

2 Saxophone!

Selections From Walt Disney's

B♭ TENOR SAXOPHONE

MARY POPPINS

Arranged by IRWIN KOSTAL

Edited by ALFRED REED

For Concert Band

By

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"FEED THE BIRDS"

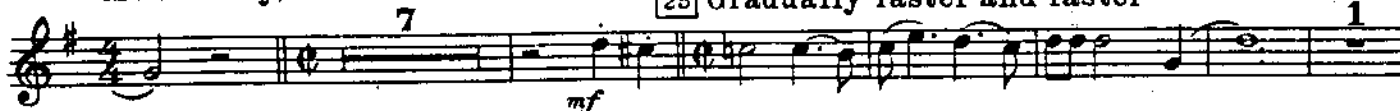
Slowly, but not dragging



[16] "A SPOONFUL OF SUGAR"

Moderately, with ease

[25] Gradually faster and faster



Brightly, but not too fast

(English Music Hall 2-beat)



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B♭ TENOR SAXOPHONE

3

2nd Hn. [91] 2

[105] "SAND DANCE" Soft Shoe Tempo

[109] "JOLLY 'OLIDAY" pp mf mp

[121]

[129] Allegro con gusto

[137] "STEP IN TIME" rit. e cresc. ff

[145] [149] 1 1 4

[157] [160] Con gusto, (a little faster)

[180] Calmly (in 1) [188] Moderate Waltz Tempo

Slowly (Fade away and ritard.) (dim. e rall.)

B♭ TENOR SAXOPHONE

192 "CHIM CHIM CHEREE"

212 "SUPERCALIFRAGILISTICEXPALIDOCIOUS"
Brightly (in 2)

233 (VAUDEVILLE TAG)

Much Slower (in 4)



"FEED THE BIRDS"

245 Moderately Slow
Waltz (in 3)

261

Like an Organ - non vibrato - poco rubato

277 a tempo
8

296 "LET'S GO FLY A KITE"

Moderately Bright Waltz



324 Galop

B♭ TENOR SAXOPHONE

5

328 "THE DERBY"
("JOLLY OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)
Galop (Presto possible)

