

[illegible]

16

Moderately with ease

~~Bayer, Bann, B & C-H, etc.~~

1999

25

Gradually faster and faster

EXPORT 33

14

॥

॥

Mytophone

225

Spoons (ad lib)

07/

Snare Drum

॥५॥

Bass Drum

Wood Block - Sn. Dr.

3 weeks before me:

*Three table spoons: one lying on felt table, handle stapled, allowing spoon to move freely.

■ (Optional: use Bones)

Accel

CONDUCTOR

Poco M

33

Brightly, but not too
English Music Hall 24

Ob. Cls.
Picc. Fls. Obs.
Clas. Srs.
Cl. S.
1st Fl.
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100th Fl.

CONDUCTOR

First system of the musical score. It includes vocal staves with lyrics and instrumental staves. The instruments listed are Srs. (Saxophones), Hns. (Horns), Brass, Timpani, and W.B. Sn.Dr. (Wood Block Snare Drum).

Vocal parts: Soprano, Alto, Tenor, Bass.

Instrumental parts: Srs., Hns., Brass, Timpani, W.B. Sn.Dr.

Second system of the musical score, starting at measure 51. It includes vocal parts and various instruments. The instruments listed are Tpts. (Trumpets), Cors. (Cornets), Srs. (Saxophones), Hns. (Horns), Xylophone, W.W. (Wood Wind), low W.W. Bar. Trbs. (Low Wood Wind Baritone Trombones), Tubas, Hns. on rhythm, Spoons, W.B. (Wood Block), and Sn.Dr. (Snare Drum).

Measure 51 is marked with a box containing the number 51.

Tempo marking: *a tempo*.

Instrumental parts: Tpts., Cors., Srs., Hns., Xylophone col W.W., low W.W. Bar. Trbs., Tubas, Hns. on rhythm, Spoons, W.B., Sn.Dr.

CONDUCTOR

59

Musical score for the first system, measures 58-61. The score is written for a conductor and includes parts for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. The first measure (58) features a complex woodwind and brass arrangement. The second measure (59) continues the woodwind and brass parts, with a percussion part (WB) and a snare drum (Sn.Dr.) part. The third measure (60) features a woodwind and brass arrangement, with a percussion part (WB) and a snare drum (Sn.Dr.) part. The fourth measure (61) features a woodwind and brass arrangement, with a percussion part (WB) and a snare drum (Sn.Dr.) part. The score includes various musical notations such as notes, rests, and dynamic markings.

Bar. Fb. slide

WB. Sn.Dr. WB. Sn.Dr.

Musical score for the second system, measures 62-65. The score is written for a conductor and includes parts for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. The first measure (62) features a complex woodwind and brass arrangement. The second measure (63) continues the woodwind and brass parts, with a percussion part (WB) and a snare drum (Sn.Dr.) part. The third measure (64) features a woodwind and brass arrangement, with a percussion part (WB) and a snare drum (Sn.Dr.) part. The fourth measure (65) features a woodwind and brass arrangement, with a percussion part (WB) and a snare drum (Sn.Dr.) part. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc. Fls. Obs. Cls.

Bsns. Ten. Bar. Sxs. Bar. Basses

WB. Sn.Dr.

Alto CONDUCTOR *Vals*
67 Moderately Bright Waltz Tempo (3/4)

Score for measures 67-74. Instruments include Cors.Hn.1, Tpts. 2, 3, Bells, Strg. Bass pizz., and Tuba only. Dynamics include *pp* (subito).

75 *no gusta reir*
"I LOVE TO LAUGH"

Score for measures 75-82. Instruments include W.W.Sxs., Tpts. Cors., Trbs. Bar. (Hns. continue on rhythm), Bells, and Susp. Cym. Dynamics include *mf*.



CONDUCTOR

W.W.

Obs. Cls. Hns. Bsns.

Tpts. Cors.

Hns.

Tnb. Bar.

91

W.W. Sxs.

Cla. Sxs.

Pts. Picc. Obs.

Hns.

Trbs.

(Hns. on rhythm) (low W.W.)

(all Tubas)

CONDUCTOR

105

baile de b arena
"SAND DANCE"
 Soft Shoe Tempo
Tempo suave 228 232 236 240

W.W. Sxs.

Tuba Bar

**Shoes on Salt*

*** Sandpaper Blocks*

Fls. Obs. Cls.

109

allegro moderato
"JOLLY 'OLIDAY"

Tpts. Cors. Trbs.
 Str. mutes

pp Sxs.

*Bsns. B & C-B Cls. Bar. Sr.
 1 Tuba. Strg. Bass*

Xylophone

W.B.

*SALT DANCE: A shoe in each hand, over salt spread in bottom of iron washtub or on a wooden board?

**SANDPAPER BLOCKS: Use # 3 sandpaper.

Papel de lija no 3

CONDUCTOR

First system of the conductor score. It features a grand staff with three staves. The top staff contains complex rhythmic patterns with many beamed notes. The middle staff has a melodic line with a dynamic marking of *mf* and a tempo marking of *Bar.*. The bottom staff contains a steady rhythmic pattern. Labels for *Sxs.* and *Trb. unis.* are present on the right side of the system.

Sxs.
mp
Trb. unis.
mp

Sx. + i
mf
Bar.

Sa.Dr.
W.B.
Sa.Dr.

Second system of the conductor score. It continues the musical themes from the first system. The top staff shows more complex rhythmic figures. The middle staff has a melodic line with a dynamic marking of *pp* and a tempo marking of *Sxs.*. The bottom staff contains a steady rhythmic pattern. Labels for *Tpts.*, *Sxs.*, *W.B.*, and *Sa.Dr.* are present.

Tpts.
Sxs.
pp
Sxs.

W.B.
Sa.Dr.
W.B.

CONDUCTOR

11

121

open Trs. Cors. unis

open Trbs.

Sa. Dr. W.B. Sn. Dr.

Picc. W.W. Sxs.

mf

p (all Stand of Tubas only)

Tpts. & Cors. Tuba

W.B. Sn. Dr.

All wo

ritard. e cresc.

[129]

Allegro con gusto

W.W.Sxs.

Trb. annis. /

low W.W. 1 Bar. all Tubas

Timpans

mf

rit. e cresc.

2

Iron Plate (Fire Bell)

Ratchet

Core of Cym.

W.B.

Core of Cym.

Cow Bell

(Paso a tpo)

[137] "STEP IN TIME"

W.W.Sxs.

Tpts. Cors. Sxs.

Hns.

Trbs.

(Hns. on rhythm)

Trbs.

Bar. Basses

Sn. Dr.

Core of Cym.

W.B.

Core of Cym.

Cow Bell

Sn. Dr.

Cym.

CONDUCTOR

13

Tpts. Cors. unis. (roughly)
 Bar. Trb. &
 Trbs. 1. & 2.
 Cym.

This system contains measures 135 through 140. The top staff is for woodwinds and brass, with parts for Tpts. Cors. unis. (roughly), Bar. Trb. &, and Trbs. 1. & 2. The bottom staff is for percussion, with a cymbal (Cym.) part. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

145
 149
 (Hna. on rhythm)
 Trbs.
 Core of Cym.
 W.B. Core of Cym.
 Cow Bell
 Sn. Dr.
 Cym.

This system contains measures 145 through 150. The top staff is for woodwinds and brass, with parts for Hna. on rhythm and Trbs. The bottom staff is for percussion, with parts for Core of Cym., W.B. Core of Cym., Cow Bell, Sn. Dr., and Cym. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

CONDUCTOR

Trbs. Cors. unis. 1
Bar. Trb. 5
Trbs. 1, 2
Cym.
Cym.
Cym.

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Trbs.
Cym. Sa. - (let Cym. ring)
Core of Cym.
W.B. Core of Cym.
Cow Bell

Con gusto (a little faster)
Piu mos

CONDUCTOR *Lento*

poco a poco rall. *rall* *Slowly (Fadé away and ritard.)*

Fls. Obs. *dim.* *pp* *pp*

Hns. soli (cued in Tpts. & Cors.) *Cor. - solo*

Bans. Bar. Basses. Strg. Bass *dim.* *pp*

Allegretto *180* *Calmo* *Tranquilo*

Obs. Cls. Alto Cl. Alto Sax. *pp cresc.*

Chimes-solo *mf* (let Chimes ring)

188 *Wals* *Waltz* *Moderate* *Tempo*

Hns. 1.3 *p* Cl. 3 Hns. 2.4 Bar. Bass Cl. 1 Tuba Strg. Bass pizz.



CONDUCTOR

192 "CHIM-CHIM-CHEREE"

Obs. Bsns. (cued in Eb Cl. Bb Cl. 1 & Ten. Sr.)

Clar. /

Hns. 2 & 4

pp

pp

200

Fla. (cued in A Sr. & velower)

+ Hn. 1

+ Bar.

p

mp

Fls. Obs. Cls. Sxs.

mp

Tpts. Cors.

p

Trbs. Bar.

p

Handwritten notes:

a 3

ritard

1. 1.

1. 2.

a 3

Brillante

212

"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

CONDUCTOR

Brightly (in 2)

216

17

all upper W.W. & Srs.

Cl. Srs. unis.
Tpts. Cors. unis. f
Hns.
* Pogo Cello
Hit on Slap
Floor
Washboard (simile)
Elbow Knee Head Head (simile)
Tambourine

Tpts. Cors. unis.
(Hns. on rhythm)
Trbs.
(simile)
Elb. Knee Hd. Hd. ?

Floor & Slap
together
(simile)
Cym. (let ring)
Cym.
Trbs. unis.
(simile)

*Any stick with rattles

CONDUCTOR

This is a musical score for a piece titled "The Girl on the Train". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is arranged in a standard orchestral format with multiple staves. The music features complex rhythmic patterns, including triplets and syncopation, and a variety of melodic lines. The score is written in a key with one sharp (F#) and a common time signature (C). The percussion part includes a "Rim Shot" instruction. The woodwind part includes a "Trbs." instruction. The string part includes a "V" instruction. The score is written in a clear, legible font and includes a variety of musical symbols and notation.

233

(VAUDEVILLE TAG)

Handwritten musical score for "The Rose Tree". The score is written on multiple staves. The top staff is for the piano, with treble and bass clefs. The middle section is for percussion, with various instruments indicated by symbols and text. The bottom staff is for the "Fls. Obs. - soli" part. The tempo is marked "Andante". The percussion part includes instructions for Elbow, Knee, Head, and Cym.

Fls. Obs. - soli

Andante

Elbow { Knee { Head Head
Cym. { Cym. { Cym. { Cym. {

CONDUCTOR

245

FEED THE BIRDS?

19

Moderately Slow Waltz (G#3)

Obs. soli (cued in Alto Sax. Cors.)

Fla. soli

mp Cls

mf

p

B.C. Bsn

Bsn & Strg Bass pizz

Brushes

pp

Fla.

Cl. 2, 3

Cl. 1

(Hns. sust.)

Bsn. 1 (cued in B. Cl.)

Bar. Tuba (1 each)

CONDUCTOR

[261]

Like an Organ—no vibrato *poco rubato*

First system of musical notation (measures 261-265). It features five staves: four for a full band (treble and bass clefs) and one for piano (treble clef). The piano part has a melodic line with a crescendo. The band parts include chords and melodic fragments. Dynamics include *mf* and *cresc.* (crescendo). A circled instruction *poco rubato* is present. The word "Chimes" is written below the piano staff in measure 265.

Second system of musical notation (measures 266-270). It continues the five-staff arrangement. The piano part has a melodic line with a crescendo. The band parts include chords and melodic fragments. Dynamics include *mf* and *cresc.* (crescendo).

Third system of musical notation (measures 271-275). It continues the five-staff arrangement. The piano part has a melodic line with a crescendo. The band parts include chords and melodic fragments. Dynamics include *mf* and *cresc.* (crescendo).

CONDUCTOR

21

277

a tempo

Fls. Obs.

First system of musical notation (measures 277-280). It includes staves for Flute/Oboe (Fls. Obs.), Clarinet (Cl.), Bassoon (Bsn.), Bells (Bells-soli), and Brushes. The Flute/Oboe staff has a melodic line starting on a whole note. The Clarinet and Bassoon staves have chords. The Bells staff has a rhythmic pattern. The Brushes staff has a rhythmic pattern. Dynamics include *pp* and *pp*.

Second system of musical notation (measures 277-280). It includes staves for Horns (Hns.), Flute/Oboe/Clarinet (Fls. Obs. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Saxophone (Sxa.). The Horns staff has a melodic line. The Flute/Oboe/Clarinet staff has a melodic line. The Clarinet staff has chords. The Bassoon staff has a melodic line. The Horns staff has a melodic line. The Saxophone staff has a melodic line. Dynamics include *p*, *pp*, and *pp*.

CONDUCTOR

Musical score for the first system, measures 287-291. The score is written for a conductor and includes staves for the vocal line, piano accompaniment, and percussion. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The percussion part includes a cymbal with a brush, marked *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is written in a single staff with a treble clef.

Musical score for the second system, measures 292-296. The score is written for a conductor and includes staves for the vocal line, piano accompaniment, and percussion. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The percussion part includes a cymbal with a brush, marked *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is written in a single staff with a treble clef. The score includes a section marked "292 accel." and a section marked "2". The piano part includes a section marked "P (Hrs. continue on rhythm) Trbs." and a section marked "Bells p". The percussion part includes a section marked "Sticks".

CONDUCTOR

28

296 "LET'S GO FLY A KITE"
Moderately Bright Waltz

(Picc. Fla. col Cis. 8va higher)

Handwritten annotations: *fa* (circled) and *(a1)* (circled).

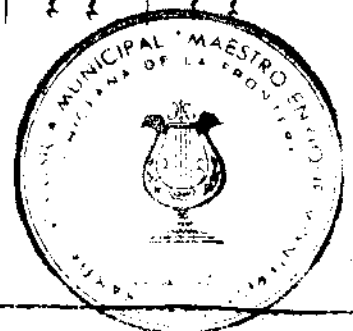
Instrumentation: Piccolo Flute (Picc. Fla.), Coloratura Cello (col Cis.), 8va higher.

Dynamic markings: *Cym.* (Cymbal) at measures 308 and 312.

Handwritten annotation: *313* in a box at the top right.

Dynamic markings: *crêsc.* (crescendo) at measures 313, 314, 315, 316, 317, 318, and 319.

Instrumentation: Percussion (Pr. of Cym.), Cymbal (Cym.).



CONDUCTOR

W. W. & Srs.

Tpts. Cors. Hrs.

Low W.W. Bar. Trbs. Bases

Prof. Cms.

Cym.

Timpani

mp

VIVO *como sea posible*

324 **Galop** *(as fast as possible)*

Cla. Bass. Ten. & Bar. Sra. Bar.

cresc.

Xylophone

8ve

** Conchas de coco*
Coconut Shells

pp cresc.

pp cresc.

Horses' hooves

Concorno

CONDUCTOR

25

328

"THE DERBY"

("JOLLY OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)

Handwritten numbers 1, 2, 3, 4 are written above the first four measures of the first system.

Handwritten circled 'f' is above the fifth measure of the first system.

Handwritten 'p cresc.' is below the fifth measure of the first system.

Handwritten 'mp' is below the first measure of the second system.

Handwritten 'mp' is below the first measure of the third system.

Handwritten '8' is above the first measure of the second system.

Handwritten '8' is above the first measure of the third system.

The first system consists of a single staff with a treble clef and a key signature of two flats. It contains five measures of music. The first four measures are marked with handwritten numbers 1, 2, 3, and 4. The fifth measure is marked with a circled 'f' and 'p cresc.' below it. The second system consists of two staves, a treble and a bass clef, with a key signature of two flats. It contains five measures of music, with 'mp' written below the first measure and '8' written above it. The third system also consists of two staves, a treble and a bass clef, with a key signature of two flats. It contains five measures of music, with 'mp' written below the first measure and '8' written above it.

The fourth system consists of two staves, a treble and a bass clef, with a key signature of two flats. It contains five measures of music. The fifth system also consists of two staves, a treble and a bass clef, with a key signature of two flats. It contains five measures of music. The sixth system also consists of two staves, a treble and a bass clef, with a key signature of two flats. It contains five measures of music. The seventh system also consists of two staves, a treble and a bass clef, with a key signature of two flats. It contains five measures of music. The eighth system also consists of two staves, a treble and a bass clef, with a key signature of two flats. It contains five measures of music. The ninth system also consists of two staves, a treble and a bass clef, with a key signature of two flats. It contains five measures of music. The tenth system also consists of two staves, a treble and a bass clef, with a key signature of two flats. It contains five measures of music.

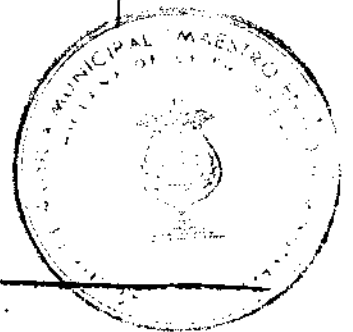
This image shows a page of musical notation, likely a score for a symphony orchestra. The notation is arranged in several systems, each containing multiple staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, horns, trombones, euphonium, tuba). The middle system includes staves for strings (violins, violas, cellos, double basses) and percussion (timpani, snare drum, cymbals, triangle, etc.). The bottom system includes staves for strings and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered '1' in the top right corner.

CONDUCTOR

27

The first system of the musical score, measures 1-5. It features a woodwind section with two staves (flute and clarinet) and a bass line. The woodwinds play a complex, rhythmic pattern with many beamed sixteenth notes. The bass line consists of eighth notes. Below the bass line, there are five measures of a rhythmic pattern: a quarter note, an eighth rest, and a quarter note, repeated five times.

The second system of the musical score, measures 6-10. It includes woodwinds, strings, and tubas. A bracket on the left side of the woodwind staves is labeled "353" in a box, with "Picc. Fla." and "Obs. Cls." written next to it. A "sost." (sostenuto) marking is present in the woodwind part. The string section continues with eighth notes. Below the strings, there are five measures of the same rhythmic pattern as in the first system. A "+ Bar." (bar line) is indicated between measures 7 and 8. At the bottom, "3 Tubas-div." is written.



The first system of the musical score for the conductor part consists of four staves. The top staff is a single melodic line with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and single notes, with some measures containing a fermata. The second staff is a piano accompaniment with a treble clef, featuring a continuous eighth-note pattern. The third staff is a piano accompaniment with a bass clef, featuring a continuous eighth-note pattern. The fourth staff is a piano accompaniment with a bass clef, featuring a continuous eighth-note pattern. The system is divided into measures by vertical bar lines.

The second system of the musical score for the conductor part consists of four staves. The top staff is a single melodic line with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and single notes, with some measures containing a fermata. The second staff is a piano accompaniment with a treble clef, featuring a continuous eighth-note pattern. The third staff is a piano accompaniment with a bass clef, featuring a continuous eighth-note pattern. The fourth staff is a piano accompaniment with a bass clef, featuring a continuous eighth-note pattern. The system is divided into measures by vertical bar lines.

369

28

A page of musical notation for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The first system includes a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment featuring many beamed sixteenth notes. The second system continues the melodic line in the treble and the rhythmic accompaniment in the bass, with some dynamic markings like 'p' (piano) and 'f' (forte). The third system shows a change in the bass line, with some notes marked with a '7' (seventh). The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system continues the piece with similar notation. The notation is dense and complex, typical of a 19th-century piano composition.



CONDUCTOR

378

Picc. Fla. Obs. Clar.

Tr. Horns Str.

Tromb.

Pr. of Cym.

Pr. of Cym.

CONDUCTOR.

81

385 386 387 388 389 390

390 391 392 393 394 395

cresc. molto

Sxs. Hns. **52X**

Tpt. 3
Cl. 8

low Ww
Bar. Trbs.
Basses

Roller el p/eto grande con palo duro.
Roll on large Cymbal-hard sticks



CONDUCTOR

Picc. Flage.
Obs. Eb C

Handwritten conductor's part for the first system. The notation includes a treble and bass staff with a key signature of two flats. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Above the staff, there are markings for "Tpt. 2" and "CL 2" in the first measure, and "Tpt. 1 Cors. Cl. 1" in the second measure. A "+ Trbs." marking appears in the third measure. The word "molto cresc." is written above the staff in the second measure. The system ends with a double bar line and a repeat sign.

Handwritten conductor's part for the second system. The notation continues with a treble and bass staff. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Above the staff, there are markings for "Tpta. Cors." in the third measure. The system ends with a double bar line and a repeat sign. There are several handwritten annotations and markings throughout the system, including a large "7" in the first measure of the bass staff and a large "7" in the second measure of the bass staff.

