

2 *Sax. alto 2^o*

Selections From Walt Disney's

2nd Eb ALTO SAXOPHONE

MARY POPPINS

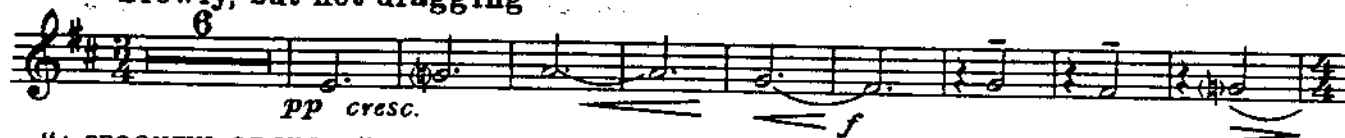
For Concert Band

Arranged by IRWIN KOSTAL
Edited by ALFRED REED

By
RICHARD M. SHERMAN
ROBERT B. SHERMAN

"FEED THE BIRDS"

Slowly, but not dragging

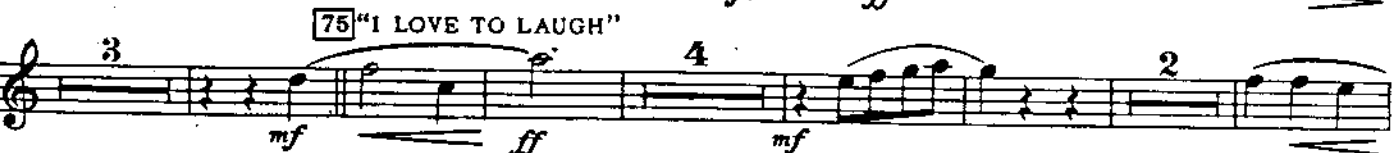


"A SPOONFUL OF SUGAR"

16 Moderately, with ease

25

Gradually faster and faster



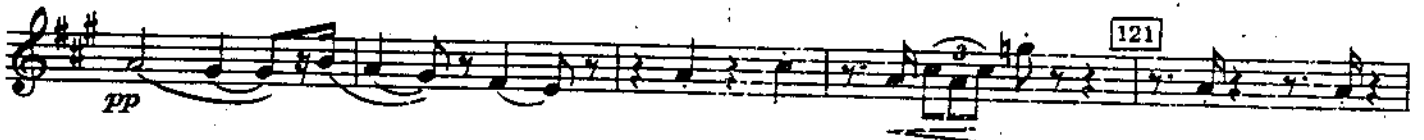
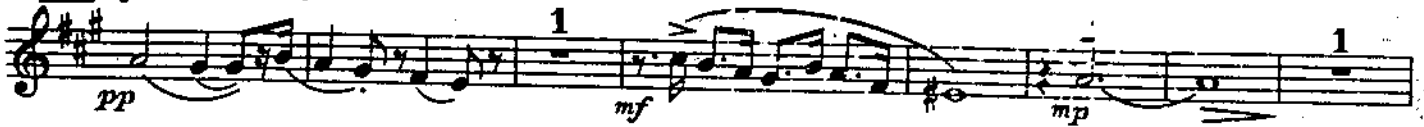
2nd Eb ALTO SAXOPHONE

3

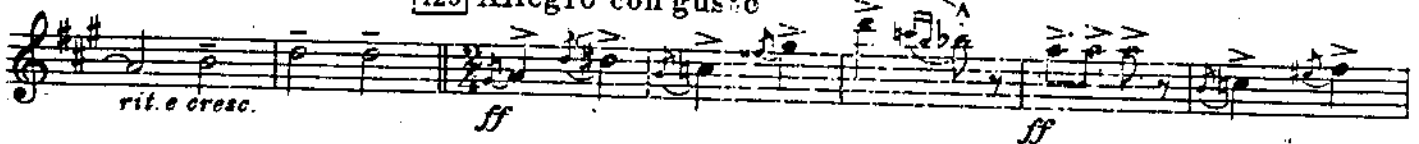
105 "SAND DANCE" Soft Shoe Tempo



109 "JOLLY 'OLIDAY"



129 Allegro con gusto

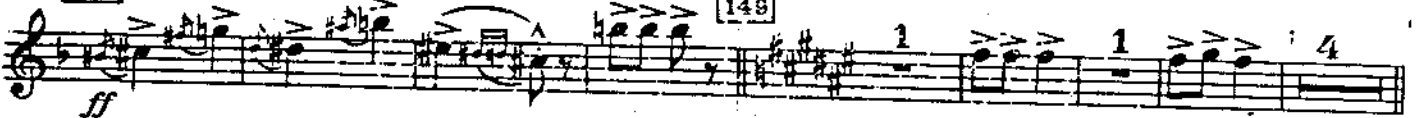


137 "STEP IN TIME"



145

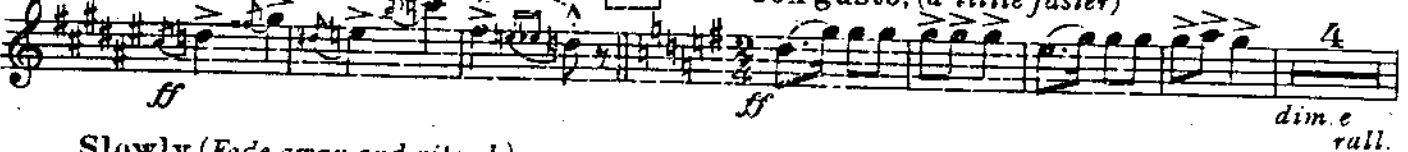
148



157

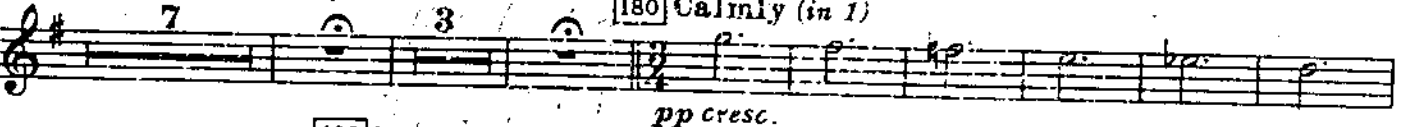
160

Con gusto, (a little faster)



Slowly (Fade away and ritard.)

180 Calmly (in 1)

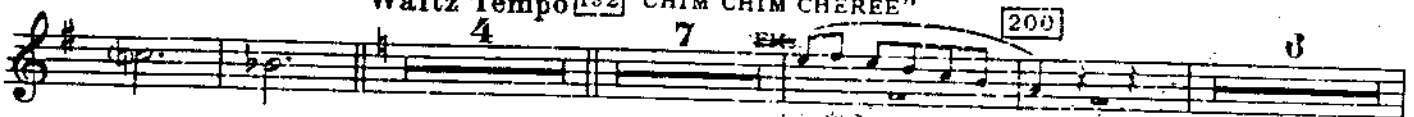


188 Moderate

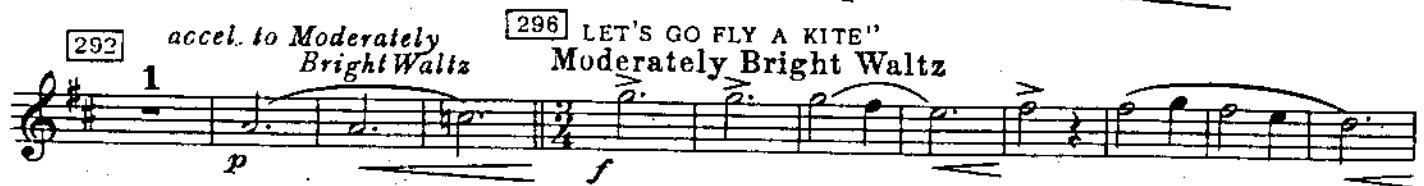
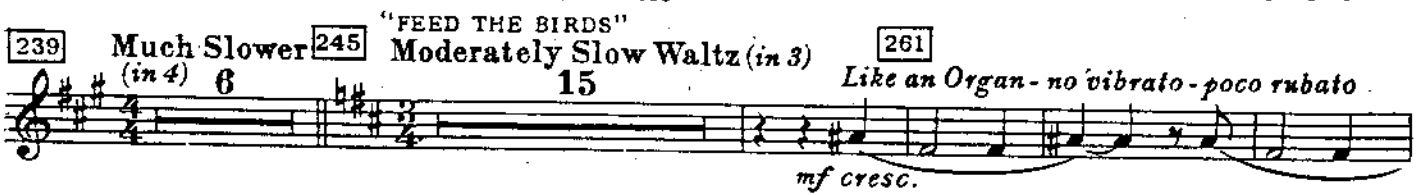
Waltz Tempo

192 "CHIM CHIM CHEREE"

200



2nd E♭ ALTO SAXOPHONE

[212] "SUPERCALIFRAGILISTICEXPIALIDOCIOUS"
Brightly (in 2)

2nd Eb ALTO SAXOPHONE

5

"THE DERBY"

("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)

Galop (Presto possibile)

324 Galop 4

328 4

p cresc. *p cresc.*

cresc. molto *ff*

1 346 1

1 353

1

369

378 *f* *ffz*

390 *f* *cresc. molto*

fff *fffz*