

INTERMEDIO

Fliscorno 1.º

Allegretto

ff

1 7 2

2 3 2 3 4 5 6 1 2 3 4 5 6 7

p *pp*

4

2 3 4 5 6 7 8 9 10 1 5 14

cres...cen...do dimi-nuen-do

3 6 10 Silencio 1 7 3 1^a Trompa 8

5 9 4

1 10 4 2 11 # 4 ben marcato

12

13

p *cres* *cres* *mollo* *cres*

14

15 4 16 a tempo

ff *rall* *ff*

sempre slacc

V.S.

Fliscorno 1.º

17

All.º Mosso con brio

5

18

2

mf

1ª Trompa

pp

20

21

8

22

3

Oboe

23

Cornelin

24

25

26

27

28

29

molto

cresc

fff tutta forza

30

31

pp

ff

INTERMEDIO

Fliscorno 2.º

V. Nowak X

Allepretto

Allegretto

16 4 24 5 14 3

6 10 Silencio 1 7 3

Trompa 8

Flis 5 9 Trompa

Fliscorno 10 Trompa

11 4 ben marcato

1 12

1 13 12 14 1

1 1 1 1

15 4 3

ss f ff p cresc. rall V. S.

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Fliscorno 2.º

16 *2 tempo* *sempre slacc* 1

17

Allº mosso con brio 5 *sf*

18 4 *mf*

19 8 20 8 21 8 22 8

23 15 *Cornelln* 24 *p*

25 3 1 *f* *7rompa* *sf*

26 1 7rompa 1 *sf*

27 3 *p*

28 *cres...* *cen...*

29 *do...* *molto* *fff* *tutta forza*

30 1 1 1

31 *pp* *sf*

LA BODA DE LUIS ALONSO

INTERMEDIO

G. GIMÉNEZ

Trompa 1.^a (en Mi b.)

All.^{mo}

ff

1 7

2

3 6 7 4 4 5

p

p

p

Cres. cen do dim

1 5 19 6

p

Silencio 1 7 3

8

ff

1 9

p

10

11 3

ff ben marcato

1 12

1

13

p

cresc. cres cen do

14

molto

15

p cresc. ff

3

rall. v.s.

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Trompa 1.^a (en Mi b.)

16 *alpo* *fff*

sempre slacc 17

18 *f*

19 *pp*

20 2 3 4 5

21 *p* 3

22 *p* 3

23 *sf*

24 3

25 1

26 1

27 1

28 5 6 7 8 9 10 11 12 13 14 29 *cres. cen. molto* *fff tutta forza*

30 2 3 4 5 6 7 8

31 *pp* *sf*

LA BODA DE LUIS ALONSO

INTERMEDIO

G. GIMENEZ

Trompas 2.ª y 3.ª (en Mi b.)

Allegretto

The musical score is written for two Trompas (Trombones 2 and 3) in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 15 measures, each numbered in a box. Measure 1 starts with a forte (ff) dynamic and a triplet of eighth notes. Measure 2 continues the triplet. Measure 3 has a mezzo-forte (mf) dynamic and a triplet. Measure 4 has a piano (p) dynamic and a triplet. Measure 5 has a piano (p) dynamic and a triplet. Measure 6 has a piano (p) dynamic and a triplet. Measure 7 has a piano (p) dynamic and a triplet. Measure 8 has a piano (p) dynamic and a triplet. Measure 9 has a piano (p) dynamic and a triplet. Measure 10 has a piano (p) dynamic and a triplet. Measure 11 has a piano (p) dynamic and a triplet. Measure 12 has a piano (p) dynamic and a triplet. Measure 13 has a piano (p) dynamic and a triplet. Measure 14 has a piano (p) dynamic and a triplet. Measure 15 has a piano (p) dynamic and a triplet. The score includes various musical notations such as triplets, slurs, and dynamics. There are also some handwritten annotations like 'dimi' and 'nu' in measure 5, and 'cres' and 'cen' in measure 14. The score ends with a 'rall' (rallentando) marking and a 'V.S.' (Vincenzo Scacchi) signature.

ff (a2) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

dimi nu en do *cres cen do* *Silencio* *do mollo* *rall* *V.S.*

Trompas 2.^a y 3.^a (en Mi b)

16 (a2) *ss a tempo* *sempre stacc* 1

17 *All° Mosso con brio* 5

18 4 19 7 20 (a2) *pp*

21 3 22 3

(a2) 23 13 *p*

24 3 3 3 25 1 1 *sf*

26 1 *sf*

27 4 1 *p*

28 *cres*

29 *fff tutta forza*

30 3 4 5 6 7 8

31 *pp*

The musical score is written for two parts, Trompas 2.^a and 3.^a, in E-flat major. It consists of 31 measures. The notation includes various dynamics such as *ss* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *fff* (fortississimo). There are also performance instructions like *a tempo*, *sempre stacc* (always staccato), *All° Mosso con brio* (Allegro Mosso with spirit), and *tutta forza* (with all force). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with fingerings (1, 3, 4, 5, 6, 7, 8) and articulation marks like accents and slurs.

INTERMEDIO

Trompeta 1^a

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Trompeta 1^a

16 *a tempo*

ss

siempre slac.

1

17

All^o mosso con brio

18

ss

19 8 20 8 21 8 22 7 23

psf *sf*

24

25 1

26 12 27 1

p

28 8

cres

29 10 11 12 13 14

1^o 2^o 3^o 4^o 5^o

cen do mollo *ff tutta forza* *2^o* *2^o* *2^o*

30 2 3 4 5 6 7 8

31

pp *ss*

INTERMEDIO

Trompeta 2.º

Allegretto

1 7 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1 4 24 5 1

pp muy pian

1 3^{fl} 1 1 2

6 11 Silencio 1 7 8 7 5 9 1^a Tpa

10 11 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 1 13 12 14 1

15 4 3

ff cresc

16 a tempo >>> >>>

ff

Sempre slacc

1 17

All. mosso con brio

18 4

19 8 20 8 21 8 22 8 23 15 Cornelia 1^a 24

1 3 3 7 26 12 27 1 2 3

4 5 6 7 28 8 9 10 11 12 13 14 29 2 3 4 5 6 7 1

crescen... molto... ff


1 1 1 30 2 3 4 5 6 7 8

31

pp

INTERMEDIO

Trombón 1.º

 Largas
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X

LA BODA DE LUIS ALONSO

INTERMEDIO

G. GIMÉNEZ

Trombón 2.

Allegretto

ff

1 7 2 1 1

1 3 16 4 24 5 14 3 6 11 *Silencio*

1 7 7 8

1 9 6 10 7 11 2 3 4 5 6

p *ff* *p*

12

13 *p* *cres...* *cen...* *do...* *molto*

14 *sf* *sf* *sf* *sf* *p* *cres...*

3 16 1 17

rallo sf a tempo

sempre stacc *Allº mosso con brío*

18 2 3 4 5 6 7 19 8 20 6 21 8 22 8 23 15

ff *p*

Trombon

24 3 3 25 7

26 12 27 1 28 29

p *cres...* *cen...* *do...* *molto* *ff*

tutta forza

1 30 31

pp *ff*

LA BODA DE LUIS ALONSO

INTERMEDIO

G. GIMÉNEZ

Trombón 3.º

Allegretto

The musical score for Trombone 3 consists of 31 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions include *ff*, *p*, *Silencio*, *cresc*, *ff*, *rall*, *ff*, *al tempo*, *Siempre slacc*, *Allº mosso con brio*, *Trªon*, *lulla forza*, *cres...cen...do...molto*, and *ff*. Fingerings are indicated by numbers 1 through 7. The score concludes with a *p* dynamic marking.

Jimenez

LA BODA DE LUIS ALONSO

« Intermedio »

Fagot 2^a

Handwritten musical score for Fagot 2^a, titled "LA BODA DE LUIS ALONSO" and "Intermedio". The score is written on ten staves in 3/8 time, featuring various musical notations including notes, rests, and dynamic markings. The piece is marked "Finis" at the beginning and "Allegro" at the end. The score includes 13 numbered measures.

Measures 1-13:

- Measure 1: 3/8 time signature, key signature of one flat (B-flat), first measure.
- Measure 2: Second measure.
- Measure 3: Third measure.
- Measure 4: Fourth measure.
- Measure 5: Fifth measure.
- Measure 6: Sixth measure.
- Measure 7: Seventh measure.
- Measure 8: Eighth measure.
- Measure 9: Ninth measure.
- Measure 10: Tenth measure.
- Measure 11: Eleventh measure.
- Measure 12: Twelfth measure.
- Measure 13: Thirteenth measure.

31
p cresc - molto cresc

14

15
p cresc
Rit. a tempo
Semplice Fluc

16

17

18
All. lento con brio

19
(Sax baritone)

20

21

22

23

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are circled. The text "cresc" and "molto" appears below the staves, along with the instruction "tutta forza" under measure 29.

24

25

26

27

28

29

30

cresc

molto

tutta forza

Handwritten musical score on three staves. The notation includes various rhythmic values and accidentals. Measure numbers 31 and 32 are circled. The text "pp" appears below the staves.

31

32

pp

LA BODA DE LUIS ALONSO

INTERMEDIO

G. GIMÉNEZ

Bombardino 1.º

Allegretto

The musical score is written for Bombardino 1.º and consists of 15 numbered measures. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for 'stacc' (staccato), 'silencio' (silence), 'ben marcato' (well marked), 'molto' (much), and 'rall V.S.' (rallentando). The score is divided into sections by measure numbers 1 through 15. The first section (measures 1-4) starts with a *ff* dynamic. The second section (measures 5-8) starts with a *p* dynamic. The third section (measures 9-12) starts with a *ff* dynamic. The fourth section (measures 13-15) starts with a *p* dynamic. The score ends with a *rall V.S.* marking.

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Bombardino 1.º

16 *sf* *fa tempo* *siempre stacc* 1

17 *Allº mosso con brio* 1 *p* 1 *mf* 18

19 *f* *con fuoco* 7 2ª Trompa 20 *pp* 2 3 4 5

21 1 3 *p* 22 3 *p*

23 *sf*

24 3 *p*

25 1 *sf* 1 *sf* *sf*

26 1 *sf* 1 *sf* *f*

27 1 *p*

28 2 3 4 2 3 4 *cres... cen... do mollo...*

29 *sf* *tutta forza* 2 3 4 5 6 7

30

31 *pp* *sf*

Q

LA BODA DE LUIS ALONSO

Bombardino 2.º

The musical score for Bombardino 2.º consists of 17 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Staccato:** Indicated by 'stacc' and 'sempre stacc'.
- Ben marcato:** Indicated by 'ben marcato'.
- Molto cres:** Indicated by 'molto cres'.
- mf:** Mezzo-forte.
- f:** Forte.
- ff:** Fortissimo.
- p:** Piano.
- cresc:** Crescendo.
- rall. ff a tempo:** Ritardando fortissimo to tempo.
- All.º Mosso con brio:** Allegretto Mosso with spirit.

The score is marked with measure numbers 1 through 17, and some measures contain specific rhythmic values like 24, 14, 3, 10, 5, 4, 3, 16, and 8. The key signature is one sharp (F#).

V. S.

Bombardino 2.º

Musical score for Saxophone and Piano, measures 18-29. The score is written for a Saxophone (Sax: baritono) and Piano (P). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, pp, ff). Measure numbers 18 through 29 are indicated in boxes. The score concludes with the word "tutta" in measure 29.

LA BODÀ DE LUIS ALONSO

INTERMEDIO

G. GIMENEZ

Bajo 1.

Allegretto

The musical score is written for a single bass line (Bajo 1) in 2/4 time. It consists of 15 staves of music. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *cres* (crescendo), and *molto*. There are also articulations like accents (>) and slurs. The score is divided into measures, with some measures numbered 1 through 15. The piece ends with a 'rall. v.s.' (rallentando, very slowly) marking. The music features a mix of eighth and sixteenth notes, with some rests and trills.

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Bajo 1.

16 *ff* *a tempo*

17 *All^o mosso con brio*

18 2 3 4 5 6

19 1 *p*

20 2 3 4

21 2 3 4

22 2 3 4 5 6

23 15 *p*

24 2

25 *p* *f* *p* *f* *p*

26 2 3 4 5 6 *ff* *p*

27 1 *p*

28 2 3 4 *cres* *cen*

29 *do* *molto* *ff* *tutta forza*

30 1

31 *pp* *ff*

G. GIMÉNEZ

Allegretto

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Bajo 2.º

16 *sf* a tempo

17 *All.º mosso con brio*

18 *ff*

19 *1º solo* *p*

20

21 *2º*

22

23 *15* *p*

24

25

26

27 *p*

28 *cres- - - - - cen*

29 *do* *Molto* *ff* *tutta forza*

30

31 *pp*