

# Music for a Movie Picture

2° CORNET (B<sup>b</sup>)

KEES VLAK



*Allegro*  $\text{♩} = 120$  *Soli*

11

1

2

3

4

5

6

7

*cresc*

*ff* *f* *dim* *mf*

$\text{♩} = 100$   $\text{♩} = 152$

14 12 38

2° CORNET

2

8 *Soli*  
*f* *mf*

*Solo (2°)*  
*mf* 8

9 *Franquillo* 10 *Vivo* *à tpo* 11 *Rubato*  
*pp* *ff* 4 4 4 4

*à tpo* 12 *Franquillo* 13 *à tpo*  
 1 6 5 12 2 4

(like a bossa nova) ♩ = 144 *leggièro* II  
 9 (cup mute) *mf* 14

15 *senza sord* 16  
 8 *mp* *mf* 2 *mp*

(cup mute) *leggièro* 17  
*mf* 1 *mf*

18 19 *open* 20  
 8 7 *mf* *poco accel*

21 *Franquillo* *Presto* 22 (con sord.) *flatter*  
 6 2 2 *p* *ff* *p* *ff* 2

(senza sord) 23  
 2 *f* *f* *ff* 2 *ff*

## 2° CORNET

3

24 *mf* *ff* 25

26 *ff*

27 (*con sord.*) *f* (*senza sord.*) *mf* *f* *ff* 28 *trm*

29 16 30 8 31 4 32 12

33 3 34 *Più mosso. accel.* *mf* *più accel.* *cresc*

35 *Grandioso* *ritard* *f* *ff*

*poco string* *allarg* *ff* *allarg.* *à tpo* 36 4

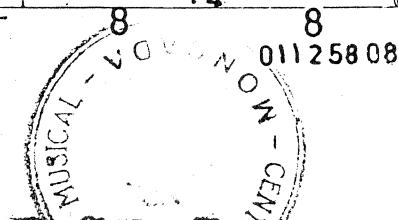
*♩ = 120* 7 *f*

*flatter* 37 *fp* *ff* *mf*

*cresc* *ff*

01.1258 08

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# 2° Bugel

10 *p* *tr* *Vivo* *ff* *àtpo* 2

11 *p* *f* *p* *f* *p* *string* *ten* *meno mosso* *mf*

12 *àtpo* 5 7 *p* *rall* *pp* 13 *àtpo*

(like Bossa Nova) *leggiere* *mf* *f* *pp* *mf* *pp* 14

15 *mf* *mf* 1 2 1 2

16 17 *pp* *mf* *pp* *mf* *mf* 1 2

18 *poco più mosso* *cresc*

19 *f* *mf* *mf*

20 *f* *ff*

21 22 *mf*

23 24 25 *ff*

26 *ff* 1 2

# 2° Bugel

3

27 *mf* *f* *ff* *ff* *rit* *p*

29 *p* *mf* *f* *p*

30 *mf* *p* *accet* *rit*

32 *Doloroso* *mf* *f* *mf cresc* *f* *mp*

34 *Piu mosso* *f* *f* *f* *f*

35 *Grandioso* *ff* *ff*

36 *allarg* *allarg* *ff* *allarg* *atpo* *tr* *ff* *dim* 6

37 *mf* *cresc* *ff*

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KEES VLAK



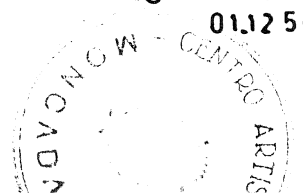
Handwritten musical score for a piece titled "Allegro" in 2/4 time. The tempo is marked as  $\text{♩} = 120$ . The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is marked "Soli" and includes various dynamics and articulations.

The score is divided into sections marked with circled numbers 1 through 7. The tempo changes to  $\text{♩} = 100$  at section 6 and back to  $\text{♩} = 152$  at section 7.

Key features of the score include:

- Section 1:** Starts with a forte (*f*) dynamic, marked "Soli".
- Section 2:** Features a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Section 3:** Includes a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Section 4:** Features a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Section 5:** Includes a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Section 6:** Features a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Section 7:** Includes a fortissimo (*ff*) dynamic and a triplet of eighth notes.

The score concludes with a final measure marked with a double bar line.



1<sup>o</sup> TROMPET

Handwritten musical score for a brass instrument, featuring 23 numbered measures with various tempo and dynamic markings.

**Measures 8-13:** *Soli* (8), *mf* (12), *mf* (13), *Frangillo* (9), *pp* (10), *Vivo* (11), *à tpo* (12), *Rubato* (11), *meno mosso* (12), *Frangillo* (13), *à tpo* (13).

**Measures 14-19:** *(like a bossa nova)* (14), *leggièro* (14), *II* (14), *9 (cup mute)* (14), *mp* (15), *senza sord.* (15), *mp* (16), *leggièro* (17), *mf* (17), *(cup mute)* (17), *open* (20), *ff* (20).

**Measures 20-23:** *Frangillo* (21), *Presto* (22), *(sord. ord.)* (22), *flatter* (22), *flatter* (22), *ff* (22), *ff* (23), *(senza sord.)* (23), *ff* (23).

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MONCADO

1° TROMPET

3

24 *mf cresc* *ff*

25

26 *ff*

27 (sord. ord) *f* (open) *mf* *f cresc* *ff* *ff* *tr*

28

29 16 30 8 31 4 32 12

33 3 34 *Più mosso* *mf* *accel* *mf* *più accel.* *cresc*

35 *Grandioso* *rit.* *f* *ff*

36 *poco string* *allarg* *ff* *allarg* *à tpo* 4

*♩ = 120*

7 *f*

*flatter* 37 *fp* *ff* *mf*

*ff*

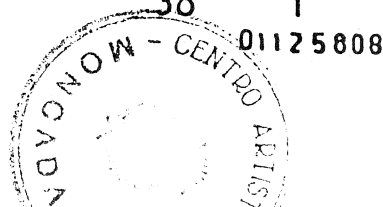
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GARRON

KEES VLAK



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2° TROMPET

2 TRUMPET

8 18 *mf* 8 8 9 *pp* *ff* 1

9 *Franquillo* 10 *tr* *Vivo*

11 *Rubato* 12 *Meno mosso* *allegro* 13 *Franquillo* *allegro*

(*I like a bossa nova*)  $\text{♩} = 144$  14 *Leggiero* II

9 (*Cup mute*) *mf*

15 *senza sord.* 16 *mp* 17 *mf* 18 *mp*

19 *open* 20 *f* 21 *ff*

22 *Presto* 23 *con sord.* *flatter* *flatter*

24 *senza sord.* 25 *f* 26 *ff*

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2° TROMPET

3

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music, numbered 24 through 37. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the key signature changing from one sharp (F#) to two flats (Bb, Eb) at measure 30. The tempo and mood markings include 'mf', 'cresc', 'ff', 'sord.', 'senza sord.', 'rit', 'p', 'piu mosso', 'piu accel', 'Grandioso', 'ritard', 'poco string', 'allarg', 'ff', 'allarg', 'à tempo', 'flatter', 'fp', 'ff', 'mf', and 'cresc'. The score ends with a double bar line and a fermata.

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20 ARTIST



# Music for a Movie Picture

1<sup>o</sup> ALT (E<sup>b</sup> (HORN I))

KEES VLAK



*Allegro*  $\text{♩} = 120$  *tr* *mf* *crisc* *f* *ff*

① *f*

② *ff*

③ *f* *legato* *mf* *crisc*

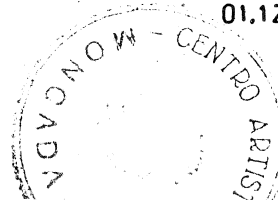
④ *ff* *f* *mf* *crisc*

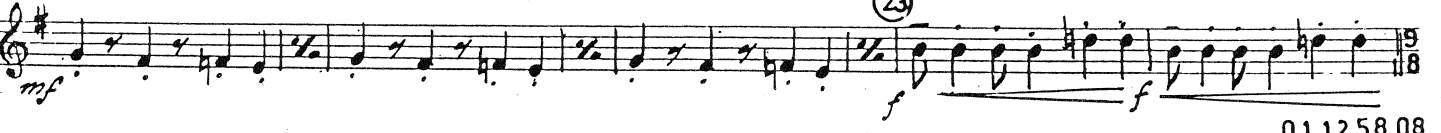
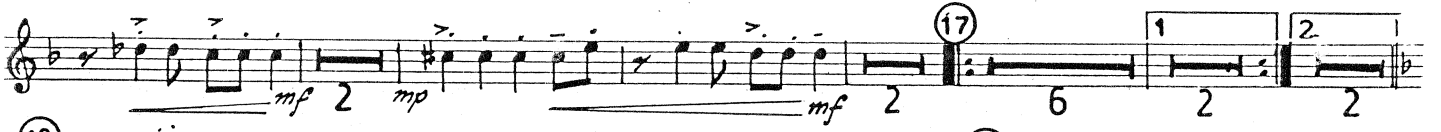
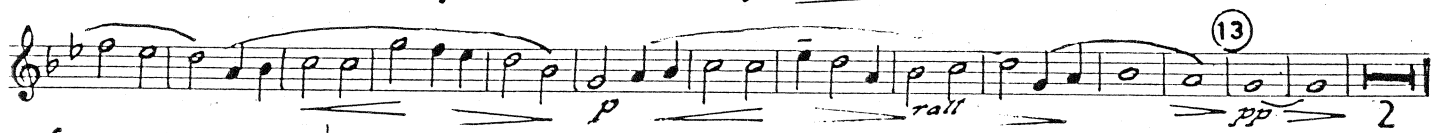
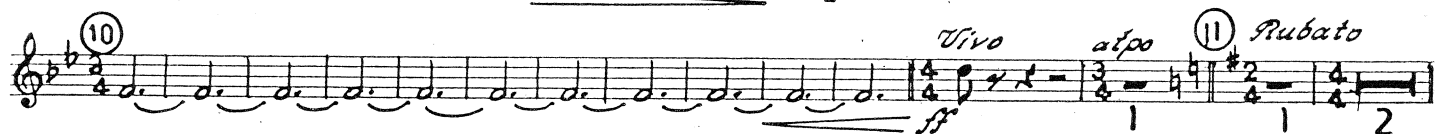
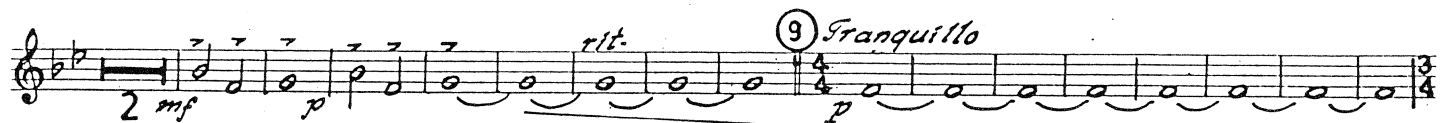
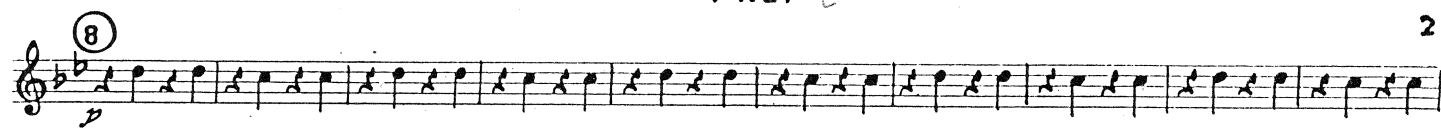
⑤ *ff* *f*

⑥  $\text{♩} = 100$  *mf* *Soli*

⑦  $\text{♩} = 152$  *mf* *Soli* *f*

*mf*





10 ALT EB HORNI

3

24

25

26

27

28

29

30

31

32 Doloroso  $\text{♩} = 116$

33

34 più mosso, accel

35 Grandioso

36  $\text{♩} = 112$

37

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# Music for a Movie Picture

2<sup>o</sup> ALT (E<sup>b</sup>) (HORN II)

KEES VLAK



*Allegro*  $\text{♩} = 120$

*ff* *tr* *mf* *cresc.* *f* *ff*

*f*

①

②

③

*f* *legato*

④

*ff* *f* *mf* *cresc*

⑤

*ff* *f*

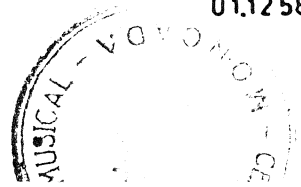
⑥

$\text{♩} = 100$  *mf* *Soli*

⑦

$\text{♩} = 152$  *mp* *f*

*mf*



8 *p*

9 *Franchillo*  $\text{♩} = 100$

10 *mf* *p* *rit* *Vivo* *allegro* *ff* *Rubato*

11 *en dehors* *f* *string* *fp* *ten* *meno mosso* *mf* *allegro* *p*

12 *pp*

13 *rall* *2*

14 *1* *2* *mf*

15 *6* *2* *2*

16 *mp*

17 *mf* *2* *6* *2* *2*

18 *Poco più mosso* *mf* *cresc* *f*

19 *mf* *poco accel*

20 *mf*

21 *Franchillo* *mf*

22 *Prato*  $\text{♩} = 184$  *ff* *3* *2*

23 *mf* *f* *f*

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[illegible]

# Music for a Movie Picture

3° H OORN (F)

KEES VLAK

*Allegro*  $\text{♩} = 120$ 

2 *f* *cresc* *mf* ①

② *ff* 3 4

③ 3 4

*f* *legato* ④ *ff* *f* *dim* *mf* *cresc*

⑤ *ff* *f*

⑥  $\text{♩} = 100$  14 *mf. Soli*

⑦  $\text{♩} = 152$  2 *mf* *p* 4 *f*

*mf*

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8 *p*

9 *Granquillo* *rit* *p*

10 *Vivo* *alpo* *ff* *11 Rubato*

12 *andehors* *f string* *ten meno mosso* *p* *mf* *alpo* *5* *p*

13 *p* *rall.*

II like a bossa nova)

14 *p* *mf* *1* *2* *15* *6* *2* *2* *mf*

16 *mp*

17 *mp* *mf* *2* *6* *2* *2*

18 *poco più mosso* *mf* *cresc* *19* *f*

20 *poco acceler* *mf*

21 *Granquillo* *f* *mf*

22 *Presto (♩ = 184)* *ff* *1* *3* *ff* *2* *ff*

23 *mf* *f*



3<sup>0</sup> H O O R N ( F )

3

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# Music for a Movie Picture

4° HOORN (F)

KEES VLAK



*Allegro*  $\text{♩} = 120$

2 *f* *mf* *ff*

①

②

③

*legato* *f* 3

④

*ff* *dim* *mf* *cresc.*

⑤

⑥  $\text{♩} = 100$  14 *mf* *Soli*

⑦  $\text{♩} = 152$  2 *mf* 4 *f*

*mf*

01125808

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## 4° HOORN (F)

2

⑧ *p*

⑨ *Tranquillo*  $\text{♩} = 100$   
rit *p*

⑩ *Viv* *ff*

⑪ *Rubato*

*cn dehors* *f* *string* *ten* *meno mosso* *arco* *p* *mf* *pp*

⑫ *p*

⑬ *p* *rall* *pp*

II *like bossa nova*  $\text{♩} = 144$   
*p* *mf*

⑭ *6* *2* *2* *mf*

⑮ *2* *mf*

⑯ *mp*

⑰ *mf* *2* *mp* *mf* *2* *6* *2* *2*

⑱ *poco più mosso* *mf*

⑲ *mf*

⑳ *accell* *mf*

㉑ *Tranquillo* *f*

㉒ *Presto* *ff* *3* *ff* *2* *ff*

㉓ *mf* *f* *f*

## 4° HOORN (F)

3

A musical score for a 4° HOORN (F) part, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo and mood markings include 'Doloso', 'Grandioso', 'poco string', 'allarg', 'cresc', 'ff', 'mf', 'p', 'rit', 'accél', and 'più accell.'. The score is numbered with measures 24 through 37. The final measure is marked with the number 01125808.

24 *ff* *mf*

25 *ff* *ff*

26 *ff*

27 *mf*

28 *f* *ff* *rit*

29 *p* *mf*

30 *f* *p* *mf*

31 *mf*

32 *Doloso* *p* *mf* *cresc* *mp* *mf*

33 *f* *f* *accél*

34 *più accell.* *cresc* *rit*

35 *Grandioso* *ff*

36 *poco string* *allarg* *ff* *allarg* *mf*

37 *mf*

*cresc* *ff*

01125808

## KEES VLAK

Allegro 6.120

4/2 mf cresc f ff

① f

② ff

③ (ad lib) f

④ ff f dim

⑤ 3 ff f ff

⑥ d=100

⑦ d=152 (in fanfare)

14 12

MUSICAL 4

POSAUNE.I

(ook in Harm.)

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and a fermata. The number '17' is written below the staff, and the dynamic marking 'ff' (fortissimo) is written below the staff.

⑧ (in Fanfare)

20 pp rit

look in Harm. 9 *Franquillo* 10 *Vivo* *allegro* 11

Handwritten musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Above the staff, there are tempo and performance instructions: "meno mosso", "Rubato", "à l'apo", "Gravissimo", and "atps". Below the staff, there are fingerings (3, 5, 11, 13) and dynamic markings (mp, mf, p, pp). The score is numbered 12 and 13 in circles.

II (like bossa nova) 14

The second system of the musical score for 'The Girl on the Train' is written on a single staff. It begins with a double bar line and a circled measure number '14'. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/style marking '(like bossa nova)' is written above the staff. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are two first endings marked with '1.' and '2.' at the end of the system. The system concludes with a double bar line.

Handwritten musical notation for exercise 15, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests, with a circled '15' at the beginning.

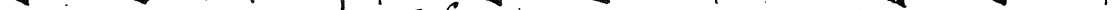
The second system of the musical score, measures 16 to 17. Measure 16 contains a series of eighth and sixteenth notes with various accidentals (flats, naturals, sharps) and a fermata. Measure 17 begins with a repeat sign, followed by a half note and a quarter note. Dynamics markings include *mf*, *pp*, and *mf*. The system concludes with a double bar line.

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo) and 'mf' (mezzo-forte). The score includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. A measure number '18' is circled at the end of the system. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A circled number '19' is placed above the staff, indicating a specific measure or section. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing rests. A circled number '20' is written above the staff, indicating a measure number. The notation is written in ink on a piece of paper with a horizontal fold line.

Handwritten musical score for 'Tranquillo' in bass clef, 4/4 time. The score includes a key signature of one flat (B-flat) and a tempo marking of 'Tranquillo'. The music features a series of eighth and sixteenth notes, with a final measure marked with a fermata and a '4' below it.

*Presto* 

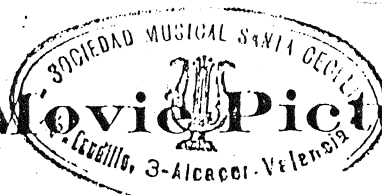
POSAUNE I

[illegible]



POSAUNE II uE  
(2<sup>o</sup> Trombone C)

# Music for a Movie Picture



SARRION

KEES VIAK



*Allegro*  $\text{♩} = 120$

4 *mf* *f*

1 *f*

2 *ff* *ff*

3 *ff soli* *f*

4 *ff* *f* *dim*

5 *ff* *f* *ff*

6  $\text{♩} = 100$  14 12 37 *ff*

7 *ff*





POSAUNE II

2

⑧ 20 *p* 8 8 9 *pp*

*Vivo* *ff* *allegro* *p* *Rubato* ⑪ ⑩ *Franquillo*

*meno mosso* *Rubato* ⑫ ⑬ *allegro* *pp* 2

II *Lite a bossanova*  
(*leggiere*) ⑭ 10 *pp* *mf* *pp* *mf* 1 2 *mf*

⑮ 1 *mf*

⑯ ⑰ ⑱ ⑲ *f*

⑳ ⑳ *mf* *poco accor*

㉑ ㉑ *mf* 4

*Presto* ㉒ ㉒ *mf*

㉓ ㉓ *f* 2 *ff* ㉔ ㉔ *mf*

POSAUNE II

3

Musical score for Posaune II, measures 25 to 37. The score includes various dynamics, articulations, and performance instructions.

Measures 25-26: *mf*, *cresc*, *ff*. Measure 26 includes a repeat sign and a key signature change to B-flat major.

Measures 27-28: *mf*, *cresc*, *ff*, *rit*. Measure 28 includes a key signature change to E-flat major.

Measures 29-31: *p*, *p accel*, *rit*. Measure 30 includes a tempo marking of  $\text{♩} = 100$ .

Measures 32-34: *f*, *Più mosso*. Measure 34 includes a key signature change to D-flat major.

Measures 35-36: *f più accel.*, *mf*, *cresc*, *ritard*, *f*, *ff*. Measure 35 includes a tempo marking of  $\text{♩} = 112$ .

Measures 36-37: *allarg*, *atpo*, *mf*, *f*. Measure 36 includes a tempo marking of  $\text{♩} = 120$ .

Measures 37-38: *ff*, *f*, *ff*, *flatter*, *ff*. Measure 37 includes a key signature change to C major.

Measure 39: *mf*, *cresc*, *ff*.

01125808

# Music for a Movie Picture

POSAUNE. III (ut)  
(3<sup>o</sup> Trombone C)

KEES VLAK



*Allegro*  $\text{♩} = 120$

4 *mf* *cresc* *f* *ff*

1

2

3 *ff* *ff*

3 *ff Soli* *f*

4 *ff* *f* *dim*

5 *ff* *f* *ff*

6  $\text{♩} = 100$  *ff*

7

14 12 37

POSAUNE III

$\text{♩} = 152$  (in fanfare)  $\text{II}^{\circ}$

20  $p$  8 8 9  $pp$

9 *Franquillo* 10

*Vivo*  $ff$  *alpo*  $p$  11 *Rubato*

*meno mosso*  $mf$  *Rubato*  $mf$  *alpo* 12 *Tranquillo* 13  $pp$

*II like a bossa nova* 14  $pp$   $mf$   $pp$   $mf$

15  $mf$

16  $mp$   $mf$  2  $mp$  17  $mf$  2  $pp$   $mf$

18 *poco più mosso*  $p$

19  $f$

20  $mf$  *poco accel* *cresc*

21 *Franquillo*  $p$

*Grasso*  $\text{♩} = 184$   $ff$  22  $mf$

23  $f$  24  $mf$

POSAUNE III

3

mf cresc ff 25 ff 26 ff

1 2 27 mf mf

28 ff ff p

29 30 p 31 accel p rit

32 11 33 f f f 34 più mosso accel f

35 Grandioso f più accel mf cresc ritard f ff

ff pass string allarg fff

allarg 36  $\text{♩} = 120$  mf f

ff f ff

ff flutte

37 mf cresc ff cresc ff

# Music for a Movie Picture

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BARRION

KEES VLAK



Bombardino 1<sup>o</sup>

*Allegro*  $\text{♩} = 120$

1 *f* *cresc.* *ff* *dim.* *mf* 2 *f*

3 *ff* *f* *legato*

4 *ff* *f* *cresc.*

5 *ff* *f* *ff*

6  $\text{♩} = 100$  14 11 *mf* *p* 16

7  $\text{♩} = 152$  11 *ff* *mf* *tr* *mf* *p*

8 *mf* *p*

## 1° TUBA

2

*Tranquillo*

*Vivo* *ff* *à tpo* *Rubato* *meno mosso* *3 mp* *Rubato*

*mf* *p* *3* *à tpo* *mf* *p* *12* *mf* *p* *13* *à tpo* *2*

*Tranquilla accel* *rit* *Solo* *mf* *p*

**II Like a bossa nova**  $\text{♩} = 144$  *mf* *leggiere* *f*

*14* *mf* *p* *15* *mf* *16* *mp* *mf* *17* *mf* *2* *mp* *18* *mp* *19* *mf* *20* *mf* *21* *mf* *22* *ff* *1* *mf* *23* *mf* *2*

*Presto* *ff* *mf*



## 1° TUBA

3

ff

mf

ff

mf

ff rit

p

mf

mf

mf

*f* *Doloroso*

(*Fanf*) *p*

*mf* *cresc*

*f* *più accel* *mf* *cresc* *ritard* *ff* *f*

*atp* *ff* *allarg* *cresc e accel* *ff* *dim* *ff*

*poco string* *allarg*

*2. flatter* *fp* *mf*

*cresc* *ff*



# Music for a Movie Picture

BÄSSE. I + II (ut)

*Allegro*  $\text{♩} = 120$

BARRION

① KEES VLAK



Sheet music for Bass I and II (ut), featuring 14 measures across 10 staves. The key signature is B-flat major (two flats). The tempo is Allegro, 120 beats per minute. The music includes various dynamics (f, cresc, ff, dim, mf, p) and articulations (tr, ^, 3). The piece is marked with circled numbers 1 through 6. Measure 14 is the final measure of the piece, marked with a double bar line and a repeat sign.

7)  $\text{♩} = 152$

*p unis* *mf*

8) *mf*

9) *Tranquillo* *p rit.*

10) *Vivo* *alpo*

11) *alpo*

12) *Rubato* *meno mosso* *Rubato* *alpo*

13) *Tranquillo* *alpo*

14) *pp* *pp*

II *Like a bossa nova*

*p unis*

15) *mp* *mf*

16) *Soli* *mp* *mf*

17) *mp* *poco più mosso*

18) *mp* *poco più mosso*

19) *mf* *p*

20) *f poco accel* *f*

21) *Tranquillo* *Prestg* *ff* *fff*

01125808

BÄSSE. I + II (ut)

Allegro  $\text{♩} = 120$

# Music for a Movie Picture

UNION MUSIC  
© 1972



tr

*f* *cresc* *ff* *dim* *mf* *p* *f*

2

3

3

4

5

*dim* *f* *cresc* *ff*

*f*

6

$\text{♩} = 100$

14 12

Handwritten musical score for a piece in 2/4 time. The score is written on a single staff with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 152$ . The piece is divided into several sections, each starting with a circled number. The dynamics and tempo markings are as follows:

- Section 7:** *p unis* (piano, unison), *mf* (mezzo-forte).
- Section 8:** *mf* (mezzo-forte).
- Section 9:** *p rit.* (piano, ritardando), *Tranquillo* (Tranquillo).
- Section 10:** *Vivo alpo* (Vivo, ad libitum).
- Section 11:** *Rubato* (Rubato), *meno mosso* (meno mosso), *Rubato* (Rubato), *alpo* (ad libitum).
- Section 12:** *p* (piano), *Tranquillo* (Tranquillo).
- Section 13:** *alpo* (ad libitum), *pp* (pianissimo).
- Section 14:** *p unis* (piano, unison).
- Section 15:** *mp* (mezzo-piano), *Soli* (Soli).
- Section 16:** *mp* (mezzo-piano), *f poco più mosso* (f, poco più mosso).
- Section 17:** *f* (forte), *f poco accell.* (f, poco accelerando).
- Section 18:** *f* (forte).
- Section 19:** *Tranquillo* (Tranquillo), *Presto* (Presto).
- Section 20:** *ff* (fortissimo), *fff* (fortississimo).
- Section 21:** *ff* (fortissimo), *Presto* (Presto).

The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final measure marked with a double bar line.

22 *unis*  
*mf*

23 *f* *ff* *mf* 24

25 *ff* 26 *ff*

27 *mf* *cresc* *ff*

28 *rit* *unis* 29 *mf* *ff*

30 *p* *mf* 31 *mf*

32 *Doloroso* *f* *p* *pp* *p* *cresc* *mf* *p*

33 *f* 34 *Piu mosso* *accel* *ritard*

35 *Grandioso* *ff* *cresc* *f* *allarg* *ff* *unis*

36 *atp* *cresc e accel* *d: 120* *dim*

37 *cresc* *ff*

Gr. Trom. Quiro  
Cymbal. Gl. Spiel  
Triangle

# Music for a Movie Picture

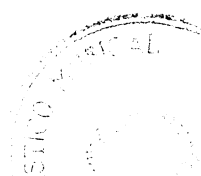
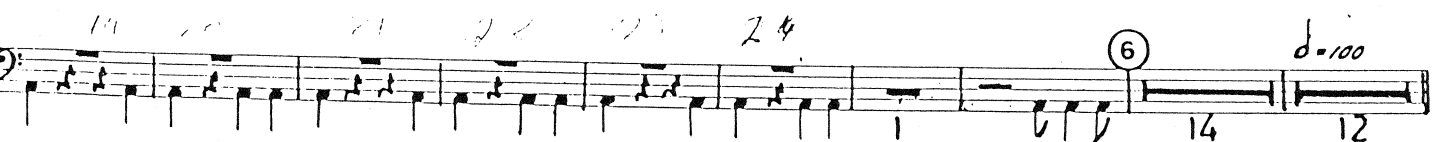
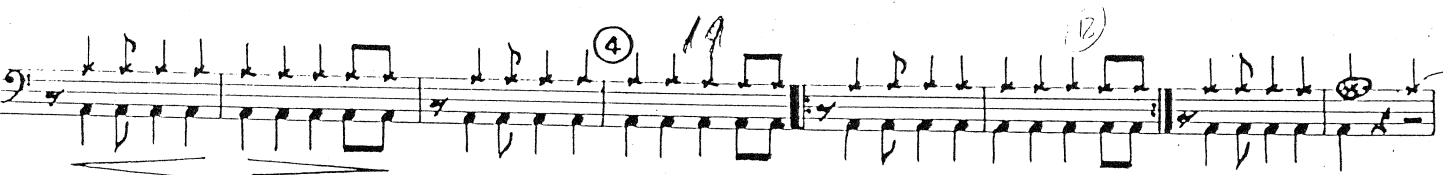
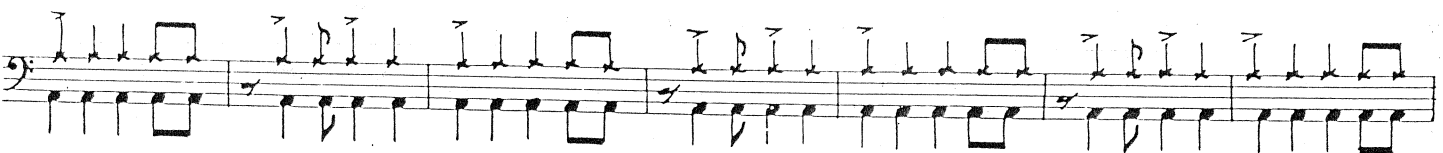
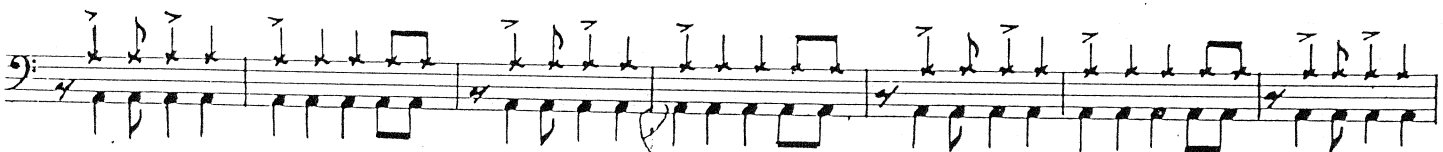
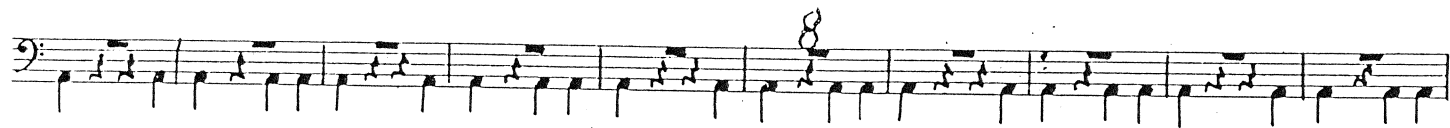
UNION MUSICAL

SARRION

*Allegro*

$\text{♩} = 120$  Cymb

KEES VLAK



⑦ *Triangel*

1 2 3 4 5 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 ⑧ *mf*

1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

⑨ *Tranquillo* ⑩ *Triangle Vivo* *à tpo*

8 11 *ff*

⑪ *Rubato*

*meno mosso* *à tpo* ⑫ *Tranquillo* ⑬ *à tpo*

4 6 5 12 2 4

*(Like a bossa nova)*

144. *Cymb (soft striks)*

*p* *Quiro* *Quiro* *f* *II*

⑭

⑮ *Cymb (Drum stick)*

1 2

⑯

*sfz*

⑰

*sfz*

⑱

⑲

⑳

*mf poco accoll*

*f*

㉑ *Tranquillo*

1 6

㉒ *Presto*

*Gr C.*

2 3 2 *ff* *p* *mf*



Music for a Movie picture

GITROM

Handwritten musical score for guitar and trombone. The score is written on ten staves, with measures numbered 23 through 37. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood markings include *Los fogueros*, *Piu mosso*, *Grandioso*, *Glockenspiel (ad lib)*, *atpo*, and *allarg*. The score is written in a style that suggests it is a working draft or a composer's sketch.

Measures 23-24: *p* (piano), *f* (forte), *ff* (fortissimo). Measure 25: *Los fogueros*. Measure 26: *ff*. Measure 27: *p*. Measure 28: *cresc* (crescendo), *ff*. Measure 29: *1*, *16*. Measure 30: *8*. Measure 31: *4*. Measure 32: *12*. Measure 33: *4*. Measure 34: *12*, *Piu mosso*. Measure 35: *Grandioso*. Measure 36: *Glockenspiel (ad lib)*, *ff*, *atpo*, *allarg*. Measure 37: *p*, *cresc*, *f*.

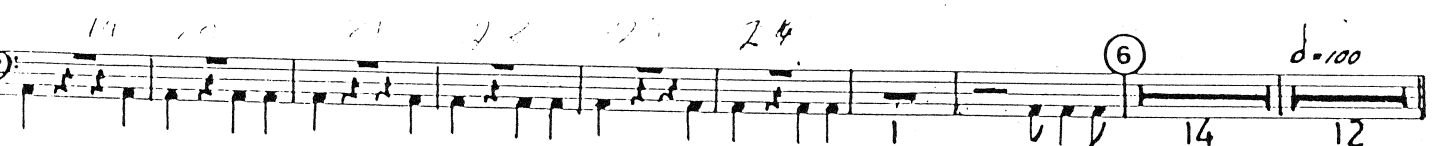
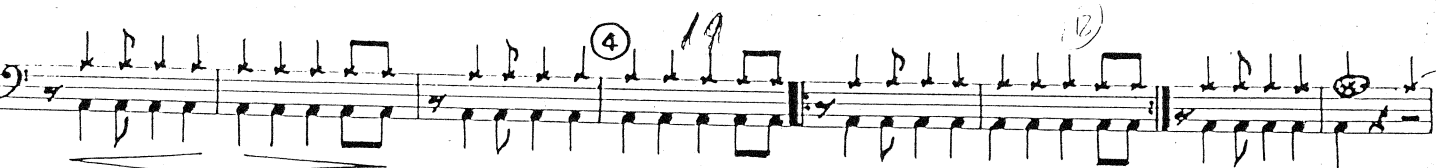
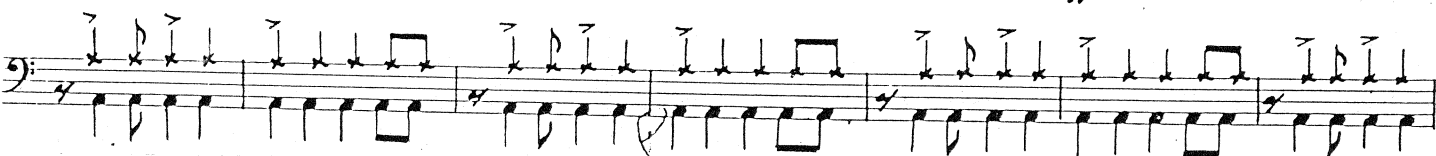
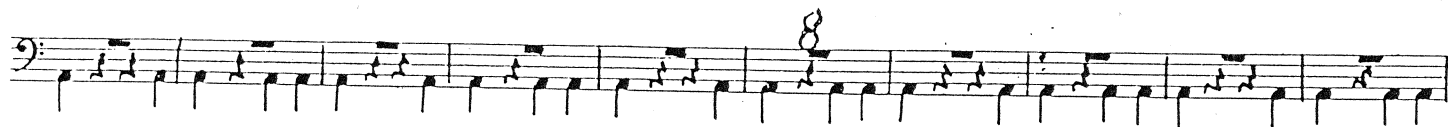
01125808

Gr. Trom. Quiro  
Cymbal, Gl. Spiel  
Triangle

# Music for a Movie Picture

*Allegro*

*♩ = 120 Cymb*



## Gr. TROM

7 *Triangel*

1 2 3 4 5 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 8 *mf*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 23 14 9 *Tranquillo* 10 *Triangle Viro* *à tpo*

11 *Rubato* *meno mosso* *à tpo* 12 *Tranquillo* 13 *à tpo*

(Like a bossa nova)  
144. Cymb (soft sticks)

*P* *Quiro* *Quiro* *f* *II* 14

1 2 15 *Cym (Drum stick)*

1 2 16 *p*

17 *ff* 18 *p*

19 *mf poco accoll* 20 *f* 21 *Tranquillo*

*Presto* 22 *Gr C.* *ff* *p* *mf*

## 3

01125808

# Music for a Movie Picture

KLEINE TROM

*Allegro*  $\text{♩} = 120$

KEES VLAK



The musical score is written for Klein Trombone (Euphonium) in 4/4 time, marked *Allegro* with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 10 staves. Dynamics include *p* (piano), *f* (forte), *cresc* (crescendo), and *ff* (fortissimo). Articulations include accents (^) and slurs. Rehearsal marks 1 through 5 are placed above the staves. The piece concludes with a final whole note on the 10th staff.

# KLEINE TROM

2

6  $\text{♩} = 100$  7 *Brushes*  $\text{♩} = 100$

14 12 *p*

8 *mf*

9 *Tranquillo* 10 *Vivo* *atpo* 11 *Rubato*

8 11 *ff* 4 1 4 1 4 1 4 1

*meno mosso* *atpo* 12 *Tranquillo* 13 *atpo* 11 *like a bossanova*

6 5 12 2 4

$\text{♩} = 144$  *Brush* *Stick op rand*

14 15

16 *p* *2 bouquets* *2 Sticks* *p*

*Solo* *Brush* 17 *mp* *mp* *p* *loc. y loc.*

0112 5808

KLEINE TROM

3

12 *poco più mosso* 18 *p* 19 20 *poco accel* *mf* 21 *sticks* *Presto* *pp* *Coquette* 22 *ff* *p* *ff* *mf* 23 *p* *f* *ff* 24 *p* 25 *Rimshot* *ff* 26 *ff* 27 *p* 28 29 30 31 *Triangle* *p* 32 *Doloroso* *p* 33 *cresc.* 34 *pp* *accel* *cresc* 35 *grandioso* *ff* *pp poco string allarg* 36 *atpo* *d=120* *allarg* *p* *f* 37 *p* *cresc* *ff*



FA-SIB MI

## Music for a Movie Picture

TYMPANI (PAUKEN)

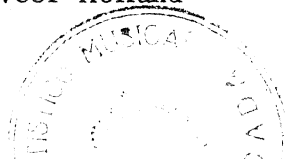
I Allegro  $\text{♩} = 120$  Klokken, bells, claves, xylophoon

FA-SIB

KEES VLAK

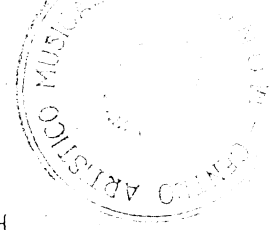


Handwritten musical score for Tympani (Pauken). The score is written on ten staves, with the first five staves in bass clef and the last five in treble clef. The tempo is marked *I Allegro* with a metronome marking of  $\text{♩} = 120$ . The instruments listed are Klokken, bells, claves, and xylophoon. The score includes various musical notations such as dynamics (*f*, *cresc*, *ff*, *p*, *pp*, *mf*, *ppp*), articulation (*dim e ritard*), and performance instructions (*Solo*, *Tranquillo*, *Vivo*, *Rubato*, *meno mosso*). The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score includes various musical notations such as notes, rests, and accidentals. The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score includes various musical notations such as notes, rests, and accidentals.





# TIMPANI



⑮ 1 2 3 4

⑯ 8

⑰ 1 2 3

⑱ 1 2

⑲ 1 2 3

⑳ 1 2 3

㉑ Tranquillo Bells ㉒ Presto Xyl.

㉓

㉔ 5 ff

㉕

㉖

㉗ 2 mf

㉘

㉙ 2 mf

㉚

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1 2 3 4 5 6 7 8 9 10

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