

INTERMEDIO

G. GIMÉNEZ

Flauta y Flautin

[illegible]

V.S.

Flauta y Flautin *All^o mosso con brio*

Musical score for Flute and Flauto piccolo, measures 1-31. The score is written for two staves, Flauta (Flute) and Flautin (Flauto piccolo). The tempo is *All^o mosso con brio*. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *con fuoro*, *Solo p*, *Los dos*, *Flautin 2a voz*, *Flauta 8a*, *Flautin 8a*, *Flauta 1*, *Los dos 1*, *Flauta 2*, *Flautin 2*, *cres* (crescendo), *molto*, *sf* (sforzando), *tutta forza*, and *p* (piano). The score also includes measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. The Flautin part is marked *Fin 2a voz* at measure 31.

INTERMEDIO

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Oboe

[illegible]

V.S.

Oboe

17 2 3 4 5 6 7

Allegro molto
con vivo

3 1

18

19 8 20 8 21 8

22 7 23

24

25 1 3

26 1

27

28

29 *cresc.* *ff* *tutta forza* *cres.* *con* *do*

30 1 2 3 4 5

31 *pp*

cres *ff*

Allegretto

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key markings include *ff* (fortissimo), *p* (piano), *dim* (diminuendo), *liperissimo* (very little), *cres* (crescendo), *cres molto* (very much crescendo), and *fff* (fortississimo). The piece concludes with the instruction *a tempo*. The notation is arranged in a standard musical score format, with measures numbered 1 through 16. The instruments involved include Flute (Flauta), Oboe (Oboe), and Violoncello (Violoncello).

Requinto

2 3 4 5 **17** 6 7 8 9 10 11 12.

All^o Mosso con brio

1 *mf* *sf* **18**

con fuoco **19** *ff* *flaut.*

20 *sf* **21** *p* **22** **23** *sf* *sf*

sf *sf* **24** *3* *p* **25** *sf* **26** *p* *sf* *p*

27 **28** *cres* *cres* *ten* *do* *molto* *sf* **29**

2 3 4 5 6 **30** 2 3 4 5 6 7 8

31 *pp* *sf*

This musical score is for a Requinto part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'All^o Mosso con brio'. The score is divided into measures, with measure numbers 17 through 31 marked in boxes. Dynamic markings include *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *ten* (tenuto), and *do* (ritardando). There are also performance instructions like 'con fuoco' and 'flaut.' (flute). The notation includes various note values, rests, and slurs.

X

LA BODA DE LUIS ALONSO

INTERMEDIO

G. GIMÉNEZ

Clarinete pral.

Allegretto

ff

pp

mf

staccato

cresc.

do

diminuendo

p

ligerísimo

vuola vuola

con fuoco

ff

cresc.

molto

pp

ff

rall

ff a tempo

V.S.

Clarinete pral.

Allegro mosso con brio

f 2 3 4 5 6 *p* 8^a
mf *loco* *ff* 18 2 3 4 5 6 7
 19 *ligero* 2 3 4 5 6 7 20 8 9 10 11 12 13
 21 22 23 2 3 4 5 6 7 8 9 10 11
sf *p* 24 *p* *f* *p*
 25 *f* *p* *f* *p*
 26 *p* *ff*
 27 *p*
 28 *cres* *cen*
 29 *do* *molto* *cres* *ff* *tutta forza*
 30 2 3 4 5 6
 31 *pp* *ff*

LA BODA DE LUIS ALONSO

INTERMEDIO

G. GIMÉNEZ

Clarinetes 1.º

Allegretto

1 *sf* 2 *sf* 3 *stac* 4 *p* 5 *p* *ligerissimo* 6 *p* *Vuota Vuota* 7 8 9 10 11 12 13 *cres.* 14 15 16 *Rall. - - sf a tempo* V.S.

Detailed description: The musical score is written for Clarinet 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The score consists of 16 numbered measures. Measure 1 starts with a forte (sf) dynamic. Measures 2 and 3 continue with sf. Measure 4 has a piano (p) dynamic. Measure 5 is marked 'ligerissimo'. Measure 6 is marked 'p'. Measure 7 has a forte (sf) dynamic. Measure 8 has a forte (sf) dynamic. Measure 9 has a forte (sf) dynamic. Measure 10 has a forte (sf) dynamic. Measure 11 has a forte (sf) dynamic. Measure 12 has a forte (sf) dynamic. Measure 13 has a crescendo (cres.) dynamic. Measure 14 has a forte (sf) dynamic. Measure 15 has a forte (sf) dynamic. Measure 16 ends with a 'V.S.' (Fine) marking. The score includes various articulations such as accents, slurs, and staccato (stac). The dynamics range from piano (p) to fortissimo (sf).

Clarinetes I.º

2 3 4 5 6 7 8 9 10 11 12 13 14 15 17

All^o mosso con brio

mf

ff

18 2 3 4 5 6 7 19 1

p

20

21

22

23

p

24

25

p

26

ff

27

p

28

cres *cen* *do*

29

molto *ff tutti forza*

30

31

pp *ff*

LA BODA DE LUIS ALONSO

INTERMEDIO

G. GIMENEZ

Clarinetes 2.^{as}

Alleg^{ro}
ff

1

2

3 *Staccato*
mf

4
p

5
p

6
ff
p

7 *Vuota Vuota*
p

8

9
ff
p

10 *Confusio*
ff

11
ff

12
ff

13
p
cres

14
cres
molto
cres

V.S.

Clarinetes 2.^o

15 2 3 4 6 7 8 16 9

p *ff* *rall* *ff alpo*

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 17 33 34 35 36 37 38 39

p *mf* *mf* *ff*

18

19 1 *ligero* *p*

20 21 2 3 4 5

6 7 8 22 9 10 11 23

p *sf*

24 *p* *f* *f* *p*

25 *f* *p* *ff*

26 *p* *ff*

27 *p*

28 *cres.* *cen.* *do* *molto*

29 *tutta forza* 2 3 4 5 6 7

30 2 3 4 5 6 7 8.

31 *pp* *ff*

LA BODA DE LUIS ALONSO

INTERMEDIO

G. GIMÉNEZ

Clarinetes 3."

Allegretto

1 *sf*

2 *sf*

3 *stacc*

4 *p*

5 *cres* *dim.*

6 *pp*

7

8

9

10

11

12

V.S.

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Clarinetes 3.º

13 *p* *cres* *cres* *molto*

14

15 *p* *ff* *All. ff* *a tempo*

16 2 3 4 5 6 7 8 9

17 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 *All. Mosso con brio* *p*

18 *mf* *ff* *ff con fuoco*

19 *1* *ligero* *p*

20

21

22

23 1 2 3 4 5 6 7 8 9 10 11 *sf*

24

25 *p* *f* *p* *f* *p*

26 *p* *ff* *p*

27 *p* *ff*

28 *cres*

29 *tutta forza* *cres-cen-do* *molto* *ff*

30

31 *pp* *ff*

La Boda de Luis Alonso

«Clave Bajo»

Handwritten musical score for 'La Boda de Luis Alonso'. The score is written on ten staves, each containing a single line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into ten measures, each numbered from 1 to 10. Measure 1 begins with a treble clef, a 3/8 time signature, and a forte (ff) dynamic. Measure 3 includes a 'stac.' (staccato) marking. Measure 7 is marked 'Silencio.' (Silence). Measure 10 ends with a double bar line and the marking 'V P'. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

1

2

3

4

5

6

7

8

9

10

ff

stac.

Silencio.

V P

(11) *ben Marcato.*

(12)

(13)

(14)

(15)

(16)

(17)

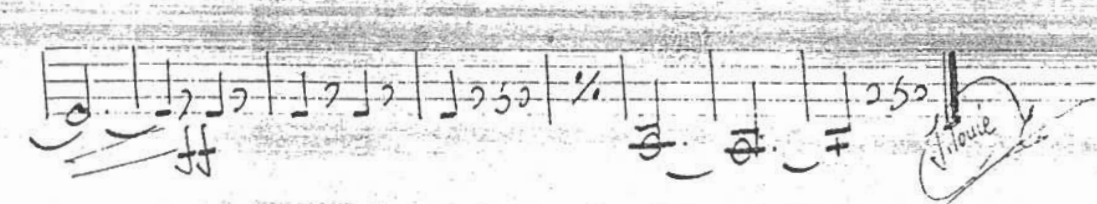
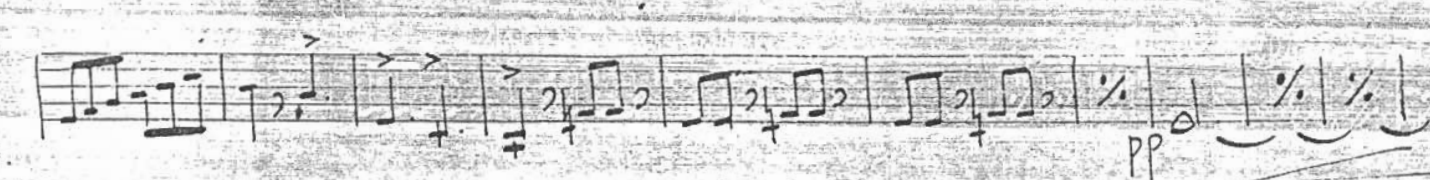
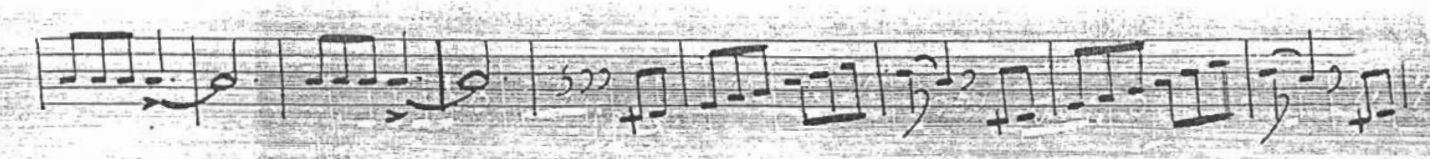
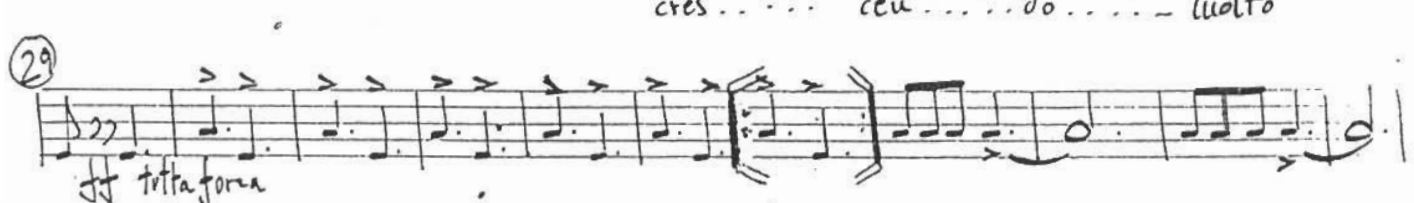
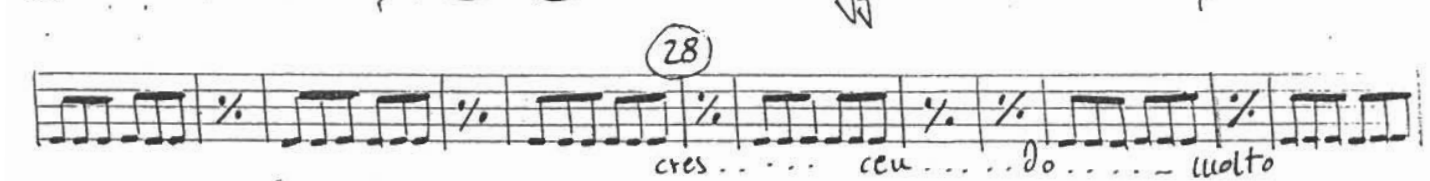
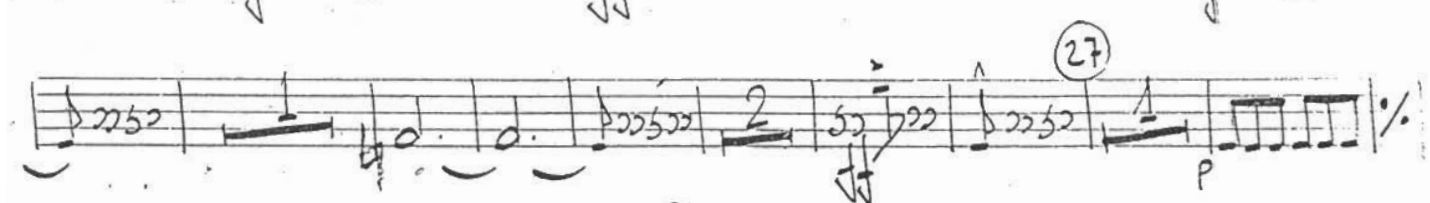
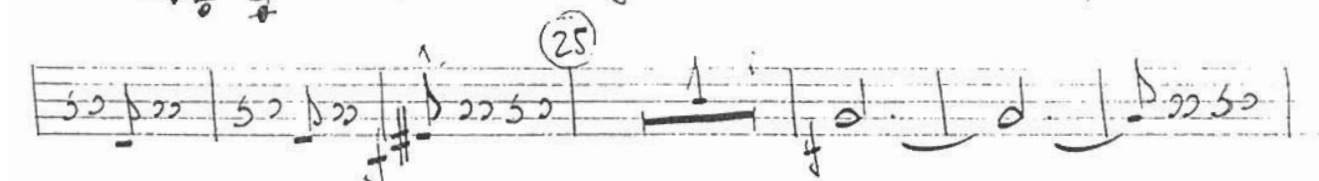
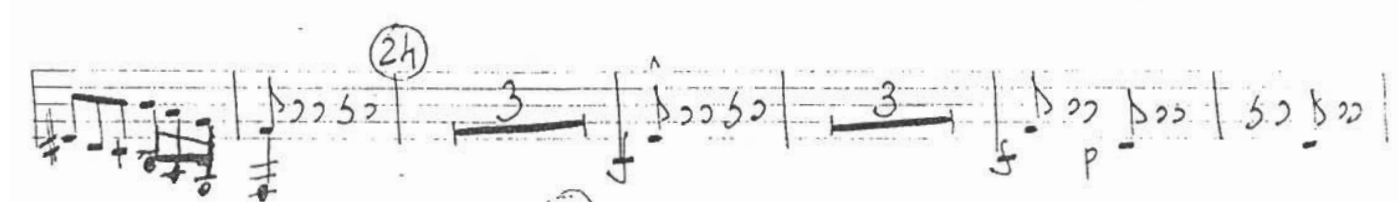
(18)

(19) *Sax. Santoro*

(20)

(21)

(22)



INTERMEDIO

Saxofón alto 1.º (en Mi b.)

[illegible]

Saxofón alto 1.º (en Mi b.)

1 1 15

2 3 4 5 6 7 16 *a tempo* 2 3 4 5 6 7 8 9 10

rall *fff*

11 12 13 14 16 16 17 18 19 20 21 22 23 24 17 25 26 27

28 29 30 31 *Allegro mosso con brio* 1

mf *sf* *confuoco*

18 1 2 3 4 5 6

solo 19 *p* *sf*

20 *sf*

21 3 22 2 *p*

23 *sf* *sf* *sf* *sf* *sf* *sf*

24 *p* *sf* *p* *f* *p*

25 1 *sf* *sf* *sf* *sf*

26 *p* *sf*

27 *p*

28 *cres* *cen* *do* *molto* *sf tutta forza*

2 3 4 5

30 2 3 4 5 6 7 8

31 *pp* *sf*

INTERMEDIO

Saxofón alto 2.º (en Mi b.)

[illegible]



Saxofón alto 2.º (en Mi b.)

16 *rall... ff a tempo*

17

All.º mosso (con brio)

18 *p mf ff*

19 *ff con fuoco*

20 *p*

21 *p*

22 *p*

23 *ff*

24 *p*

25 *f p*

26 *ff p*

27 *ff p*

28

29 *cres... con... do... mollo... tutta forza. ff*

30

31 *pp ff*

LA BODA DE LUIS ALONSO

INTERMEDIO

G. GIMENEZ

Saxofón tenor 1.º (en Si b.)

Allegretto

cen-do dimi-nu-en-do

Silencio

ben marcato

V.S.

Saxofón tenor 1.º (en Si b.)

13 *pp* *cres* *cen* *do* *cres*

14 *molto*

15 *p* *cres* *f*

16 *ff* *mol* *ff* *a tempo*

23 17 23 24 25 26 27 28 29 30 *Allº mosso con brio* *p*

1 *mf* *ff* *f*

18 19 *p*

20 *pp* *pp*

21 2 3 4 5 6 7 8 22 9 10 11

23 *f*

24 *p*

25 *p*

26 *ff* *p*

27 *f* *p*

28 2 3 4 5 28 6 7 8 9 10 11 12 29 *cres* *cen* *do* *molto* *f* *lulla forza*

30

31 *pp* *ff*

LA BODA DE LUIS ALONSO

INTERMEDIO

G. GIMÉNEZ

Saxofón tenor 2.º (en Si b.)

Allegretto

ff

1

2

3

mf stacc

1

4

5

p

cres- - - cen - - - do - - - dimi - nu - en

5

3

6

sf pp

Silencio

1

7

8

1

9

2

3

4

5

6

3

3

3

3

10

pp

2

3

4

5

6

3

3

3

3

11

ff

ff benmarato

1

12

1

13

pp

cres.

cen - - - do

cres.

molto

14

VS.

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Saxofón tenor 2.º (en Si b.)

2 3 4 [15] *p cres f ff*

1 *rall* *fff ff atempo* 2 3 4

17 *Allº mosso con brio*

p *mf* *ff* 1

[18] 2 3 4 5 6 7

[19] 1 2 3 4 [20] 2 3 4

p

[21] *pp* *pp*

[22] [23] *f*

[24] 7 *p*

[25] 7 *ff* [26] *p*

ff

[27] 1 *p* 2 3 4 *cres*

[28] *cen* *do* *molto* [29] *ff tutta forza* 2 3 4 5 6

[30]

[31] *pp* *ff*

LA BODA DE LUIS ALONSO

INTERMEDIO

G. GIMENEZ

Saxofón barítono (en Mi b.)

Allegretto *ff*

1

2

3 *Stacc.* *mp*

4 *p*

cres cen do dimi nuen

5 *p*

6 *p*

Silencio

7 *p*

8 *ff*

9 *p*

10 *ff*

11 *p*

12 *ff*

1

V.S.

Saxofón baritono (en Mi b.)

13 *p* *cres.* *cen* *do* *cres. molto*

14 *p*

15 *p* *cres. f* *ff* *ral. ff*

16 *ff*

17 *ff*

18 *p* *ff* *ff*

19 *ff*

20 *ff*

21 *ff*

22 *ff*

23 *ff*

24 *p* *ff* *p* *ff* *p*

25 *ff* *p* *ff* *p*

26 *ff*

27 *p* *Cres.* *molto* *ff* *tutta forza*

28 *ff*

29 *ff*

30 *pp* *ff*

31 *pp* *ff*