

OUVERTURE AURA LEE

FLUIT I + II
Flute

MICHEL van DELFT



Andante

1 4 5 9 10 11 12 13 14 15 16 17 20 25 26 27 28 29 30 35 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

f *p* *f* *poco stacc.* *p* *f*

This musical score for Flute consists of ten staves, each containing measures 130 through 181. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of melodic lines, including eighth and sixteenth notes, often beamed together. Many measures are marked with slurs, indicating phrases or runs. Measure numbers are placed at the beginning of each staff and above specific notes. Some measures (130, 140, 145, 150, 155, 160, 165, 170, 175) are circled, possibly highlighting key measures or technical challenges. The final measure (181) ends with a double bar line.

OUVERTURE AURA LEE

HOBO I + II

Oboe

Glockenspiel

MICHEL van DELFT



Andante

1 5 9 10 11

12 13 14 15 16 17

20 25 26 27 28 29 1

30 35 40 41 42

Allegro

43 44 45 46 47 48

49 50 55 56 57 58 59 1

60 61 62 63 65

70 75 80 81 82 83 84

85 86 87 88 89 1

HOBO Oboe

Musical score for HOB Oboe, measures 90-181. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 90-105: A series of five measures, each containing a whole note and a measure rest, with fingerings 5, 5, 5, 5, and 5 respectively. Measure numbers 90, 95, 100, and 105 are circled.

Measures 110-124: A series of five measures, each containing a whole note and a measure rest, with fingerings 5, 5, 3, and 3 respectively. Measure numbers 110, 115, 120, 123, and 124 are circled. A dynamic marking *f* is present below measure 123.

Measures 125-130: A series of six measures, each containing a whole note and a measure rest, with fingerings 1, 1, 1, 1, 1, and 1 respectively. Measure numbers 125, 126, 127, 128, 129, and 130 are circled.

Measures 131-135: A series of five measures, each containing a whole note and a measure rest, with fingerings 1, 1, 1, 1, and 1 respectively. Measure numbers 131, 132, 133, 134, and 135 are circled.

Measures 136-140: A series of five measures, each containing a whole note and a measure rest, with fingerings 1, 1, 1, 1, and 1 respectively. Measure numbers 136, 137, 138, 139, and 140 are circled.

Measures 145-159: A series of five measures, each containing a whole note and a measure rest, with fingerings 5, 5, 2, 2, and 2 respectively. Measure numbers 145, 150, 155, 157, and 159 are circled. A dynamic marking *f* is present below measure 157.

Measures 159-164: A series of six measures, each containing a whole note and a measure rest, with fingerings 1, 1, 1, 1, 1, and 1 respectively. Measure numbers 159, 160, 161, 162, 163, and 164 are circled.

Measures 165-173: A series of five measures, each containing a whole note and a measure rest, with fingerings 5, 5, 1, 1, and 1 respectively. Measure numbers 165, 170, 171, 172, and 173 are circled.

Measures 174-181: A series of eight measures, each containing a whole note and a measure rest, with fingerings 1, 1, 1, 1, 1, 1, 1, and 1 respectively. Measure numbers 174, 175, 176, 177, 178, and 181 are circled. A dynamic marking *f* is present below measure 181.

OUVERTURE AURA LEE

Requinta

MICHEL van DELFT

Andante

4 5 4 10 15 3 20 25 1 30 35 40 45 Allegro 50 55 60

f *f* *f* *f* *f* *p* *f*

poco stacc.

65 70 75 80 85 90 95 100 105 110 115 120 125

1 *f* 3 *tr* 1 1 2

130



135



140



145



150



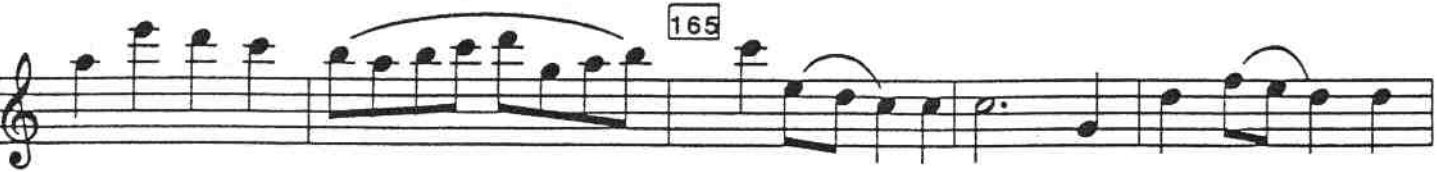
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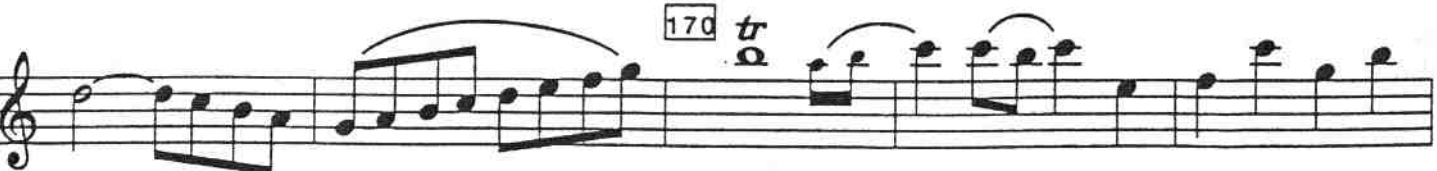
160



165



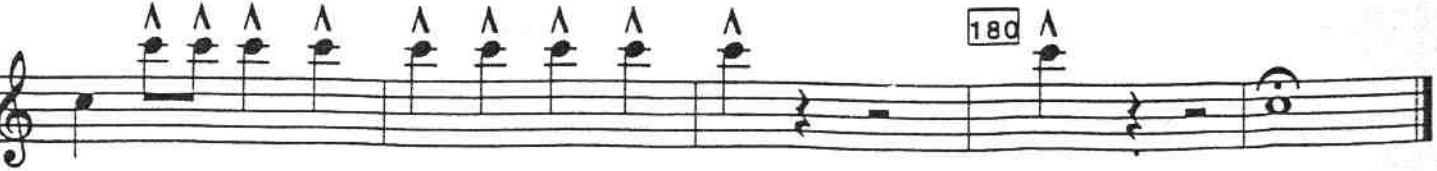
170



175



180



OUVERTURE AURA LEE

①

CLARINET Prel.

Michel van Delft



Andante

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

p

f

p

f

pp

f + Flug.

p

OHNE (without) Flug.

rall.

= 1.º e/ave le si z

(2)

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 1-7). There are also some specific markings like '7' above notes and 'N' below notes. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns or chords. The notation is handwritten and appears to be a working draft or a personal manuscript.

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1-0 Clairnet

③




= 1.º clarinete =

4

Handwritten musical score for 1.º clarinete, consisting of 12 staves of music. The notation includes various notes (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings such as θ , fz , and fz . The score is written on a system of staves, with some staves containing multiple lines of music. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and the word "fina" written below the final staff.

OUVERTURE AURA LEE

CLARINET I

Michel van Delft 

Andante



1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

p

f

p

f

p OHNE (without) Flug.

pp

rall.

f + Flug.

p

Allegro

45 *f* *poco stacc.* 46 47 48 49

50 51 52 53 54

55 56 57 58 59 *p*

60 61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82

83 84 85 86

Detailed description: This is a musical score for three instruments: Flugelhorn I, Clarinet I, and Soprano Saxophone. The tempo is marked 'Allegro'. The score consists of nine staves of music, each containing measures numbered from 45 to 86. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measures 45-49) begins with a forte (*f*) dynamic and a 'poco stacc.' (poco staccato) instruction. The second staff (measures 50-54) continues the melodic line. The third staff (measures 55-59) includes a piano (*p*) dynamic marking. The fourth staff (measures 60-64) starts with a forte (*f*) dynamic. The fifth staff (measures 65-69) continues the melody. The sixth staff (measures 70-73) features a long slur over measures 71 and 72. The seventh staff (measures 74-78) continues the melodic progression. The eighth staff (measures 79-82) includes a slur over measures 79 and 80. The ninth staff (measures 83-86) concludes the excerpt with a slur over measures 83 and 84.

Flüg.

87 88 89 90

91 92 93 94 95 96

97 100 101 102 103

104 105 106 107 108

109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128

f

f

f

3

2

The musical score is written on a single staff in treble clef. It consists of 42 measures, numbered 87 to 128. The key signature has one flat (B-flat). The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. There are three dynamic markings of *f* (forte) at measures 101, 126, and 127. There are also three triplet markings: a triplet of eighth notes at measure 97, a triplet of eighth notes at measure 124, and a triplet of eighth notes at measure 128. The word 'Flüg.' is written below the staff at measure 89. The score is divided into eight systems, each containing six measures. The first system (measures 87-90) has a slur over measures 88-89. The second system (measures 91-96) has a slur over measures 92-93 and a slur over measures 94-95. The third system (measures 97-100) has a triplet marking at measure 97. The fourth system (measures 101-104) has a dynamic marking of *f* at measure 101. The fifth system (measures 105-108) has a dynamic marking of *f* at measure 105. The sixth system (measures 109-112) has a dynamic marking of *f* at measure 109. The seventh system (measures 113-116) has a dynamic marking of *f* at measure 113. The eighth system (measures 117-120) has a dynamic marking of *f* at measure 117. The ninth system (measures 121-124) has a dynamic marking of *f* at measure 121. The tenth system (measures 125-128) has a dynamic marking of *f* at measure 125 and a triplet marking at measure 128.

This musical score is written for three instruments: Flugelhorn I, Clarinet I, and Soprano Saxophone. It consists of ten staves of music, each containing measures numbered from 130 to 181. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are circled, indicating specific points of interest or performance techniques. A 'Flug.' marking is present below measure 165. The score concludes with a final measure (181) marked with a fermata.

Measures 130-135: First staff, measures 130-135. Measure 130 is circled.

Measures 136-140: Second staff, measures 136-140. Measure 140 is circled.

Measures 141-146: Third staff, measures 141-146. Measure 145 is circled.

Measures 147-151: Fourth staff, measures 147-151. Measure 150 is circled.

Measures 152-156: Fifth staff, measures 152-156. Measure 155 is circled.

Measures 157-161: Sixth staff, measures 157-161. Measure 160 is circled.

Measures 162-166: Seventh staff, measures 162-166. Measure 165 is circled. 'Flug.' is written below measure 165.

Measures 167-171: Eighth staff, measures 167-171. Measure 170 is circled.

Measures 172-176: Ninth staff, measures 172-176. Measure 175 is circled.

Measures 177-181: Tenth staff, measures 177-181. Measures 177, 178, 179, 180, and 181 are marked with accents (^). Measure 180 is circled.

OUVERTURE AURA LEE

CLARINET II + III
FLÜGELHORN II + III
Andante

MICHEL van DELFT



1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 30

35 36 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64

p

f

p

f

rall. *a tempo* *f*

p **Allegro** *f* *poco stacc.*

f

p

f

Musical score for Clarinet II + III and Flügelhorn II + III, measures 65 to 125. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. Measures 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are marked with circled numbers. A dynamic marking of *f* (forte) appears below measure 97. The score is divided into ten systems, each containing five measures.

Measures 65 to 125 are shown, with measures 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 marked with circled numbers. A dynamic marking of *f* (forte) appears below measure 97.

Musical score for Clarinet II + III and Flügelhorn II + III, measures 126-181. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are circled, indicating specific points of interest or rehearsal marks. Measure 130 contains a double bar line with a '2' below it, suggesting a repeat or a change in the sequence. The score concludes with a double bar line at measure 181.

Measures: 126, 127, 132, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 145, 146, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181.

OUVERTURE AURA LEE

Michel van Delft



SOPRANO SAXOPHONE

Andante

The musical score is written for Soprano Saxophone in treble clef with a common time signature (C). It consists of 44 measures, numbered 1 through 44. The tempo is marked 'Andante'. The dynamics are indicated by *p* (piano), *f* (forte), *pp* (pianissimo), and *f* + Flug. (forte with flageolet). The score includes various musical notations such as slurs, ties, and fingerings. A specific instruction 'OHNE(without) Flug.' is written below measure 28. The piece concludes with a double bar line at measure 44.

Allegro

45 *f* *poco stacc.* 46 47 48 49

50 51 52 53 54

55 56 57 58 59 *p*

60 61 62 63 64 *f*

65 66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

Flüg.

91 92 93 94 95 96

97 100 101 102 103

f

104 105 106 107 108

109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128

f

2

Detailed description: This is a musical score for a single melodic line, likely for a flute, spanning measures 87 to 128. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into eight systems, each containing five measures. Measures 87-90 are grouped by a slur. Measures 91-96 are also grouped by a slur. Measures 97-103 are grouped by a slur. Measures 104-108 are grouped by a slur. Measures 109-112 are grouped by a slur. Measures 113-117 are grouped by a slur. Measures 118-122 are grouped by a slur. Measures 123-128 are grouped by a slur. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: *f* (forte) at measures 101 and 127. The word 'Flüg.' (flute) is written below the staff at measure 89. The number '2' is written below the staff at measure 128.

Musical score for a single melodic line, measures 130-181. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measures are numbered 130 through 181. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and phrasing slurs. Measure 130 starts with a circled measure number. Measures 131-134 are grouped by a slur. Measures 135-140 are grouped by a slur. Measures 141-146 are grouped by a slur. Measures 147-151 are grouped by a slur. Measures 152-156 are grouped by a slur. Measures 157-161 are grouped by a slur. Measures 162-166 are grouped by a slur. Measures 167-171 are grouped by a slur. Measures 172-176 are grouped by a slur. Measures 177-181 are grouped by a slur. Measure 170 is marked with a trill (tr). Measure 165 is marked with the word "Flug.". Measures 177-179 are marked with an accent (^). Measure 180 is marked with an accent (^). Measure 181 ends with a double bar line.

OUVERTURE AURA LEE

ALT SAXOFOON I + II
Alto Saxophone

MICHEL van DELFT



Andante

1 2 3 4 5 6 7 8

9 *div.* 10 11 12 13 14 15 16

17 20 25 26 27 28 *div.*

29 30 31 32 33 34 35

36 *a tempo* 40 41 42 43 44

Allegro 45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

p *f* *f* *p* *rall.* *f* *poco stacc.* *p* *f*

ALT SAXOFOON Alto Saxophone

Musical score for Alto Saxophone, measures 65 to 121. The score is written on a single staff with a treble clef. Measures 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 120 are circled. Measure 96 contains a first ending bracket and a forte (*f*) dynamic marking. The key signature has one sharp (F#).

Measures 65-72: 65 (circled), 66, 67, 68, 69, 70 (circled), 71, 72.

Measures 73-80: 73, 74, 75 (circled), 76, 77, 78, 79, 80 (circled).

Measures 81-85: 81, 82, 83, 84, 85 (circled).

Measures 86-91: 86, 87, 88, 89, 90 (circled), 91.

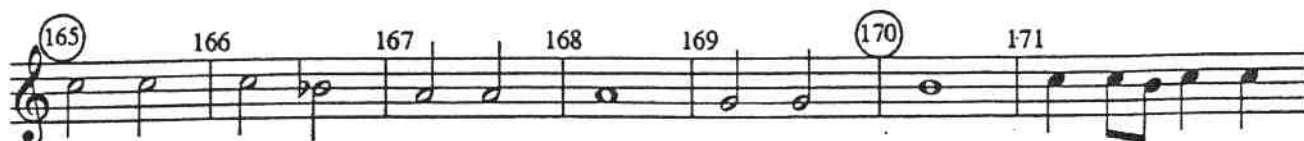
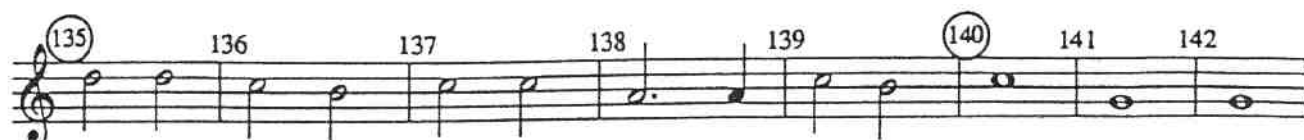
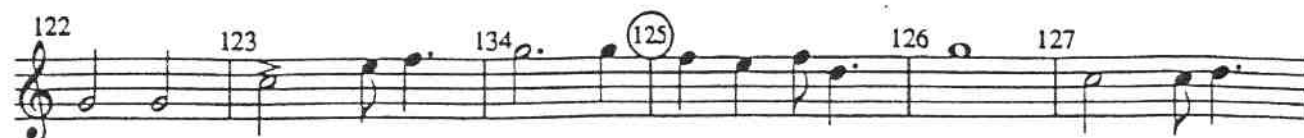
Measures 92-98: 92, 93, 94, 95 (circled), 96 (first ending), 97, 98.

Measures 99-102: 99, 100 (circled), 101, 102.

Measures 103-108: 103, 104, 105 (circled), 106, 107, 108.

Measures 109-114: 109, 110 (circled), 111, 112, 113, 114.

Measures 115-121: 115 (circled), 116, 117, 118, 119, 120 (circled), 121.



OUVERTURE AURA LEE

TENORHORN
TENOR SAXOFOON
Tenor Saxophone

Michel van Delft



Andante

1 *p* OHNE(without)T. Sax.

6 *f* +T. Sax.

11 12 13 14 15 16 17

20 24 25 26 *p* *f*

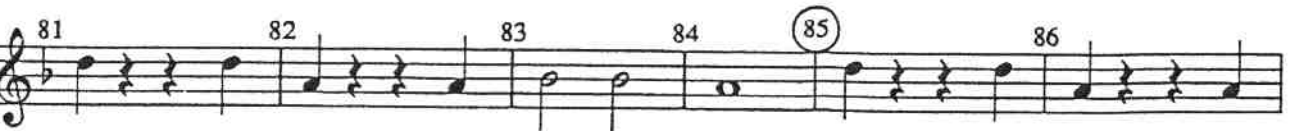
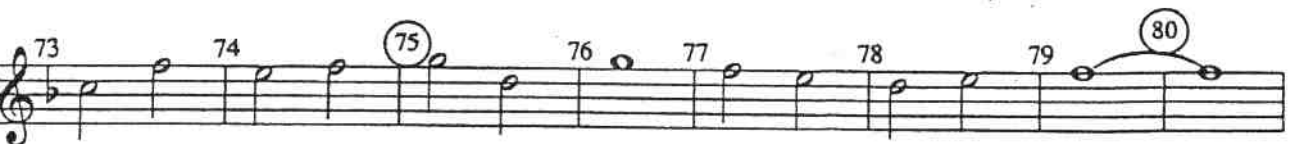
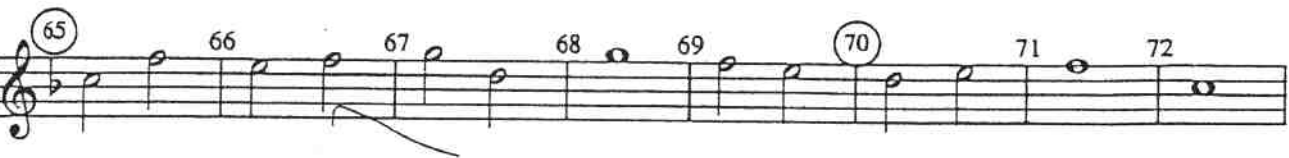
27 28 29 30 31 *p*

32 33 34 35 36 *a tempo*

40 41 42 43 44 *f* *p* *rall.*

2 Allegro

TENOR Horn I + II TENOR SAXOFOON



TENOR Horn I + II TENOR SAXOFOON

3

110 115 116 117 118 119

f

120 121 122 123 124 125 127

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 172 173 174 175

176 177 178 179 180 181

Detailed description: This is a musical score for Tenor Horn I + II and Tenor Saxophone. It consists of ten staves of music, each containing measures numbered from 110 to 181. The notation is in treble clef with a key signature of one flat (B-flat). Measure 110 begins with a 5-measure rest. A forte (*f*) dynamic marking is present below measure 116. Measures 115, 130, 135, 145, 150, 160, 165, 170, 175, and 180 are circled. Measures 175 and 180 contain upward-pointing triangle symbols. The score concludes with a double bar line at the end of measure 181.

OUVERTURE AURA LEE

Sax Baritone

MICHEL van DELFT



Andante

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 16 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

p

f

p

f

p

a tempo

pp

rall.

f

p

2 Allegro

45 *f* 46 47 48 49 *poco stacc.*

50 51 52 53 54

55 56 57 58 59 *p*

60 61 62 63 64 *f*

65 66 67 68 69 *stacc.*

70 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97

3

100 105 110 115 1 116 117

118 119 120 121 122 123

124 125 126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 180 1 181