

2 *Bajol*

Selections From Walt Disney's

MARY POPPINS

For Concert Band

BASSES

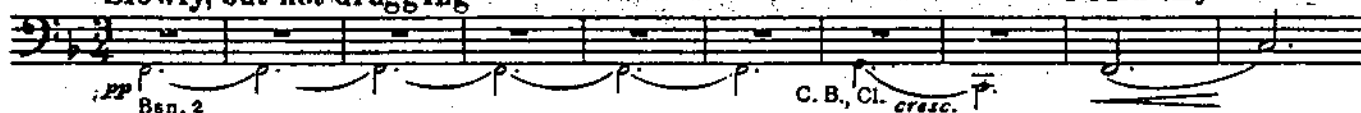
Arranged by IRWIN KOSTAL
Edited by ALFRED REED

By
RICHARD M. SHERMAN
ROBERT B. SHERMAN

"FEED THE BIRDS"

Slowly, but not dragging

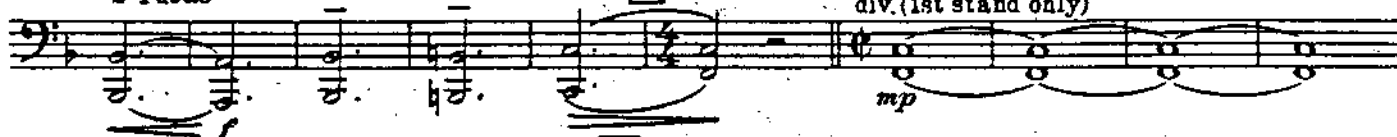
1 Tuba only



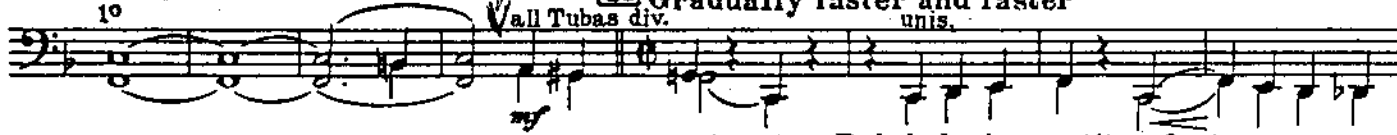
"A SPOONFUL OF SUGAR"

2 Tubas

16 Moderately, with ease
div. (1st stand only)



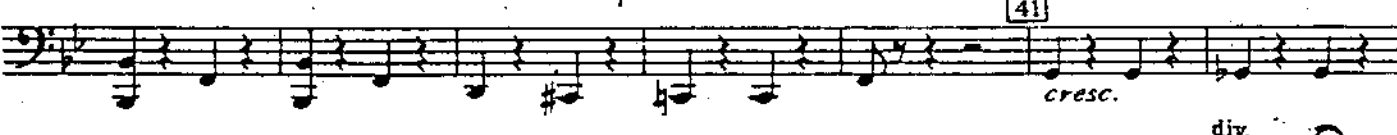
25 Gradually faster and faster
unis.



33 Brightly, but not too fast
(English Music Hall 2-beat)

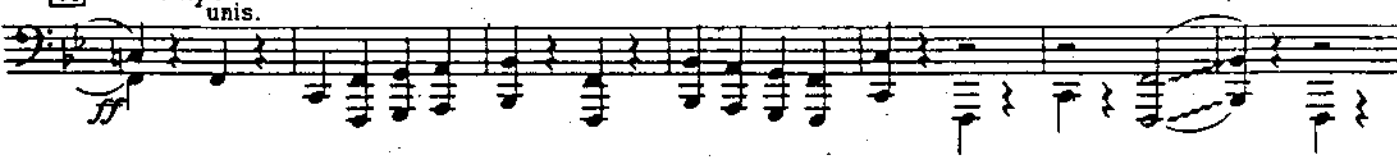


41



div.

51 *a tempo*
unis.



67 Moderately Bright Waltz tempo (in 1)

1 Tuba only



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BASSES

8

75

"I LOVE TO LAUGH"

(1st stand only)

81

all Tubas

105

"SAND DANCE"

Soft shoe tempo

109

1 Tuba only

"JOLLY 'OLIDAY"

121

all Tubas

1st stand of

Tubas only

129 Allegro con gusto

all Tubas

rit. e cresc.

ff

fff

137

"STEP IN TIME"

ff

145

3

149

157

3

160

Con gusto (a little faster)

Slowly (Fade away and ritard)

dim. e rall.

p

BASSES

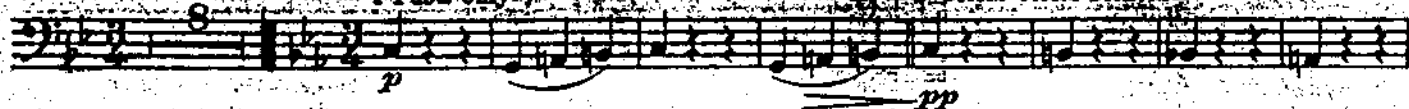
[180] Calmly (in 1)

Moderate Waltz tempo

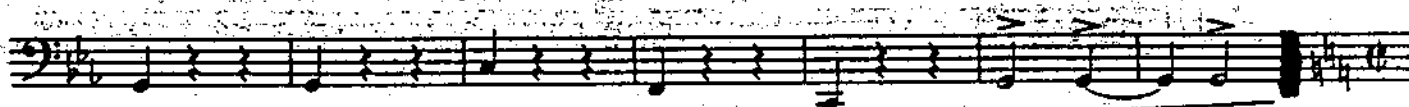
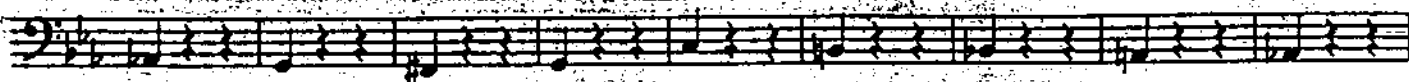
[192]

CHIM CHIM CHERE

1 Tuba only



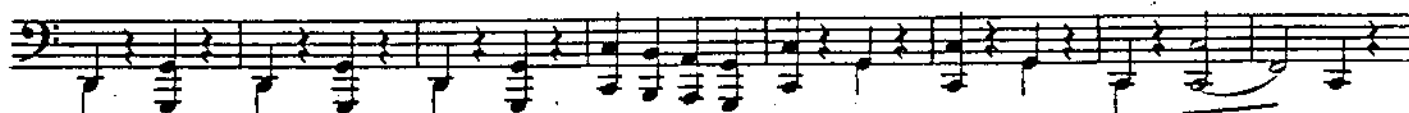
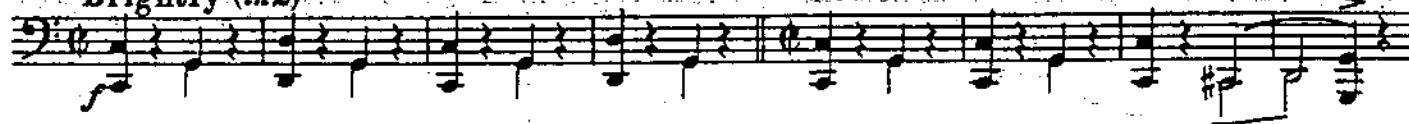
[200]



[212] "SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

Brightly (in 2)

[216]



(VAUDEVILLE TAG)

[233]



[239] Much slower

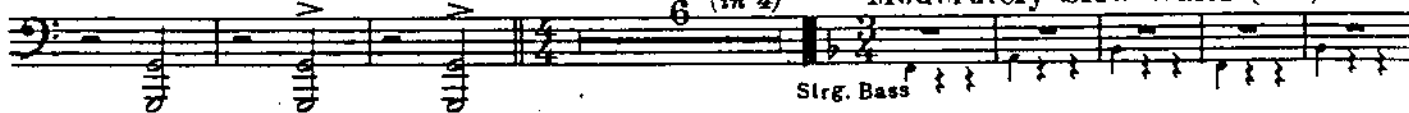
[245]

"FEED THE BIRDS"

Moderately Slow Waltz (in 3)

rit.

6 (in 4)



Sing. Bass

1 Tuba only

[261]

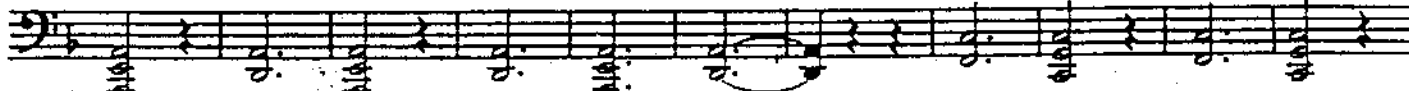
div.



Ban. 2

mf cresc.

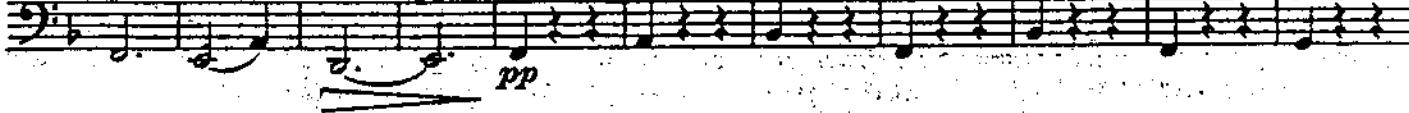
div. a 8



[277]

a tempo

1 Tuba



BASSES

5

2 Tubas only

[282] accel. to Moderately Bright Waltz

[296] "LET'S GO FLY A KITE"
Moderately Bright Waltz
all Tubas

[313]

cresc.

ff

[324] Galop

[328]

"THE DERBY"
("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)
Galop (*Presto possibile*)

14

p cresc.

ff

[346]

1 Tuba only

[353]

2 Tubas

[369]

all Tubas div.

[378]

[390]

cresc. molto

fff

fff