

Clarinet part

SOLO B \flat CLARINET

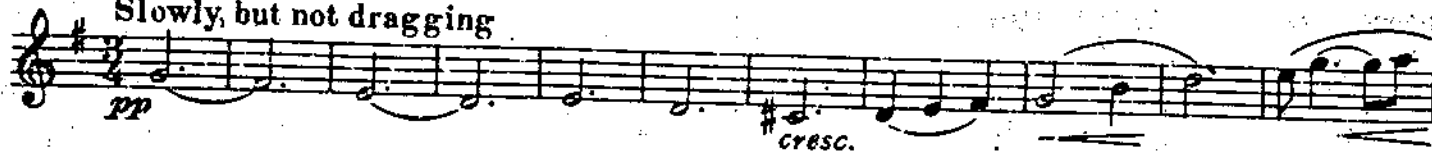
MARY POPPINS

SELECTION

R.M. Sherman -
R.B. Sherman

"FEED THE BIRDS"

Slowly, but not dragging



cresc.

[16] Moderately, with ease

"A SPOONFUL OF SUGAR"

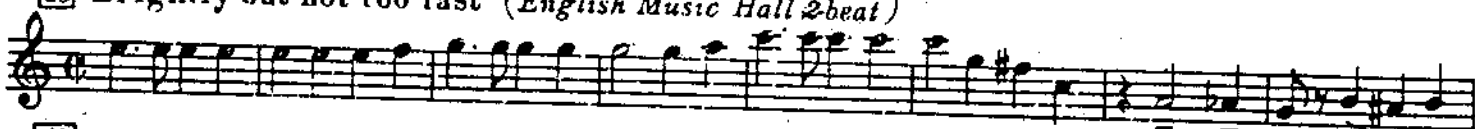


[25] Gradually faster and faster



a tempo

[33] Brightly but not too fast (English Music Hall 2beat)



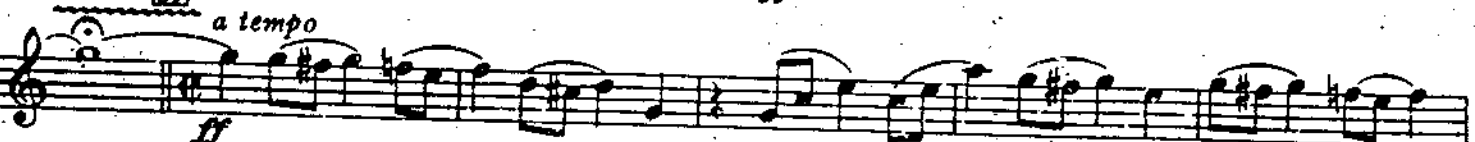
[41]



cresc.

[51]

a tempo

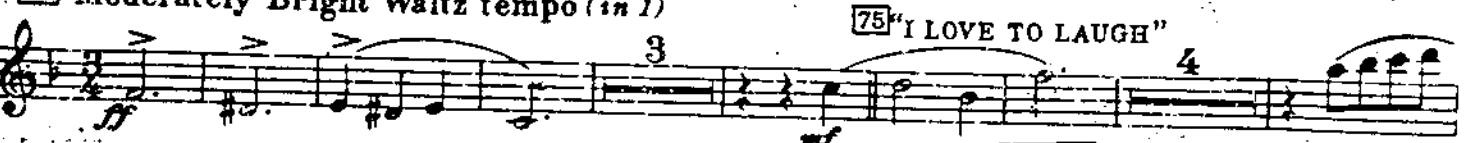


[59]



[67] Moderately Bright Waltz tempo (in 1)

[75] "I LOVE TO LAUGH"



2

2

[91] 2

2



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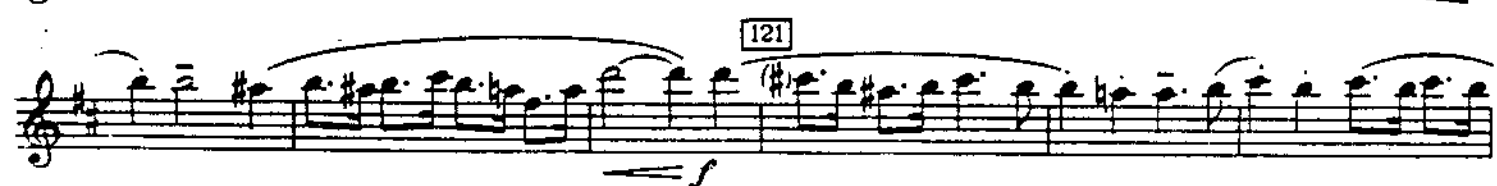
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SOLO B♭ CLARINET

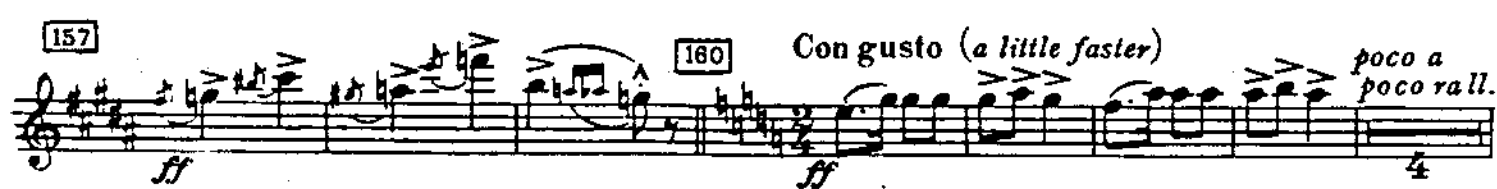
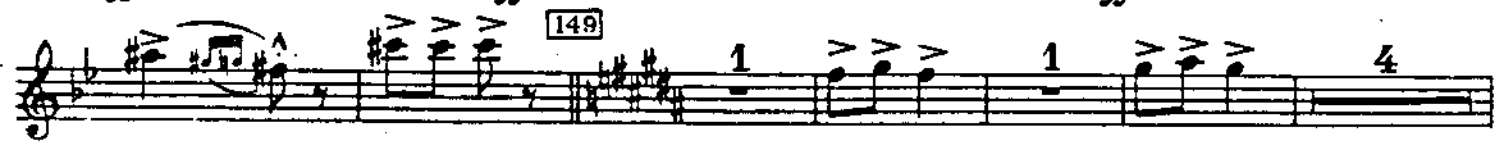


[105] "SAND DANCE"
Soft Shoe Tempo

[109] "JOLLY 'OLIDAY"



[129] Allegro con gusto



Slowly (Fade away and ritard.)

[160] Con gusto (a little faster)

poco a poco rall.



[160] Calmly (in 1)

[168] Moderate Waltz tempo



SOLO B♭ CLARINET

3

192 "CHIM CHIM CHEREE"

Oba.

p

212

"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

Brightly (in 2)

f

218

f

233 (VAUDEVILLE TAG)

rit.

239 Much Slower (in 4)

fff

mp

245

"FEED THE BIRDS"

Moderately Slow Waltz (in 3)

261

Like an organ - no vibrato

mf cresc.

-poco rubato

277

a tempo

pp

292

accel to Moderato
Bright Waltz

cresc.

mf

2

SOLO B \flat CLARINET

[296] "LET'S GO FLY A KITE"
Moderately Bright Waltz

mf f cresc. ff [313] [324] Galop

"THE DERBY"
("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)
Galop (Presto possible)

[328] mp p cresc. 1 1 p cresc. (climax) [353] cresc. molto ff [346] 6 sustained tones ff

[369] [378] [390] cresc. molto fff sfff