

Fluorones

Selections From Walt Disney's

MARY POPPINS

B♭ CORNETS

Arranged by IRWIN KOSTAL
Edited by ALFRED REED

For Concert Band

By
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"FEED THE BIRDS"
Slowly but not dragging
10 1 only
mp *f*

"A SPOONFUL OF SUGAR"
Moderately, with ease
18 Div. *mf*

25 Gradually faster and faster
a 2

33 Brightly but not too fast
(English Music Hall 2-beat)
Div. *a tempo*
Hns.

41 *cresc.*

51 *a tempo*
ff *mf* *ff*

59

67 Moderately Bright Waltz Tempo (in 4)
a 2
fz *ff* *p*

75 "I LOVE TO LAUGH"
2 *Soli* 3 5
f *mf* *ff*

91 1 3
mf *ff*

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B \flat CORNETS

105

"SAND DANCE"
Soft Shoe Tempo

109 "JOLLY 'OLIDAY"

1 St. mutes



121



129 Allegro con gusto



137 "STEP IN TIME"

Roughly



149



160

Con gusto (a little faster)



Slowly (fade away and ritard.)

Solo

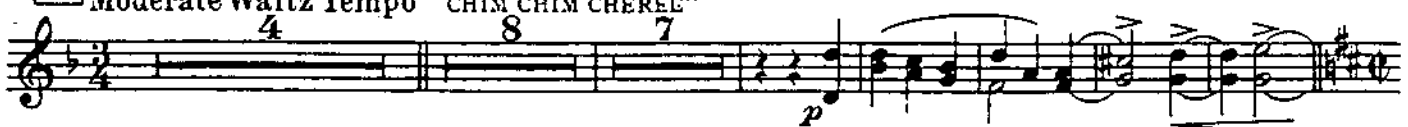


180 Calmly (in 1)

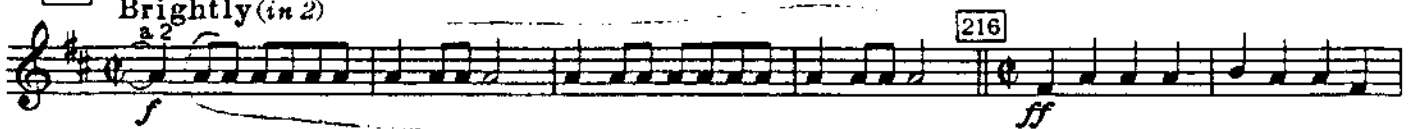
segue/quickly

188

Moderate Waltz Tempo "CHIM CHIM CHEREE"



212

"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"
Brightly (in 2)

B♭ CORNETS

3



233 (VAUDEVILLE TAG)
Div. *fff* *rit.* **239** Much Slower (in 4) *Hns.* *mf*

245 "FEED THE BIRDS"
Obs. Moderatly Slow Waltz (in 3)

261 *a 2* Like an Organ-no vibrato-poco rubato
mf cresc.



277 15 *a tempo* **292** *accel. to* **296** "LET'S GO FLY A KITE"
Moderately Bright Waltz *f*

cresc.

313 *ff* *ff*

324 Galop *3*

B♭ CORNETS

"THE DERBY"

[328] ("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)

Galop (*Presto possibile*)

4

p cresc.

cresc. molto

1

ff

mf

346

353

369

378

4

22

ff

390

3

f

fff

fff

Detailed description: This is a musical score for B♭ Cornets, spanning measures 328 to 390. The music is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p cresc.*, *cresc. molto*, *ff*, *mf*, *f*, and *fff*. Measure numbers 328, 346, 353, 369, 378, and 390 are indicated in boxes. There are also measure numbers 4, 22, and 3. The score includes phrasing slurs and articulation marks like accents and staccato marks.