



MOLENAAR's Music for Harmonie- en Fanfareorkesten



CARMINA BURANA

Carl Orff.

Arr. Jos. Moerenhout

Fagot 1 / Basson 1.

1. O. Fortune

$\text{♩} = 120 - 132$

pesante.
pp *poco string* *pp*

First system of musical notation for 'O. Fortune'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a 4/4 time signature. The first staff begins with a series of eighth notes, followed by a half note. The second staff begins with a series of eighth notes, followed by a half note. The music is marked with 'pp' (pianissimo) and 'poco string'.

2. Fortune plango vulnera.

$\text{♩} = 160$

p

Second system of musical notation for 'Fortune plango vulnera.'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a 4/4 time signature. The first staff begins with a series of eighth notes, followed by a half note. The second staff begins with a series of eighth notes, followed by a half note. The music is marked with 'p' (piano).

3. Thanx

$\text{♩} = 132$

pp *pesante.*

Third system of musical notation for 'Thanx'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a 4/4 time signature. The first staff begins with a series of eighth notes, followed by a half note. The second staff begins with a series of eighth notes, followed by a half note. The music is marked with 'pp' (pianissimo) and 'pesante.' (heavy).

Verv. Fagot 1. / Basson 1.

7 *più mosso*

4. *Chamer, gip die var we mir:*
♩ = 132 quasi and.^{te} 1 ♩ = 60

5. *Reie.* *and te poco esultante.*
♩ = 60

rit. al.^{te} più andante.

6. *Veni, veni venias.*
all.^{te}

7 *In trulana.*
♩ = 60

2 Verv. { Fagot 1.
 Basson 1

8. *Tempus est Jocundum.*

all.^{te} molto. (♩ = 144)

9. *Dulcissime.*
clan Base.

10. *Ave Formosissima*
(♩ = 72)