

2 Sax. alto 1^o

Selections From Walt Disney's

MARY POPPINS

1st Eb ALTO SAXOPHONE

Arranged by IRWIN KOSTAL
Edited by ALFRED REED

For Concert Band

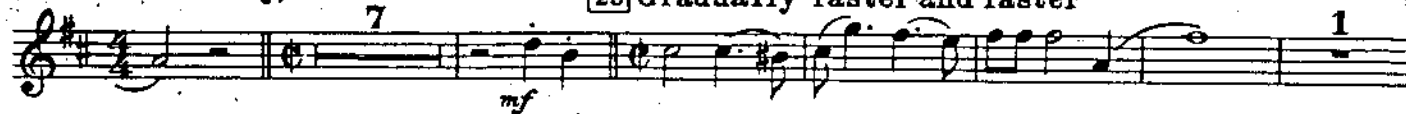
By
RICHARD M. SHERMAN
ROBERT B. SHERMAN

"FEED THE BIRDS"
Slowly, but not dragging



[16] "A SPOONFUL OF SUGAR"
Moderately, with ease

[25] Gradually faster and faster



[33] Brightly, but not too fast (English Music Hall 2-beat)



Moderately Bright Waltz
tempo (in 1)



[75] "I LOVE TO LAUGH"



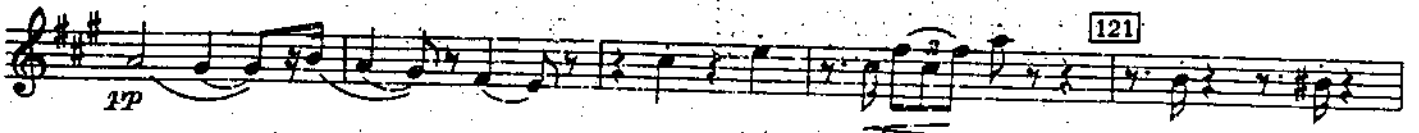
1st E♭ ALTO SAXOPHONE

3

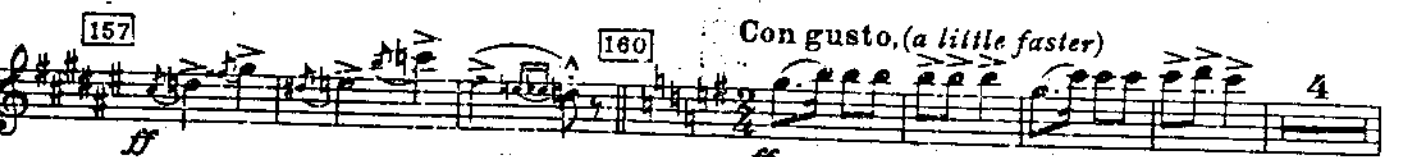
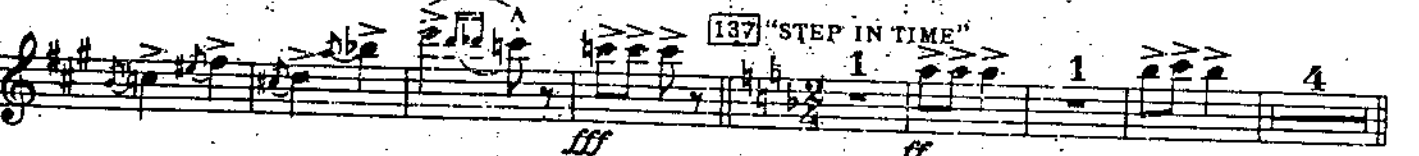
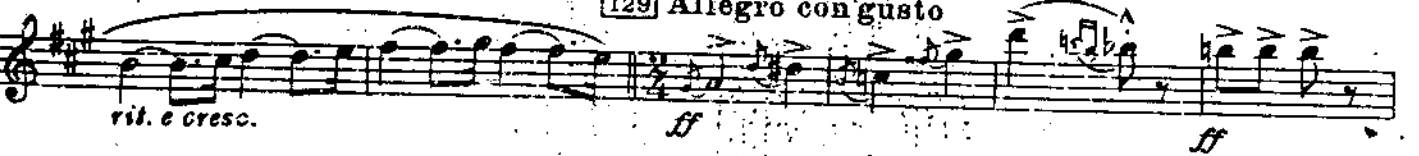
105 "SAND DANCE" Soft Shoe Tempo



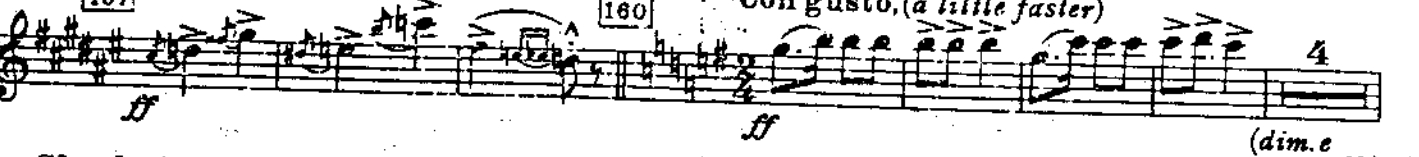
109 "JOLLY 'OLIDAY"



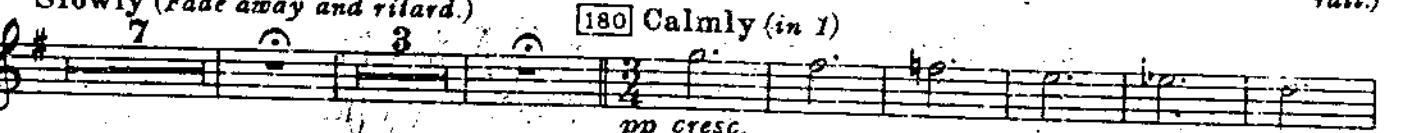
129 Allegro con gusto



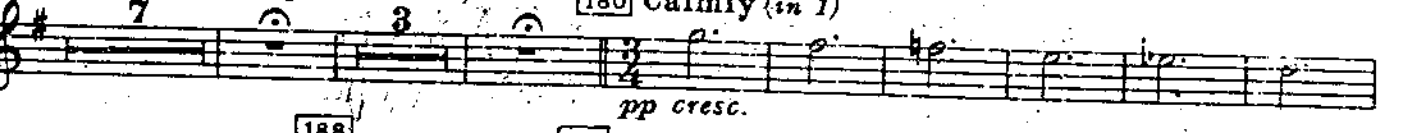
160 Congusto, (a little faster)



Slowly (Fade away and ritard.)



180 Calmly (in 1)



192 Moderate Waltz "CHIM CHIM CHEREE"



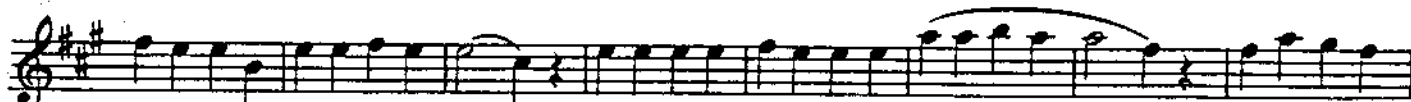
1st E♭ ALTO SAXOPHONE

"SUPERCALIFRAGILISTICEXPIALIDOO"

[212] Brightly (in 2)



[216]



[233] (VAUDEVILLE TAG)



[239] Much Slower (in 4)

Horns

[245] "FEED THE BIRDS"
Moderately Slow Waltz (in 3)

[261]

Like an Organ - no vibrato -
poco rubato

[277] a tempo

Obs.
Flts.accel. to Moderately
Bright Waltz

"LET'S GO FLY A KITE"

Moderately Bright Waltz

[292] 1



[313]



1st Eb ALTO SAXOPHONE

5

"THE DERBY"

("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)

Galop (Presto possibile)

324 Galop 4 *p cresc.*

328 4 *p cresc.*

cresc. molto *ff* 1 346 *mf*

1 353 1

1

369

f 378 *ffz*

390 *cresc. molto*

fff *ffffz*

Detailed description: This is a musical score for the 1st Eb Alto Saxophone part of a piece titled "THE DERBY", which is a paraphrase of "JOLLY 'OLIDAY" and "A SPOONFUL OF SUGAR". The score is for measures 324 through 390. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Presto possibile". The piece is a Galop. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are enclosed in boxes. The score shows a progression of dynamics from piano to fortissimo and beyond.