

CALÍGULA

Episodio Sinfónico

Para Banda Sinfónica



Hugo chinesta

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Episodio sinfónico donde se describe la personalidad de este personaje, emperador romano.

La locura y sus delirios son dibujados en esta pieza.

“¡Desearía que el pueblo romano tuviera una sola cabeza...para cortarla de un solo tajo!”

Esta es una de sus celebres frases que dijo en su reinado como emperador del imperio romano, Cayo Julio César Augusto Germánico, que así se llamaba realmente, nació el 31 de Agosto del año 12 fruto de la unión de Germánico y Agripina; ellos jamás imaginaron en que se convertiría un día su hijo. Creció rodeado de elementos militares. Desde muy niño utilizó para calzarse las llamadas Caligas, que era el calzado propio de las tropas, por lo que, tomó el diminutivo de Calígula desde muy temprana edad, curioso y cariñoso título con el que lo bautizaron los soldados a órdenes de su padre. Con este sobrenombre sería nombrado Emperador del mayor imperio que haya conocido el mundo.

Una de las primeras decisiones que provocó las iras de Roma, fue establecer el día del nacimiento del imperio haciéndolo coincidir con el día de que él mismo fue coronado. Una más que palpable prueba de su creciente megalomanía que le convertía, dentro de su torturada mente, en un Dios en la Tierra.

Calígula se convirtió en el amante de sus tres hermanas menores Agripila, Drusilla y Julia Livia, a la vez que otras muchas de menos renombre. Por esta razón su fama de lascivo fue comentada por todos los rincones del imperio. Pero si de amores hablamos, Drusilla fue el gran amor del emperador, hasta el punto que tras su muerte la hizo proclamar diosa de un olimpo personal del que él mismo sería el dios supremo. De igual manera decretó un luto oficial a lo largo y ancho de su reino, no dudando en mandar a matar a aquellos que no respetaran tal luto, incluso llegó prohibir que durante las comidas familiares las conversaciones fueran algo más que distendidas.

Su crueldad no conoció límites, algunas de las anécdotas más escabrosas de su periplo en el gobierno fueron comentadas por todos los rincones de palacio, entre ellas, el gusto del emperador por comer o yacer con sus amantes mientras torturaban a los prisioneros. En cierta ocasión un senador lo miró directamente a los ojos y exclamó: “César por ti moriría en el Circo” a lo que Calígula le contestó “¡Hazlo!”, mandándolo a vestir de gladiador y a que fuera abatido en la arena.

En esta pieza se utilizan dos palabras en latín a modo de voz de su conciencia ellas son:

Insaniam. Locura y **Delirium** ,delirios que son los que seguramente le persiguieron en toda su vida.

Esta composición esta escrita para ser interpretada de estreno en el “V Congreso Iberoamericano de Compositores, Directores y Arregladores de bandas Sinfónicas y Ensembles” celebrado en la ciudad de Llíria (Valencia) en el año 2013.

Instrumentación:

- Piccolo*
Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alt Sax 1-2
Bb Tenor Sax 1-2
Eb Baritone sax
F Horn 1-3
F Horn 2-4
Flugelhorn 1-2
Bb Trumpet 1
Bb Trumpet 2-3
Trombone 1
Trombone 2-3
Bass trombone
Euphonium 1-2
Tuba 1-2
Double Bass
Timpani (4)
Mallets 1
- *Glockenspiel, Xilophone ,*
Mallets 2
 - *Vibraphone, Glockenspiel, Tubular bell*
Percussion 1
 - *Snare drum, Triangle small, Susp cymbal, Vibraslap*
Percussion 2
 - *Tom- tom, Fiel drum, Susp. Cymbal , Hit hat, Mark tree ,*
Percussion 3
 - *Bass drum, Tam tam, Cymbals, Susp cymbal, Vibraslap, Wood Block*

Duración: 7 min.

Instrumentación:

Indicaciones:

Singing (concert pitch) (Cantando, tono en C)

In - sa - niam de - li - rium

p

A musical score for singing in concert pitch. It features a treble clef and a 7/8 time signature. The melody consists of quarter notes and eighth notes. The lyrics "In - sa - niam de - li - rium" are written below the notes. A dynamic marking of *p* (piano) is placed below the first note.

Cantar las dos voces escritas en tono de concierto

Senza misura ca. 8''

f In - sa - niam de - li - rium

ca. 10'' ca. 12''

A musical score for singing without a measure. It features a treble clef and a 7/8 time signature. The melody consists of quarter notes and eighth notes. The lyrics "In - sa - niam de - li - rium" are written below the notes. A dynamic marking of *f* (forte) is placed below the first note. The score is divided into three sections with approximate durations: ca. 8'', ca. 10'', and ca. 12''.

Sin medida de compas cantar las dos voces escritas en tono de concierto al tiempo indicado hasta final de la línea.

Senza misura

f ca. 8'' ca. 10'' ca. 12''

A musical score for repeating a sequence without a measure. It features a treble clef and a 7/8 time signature. The melody consists of quarter notes and eighth notes. The score is divided into three sections with approximate durations: ca. 8'', ca. 10'', and ca. 12''. A dynamic marking of *f* (forte) is placed below the first note. The score is marked with *p* (piano) and *f* (forte) dynamics.

Repetir la secuencia al tiempo indicado. (imitando latidos)

Todas las intervenciones de canto se repartirán ad libitum entre los integrantes de la formación según lo tengan indicado en su partitura.

Senza misure, en lo posible mantener el tiempo en segundos indicados.

Full Score

Calígula

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Misterioso $\text{♩} = c. 60-64$

Piccolo *ff*

Flute 1-2 *ff*

Oboe 1-2 *ff*

Bassoon 1-2 *ff*

Clarinet in E♭ *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Clarinet in B♭ 3 *ff*

Bass Clarinet *ff*

Alto Sax. 1-2 *ff*

Tenor Sax. 1-2 *ff*

Baritone Sax. *ff*

Horn in F 1-3 *ff* *Misterioso* $\text{♩} = c. 60-64$ *Solo* *mf*

Horn in F 2-4 *ff*

Flugelhorn 1-2 *ff*

Trumpet in B♭ 1 *ff* *Solo* *mf*

Trumpet in B♭ 2-3 *ff*

Trombone 1 *ff* *Solo* *mf*

Trombone 2-3 *ff*

Bass Trombone *ff*

Euphonium 1-2 *ff*

Tuba 1-2 *ff*

Contrabass *ff*

Timpani *ff* *Misterioso* $\text{♩} = c. 60-64$

Mallets 1 *ff* *Glockenspiel (Lira)* *p* *Tubular bells*

Mallets 2 *p*

Percussion 1 *p* *Triangle small (Triángulo pequeño)*

Percussion 2 *Susped cymbal (plato susp)*

Percussion 3 *Bass drum (Bombo)* *p* *mf* *f* *Vibraslap (Quijada)*

Caligula-Full Score

2

This page of the musical score for Caligula, page 2, features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1-3, and Bass Clarinet. The brass section consists of Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-3 and 2-4, Flugelhorn 1-2, Trumpets 1, 2-3, and 3, Trombones 1, 2-3, and Bass Trombone. The percussion section includes Euphonium 1-2, Tuba 1-2, Cymbal, Snare Drum (labeled as 'caja'), and three other Percussion parts. The score is in 3/4 time and begins with a key signature of one flat. It includes dynamic markings such as *pp*, *p*, and *f*, and performance instructions like *accel.*, *Solo*, and *a 2*. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

9 *Furioso* $\text{♩} = c. 90-96$

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

9 *Furioso* $\text{♩} = c. 90-96$

Hn. 1-3 *f*

Hn. 2-4 *f*

Flghn. 1-2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tuba 1-2 *f*

Cb. *f*

9 *f* *Furioso* $\text{♩} = c. 90-96$

Timp. *f*

Mal. 1 *f* *Xylophone (Xilófono)* *mf*

Mal. 2 *f* *Vibraphone* *Slow motor, hard mallets (motor lento, baquetas duras)*

Perc. 1 *f*

Perc. 2 *f* *Hi-hat closed (cerrado)*

Perc. 3 *f* *Tam-tam* *mf*

This page of the musical score contains parts for the following instruments:
 Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Flugelhorn 1-2 (Flghn. 1-2), Trumpets 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Trombones 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bass Trombone (B. Tbn.), Euphonium 1-2 (Euph. 1-2), Tubas 1-2 (Tuba 1-2), Cymbal (Cb.), Snare Drum (Timp.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score begins at measure 17, marked with a box containing the number 17. The key signature is one sharp (F#), and the time signature is 7/8. The music is written in a complex, rhythmic style with many eighth and sixteenth notes. A significant dynamic shift occurs at measure 8, where many parts transition to a fortissimo (ff) dynamic.

Specific performance instructions include:

- ff* (fortissimo) dynamic markings for Picc., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1-2, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba 1-2, Cb., and Perc. 1.
- a 2* (second ending) marking for T. Sx. 1-2.
- Tubular bells* instruction for Mal. 2.
- Tom-tom(3)* instruction for Perc. 2.

The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass and percussion in the middle, and additional percussion on the right. The page number 4 is located in the top left corner.

23

Picc. *mf* *fp*

Fl. 1-2 *mf* *fp*

Ob. 1-2 *mf* *fp*

Bsn. 1-2 *mf* *f*

Es. Cl. *mf* *fp* *p*

B♭ Cl. 1 *mf* *fp*

B♭ Cl. 2 *mf* *fp*

B♭ Cl. 3 *mf* *fp*

B. Cl. *mf* *f* *p*

A. Sx. 1-2 *mf* *fp* *p*

T. Sx. 1-2 *mf* *f* *p*

B. Sx. *mf* *f* *p*

Hn. 1-3 *f* *a2* *mf*

Hn. 2-4 *f* *a2* *mf*

Flghn. 1-2 *a2* *mf*

B♭ Tpt. 1 *mf* *f* *mf* *mf*

B♭ Tpt. 2-3 *mf* *f* *mf* *mf*

Tbn. 1 *mf* *f* *mf* *mf*

Tbn. 2-3 *mf* *f* *mf* *mf*

B. Tbn. *mf* *f* *mf* *mf*

Euph. 1-2 *mf* *f* *p*

Tuba 1-2 *mf* *f* *p*

Cb. *mf* *f* *p*

Timp. *mf* *f* *mf* *f* *mf*

Mal. 1 *mf* *fp*

Mal. 2

Perc. 1 *mf* *fp*

Perc. 2 *mf* *fp*

Perc. 3 *mf* *f* *mf* *f* *mf*

Hi-hat closed (cerrado)

29

Picc. *f* *mf* *f* *mf* *f*

Fl. 1-2 *f* *mf* *f* *mf* *f*

Ob. 1-2 *f* *mf* *f* *mf* *f*

Bsn. 1-2 *f* *mf* *f* *mf* *f*

E♭ Cl. *f* *mf* *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f* *mf* *f*

B♭ Cl. 3 *f* *mf* *f* *mf* *f*

B. Cl. *f* *mf* *f* *mf* *f*

A. Sx. 1-2 *f* *mf* *f* *mf* *f*

T. Sx. 1-2 *f* *mf* *f* *mf* *f*

B. Sx. *f* *mf* *f* *mf* *f*

Hn. 1-3 *f* *mf* *f* *mf* *f*

Hn. 2-4 *f* *mf* *f* *mf* *f*

Flghn. 1-2 *f* *mf* *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f* *mf* *f*

B♭ Tpt. 2-3 *f* *mf* *f* *mf* *f*

Tbn. 1 *f* *mf* *f* *mf* *f*

Tbn. 2-3 *f* *mf* *f* *mf* *f*

B. Tbn. *f* *mf* *f* *mf* *f*

Euph. 1-2 *f* *mf* *f* *mf* *f*

Tuba 1-2 *f* *mf* *f* *mf* *f*

Cb. *f* *mf* *f* *mf* *f*

29

Timp. *f* *mf* *f* *mf* *f*

Mal. 1 *f* *mf* *f* *mf* *f*

Mal. 2 *f* *mf* *f* *mf* *f*

Perc. 1 *fp*

Perc. 2 *f*

Perc. 3 *f*

Glockenspiel (Lira)

This page of the musical score for Caligula, page 7, contains the following parts and markings:

- Measures 35-37:** The score is divided into three systems of measures. Measure 35 is marked with a *p* dynamic. Measure 36 is marked with *fp*. Measure 37 is marked with *ff*.
- Instrumentation:** The score includes parts for Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Clarinets in Bb (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Flute in G (Flghn. 1-2), Trumpets 1 (Bb Tpt. 1), Trumpets 2-3 (Bb Tpt. 2-3), Trombones 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bass Trombone (B. Tbn.), Euphonium 1-2 (Euph. 1-2), Tubas 1-2 (Tuba 1-2), and Cymbals (Cb.).
- Other Instruments:** Timpani (Timp.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Dynamic Markings:** Dynamics range from *p* (piano) to *ff* (fortissimo). Specific markings include *mf* (mezzo-forte), *fp* (forzando piano), *ff* (fortissimo), *ff_{a2}* (fortissimo with second octave), *mf_{pizz}* (mezzo-forte pizzicato), and *mf* (mezzo-forte).
- Performance Instructions:** The score includes instructions such as "Xylophone (Xilófono)" and "Susped cymbal (plato susp)".

Picc. *mf* *p* *mf* *f*

Fl. 1-2 *a2* *p* *mf* *f*

Ob. 1-2 *a2* *p* *mf* *f*

Bsn. 1-2 *mf* *p* *mf* *f*

Es. Cl. *mf* *p* *mf* *f*

B♭ Cl. 1 *mf* *p* *mf* *f*

B♭ Cl. 2 *mf* *p* *mf* *f*

B♭ Cl. 3 *mf* *p* *mf* *f*

B. Cl. *mf* *p* *mf* *f*

A. Sax. 1-2 *a2* *p* *mf* *f*

T. Sax. 1-2 *a* *p* *mf* *f*

B. Sax. *mf* *p* *mf* *f*

Hn. 1-3 *mf* *p* *mf* *f*

Hn. 2-4 *mf* *p* *mf* *f*

Flghn. 1-2 *mf* *p* *mf* *f*

B♭ Tpt. 1 *mf* *p* *mf* *f*

B♭ Tpt. 2-3 *mf* *p* *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2-3 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. 1-2 *mf* *p* *mf* *f*

Tuba 1-2 *p* *mf* *f*

Cb. *p* *mf* *f*

41 *p*

Timp. *p*

Mal. 1

Mal. 2

Perc. 1 *Susped cymbal(plato susped)* *mf* *f*

Perc. 2 *p* *Pair of cymbals(platos)*

Perc. 3 *mf*

49 51

Picc. *p* *mf*

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mf* *p* *Solo* *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf* *p*

A. Sx. 1-2 *p*

T. Sx. 1-2 *p*

B. Sx. *mf* *p* 51

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 *mf* *p*

Tbn. 2-3 *mf* *p*

B. Tbn. *mf* *p*

Euph. 1-2 *mf* *p*

Tuba 1-2 *mf* *p*

Cb. *mf* 51 *p*

Timp.

Mal. 1 *p* *mf*

Mal. 2 *f* *p*

Perc. 1 *p* *mf*

Perc. 2 *mf* *p* *Wood block (Caja china)*

Perc. 3 *mf*

Vibraphone
Off motor, hard mallets (sin motor; baquetas duras)

55

Picc. *f*

Fl. 1-2 *p*

Ob. 1-2 *p*

Bsn. 1-2 *f* *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1 *Solo* *mf* *f*

B♭ Tpt. 2-3 *Solo* *Straight mute* *mf* *f*

Tbn. 1 *p* *mf*

Tbn. 2-3 *p* *mf*

B. Tbn. *p* *(Def Bass Trombone)* *mf*

Euph. 1-2 *p* *mf*

Tuba 1-2

Cb.

Timp.

Mal. 1 *f* *p*

Mal. 2 *Glockenspiel(Lira)* *mf* *f*

Perc. 1 *fp*

Perc. 2

Perc. 3 *mf*

This page of the musical score for Caligula, page 11, covers measures 61 through 65. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horns 1-3 and 2-4, Flugelhorn 1-2, Trumpets 1, 2-3, and 3, Trombones 1, 2-3, and Bass Trombone, Euphonium 1-2, Tubas 1-2, Cymbals, Timpani, and three sets of Maracas and Percussion. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo-piano). Performance instructions include *arco* for the cymbals and *Straight mute* for the trumpets. Measure 65 is marked with a box containing the number 65. The percussion parts include a complex rhythmic pattern in the first two measures and a more melodic line in the latter two measures.

69 *accel.* 73 *a tempo*

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *p* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *p* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. 1-2 *mf* *f*

B. Sx. *p* *f*

Hn. 1-3 *p* *f* *accel.* 73 *a tempo*

Hn. 2-4 *p* *f*

Flghn. 1-2 *mf* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2-3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2-3 *p* *f*

B. Tbn. *p* *f*

Euph. 1-2 *p* *f*

Tuba 1-2 *p* *f*

Cb. *p* *f*

Timp. *mf* *f* *accel.* 73 *a tempo*

Mal. 1 *p* *f*

Mal. 2 *p* *f*

Perc. 1 *f* *Susped cymbal(plato susp)* *mf*

Perc. 2 *mf* *f* *Field drum(redoblante)*

Perc. 3 *p* *f*

75

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Cb.

Timp.

Mal. 1
Glockenspiel (Lira)
mf
f

Mal. 2
Tubular bells
f

Perc. 1
f
mf
f
mf
f

Perc. 2
mf
mf
mf
mf
mf

Perc. 3

Open

Open

a 2

>>>>>>

>>>>>>

This page of the musical score, numbered 14, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. 1-2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. 1-2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Hn. 1-3, 2-4 (Horns)
- Flghn. 1-2 (Flugelhorn)
- B♭ Tpt. 1, 2-3 (B-flat Trumpets)
- Tbn. 1, 2-3 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium)
- Tuba 1-2 (Tubas)
- Cb. (Cymbal)
- Timp. (Timpani)
- Mal. 1, 2 (Mallets)
- Perc. 1, 2, 3 (Percussion)

The score is marked with a rehearsal cue **81** at the beginning of the section. The dynamic marking **ff** (fortissimo) is present throughout. A **rit.** (ritardando) marking is placed above the staff for the Piccolo, Horns, and Timpani parts. The percussion parts include complex rhythmic patterns with various dynamic markings such as **mf** and **ff**.

88 *a tempo*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

a tempo

Hn. 1-3 *Solo* *mf*

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1 *Solo* *mf*

B♭ Tpt. 2-3

Tbn. 1 *Solo* *mf*

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Cb.

a tempo

Timp. *p*

Mal. 1 *ff*

Mal. 2 *ff*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

ff *ff* *ff* *ff*

Mark tree (Cortina de metal) *mf*

93 Misterioso $\text{♩} = \text{c. } 60-64$

Singing (concert pitch) (Cantando, tono en C)

rit.

Picc. *p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

Fl. 1-2 *Solo* *mf* *f*

Ob. 1-2 *Solo* *mf* *p*

Bsn. 1-2

E♭ Cl. *pp* *Singing (concert pitch) (Cantando, tono en C)* *p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl.

A. Sx. 1-2 *pp* *Singing (concert pitch) (Cantando, tono en C)* *p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

T. Sx. 1-2 *Singing (concert pitch) (Cantando, tono en C)* *p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

B. Sx.

93 Misterioso $\text{♩} = \text{c. } 60-64$

pp *Singing (concert pitch) (Cantando, tono en C)*

rit.

Hn. 1-3 *p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

Hn. 2-4 *p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

Flghn. 1-2 *p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

B♭ Tpt. 1 *Cup mute* *pp*

B♭ Tpt. 2-3 *Cup mute* *pp*

Tbn. 1 *Cup mute* *pp*

Tbn. 2-3 *Cup mute* *pp*

B. Tbn. *pp* *Singing (concert pitch) (Cantando, tono en C)* *p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

Euph. 1-2 *p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

Tuba 1-2 *p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

Cb. *p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

93 Misterioso $\text{♩} = \text{c. } 60-64$

p *Singing (concert pitch) (Cantando, tono en C)*

rit.

Timp.

Mal. 1 *Glockenspiel (Lira)* *p* *Vibraphone* *Slow motor, hard mallets (motor lento, baquetas duras)* *mf*

Mal. 2 *p* *Triangle small (Triángulo pequeño)* *mf*

Perc. 1 *p*

Perc. 2 *Tam-tam, Wooden stick at the edge (Bañeta de madera en el borde)* *mf*

Perc. 3 *Wood block (Caja china)* *mf*

Senza misura ca.8" ca.10" ca.12"

101 = c. 60-64 *Singing (concert pitch) (Cantando, tono en C)*
mf In - sa - niam de - li - rium

Bsn. 1-2
fp = c. 60-64 *Singing (concert pitch) (Cantando, tono en C)*
mf In - sa - niam de - li - rium

B. Cl.
fp = c. 60-64 *Singing (concert pitch) (Cantando, tono en C)*
mf In - sa - niam de - li - rium

B. Sx.
fp = c. 60-64 *Singing (concert pitch) (Cantando, tono en C)*
mf In - sa - niam de - li - rium

Hn. 1-3
 Senza misura ca.8" ca.10" ca.12"
fp *Play(tocar)*

Hn. 2-4
fp *Play(tocar)*
 = c. 60-64 *Singing (concert pitch) (Cantando, tono en C)*
mf In - sa - niam de - li - rium

B♭ Tpt. 1
 Open
fp = c. 60-64 *Singing (concert pitch) (Cantando, tono en C)*
mf In - sa - niam de - li - rium

Tbn. 1
 Open
fp

Tbn. 2-3
fp *Play(tocar)*

B. Tbn.
fp *Play(tocar)*

Euph. 1-2
fp *Play(tocar)*

Tuba 1-2
fp *Play(tocar)*

Ch.
fp *pizz* *Play(tocar)*

Timp.
f Senza misura ca.8" ca.10" ca.12"

Mal. 1
f > *Let ring(dejar sonar)*

Mal. 2
f > *Tubular bells Let ring(dejar sonar)*

Perc. 1

Perc. 2

Perc. 3
p = c. 60-64 (repeat sequence at time indicated, *repetir secuencia al tiempo indicado*)
f

104 Allegro alla marcia ♩ = c. 138-144

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

1^o
pp

mf *Play(tocar)*

mf *Play(tocar)*

mf *Play(tocar)*

mf *Play(tocar)*

104 Allegro alla marcia ♩ = c. 138-144

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Straight mute

pp *Straight mute* *f*

p *f*

Euph. 1-2

Tuba 1-2

Cb.

1^o
pp

pp

pp

104 Allegro alla marcia ♩ = c. 138-144

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

pp

Xylophone(Xilofono)

p *f*

Field drum(redoblante)

pp

pp

III

Picc. *Solo* *Play(tocar)* **114** *p* *mf* ³

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *mf* *p* *mf*

B♭ Cl. 2 *mf* *p* *mf*

B♭ Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf* *Solo* ³

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3 **114**

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2-3 *p* *mf*

Tbn. 1 *Straight mute* *mp*

Tbn. 2-3 *Straight mute* *mp*

B. Tbn.

Euph. 1-2

Tuba 1-2

Cb.

Timp. **114**

Mal. 1 *p* *mf*

Mal. 2

Perc. 1 *p* *mf*

Perc. 2

Perc. 3

This page of the musical score for Caligula includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 118 with a triplet of eighth notes.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with dynamics *mf* and *Play(facur)*.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with dynamics *mf* and *Play(facur)*.
- Bsn. 1-2**: Bassoons 1 and 2, playing a melodic line with dynamics *mf* and *Play(facur)*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p* and *mf*.
- B. Cl. 1, 2, 3**: Bass Clarinets 1, 2, and 3, playing a melodic line with dynamics *p* and *mf*.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, resting.
- T. Sx. 1-2**: Tenor Saxophones 1 and 2, resting.
- B. Sx.**: Baritone Saxophone, resting.
- Hn. 1-3**: Horns 1, 2, and 3, playing a melodic line with dynamics *sfz* and *p*.
- Hn. 2-4**: Horns 2, 3, and 4, playing a melodic line with dynamics *sfz* and *p*.
- Elghn. 1-2**: English Horns 1 and 2, resting.
- B. Tpt. 1, 2-3**: Baritone Trumpets 1, 2, and 3, playing a melodic line with dynamics *mp*.
- Tbn. 1, 2-3**: Trombones 1, 2, and 3, playing a melodic line with dynamics *mf*.
- B. Tbn.**: Bass Trombone, playing a melodic line with dynamics *mf*.
- Euph. 1-2**: Euphonium 1 and 2, playing a melodic line with dynamics *mf* and *pp*.
- Tuba 1-2**: Tubas 1 and 2, playing a melodic line with dynamics *mf* and *pp*.
- Cb.**: Contrabass, playing a melodic line with dynamics *mf* and *pp*.
- Timp.**: Timpani, playing a melodic line with dynamics *mf* and *f*.
- Mal. 1, 2**: Maracas 1 and 2, resting.
- Perc. 1**: Vibraslap (Quijada), playing a melodic line with dynamics *f*.
- Perc. 2, 3**: Percussion 2 and 3, playing a melodic line with dynamics *mf* and *pp*.

126

124

Picc. *mf* *f* *mf*

Fl. 1-2 *mf* *f* *mf*

Ob. 1-2 *mf* *f* *a 2* *mf* *f* *a 2* *mf*

Bsn. 1-2 *mf* *f* *mf*

E♭ Cl.

B♭ Cl. 1 *mf* *f* *mf* *f*

B♭ Cl. 2 *mf* *f* *mf* *f*

B♭ Cl. 3 *mf* *f* *mf* *f*

B. Cl.

A. Sx. 1-2 *mf* *Play(tocar) a 2* *mf*

T. Sx. 1-2 *mf* *Play(tocar)* *mf*

B. Sx.

126

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2 *mf*

Tuba 1-2 *mf*

Cb. *mf*

126

Timp. *mf* *mf*

Mal. 1 *mf* *f* *mf*

Mal. 2

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

129 *rit.*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Cb.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

p

mf

rit.

134 Misterioso $\text{♩} = c. 60-64$ *rit.*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

134 Misterioso $\text{♩} = c. 60-64$ *rit.*

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Cb.

134 Misterioso $\text{♩} = c. 60-64$ *rit.*

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

142 *a tempo*

rit.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Cb.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Solo

mf

f

p

ppp

a tempo

rit.

148 *a tempo* *rit.*

Picc. *mf* *mf* In - sa - niam de - li - rium

Fl. 1-2 *mf* *mf* In - sa - niam de - li - rium

Ob. 1-2 *mf* *mf* In - sa - niam de - li - rium

Bsn. 1-2 *mf* *mf* In - sa - niam de - li - rium

E♭ Cl. *mf* *mf* In - sa - niam de - li - rium

B♭ Cl. 1 *mf* *mf* In - sa - niam de - li - rium

B♭ Cl. 2 *mf* *mf* In - sa - niam de - li - rium

B♭ Cl. 3 *mf* *mf* In - sa - niam de - li - rium

B. Cl. *mf* *mf* In - sa - niam de - li - rium

A. Sx. 1-2 *mf* *mf* In - sa - niam de - li - rium

T. Sx. 1-2 *mf* *mf* In - sa - niam de - li - rium

B. Sx. *mf* *mf* In - sa - niam de - li - rium

Hn. 1-3 *a tempo* *mf* *rit.*

Hn. 2-4 *mf* *mf* In - sa - niam de - li - rium

Fghn. 1-2 *mf* *mf* In - sa - niam de - li - rium

B♭ Tpt. 1 *mf* *Open* *mf* *mf* In - sa - niam de - li - rium

B♭ Tpt. 2-3 *mf* *mf* In - sa - niam de - li - rium

Tbn. 1 *Solo* *mf* *mf* In - sa - niam de - li - rium

Tbn. 2-3 *mf* *mf* In - sa - niam de - li - rium

B. Tbn. *mf* *mf* In - sa - niam de - li - rium

Euph. 1-2 *mf* *mf* In - sa - niam de - li - rium

Tuba 1-2 *mf* *mf* In - sa - niam de - li - rium

Cb. *mf* *mf* In - sa - niam de - li - rium

Timp. *a tempo* *rit.* *f* Senza misura ca.10"

Mal. 1 *f* > Let ring(dejar sonar)

Mal. 2 *f* > Tubular bells
> Let ring(dejar sonar)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f* *mf* > *f* *mf* *mf* In - sa - niam de - li - rium

151 Furioso ♩ = c. 90-96

Picc. *f* *Play(tocar)*
Fl. 1-2 *f* *Play(tocar)*
Ob. 1-2 *f* *Play(tocar)*
Bsn. 1-2 *f*
E♭ Cl. *f* *Play(tocar)*
B♭ Cl. 1 *f* *Play(tocar)*
B♭ Cl. 2 *f* *Play(tocar)*
B♭ Cl. 3 *f* *Play(tocar)*
B. Cl. *f*
A. Sx. 1-2 *f* *Play(tocar)*
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
Flghn. 1-2
B♭ Tpt. 1 *f* *Play(tocar)*
B♭ Tpt. 2-3 *f* *Open*
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph. 1-2
Tuba 1-2
Cb.
Timp. *mf* *f* *mf* *f* *mf* *f* *Xylophone(Xilófono)*
Mal. 1 *f*
Mal. 2
Perc. 1 *f*
Perc. 2 *p* *f* *Hi-hat closed(cerrado)*
Perc. 3 *f*

157

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *ff*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *ff* *mf*

T. Sx. 1-2 *ff* *mf*

B. Sx. *ff* *mf*

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Tbn. 1 *ff* *mf*

Tbn. 2-3 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. 1-2 *ff* *mf*

Tuba 1-2 *ff* *mf*

Cb. *ff* *mf*

Timp. *mf*

Mal. 1 *mf*

Mal. 2 *ff* *mf*

Perc. 1 *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

Play (ocar)

Tubular bells

Tom-tom(s)

This page of the score covers measures 163 through 168. The music is in 3/4 time and features a complex orchestration. Key elements include:
- **Woodwinds:** Piccolo (fp), Flutes 1-2 (fp), Oboes 1-2 (fp), Bassoons 1-2 (f), Clarinets (B♭ Cl. 1-3, B♭ Cl., B. Cl.) (fp), and Saxophones (A. Sx. 1-2, T. Sx. 1-2, B. Sx.) (f).
- **Brass:** Horns (Hn. 1-3, Hn. 2-4) (mf), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3) (f, mf), Trombones (Tbn. 1, Tbn. 2-3, B. Tbn.) (f, mf), Euphonium (Euph. 1-2) (f), and Tuba (Tuba 1-2) (f).
- **Percussion:** Cymbals (Cb.) (f), Timpani (Timp.) (f), and three Percussion parts (Perc. 1-3) (fp). Perc. 1 includes hi-hat closed (cerrado).
- **Dynamic Markings:** The score uses a wide range of dynamics including fortissimo (fp), forte (f), mezzo-forte (mf), piano (p), and piano (p), as well as accents and hairpins.
- **Performance Indications:** Includes 'rit.' (ritardando) at measure 166, 'Play(tocar)' for the Flg. Hn. 1-2 at measure 166, and 'Hi-hat closed (cerrado)' for Perc. 1.
- **Measure Numbers:** Measure 163 is indicated at the beginning of the Piccolo and Horn 1-3 staves.

167 *a tempo*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph. 1-2

Tuba 1-2

Cb.

167 *a tempo*

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

f Field drum (redoblante)

f Glockenspiel (Lira)

f Susped cymbal (plato susp)

a 2

This page of the musical score for Caligula, page 30, features a variety of instruments. The score is divided into three systems, each starting at measure 173. The instruments are arranged as follows:

- System 1:** Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx.
- System 2:** Hn. 1-3, Hn. 2-4, Flghn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1, Tbn. 2-3, B. Tbn., Euph. 1-2, Tuba 1-2, Cb.
- System 3:** Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, Perc. 3.

The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *sfz*. A rehearsal mark **175** is present at the beginning of each system. The percussion parts (Perc. 1, 2, 3) feature complex rhythmic patterns, with Perc. 2 and 3 showing a dense, repetitive rhythmic texture.

This page of the musical score for Caligula, page 31, features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinets, B♭ Clarinets 1-3, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section consists of Horns 1-3, Horns 2-4, Flugelhorn 1-2, Trumpets 1, 2-3, and Trombones 1, 2-3, Euphonium 1-2, and Tuba 1-2. The percussion section includes Cymbals, Tom-toms, and three different types of Percussion (Perc. 1, 2, 3). The score is written in 8/8 time and begins at measure 179. Dynamics range from *ff* (fortissimo) to *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The percussion parts are particularly active, with Perc. 2 playing a continuous pattern of eighth notes and Perc. 3 playing a pattern of quarter notes.

This page of the musical score, numbered 32, contains the orchestral parts for measures 185 through 188. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), English Horn (E. Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 & 2 (A. Sx. 1-2), Saxophone Tenor 1 & 2 (T. Sx. 1-2), Saxophone Baritone (B. Sx.), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Flute Harmonica 1 & 2 (Flghn. 1-2).
- Brass:** Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2-3 (B♭ Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1-2), Tuba 1 & 2 (Tuba 1-2), Cymbals (Cb.).
- Percussion:** Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score is written in 3/8 time and features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts include complex rhythmic patterns, particularly in the snare and tom-tom sections.