

A HAL LEONARD PUBLICATION

DON'T CRY FOR ME ARGENTINA

ARCHIVO

from the opera EVITA

Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by MICHAEL SWEENEY

FLUTE

A/13-N/169

Moderately slow

The musical score is written for a single flute in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderately slow'. The score consists of seven staves of music. The first staff begins with a measure rest of 12 measures, followed by a measure rest of 13 measures, then a series of eighth and quarter notes, and ends with a measure rest of 2 measures. The second staff starts with a measure rest of 20 measures, followed by a series of eighth and quarter notes. The third staff features a triplet of eighth notes, followed by a measure rest of 28 measures, then a quarter note, and ends with a triplet of eighth notes. The fourth staff begins with a measure rest of 35 measures, followed by a series of eighth and quarter notes, a measure rest of 7 measures, a measure rest of 44 measures, and ends with a triplet of eighth notes. The fifth staff starts with a series of eighth and quarter notes, followed by a measure rest, and ends with a measure rest. The sixth staff is marked 'Majestic' and 'div.' (divisi), starting with a measure rest of 52 measures, followed by a series of eighth and quarter notes, and ends with a measure rest. The seventh staff begins with a measure rest of 2 measures, followed by a series of eighth and quarter notes, a measure rest of 3 measures, and ends with a measure rest. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp legato*, *rit.* (ritardando), and *mp* (mezzo-piano). The score also includes various musical notations such as measure rests, triplets, and divisi markings.

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MCA MUSIC PUBLISHING

A HAL LEONARD PUBLICATION

DON'T CRY FOR ME ARGENTINA

ARCHIVO

from the opera EVITA

OBOE

A/13-N/169

Moderately slow

Lyrics by TIM RICE
Music by ANDREW LLOYD
Arranged by MICHAEL SV

The musical score is written for Oboe in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderately slow'. The score consists of seven staves of music, with measure numbers 12, 13, 20, 28, 35, 44, and 52 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *mp legato*, *rit.* (ritardando), and *ff* (fortissimo). The score also includes articulation marks like accents and slurs, and specific performance instructions such as 'Majestic' above measure 52. The piece concludes with a double bar line and a repeat sign.

REQUINTO MI B = DON'T CRY FOR ME ARGENTINA =

ARCHIVO

Moderately Slow A/13-N/169

Handwritten musical score for Requinto Mi B = Don't Cry for Me Argentina. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of several measures of music, including a 3/4 time signature at the beginning and a 2/4 time signature later. The notation includes various note values, rests, and dynamic markings such as p, mp, mf, and f. There are also performance instructions like 'Moderately Slow' and 'Rit.' (Ritardando). The score is numbered with circled numbers 13, 20, 28, 35, 44, 52, and 53. The piece ends with a double bar line and a final measure marked 'Rit.'.

DON'T CRY FOR ME ARGENTINA

from the opera EVITA

1st B♭ CLARINET

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by MICHAEL SWEENEY

Moderately slow

ARCHIVO

A/13-N/169

The musical score is written for the 1st B♭ Clarinet part. It begins with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score consists of nine staves of music. The first staff starts with a dynamic of *p* (piano) and includes a measure rest of 2 measures. The second staff continues the melody. The third staff has measure numbers 13 and 20, with dynamics *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf*. The fourth staff includes a triplet of eighth notes. The fifth staff has measure numbers 28 and 35, with dynamics *mf*, *f* (forte), and *mp legato*. The sixth staff has measure numbers 7 and 44, with a dynamic of *mf*. The seventh staff has measure number 52, with dynamics *mp*, *mf*, *rit.* (ritardando), and *ff* (fortissimo). The eighth staff has dynamics *mp*, *f*, and *ff*. The ninth staff has measure numbers 2 and 2, with dynamics *mp* and *rit.*. The score ends with a double bar line.

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DON'T CRY FOR ME ARGENTINA

2nd Bb CLARINET

from the opera EVITA

Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by MICHAEL SWEENEY

Moderately slow

ARCHIVO

A/13-N/169

The musical score is written for a 2nd Bb Clarinet in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of 'Moderately slow'. The score is divided into measures, with measure numbers 2, 13, 20, 28, 35, 44, 52, and 59 indicated. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *legato*. The score includes several triplets and a section marked 'Majestic' starting at measure 52, where the key signature changes to one sharp (F#). The piece concludes with a final measure marked with a double bar line.

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DON'T CRY FOR ME ARGENTINA

from the opera EVITA

3rd Bb CLARINET

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by MICHAEL SWEENEY

Moderately slow

ARCHIVO

A/13-N/169

The musical score is written for a 3rd Bb Clarinet in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of 'Moderately slow'. The score is divided into measures, with measure numbers 2, 13, 20, 28, 35, 44, 52, and 7 indicated. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. There are also markings for *rit.* (ritardando) and *legato*. The score includes several triplets and a section marked 'Majestic' starting at measure 52, where the key signature changes to one sharp (F#). The piece concludes with a final measure marked with a double bar line.

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DON'T CRY FOR ME ARGENTINA

from the opera EVITA

1st Eb ALTO SAXOPHONE

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by MICHAEL SWEENEY

Moderately slow

ARCHIVO
A/13-N/169

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderately slow'. The score consists of seven staves of music. Measure numbers 12, 13, 20, 28, 35, 44, and 52 are indicated in boxes. Dynamic markings include *mp*, *mf*, *f*, *mp legato*, *ff*, *fp*, and *rit.*. There are also crescendo and decrescendo hairpins. The score includes triplets, slurs, and a repeat sign at the end of the first system. The key signature changes to two sharps (F# and C#) at measure 52, which is marked 'Majestic'. The time signature changes to 2/4 at measure 52 and back to 4/4 at measure 54. The score ends with a double bar line.

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DON'T CRY FOR ME ARGENTINA

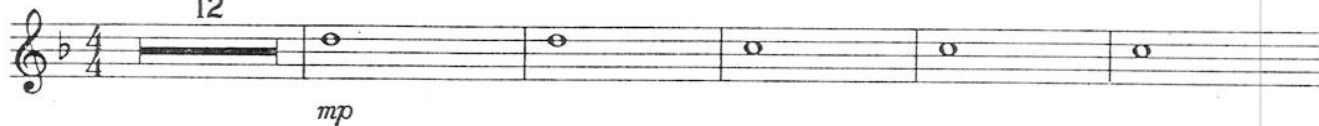
from the opera EVITA

2nd Eb ALTO SAXOPHONE

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by MICHAEL SWEENEY

Moderately slow

12



20



28

4



35

7



44



52

Majestic



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DON'T CRY FOR ME ARGENTINA

from the opera EVITA

Bb TENOR SAXOPHONE

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by MICHAEL SWEENEY

Moderately slow

ARCHIVO
A/13-N/169

The musical score is written for Bb Tenor Saxophone in 4/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The tempo is 'Moderately slow'. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *p*, *mp*, *mf*, *f*, and *ff*. There are also markings for *rit.* (ritardando) and *legato*. Rehearsal marks are numbered in boxes: 12, 13, 20, 28, 35, 44, 52, and 53. Some measures are grouped with brackets and the number 3, indicating triplets. The score ends with a double bar line.

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DON'T CRY FOR ME ARGENTINA

BARITONE B.C.

from the opera EVITA

Lyrics by TIM RICE
 Music by ANDREW LLOYD WEBBER
 Arranged by MICHAEL SWEENEY

Moderately slow

ARCHIVO
 A/13-N/169

2

p

Solo (duet with Trpt.)

13

mf

end Solo

mp *mf*

20

mp

Soli

28

mf

3

35

f

mp legato

f

mp *mf*

44

f

mp

52

Majestic

ff

rit.

f

mp

f *ff*

mp *mf*

mp *mf*

mp *rit.*

= SAX BARITONO MI B = DON'T CRY FOR ME ARGENTINA =

ARCHIVO

A/13-N/169

moderato hi slow

Handwritten musical score for Saxophone Baritone in B-flat major, titled "Don't Cry for Me Argentina". The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It includes measures 19 and 20, with a "mf" dynamic marking. The second staff continues the melody, with measures 35 and 44 circled, and a "mf" dynamic marking. The third staff features a key signature change to one sharp (F# major) and includes a "rit" (ritardando) marking. The fourth staff shows a 3/4 time signature change and a "mf" dynamic marking. The fifth staff concludes with a "rit" marking and a final flourish. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

DON'T CRY FOR ME ARGENTINA

from the opera EVITA

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by MICHAEL SWEENEY

1st Bb CORNET/TRUMPET

Moderately slow

ARCHIVO
A/13-N/169

The musical score is written for the 1st Bb Cornet/Trumpet part. It begins with a 4-measure rest, followed by a solo section marked *mf legato*. The key signature has two flats (Bb and Eb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 4, 13, 20, 28, 35, 44, 52, and 59 are indicated. The piece concludes with a 2-measure rest and a final note.

A HAL LEONARD PUBLICATION

DON'T CRY FOR ME ARGENTINA

from the opera EVITA

Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by MICHAEL SWEENEY

ARCHIVO
A/13-N/169

2nd Bb CORNET/TRUMPET

Moderately slow

The musical score is written for a 2nd Bb Cornet/Trumpet part. It begins in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately slow'. The score consists of seven staves of music. The first staff contains measures 12 through 20, with measure numbers 12, 13, 4, 3, 20, and 8 indicated above the staff. Dynamics include *mp* and *mf*. The second staff contains measures 28 through 34, with measure numbers 28 and 3 indicated above the staff. Dynamics include *mp* and *f*. The third staff contains measures 35 through 43, with measure numbers 35 and 4 indicated above the staff. Dynamics include *mp*, *legato*, *f*, *mp*, and *mf*. The fourth staff contains measures 44 through 51, with measure numbers 44 and 4 indicated above the staff. Dynamics include *f*. The fifth staff contains measures 52 through 58, with measure numbers 52 and 3 indicated above the staff. Dynamics include *mf*, *rit.*, *ff*, and *mp*. The sixth staff contains measures 59 through 64, with measure numbers 2, 4, and 4 indicated above the staff. Dynamics include *f* and *ff*. The seventh staff contains measures 65 through 70, with measure numbers 2 and 4 indicated above the staff. Dynamics include *mp*, *mf*, and *mp*. The score concludes with a *rit.* marking.

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DON'T CRY FOR ME ARGENTINA

from the opera EVITA

1st F HORN

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by MICHAEL SWEENEY

ARCHIV
A/13-N/169

Moderately slow

2

p

13

Bar. *mf*

20

mp *mf* *mp*

28

35

f

mp *f* *mp* *mf*

legato

44

f *mp*

52

Majestic

mf *rit.* *ff* *fp*

f *ff* *f* *mf*

mp *mf* *mp* *rit.*

DON'T CRY FOR ME ARGENTINA

from the opera EVITA

Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by MICHAEL SWEENEY

2nd F HORN

ARCHIVO
A/13-N/169

Moderately slow

2

p

13

Bar. *mf*

Play

mp *mf*

20

mp

28

3

3

35

f *mp* *legato* *f* *mp* *mf*

44

f *mp*

52

Majestic

3

3

ff

rit.

ff

f

mp *mf* *mp* *rit.*

DON'T CRY FOR ME ARGENTINA

from the opera EVITA

Lyrics by TIM RICE
 Music by ANDREW LLOYD WEBBER
 Arranged by MICHAEL SWEENEY

ARCHIVO
 A/13-N/169
 1st TROMBONE

Moderately slow

2

p

13 3

20

p *mp* *mf* *mp*

Soli 28 *mf*

3 3 35 *f*

mp *legato* *f* *mp* *mf*

44 *f* *mp*

Majestic 52 *ff* *mp* *f* *ff*

f *mf*

mp *mf* *mp* *rit.*

DON'T CRY FOR ME ARGENTINA

from the opera EVITA

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by MICHAEL SWEENEY

2nd TROMBONE

Moderately slow

ARCHIVO
A/13-N/169

2

p

13 3

20

p *mp* *mf* *mp*

28 *Soli* *mf*

35 *f*

44 *f* *mp* *mp* *mf*

52 *Majestic* *mf* *rit.* *ff* *mp* *f* *ff*

mp *mf* *mp* *rit.*

DON'T CRY FOR ME ARGENTINA

from the opera EVITA

3rd TROMBONE

Lyrics by TIM RICE
 Music by ANDREW LLOYD W
 Arranged by MICHAEL SWE

Moderately slow

ARCHIVO
A/13-N/169

2

p

13

3

20

p *mp* *mf* *mp*

28

Soli
mf

35

f

44

mp *legato* *f* *mp* *mf*

52

mf *rit.* *ff* *mp* *f* *f*

Majestic

f *mf*

mp *rit.*

DON'T CRY FOR ME ARGENTINA

from the opera EVITA

Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by MICHAEL SWEENEY

BASSES

Moderately slow

ARCHIVO
A/13-N/169

2

13

20

28

35

44

52 Majestic

3

p

mf

mp

f

legato

rit.

ff

mf

mp

mf

mp

rit.

A HAL LEONARD PUBLICATION

DON'T CRY FOR ME ARGENTINA

DRUMS (Shaker, S.D., B.D.)

from the opera EVITA

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by MICHAEL SWEENEY

ARCHIVO

A/13-N/1 9

Moderately slow

Shaker

mf

B.D. *p*

13

20

mp

28

2 35 9 44

mp

To Sn. Dr.

52

f *ff* *rit.* *ff* *p* *mf* *mf*

p *mp* *rit.*

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DON'T CRY FOR ME ARGENTINA

AUXILIARY PERCUSSION
(Claves, Sus. Cym)

from the opera EVITA

ARCHIVO

A/13-N/169

Lyrics by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by MICHAEL SWEENEY

Moderately slow

Claves

mf

2

13

To Sus. Cym.
(soft mallets)

20

p *mf*

2

To Claves

Claves

28

mf

To Sus. Cym.

2

35

p *mf*

4

p *f*

To Claves

44

mf

2

To Sus. Cym.

rit

Sus. Cym.

52

p *ff*

2

f *ff*

f

2/4

4/4

3

p *mf*

p *mf* *p*

p *rit.* *mp*