

Bam Bam Birdies

Selections From Walt Disney's

MARY POPPINS

1st & 2nd BASSOONS

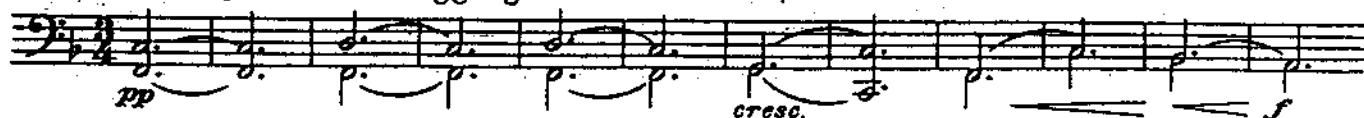
Arranged by IRWIN KOSTAL
Edited by ALFRED REED

For Concert Band

By
RICHARD M. SHERMAN
ROBERT B. SHERMAN

"FEED THE BIRDS"

Slowly, but not dragging

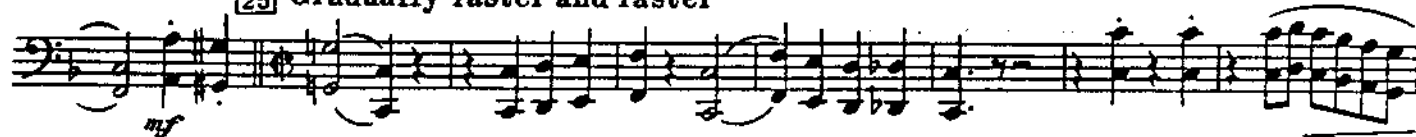


Moderately,

[16] with ease "A SPOONFUL OF SUGAR"



[25] Gradually faster and faster



a tempo

Brightly, but not too fast (English Music Hall 2-beat)



[41]

cresc.



[59]



Moderately Bright Waltz tempo (in 1)



[75] "I LOVE TO LAUGH"



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1st & 2nd BASSOONS

5

"THE DERBY"
"JOLLY 'OLIDAY" & "A SPOONFUL
OF SUGAR" PARAPHRASE)
Galop (*Presto possibile*)

324 Galop *p cresc.*

328 *mp*

p cresc.

346 1 1st *mf*

crescendo molto *ff*

353

369

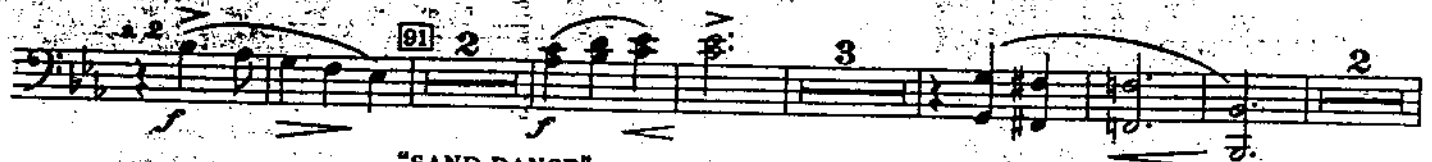
378

390 *cresc. molto*

fff

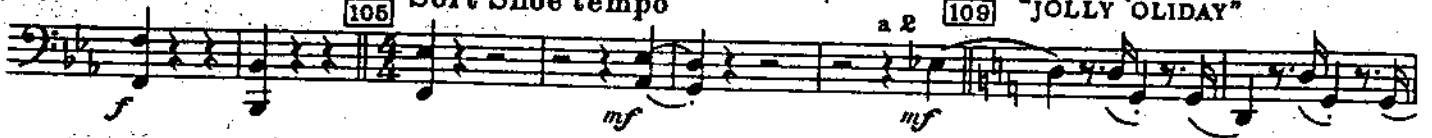
1st & 2nd BASSOONS

8



"SAND DANCE"

Soft Shoe tempo



"JOLLY 'OLIDAY"



Allegro con gusto

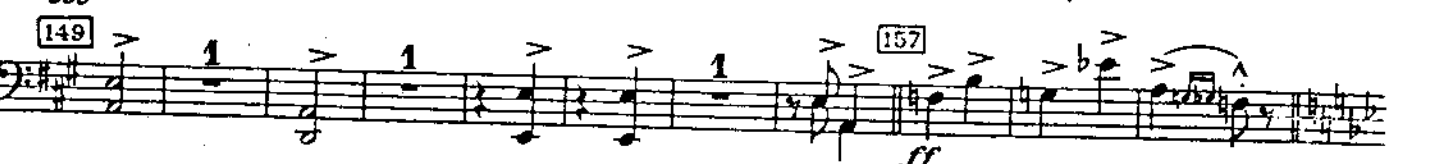
ritard. e cresc.



"STEP IN TIME"

8

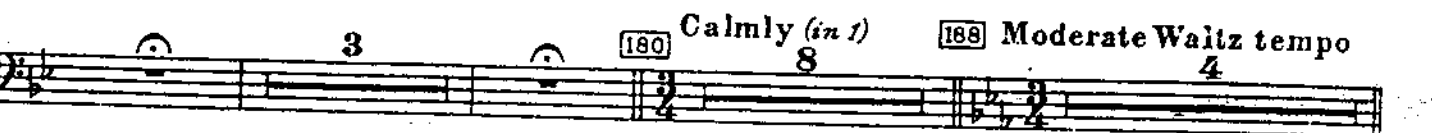
Optional



160 Con gusto. (a little faster)

Slowly

(Fade away and ritard)



Calmly (in 1)

Moderate Waltz tempo

192 "CHIM CHIM CHEREE"

1st & 2nd BASSOONS

200

mp

unis.

cresc.

212 "SUPERCALIFRAGILISTICEXPIALIDOCIOUS"
Brightly (in 2)

216

f

233 (VAUDEVILLE TAG)

fff

239 Much slower (in 4)

"FEED THE BIRDS"
Moderately Slow Waltz (in 3)

rit.

mf

245

3

Like an Organ- no vibrato- poco rubato

261

mf cresc.

277

a tempo

p

1st

2nd

"LET'S GO FLY A KITE"
Moderately Bright Waltz

accel. to Moderately
Bright Waltz

292

296

cresc.

f

mf

f

cresc.

ff

313

ff