

2 *Bump* *1-2 F-A*
 Selections From Walt Disney's
 1st & 2nd HORNS in F **MARY POPPINS**

For Concert Band

Arranged by IRWIN KOSTAL
 Edited by ALFRED REED

By
 RICHARD M. SHERMAN
 ROBERT B. SHERMAN

"FEED THE BIRDS"

Slowly, but not dragging



[16] "A SPOONFUL OF SUGAR"

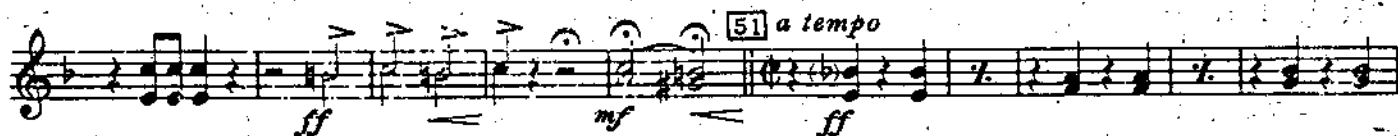
Moderately, with ease



[25] Gradually faster and faster

Brightly, but not too fast

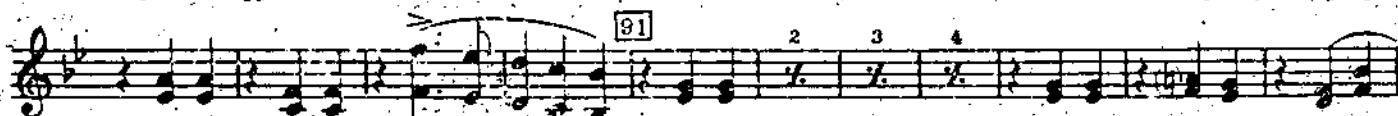
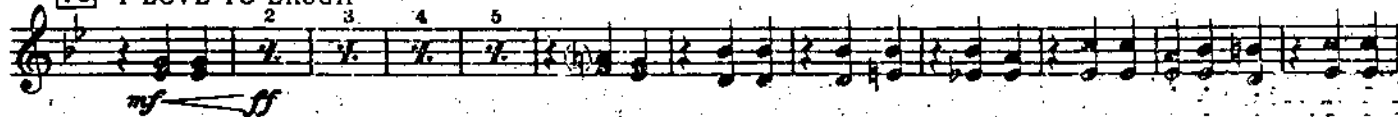
a tempo [33] (English Music Hall 2-beat)



[67] Moderately Bright Waltz tempo (in 1)



[75] "I LOVE TO LAUGH"



"SAND DANCE"

[103] Soft Shoe Tempo

3

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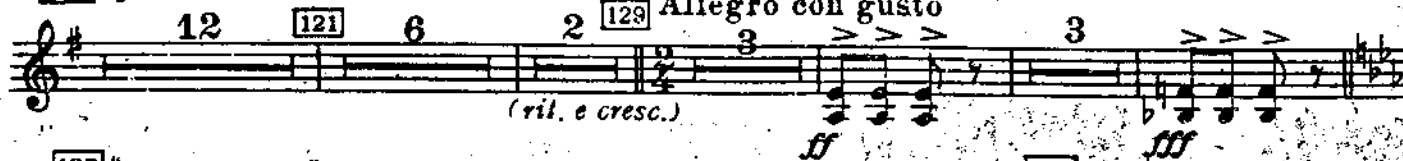
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1st & 2nd HORNS in F

8

109 "JOLLY 'OLIDAY"

129 Allegro con gusto



137 "STEP IN TIME"



149

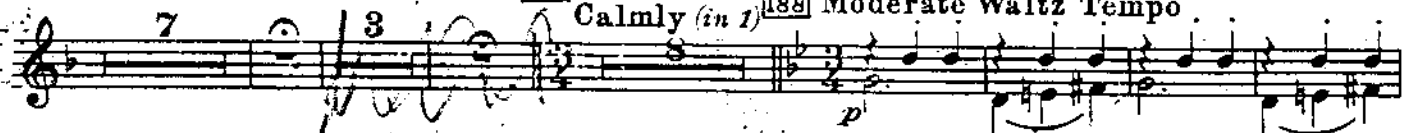


160 Con gusto (a little faster)

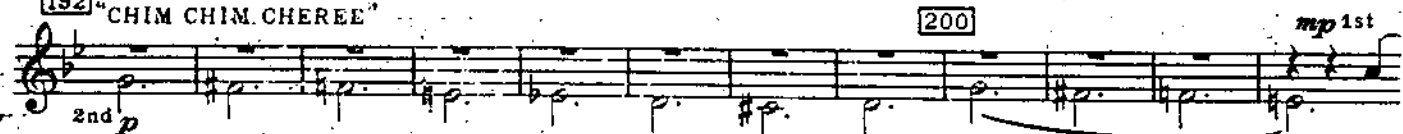


Slowly (Fade away and ritard)

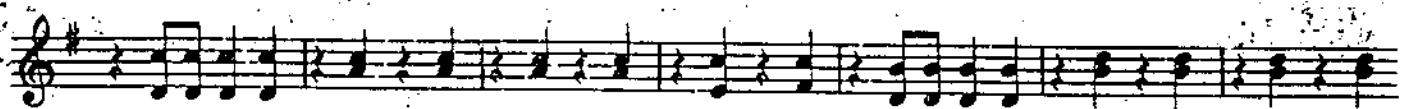
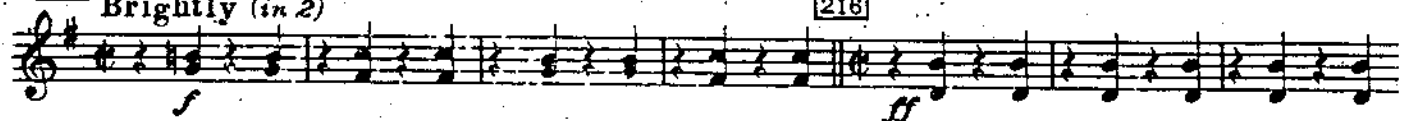
180 Calmly (in 1) 189 Moderate Waltz Tempo



192 "CHIM CHIM, CHEREE"

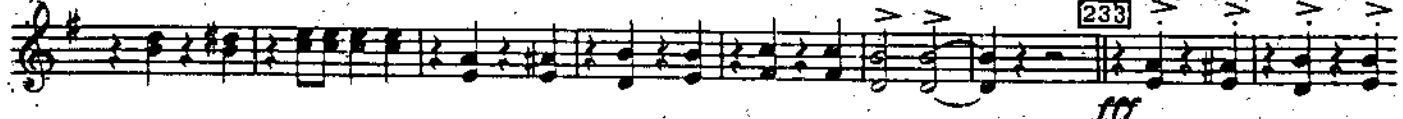


212 "SUPERCALIFRAGILISTICEXPIALIDOCIOUS"
Brightly (in 2)

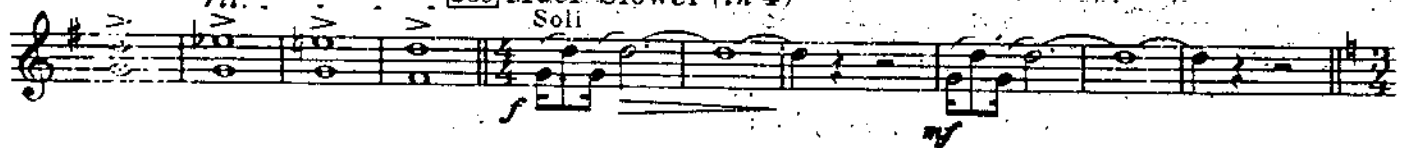


(VAUDEVILLE TAG)

233



239 Much Slower (in 4)



1st & 2nd HORNS in F

245 "FEED THE BIRDS"
Moderately Slow Waltz (in 3)

Like an Organ-no vibrato-
poco rubato

245 8 3 261
pp mf cresc.

277 a tempo Soli à 2
p

292 accel. to Moderately Bright Waltz
mf p cresc.

296 "LET'S GO FLY A KITE"
Moderately Bright Waltz

f

313
cresc. ff

324 Galop 3

328 "THE DERBY"
("JOLLY OLIDAY & A SPOONFUL OF SUGAR" PARAPHRASE)
Galop (Presto possibile)

4 p cresc.

cresc. molto ff

1

1st & 2nd HORNS in F

5

346
a2

352

369

378

390

cresc. molto

fff

ffff