

MOLENAAR & ZYVERNO
Muziekbladen voor Harmonie- en Fanfareorkesten



CARMINA BURANA

13 Cornell CORUÑA
O. Fortuna

Posante

b no. 182

pianissimo

pp Sordine

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6

open

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(1) (2) (3) (4) (5) (6)

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1=160

Fortune plango vulnera

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1^e Cargot Versvolg.

Tanz pesante J = 132.

Pù mosso J = 130

2 coups Sordini

Reie Andante poco esistente senza sordini

6 più *consordini*

pp *sit* *pp* *veni veni venias*

6 *f*

accel. e cresc.

Vervolg 2 18 Cornet.

In Frutina

A musical score for a solo instrument. It features a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as 60. The instruction "open Solo" is written above the staff, and "mf" (mezzo-forte) is written below the staff.

A musical score for piano in G major (two sharps) and common time. The melody is played on the right hand. The first measure starts with a forte dynamic (indicated by a large 'F' and a diagonal line). The second measure begins with a dynamic marking 'P Subito' (pianissimo subito), followed by eighth-note pairs. The third measure continues with eighth-note pairs. The fourth measure starts with a dynamic marking 'smorz.' (smorzendo), followed by eighth-note pairs. The fifth measure starts with a dynamic marking 'rit.' (ritenue), followed by eighth-note pairs. The sixth measure ends with a forte dynamic (indicated by a large 'F'). The score includes a bass staff with a sustained note and a treble staff with a sustained note.

A musical score page featuring a treble clef staff with five sharps. The title "Tempus est Jocundum" is written above the staff in a large, decorative font. Below the title, the instruction "Allegro molto" is written. The dynamic "f" (fortissimo) is placed at the beginning of the staff. The music consists of a single melodic line.

A musical score page showing two measures of music for orchestra. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic and includes a fermata over the first note. Measure 12 begins with a piano dynamic and features eighth-note patterns. Measure 13 starts with a forte dynamic.

piuttosto
Solo

mf

acc.

Handwritten musical score for soprano voice, page 10, measures 28-29. The score is in 3/4 time, key signature of A major (no sharps or flats). The vocal line consists of eighth-note patterns. Measure 28 starts with a dynamic *mf*. Measure 29 starts with a dynamic *mf*. Measure 30 begins with a dynamic *p*, followed by the instruction *leggendo (pp)*. The vocal line continues with eighth-note patterns throughout the measures.

Dulcissimo
Sordini

A handwritten musical score for orchestra, page 10, showing measures 11-12. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The bottom system starts with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. The score is written on five-line staves.