

Selections From Walt Disney's

BARITONE (♭)

MARY POPPINS

Arranged by IRWIN KOSTAL
Edited by ALFRED REED

For Concert Band

By
RICHARD M. SHERMAN
ROBERT B. SHERMAN

"FEED THE BIRDS"
Slowly, but not dragging



"A SPOONFUL OF SUGAR"



25 Gradually faster and faster



a tempo

33 Brightly, but not too fast (English Music Hall 2-beat)



cresc.



51 *a tempo*



67 Moderately Bright Waltz tempo (in 1)



"I LOVE TO LAUGH"



BARITONE (♩)

Musical score for Baritone (♩) part, featuring various dance tunes and tempo markings. The score is written on ten staves, with measures numbered in boxes.

Staff 1: Measures 105-109. "SAND DANCE" Soft Shoe tempo. Measures 109-113. "JOLLY 'OLIDAY" (ex DO).

Staff 2: Measures 121-125. "JOLLY 'OLIDAY" (ex DO).

Staff 3: Measures 129-133. Allegro con gusto.

Staff 4: Measures 137-141. "STEP IN TIME".

Staff 5: Measures 149-153. "STEP IN TIME".

Staff 6: Measures 160-164. Con gusto (a little faster).

Staff 7: Measures 180-184. Calmly (in 1).

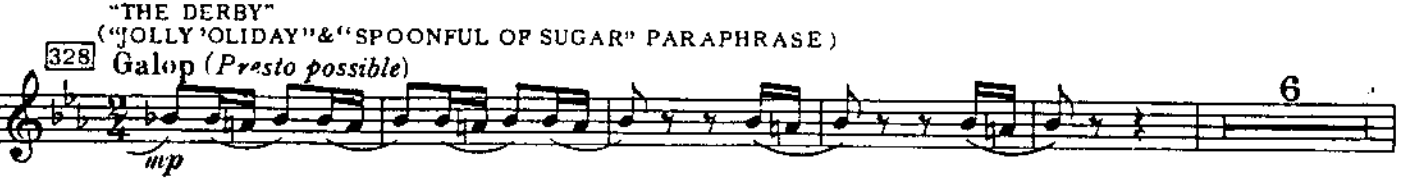
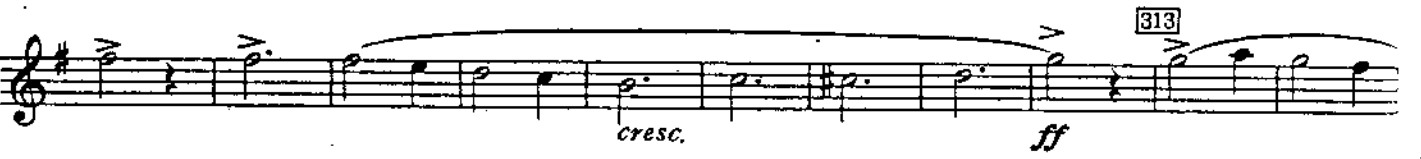
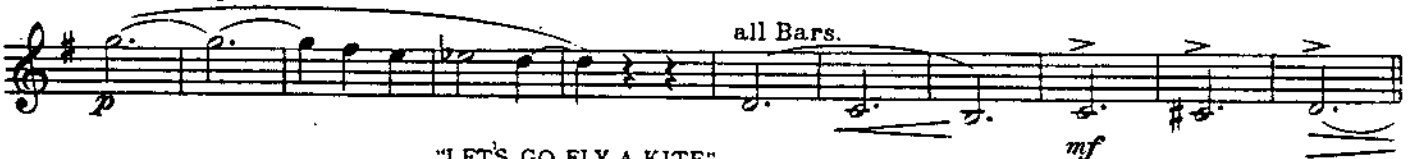
Staff 8: Measures 192-196. "CHIM CHIM CHEREE".

Staff 9: Measures 212-216. "SUPERCALIFRAGILISTICEXPIALIDOCIOUS" Brightly (in 2).

Dynamics and markings include: *mf*, *f*, *mf*, *f*, *ff*, *fff*, *rit. e cresc.*, *ff*, *dim. e rall.*, *p*, *pp*, *Slowly*, *(Fade away and ritard)*.

BARITONE (♩)

8



BARITONE (♫)

