

Caja

PERCUSSION (effects)

Selections From Walt Disney's

MARY POPPINS

For Concert Band

Arranged by IRWIN KOSTAL
Edited by ALFRED REEDBy
RICHARD M. SHERMAN
ROBERT B. SHERMANPit.
"FEED THE BIRDS"

Slowly, but not dragging

16 "A SPOONFUL OF SUGAR"

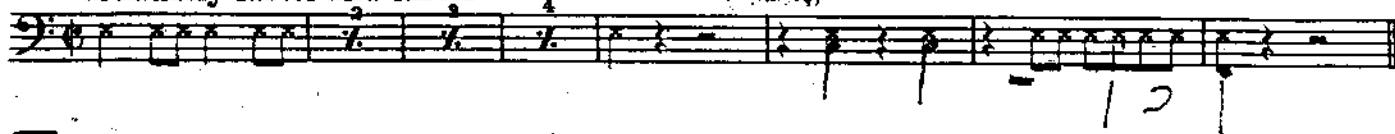
Moderately, with ease

Three table spoons: one lying
on felt table, handle stapled, Spoons
allowing spoon to move freely. *ad lib*

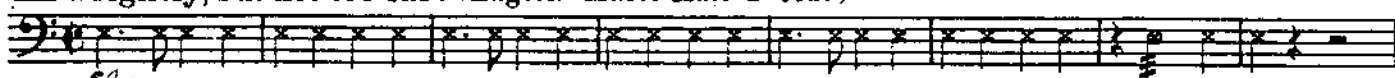
(Optional: use Bones)

mf Panderela

25 Gradually faster and faster



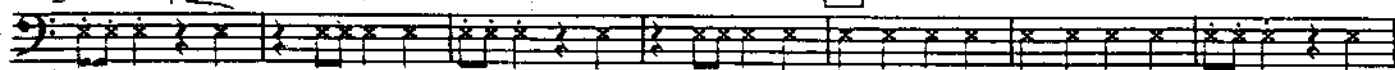
33 Brightly, but not too fast (English Music Hall 2-beat)



41 8 51 a tempo (Spoons) Panderela

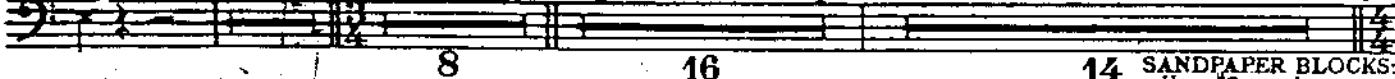


59



4 67 Moderately Bright Waltz tempo (in 1)

75 "I LOVE TO LAUGH" 91

SALT DANCE: A shoe in each
hand, over salt spread in bottom
of iron wash tub or on a wooden board.

8

16

14

SANDPAPER BLOCKS:
Use #3 sandpaper.

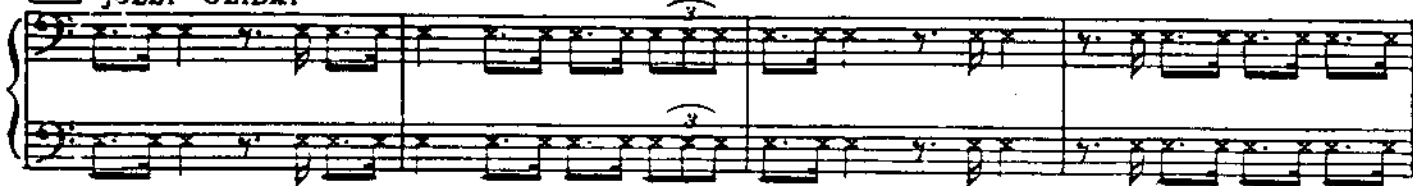
"SAND DANCE"

105 Soft Shoe tempo
SHOES ON SALT

SANDPAPER BLOCKS

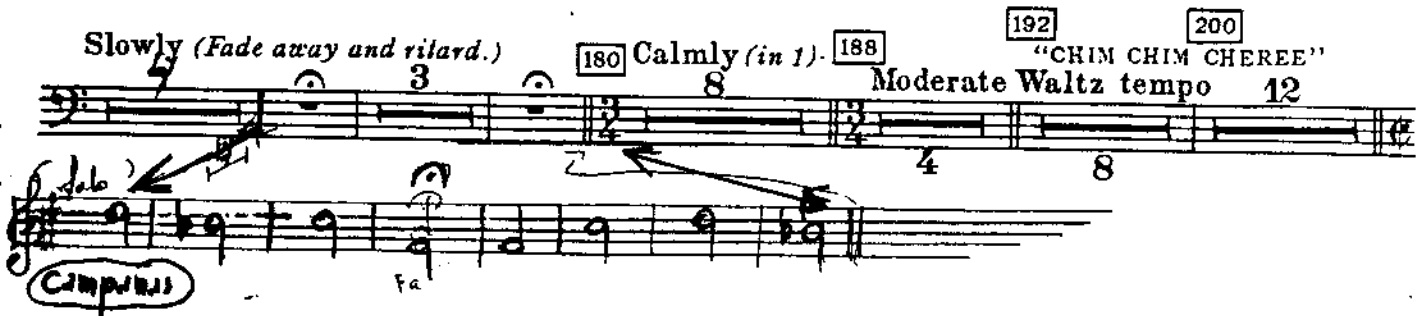
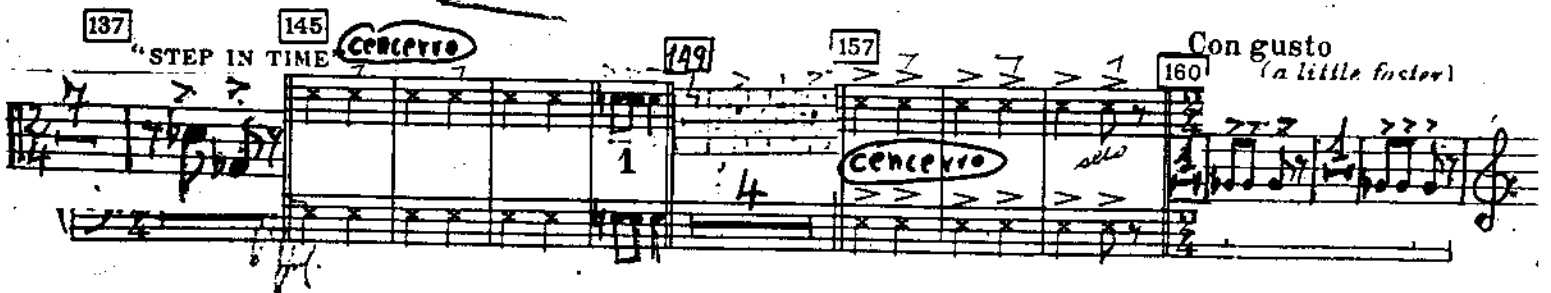
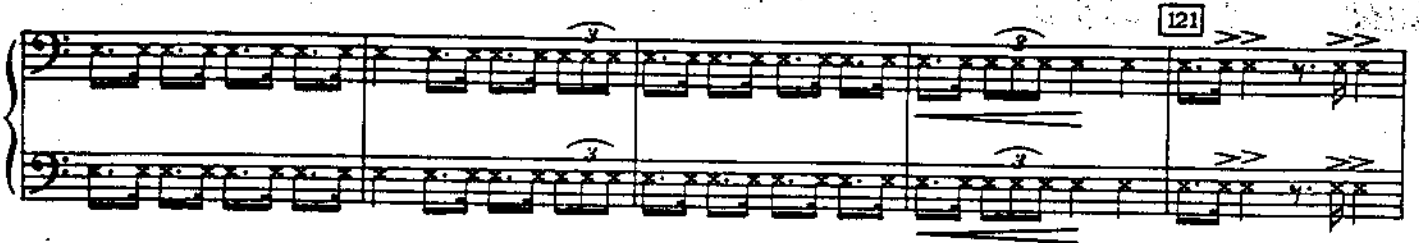
Cajon Chinas

109 "JOLLY 'OLIDAY"



PERCUSSION

8



4
212 "SUPERCALIFRAGILISTICEXPIALIDOCIUS"
 Percussion

Brightly (in 2)
 Solo
 Hit on Floor Slap

216 Floor Slap Floor Slap

f Tambourine
Panderets

233 (VAUDEVILLE TAG)

fff Panderets

Charles

Rt

Alas campana, PERCUSSION

Al otro papel 5

[239] Much Slower (in 4) 6 [245] "FEED THE BIRDS" Moderately Slow Waltz (in 3) 16 [277] a tempo 15

[292] accel. 4 [296] "LET'S GO FLY A KITE" Moderately Bright Waltz. 16 Pr. of Cyms. [313] 5 Pr. of Cyms. 5

Deje No [324] Galop Coconut Shells (Horses Hooves) 2 3 4 [328] PARAPHRASE "THE DERBY" ("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR") Galop (Presto possible) 3 4 5

7 8 9 10 11 12 13 14 15 16 17 18

[346] 2 3 4 5 6 7 [353] 8 9 10

12 13 14 15 16 17 18 19 20

22 23 [369] 24 25 26 27 28 29 30

[378] Pr. of Cyms. 32 33 34 35 36 37 38 39 40

Pr. of Cyms. 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58