

E♭ CLARINET

46 47 48 49 50 54 55 56 57 58 59 60 62 63 71 72 73 74 79 86 87 88 89 90 91 92 93 94 95 96 98 99 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

rit a Tempo *F I & II* *Lento* *Tempo I* *Moderato* *rit molto*

p *f* *mp* *mf* *ff* *rit* *a Tempo* *Lento* *Tempo I* *Moderato* *rit molto*

E♭ CLARINET

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

Largo *Andante* *poco mosso* *ff*

f *p* *sfz* *f* *tr* *ff* *rit* *sfz p* *ff*

LES MISÉRABLES

CLARINET I B_b

Claude Michel Schonberg
arr.: Marcel Peeters

[illegible]

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Voor Benelux Warner Bros Music Holland B.V.

Authorised edition Molenaar's Muziekcentrale NV, Wormerveer, Holland

03-2107-08

CLARINET I, Bb

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

ff *f* *p* *f* *p* *f* *mp* *mf* *p* *f*

a Tempo *rall*

CLARINET I Bb

94 - 95 96 97 98

rall *ff* *p sub* *mp*

Lento (55)

99 100 101 102 103 104 105

dolce *p* *espr*

106 107 108 109 110

mp

111 112 113 114 115

rit molto *p* *mf*

116 117 118 119 120

rit

Moderato (76)

121 122 123 124 125 126 127 128 129

p

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147

mf

148 149 150 151 152 153 154

155 156 157 158 159 160 161

f

162 163 164 165 166 167 168

169 170 171 172 173 174 175 176 177 178 179 180 181 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 203 204 205 206 207 208 209 210

sfz *p* *mp* *mf* *Andante* (♩ = 88) *p* *f* *pp* *mp* *mf*

Largo (♩ = 60)

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241

mf *poco mosso* *f* *tr* *ff* *sfz* *p* *ff* *rit*

LES MISÉRABLES

CLARINET II B \flat

Claude Michel Schonberg
arr Marcel Peeters

Adagio (♩ = 74) *f* *tr* 1 2 3 4 5 *tr* 6 7 8 9 *rall poco a poco* *ff* 10 11 12 13 14 15 16 *rit* 17 *Allegro* (♩ = 126) *mf* 18 19 20 21 22 23 *Soli* *stacc* 24 25 26 27 *mf* 28 29 30 31 32 33 34 35 36 37 *f*

CLARINET II Bb

38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93.

ff *f* *p* *p* *f* *mp* *mf* *p* *f*

rall *a Tempo*

CLARINET II Bb

rall 94 95 96 97 98

ff *p sub* *mp*

Lento (55) 99 *dolce* 100 101 102 103

1st x tacet

espr 104 105 106 107

108 109 110 *mp*

rit molto

111 112 113 *p*

Tempo I 114 115 116 117 118

mf

rit 119 120 121 122

Moderato (76) *p*

123 124 125 126 127

128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 *mf*

144 145 146 147 148

149 150 151 152 153

154 155 156 157 158

159 160 161 162 163

164 165 166 167 168

169 170 171 172

173 174 175 176 177

178 179 180 181

182 183 184 185

186 187 188 189

190 191 192 193

f

sfz

Largo (♩ 60)

poco rubato

Andante (♩ 88)

mp

mf

p

p

p

p

194 195 196 197 198

199 200 201 202

203 205 206 213

214 215 216

217 218 219

220 221 222 223

224 225 226 227

228 229 230

231 232 233

234 235 236

237 238 239 240 241

f

p

mf

poco mosso

f

tr

ff

ff

sfz p

ff

LES MISÉRABLES

Claude Michel Schonberg
arr · Marcel Peeters

[illegible]

Musical score for "The Rose Tree" (No. 100). The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piece concludes with a final whole note G4. The score includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The tempo is marked "Allegretto". The piece is numbered "100" in the bottom right corner.

45 46 47 48

Voor Benelux Warner Bros Music Holland B V

03-2107-08

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 225 measures, divided into three systems of 75 measures each. The melody is characterized by a simple, folk-like structure with many eighth and sixteenth notes, and frequent ties. The first system ends with a repeat sign. The second system begins with a trill (tr) over the first note. The third system ends with a repeat sign. The score is a single-voice setting of a traditional folk song.

229 230 231

CLARINET III

CLARINET III

Tempo I

49 50 51 52

53 54 55 56

57 58 59 60

rall $(\text{♩} = 68)$

62 63 71 72 73 74

rit *a Tempo*

75 76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91

92 93 94 95 96 97

rall *a Tempo*

98 99 100 101 102 103

Lento $(\text{♩} = 55)$ *1st x tacet*

104 105 106 107 108 109

110 111 112 113 114

mp *rit* *molto*

115 116 117 118 119 120

mf *rit*

121 122 123 124 125 126 127

Moderato $(\text{♩} = 76)$

128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146

mf

147 148 149 150 151 152 153

154 155 156 157 158 159 160

f

161 162 163 164 165 166 167

168 169 170 171 172 173 174

sfz

175 176 177 178 179 180

Largo $(\text{♩} = 60)$

181 184 185 186 187 188

Andante $(\text{♩} = 88)$

LES MISÉRABLES

ALT CLARINET E \flat
Alto Clarinet

Claude Michel Schonberg
arr.: Marcel Peeters

Adagio (♩ 74)

1 2 3 4 5 6 7

f

8 *rall poco a poco*

9 10 11 12 13

Marcato

14 15 16 17 18 19 20

Allegro (♩ 128)

21 22 23 24 25

mf

26 27 28 29 30 31

mf

32 33 34 35

36 37 38

ff

39 40 41 42

ff

43 *simile* 44 45 46 47

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ALT CLARINET (Alto Clarinet)

48 49 50 51 6

p sub

57 58 59 60 61 62 63 64 65 66 67 68

f

rit a Tempo

69 70 71 72 73 74 75 76

mp

77 78 79 80 81 82 83 84 85

mf

86 87 88 89 90

p

91 92 93 94 95 96

a Tempo

97 98 99 100 101

Lento (♩ = 55)

102 1 x tacet 103 104 105 106 107

espr

108 109 110 111 112

mp

113 114 115 116 117 118 119

Tempo I

rit molto

mf

ALT CLARINET (Alto Clarinet)

Moderato (♩ = 76)

120 *rit* 121 125 141 142 *p*

143 144 145 146 147 148 *mf*

149 150 151 152 153 154 155

156 157 3 158 159 160 161 162 163 164 *f*

165 166 167 168 169 170 171 172 173

Largo (♩ = 60)

174 175 176 177 178 179 *p* *mp*

Andante (♩ = 88)

180 181 3 184 185 186 187 *mf* *p*

188 189 190 191 192 193 194 *p*

195 196 197 198 199

200 201 2 203 *rall* 204 205 206 *pp* *mp*

ALT CLARINET (Alto Clarinet)

207 208 209

210 211 212 *mf*

213 214 *poco mosso* 215 *mf*

216 217 218

219 220 (♩ = 78) 221 222 223 224 *f*

225 226 227 228 229 *ff*

230 231 232 233 234 235

236 237 238 *rit* 239 240 241 *sfz p* *ff*

198 199 200 201' 202

203 *rall* 204 205 206 210 213

211 212 213 215 216

poco mosso 214 215 216

217 218 219 220 (♩ = 78) 222 223 224

225 226 227 228 *ff*

229 230 231 232

233 234 235 236

237 238 239 240 241

sfz p *ff*

LES MISÉRABLES

Adagio (♩ = 74) 1 2 3 4 5 6 7

8 *rall poco a poco* 9 10 11 12 13 14

Marcato (♩ = 78)

Allegro (♩ = 126) 15 16 *rit.* 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 *ff*

39 40 41 42 43 44 45 46

sfz *ff* *f*

47 48 49 *p sub*

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 *mp*

72 73 74 75 76 77 78 79 *fp*

80 81 82 83 84 85 86 *p*

87 88 89 90 91 *f*

92 93 94 95 96 97 *a Tempo*

98 99 100 101 102 103 *Lento* (♩ 55) *1 x tacet* *espr*

104 105 106 107 108 109 *p*

110 111 112 113 114 115 116 117 *Tempo I*

118 119 120 121 122 123 124 125 126 127 *Moderato* (♩ 76) *mf*

128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146 147 148 *mf*

149 150 151 152 153 154 155 156 157 158 159 160 *f*

161 162 163 164 165 166 167 168 169 170 171 172 173 *Largo* (♩ 60) *p*

174 175 176 177 178 *mp*

179 180 181 182 183 184 185 *Andante* (♩ 88) *mf*

186 187 188 189 190 191 192 *p*

193 194 195 196 197