

## VIVA LA JUERGA

(Popular de Borriol)

Francisco Sanchís

Flauta

Oboe

Requint

Clarinet 1

Clarinet 2

Clarinet 3

Saxo Alt 1

Saxo Alt 2

Saxo Tenor

Trompa Fa 1

Trompa Fa 2

Trompa Fa 3

Trompeta 1

Trompeta 2

Trombó 1

Trombó 2

Trombó 3

Bombardi C

Tuba

Caixa

Bombo i Plats

The musical score is for a 2/4 piece in D major. It features a large woodwind section (Flute, Oboe, Quint, 3 Clarinets, 3 Saxophones) and a large brass section (3 F Horns, 2 Trumpets, 3 Trombones, Contrabass, Tuba). The percussion includes a snare drum and a bass drum/cymbal. The score is divided into two main sections by a double bar line. The first section starts with a forte (f) dynamic, and the second section starts with a piano (p) dynamic. The woodwinds and brasses play complex melodic and harmonic lines, while the percussion provides a steady rhythmic foundation.

8

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

S.A.1

S.A.2

S.T.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tbó. 1

Tbó 2

Tbó 3

Bomdí. C

Tba.

Caixa

B. i Plats

15

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

S.A.1

S.A.2

S.T.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bomdí. C

Tba.

Caixa

B. i Plats

22

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

S.A.1

S.A.2

S.T.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bomdí. C

Tba.

Caixa

B. i Plats

30

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

S.A.1

S.A.2

S.T.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bomdí. C

Tba.

Caixa

B. i Plats

The musical score for measures 30-37 is written for a large ensemble. The woodwind section (Flute, Oboe, Recorder, three Clarinets, two Saxophones, and Soprano Saxophone) plays a melodic line with slurs and accents, ending with a forte (f) dynamic. The brass section (three Trumpets, two Trombones, and Tuba) provides harmonic support with a rhythmic pattern of eighth notes. The percussion section (Cymbal, Snare, and Tom-toms) plays a steady eighth-note rhythm. The score is in 2/4 time and features a key signature of one sharp (F#).

38

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

S.A.1

S.A.2

S.T.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tbó. 1

Tbó 2

Tbó 3

Bomdí. C

Tba.

Caixa

B. i Plats

45

Fl.  
Ob.  
Req.  
Cl. 1  
Cl. 2  
Cl. 3  
S.A.1  
S.A.2  
S.T.  
Trmp. 1  
Trmp. 2  
Trmp. 3  
Tpt. 1  
Tpt. 2  
Tbó. 1  
Tbó. 2  
Tbó. 3  
Bomdí. C  
Tba.  
Caixa  
B. i Plats

The musical score for page 45 is written for a large ensemble. The woodwind section (Flute, Oboe, Recorder, three Clarinets, two Saxophones, and Soprano Saxophone) plays a melodic line with many slurs and ties. The brass section (three Trumpets, two Trombones, and three Baritone/Euphoniums) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Cymbal, Tom-tom, and Snare Drum) plays a steady, rhythmic accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#).

### B. 1 Flats



59

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

S.A.1

S.A.2

S.T.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bomdí. C

Tba.

Caixa

B. i Plats

Detailed description: This page of a musical score, numbered 59, contains 18 staves. The woodwind section (top 9 staves) includes Flute, Oboe, English Horn, and three Clarinets (1, 2, 3), two Saxophones (S.A.1, S.A.2), and a Soprano Saxophone (S.T.). The brass section (middle 6 staves) includes three Trumpets (1, 2, 3), two Trombones (1, 2), and three Tubas (Tbó. 1, 2, 3). The percussion section (bottom 3 staves) includes a Bass Drum (Bomdí. C), a Tuba (Tba.), and a Snare Drum (Caixa). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 59-64 are shown, with various musical notations including eighth notes, quarter notes, and half notes, often beamed together or with slurs. The percussion parts feature a consistent rhythmic pattern of eighth notes.

65

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

S.A.1

S.A.2

S.T.

Trmp. 1

Trmp. 2

Trmp. 3

Tpt. 1

Tpt. 2

Tbó. 1

Tbó. 2

Tbó. 3

Bomdí. C

Tba.

Caixa

B. i Plats

Detailed description: This page of a musical score covers measures 65 through 70. The woodwind section (Flute, Oboe, Recorder, and three Clarinets) and strings (S.A.1, S.A.2, S.T.) play sustained notes with long, sweeping slurs across the measures. The brass section (three Trumpets, two Trombones, and three Baritone/Euphoniums) features a rhythmic pattern of eighth and sixteenth notes, often with rests. The percussion section includes a Snare Drum (Caixa) and Cymbals/Tam-tams (B. i Plats), both playing a consistent eighth-note pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written for a large ensemble, with multiple staves for each instrument type.