

Music for a Movie Picture

PICCOLO (ut)
FLUTE-2.

KEES VLAK



Allegro $\text{♩} = 120$

12 16 15 4 *f* *legato*

3 *mf* *ff* 25 14 12

7 $\text{♩} = 152$ Flute *mf* *tr* 1 2 3 4 5 6 7 8 1 *mf*

2 *mf* *f* 5

8 *tr* *mf* 1 5 11

9 *Tranquillo* 2 *mf* 2 9

Vivace *à tempo* 11 *Rubato* *meno mosso* *à tempo* 12 *p*

13 *Tranquilla* *à tempo* *p* *trill* *pp* 2



II

Piccolo Flûte (ut)

2

♩ = 144. (like a bossa nova)

Musical score for Piccolo Flûte (ut), starting with tempo marking *leggiere pp* and *mf*. The score includes measures 14 through 25, with various dynamics and articulations.

Measures 14-15: *mf*, 3/4 time signature. Measure 14 includes a first ending bracket (1) and a second ending bracket (2). Measure 15 includes a first ending bracket (1) and a second ending bracket (2).

Measures 16-17: *mf*, 3/4 time signature. Measure 16 includes a first ending bracket (1) and a second ending bracket (2). Measure 17 includes a first ending bracket (1) and a second ending bracket (2).

Measures 18-19: *mf*, 3/4 time signature. Measure 18 includes a first ending bracket (1) and a second ending bracket (2). Measure 19 includes a first ending bracket (1) and a second ending bracket (2).

Measures 20-21: *mf*, 3/4 time signature. Measure 20 includes a first ending bracket (1) and a second ending bracket (2). Measure 21 includes a first ending bracket (1) and a second ending bracket (2).

Measures 22-23: *mf*, 3/4 time signature. Measure 22 includes a first ending bracket (1) and a second ending bracket (2). Measure 23 includes a first ending bracket (1) and a second ending bracket (2).

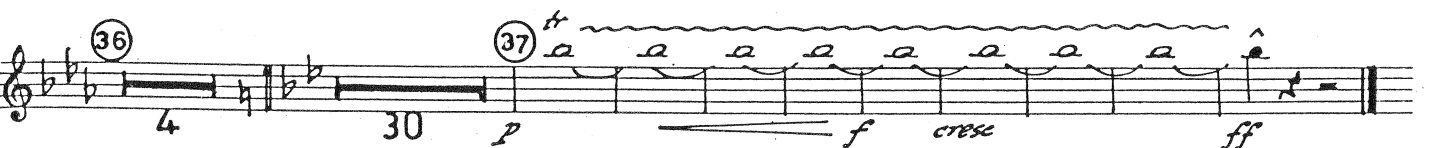
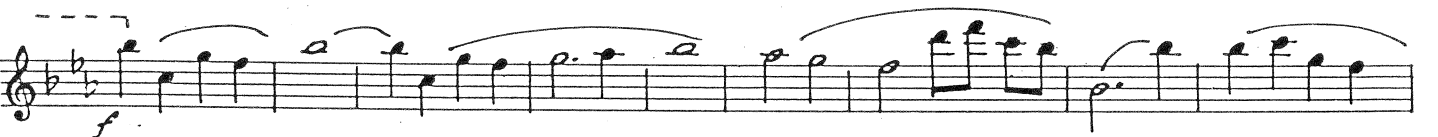
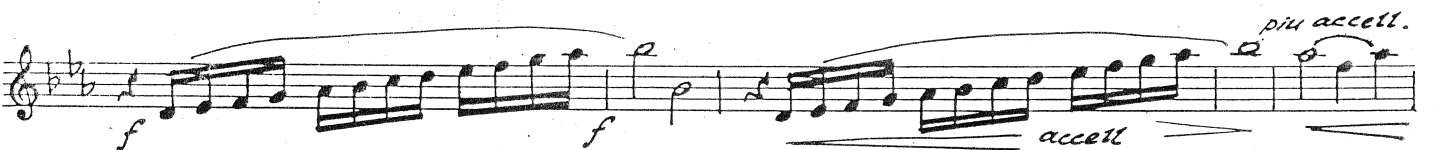
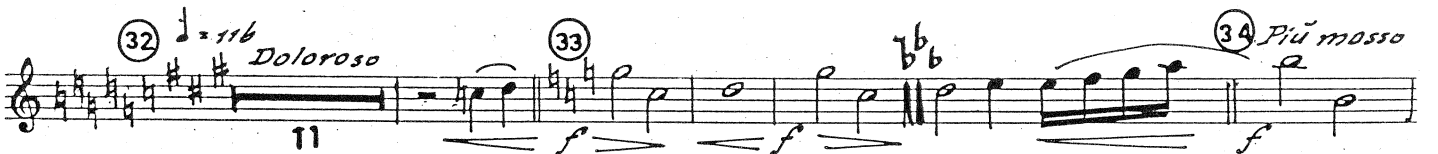
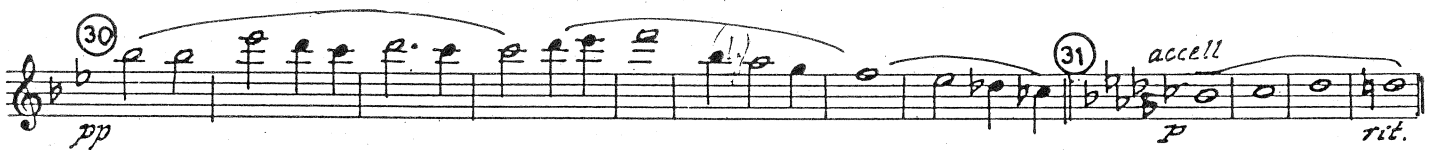
Measures 24-25: *mf*, 3/4 time signature. Measure 24 includes a first ending bracket (1) and a second ending bracket (2). Measure 25 includes a first ending bracket (1) and a second ending bracket (2).

Additional markings include *cresc*, *pp*, *mf*, *f*, *ff*, *poco rall*, *Tranquillo*, *Presto*, *8va*, and *(Picc)*.

01125808

Piccolo Fluit (ut)

3



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Music for a Movie Picture

1st FLUTE (ut)

Allegro ♩ = 120

KEES VLAK



12 16 15 4 *f* legato

1 2 3

4 5 6 25 14

7 12 3 *mf* 1 2 3 4 5 6 7 8 1 *mf*

8 4 *mf* 1 5 *p*

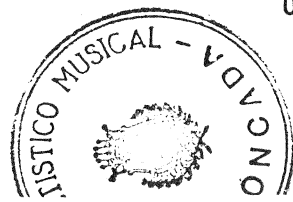
9 *Tranquillo* ♩ = 100 4 *p* rit > *pp* 2 *mf*

10 *Vivo* 2 9 *p* < *ff* 1 4 1 4 6 5

11 *Rubato* *meno mosso*

12 *p* 13 *Tranquillo* *a tpo* 2

rall *pp*



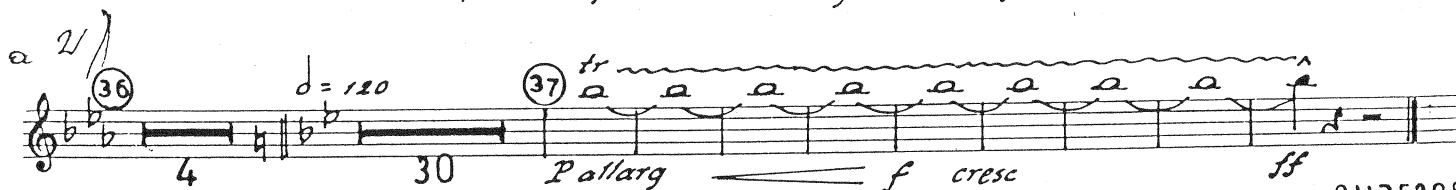
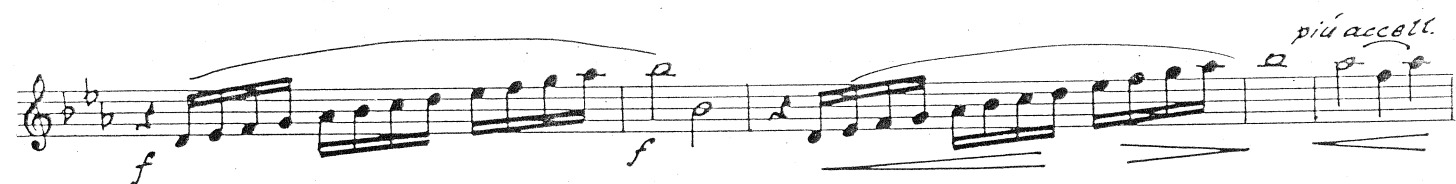
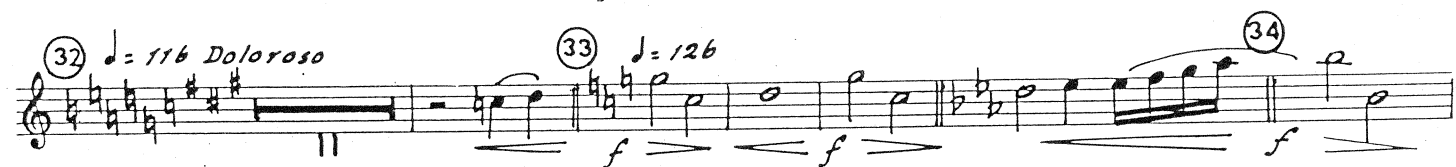
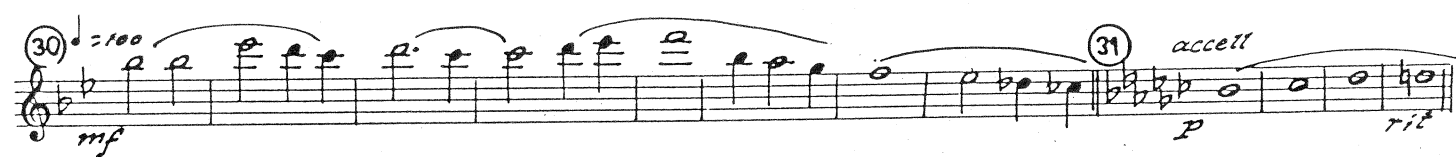
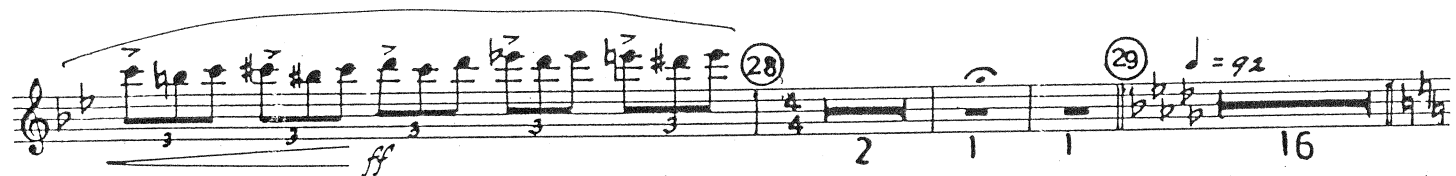
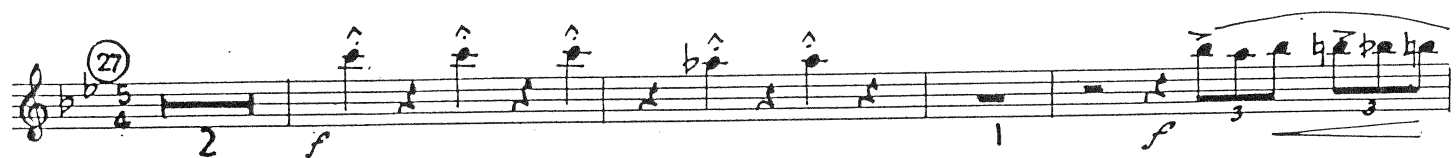
(like a bossa nova)

2

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1^o Flute (ut)

3



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REQUINTO

Music for a Movie Picture

UNION MUSICAL
GARRISON

KLARINET (Eb)

KEES VLAK



Allagro $\text{♩} = 120$

12 16 15 4 *f* *legato*

1 2 3

4 *ff* 5 *mf* *ff* 6 25 14

$\text{♩} = 100$ 7 *p* *f* *p* *f* *f* *p* *mf* *accel.* 7 $\text{♩} = 152$

1 *mf*

2 *mf*

3 *p* *f* *p* *f* 2 4 *mf* 8

5 11 $\text{♩} = 100$ 2 *mf* 9 *Tranquillo* *à def. Fluit*

10 *Es Clarin* *Vivo* *à tpo* 2 9 *p* *ff*

11 *Rubato* *MENO mosso* *string* *p* *f* *p* *mf*



REQUINTO

Klarinet E^b

al tempo

5 7 *p* *rall* *pp*

12 13 *al po*

2 2

(Like a bossa nova)

Flut II

pp 3 3 3 3 3 5

14 15 *mf*

6 2 1

16 8

17 18 *mf*

6 2 2

19

20

mf *poco accel* *f*

21 *Tranquillo* *ff* *p* *f* *ff*

1 2

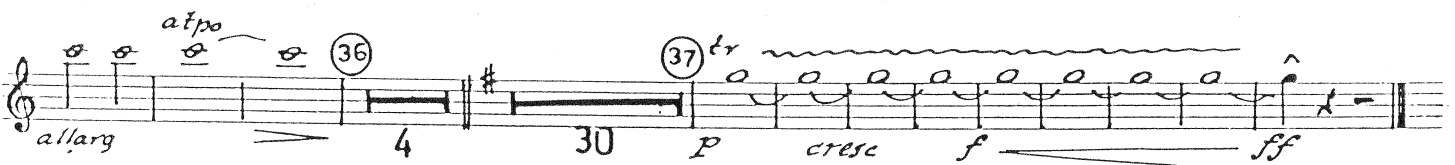
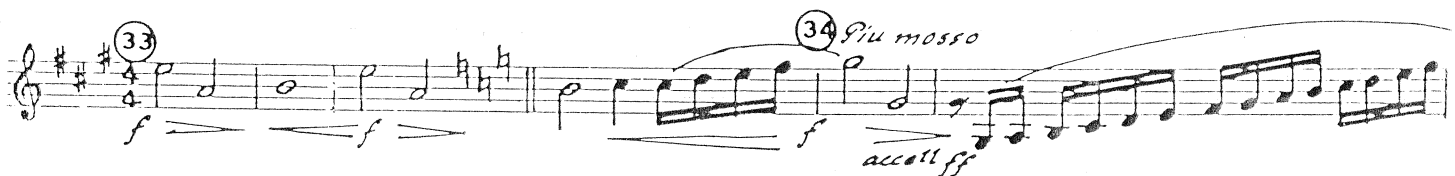
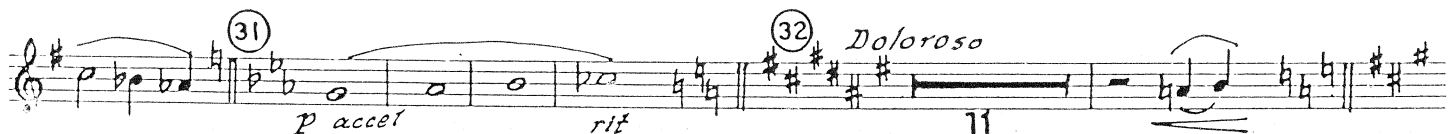
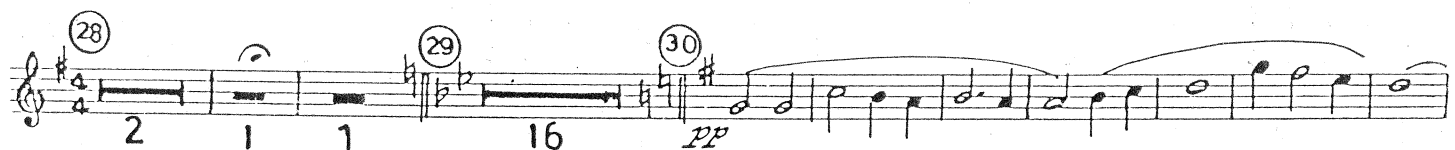
Presto 22 23

3 1 2 9 2 2 2

REQUINTO

Klarinet E^b

3



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Music for a Movie Picture

SOLO KLARINET, (B \flat)

Allegro $\text{♩} = 120$

KEES VLAK



3 *ff* *dim* 6 *f* (1)

(2)

3 4 *legato* *f* 3 (3)

3 *f* *mf* *mf* *ff* 3 (4) (5)

(6) $\text{♩} = 100$ *accell.* 21 *p* *f* *p* *f* *mf*

(7) *p* *p* *f* *p* *f* 2

Solo Klarinet

2

8 *mf*

f *rit*

9 *Tranquillo*
2. def. Fl II *mf*

10 *Tutti*
2 1 *p* *tr* *p*

Tutti *Vivo*
f *Solo a I* 6 *rit* 6 *a tpo*

11 *Adubato*
p 3 *f* *p* *f* *p* *string* *p* *f* *p* *meno mosso* *ten*

mf 3 *a tpo* 5 7 *p* *rall*

13 *Tranquillo* *a tpo*
mf *Solo a II* *accel.* *ritard* *pp*

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Solo Klarinet

4

27

28

29

30 $\text{♩} = 100$

31 *accel*

32 $\text{♩} = 116$ *Dolcissimo*

33 $\text{♩} = 126$

34 *più mosso ff* *accel*

35 *Grandioso* *più accel f* *ff*

36 *trun* $\text{♩} = 120$

37

poco string *allarg* *ff* *allarg* *atpo* *3 ff* *8*

2 p *f* *ff*

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Music for a Movie Picture

10 KLARINET (B \flat)

Allegro

KEES VLAK



Sheet music for 10 Clarinet (B \flat) in 4/4 time, marked *Allegro*. The score consists of 10 staves of music, featuring various dynamics, articulations, and tempo changes.

Key features of the score include:

- Staff 1:** Starts with a 3-measure rest, followed by a 6-measure rest, then a series of eighth notes. Dynamics: *ff*, *f*.
- Staff 2:** Continues the eighth-note pattern.
- Staff 3:** Continues the eighth-note pattern, ending with a 3-measure rest.
- Staff 4:** Marked *Legato*, featuring a 4-measure rest, then a series of eighth notes with slurs. Dynamics: *f*.
- Staff 5:** Continues the eighth-note pattern, ending with a 3-measure rest. Dynamics: *f*, *mf*, *mf*, *ff*.
- Staff 6:** Continues the eighth-note pattern.
- Staff 7:** Marked *d=100*, featuring a 21-measure rest, then a series of eighth notes. Dynamics: *p*, *f*, *mf*.
- Staff 8:** Marked *d=152*, featuring a series of eighth notes. Dynamics: *p*.
- Staff 9:** Continues the eighth-note pattern, ending with a 2-measure rest. Dynamics: *p*, *f*.

8 *mf*

9 *Tranquillo* 10 *Vivo* *ff*

11 *à po.* *Rubato* *meno mosso* *p* *f* *p* *f* *p* *string* *p* *f* *p* *mf*

12 *Tranquillo* 13 *à po* *pp* *rall*

14 *mf* *leggiaro* *f* *pp* *mf* *pp*

15 *mf*

II

1° Klarinet

3

16 8 *pp* *mf* 1 *pp* *mf* 2 *mf*

18 *poco più mosso* *cresc*

19 *f* *mf*

20 *mf* *poco accel*

21 *f* *ff*

22 *Presto* $\text{♩} = 184$ *f* *8va* 3 3 3

23 *ff* *8va basso* 9 2

24 *8va* 2 *f* 3 3 3 3

25 *ff*

26 *ff* 1 2 5

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1^o Klarinet

[illegible]

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UNIT

KEES VLAK



Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into two systems of five staves each. The first system is marked 'Allegro d=120' and the second system is marked 'Tranquillo d=100'. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, p, accell). There are also numbered sections (1 through 9) and a key signature change from C major to D major. The piece concludes with a final cadence in D major.



2° Klarinet

2

10 *p* *ff* *Vivo* *atpo*

11 *Rubato* *meno mosso* *p* *f* *p* *string* *p* *f* *p* *mf*

12 *atpo* *Tranquillo* *rall.* *pp* *mf* *atpo accell*

13 *mf* *leggiere* *pp* *mf* *p*

14 *mf* *pp* *mf* *p*

15 *mf* *pp* *mf* *pp* *mf* *pp* *mf*

16 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

17 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

18 *poco più mosso* *cresc*

19 *f* *mf* *mf*

20 *poco accell* *f* *ff*

21 *Tranquillo* *Presto* *mf*

22 *mf* *ff*

23 *ff* *ff*

24 *ff*

25 *ff*

26 *ff*

27 *ff*

2° Klarinet

27 *mf* *cresc* *ff* *ff* *rit* *p* 28 *tr* 3

29 *p* *mf* *f* *p*

30 *mf* 31 *accel* *p*

32 *mf* *p* *mf cresc* *mp* *Andoroso* $\text{♩} = 116$

33 *f* *f* 34 *più mosso* *f* *ff* *f*

poco accel. *f* *3ff*

35 *Grandioso* *ff* *f*

poco string *allarg* *ff* *allarg* *atoo* 36 *tr* *ff* *dim* 6

37 *mf* 2

cresc *ff* *ff*

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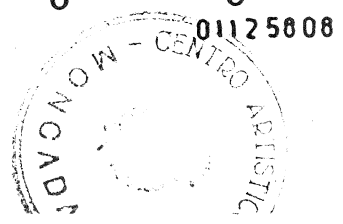


UNION MUSICALE
GARRIGON
ture

KEES VLAK



9. 100 Tranquillo



3° Klarinet

2

10 *tr* *Vivo* *à tpo.*

11 *Rubato* *string* *ten* *meno mosso*

12 *α tempo* *Tranquillo* 13 *α tpo*

♩ = 144 (like a bossa nova)

14 *mf* *leggiere* *f* *pp* *mf* *pp*

15 *mf*

16 17 *pp* *mf* *mf*

18 *poco accel*

19 *f* *mf*

20 *poco accel* *f* *ff*

21 *Presto* 22 *mf*

23 24 25 *ff*

26 *ff*

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3. Klarinet

3

27 *mf* *cresc* 28 *ff* *rit*

29 *p* *mf* *f* *p*

30 *mf* 31 *p* *accel*

32 *Doloroso* *mf* *p* *mf cresc* *mp*

33 *f* *f* 34 *f* *piu mosso* *accel* *f*

piu accel. *f* *3 rit* *ff*

35 *Grandioso* *f*

poco string *allarg* *ff* *allarg* 36 *tr* *ff* *dim* 6

f

37 *mf*

cresc *ff* *ff*

011258 08



Music for a Movie Picture

BAS KLARINET (Bb)

KEES VLAK



Allegro $\text{♩} = 120$ *ff*

2 *f* *ff* *dim* 4 *f* ①

②

ff ③ *legato* 3 *ff* ④ *ff* *f*

⑤ *f* *cresc* *mf* *ff*

⑥ *dim e ritard* 4 *mf*

$\text{♩} = 100$ *p* *f* *p* *f* *mf* *accell.*

⑦ *p* *mf*

p *f* *p* *f* 2



8

9 *Franquillo* 10

11 *Rubato*

meno mosso *Rubato* *à po*

12

13 *tranquilla* *à po*

(like a bossa nova) *mf* *leggiere*

14

15

16

17

18 *poco piu mosso*

19

20

21 *mf poco accell.* *Franquillo*

22 *Presto*

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23 *ff*

24 *mf*

25 *ff*

26 *ff* *rit*

27 *mf*

28 *ff* *rit*

29 III

30 *rit* = 100

31 *mf accel rit*

32 *Doloroso*

33 *p* *tr*

34 *più mosso*

35 *Grandioso* *accel*

36 *allarg* *f cresc e accel.*

37 *mf* *cresc*

poco string

dim

Music for a Movie Picture

ALTO-SAX (E^b)

KEES VLAK



Allegro $\text{♩} = 120$

3 *ff* *dim* 6 *f* ①

②

3 4 *f* *legato* ③

3 *ff* ④ *cresc.*

⑤ 3 *ff*

⑥ 4 *mf*

$\text{♩} = 100$

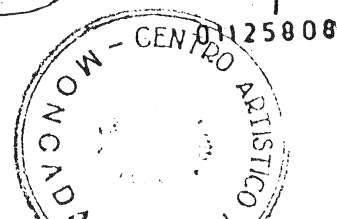
⑦ $\text{♩} = 152$ *p* *f* *p* *f* *accel. mf*

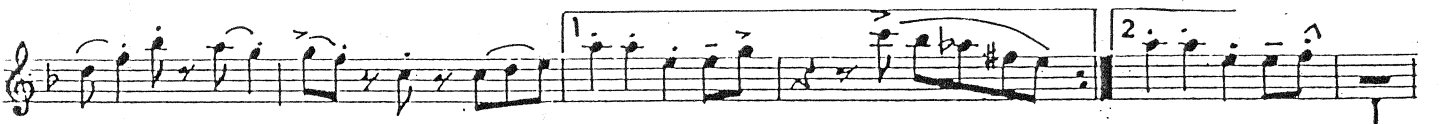
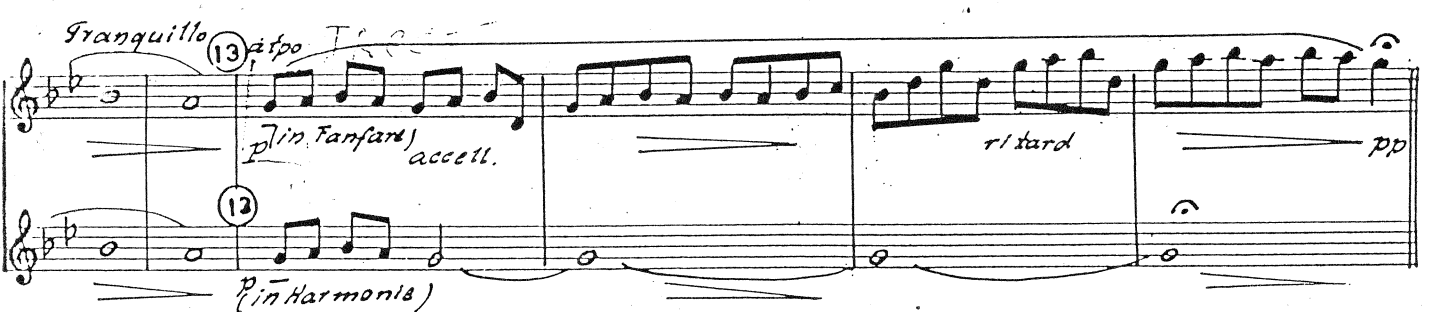
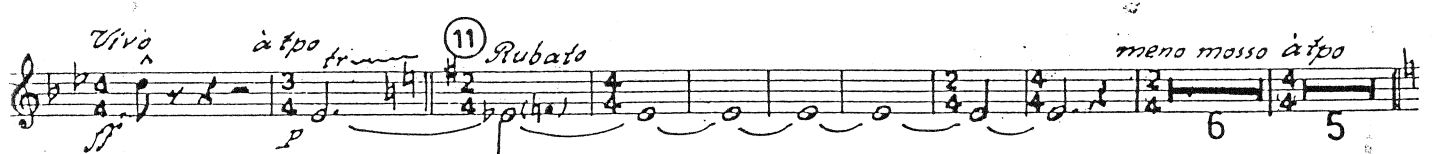
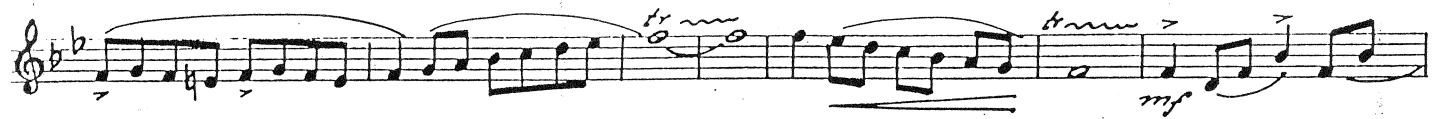
mf

mf

⑧ *mf*

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ALTO SAX

3

2 *mp*

1

17

18 *mf* *poco più mosso* *cresc.*

19 *f* *mf*

20 *mf* *poco accel.*

21 *ff* *Granquillo* *Presto* 22

1 2 *Pl* *(in Fanfare) ad lib...* *(ook in Harm 2* 7

23 *ff* *ff*

24 *ff*

25 *ff*

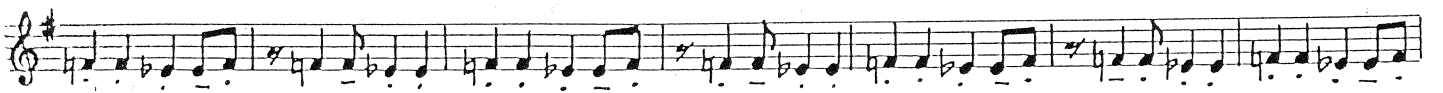
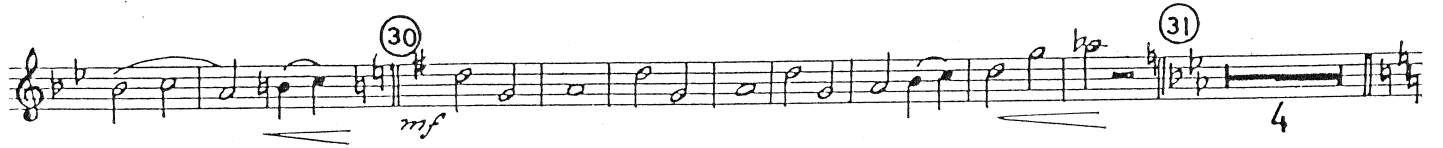
26 *ff*

27 *ff*

01125808

ALTO. SAX.

4



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Music for a Movie Picture

TENOR SAX (B^b)

KEES VLAK



Allegro $\text{♩} = 120$

2 *f* *cresc* *ff* *dim* 4 *f* ①

② *ff* 3 4 ③

legato 3 ④ *ff* *f* *f* *cresc* ⑤ 3

⑥ 1 4 *mf* *dim e ritard.*

7 $\text{♩} = 152$ *p* *f* *p* *f* *accel. mf* *mf*

p

TENOR SAX

⑧ *mf*

mf *mp* *p* *rit*

⑨ *Franquillo* $\text{♩} = 100$ ⑩ *p*

p *ff* *rit* *atp* ⑪ *Rubato*

meno mosso ⑫ *atp* *A DEF*

p *rall.* ⑬ *Franquillo* *atp* *pp*

(like a bossa nova)
♩ = 144 *leggiere* II

⑭ *mf* *leggiere*

⑮ *mf* *leggiere*

⑯ *mp* *mf* *mp*

TENOR. SAX.

3

leggiere **(17)** *mf*

(18) *mf* *poco più mosso*

(19) *mf*

(20) *mf* *poco accel* *f* *fff*

(21) *ff* *Granquillo* *mf* *Presto* *ff*

(22) *mf*

mf

(23) *mf* *ff*

(24) *mf*

(25) *ff*

(26) *ff*

(27)

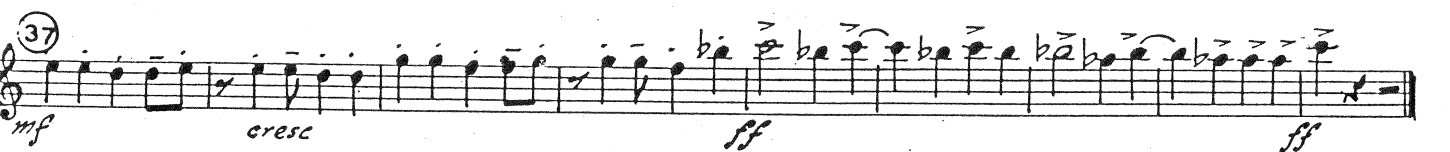
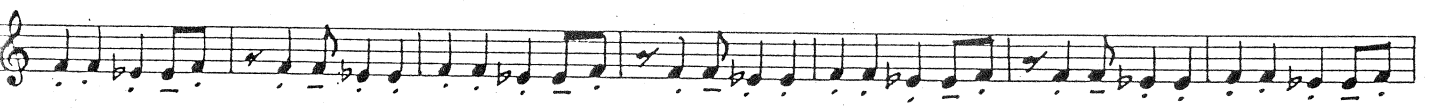
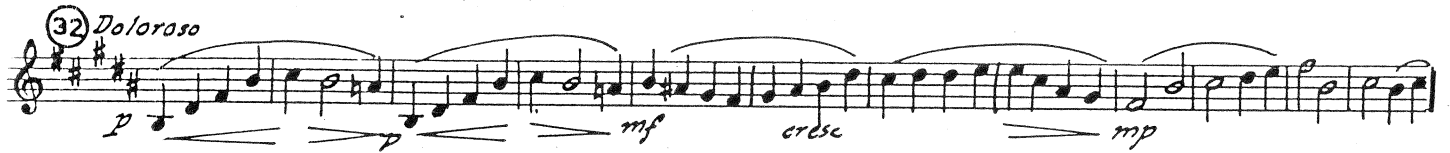
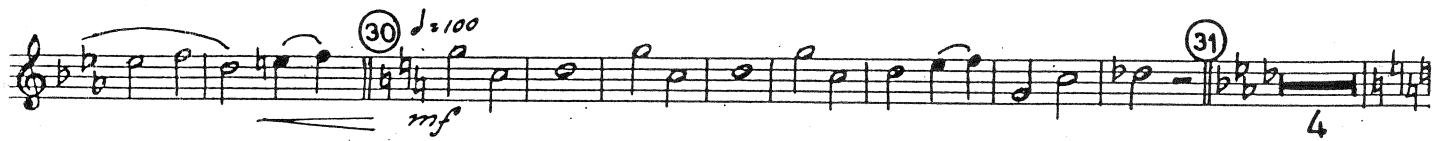
(28) *f cresc* *ff* *ff* *rit* *p*

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MUSICO
SIN

TENOR SAX

4



011258 08



Music for a Movie Picture

BARYTON - SAX (E^b)

KEES VLAK



Allegro, d. 120

1 *f* *cresc* *ff* *dim* *mf* 2 *f stacc.*

3 *ff* *ff*

4 *legato* *f* *3*

5 *f* *cresc* *ff*

6 *mf* *dim. e ritard* *dim*

7 *accel* *p*

8 *mf* 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 *p*

8 *p* 2 3 4 5 6 7 8 9 10

12 13 14 15 16 17 18 19 20

BARYTON-SAX

2

⑨ *Granquillo* ⑩ *Vivo* *à l'op.* ⑪ *Rubato*

10 8 9 *pp* *ff* 1 1 4 1

meno mosso ⑫ *à l'op.* *mp* *mf* *p*

⑬ *Granquillo* *p* *rall.* *pp* 2.

II *like a bossa nova* *mf.*

⑭ *p*

⑮ 1 2 *mp* *mf* *sol.*

⑯ *mp* 2

⑰ *poco più mosso* ⑱ *mf*

⑲ *mf*

⑳ *poco accell.* *f*

㉑ *Granquillo* *Presto* *fff* *p* *fff*

㉒ *mf*

㉓ *f*

㉔ *ff* *mf*

01125808

BARYTON SAX

3

25 *ff*

26 *ff*

27 *mf*

28 *ff* *rit* *p*

29 $\text{♩} = 92$ *mf* *f*

30 $\text{♩} = 100$ *p*

31 *accel* *p* *rit*

32 *Doloroso* *p* *mf* *cresc* *mp* *mf*

33 *f* *f* *f* *accel* *f*

34 *Piu mosso* *f* *piu accel.* *f*

35 *Grandioso* *ff* *f*

allarg *ff* *allarg* *alpo* 36 *Hum* *f* *cresc e accel* *fff*

$\text{♩} = 120$ *dim* *ff* *ff* *f*

37 *cresc* *ff*

2

Music for a Movie Picture

1^o CORNET (B \flat)

KEES VLAK



Allegro $\text{♩} = 120$ *Soli*

f

1

2

3

4

ff

dim *mf*

cresc

5

6

7

$\text{♩} = 100$ $\text{♩} = 152$

14 12 38



⑧ *Soli*
f *mf*

⑨ *Granquillo* ⑩ *meno mosso* *pp* *ff* *allegro* ⑪ *Rubato*
 8 9 1 4 1

⑫ *Granquillo* ⑬ *allegro*
 1 6 5 12 2 4

(Like a bossa nova) *leggièro* ⑭ *II*
 9 (cup mute) *mf*

⑮ *senza sord.* ⑯ *mp* *mf* ⑰ *leggièro* (cup mute)
 1 8 2 *mp*

⑱ *open* ⑲ *mf* ⑳ *poco accel.*
 1 8 7 *mf* *poco accel.*

㉑ *Granquillo* *Presto* ㉒ (sord. ord.) *flatter* *flatter*
 6 2 2 *p* *ff* 1 *p* *ff* 2

㉓ (senza sord.) *f* *f* *ff*
 2 *f* *f* 2 *ff*

1^o CORNET

3

24 *mf* *ff* 25 *ff* 26 *ff* 27 *f* *cresc* 28 *ff* 29 30 31 32 33 34 *piu mosso* *mf* *accel* *mf* *accel* *cresc* 35 *Grandioso* *ritard* *f* *ff* *ff* 36 *poco string* *allarg* *ff* *allarg* *atp* 37 *flatter* *fp* *ff* *mf* *cresc* *ff*

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