

BUDAPEST IMPRESSIONS

2

Flauti

I. The Old Buda

Roland Kernén

Musical score for 'I. The Old Buda' in G major, 3/4 time. The score consists of two staves. The first staff begins with a 9-measure rest, followed by a 7-measure rest, and then a melodic line starting on G4. Dynamics include *p* and *mp*. The second staff starts at measure 22 with a melodic line, followed by a *mf* dynamic. The piece concludes with a CODA section and an *attacca* marking.

II. Invitation To Dance

Musical score for 'II. Invitation To Dance' in B-flat major, 2/4 time. The score consists of three staves. The first staff starts at measure 1 with a 12-measure rest, followed by a melodic line with a *f* dynamic. The second staff begins at measure 18 with a first ending (1.) and a second ending (2.), followed by a melodic line with a *p* dynamic. The third staff starts at measure 28 with a first ending (1.) and a second ending (2.), followed by a melodic line with a *f* dynamic. The piece concludes at measure 35 with a first ending (1.) and a second ending (2.) in 2/4 time.

III. View On The Danube

Musical score for 'III. View On The Danube' in B-flat major, 2/4 time. The score consists of three staves. The first staff starts at measure 1 with a 9-measure rest, followed by a 2-measure first ending (1.) and a 2-measure second ending (2.), then an 8-measure rest, and finally a melodic line. The second staff begins at measure 26 with a first ending (1.) and a second ending (2.), followed by a melodic line. The third staff starts at measure 34 with a melodic line, followed by a CODA section and a 3-measure rest in 2/4 time.



IV. The Hungarian Spirit

1 19 *f*

29

40 24 *f*

70 *fp* — *f p*

78 *f p* — *f p* — *f p*

84 4 1. 2. $\frac{2}{4}$

94 20 *f*

124 *f*

130 *mf* — *ff*

tr

BUDAPEST IMPRESSIONS Roland Kernren

Flute

Recording on Compact Disc "Eisenstein's 100" Aufnahme auf CD "YELLOW MOUNTAINS"

I. The Old Buda

Lento

9 *pp* *mp*

19 *p* *mp*

mf *mp*

D.S. al CODA *Attacca*



Prof. Roberto Sanchis Richard
 Urb. Orenbach, 22 G
 Tel. 96 583 34 35 • Mov. 970 86 57 44
 E-037710 GALP® (Alicante)

II. Invitation to the Dance

Poco Accel. 9 13

3 *f*

23 *tr* *2nd time only* *p*

32 *f*

1. *f*

2. *f*

1. *f*

2. *f*

III. View on the Danube

Lento

S 2nd time only

mp

2

3rd time to Coda

1. 2

2. 8

17

f

2.

D.S. al CODA

2

CODA

3

Detailed description: This section of the score is in 3/4 time and marked 'Lento'. It begins with a first ending of two measures, followed by a section marked '2nd time only' with a repeat sign. The melody is in D major and features a series of eighth notes. A first ending of two measures leads to a second ending of eight measures, marked with a forte (*f*) dynamic. A second ending of two measures leads to a Coda section consisting of three measures.

IV. The Hungarian Spirits

mf

7

11

f

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14

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Detailed description: This section is in 3/4 time and marked 'The Hungarian Spirits'. It begins with a first ending of seven measures, followed by a section marked 'mf'. A first ending of eleven measures leads to a section marked 'f'. The score continues with a series of first endings and second endings, marked with dynamics *f*, *mf*, and *ff*. The piece concludes with a final first ending of seven measures.

BUDAPEST IMPRESSIONS Roland Kern

Oboe

Recording on Chroma ogi - Enregistrement sur
Audiophile sur CD "YELLOW MOUNTAINS"



I. The Old Buda

Lento

9 *pp*

19

D.S. al
CODA

Attaca

7 *mf*

II. Invitation to the Dance

Poco Accel.

19

3 9 *f*

23

p

32

1. 2. *f*

1. 2.

III. View on the Danube

Lento

Musical score for 'View on the Danube' in 3/4 time. It begins with a *Lento* marking and a *mp* dynamic. The score consists of two systems. The first system has a first ending bracketed with a '2' and a second ending bracketed with a '1'. The second system has a first ending bracketed with a '2' and a second ending bracketed with a '1'. A '3rd time to Coda' instruction is placed between the two systems. The piece concludes with a *ff* dynamic and a Coda section consisting of two measures.

IV. The Hungarian Spirit

Musical score for 'The Hungarian Spirit' in 3/4 time. It begins with a *mf* dynamic. The score consists of two systems. The first system has a first ending bracketed with a '2' and a second ending bracketed with a '1'. The second system has a first ending bracketed with a '2' and a second ending bracketed with a '1'. The piece concludes with a *ff* dynamic and a Coda section consisting of two measures.



Continuation of the musical score for 'The Hungarian Spirit' in 3/4 time. It begins with a *mp* dynamic. The score consists of two systems. The first system has a first ending bracketed with a '2' and a second ending bracketed with a '1'. The second system has a first ending bracketed with a '2' and a second ending bracketed with a '1'. The piece concludes with a *ff* dynamic and a Coda section consisting of two measures.

BUDAPEST IMPRESSIONS Roland Kern

Recording on 7 Opus no. 7 / Enregistrement sur 7
Aufnahme auf CD "YELLOW MOUNTAINS"

E♭ Clarinet

I. The Old Buda

Lento

Musical score for 'I. The Old Buda' in E major, 3/4 time. It consists of three staves of music. The first staff begins with a '9' measure rest and a 'pp' dynamic. The second staff includes a first ending bracket with a '19' measure rest and a 'p' dynamic. The third staff includes a 'D.S. al CODA' instruction, a 'mf' dynamic, and an 'Attacca' marking. A 'CODA' symbol is present at the end of the piece.

II. Invitation to the Dance

Foco Accel.

Musical score for 'II. Invitation to the Dance' in E major, 3/4 time. It consists of four staves of music. The first staff begins with a '3' measure rest, a '9' measure rest, and a 'f' dynamic. The second staff includes a first ending bracket with a '1. trun' marking and a 'p' dynamic. The third staff includes a '2. trun' marking and a 'p' dynamic. The fourth staff includes a '2nd line only' marking, a 'p' dynamic, and a 'f' dynamic. The piece concludes with a first ending bracket with a '1.' and '2.' marking.

III. View on the Danube

Lento

2 10 2 2 2 2 8

1. 2. 3.

D.S. al CODA

Φ CODA

3

Detailed description: This section of the score is in 2/4 time and marked 'Lento'. It begins with a treble clef and a key signature of one sharp (F#). The first line contains a first ending (marked '1.') and a second ending (marked '2.'). The second line features a first ending (marked '1.') and a second ending (marked '2.'). The third line includes a first ending (marked '1.') and a second ending (marked '2.'). The section concludes with a CODA symbol and a final measure containing a triplet of eighth notes.

IV. The Hungarian Spirit

7 21 41 7

mf f

Detailed description: This section is in 2/4 time and marked 'The Hungarian Spirit'. It starts with a treble clef and a key signature of one sharp (F#). The first line begins with a first ending (marked '1.') and a second ending (marked '2.'). The second line features a first ending (marked '1.') and a second ending (marked '2.'). The third line includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth line contains a first ending (marked '1.') and a second ending (marked '2.'). The fifth line features a first ending (marked '1.') and a second ending (marked '2.'). The sixth line includes a first ending (marked '1.') and a second ending (marked '2.'). The section concludes with a first ending (marked '1.') and a second ending (marked '2.').

57 66 8 81 85 89 94 104 114 128

f fp f f f f f mf ff

Detailed description: This section continues the 'The Hungarian Spirit' piece. It starts with a treble clef and a key signature of one sharp (F#). The first line begins with a first ending (marked '1.') and a second ending (marked '2.'). The second line features a first ending (marked '1.') and a second ending (marked '2.'). The third line includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth line contains a first ending (marked '1.') and a second ending (marked '2.'). The fifth line features a first ending (marked '1.') and a second ending (marked '2.'). The sixth line includes a first ending (marked '1.') and a second ending (marked '2.'). The seventh line contains a first ending (marked '1.') and a second ending (marked '2.'). The eighth line features a first ending (marked '1.') and a second ending (marked '2.'). The section concludes with a first ending (marked '1.') and a second ending (marked '2.').

BUDAPEST IMPRESSIONS Roland Kern

B♭ Clarinet 1

I. The Old Buda

Recording on Opusone CD: Engagement sur / Aufnahme auf CD: YELLOW MOUNTAINS

Lento

pp mp

mp

pp

mf

D.S. al CODA

Attacca

19

II. Invitation to the Dance

Poco Accel.

p

f

13

2

mp

f

32

III. View of the Lake

Lento

mp

3rd time to Coda

8

ff

p *subito*

pp

D.S. al CODA

CODA

IV. The Hungarian Spirit

BUDAPEST IMPRESSIONS Roland Kern

B♭ Clarinet 2

I. The Old Buda

Recording on Compact Disc: Enregistrement sur CD: "YELLOW MOUNTAINS"

Lento

pp mp

1. 2.

19

pp mp

⊕ CODA

D.S. al CODA

mf

Attacca

Prof. Roberto Sanchis Richart

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 E-03710 CALPE (Alicante)

II. Invitation to the Dance

Poco Accel.

p

19

f

1. 2.

2nd time only

23

1. 2.

f

32

III. View on the Danube

Lento

2

p

3rd time to Coda

17

8

f

1. 2.

ff

p

pp

⊕ CODA

D.S. al CODA

IV. The Hungarian Spirit

20 21

41 42 15

65

81

85 86

94 95

114

128

5

B \flat Clarinet 3

BUDAPEST IMPRESSIONS Roland Kern

Recording on: Orpheus op. / Ercorlaten op.
Aufnahme auf: CD "YELLOW MOUNTAINS"

I. The Old Buda

Lento

Musical score for 'The Old Buda' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento'. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *pp* and a measure rest symbol (⊕) above it. The fourth staff has a dynamic marking of *p* and a measure rest symbol (⊕) above it. The piece concludes with a *mf* dynamic marking and the word 'Attacca'.

II. Invitation to the Dance

Poco Accel.

Musical score for 'Invitation to the Dance' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Poco Accel.'. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p* and a measure rest symbol (⊕) above it. The fourth staff has a dynamic marking of *f* and a measure rest symbol (⊕) above it. The piece concludes with a *f* dynamic marking.

III. View on the Danube

Lento



Musical score for 'View on the Danube' in G major, 3/4 time. The score consists of several staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento'. The score includes dynamic markings such as *p*, *f*, and *ff*. There are first and second endings marked with '1.' and '2.'. A section is labeled '3rd time to Coda'. The score concludes with a Coda section marked 'D.S. al CODA' and 'p subito'. Handwritten annotations include 'REPA' and 'CODA' with arrows pointing to specific measures.

IV. The Hungarian Spirit

Musical score for 'The Hungarian Spirit' in G major, 3/4 time. The score consists of several staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Lento'. The score includes dynamic markings such as *f*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. Handwritten annotations include 'CODA' and 'REPA'.

Continuation of the musical score from the previous page. It consists of several staves of music in G major, 3/4 time. The score includes dynamic markings such as *f*, *fp*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. Handwritten annotations include 'CODA' and 'REPA'.

BUDAPEST IMPRESSIONS Roland Kernien

B♭ Bass Clarinet



Recording on Copiane op. / Enregistrement sur
Aufnahme auf CD "YELLOW MOUNTAINS"

I. The Old Buda

Lento

Musical score for 'The Old Buda' in G major, 3/4 time. The score consists of five staves. The first staff begins with a *ppp* dynamic and a *Lento* tempo marking. The second staff has a *mp* dynamic. The third staff has a *pp* dynamic and a measure rest of 19 measures. The fourth staff has a *p* dynamic and includes the instruction 'D.S. al CODA'. The fifth staff has a *mf* dynamic and includes the instruction 'Attacca'. The score concludes with a Coda symbol.

II. Invitation to the Dance

Poco Accel.

Musical score for 'Invitation to the Dance' in G major, 3/4 time. The score consists of five staves. The first staff begins with a *p* dynamic and a *Poco Accel.* tempo marking. The second staff has a *f* dynamic and a measure rest of 19 measures. The third staff has a *p* dynamic and a measure rest of 21 measures. The fourth staff has a *f* dynamic and includes first and second endings. The fifth staff has a *f* dynamic and includes first and second endings. The score concludes with a Coda symbol.

III. View on the Danube

Lento

Musical score for 'View on the Danube' in G major, 3/4 time. The score consists of two systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a *p* dynamic and includes a first ending bracket with a repeat sign. The second system continues with a *f* dynamic, a first ending bracket, and a *pp* dynamic. A *3rd time to Coda* instruction is present. The piece concludes with a *Φ CODA* section.

IV. The Hungarian Spirit

Musical score for 'The Hungarian Spirit' in G major, 3/4 time. The score consists of two systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a *f* dynamic and includes a first ending bracket with a repeat sign. The second system continues with a *mp* dynamic and a first ending bracket. The piece concludes with a *p* dynamic and a *mf* dynamic.

Continuation of the musical score for 'The Hungarian Spirit' in G major, 3/4 time. The score consists of two systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a *f* dynamic and includes a first ending bracket with a repeat sign. The second system continues with a *mf* dynamic and a first ending bracket. The piece concludes with a *f* dynamic and a *ff* dynamic.

BUDAPEST IMPRESSIONS

Sib Soprano SAX.

I. Iné Uja Buda

Lento

Reminiscence auf die GELBEN BERGE

II. Invitation to the Dance

Poco Accel.

III. View on the Danube

Lento

2nd time only

mp

3rd time to Coda

f

ff

D.S. al CODA

p *rit.*

3

Detailed description: This section of the score is in 3/4 time and begins with a 'Lento' tempo. It features a first ending (marked '1.') and a second ending (marked '2.'). The music includes dynamic markings such as *mp*, *f*, and *ff*. A 'CODA' section follows, marked with a circled cross symbol and a 'rit.' (ritardando) instruction, ending with a *p* (piano) dynamic. A circular library stamp is visible in the center of the page.

IV. The Hungarian Spirit

mf

f

21

Detailed description: This section is in 3/4 time and starts with a *mf* (mezzo-forte) dynamic. It contains a first ending (marked '1.') and a second ending (marked '2.'). The music is characterized by a lively, rhythmic feel, with dynamic markings including *f* (forte) and *ff* (fortissimo). A circular library stamp is visible in the center of the page.

41

mp

57

63

f

f p

f p

81

f p

85

89

94

100

104

f

108

f

tr

mf

ff

Detailed description: This section of the score is in 3/4 time and begins with a *mp* (mezzo-piano) dynamic. It features a first ending (marked '1.') and a second ending (marked '2.'). The music includes dynamic markings such as *f*, *f p*, and *ff*. A circular library stamp is visible in the center of the page.

BUDAPEST IMPRESSIONS Roland Kernren

E- Alto Saxophone 1

I. The Old-Buda

Recording on Compact Disc: *Ensembleman sur Auhama* aut. CD - YELLOW MOUNTAINS

Lento

pp mp

19

p

mp

D.S. al CODA

mf

⊕ CODA *Attacca*

Prof. Roberto Sanchez Rickhart
 Urb. Ortembach, 22 G
 Tel. 96 583 34 35 • Mov. 970 86 57 44
 E-03710 CALPE (Alicante)

II. Invitation to the Dance

Poco Accel.

p

13

f

1. tr (p) 2. tr (p) 3rd line only

23

1. 2.

32

1. 2.

f

III. View on the Danube

Lento

2

3rd time to Coda

1. 2.

mf

f

ff

D.S. al CODA

CODA

p *subito*

pp

17

15

16

18

19

20

21

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197

198

199

200

IV. The Hungarian Spirit

mf

f

ff

mf

f

ff

7

8

9

10

11

12

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21

22

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194

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197

198

199

200

BUDAPEST IMPRESSIONS

E♭ Alto Saxophone 2

Roland Kernren

I. The Old Buda

Recording on Chroma CD / Enregistrement sur
Aufnahme auf CD "YELLOW MOUNTAINS"

Lento

pp mp mp pp mp

19

D.S. al
CODA

mf

⊕ CODA

Attacca

Prof. Roberto Sanchis Ricart
 Urb. Oriembach, 22 G
 Tel. 96 563 34 35 • Mov. 970 86 57 44
 E-03710 CALPE (Alicante)

II. Invitation to the Dance

Poco Accel.

p p f

19

1. *trun* *trun* (p)
2. *trun* (p)

20 2nd time only

31 32

1. 2.

f

III. View on the Danube

Lento

Musical score for 'View on the Danube' in G major, 3/4 time. It features a single melodic line with various dynamics including *p*, *mf*, *f*, and *pp*. The score includes first and second endings, a '3rd time to Coda' instruction, and a 'CODA' section. Measure numbers 2, 17, and 20 are indicated.

IV. The Hungarian Spirit

Musical score for 'The Hungarian Spirit' in G major, 3/4 time. It features a single melodic line with dynamics such as *f*, *mf*, and *pp*. The score includes first and second endings and a 'CODA' section. Measure numbers 20, 41, and 85 are indicated.

Continuation of the musical score for 'The Hungarian Spirit' from the previous page. It features a single melodic line with dynamics including *fp*, *f*, *mf*, and *ff*. The score includes first and second endings. Measure numbers 81, 85, 89, 94, 114, and 128 are indicated.

E♭ Tenor Saxophone

BUDAPEST IMPRESSIONS Roland Kernen

Recording on CD "Yellow Mountains"
Aufnahme auf CD "YELLOW MOUNTAINS"

I. The Old Buda

Lento

Musical score for 'The Old Buda' in G major, 3/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento'. The dynamics range from *pp* to *mp*. The score includes a repeat sign with first and second endings, a section marked 'D.S. al CODA', and a final 'CODA' section. A rehearsal mark '19' is placed at the beginning of the second staff.

Prof. Roberto Sanchez Ricart
Urb. Ortenbach, 22 G
Tel. 96 583 34 35 - Mov. 970 85 57 44
E-03710 CALPE (Alicante)

II. Invitation to the Dance

Poco Accel.

Musical score for 'Invitation to the Dance' in G major, 3/4 time. It consists of four staves of music. The tempo is marked 'Poco Accel.'. The dynamics range from *p* to *f*. The score includes a repeat sign with first and second endings, a section marked 'D.S. al CODA', and a final 'CODA' section. Rehearsal marks '13' and '23' are placed at the beginning of the second and third staves, respectively.

E- Baritone Saxophone BUDAPEST IMPRESSIONS Roland Kern

Recording on / Opname op / Enregistrement sur / Aufnahme auf CD "YELLOW MOUNTAINS"

I. The Old Buda

Lento

Musical score for 'The Old Buda' in E major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lento'. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes a repeat sign with first and second endings, a section marked '19', and a section marked 'D.S. al CODA' with a 'CODA' symbol. The piece concludes with an 'Attacca' instruction.

II. Invitation to the Dance

Poco Accel.

Musical score for 'Invitation to the Dance' in E major, 4/4 time. The score consists of five staves of music. The tempo is marked 'Poco Accel.'. The dynamics range from *p* (piano) to *f* (forte). The score includes a section marked '13', first and second endings, and a section marked '23' with first and second endings. The piece concludes with a double bar line and repeat signs.

III. View on the Danube

Musical notation for 'View on the Danube' (III). The piece is in 3/4 time and G major. It begins with a piano (*p*) dynamic. The first system shows a melodic line with a slur and a fermata. The second system includes a first ending bracket (1.) and a second ending bracket (2.) leading to a measure with a fermata. A measure with a fermata and the number '5' is also present. The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical notation for 'The Hungarian Spirit' (IV). The piece is in 3/4 time and G major. It features a first ending bracket (1.) and a second ending bracket (2.). The notation includes dynamic markings of *f*, *pp*, and *ff*. It also contains a 'CODA' symbol and a 'D.S. al CODA' instruction.

IV. The Hungarian Spirit

Musical notation for 'The Hungarian Spirit' (IV). The piece is in 3/4 time and G major. It begins with a first ending bracket (1.) and a second ending bracket (2.). The notation includes dynamic markings of *f*, *mp*, and *mf*. It also contains a 'CODA' symbol and a 'D.S. al CODA' instruction.

Musical notation for 'The Hungarian Spirit' (IV). The piece is in 3/4 time and G major. It begins with a first ending bracket (1.) and a second ending bracket (2.). The notation includes dynamic markings of *f*, *mf*, *ff*, and *pp*. It also contains a 'CODA' symbol and a 'D.S. al CODA' instruction.

TRIOHA NIP 12 BUDAPEST IMPRESSIONS

I. The Old Buda

Recording on / Opname op / Eintragung auf / Aufnahme auf: CD "YELLOW MOUNTAINS"

Lento

9 8 19

mp

p

D.S. al CODA

Φ CODA Attaca

2

Detailed description: This block contains the musical score for 'The Old Buda'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento'. The score starts with a measure containing a '9' and a section of eight measures. A dynamic marking of *mp* is present. The piece concludes with a *p* dynamic marking, followed by a double bar line and the instruction 'D.S. al CODA'. Below the staff, there is a 'CODA' symbol (a circle with a cross) and the word 'Attaca', followed by a double bar line and the number '2'.

II. Invitation to the Dance

Poco Accel.

13 23

p

f

1. *p*

2.

1. *f*

2.

Detailed description: This block contains the musical score for 'Invitation to the Dance'. It starts with a treble clef and a key signature of one sharp. The tempo is 'Poco Accel.'. The score begins with a measure containing a '13' and a section of five measures. A dynamic marking of *p* is shown. The piece continues with a section of five measures marked with a *f* dynamic. This is followed by a first ending (marked '1.' and *p*) and a second ending (marked '2.'). The score then continues with a section of five measures marked with a *f* dynamic, followed by another first ending (marked '1.' and *f*) and a second ending (marked '2.').

III. View on the Danube

Lento

17 8

p

mp

3rd time to Coda

1.

2.

Detailed description: This block contains the musical score for 'View on the Danube'. It starts with a treble clef and a key signature of one sharp. The tempo is 'Lento'. The score begins with a measure containing a '17' and a section of five measures. A dynamic marking of *p* is shown. The piece continues with a section of five measures marked with a *mp* dynamic. This is followed by a section of five measures marked with a *f* dynamic, which is labeled '3rd time to Coda'. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

Trompa 2^a *tr* **BUDAPEST IMPRESSIONS**

Roland Kernen

I. The Old Bucsa

Musical notation for 'The Old Bucsa' in G major, 2/4 time. It consists of two staves. The first staff starts at measure 9 and ends at measure 12 with a repeat sign. The second staff starts at measure 23 and ends at measure 26 with a CODA symbol. Dynamics include *p* and *mp*. There are also some markings like 'de Sa' and 'CODA'.

II. Invitation To Dance

Musical notation for 'Invitation To Dance' in G major, 2/4 time. It consists of two staves. The first staff starts at measure 1 and ends at measure 12 with a repeat sign. The second staff starts at measure 13 and ends at measure 25 with a repeat sign. Dynamics include *p* and *f*.

III. View On The Danube

Musical notation for 'View On The Danube' in G major, 2/4 time. It consists of two staves. The first staff starts at measure 1 and ends at measure 10 with a repeat sign. The second staff starts at measure 11 and ends at measure 35 with a CODA symbol. Dynamics include *p*, *mp*, and *f*. There are also markings like 'de Sa' and 'CODA'.

IV. The Hungarian Spirit

Musical notation for 'The Hungarian Spirit' in G major, 2/4 time. It consists of one staff starting at measure 1 and ending at measure 10 with a repeat sign. Dynamics include *f*.

Continuation of musical notation from the previous page, starting at measure 11 and ending at measure 130. It includes measures 11-20, 21-39, 40-53, 54-70, 71-84, 85-91, 92-102, 103-112, 113-124, 125-131, and 130-131. Dynamics include *f*, *mp*, and *ff*. There are also markings like 'de Sa' and 'CODA'.

BUDAPEST IMPRESSIONS

Roland Kernan

I. The Old Buda

9 6

23 *mp*

de S^a CODA

CODA

Detailed description: This block contains the first two staves of the piece. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. The second staff continues the melody and includes a dynamic marking of *mp* and a 'CODA' symbol.

II. Invitation To Dance

Allegro

1 13 25 32

1. 2. *f*

Detailed description: This block contains the next two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes. The second staff includes first and second endings, a dynamic marking of *f*, and a repeat sign.

III. View On The Danube

Andante

1 10 27

1. 2. 8 *f*

Allegro

Detailed description: This block contains the next two staves. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo changes to *Allegro*. The second staff includes first and second endings, a dynamic marking of *f*, and a repeat sign.

de S^a CODA

35 3

CODA

Detailed description: This block contains the continuation of the previous staff, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a dynamic marking of *p* and a 'CODA' symbol.

IV. The Hungarian Spirit

1

f

Detailed description: This block contains the final staff of the piece. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is energetic, featuring eighth and sixteenth notes. A dynamic marking of *f* is present.

TROMPA 2: (FA)

BUDAPEST IMPRESSIONS

Roland Kement

I. The Old Bucsa

Musical notation for 'The Old Bucsa' in 2/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6-measure rest. The second staff begins with a 9-measure rest. The music features a melodic line with various dynamics including *p*, *mp*, and *mf*. It concludes with a double bar line and a 'CODA' symbol.

II. Invitation To Dance

Musical notation for 'Invitation To Dance' in 2/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 1-measure rest. The second staff begins with a 13-measure rest. The music features a melodic line with dynamics *p* and *f*. It includes first and second endings, indicated by '1.' and '2.' with repeat signs.

III. View On The Danube

Musical notation for 'View On The Danube' in 2/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 1-measure rest. The second staff begins with a 10-measure rest. The music features a melodic line with dynamics *p*, *mp*, and *f*. It includes first and second endings, indicated by '1.' and '2.' with repeat signs. The piece concludes with a double bar line and a 'CODA' symbol.

IV. The Hungarian Spirit

Musical notation for 'The Hungarian Spirit' in 2/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 1-measure rest. The second staff begins with a 35-measure rest. The music features a melodic line with dynamics *f* and *ff*. It concludes with a double bar line and a 'CODA' symbol.



Continuation of musical notation from the previous page, starting at measure 11 and ending at measure 130. It consists of ten staves of music. The key signature changes to two sharps (F# and C#) at measure 125. Dynamics include *mp*, *f*, *fp*, and *mf*. The notation includes various musical symbols such as accents, slurs, and repeat signs.

BUDAPEST IMPRESSIONS Roland Kernem

F Horn 3

I. The Old Buda

Recording on Opusone op. Einzigartigkeiten sur!
Aufnahme auf CD "YELLOW MOUNTAINS"

Lento

9 8

mp

Φ CODA Attacca

D.S. al CODA

II. Invitation to the Dance

Poco Accel.

p

13

1. 2.

23

f

1. 2.

f

1. 2.

f

2. 32

1. 2.

III. View on the Danube

Lento

p

mp

3rd time to Coda

1. 2.

1. 2.

17

8

1. [] 2.

f

ff

2

D.S. al CODA

3

⊕ CODA

IV. The Hungarian Spirit

21

8

41

f

mp

57

8

66

81

fp

85

Play

4

89

1. [] 2. [] 94

f

104

108

f

mf

ff



BUDAPEST IMPRESSIONS Roland Kernem

B \flat Trumpet/Cornet 1



I. The Old Buda

Lento

9 8

p

mp

D.S. al CODA

mf

2

♢ CODA Attacca

II. Invitation to the Dance

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 E-03710 CALPE (Alicante)

Poco Accel.

p

13

f

1.

23 7 32

1. 2.

f

1. 2.

III. View on the Danube

Lento

3rd time to Coda

10

1. 2

17

p

mf

f

1. 2

ff

D.S. al CODA

CODA

3

Detailed description: This musical score is for 'View on the Danube'. It begins with a 'Lento' tempo marking. The first staff contains a section with a first ending (marked '1.') and a second ending (marked '2.'). A measure rest of 10 measures follows, leading to measure 17. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes a 'D.S. al CODA' instruction and a 'CODA' section consisting of three measures.

IV. The Hungarian Spirit

20

21

f

f

mp

41

Detailed description: This musical score is for 'The Hungarian Spirit'. It starts at measure 20. The first staff has a first ending (marked '1.') and a second ending (marked '2.'). The dynamics include fortissimo (*f*) and mezzo-piano (*mp*). Measure 41 is marked with a box. The score continues with several staves of music.

57

58

f

fp

81

f p

85

f

89

94

2

f

114

f

128

f

mf

ff

Detailed description: This page contains the continuation of the musical score. It starts at measure 57. The first staff has a first ending (marked '1.') and a second ending (marked '2.'). The dynamics range from fortissimo (*f*) to fortissimo-piano (*fp*) and mezzo-forte (*mf*). Measure 94 is marked with a box and a '2' below it. Measure 114 is marked with a box. Measure 128 is marked with a box. The score concludes with a fortissimo (*ff*) dynamic.

BUDAPEST IMPRESSIONS Roland Kernen

B \flat Trumpet/Cornet 2

Recording on Opname op / Enregistrement sur / Aufnahme CD "YELLOW MOUNTAINS"

I. The Old Buda

Lento

9 8 19

mp *p*

Φ CODA *Attacca* 2

D.S. al CODA

Prof. Roberto Sanchez Riehart
 Urb. Ortembach, 22 G
 Tel. 96 583 34 35 - Nov. 970 86 57 44
 E-03710 CALPE (Alicante)

II. Invitation to the Dance

Poco Accel.

13 23 32 7

p *f*

1. 2.

III. View on the Danube

Lento

\S 3rd time to Coda

10 2

p *mf*

1. 2.

17

1. 2 *ff*

2. *f*

D.S. al CODA

3. *ff*



IV. The Hungarian Spirit

20 *f*

21

41 *mp*

57 8 65 *f*

100 *sp*

105 *f*

109 *f*

114 *f*

128 *f*

135 *mf* *ff*



BUDAPEST IMPRESSIONS Roland Kern

B \flat Trumpet/Cornet 3

I. The Old Buda

Recording on Opname op / Enregistrement sur
Aufnahme auf CD "YELLOW MOUNTAINS"

Lento

Musical score for 'The Old Buda' in G major, 3/4 time. It consists of two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a 'Lento' tempo marking and a first ending bracket labeled '1.' and '8'. The second system continues the melody with a 'p' dynamic marking and a second ending bracket labeled '2.' and '19'. The piece concludes with a 'CODA' section marked 'Altaacca' and a 'D.S. al CODA' instruction.

II. Invitation to the Dance

Poco Accel.

Musical score for 'Invitation to the Dance' in G major, 3/4 time. It consists of three systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a 'p' dynamic marking and a first ending bracket labeled '1.' and '12'. The second system continues the melody with a 'f' dynamic marking and a second ending bracket labeled '2.' and '23'. The third system concludes the piece with a 'f' dynamic marking and a final ending bracket labeled '1.' and '32'.

III. View on the Danube

Lento

Musical score for 'View on the Danube' in G major, 3/4 time. It consists of two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a 'Lento' tempo marking and a first ending bracket labeled '1.' and '10'. The second system continues the melody with a 'mf' dynamic marking and a second ending bracket labeled '2.' and '17'.

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Musical score for 'The Old Buda' in G major, 3/4 time. It consists of two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a 'f' dynamic marking and a first ending bracket labeled '1.' and '8'. The second system continues the melody with a 'ff' dynamic marking and a second ending bracket labeled '2.' and '19'. The piece concludes with a 'CODA' section marked 'D.S. al CODA' and a '3' measure rest.

IV. The Hungarian Spirit

Musical score for 'The Hungarian Spirit' in G major, 3/4 time. It consists of nine systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a 'f' dynamic marking and a first ending bracket labeled '1.' and '20'. The second system continues the melody with a 'f' dynamic marking and a second ending bracket labeled '2.' and '21'. The third system continues with a 'f' dynamic marking. The fourth system continues with a 'f' dynamic marking. The fifth system continues with a 'f' dynamic marking. The sixth system continues with a 'mp' dynamic marking and a first ending bracket labeled '1.' and '41'. The seventh system continues with a 'mp' dynamic marking. The eighth system continues with a 'f' dynamic marking and a first ending bracket labeled '1.' and '57'. The ninth system concludes the piece with a 'fp' dynamic marking and a final ending bracket labeled '2.' and '65'.

81 85 *f*

89 *f*

1. 2. 84 8 *f*

114 *f*

128 *f*

mf *ff*

BUDAPEST IMPRESSIONS Roland Kernem

Recording on Orname op. 'Erostermen en' Aufnahme auf CD 'YELLOW MOUNTAINS'

Trombone 1

I. The Old Buda

Lento

pp mp mp p

19

D.S. al CODA

⊕ CODA Attacca

Prof. Roberto Sanchis Richart
 Urb. Otenbach, 22 G
 Tel. 98 563 34 35 • Mov. 970 86 57 44
 E-03710 CALPE (Alicante)

II. Invitation to the Dance

Poco Accel.

p mf f

13

23

1. 2. p f

32

1. 2. f

III. View on the Danube

Lento

Musical score for "View on the Danube" in bass clef, 3/4 time. It begins with a *Lento* tempo marking and a *p* dynamic. The score includes first and second endings, a section marked "3rd time to Coda", and a *ff* section. A circular stamp is visible in the upper left.

IV. The Hungarian Spirit

Musical score for "The Hungarian Spirit" in bass clef, 3/4 time. It features a series of rhythmic patterns with accents and slurs. A circular stamp is visible in the upper left.

Continuation of the musical score for "View on the Danube" in bass clef, 3/4 time. It includes measures 41 through 128, with various dynamics such as *mp*, *p*, *f*, *ff*, and *mf*. The score contains first and second endings, a section marked "D.S. al CODA", and a *ff* section. A circular stamp is visible in the upper left.

Trombone 2

BUDAPEST IMPRESSIONS Roland Kernien

Recording on Opusone op. / Enregistrement sur / Aufnahme auf CD "YELLOW MOUNTAINS"

I. The Old Buda

Lento

pp mp mp

19

D.S. al CODA

mf

⊕ CODA Attacca

The musical score for 'The Old Buda' is written in bass clef with a key signature of one flat (B-flat). It begins with a 'Lento' tempo marking. The first system starts with a piano (*pp*) dynamic and includes a fermata. The second system continues with a mezzo-piano (*mp*) dynamic. A section marked '19' follows, leading to a 'D.S. al CODA' instruction. The piece concludes with a 'CODA' section marked 'Attacca'.

Prof. Roberto Sanchis Richart
 Urb. Orenbach, 22 G
 Tel. 96 563 34 35 • Mov. 970 86 57 44
 E-03710 CALPE (Alicante)

II. Invitation to the Dance

Poco Accel.

p p f

1. 2. 23

1. 2. f

32

The musical score for 'Invitation to the Dance' is in bass clef with a key signature of one flat. It starts with a 'Poco Accel.' (Poco Accelerando) tempo marking. The first system begins with a piano (*p*) dynamic. A section marked '1. 2.' indicates a first and second ending. A section marked '23' follows. The score continues with a first and second ending, ending with a forte (*f*) dynamic. A section marked '32' is also present.

III. View on the Danube

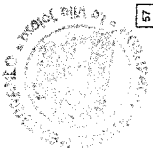
Lento

A. S. No. 2

Musical score for 'View on the Danube' in bass clef, 3/4 time. It begins with a *p* dynamic and includes a first ending (1.) and a second ending (2.) leading to a 3rd time to Coda. The score concludes with a Coda section marked *pp* and *ff*. Measure numbers 17 and 8 are indicated.

IV. The Hungarian Spirit

Musical score for 'The Hungarian Spirit' in bass clef, 3/4 time. It features a first ending (1.) and a second ending (2.) leading to a Coda section. The score includes various dynamics such as *f*, *pp*, and *mf*. Measure numbers 21 and 41 are indicated.



Continuation of the musical score for 'The Hungarian Spirit' in bass clef, 3/4 time. It includes various dynamics such as *p*, *mf*, *f*, and *ff*. Measure numbers 57, 65, 81, 85, 94, 114, 128, and 138 are indicated.

BUDAPEST IMPRESSIONS Roland Kernén

Trombone 3

I. The Old Buda

Recording of Op. 100, no. 11, "Érregésment, sur / Aufbruch zur CD 'YELLOW MOUNTAINS'"

Lento

pp mp

§

pp mp

19

p

D.S. al CODA

mf

Φ CODA

Attacca

This section contains the musical notation for 'The Old Buda'. It begins with a 'Lento' tempo marking and a dynamic of *pp*. The score includes a section marked with a section sign (§) and a dynamic of *pp*, followed by a measure marked '19'. The piece concludes with a *mf* dynamic, a 'D.S. al CODA' instruction, and an 'Attacca' marking.

II. Invitation to the Dance

Poco Accel.

p

13

f

23

p

f

f

1. 2.

1. 2.

This section contains the musical notation for 'Invitation to the Dance'. It starts with a *p* dynamic and a 'Poco Accel.' marking. The score includes measures marked '13' and '23'. The piece features a first ending (1.) and a second ending (2.) leading to a final *f* dynamic.

III. View on the Danube

Lento

Sax

Musical notation for Saxophone part of 'View on the Danube'. It consists of two staves. The first staff starts with a dynamic marking of *p* and includes a first ending bracket with measure 17. The second staff includes a dynamic marking of *p* and a first ending bracket with measure 8. The tempo is marked *Lento*.

Picc

Musical notation for Piccolo part of 'View on the Danube'. It consists of two staves. The first staff starts with a dynamic marking of *f* and includes a first ending bracket with measure 2. The second staff includes a dynamic marking of *pp* and a first ending bracket with measure 2. The tempo is marked *Lento*.

D.S. al CODA

♢ CODA

IV. The Hungarian Spirit

Musical notation for 'The Hungarian Spirit'. It consists of seven staves. The first staff starts with a dynamic marking of *f*. The second staff includes a dynamic marking of *f* and a first ending bracket with measure 21. The tempo is marked *Lento*.

Musical notation for 'The Hungarian Spirit' (continued). It consists of seven staves. The first staff starts with a dynamic marking of *mp* and includes a first ending bracket with measure 41. The second staff includes a dynamic marking of *p* and a first ending bracket with measure 57. The third staff includes a dynamic marking of *f* and a first ending bracket with measure 65. The fourth staff includes a dynamic marking of *f* and a first ending bracket with measure 81. The fifth staff includes a dynamic marking of *f* and a first ending bracket with measure 85. The sixth staff includes a dynamic marking of *f* and a first ending bracket with measure 114. The seventh staff includes a dynamic marking of *f* and a first ending bracket with measure 128. The tempo is marked *Lento*.

BUDAPEST IMPRESSIONS Roland Kernien

Baritone 1

I. The Old Buda

Lento

Recording on Opaline op./Enregistrement sur l'Opaline
Aufnahme auf CD "YELLOW MOUNTAINS"

Musical score for 'The Old Buda' in 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a *pp* dynamic and a *Lento* tempo marking. The second staff contains a section marked *pp* with a repeat sign. The third staff contains a section marked *mp* with a measure rest of 19 measures. The fourth staff contains a section marked *p* with a measure rest of 19 measures, followed by a section marked *mf* and a *CODA* section. The score concludes with a *Attacca* marking.

II. Invitation to the Dance

Poco Accel.

Musical score for 'Invitation to the Dance' in 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a *p* dynamic and a *Poco Accel.* tempo marking. The second staff contains a section marked *mf* with a measure rest of 13 measures. The third staff contains a section marked *p* with a first ending and a second ending. The fourth staff contains a section marked *f* with a first ending and a second ending. The score concludes with a *f* dynamic.

III. View on the Danube

Musical score for 'View on the Danube' in bass clef, 3/4 time. It features a key signature of one flat (B-flat). The score includes dynamic markings such as *p*, *mp*, *mf*, and *ff*. It contains first and second endings, a '3rd time to Coda' instruction, and a 'D.S. al CODA' instruction. Measure numbers 17, 21, and 25 are indicated. A stamp is visible in the upper left corner.

IV. The Hungarian Spirit

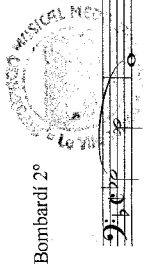
Musical score for 'The Hungarian Spirit' in bass clef, 3/4 time. It features a key signature of one flat (B-flat). The score includes dynamic markings such as *f*, *mp*, and *ff*. It contains first and second endings. Measure numbers 21 and 25 are indicated. A stamp is visible in the upper left corner.

Continuation of the musical score for 'The Hungarian Spirit' in bass clef, 3/4 time. It features a key signature of one flat (B-flat). The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*. It contains first and second endings. Measure numbers 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, and 125 are indicated. A stamp is visible in the upper left corner.

BUDAPEST IMPRESSIONS

Roland Kernen

I. The Old Buda



Bombardi 2°

9 *pp* *mp* *mp*

18 *mp*

24 *p* *mf*

de *S^a* CODA

attacca

II. Invitation To Dance

1 *p* *f* *f*

14 *p* *f*

28 *f* *f*

35 *f* *f*

III. View On The Danube

1 *p* *mp* *f* *ff*

11 *3rd VEZ* CODA

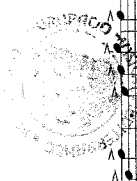
22 *mf* *f* *ff*

33 *mf* *f* *ff*

CODA

IV. The Hungarian Spirit

1 *f* *mf* *f* *ff*



12 *f*

23 *mp*

36 *p* *mf*

51 *f* *p*

64 *f* *pp* *f* *p*

75 *f* *p* *f*

83 *f* *p* *f* *mf*

90 *mf*

100 *f*

111 *f*

124 *f*

130 *mf* *ff*

BUDAPEST IMPRESSIONS Roland Kernen

Bb Baritone 2 (cb/ha)

Recording on / Orphee op. / Enregistrement sur /
Autanne sur CD "YELLOW MOUNTAINS"

I. The Old Buda

Lento

Musical score for 'I. The Old Buda' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a *pp* dynamic and a *Lento* tempo marking. The second staff includes a repeat sign and a *pp* dynamic. The third staff features a *mp* dynamic and a first ending bracket labeled '1.' with a repeat sign. The fourth staff includes a *mf* dynamic, a *D.S. al CODA* instruction, and a *mp* dynamic. The piece concludes with a *CODA* section and an *Attacca* marking.

II. Invitation to the Dance

Poco Accel.

Musical score for 'II. Invitation to the Dance' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a *p* dynamic and a *Poco Accel.* tempo marking. The second staff includes a first ending bracket labeled '1.' with a repeat sign. The third staff features a *f* dynamic and a second ending bracket labeled '2.' with a repeat sign. The fourth staff includes a *p* dynamic, a first ending bracket labeled '1.' with a repeat sign, and a *f* dynamic. The piece concludes with a *f* dynamic and a second ending bracket labeled '2.' with a repeat sign.

III. View on the Danube

Lento

3rd time to Coda

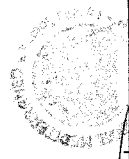
10 1. 2 2 5

17

Musical score for 'View on the Danube' in G major, 3/4 time. It features a piano introduction with a first ending (measures 10-17) and a second ending (measures 18-21). The score includes dynamics such as *p*, *mf*, and *f*, and includes a Coda section.

IV. The Hungarian Spirit

Musical score for 'The Hungarian Spirit' in G major, 3/4 time. The score is marked with a variety of dynamics including *p*, *mf*, *f*, *ff*, and *pp*. It includes first and second endings and concludes with a Coda section.



57

65

81

85

89

94

114

128

BUDAPEST IMPRESSIONS Roland Kern

Bass / Double Bass

Recording on Opusone on 'Emersonian' auf
Aufnahme auf CD 'YELLOW MOUNTAINS'

I. The Old Buda

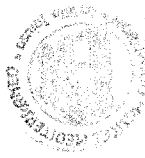
Lento

Musical score for 'The Old Buda' in bass clef, 2/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lento'. Dynamics include *pp*, *mp*, and *pp*. A section starting at measure 19 is marked *pp*. The piece concludes with a *mf* dynamic and a 'CODA' section. A 'D.S. al CODA' instruction is present. The score ends with an 'Attacca' marking.

II. Invitation to the Dance

Poco Accel.

Musical score for 'Invitation to the Dance' in bass clef, 2/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco Accel.'. Dynamics include *p*, *f*, and *f*. The score features first and second endings at measures 23 and 32. The piece concludes with a *f* dynamic and a 'CODA' section.



85 *f*

81 *fp* *f* *p*

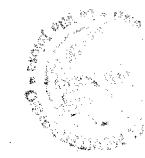
85 *f* *p*

89 *f* 1. 2. *mf*

114 *f*

128 *f*

mf *ff*



III. View on the Danube

Lento

p

17 1. 2. 8

3rd time to Coda

f *pp*

D.S. al CODA

CODA

IV. The Hungarian Spirit

20 21 *f*

41 *mp*

57 *p* *mf*

BUDAPEST IMPRESSIONS Roland Kernen

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD "YELLOW MOUNTAINS"

Percussion 1

I. The Old Buda

Lento

Chimes

Chimes

Chimes

5

4

Bells

19

p

p

p

mp

⊕ CODA *Attacca*

D.S. al CODA

mf

2

II. Invitation to the Dance

Poco Accel.

3

9

Xylo

19

f

1.

2.

23

Chimes, 2nd line only

p

1.

2.

32

Xylo

f

f

1.

2.

III. View on the Danube

Lento

D.S. al CODA

Φ CODA

IV. The Hungarian Spirit

BUDAPEST IMPRESSIONS Roland Kernien

Percussion 2

Recording on Compact Disc 'EVENING IN THE ALPINE' and 'CD 'YELLOW MOUNTAINS'

I. The Old Buda

Lento $\frac{3}{8}$ ϕ 19

Se.Dc. Bb.Dc. *p*

D.S. al CODA

mp

ϕ **CODA Attacca** 2

II. Invitation to the Dance

Poco Accel.

p 18 *mf*

23 *pp*

32 *f*

1. 2. *f*

1. 2.

Percussion 3



Recording on Compact Disc "YELLOW MOUNTAINS" Autumn and CD "YELLOW MOUNTAINS"

I. The Old Buda

Lento 2/4

9

19

p

D.S. al CODA

3

mf

2

⊕ CODA *Allacca*

II. Invitation to the Dance

Poco Accel.

Tamb.

p

13

mf

1.

2.

23

7

1.

2.

32

f

1.

2.

III. View on the Danube

Lento
Bell Tree

3rd time to Coda

1. Susp. Cym.
2.

10

pp

3

1. 2.

HC

f

mf

pp

Φ CODA
Susp. Cym.

Tr.
D.S. al CODA

2

f

pp

IV. The Hungarian Spirit

19

Susp. Cym.
Tamb.

p

mf

41

Tr.

mp

4

8

57

Tamb.

65

f

81

f

p

85

f

p

89

f

94

1.

2.

mf

114

f

128

f

p

Susp. Cym.

Tr. Decidua