

* Mater Mea *

Oboe

Marcha Lenta

Ricardo Dorado

The musical score for Oboe is written in 3/4 time and features various musical notations including dynamics, articulation, and repeat signs. The score is divided into measures, with measure numbers 12, 33, 44, 53, 64, 86, 109, 119, and 126 marked at the beginning of their respective staves. The key signature is one flat (B-flat). The score includes several dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulation marks include accents (>) and slurs. Repeat signs with first and second endings are present. The score concludes with a double bar line and a repeat sign.

Measure 12: *p*

Measure 33: *mf*, *f*

Measure 44: *f*

Measure 53: *f*

Measure 64: *f*, *p*, *f*, 3

Measure 86: *ff*, *Fin*, 2, 6, 8, *mf*, *f*

Measure 109: *p*, *ff*, 3

Measure 119: 3

Measure 126: 3