' (piano, rallentando). The score includes measures 114, 115, 116, and 117. Measure 115 is the start of the 'Majestic!' section, marked with a 'ff' (fortissimo) dynamic. The music features a series of eighth notes in measure 114, followed by a half note in measure 115, and then a series of eighth notes in measure 116. The score ends with a double bar line in measure 117.

118 119 120 121

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets. The score includes measure numbers 126, 127, and 128. Measure 126 features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 127 continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 128 features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The piece concludes with a final triplet of eighth notes.

Measures 129-131 of the piece. Measure 129 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Measure 130 contains a quarter note (E5), a quarter note (F5), a quarter note (G5), and a half note (A5). Measure 131 contains a quarter note (B5), a quarter note (C6), a quarter note (D6), and a half note (E6).

136 137 138 139 140

*mp cresc.  
poco a poco*

Musical notation for measures 141-147. The melody continues with a series of eighth notes: G4 (141), A4 (142), B4 (143), C5 (144), B4 (145), A4 (146), and G4 (147). The key signature remains one flat (Bb).

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains measures 158 through 162. Measure 158 starts with a treble clef, a key signature change to one flat, and a 'V' marking above the first note. Measures 159 and 160 continue the melody with eighth and sixteenth notes. Measure 161 features a long, sweeping eighth-note line. Measure 162 ends with a double bar line and a 'V' marking above the final note. The system concludes with a double bar line and a 'ffff' dynamic marking.

*Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands*



# THE ASCENSION

(from the "Divine Comedy")

### 3rd HORN IN F

Composed and Arranged by ROBERT W. SMITH

**Gently** 2 7 11 **Flowing** 6

1-2 3 4-10 11-16

17-21 22 **Presto** 23 24 25 26 27 28 29 30 31 32 33 34 **ff**

35 36-39 40 41 42 43 44 45 46 47 48 49 50 51

**mf** *cresc.*

3rd Horn in F - 2

52 *ff* 53 54 *mf* *cresc.* 55 56

57 58 *ff* 59 60 61

62 *mf* 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 *mf* *cresc.* 79 80

81 82 *molto rall.* *ff* 83 84 85

2 88 All Chant except Tuba / Low W.W. / Perc.  
86-87 *mp* Chant(sing "Ah") 89 90 91

92 93 94 95 96 97 98

99 (Sing) Al - le, Al - le - lu - ia, 100 101 Al - le, Al - le - lu -

103 ia, Al - le - lu - ia, 104 105 *rit.* Al - le - lu - ia. 106

3rd Horn in F - 3

**107 With great joy**

108 109 110 111 112-113 **2**

**115 Majestic!**  
(Soar!)

*p rall.* *ff*

114 116 117

118 119 120 121

**124 Presto**

*f*

122 123 125 126 127 128 129 130 131 132 133 134 *ff* 135

**140**

*mp cresc. poco a poco*

136 137 138 139

141 142 143 144 145 146 147

**148** **6** **156**

148-153 154 *p* 155 *ff* 157

158 159 160 *fff* 161 162



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Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")



4th HORN IN F

Composed and Arranged by ROBERT W. SMITH

1-2 3 4-10 11-16

**Gently** 2 **Flowing** 6

17-21 22 **Presto** 23 24 25 26 27 28 29 30 31 32 33 34 **ff**

35 36-39 40 41 42 43 44 45 46 47

48 49 50 51

*cresc. poco a poco*

*mf cresc.*

4th Horn in F - 2

52 *ff* 53 54 *mf* *cresc.* 55 56

57 58 *ff* 59 60 61

[62] *mf* 63 64 65 66

67 68 69 70 71

72 73 74 75 76

[78] 77 *mf* *cresc.* 79 80

81 82 *molto rall.* *ff* 83 84 85

2 [88] All Chant except Tuba / Low W.W. / Perc.  
86-87 *mp* Chant (sing "Ah") 89 90 91

[97] 92 93 94 95 96 98

99 (Sing) Al - le, Al - le - lu - ia, 100 101 102 Al - le, Al - le - lu -

103 ia, Al - le - lu - ia, 104 105 *rit.* Al - le - lu - ia. 106

4th Horn in F - 3

**107** With great joy

108 109 110 111 112-113 **2**

**115** Majestic!  
(Soar!)

114 *p* *rall.* *ff* 116 117

**124** Presto

122 123 *f* 125 126 127 128 129 130 131 132 133 134 *ff* 135

**140**

136 137 138 139 *mp cresc. poco a poco*

141 142 143 144 145 146 147

**148** **6** **156**

148-153 *p* 154 155 *ff* 157

158 159 160 161 162 *ffff*

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# THE ASCENSION

(from the "Divine Comedy")



## 1st B $\flat$ TRUMPET

Composed and Arranged by ROBERT W. SMITH

**Gently Solo (off-stage)**  
*mp legato*

1 2 3 4 5

6 7 8 9 10

**11 Flowing**  
*mf*

12 13 14 15

16 **17** 18 19 20

**22 Presto tutti**  
*ff*

21 23 24-27 **4** **28-31** **4**

32 33 34 35  
*f cresc. poco a poco* *sim.* *ff*

**36-39** **4** **40 Harmon mute**  
*mf*

41 42

43 44 45 46 47 **open**

**48** 49 50 51  
*f*

1st B♭ Trumpet - 2

52 *ff* 53 54 *f* 55 56

57 58 *ff* 59 60 61

62 Harmon mute *f* 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 open *f* 79 80 81

82 83 84 85 86-87 *ff molto rall.* 2

88 All Chant except Tuba / Low W.W. / Perc.  
Chant (sing "Ah") *mp* 89 90 91 92

93 94 95 96 97 98

99 100 101 102  
(Sing) Al - le, Al - le - lu - ia, Al - le, Al - le - lu -

103 104 105 106 *rit.*  
ia, Al - le - lu - ia, Al - le - lu - ia.

1st Bb Trumpet - 3

**107** With great joy

Solo (Soar!)

107 108 109 110 111 112 113 114

*f* *rall.*

**115** Majestic!

tutti

115 116 117 118 119

*ff*

**124** Presto

-131

8

122 123 124 132 133 134 135 136

*f* *ff*

**140**

*mp cresc. poco a poco*

137 138 139 140 141 142

**148** -149 2

143 144 145 146 147

*fp cresc.*

150 151 152 153 154 155

**156**

156 157 158 159 160 161 162

*ff* *fff*

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Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")



2nd B♭ TRUMPET

Composed and Arranged by ROBERT W. SMITH

*Gently Solo (off-stage)*

*mp legato*

11 *Flowing*

*mf*

17

21 *tutti* 22 *Presto*

*ff*

24-27 4

28-31 4

32

33

34

35

*f cresc. poco a poco*

36-39 4

40-46 7

47 *2nd time only*

*p*

48

49

50

51

*f*

52

53

54

55

56

*ff*

*f*

2nd B♭ Trumpet - 2

57 *ff* 58 59 60 61

62 Harmon mute *mf* 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 *p* 78 open *f* 79 80

81 *ff molto rall.* 82 83 84 85

86-87 2 88 All Chant except Tuba / Low W.W. / Perc. *mp* Chant (sing "Ah") 89 90 91

92 93 94 95 96 97 98

99 100 101 102  
(Sing) Al - le, Al - le - lu - ia, Al - le, Al - le - lu -

103 104 105 106 *rit.*  
ia, Al - le - lu - ia.



2nd B♭ Trumpet - 3

107 With great joy

108 109 110 111 112-113 2

114 *rall.* 115 Majestic! 116 117

118 119 120 121

122 123 124 Presto 131 8 132

133 134 135 136

137 138 139 140 141 142 143

*mp cresc. poco a poco*

144 145 146 147 148 -149 2 150

151 152 153 154 155

*fp cresc.*

156 157 158 159 160 161 162

*ff ffff*

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# THE ASCENSION

(from the "Divine Comedy")



3rd B♭ TRUMPET

Composed and Arranged by ROBERT W. SMITH

**Gently** 1-2 2 3 4-10 7 11 **Flowing** -16 6

17 -21 5 22 **Presto** 23 24-27 4 28 -32 5

33 34 35 36 -39 4

*f cresc. poco a poco* *ff*

40 -46 7 47 48 49

*p* *f*

50 51 52 53 54

*ff* *f*

55 56 57 58 59

*ff*

60 61 62 **Harmon mute** 63 64 65

*mf*

66 67 68 69 70 71

72 73 74 75 76

77 78 **open** 79 80 81

*p* *f*

3rd Bb Trumpet - 2

82 > 83 > 84 > 85 > 86-87 2

*ff molto rall.*

88 All Chant except Tuba / Low W.W. / Perc.

89 90 91 92 93 94

*mp* Chant (sing "Ah")

95 96 97 98 99 100 101

(Sing) Al - le, Al - le - lu - ia, —

102 103 104 105 106

— Al - le, — Al - le - lu - ia, Al - le - - lu - ia, Al - le - lu - ia.

107 With great joy

108 109 110 111 112-113 2 114

*rall.*

115 Majestic!

116 117 118 >

*ff*

119 120 > 121 > 122 123

124 Presto

132 9 133 134 > 135

*f* 3 3 3 3 *ff*

136 137 > 138 > 139 140 141

*mp cresc. poco a poco*

142 143 144 145 146 147 148 -149 2

150 151 152 153 154 155

*f* *fp* *cresc.*

156 157 158 > 159 160 > 161 162 >

*ff* *fff*

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# THE ASCENSION

(from the "Divine Comedy")



1st TROMBONE

Composed and Arranged by ROBERT W. SMITH

1st TROMBONE

**Gently** 2 7 11 **Flowing** 6

1-2 3 4-10 11-18

17 5 22 **Presto** 4 28

17-21 23 24-27 28

*ff* *cresc. poco a poco* *f*

29 30 31 32 33

2nd time only

34 *ff* 36 4 40 7 47 *p*

35-39 40-46

48 *f* 49 50 51

52 *ff* 53 54 *f* 55 56

57 58 *ff* 59 60 61

62 8 gliss. *f* 71 72 73

62-69 70 71 72 73

74-76 77 *p* 78 *f* 79 80

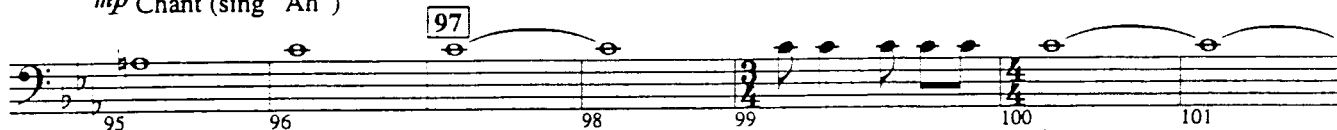
81 82 *ff* *molto rall.* 83 84 85 86-87

1st Trombone - 2

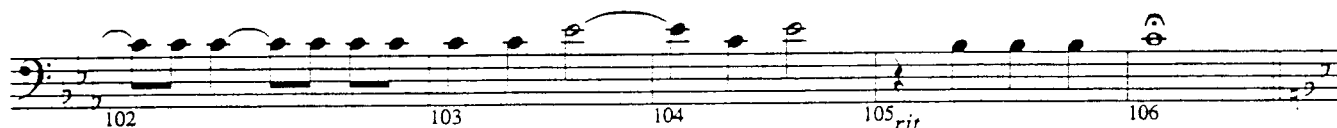
88 All Chant except Tuba / Low W.W. / Perc.



*mp* Chant (sing "Ah")

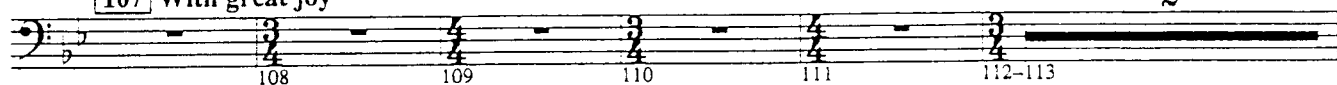


(Sing) Al-le, Al-le lu-ia,

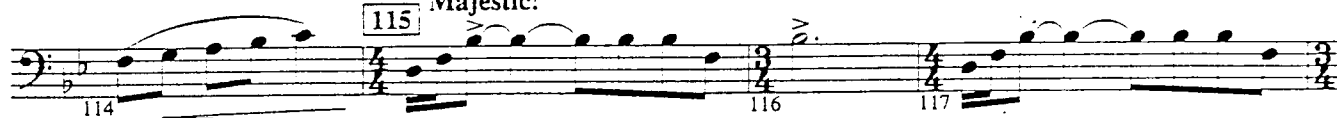


Al-le, Al-le-lu-ia, Al-le lu-ia, Al-le-lu-ia.

107 With great joy



Majestic!

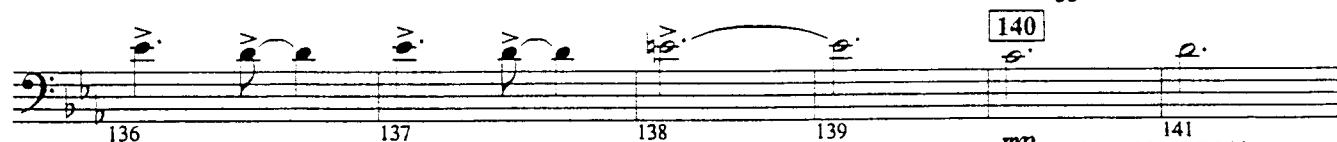


*p rall.*

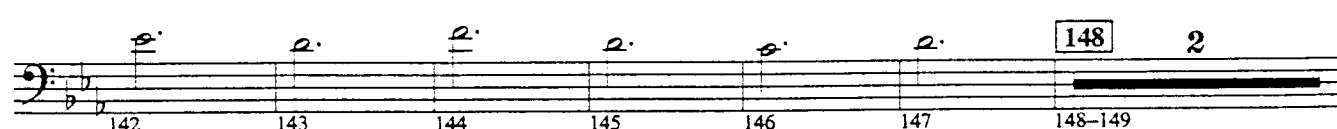
*ff*



124 Presto



*mp cresc. poco a poco*



156



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# THE ASCENSION

(from the "Divine Comedy")



2nd TROMBONE

Composed and Arranged by ROBERT W. SMITH

1-2 3 4-10 11-18

**Gently** 2 7 **11** Flowing 6

**17** 5 **22** Presto **28**

17-21 *ff* 23 24-27 *f cresc. poco a poco*

29 30 31 32 33

*2nd time only*

**36** 4 **40** 7

34 *ff* 35-39 40-46 *p*

**48**

*f* 49 50 51

*ff* 52 53 *f* 54 55 56

57 58 *ff* 59 60 61

**62** 8 *gliss.*

62-69 70 *f* 71 72 73

**78** 3

74-76 *p* *f* 79 80

81 82 *ff molto rall.* 83 84 85 **2** 86-87

2nd Trombone - 2

**88** All Chant except Tuba / Low W.W. / Perc.

*mp* Chant (sing "Ah")

**97**

(Sing) Al-le, Al-le lu - ia,

Al-le, Al-le-lu - ia, Al-le - lu - ia, *rit.* Al-le-lu - ia.

**107** With great joy

**115** Majestic!

*p rall.* *ff*

**124** Presto *f*

**140** *mp cresc. poco a poco*

**148** *ff* *cresc.* *ffz* *ffff*

**156**

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# THE ASCENSION

(from the "Divine Comedy")



3rd TROMBONE

Composed and Arranged by ROBERT W. SMITH

1-2 3 4-10 11-18

**Gently** 2 7 **11 Flowing 6**

**17** 5 **22 Presto** 4 **28**

17-21 23 24-27 *f* *cresc. poco a poco*

29 30 31 32 33

**36** 4 **40** 7 *2nd time only*

34 *ff* 35-39 40-46 47 *p*

**48** *f* 49 50 51

52 *ff* 53 54 *f* 55 56

57 58 *ff* 59 60 61

**62** 8 *gliss.* *f* 70 71 72 73

62-69 70 71 72 73

**78** 3 *p* *f* 77 79 80

74-76 77 79 80

81 82 *ff molto rall.* 83 84 85 86-87

2



3rd Trombone - 2

**88** All Chant except Tuba / Low W.W. / Perc.

*mp* Chant (sing "Ah")

**97**

(Sing) Al-le, Al-le-lu - ia,

Al-le, Al-le-lu - ia, Al-le - lu - ia, Al-le-lu - ia.

**107** With great joy

Majestic!

**115**

**124** Presto

**140**

**148**

**156**

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# THE ASCENSION

(from the "Divine Comedy")



BARITONE

Composed and Arranged by ROBERT W. SMITH

**Gently Solo (off-stage)**

*mp legato*

**11** **Flowing**

*mf*

**17**

**22** **Presto tutti**

*ff*

**28**

*cresc. poco a poco*

**36** **4** **40** **8**

*ff*

The musical score is written for a Baritone instrument in bass clef. It begins with a 'Gently Solo (off-stage)' section marked *mp legato*. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system, starting at measure 11, is marked 'Flowing' and *mf*, containing measures 11 through 15. The fourth system, starting at measure 17, contains measures 17 through 20. The fifth system, starting at measure 22, is marked 'Presto tutti' and *ff*, containing measures 22 through 27. The sixth system, starting at measure 28, is marked *cresc. poco a poco* and contains measures 28 through 33. The seventh system contains measures 34 through 35. The eighth system contains measures 36 through 39, marked with a '4' above the staff. The ninth system contains measures 40 through 47, marked with an '8' above the staff. The piece concludes with a final *ff* dynamic marking.

Baritone - 2

48 *mf cresc.*

52 *ff* 53 54 *mf cresc.* 55 56

57 58 *ff* 59 60 61

62 16 78 *mf cresc.* 79 80

81 82 *ff molto rall.* 83 84 85

86-87 88 All Chant except Tuba / Low W.W. / Perc. 89 90 91

Chant (sing "Ah") *mp*

92 93 94 95 96 97 98

99 100 101 102

(Sing) Al - le, Al - le - lu - ia, Al - le, Al - le - lu -

103 Al - le - lu - ia, *rit.* Al - le - lu - ia.

Baritone - 3

**107 With great joy** 2

108 109 110 111 112-113

**115 Majestic!**  
(Soar!) *ff*

114 *rall.* 116 117

**124 Presto** 3

122 123 124-126 127 *f*

128 129 130 131 3 132 3 133 3

134 *ff* 135 136 137 138

**140**  
*mp cresc. poco a poco*

139 141 142 143

144 145 146 147

**148** 6 **156**

148-153 154 *p* 155 *ff* 157

158 159 160 *sfz* 161 *sfz* 162 *ffff*

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# THE ASCENSION

(from the "Divine Comedy")



TUBA

Composed and Arranged by ROBERT W. SMITH

1-2 2 3 4-10 7 11 Flowing 12

13 14 15 16 17-21 5 22 Presto 23

24-27 4 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49-51 8 52 53 54 55-57 8 58

59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

*Gently*

*mp*

*ff*

*f cresc. poco a poco*

*mf*

*ff*

*mf*

*ff*

Tuba - 2

76 77 **78** 79-81 **3** 82 83  
*f* *ff* molto rall.

84 85 86-87 **2** **88** (stagger breathe) 89 90 91  
*p*

92 93 94 95 96 **97** 98 99  
 (Sing) Al-le, Al-le-lu-

100 101 102 103 104  
 ia, Al-le, Al-le-lu-ia, Al-le-lu-ia,

**With great joy**  
**107** (stagger breathe) 108 109 110  
*rit.* Al-le-lu-ia. *mp*

111 112 113 114 **115** Majestic! 116  
*rall.* *ff*

117 118 119 120 121

**124** Presto 127 128 129 130  
*f*

131 132 133 134 135  
*ff*

136-137 **2** 138 139 **140**-143 **4** 144 145  
*mf* cresc. poco a poco

146 147 **148**-153 **6** 154 155 **156**  
*p* *ff*

157 158 159 160 161 162  
*fff* *fff* *ffff*



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# THE ASCENSION

(from the "Divine Comedy")

PERCUSSION I (Piccolo Triangle, Large Tom-Toms,  
Bass Drum, Snare Drum, Water-filled Crystal)

Composed and Arranged by ROBERT W. SMITH

**11** *Gently*  $\frac{4}{4}$  2 3 4 6-10 7 11-16 *Flowing* 8

**17** Trgl. 18 19 20 21

**22** *Presto* 3 3 3 3 T.T. B.D. *ff*

23 24 25 26 27 *mf*

**28** 3 3 3 3 *cresc. poco a poco* 29 30 31 32 *cresc.*

33 34 35 36 *ff* *mp* *ff*

**40** *2nd time only* 3 Trgl. 37-39 41 42 43 44 *mf*

**48** S.D. B.D. *f* 45 46 47 49 50

Percussion I - 2

51 52 53 54 55

*p*

56 57 58 59

*ff* *p*

60 61 62 63 64 65

Trgl. *mf*

66 67 68 69 70 71

*mf*

72 73 74 75 76 77

78 79 80 81

S.D. B.D.

82 83 84 85 86-87

*ff* molto rall.

To Water-filled Crystal

4 2

88 89 90 91 92 93 94 95 96

Water-filled Crystal (C)

97 98 99 100-105 106

2 3 4 6

Water-filled Crystal (C)



Percussion I - 3

**107 With great joy**

**115 Majestic!**

S.D. *rall.*  
B.D. *pp* *ff*

**124 Presto**

T.T.  
B.D. *f*

**140**

*p cresc. poco a poco*

**148**

**156**

*ff*



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# THE ASCENSION

(from the "Divine Comedy")

PERCUSSION II (Suspended Cymbal,  
Crash Cymbals, Water-filled Crystal)

Composed and Arranged by ROBERT W. SMITH

**Gently** 2 3 4 7

1-2 3 4-10

**Flowing**  
[11] Susp. Cym. (scrape w/metal beater)

12 13 14 15 16

[17] 4 Susp. Cym. [22] Presto 5 [28] 5

17-20 21 23-27 28-32

[36] 3 3 37-39

33 34 35

**ff**

[40] 2nd time only 6 Susp. Cym. 48

41-46 47 49

**mf** **p** **f**

50 51 52 53 54 55

**p** **ff** **mp** **ff**

56 57 58 59 60 61

**p** **ff** **mp** **ff**

[62] 7 Susp. Cym. 7

62-68 69 70 71-77

**p** **mf**

[78] 3 Cr. Cyms. 4 4

79-81 82 83 84 85

**f** **ff** **molto rall.**

Percussion II - 2

Water-filled Crystal (C) 88

86-87 **2**

92 93 94 95 96 97 **2**  $\frac{3}{4}$

97-98

Water-filled Crystal (C) 107 With great joy

99  $\frac{3}{4}$  **6**  $\frac{4}{4}$  100-105 106  $\frac{3}{4}$  108  $\frac{4}{4}$

Susp. Cym. 115 Majestic!

109  $\frac{4}{4}$  110  $\frac{3}{4}$  111  $\frac{4}{4}$  112-113 **2** 114  $\frac{4}{4}$  *p* *rall.* *ff*  $\frac{3}{4}$

116  $\frac{3}{4}$  *p* 117 *ff*  $\frac{4}{4}$  118  $\frac{3}{4}$  *p* 119 *ff*  $\frac{4}{4}$  120  $\frac{3}{4}$

124 Presto

121  $\frac{3}{4}$  *p* 122 *ff*  $\frac{4}{4}$  123  $\frac{3}{4}$  *p* 124 *ff*  $\frac{4}{4}$  125-127 **8** 128-132

133  $\frac{3}{4}$  *p* 134 *ff*  $\frac{4}{4}$  135  $\frac{3}{4}$  136  $\frac{4}{4}$  *p* 137 *ff*  $\frac{4}{4}$  138  $\frac{3}{4}$  139

140 **4** 140-143 144 *pp cresc.* 145 146 147 148

149-153 **5** 154 *p* 155 *ff* 156

157 *mp* 158 *ff* 159 160 *p cresc.* 161 *fff* 162 *ch*



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# THE ASCENSION

(from the "Divine Comedy")

PERCUSSION III (Wind Chimes, Tambourine, Conga Drums, Gong,  
Water-filled Crystal, Crash Cymbals)

Composed and Arranged by ROBERT W. SMITH

**11** *Gently* **2** **3** **4** **7** **11** *Flowing*  
Wind Chs.

**12-13** **2** **14** **15-16** **17** **4** **21** *Wind Chs.*

**22** *Presto* **2** *Tamb.* **3** **3** **3** **3** **24** *mf* **25** **26** **27**

**28** **3** **3** **29** **30** **31** **32** **33** **34** *ff*

*cresc. poco a poco*

**36** *Congas* **3** **4** **37** **38** **39** **40** **41**

*mf*

**42** **43** **44** **45** **46** **47** **48** **4** **48-51**

**52** *Gong* **5** **53-57** **58** *ff* **59** **60** *Congas* **61**

*mf*

**62** **63** **64** **65** **66** **67** **68**

**69** **70** **71** **72** **73** **74** **75**

Percussion III - 2

76 77 79-81 82 *molto rall. ff* 83

84 85 86 87 88 Wind Chimes Water- filled Crystal (C) 89 90 91

92 93 94 95 96 97-98 99

100-105 106 107 With great joy Wind Chs. 108 109 110 111

112-113 114 *rall.* 115 Majestic! Cr. Cyms. *ff* 116 117 118 119

120-121 122 123 124 Presto Tamb. *f* 125 126 127 128 129 130 131 132

133 134 *ff* 135-137 138 *ff* 139

140 147 148 *ff* 149-155 156 *ff*

157 158 159 160 161 162 *ffff*



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# THE ASCENSION

(from the "Divine Comedy")

MALLET PERCUSSION (Bells, Gong, Chimes,  
Bowed Vibes, Crash Cymbals)

Composed and Arranged by ROBERT W. SMITH

11 **Flowing**

Gently 2 7 Bells *p*

12 13 14 15

17 4 Gong 22 **Presto** 5

16 18-21 *ff* 23-27

28 Bells *f cresc. poco a poco* 2

29 30 31 32-33

34 *ff* 35 36 4 36-39 40 *mf* 41

42 43 44 45 46 47

48 4 Chimes 4 4

48-51 52 *ff* 53 54-57 58 *ff*

59 60 61 62 Bells *mf* 63

64 65 66 67 68

69 70 71 72 73

Mallet Percussion - 2

74 75 76 77 78-81 **78** 4

82 83 84 85 86-87 **2**

*molto rall.* **ff**

**88** Bowed Vibes (2 players)  
(doubles Water-filled Crystal)

89 90 91 92 93 94

**97** 2 6 Bowed Vibes

95 96 97-98 99 100-105 106

**107** With great joy **2**

108 109 110 111 112-113

Chimes **115** Majestic!

114 *rall.* **ff** (random, a la church bells: use B $\flat$ , E $\flat$ , F, G)

**124** Presto **10**

120 121 122 123 124-133

**2** **ff** **ff**

134 135 136-137 138 139

**140** *mp cresc. poco a poco*

141 142 143 144

**148** 8 **156** Cr. Cyms. **ff**

145 146 147 148-155

157 158 159 160 161 162  $\wedge$  ch **ffff**



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# THE ASCENSION

(from the "Divine Comedy")

TIMPANI

Composed and Arranged by ROBERT W. SMITH

**Gently** 1-2 2 3 4-10 7

**[11] Flowing** 12 13 14 15 16

**[17]-21** 5 **[22] Presto** 23 24

**[28]** 25 26 27

**[36]** 34 35 37

**[40]** 38 39 41 42

43 44 45 46 47

*p* *ff* *mf* *cresc. poco a poco* *cresc.* *ff* *mf*



Timpani - 2

48 49-51 3 52 53 54

55-57 3 58 59 60 61

*ff* *mf*

62 63 64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 79-81 3

82 83 84 85 86-87 2

*ff molto rall.*

88 89 90 91 92 93 94 95 96

*mp*

97-98 2 99 100-105 6 106

Timpani - 3

**107 With great joy**

108 109 110 111 112 113

**115 Majestic!**

114 116 117 118

*rall.* *ff*

119 120 121 122 123

**124 Presto**

125 126

*f*

127 128 129

130 131 132

133 134 135

*ff*

136 137 138 139 140 141

*p* *ff* *p cresc poco a poco*

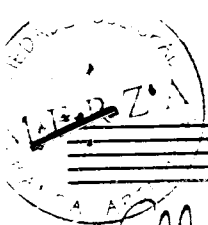
142 143 144 145 146

147 **148** -153 **6** 154 155 **156** 157

*p* *ff*

158 159 160 161 162

*ffff*



# III. THE ASCENSION

(From the "Divine Comedy")

Cello

ROBERT W. SMITH

Gently  $\text{♩} = 72$

Handwritten musical score for Cello, measures 1 through 80. The score is written on ten staves. Measure numbers 11, 17, 22, 28, 36, 40, 42, 62, and 78 are circled. Performance markings include *mf*, *ff*, *arco*, *cresc.*, *Pizz.*, and *molto rall.*. The key signature has one flat (B-flat) and the time signature is common time (C). The piece concludes with a *molto rall.* marking and a series of dashed lines.

$\text{♩} = 72$  (88) Chaut (sing "Ah")

up

(97)

(Sing) Al-le, Al-le-lu - ia,

Al-le - Al-le-lu - ia, Al-le - lu - ia, rit. Al-le-lu -

(107)

ia up

(115)

*P rall.*

(124) Presto  $\text{♩} = 172$

(140)

*mf cresc. poco a poco*

(148)

*sfz sfz*

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# THE ASCENSION

(from the "Divine Comedy")



PIANO

Composed and Arranged by ROBERT W. SMITH

*Gently*

*mp*

*8va*

*loco*

*8va*

*loco*

*mp*

*sim.*

Piano - 2

17 18 19 20 21 22 Presto 6

28 29 30 31 32 *f cresc. poco a poco*

33 34 35 36 37 *ff*

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 *mf cresc.* *ff*

Piano - 3

53 54 55 56 57

*mf* *cresc.*

58 59 60 61 62

*ff* *mf*

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81

*mf* *cresc.*

Piano - 4

82 > 83 > 84 > 85 > 86-87 2

*ff molto rall.*

2

88-96 9 97 98 99 100

*mp legato*

9

101 102 103 104 105 106

107 With great joy 108 109 110 111 112-113 2 114

*rall.*

2

115 Majestic! 116 117 118 119 120

*ff*

*vd*

121 122 123 124-127 Presto 4 4

7 7



Piano - 5

128 129 130 131 132

133 134 135 136 137

138 139 140 141 142

*mp cresc. poco a poco*

143 144 145 146 147

148-153 6 154 155 156

*mf* *ff*

157 158 159 160 161 162

*ffff* *sffz* *sffz*