

Euphonium 3rd

2
3rd TROMBONE

Selections From Walt Disney's

MARY POPPINS

For Concert Band

Arranged by IRWIN KOSTAL
Edited by ALFRED REED

By
RICHARD M. SHERMAN
ROBERT B. SHERMAN

"FEED THE BIRDS"
Slowly, but not dragging



[16] "A SPOONFUL OF SUGAR"
Moderately, with ease



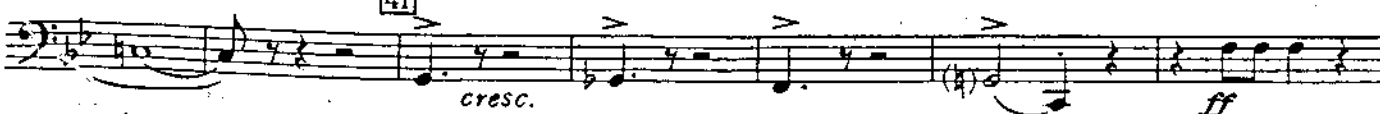
[25] Gradually faster and faster



[33] Brightly, but not too fast (English Music Hall 2-beat)



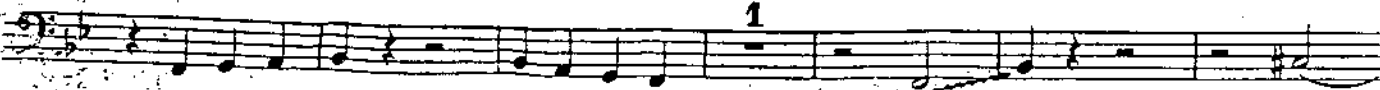
[41] *cresc.*



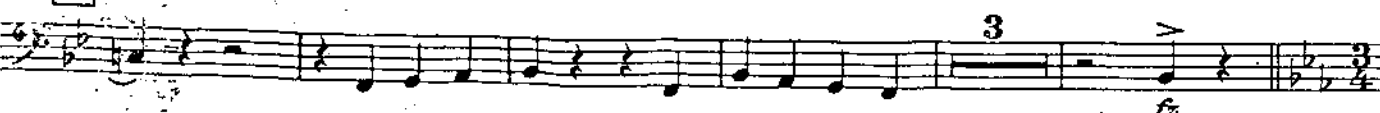
[51] *a tempo*



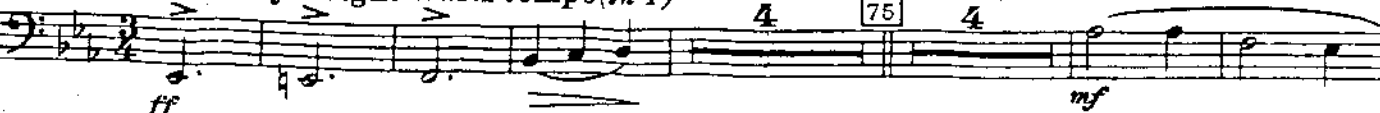
1



[59]

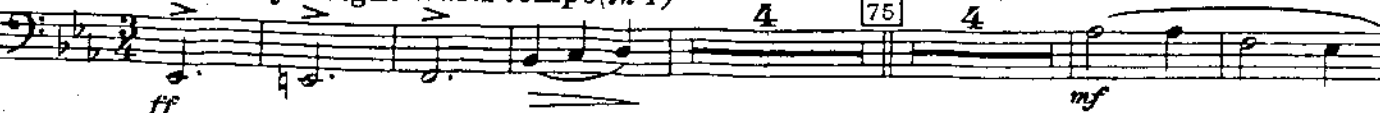


[67] Moderately Bright Waltz tempo (in 1)



"I LOVE TO LAUGH"

[75]



[91]

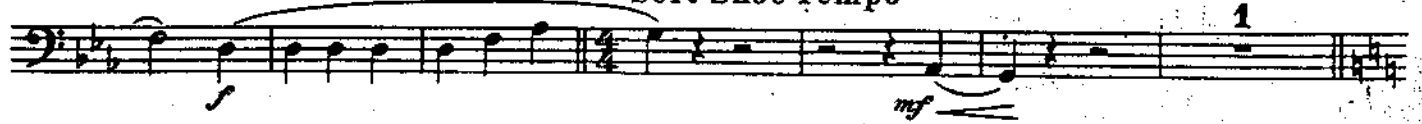


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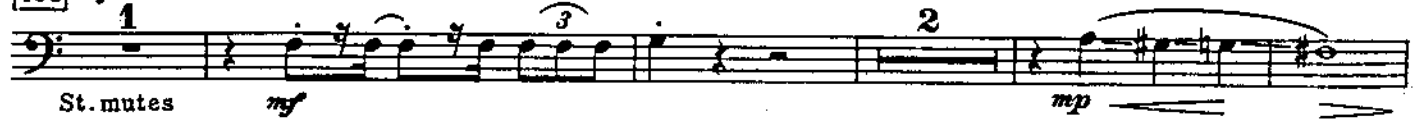
3rd TROMBONE



105 "SAND DANCE" Soft Shoe Tempo



103 "JOLLY 'OLIDAY"



Allegro con gusto



"STEP IN TIME"



Con gusto, a little faster



3rd TROMBONE

5

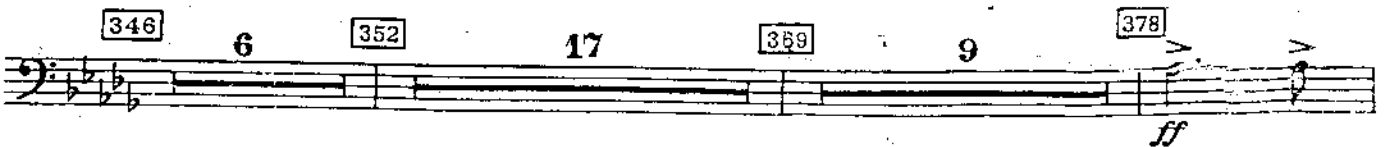
"LET'S GO FLY A KITE"

296 Moderately Bright Waltz



"THE DERBY"

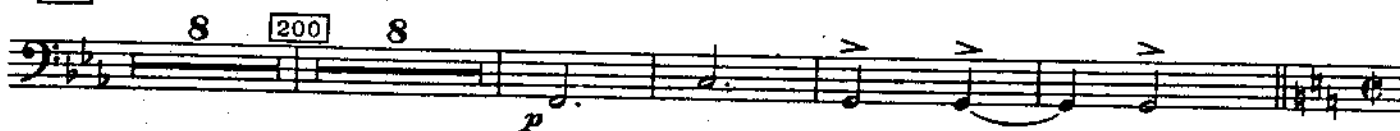
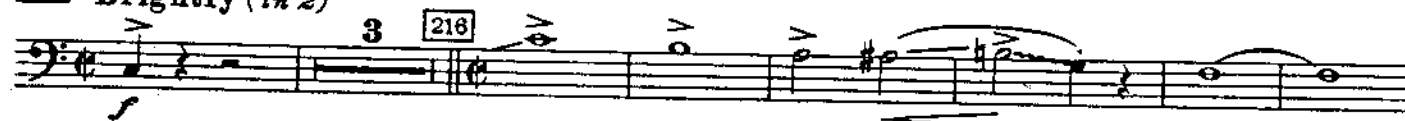
328 ("JOLLY 'OLIDAY & A SPOONFUL OF SUGAR" PARAPHRASE)
Galop (*Presto possibile*)



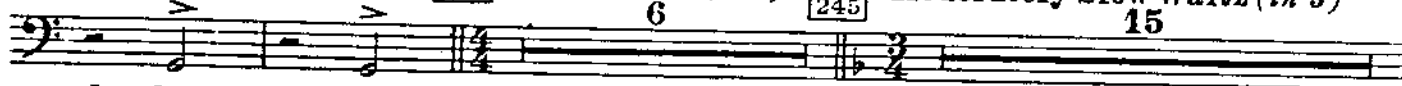
3rd TROMBONE

Slowly (*Fade away and ritard.*)

192 "CHIM CHIM CHEREE"

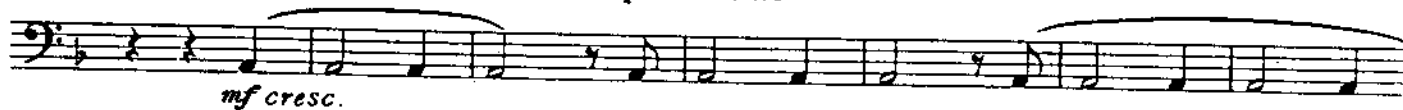
212 "SUPERCALIFRAGILISTICEXPALIDOCIOUS"
Brightly (*in 2*)

233 (VAUDEVILLE TAG)

233 Much Slower (*in 4*)"FEED THE BIRDS"
Moderately Slow Waltz (*in 3*)

261

Like an Organ - no vibrato - poco rubato



(If no Bass: Trb.)

277 *a tempo*292 *accel. to Moderately Bright Waltz*