

1st TROMBONE

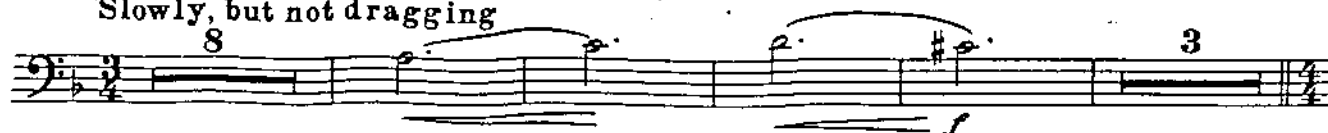
Selections From Walt Disney's MARY POPPINS

Arranged by IRWIN KOSTAL
Edited by ALFRED REED

For Concert Band

By
RICHARD M. SHERMAN
ROBERT B. SHERMAN

"FEED THE BIRDS"
Slowly, but not dragging



"A SPOONFUL OF SUGAR"

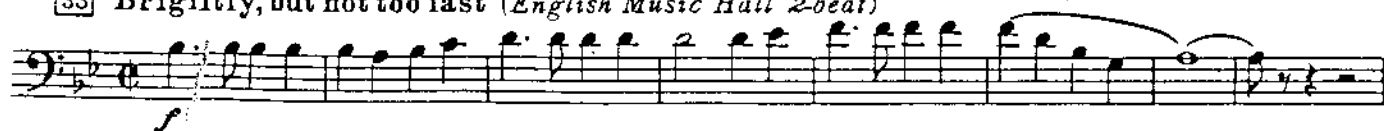
[16] Moderately, with ease



[25] Gradually faster and faster



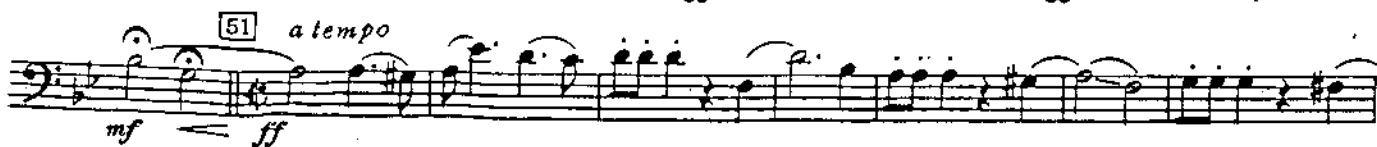
[33] Brightly, but not too fast (*English Music Hall 2-beat*)



[41]



[51]

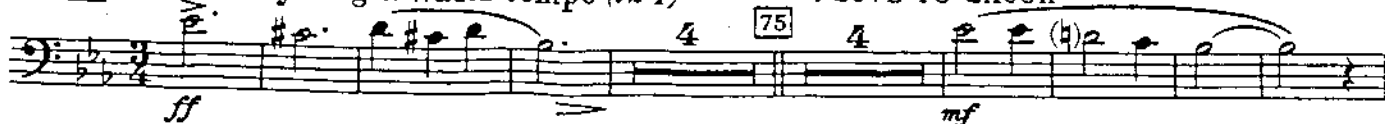


[59]



[67] Moderately Bright Waltz tempo (*in 1*)

"I LOVE TO LAUGH"



[75]



[91]

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1st TROMBONE

"SAND DANCE"
Soft Shoe Tempo

Soli

[105]



[109] "JOLLY 'OLIDAY"

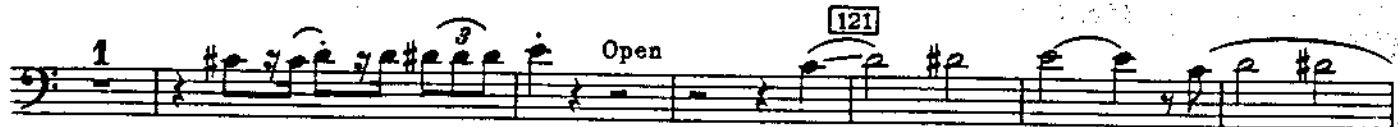
St. mutes

mp



Open

[121]



rit. e cresc.

[129] Allegro con gusto

"STEP IN TIME"

Soli



roughly

[145]

[149]



ff

[157]



ff

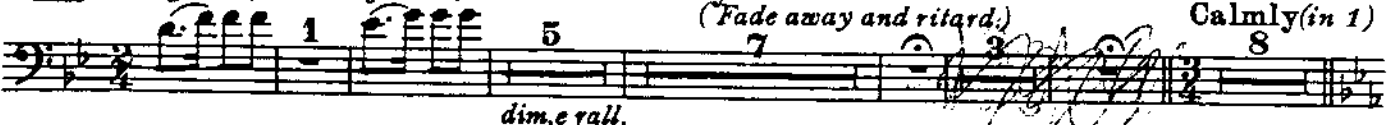
[160] Con gusto, (a little faster)

Slowly

(Fade away and ritard.)

[180]

Calmly (in 1)



dim. e rall.

[188] Moderate

[192]

[200]

Waltz tempo "CHIM CHIM CHEREE"

"SUPERCALIFRAGILISTICEXPALIDOCIOUS"

[212] Brightly (in 2)



[233] (VAUDEVILLE TAG)



fff

rit.

Sigue

1st TROMBONE

Much Slower

"FEED THE BIRDS"

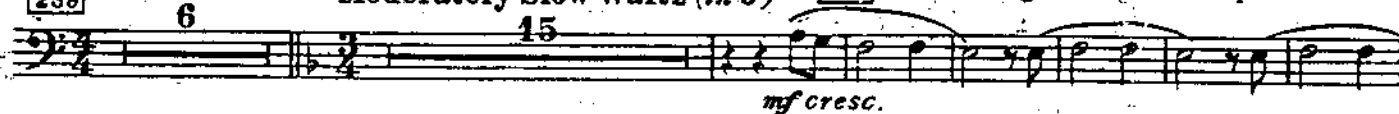
(in 4)

[238] 6

Moderately Slow Waltz (in 3)

[245] 15

[261] Like an Organ - no vibrato - poco rubato



"THE DERBY"

[324] ("JOLLY OLIDAY & A SPOONFUL OF SUGAR" PARAPHRASE)

Galop (Presto possible)

