

PAUKEN (Timbales)

Claude Michel Schonberg  
ari Marcel Peeters

KLOKKENSPEL / XYLOFOON /  
VIBRAFOON / BUISKLOKKEN /  
TAMBOERIJN

Glockenspiel / Xylophone /  
Vibes / Tubular Bells /  
Tambourine

# LES MISÉRABLES

Claude Michel Schonberg  
arr Marcel Peeters

Adagio (♩ 74)

1 9 10 11 12 13 14

chimes

*f*

Allegro (♩ 126)

15 16 17 18 19

Xyloph

*mf*

20 21 24 3

Tamboerijn

27 28 29 30 31 32 3

35 36 37 3

*f*

38 39 40

Xyloph *ff*

41 42 43 44 45

*f*

Xyloph

46 47 48 49

*ff*

50 51

*p*

Mallets

Mallets

# LES MISÉRABLES

SLAGWERK  
Percussion

Claude Michel Schonberg  
arr Marcel Peeters

Adagio (♩ 74)

1 2 3 4 5 6 7

S Dr  
Cymb  
B Dr

8 *rall poco a poco* (♩ 78) 9 10 11 12 13 14 15 16

*rall poco a poco* *ff* *sfz* *GONG* Cymb

Allegro (♩ 128) 17 18 19 20 21

S Dr *mf* Cymb

22 23 24 25

*sfz* *mf* B Dr *sfz*

Slagwerk / Percussion

26 27 S Dr 28 29

dim mf

30 31 32 33 34 35 f

1' 36 37 2 sfz

S Dr Cymb

38 39 40 41 f Cymb sfz

42 43 44 45 f

46 47 48 Cymb ff

2



*simile*

147 148 149 150 151 152 153 154 155

The musical score for the 'simile' section consists of two staves. The top staff contains a series of eighth notes with stems pointing down, and the bottom staff contains a series of eighth notes with stems pointing up. The notes are grouped in pairs, with a double bar line and repeat sign after each pair. The measures are numbered 147 through 155. The first measure (147) has a 'simile' marking above it. The second measure (148) has a double bar line and repeat sign. The third measure (149) has a double bar line and repeat sign. The fourth measure (150) has a double bar line and repeat sign. The fifth measure (151) has a double bar line and repeat sign. The sixth measure (152) has a double bar line and repeat sign. The seventh measure (153) has a double bar line and repeat sign. The eighth measure (154) has a double bar line and repeat sign. The ninth measure (155) has a double bar line and repeat sign.

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is written for a piano and features a complex, non-linear narrative structure. The music is composed of several staves, with the piano part (left) and a vocal line (right) being the primary focus. The score is marked with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is indicated as "Allegro". The score is divided into measures, with measure numbers 156, 157, 158, 159, 160, and 161 visible. The piano part includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings such as *f* (forte) and *Cymb* (cymbal). The vocal line is written in a stylized, almost abstract manner, with notes that often appear to be floating or disconnected from the piano accompaniment. The overall mood of the music is somber and reflective, with a sense of tension and unease.

This musical score segment contains six measures, numbered 162 through 167. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. Measure 163 features a double bar line with repeat dots. Measures 164 and 165 also contain double bar lines with repeat dots. The staff uses a treble clef and a key signature of one flat.

[illegible]

The musical score for 'Andante' (180-187) and 'S Dr' (187-188) is presented in a single system. The tempo is marked 'Andante' and the dynamics range from 'p' to 'sfz'. The score is in 4/4 time and features a complex arrangement of instruments including Slagwerk/Percussion, S Dr, and a string section. The tempo is marked 'Andante' and the dynamics range from 'p' to 'sfz'. The score is in 4/4 time and features a complex arrangement of instruments including Slagwerk/Percussion, S Dr, and a string section.

188 189 190 191 192 193 194

*mp* *p* *mp* *p*

B Dr

Musical score for "The Rose Tree" (No. 100). The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a treble clef and a key signature of one sharp. The first measure is marked with a percentage sign (%). The melody proceeds through measures 195 to 199. Measure 196 is marked with a percentage sign (%). Measure 197 is marked with a percentage sign (%). Measure 198 is marked with a percentage sign (%). Measure 199 is marked with a percentage sign (%). The score includes a "Cymb" (Cymbal) instruction with a cymbal icon and a measure rest. The score ends with a double bar line.

[illegible][illegible]

*poco mosso*  
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