

First staff of music for 'The Rose Tree'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The first measure contains a quarter note G4, followed by an eighth rest, and then eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, and F#5, followed by an eighth rest, and then eighth notes G5, A5, and B5. The third measure contains eighth notes C6, B5, and A5, followed by an eighth rest, and then eighth notes G5, F#5, and E5. The fourth measure contains eighth notes D5, C5, and B4, followed by an eighth rest, and then eighth notes A4, G4, and F#4. The fifth measure contains eighth notes E4, D4, and C4, followed by an eighth rest, and then eighth notes B3, A3, and G3. The sixth measure contains eighth notes F#3, E3, and D3, followed by an eighth rest, and then eighth notes C3, B2, and A2. The seventh measure contains eighth notes G2, F#2, and E2, followed by an eighth rest, and then eighth notes D2, C2, and B1. The eighth measure contains eighth notes A1, G1, and F#1, followed by an eighth rest, and then eighth notes E1, D1, and C1. The piece ends with a double bar line and repeat dots.

Vern. Clarinette Solo.

Tanz.

pesante.

1
2
3
4 *à l'*
5 *un poco più lento.*
6
7 *più masso.*

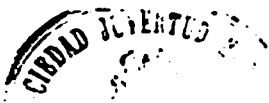
4. Chamer, gie die parve mir.

1 *d. 60*
2 *rit. à l' d. 132*

Reie. (d. 68.) and to poco esistente.

1 *rit. più and to*

2. Vern. Clarinette Solo.



6. Veni, veni venias.

1 *all.*
2 *acc. mf*
3 *crase.*
4

7. In trutina.

1 *d. 60*

8. Tempus est Jocundum. (d. 144)

A *più lento (d. 120)*
B *mf*
C *più lento*
D *1. più lento (d. 10)*

9. Dulcissime.

1 *corabbandona*
2 *dulcissime.*

10. Ave Formosissima

1 *à l' rubato*
2 *à l' rubato*
3 *à l' rubato molto allarg.*