

Danza Oriental

Requint 1^{er}

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Lento

Tpo. de Danza Modto. 3 1 4 *Def^{to} Oboe*

p

loco

Def^{to} Flauta 1^a

II

Def^{to} Flauta 1^a

Oblig.

f

tr[#]

f

pp subito

rall

Allegro mucho

ff

pp

5 6 1

p

cresc. *ff*

7

8

9

10

11

Pesante *Vivo* 2

ff *alargando* *pp* *ff*

Detailed description: This is a page of a musical score, likely for a piano. It consists of ten staves of music. The first staff begins with a measure containing a '5' and a measure with a '6' in a box. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *cresc.* (crescendo). The third staff has a dynamic marking of *ff* (fortissimo). The fourth staff has a measure with a '7' in a box. The fifth staff has a measure with an '8' in a box. The sixth staff has a measure with a '9' in a box. The seventh staff has a measure with a '10' in a box. The eighth staff has a measure with a '11' in a box. The ninth staff has a measure with a '2' in a box. The tenth staff has a measure with a '2' in a box. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance instructions like *Pesante* and *Vivo* at the bottom. The dynamics *ff*, *pp*, and *alargando* are also present.