

# \* Mater Mea \*

Marcha Lenta

Trombón 1º

Ricardo Dorado

20 *ff*

32 *ff*

45 *p*

57

68

80 *ff*

92 *mf* *ff* *p*

103

114 *p* *ff*

124 *cresc.* *ff*

Fin

Detailed description: This is a musical score for the first trombone part of a march titled 'Mater Mea' by Ricardo Dorado. The piece is in 2/4 time and marked 'Marcha Lenta'. The score is written for Trombone 1st and spans 124 measures. It begins with a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *pp* (pianissimo) and *ff* (fortissimo) at different points. The score includes repeat signs with first and second endings, and a final 'Fin' marking. The piece concludes with a double bar line at measure 124.