

# Selections From Walt Disney's

1st &amp; 2nd FLUTES

## MARY POPPINS

Arranged by IRWIN KOSTAL  
 Edited by ALFRED REED

For Concert Band

By  
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### "FEED THE BIRDS"

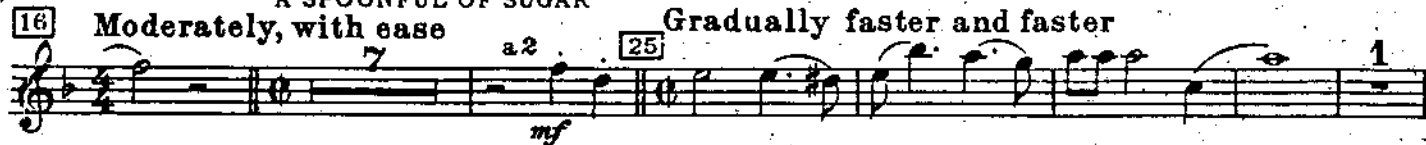
Slowly, but not dragging



### "A SPOONFUL OF SUGAR"

Moderately, with ease

Gradually faster and faster



Brightly, but not too fast

(English Music Hall 2-beat)



Solo



Moderately Bright Waltz tempo (in 1)



### "I LOVE TO LAUGH"

*Flute*

1st & 2nd FLUTES

3

[91] 2 3 1 *f* "SAND DANCE" Soft Shoe tempo

[105] 2 *mf* "JOLLY 'OLIDAY"

[109]

[121] *f*

[129] *f* *mf* *ritard. e cresc.*

Allegro con gusto

[137] *ff* "STEP IN TIME"

[145] *ff* a2

[149] *ff*

[157] *ff* a2

Con gusto (a little faster)

[160] *ff* *dim. e rall.*

Slowly (Fade away and ritard.) 7 3

[180] Calmly (in 1) 8

## 1st &amp; 2nd FLUTES

188 Moderate Waltz tempo

"CHIM CHIM CHEREE"

192

7

a2

Soli

200

6

*p**mf*

"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

Brightly (in 2)

212

3

216

*mp**cresc.**f*

233 (VAUDEVILLE TAG)

Much Slower (in 4)

239

1

Soli

Soli

1

*mf*

"FEED THE BIRDS"

Moderately Slow Waltz (in 3)

245

4

4

4

4

a2

Like an Organ - no vibrato - poco rubato

261

*mf cresc.*277 *a tempo*

a2

*p**cresc.*292 *accel. to Moderately Bright Waltz*

2

*mf*

"LET'S GO FLY A KITE"  
Moderately Bright Waltz

1st & 2nd FLUTES

5

