

Danza Oriental

Flauta 2on

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Lento 4 2 Tpo. de Danza Moderato 3 1 4

f *p* *ten* *trb* *trm* *f* *ff* *8a* *trb* *8a* *trm* *loco* *ten* *trm* *p* *Allegro mucho* *ff* *p* *mf* *5*

1 1

5 6 1

1

7 *y Fltín*

cresc. *ff*

8

9

10

11

Pesante *Vivo*

ga loco

alargando *pp* *ff*

2

Detailed description: This is a musical score for a piano piece, likely in a minor key given the prevalence of flat notes. The score is written on 12 staves. The first staff begins with a measure containing a whole rest and a first ending bracket labeled '1'. The subsequent staves contain complex melodic lines with many sixteenth and thirty-second notes, often beamed together. There are several first ending brackets labeled 1, 5, 6, 7, 8, 9, 10, and 11. Dynamic markings include 'cresc.' (crescendo) and 'ff' (fortissimo). Performance instructions include 'Pesante' (heavy) and 'Vivo' (lively), with 'ga' and 'loco' written below the notes. The piece concludes with a double bar line, followed by 'alargando' (ritardando), 'pp' (pianissimo), and 'ff' (fortissimo) markings, and a final measure with a whole rest and a second ending bracket labeled '2'.