

MOLENAAR's Musiekuitgaven voor Harmonie- en Fanfareorkesten

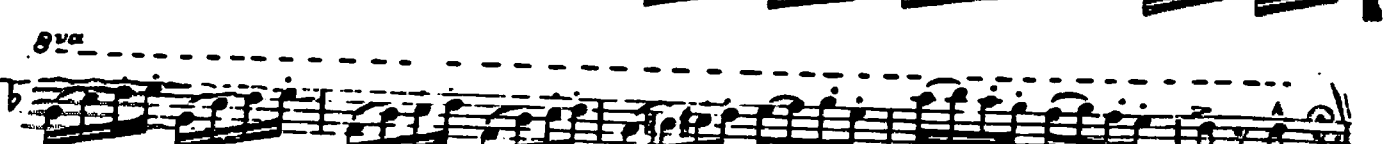
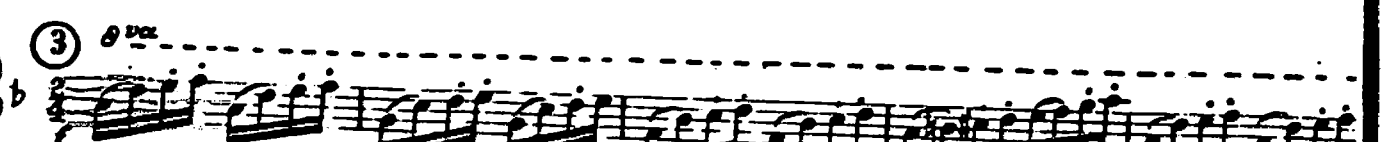
Gr. Fluit. 1

1. O, Fortune.

CARMIÑA BURANA

Carl Orff.

Arr. Jos. Moerenho



Verv. Gr. Fluit.

3 *Ταυχ.*

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for piano and voice, featuring various musical notations and performance instructions.

Key Elements:

- Tempo and Mood:** The score begins with the tempo marking *pesante* and the mood *grave*. Later, it transitions to *quasi and.te* and *and.te esitante*.
- Instrumentation:** The piano part is indicated by a grand staff (treble and bass clefs). The vocal part is indicated by a single staff with a soprano clef.
- Performance Instructions:** The score includes numerous performance markings such as *ff* (fortissimo), *pp* (pianissimo), *rit.* (ritardando), *al: d. in* (all: d. in), *al: più and.te* (all: più and.te), and *al: più ma:ro.* (all: più ma:ro.).
- Rehearsal Marks:** The score is divided into sections by rehearsal marks, numbered 1 through 7.
- Key Signature and Time Signature:** The key signature is B-flat major (two flats). The time signature is 3/4.
- Lyrics:** The lyrics are in Italian, with the first line being "4. Ch'affer, gio die variee mîr."

The score is a complex piece of musical notation, requiring a high level of musical literacy to interpret and perform.

2^e Verv. Gr. Fluit. 1.

6. Veni, veni, venias.

all.
gva
accell. e cresc.
gva
gva
1. *In typtina*
♩ = 60
8. *Tempus est Iocundum.* (♩ = 144)
gva
rit.
piu lento (♩ = 120)
accel.
B
C
piu lento
accel.
D
piu lento (♩ = 100)
accelerando.
9. *Dulcissime.*
10. *Ave formosissima* ♩ = 72
gva
ff rubato
1
at.
gva
ff rubato
2
at.
gva
ff rubato
3
at.
gva
ff rubato
rit.
molto allarg.
rit.