

# LES MISÉRABLES

**HOBO I+II**  
**Oboe**

Claude Michel Schonberg  
arr.: Marcel Peeters

Adagio (♩ 74)

trill 1 2 3 4 5 trill

*f*

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

*rall poco a poco*

*ff*

*mf*

*f*

*ff*

*f*

*ff*

*f*

*p*

2e x only

## HOB0 (Oboc)

**THE ROSE TREE**  
 Robert Schumann, Op. 15, No. 1  
 G major, 4/4 time

**First System (Measures 1-64):**  
 - Measures 1-4: Introduction, piano (*p*).  
 - Measures 5-64: Main melody, piano (*p*), with a *rit* (ritardando) marking at measure 62. The tempo is marked *a Tempo* at measure 63.

**Second System (Measures 65-114):**  
 - Measures 65-74: Continuation of the melody, piano (*p*).  
 - Measures 75-84: Continuation of the melody, piano (*p*).  
 - Measures 85-94: Continuation of the melody, piano (*p*).  
 - Measures 95-104: Continuation of the melody, piano (*p*).  
 - Measures 105-114: Continuation of the melody, piano (*p*). The tempo is marked *Lento* (slow) at measure 98 and returns to *a Tempo* at measure 114.

HOB0 (Oboe)

115 116 117 118 119 *mf*

*rit* 120 **Moderato** 121 125 143 *mf*

144 145 146 147 148

149 150 151 156 157 3

158 *tr* 159 160 161 162 *f*

163 164 165 166 167 168 169 170 171

172 173 174 175 176 **Largo** ( $\text{♩} = 60$ ) 3

178 179 180 181 186 **Andante** ( $\text{♩} = 88$ ) 5 1 *p*

*mp* 187 188 189 190 *mf*

191 192 193 194

HOB0 (Oboe)

195 196 197 198

199 200 201 203 *ral* 204 205

206 213 214 *poco mosso* *mf*

215 216 217 218 219 *f*

220 221 222 223 *tr*

224 225 226 227 *ff*

228 230 231

232 234

235 236 237 238 239 240 *tr* *sfz p* *ff*