



CARMINA BURANA

Harmonie

1. O FORTUNA

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Conducteur Sib

Pesante $\text{♩} = 60$

First system of musical notation for "O Fortuna". It features three staves: a vocal staff with the word "TUTTI" and a "poco stringendo" marking, and two piano staves. The piano part includes a timpani line with a "Timp." marking and a cymbal line with a "2 Cymb." marking. The key signature is one sharp (F#).

$\text{♩} = 120-132$. Cornet Trp. Trb. sound. *for 1*

Second system of musical notation. It includes staves for Clarinet (Clar.), Saxophone (Sax.), and Xylophone (Xyloph.). The piano part continues with a timpani line. A circled number "1" is placed above the right side of the system. The key signature remains one sharp.

Third system of musical notation, continuing the piano and woodwind parts. The key signature remains one sharp.

Fourth system of musical notation. It includes staves for Oboe (Oboe), Flute (Fl.), and Horn (Hautb.). A "GONG" marking is present. A circled number "2" is placed above the right side of the system. The key signature remains one sharp.

pp Basson Tam Tam (Gong)

First system of musical notation, featuring three staves (Treble, Alto, and Bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "GONG" is written above the first staff, and "etc." appears below the first and second staves. A curved line connects the first and second staves.

Second system of musical notation, featuring three staves. The word "Rept." is written above the first staff, and "Pet. Clar." is written below the first staff. A circled number "3" is positioned above the second staff. The word "etc." appears below the third staff.

Third system of musical notation, featuring three staves. A circled number "4" is positioned above the second staff.

Fourth system of musical notation, featuring three staves. The word "Fl. Hout." is written above the first staff. The word "GONG" is written above the second staff. A curved line connects the first and second staves.

Fifth system of musical notation, featuring three staves. The word "GONG" is written above the first staff. A circled number "5" is positioned above the second staff. The words "Tarr Tam (Gong.)" are written below the second staff. A curved line connects the first and second staves.

GONG etc. TONG GONG

Tam Tam

6 TUTTI, etc.

2va basse

Clar.

etc.

Timb.

Gr. Caisse

Gr. Caisse

7

Gr. Caisse

Gr. Caisse

Gr. Caisse

Gr. Caisse

Gr. Caisse
Tam Tam

etc.

Gr. Caisse
Tam Tam

Gr. Caisse
Tam Tam

This system contains the first three measures of a musical score. It features a grand staff with three staves: two treble staves and one bass staff. The music is written in 2/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The first measure has a 'Gong' marking. The second measure includes the text 'etc.'.

Gr. Caisse
Tam Tam

Gr. Caisse
Tam Tam

9

This system contains the next three measures of the musical score. It continues the same musical notation as the first system, with a grand staff and 2/4 time signature. A measure number '9' is placed above the second measure of this system.

Gr. Caisse
Tam Tam

♩ = 160

Gr. Caisse
Cymb.

This system contains the next three measures. The tempo is indicated as '♩ = 160'. The notation becomes more complex, featuring sixteenth-note patterns. The third measure of this system includes the text 'Gr. Caisse Cymb.'.

Gr. Caisse

10

This system contains the final three measures of the musical score. It continues the complex sixteenth-note patterns. A measure number '10' is placed above the second measure of this system. The notation includes various rests and dynamic markings.

2. FORTUNE OF LANGO VULNERA



(♩ = 120)

Clár.

Basson (Bombardon)

①

Flb. (sord.)

Clar., Alt Ten. Sax.

Bar. Sax.

Tuba I.

Tuba II.

Tuba II.

Bomb.

Bomb.

②

2 Fl., 2 Bug.

Alt Sax.

Bomb.

Timp.

Clár., Trp.

Pet. Caisse

First system of a musical score, measures 1-3. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The music features a melody in the Treble staff, a supporting line in the Alto staff, and a bass line in the Bass staff. The measures are marked with a '6' above the first measure.

③

Fl.
Pet. Clar.

Second system of a musical score, measures 4-8. The score is written for multiple staves. The key signature is one sharp (F#). The instruments listed on the left are: Fl., Pet. Clar., Clar., Cornet Trp. Bug., Cors., Sax., Trb., Basses, Timp., Pet. Calise, and Gr. Calise Cymb. The music features a complex arrangement of parts for these instruments, with various musical notations including notes, rests, and dynamic markings.

Third system of a musical score, measures 9-13. The score is written for multiple staves. The key signature is one sharp (F#). The music features a complex arrangement of parts for the instruments listed in the previous system, with various musical notations including notes, rests, and dynamic markings.

3. TANZ



Pesante
TUTTI

①

$\text{♩} = 132.$
Fl., Hout., Clar.

Alt. Ten. Sax.
Bar. Sax.
Cymb.
Tubal.
Pet. Caisse
Timp.
Canon

②

p
p

a 2 . . 1 -

③

ff
ff
ff

④

Poco più lento

p Fl.
rit.
à tempo
p
Timp.

FA Du in / / / / Du Fa Si

(5) (♩ = 138)

Clar. *p*

1 2 Clar. Hout., Sax. *rit.*

ff Corn Cors., Trb. *ff*

Saxh. Timp. *ff*

p Fa... Si

(6) Solo Clar., Clar., I.

Cors., Sax. Bug. Bar.

Clar. II III.

(7) Più mosso

Cornet Trp

ff Fl. Hout., Sax., Bug.

Timp.

ff Cym.

Clar.

à Tempo

rit.

Pet. Caisse

4. CHRAMER GIP DIE VARWE MIR

Lig. ev. u.
Quasi andante ($\text{♩} = 132$)



whop

Hautb. Corn L. (sord.)

Clar.

Tamb. de basque

pp

(1)

pp Bugles, Sax.

Trb.

poco rit.

à Tempo (♩ = 60)

(2) ♩ = 132

Fl. Haut

rit.

Basson (Trb.)

pp Clar.

Pet. Clar., Corn Trp. (sord.)

Triangel

(♩ = 60)

Fl.

Clar.

Bugles.

Trb.

rit.

Andante poco esitante

(♩=66)

Fl., Clar.



REIE

Timb. Gr. Caisse

Fl., Clar.

à tempo più Andante

Fl., Hautb. Basson

Sax.

rit.

mp

Clar.

Timb. Triangel

Bols.

Corn(sord.) Trp.

Trb.(sord.)

Triangel

6. VENI, VENI, VENIAS

Allegro (♩=160)

Corn Trp., Trb.



f

p

Sax.

Tuba., Basses

mp

Gr. Caisse

First system of the musical score. It features a piano (p) dynamic marking at the beginning. The music is written for a piano and a bassoon (Bb). The piano part has a melodic line with many slurs and accents, while the bassoon part provides harmonic support with chords and single notes. The system ends with a forte (f) dynamic marking.

Second system of the musical score, marked with a circled '1'. It includes parts for Clarinet (Clar.), Flute/Harp (Fl., Haut.), and Cymbal (Cymb.). The Clarinet part has a melodic line with slurs and accents, and a mezzo-forte (mf) dynamic marking. The Flute/Harp part has a melodic line with slurs and accents, and a forte (f) dynamic marking. The Cymbal part has a rhythmic pattern. The system ends with a forte (f) dynamic marking.

Third system of the musical score, marked with a circled '2'. It includes parts for Clarinet, Saxophone/Alto Bugle (Clar., Sax. Alt. Bug.), Tenor Saxophone/Baritone I (Ten. Sax., Bar. I.), Corn, Trombone (Corn Trb.), and Cornet/Trombone (Cors. Trb.). The Clarinet, Saxophone/Alto Bugle, and Tenor Saxophone/Baritone I parts have melodic lines with slurs and accents, and a mezzo-forte (mf) dynamic marking. The Corn, Trombone, and Cornet/Trombone parts have melodic lines with slurs and accents, and a forte (f) dynamic marking. The system ends with a forte (f) dynamic marking.

Fourth system of the musical score. It includes parts for Tuba I. and Tuba II. The Tuba I. part has a melodic line with slurs and accents, and a mezzo-forte (mf) dynamic marking. The Tuba II. part has a melodic line with slurs and accents, and a forte (f) dynamic marking. The system ends with a forte (f) dynamic marking.

③

④

Basses.

Cymb.

Gr. Caisse



IN TRUTINA

Andante

♩ = 60

Cypress.

Cornet I. (Tiple)

Clar.. Cors.

pp

Tuba

mf

subito

rit. smorz. Tempo

pp

Fl. Pet. Clar.

Ten. Sax., Cor I.

allacces



TEMPUS EST JOCUNDUM.

Allegro molto ($\text{♩} = 144$)

Fl. Haut

f TUTTI

Clar. Sax.
Saxh.

mf

A

Più lento ($\text{♩} = 120$)

= MENO =

Tuba: (Ten. Sax.)

Castagn.

Cymb.

Gr. Caisse

pp

accel.

B

Tempo 1 ($\text{♩} = 144$)

Bois. Sax.

f TUTTI

p

Fl. Haut

f

p

mf

Più lento (♩ = 120)
Cornet I.

mf accel.

D Tempo 1 (♩ = 144)

Trb

Più lento (♩ = 100)

Pet. Calise
Gr. Calise

TUTTI
accelerando
accelerando
attacco



9. DULCISIME

con abbandono
♩ = 132
Clar. Solo

p dolcissime
Corbets I. II. Trp I. sound.
Trb I. II. III. sound.
rit. largo
larghissimo
Clarinet Solo
Clarinet 1st
Clarinet 2nd
Clarinet 3rd
Clarinet Bass
Tuba & def.

10. AVE FORMOSISSIMA

♩ = 72

Fl. 8va
Hautb. Clar.

a tempo

ff rubato

rubato

Cornet Trp.

Cors. Sax.

ff Tph. col

①

a tempo

a tempo

rubato

rubato

②

a tempo

a tempo

rubato

rubato

molo allarg.

Timp.

③

a tempo

ff culminante

Cors. Bar.

Trb. III. Tuba
BombardonTuba
Bombardon

rit.

+ 8va basse

attacc