



Federación Andaluza de Bandas de Música
Delegación de Almería

EL ABANICO

Pasodoble

Alfredo Javaloyes



Repertorio
Federband

Copia privada para uso interno y exclusivo de la Federación Andaluza de Bandas de Música –FEDERBAND–

EL ABANICO

Paso-doble



Guión en DO

Alfredo Javaloyes

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①




First system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats, with a *p* dynamic and a *Pral.* marking. The third staff has a bass clef and a key signature of three flats, with a *p* dynamic and a *Tenr. Bdno* marking. The fourth staff has a bass clef and a key signature of three flats, with a *p* dynamic. The fifth staff has a bass clef and a key signature of three flats, with a *p* dynamic. The system ends with a double bar line.



Second system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of three flats, with a *cresc.* marking. The second staff has a treble clef and a key signature of three flats, with a *f* dynamic. The third staff has a bass clef and a key signature of three flats, with a *f* dynamic. The fourth staff has a bass clef and a key signature of three flats, with a *cresc.* marking. The fifth staff has a bass clef and a key signature of three flats, with a *f* dynamic. The system ends with a double bar line.

12



Third system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of three flats, with a *p* dynamic. The second staff has a treble clef and a key signature of three flats, with a *p* dynamic. The third staff has a bass clef and a key signature of three flats, with a *p* dynamic. The fourth staff has a bass clef and a key signature of three flats, with a *p* dynamic. The fifth staff has a bass clef and a key signature of three flats, with a *p* dynamic. The system ends with a double bar line.

2^a *con 8^a Tutti* *Tutti*

f *Tutti* *Flis. Trpts* *f* *Tutti*

Saxs

y 8^a Tutti

Flis. Trpts. *f* *Tutti*

P. Sax. Trpts. *f*

3^{na}

y 8^a loco *Clar. F.*

p *Alto*

De
a
y
salta

Fl. Rql. Pral *y 8^a*

sf *Clar* *Alto*

p

y 8^a p

Trptas *cresc.* *3* *3* *3* *sf* *p*

cresc. *sf* *p*

sf

First system of musical notation, featuring three staves. The top staff has a melodic line with a *cresc* marking. The middle staff contains a complex rhythmic pattern with *p* and *cresc* markings. The bottom staff has a bass line with *cresc.* markings.

Second system of musical notation, featuring three staves. The top staff includes a *f* marking and a *Trpas* marking. The middle staff has *sf* and *p* markings. The bottom staff has *f* markings.

Third system of musical notation, featuring three staves. The top staff has a *p* marking. The middle staff has a *p* marking. The bottom staff has a *p* marking.

Fourth system of musical notation, featuring three staves. The top staff has a *1^a* and *2^a* marking. The middle staff has a *Sax.* marking. The bottom staff has a *f* marking. The system concludes with a double bar line and a *Crescendo e Garra* marking.

Flauta

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Paso-doble

Alfredo Javaloyes

8 4

f *p*

1ª 2ª

f *p* *f* *f*

f *p* *sf* *p*

sf *p*

sf *p*

f 1ª 2ª

f

De B a B

Oboe

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Paso-doble

Alfredo Javaloyes

8

mf

f

p

p

f

p

f

f

p

f

p

sf — *p*

sf — *p*

sf — *p*

f

p

1^a

2^a

De S a S

1^a

2^a

Fagot

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Paso-doble

Alfredo Javaloyes

The musical score for Fagot is written in 2/4 time and consists of seven staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a pp (pianissimo) dynamic, followed by p (piano) and mf (mezzo-forte). It includes a first ending bracket labeled 1^a and a second ending bracket labeled 2^a .
- Staff 2:** Features a f (forte) dynamic, followed by p (piano) and $cresc.$ (crescendo). It includes a first ending bracket labeled 1^a and a second ending bracket labeled 2^a .
- Staff 3:** Includes a f (forte) dynamic, followed by p (piano) and f (forte). It includes a first ending bracket labeled 1^a and a second ending bracket labeled 2^a .
- Staff 4:** Features a p (piano) dynamic, followed by f (forte) and p (piano). It includes a first ending bracket labeled 1^a and a second ending bracket labeled 2^a .
- Staff 5:** Includes a sf (sforzando) dynamic, followed by p (piano) and sf (sforzando). It includes a first ending bracket labeled 1^a and a second ending bracket labeled 2^a .
- Staff 6:** Features a sf (sforzando) dynamic, followed by p (piano) and f (forte). It includes a first ending bracket labeled 1^a and a second ending bracket labeled 2^a .
- Staff 7:** Includes a p (piano) dynamic, followed by f (forte) and f (forte). It includes a first ending bracket labeled 1^a and a second ending bracket labeled 2^a .

The score concludes with a final f (forte) dynamic and a repeat sign.

Requinto Mib.

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Paso-doble

Alfredo Javaloyes

8

mf

f

p

f

1ª 2ª

p

f

f

2

f

p

De a

sf

p'

sf

p

sf

p

1ª 2ª

f

Clarinete Principal

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Paso-doble

Alfredo Javaloyes

1. *pp*

2. *mf*

3. *f*

4. *p*

5. *p*

6. *cresc.*

7. *f*

8. *p*

9. *f*

10. *f*

11. *p*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

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21. *f*

22. *f*

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Clarinete 1º A.

EL ABANICO

Paso-doble

Alfredo Javaloyes

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 2/4 time, key of B-flat major, and consists of 12 measures. It features a piano introduction with a key signature change to B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings such as *p*, *mf*, *f*, and *cresc.*, and articulation markings like accents and slurs. The piece concludes with a repeat sign and a final cadence.

Clarinete 2º

EL ABANICO

Paso-doble

Alfredo Javaloyes

pp

f *p* *mf*

f *p* *p* *cresc.*

f *p* *f*

f *p*

De *Sf* a *p*

Sf *p* *Sf* *p* *f*

p *f*

1ª 2ª

Clarinete 3º

EL ABANICO

Paso-doble

Alfredo Javaloyes

pp

mf

f

p

1ª

2ª

De [G-clef, 2/4] a [C-clef, 2/4]

sf

p

sf

p

sf

p

1ª

2ª

p

f

Clarinete Bajo Sib.

EL ABANICO

Paso-doble

Alfredo Javaloyes

The musical score is written for Clarinet in B-flat (Sib.) and is a Paso-doble titled "EL ABANICO" by Alfredo Javaloyes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of eight staves of music. The first staff begins with a key signature change from two flats to one flat (B-flat only) and a 2/4 time signature. The music features various dynamics including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulations such as *sf* (sforzando) and *p* (piano). The score includes several repeat signs, some with first and second endings marked "1^a" and "2^a". The piece concludes with a final *f* (forte) dynamic.

Saxofón Alto MI \flat 1º.

EL ABANICO

Paso-doble

Alfredo Javaloyes

A musical score for a piece titled "Rasou-double". The score is written for two staves, likely representing different vocal parts or instruments. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features various dynamic markings such as *pp*, *p*, *mf*, *f*, *cresc.*, *sffz*, and *sf*. There are also articulation marks like accents (^) and slurs. The score includes several measures with triplets (indicated by a '3') and first/second endings (labeled 1^a and 2^a). A section labeled "De S a C" indicates a change in tempo or mood. The piece concludes with a final cadence. The publisher's name "G. Capra" is visible at the bottom right.

Saxofón Alto MI \flat 2 o .

EL ABANICO

Paso-doble

Alfredo Javaloyes

The musical score is written for Saxophone Alto in B-flat 2nd octave. It is in 2/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (pp, mf, f, cresc., sf, p), articulation (accents, slurs), and repeat signs with first and second endings. The piece is marked as a 'Paso-doble'.

Staff 1: Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure has a pp dynamic. The staff ends with a mf dynamic.

Staff 2: Continues the melody. It includes a f dynamic and a pp dynamic. A repeat sign with a first ending is present.

Staff 3: Features a cresc. marking and a f dynamic. It includes a p dynamic and a repeat sign with first and second endings.

Staff 4: Continues the melody with a p dynamic and a f dynamic.

Staff 5: Includes a p dynamic and a sf dynamic. A repeat sign with a first ending is present.

Staff 6: Features a sf dynamic and a p dynamic. It includes a f dynamic and a repeat sign with first and second endings.

Staff 7: Continues the melody with a p dynamic and a f dynamic. It includes a repeat sign with first and second endings.

Saxofón Tenor Si \flat 1º.

EL ABANICO

Paso-doble

Alfredo Javaloyes

pp

3

p

mf

f

pp

p

cresc.

f

p

f

p

f

De S a C

sf

p

sf

p

f

p

f

f

Cuarto

Saxofón Tenor Si \flat 2º.

EL ABANICO

Paso-doble

Alfredo Javaloyes

The musical score is written for Saxophone Tenor in B-flat 2nd position. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo/style is marked 'Paso-doble'. The score is composed of seven staves of music. Dynamics include *pp*, *p*, *mf*, *f*, *cresc.*, *sf*, and *p*. There are several trills and triplets indicated. The piece includes first and second endings, marked '1ª' and '2ª'. The score concludes with a final cadence.

Fiscorno $\text{Si} \flat 1^{\circ}$.

EL ABANICO

Paso-doble

Alfredo Javaloyes

1^a 2^a cresc. 1^a 2^a De 1^a 2^a

pp *ff* *p* *mf* *f* *p* *sf* *p* *sf* *p* *f* *ff*

Fiscorno $\text{Si}\flat 2^{\circ}$.

EL ABANICO

Paso-doble

Alfredo Javaloyes

8

pp *mf*

f *pp* *p*

p *f* *p* *f*

p *f* *p* *f*

De 8 a 10 *sf* *p* *sf* *p*

sf *p* *f*

1ª 2ª

1ª 2ª

Trompeta 1º.

EL ABANICO

Paso-doble

Alfredo Javaloyes

8

mf

f

p

cresc.

f

p

1ª

2ª

f

p

ff

De *S* a *Φ*

sf

sf

sf

f

p

ff

1ª

2ª

ff

The musical score is written for a single trumpet part (Trompeta 1º) in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The piece is titled 'EL ABANICO' and is a 'Paso-doble' by Alfredo Javaloyes. The score consists of seven staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket labeled '8'. The second staff features a crescendo marking and a dynamic of *f*. The third staff has first and second ending brackets labeled '1ª' and '2ª' respectively, with dynamics of *f*, *p*, and *ff*. The fourth staff includes a key change from Bb to B natural, indicated by a 'De S a Φ' marking, and a dynamic of *ff*. The fifth staff starts with a dynamic of *sf* and includes a first ending bracket labeled '3'. The sixth staff continues with a dynamic of *f* and includes a first ending bracket labeled '3'. The seventh staff begins with a dynamic of *p* and includes a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª', both leading to a final dynamic of *ff*.

Trompeta 2º.

EL ABANICO

Paso-doble

Alfredo Javaloyes

The musical score for Trompeta 2º of "El Abanico" by Alfredo Javaloyes is written in 2/4 time. The key signature has one flat (Bb). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *mf* and *f*. The second staff continues the melody with dynamic markings of *p* and *f*. The third staff includes first and second endings, marked with 1ª and 2ª. The fourth staff features a key change to two flats (Bb and Eb) and includes the text "De S a C" with a key signature change symbol. The fifth staff continues the melody with dynamic markings of *sf* and *p*. The sixth staff concludes the piece with dynamic markings of *sf* and *f*, and includes first and second endings, marked with 1ª and 2ª.

Trompa MI \flat 1 o y 2 o .

EL ABANICO

Paso-doble

Alfredo Javaloyes

pp

3

3

3

3

2 3 4

cresc.

f

p

ff

1^a

2^a

De $\text{[G-clef]} a \text{[C-clef]}$

sf = p

2 3 4

sf = p

sf

1^a

2^a

ff

Trompa MI \flat 3º y 4º.

EL ABANICO

Paso-doble

Alfredo Javaloyes

6
p *mf* *f*
pp *p* *cresc f*
1ª *2ª* *p* *f* *p*
ff *De S a C* *sf=p*
sf=p *sf=p*
f *p* *1ª* *2ª* *f*

Trombón 1º.

EL ABANICO

Paso-doble

Alfredo Javaloyes

8

mf *f*

p *cresc.* *f*

ff *ff*

De *S* a *Φ* *sf* *p*

sf *p* *f* *p*

ff

1ª 2ª

1ª 2ª

Trombón 2º.

EL ABANICO

Paso-doble

Alfredo Javaloyes

8

mf *f*

p *cresc.* *f*

p *ff* *ff*

De S a O *sf* *p*

sf *p*

ff

Trombón 3º.

EL ABANICO

Paso-doble

Alfredo Javaloyes

8

mf

f

p

cresc.

f

1ª

2ª

ff

ff

De a

sf — *p*

ff

2

3

4

f — *p*

2

3

4

sf — *p*

f

p

1ª

2ª

ff

Bombardino en DO 1º.

EL ABANICO

Paso-doble

Alfredo Javaloyes

[S]

pp *mf*

p *p*

cresc *f* *p*

1^a

f *p* *f* *p* *f*

De [S] a [Φ]

sf *p* *sf*

p *f* *p* *f*

1^a 2^a

p *ff*

Bombardino en DO 2º.

EL ABANICO

Paso-doble

Alfredo Javaloyes

pp *p* *mf*

f *p* *p*

cresc. *f* *p*

f *p* *f* *p* *f*

De *a* *sf* *p* *sf* *p*

sf *p* *f*

p *f*

Bajo en DO

EL ABANICO

Paso-doble

Alfredo Javaloyes

[illegible]

Timbales

EL ABANICO

Paso-doble

Alfredo Javaloyes

The musical score is written for Timbales in 2/4 time. It consists of six staves of music. The first staff begins with a key signature of two flats (Bb and Eb) and a common time signature of 2/4. The first measure is marked with a box containing the letter 'S' and a fermata with the number 7 above it. The second measure is marked with a box containing the letter 'O'. The third measure is marked with a box containing the letter 'S' and a fermata with the number 6 above it. The fourth measure is marked with a box containing the letter 'O'. The fifth measure is marked with a box containing the letter 'S' and a fermata with the number 3 above it. The sixth measure is marked with a box containing the letter 'O' and a fermata with the number 2 above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The score is divided into two sections by a double bar line. The first section is marked with a box containing the letter 'S' and the second section is marked with a box containing the letter 'O'. The score ends with a double bar line.

7

p *mf*

6

f *p*

3

2

f

De *S* a *O*

f *sf*

6

sf *f*

6

2

sf *f*

6

f

Caja

EL ABANICO

Paso-doble

Alfredo Javaloyes

7

p *mf* *f* 3

p *p* *cresc.*

f *p* *f*

2 2 Trig. De a

sf *p* *f* *p*

f *p* *f*

p *f*

Bombo

EL ABANICO

Pasodoble

Alfredo Javaloyes

The musical score for "El Abanico" is written for Bombo and consists of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations and performance markings:

- Staff 1:** Starts with a key signature change from one sharp to one flat (B-flat). It begins with a measure marked "8" and a dynamic of *p* (piano). The melody features eighth and sixteenth notes, with a crescendo leading to a *f* (forte) section. It ends with a repeat sign and a *p* dynamic.
- Staff 2:** Continues the melody with a *cresc* (crescendo) marking, followed by a *f* section and a *p* section.
- Staff 3:** Features a first ending marked "1ª" and a second ending marked "2ª". It includes a *f* section and a measure marked "2".
- Staff 4:** Includes a *Triglo* (triglo) marking and a key signature change from one flat to one sharp (F#). It features a *f* section and a measure marked "2".
- Staff 5:** Continues the melody with a *f* section and a *p* section. It includes a measure marked "2".
- Staff 6:** Features a first ending marked "1ª" and a second ending marked "2ª". It includes a *f* section and a *p* section.