

Sax. baritone

Selections From Walt Disney's

E♭ BARITONE SAXOPHONE

MARY POPPINS

For Concert Band

Arranged by IRWIN KOSTAL
Edited by ALFRED REED

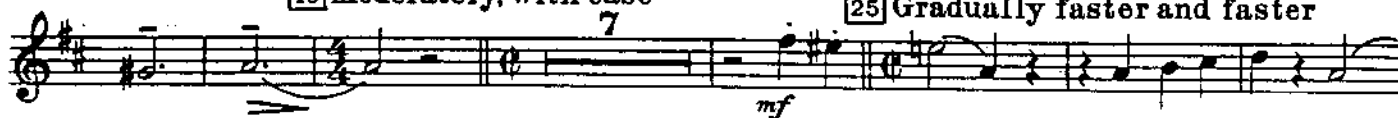
By
RICHARD M. SHERMAN
ROBERT B. SHERMAN

"FEED THE BIRDS"
Slowly, but not dragging



"A SPOONFUL OF SUGAR"
[16] Moderately, with ease

[25] Gradually faster and faster



[33] Brightly, but not too fast (English Music Hall 2-beat)



[41]



[51] a tempo



[59]



[67] Moderately Bright Waltz tempo (in 1)



[75] "I LOVE TO LAUGH"



Copyright © 1968 by Wonderland Music Company, Burbank, Calif.

This arrangement Copyright © 1964 by Wonderland Music Company
International Copyright Secured

Used by Permission
All Rights Reserved

Made in U. S. A.

E♭ BARITONE SAXOPHONE

2

1

105 "SAND DANCE"
Soft Shoe Tempo

109 "JOLLY 'OLIDAY"

121

129 Allegro con gusto

137 "STEP IN TIME"

145

149

157

160 Congusto, (a little faster)

180 Slowly. (Fade away and ritard.)

180 Calmly (in 1)

188 Moderate

192 "CHIM CHIM CHEREE"

mf

p

f

mf

rit. e cresc.

ff

ff

dim. e rall.

6

3

8

4

8

E♭ BARITONE SAXOPHONE

3

200

8

212

"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"
Brightly (in 2)

cresc.

f

216

233

(VAUDEVILLE TAG)

239

Much Slower (in 4)

6

fff

rit.

245

"FEED THE BIRDS"

Moderately Slow Waltz (in 3)

15

261

Like an Organ - no vibrato - poco rubato

mf cresc.

277

10

3

292

1 accel. to Moderately
Bright Waltz

p cresc.

p

296

"LET'S GO FLY A KITE"

Moderately Bright Waltz

f

313

cresc.

ff

ffz

324

Galop

p cresc.

328

"THE DERBY" ("JOLLY 'OLIDAY") &
"A SPOONFUL OF SUGAR" PARAPHRASE
Galop (Presto possibile)

3

E♭ BARITONE SAXOPHONE

p cresc.

cresc. *ff*

1 348 2

1 353

1

369

378 *ff*

390 *cresc. mollo*

fff *ffff*

Detailed description: This is a musical score for E♭ Baritone Saxophone, spanning measures 343 to 395. The score is written on ten staves. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p cresc.*, *cresc.*, *ff*, *fff*, *ffff*, and *cresc. mollo*. Measure numbers 348, 353, 369, 378, and 390 are indicated in boxes. First and second endings are marked with '1' and '2' above the staves. The score concludes with a final cadence in measure 395.