

Piccolo

# Calígula

Hugo Chinesta

Episodio Sinfónico

Misterioso  $\text{♩} = \text{c. } 60-64$

*ff*

*accel.*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*ff*

*p*

*mf*

*f*

*p*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

72 *accel.* 73 *a tempo*

*mf* *f* *mf* *f*

79 *ff*

81

86 *rit.* *a tempo*

93 *Misterioso* ♩ = c. 60-64

4 3

96 *Singing (concert pitch) (Cantando, tono en C)* *rit.*

*p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

*Senza misura*

ca.8" ca.10" ca.12"

101 ♩ = c. 60-64 *Singing (concert pitch) (Cantando, tono en C)*

*mf* In - sa - niam de - li - rium

104 *Allegro alla marcia* ♩ = c. 138-144 *Solo*

9 *Play (tocar)* 114 *p* *mf* 3

116

3 3 3

120

3 *sfz* *p* *mf* *mf* *f*

126

*mf*

130 *rit.*

3 3 3

133 134 *Misterioso* ♩ = c. 60-64 *a tempo* *a tempo* *rit.*

8 6 6

Senza misura

ca.10"

150  $\text{♩} = \text{c. } 60-64$  *Singing (concert pitch) (Cantando, tono en C)* **151** *Furioso*  $\text{♩} = \text{c. } 90-96$

*mf* In - sa - niam de - li - rium

**151** *Furioso*

Play (tocar)

155 *f*

*f*

160 *mf* **163** *fp*

*mf* **163** *fp*

165 *rit.* *a tempo* **167** *f*

*rit.* *a tempo* **167** *f*

170 *mf* *f* **175** *ff*

*mf* *f* **175** *ff*

179 *f* *ff*

*f* *ff*

185 *f* *ff* *sffz* *ff*

*f* *ff* *sffz* *ff*

# Calígula

Hugo Chinesta

Flute 1

Episodio Sinfónico

Misterioso  $\text{♩} = \text{c. } 60-64$

**ff**

**8** *accel.* **6** **6** **6** **6** **9** **f**

**13** **17**

**20**

**24** **mf** **fp**

**28** **29** **f** **mf** **f** **mf** **f**

**34** **p** **fp** **ff** **37**

**39** **41** **3** **p** **mf**

**48** **51** **2** **4** **4** **f** **p**

**61** **f** **mf** **f** **65**

**69** **3** **2** **7** **73** **2** **mf** **f** **mf** **f**

**78** **81** **ff**

2  
85 *rit.* *a tempo*  
4

93 **Misterioso**  $\text{♩} = c. 60-64$   
6 *Solo* *rit.* *a tempo*  
*mf* *f* *mf* *In - sa - niam de - li - rium*  
Senza misura ca.8" ca.10" ca.12"  
 $\text{♩} = c. 60-64$  *Singing (concert pitch) (Cantando, tono en C)*

104 **Allegro alla marcia**  $\text{♩} = c. 138-144$   
10 114 8 *Play (tocar)*  
*mf* *mf* *f*

126 7 134 8 **Misterioso**  $\text{♩} = c. 60-64$   
*mf* *Solo* *f*  
*mf* **Senza misura** ca.10"  
 $\text{♩} = c. 60-64$  *Singing (concert pitch) (Cantando, tono en C)*

145 *rit.* *a tempo* *rit.*  
*f* *p* *mf* *In - sa - niam de - li - rium*  
 $\text{♩} = c. 60-64$  *Singing (concert pitch) (Cantando, tono en C)*

151 **Furioso**  $\text{♩} = c. 90-96$   
4 *Play (tocar)*  
*f*

158 *f*

162 *mf* 163 *fp*

165 *rit.* 167 *a tempo*  
*f* 2

170 *mf* 5 *f*

175 *ff* 3 *f* *ff*

181 4 *f* *ff* *sfz* *ff*

Flute 2

# Calígula

Hugo Chinesta

Episodio Sinfónico

Misterioso  $\text{♩} = \text{c. } 60-64$

8 *ff* *accel.* *p* *f* **9** Furioso  $\text{♩} = \text{c. } 90-96$

13 **17**

20 *mf*

25 *fp*

**29** *f* *mf* *f* *mf* *f*

35 *p* *fp* *ff* **37**

40 **41** *p* *mf* *f*

49 **51** *p* *f*

63 *mf* *f* **65**

72 *mf* *f* *mf* *f* *mf* *f* *mf* *f* **73** *a tempo*

79 *mf* *f* **81** *ff*

85 *rit.* *a tempo* 4

Senza misura ca.8"

93 Misterioso  $\text{♩} = c. 60-64$  *rit.*  $\text{♩} = c. 60-64$  *Singing (concert pitch) (Cantando, tono en C)* ca.10" ca.12"

104 Allegro alla marcia  $\text{♩} = c. 138-144$

126 7 134 8 4 Misterioso  $\text{♩} = c. 60-64$  *rit.* a tempo *rit.*

Senza misura ca.10" 151 Furioso  $\text{♩} = c. 90-96$  *Play (tocar)*

158

163

167 a tempo

175

186

Oboe 2

# Calígula

Hugo Chinesta

## Episodio Sinfónico

Misterioso  $\text{♩} = \text{c. } 60-64$

*ff*

8 *accel.* *p* *f* **9** Furioso  $\text{♩} = \text{c. } 90-96$

15 **17** *mf* *fp*

23 *mf* *fp*

**29** *f* *mf* *f* *mf* *f* *p*

36 *fp* *ff* **41** *p* *mf*

46 *f* *p*

59 *mf* *f* **65** *mf*

72 *accel.* *a tempo* *f* *mf* *f*

**81** *rit.* *a tempo*

**93** *ff* Misterioso  $\text{♩} = \text{c. } 60-64$  (Def Oboe 1) Solo *mf* *rit.* *p*

Senza misura *ca. 8"* *ca. 10"* *ca. 12"* **104** Allegro alla marcia  $\text{♩} = \text{c. } 138-144$

101 *mf* In - sa - niam de - li - rium

**114** *Play (tocar)* *mf* *f* *mf* *f* *rit.* *p*

128 *p*



Senza misura

134 Misterioso  $\text{♩} = c. 60-64$  8 6 *rit.*  $\text{♩} = c. 60-64$  *Singing (concert pitch) (Cantando, tono en C)* ca.10"  
*mf* In - sa - niam de - li - rium

151 Furioso  $\text{♩} = c. 90-96$  4 *Play (tocar)*  
*f*

159 163 *mf* *fp*

165 167 *rit.* *a tempo* 2 *f*

170 *mf* 5 *f*

175 3 4 *ff* *f* *ff*

185 *f* *ff* *ffz* *ff*

Oboe 1

# Calígula

Hugo Chinesta

Episodio Sinfónico

Misterioso  $\text{♩} = \text{c. } 60-64$

2

8 *ff* *accel.* 6 *p* 9 *Furioso*  $\text{♩} = \text{c. } 90-96$  *f*

15 17

23 *mf* *fp*

29 *f* *mf* *f* *mf* *f* *p*

36 *fp* 37 *ff* 41 3 51 *p* 5

45 *mf* *f* *p*

55 4 2 65 3 *mf*

70 *accel.* 73 *a tempo* 2 *f*

79 *ff* *mf* *f* *rit.*

88 *a tempo* 93 *Misterioso*  $\text{♩} = \text{c. } 60-64$  *Solo* *rit.* *mf* *p*

Senza misura *ca. 8"* *ca. 10"* *ca. 12"* 104 *Allegro alla marcia*  $\text{♩} = \text{c. } 138-144$  10 114 8

101 *mf* *In - sa - niam de - li - rium*

122 *Play(tocar)* *mf* 126 *f* *mf* *f*

129 3 *rit.* 134 *Misterioso*  $\text{♩} = \text{c. } 60-64$  8 *p*

Senza misura ca.10"

142 *a tempo* **6** *a tempo* *rit.* *mf* *Singing (concert pitch) (Cantando, tono en C)*

151 **Furioso** *Play (tocar)* *f*

159 *mf*

163 *fp* *rit.*

167 *a tempo* *f* *mf* *f*

175 *ff* *f* *ff*

185 *f* *ff* *ffz* *ff*

# Calígula

Bassoon 1

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = \text{c. } 60-64$

*a 2*

*ff*

8 *accel.*

9 **Furioso**  $\text{♩} = \text{c. } 90-96$

17

23

*mf* *f* *p* *f* *mf*

32

37

41

*p* *f*

49

51 *Solo*

*p* *mf* *f* *p* *a 2*

60

65

*f* *mf* *f*

69

*p* *accel.* *f* *a tempo*

73

75

81

*rit.*

88 *ff* *a tempo*

93 **Misterioso**  $\text{♩} = \text{c. } 60-64$

*rit.* *Senza misura* *ca. 8"*

102 *ca. 10"* *ca. 12"*

104 **Allegro alla marcia**  $\text{♩} = \text{c. } 138-144$

*pp* *fp* *fp* *pp* *fp*

109

114 8

122 *mf* *mf* *f* *mf* **126**

128 *rit.*

**134** Misterioso  $\text{♩} = \text{c. } 60-64$  *rit.*

142 *a tempo* *pp* *a tempo* *rit.* Senza misura ca. 10" **151** Furioso  $\text{♩} = \text{c. } 90-96$  *f*

159 *ff* *mf* *f* **163**

164 *rit.* *p* *f* **167** *a tempo*

171 *ff* *sfz* *ff* **175**

181 *sfz* *sffz* *ff*

# Calígula

Bassoon 2

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = c. 60-64$

8 *ff* *accel.* **2** **9** Furioso  $\text{♩} = c. 90-96$  **17** *f* *ff*

23 *mf* *f* **29** *p* *f* *mf*

32 *mf* **37** *ff* *f*

41 *p* **51** *mf* *f*

49 *mf* **65** *p* *f*

63 *mf* *f* *p*

72 *accel.* **73** *a tempo* *f* *rit.*

80 *ff* **81** *f* *rit.*

88 *a tempo* **93** Misterioso  $\text{♩} = c. 60-64$  *pp* *rit.*

101 Senza misura ca.8" ca.10" ca.12" **104** Allegro alla marcia  $\text{♩} = c. 138-144$

114 *fp* *fp* *fp* *mf* *mf* *f* *mf* **126**

127 *mf* *mf* *f* *mf*

131 *rit.*

134 Misterioso  $\text{♩} = \text{c. } 60-64$  *rit.* *a tempo* *a tempo* *rit.* Senza misura ca.10"

151 Furioso  $\text{♩} = \text{c. } 90-96$

163

167 *f* *a tempo*

171

176

# Calígula

Clarinet in Eb

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = \text{c. } 60-64$

ff

8 *accel.* *p* *f* **9** Furioso  $\text{♩} = \text{c. } 90-96$

14 **17**

21 *mf* *fp*

27 *f* *mf* *f* *mf* *f* **29** **41**

35 *p* *fp* *ff* **37** **41** 3

44 *p* *mf* *f* **51** 2 4 4

59 *a tempo* *mf* **65** 2 2 2 3 2 3 *accel.* 7

*f* 2 *mf* *f* *rit.* *a tempo* 4

**81** *ff* *mf* *f* *rit.* *a tempo* 4

**93** Misterioso  $\text{♩} = \text{c. } 60-64$   
*Singing (concert pitch) (Cantando, tono en C)* *rit.*  
*p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

Senza misura *ca. 8"* *ca. 10"* *ca. 12"* Allegro alla marcia  $\text{♩} = \text{c. } 138-144$   
*Singing (concert pitch) (Cantando, tono en C)*  
*mf* In - sa - niam de - li - rium **104** 10 **114** 12 **126** 7

**134** Misterioso  $\text{♩} = \text{c. } 60-64$  *rit.* Senza misura *ca. 10"*  $\text{♩} = \text{c. } 60-64$  *Singing (concert pitch) (Cantando, tono en C)*  
*mf* In - sa - niam de - li - rium



**151** Furioso  $\text{♩} = \text{c. } 90-96$  *Play(tocar)*

4

159 *f* *mf* *fp* **163**

165 *rit.* *a tempo* **167** 2 *f* *mf* *f*

173 *ff* **175** 3 *f* *ff* 4 *f*

186 *ff* *sfz* *ff*

# Calígula

Clarinet in B $\flat$  1

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = \text{c. } 60-64$

*ff*

8 *accel.* *p* *f* **9** Furioso  $\text{♩} = \text{c. } 90-96$

15 **17**

22 *mf* *fp*

28 *f* *mf* *f* *mf* *f*

35 *p* *fp* *ff* **41** 3

44 *p* *mf* *f* **51**

59 *p* *f* *mf* *accel.* *a tempo* *f* **65** 2

68 *mf* *f* **73** 7

76 *mf* *f* **81** *ff*

84 *rit.* *a tempo* 4 **93** Misterioso  $\text{♩} = \text{c. } 60-64$  2 *rit.*

95 *pp* Senza misura ca.8" ca.10" ca.12" **104** Allegro alla marcia  $\text{♩} = \text{c. } 138-144$  4

101  $\text{♩} = \text{c. } 60-64$  Singing (concert pitch) (Cantando, tono en C) *mf* In - sa - niam de - li - rium

108 *Play* (tocar) *mf* *mf* *p* *mf*

The score is written for a single staff in treble clef. It begins with a tempo of 'Misterioso' and a metronome marking of approximately 60-64. The first section is marked 'ff' and includes a fermata. The second section, starting at measure 8, is marked 'accel.' and 'p', followed by a 'Furioso' section starting at measure 9 with a metronome marking of approximately 90-96. The score contains numerous dynamic markings such as *mf*, *fp*, *f*, and *ff*, as well as articulations like accents and slurs. There are several changes in time signature, including 4/4, 3/4, 6/8, 7/8, 2/4, and 3/4. The score includes rehearsal marks (9, 17, 29, 37, 41, 51, 65, 73, 81, 93, 104) and performance instructions like 'Senza misura' and 'Allegro alla marcia'. The final section includes lyrics: 'In - sa - niam de - li - rium'.

114 **9** **126**  
*p* *mf* *p* *mf* *f*

129 *rit.* **134** *Misterioso*  $\text{♩} = c. 60-64$   
*p* *pp*

138 *rit.* *a tempo* *rit.*  
*mf* *p*

148 *a tempo* *rit.* *Senza misura* *ca. 10"* **151** *Furioso*  $\text{♩} = c. 90-96$   
*mf* *In - sa - niam de - li - rium* **4**

*Play (tocar)*  
**155** *f*

**160** *mf* *fp* **163**

**164** *rit.* *a tempo* **167** *f*

**169** *mf* *f* *ff* **175** **3**

**179** *f* *ff* *f* *ff* *ffz* *ff*

# Calígula

Clarinet in B $\flat$  2

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = c. 60-64$

8 *accel. ff*

9 **Furioso**  $\text{♩} = c. 90-96$

15

17

23

29 *mf* *fp*

37 *f* *mf* *f* *p* *fp*

41 3 5

48 *ff* *f* *p* *mf* *f*

51 2 4 4

63 *mf* *f* *mf* *accel.*

73 *a tempo* *f* *mf* *f* *7*

81 *ff* *mf* *f* *rit.* *a tempo* *4*

93 **Misterioso**  $\text{♩} = c. 60-64$  *rit.*

101 *pp* **Senza misura** *ca. 8"* *ca. 10"* *ca. 12"* **104 Allegro alla marcia**  $\text{♩} = c. 138-144$  *4*

$\text{♩} = c. 60-64$  *Singing (concert pitch) (Cantando, tono en C)*

*mf* In - sa - niam de - li - rium

108 *Play (tocar)* *mf* *mf* *p* *mf*

114 9 126 3 3

129 *p* *mf* *p* *rit.* *mf* *f* **134 Misterioso**  $\text{♩} = c. 60-64$  *p* *pp*

137 *rit.*

142 *a tempo* *rit.* *a tempo* *rit.*

*mf* Senza misura ca.10" *p*

150 *mf* In - sa - niam de - li - rium

151 Furioso  $\text{♩} = \text{c. } 90-96$  *Play(tocar)* *f*

157 *mf*

163 *fp* *rit.*

167 *a tempo* *f* *mf* *f*

175 *ff* *f* *ff*

185 *f* *ff* *fff* *ff*

# Calígula

Clarinet in B $\flat$  3

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = \text{c. } 60-64$

8 *accel. ff* **9** Furioso  $\text{♩} = \text{c. } 90-96$

15 **17**

23 *mf* *fp*

**29**

**37** *f* *mf* *f* *p* *fp*

**41** **3** **5**

48 *f* *p* *mf* *f*

**63** *mf* *f* *mf* *accel.*

**73** *a tempo* *f* *mf* *f* *rit.* *a tempo*

**81** *ff* **4**

Misterioso  $\text{♩} = \text{c. } 60-64$

*rit.*

Senza misura

ca.8"

ca.10"

ca.12"

$\text{♩} = \text{c. } 60-64$  Singing (concert pitch) (Cantando, tono en C)

101 *mf* In - sa - niam de - li - rium

**104** Allegro alla marcia  $\text{♩} = \text{c. } 138-144$

*Play (tocar)*

111 *mf* **114** **9**

123 126

*p*  $\rightarrow$  *mf*  $\rightarrow$  *f*

129 *rit.* 134 Misterioso  $\text{♩} = c. 60-64$

*p* *pp*

137 *rit.* *a tempo*

*mf*

146 *rit.* *a tempo* *rit.*

**Senza misura**  
ca.10"  
 $\text{♩} = c. 60-64$  Singing (concert pitch) (Cantando, tono en C)

*p* *mf* In - sa - niam de - li - rium

151 Furioso  $\text{♩} = c. 90-96$

*f* *Play (tocar)*

*f*

159 163

*mf* *ff*

164 *rit.* 167 *a tempo*

*f*

169

*mf* *f*

175

*ff* *f* *ff*

185

*f* *ff* *sfz* *ff*

# Calígula

Bass Clarinet

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = \text{c. } 60-64$

8 *ff* *acc.* 6 9 *Furioso*  $\text{♩} = \text{c. } 90-96$  17

21 *ff* *mf* *f*

28 29 37 *p* *f* *mf* 41 4 *mf*

51 *ff* *p* *mf*

65 *p* 3 4 2 2 2

71 *f* *acc.* 73 *a tempo* *f* *p*

81 *ff* *rit.* *a tempo* 4

93 *Misterioso*  $\text{♩} = \text{c. } 60-64$  *rit.*

101 *Senza misura* *ca. 8"* *pp* *ca. 10"* *ca. 12"* *fp* *fp* *fp*

104 *Allegro alla marcia*  $\text{♩} = \text{c. } 138-144$  *Solo*

114 *mf* *mf* *p* *mf* *p*

121 *mf* 4 126 7 *sfz* *p*



**134** Misterioso  $\text{♩} = \text{c. } 60-64$  *a 2* *rit.*

*pp*

*a tempo* *rit.* *a tempo* *rit.* Senza misura ca. 10"

*pp* *fp*

**151** Furioso  $\text{♩} = \text{c. } 90-96$

*ff* *mf*

**163** *rit.*

*f* *p*

**167** *a tempo*

*ff*

**175**

*ff* *sfz* *ff*

**181**

*sfz* *ffz* *ff*

# Calígula

Episodio Sinfónico

Hugo Chinesta

Alto Sax. 1

Misterioso  $\text{♩} = c. 60-64$

8 *accel. ff* *p* *f* **9** Furioso  $\text{♩} = c. 90-96$

14 **17**

21 *mf* *fp*

27 *f* *mf* **29**

35 *fp* *ff* **37**

41 *p* *a 2* *f* *f*

51 *p* *mf* *f* **65**

69 *mf* *accel.* *f* **73** *a tempo*

78 *ff* *mf* *f* *rit.* **81**

87 *a tempo* *Misterioso*  $\text{♩} = c. 60-64$  *Singing (concert pitch) (Cantando, tono en C)*  
*p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

99 *rit.* *ca. 8"* *ca. 10"* *ca. 12"*  $\text{♩} = c. 60-64$  *Singing (concert pitch) (Cantando, tono en C)*  
*mf* In - sa - niam de - li - rium

104 Allegro alla marcia  $\text{♩} = c. 138-144$  **114** **126** *Play (tocar)*

131 *rit.* *Misterioso*  $\text{♩} = c. 60-64$  *rit.* **134** *pp*

Senza misura

ca.10"

142 *a tempo* **6** *a tempo* *rit.*  $\text{♩} = \text{c. } 60-64$  *Singing (concert pitch) (Cantando, tono en C)*

*mf* In - sa - niam de - li - rium

**151** *Furioso*  $\text{♩} = \text{c. } 90-96$  *Play (tocar)*

*f*

160 *mf* **163** *fp*

166 *rit.* **167** *a tempo* *f* *mf* *f*

172 *ff* **175** *f* *ff*

185 *f* *ff* *ffz* *ff*

# Calígula

Alto Sax. 2

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = \text{c. } 60-64$

*ff*

8 *accel.*

Furioso  $\text{♩} = \text{c. } 90-96$

*p* *f*

15 *mf* *fp*

22 *mf* *fp*

28 *f* *mf* *p*

36 *fp* *ff* *p* *mf*

46 *f* *p*

59 *mf* *f* *mf*

72 *accel.* *a tempo* *f* *mf* *f*

80 *ff* *rit.* *a tempo*

92 *Misterioso*  $\text{♩} = \text{c. } 60-64$   
*Singing (concert pitch) (Cantando, tono en C)*  
*p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

Senza misura  
ca. 8" ca. 10" ca. 12"

100 *Singing (concert pitch) (Cantando, tono en C)* *mf* In - sa - niam de - li - rium

104 10 114 12

126 *Play (tocar)* *mf* *rit.*

**134** Misterioso  $\text{♩} = \text{c. } 60-64$  *rit.* *a tempo*

*a tempo* *rit.* Senza misura ca.10"  $\text{♩} = \text{c. } 60-64$  Singing (concert pitch) (Cantando, tono en C) **151** Furioso  $\text{♩} = \text{c. } 90-96$

*Play (tocar)*

**161** *mf* **163** *fp*

*rit.* **167** *a tempo* *f* *mf* *f*

**172** *ff* **175** *f* *ff*

**185** *f* *ff* *sfz* *ff*

# Calígula

Tenor Sax. 1

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = \text{c. } 60-64$

8 *accel. ff* **9** Furioso  $\text{♩} = \text{c. } 90-96$   
*p* *f*

15 **17** 3 *ff* *mf* *f*  
26 **29** *p* *f* *mf*

35 *p* *fp* *ff* **41** 3

44 *p* *mf* *f* **51** *p* *mf* *f*  
65 *f*

68 *mf* *f* **73** *f* *ff*  
81 *ff*

83 *rit.* *a tempo* 4

**93** Misterioso  $\text{♩} = \text{c. } 60-64$   
*Singing (concert pitch) (Cantando, tono en C)*  
*p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

*ca. 8"* *ca. 10"* *ca. 12"* **104** *Allegro alla marcia*  $\text{♩} = \text{c. } 138-144$   
*mf* In - sa - niam de - li - rium

**126** *Play (tocar)* *mf* *rit.*

**134** Misterioso  $\text{♩} = \text{c. } 60-64$  *pp* *rit.* *a tempo* 6

Senza misura ca.10"

149 *rit.*  $\text{♩} = \text{c. } 60-64$  *Singing (concert pitch) (Cantando, tono en C)* **151** *Furioso*  $\text{♩} = \text{c. } 90-96$

*mf* In - sa - niam de - li - rium

7

158 *Play (tocar)* **163**

*ff* *mf* *f*

164 *rit.* **167** *a tempo*

*p* *f*

171 **175**

*ff*

3

179

*f* *ff* *f* *ff* *sfz* *ff*

4

# Calígula

Episodio Sinfónico

Hugo Chinesta

Tenor Sax. 2

Misterioso  $\text{♩} = \text{c. } 60-64$

8 *ff* *accl.* **9** Furioso  $\text{♩} = \text{c. } 90-96$

15 **17** **29** *ff* *mf* *f* **41**

26 **37** *p* *fp* *ff* **3**

35 **51** *p* *mf* *f* **65**

44 *p* *mf* *f*

68 *mf* *accl.* **73** *a tempo* *f* **81**

76 *ff*

85 *rit.* *a tempo* **93** Misterioso  $\text{♩} = \text{c. } 60-64$   
*Singing (concert pitch) (Cantando, tono en C)*  
*p* In - sa - niam de - li - rium

97 *rit.*  
In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

Senza misura  
ca. 8" ca. 10" ca. 12" Allegro alla marcia  $\text{♩} = \text{c. } 138-144$

101 *mf* - sa - niam de - li - rium **104** 10 **114** 12

126 *Play (tocar)* *mf* *rit.*

134 Misterioso  $\text{♩} = \text{c. } 60-64$  *rit.* *pp*



Senza misura

ca.10"

142 *a tempo* **6** *a tempo* *rit.*  $\text{♩} = \text{c. } 60-64$  *Singing (concert pitch) (Cantando, tono en C)*

151 **Furioso**  $\text{♩} = \text{c. } 90-96$  *Play (tocar)*

163 *ff* *rit.* **167** *a tempo* *f*

175 *ff* *f* *ff* **3** **4**

185 *f* *ff* *sfz* *ff*

*mf* In - sa - niam de - li - rium

# Calígula

Baritone Sax.

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = \text{c. } 60-64$

2

8 *ff* *accel.* *p* 6 6 6 6

9 *Furioso*  $\text{♩} = \text{c. } 90-96$  17 3 *ff*

23 *mf* *f* 29 *p* *f* 41 *mf*

32 *mf* *ff* 4

45 *p* *mf* *p* 51 3 4

59 2 2 2 65 *f* *p*

70 *accel.* 73 *a tempo* *f*

77 81 *ff*

84 *rit.* *a tempo* 4

93 *Misterioso*  $\text{♩} = \text{c. } 60-64$  3 *pp* *rit.*

Senza misura

ca.8" ca.10" ca.12" *Allegro alla marcia*  $\text{♩} = \text{c. } 138-144$  104 10 114 12

126 7 134 *Misterioso*  $\text{♩} = \text{c. } 60-64$  *pp* *rit.*

142 *a tempo* *pp* *rit.*

148 *a tempo* *rit.* Senza misura ca.10" 151 Furioso ♩ = c. 90-96 7

159 *fp* 163

164 *ff* *rit.* 167 *a tempo* *p*

170

175 *ff* *sfz* *ff* *sfz* *fffz* *ff*

# Calígula

Horn in F 1

Hugo Chinesta

Episodio Sinfónico

Misterioso  $\text{♩} = \text{c. } 60-64$

*ff* *Solo* *a 2* *ff* *p*

7 *a 2* *accel.* **9** *Furioso*  $\text{♩} = \text{c. } 90-96$  **17** **3** **3**

25 *a 2* *f* *mf* *f* **29**

32 **3** **37** *mf* *ff* **41**

51 *mf* **5** **2** *f* **65** *p* *mf* *accel.*

73 *a tempo* *f* **81** *rit.* **93** *Misterioso*  $\text{♩} = \text{c. } 60-64$

88 *a tempo* *mf* *Solo* *ff* **10**

96 *Singing (concert pitch) (Cantando, tono en C)* *p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium *rit.*

101 *Play (tocar)* *fp* **104** *Allegro alla marcia*  $\text{♩} = \text{c. } 138-144$  **10**

114 **7** **4** **126** *mf*

129 *rit.* *mf*

**134** Misterioso  $\text{♩} = \text{c. } 60-64$  *Solo* *mf* *rit.* *a tempo* *p* **5**

**148** *mf* *rit.* *fp* **151** Furioso  $\text{♩} = \text{c. } 90-96$  *a 2* **7**

**Senza misura**  
*ca. 10"*

**158** *f* *mf* *rit.* **3** **163**

**167** *a tempo* *f*

**175** *ff* *ff* *sfz* *sfz* *ff* **2**

**183** *ff* *sfz* *sfz* *sffz* *ff*

# Calígula

Horn in F 2

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = \text{c. } 60-64$

accel. **9** Furioso  $\text{♩} = \text{c. } 90-96$

17 *ff* *p* *f*

29 *f* *mf* *ff*

40 *mf*

48 *f* *p* *mf*

65 *f* *p* *f*

75 *ff*

85 *rit.* *a tempo* *Misterioso*  $\text{♩} = \text{c. } 60-64$  *Singing (concert pitch) (Cantando, tono en C)*  
*p* In - sa - niam de - li - rium In - sa - niam de - li - rium  
**Senza misura**  
ca. 8" ca. 10" ca. 12"  
*Play (tocar)* *fp* *fp* *fp*

104 **Allegro alla marcia**  $\text{♩} = \text{c. } 138-144$  *sfz* *p* *mf*

131 *rit.* *mf* **Misterioso**  $\text{♩} = \text{c. } 60-64$  *rit.* **Senza misura** ca. 10" *fp*

151 **Furioso**  $\text{♩} = \text{c. } 90-96$  *f* *mf* *rit.*

167 *a tempo* *f* *mf* *ff*

177 *ff* *sfz* *ff* *ff* *sfz* *sfz* *sfz* *ff*

# Calígula

Horn in F 3

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = \text{c. } 60-64$

Furioso  $\text{♩} = \text{c. } 90-96$

accel. 9

17 *ff* 2 *ff* *p* *f* 7

29 *f* *mf* *f*

30 37 *mf* *ff*

41 *mf* *f*

49 51 4 4 2 65 *p* *mf* *f*

67 *p* *f* accel. 73 *a tempo*

75 *f*

81 *ff* *rit.* *a tempo* 4 *a 2* *ff*

93 *Misterioso*  $\text{♩} = \text{c. } 60-64$  *Singing (concert pitch) (Cantando, tono en C)* *rit.*

*p* In-sa-niam de-li-ri-um In-sa-niam de-li-ri-um In-sa-niam de-li-ri-um In-sa-niam de-li-ri-um In-sa-niam de-li-ri-um

Senza misura

101 *Play (tocar)* ca. 8" ca. 10" ca. 12" *Allegro alla marcia*  $\text{♩} = \text{c. } 138-144$

104 114 *sfz* *p*

126 *mf* *rit.* *mf*

134 *Misterioso*  $\text{♩} = \text{c. } 60-64$  3 4 *rit.* *a tempo* 5 *mf* *p*

Senza misura

148 *rit.* ca. 10" 151 *Furioso*  $\text{♩} = \text{c. } 90-96$  7 3 6 *mf* *fp*



163 167 *a tempo*

169 175

177 2

183

*f* *mf* *rit.* *f* *ff* *sfz* *ff* *ff* *sfz* *sfz* *sffz* *ff*

Detailed description: This musical score is for the Calígula-Horn in F 3, page 2. It consists of four staves of music in 6/8 time. The first staff (measures 163-175) begins with a *f* dynamic and includes a *rit.* (ritardando) section. The second staff (measures 169-175) features a *ff* dynamic. The third staff (measures 177-183) includes a second ending marked with a '2' and features dynamics such as *ff*, *sfz*, and *ff*. The fourth staff (measures 183-189) continues with dynamics including *ff*, *sfz*, *sffz*, and *ff*. The score is marked with various articulations like accents and slurs.



# Calígula

Horn in F 4

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = \text{c. } 60-64$

accl. 9 Furioso  $\text{♩} = \text{c. } 90-96$

17 *ff* *p* *f*

29 *f* *mf* *ff*

41 *mf* *f*

49 51 65 *p* *mf* *accl.* *a tempo*

75 81 *ff*

85 *rit.* *a tempo* 93 *Misterioso*  $\text{♩} = \text{c. } 60-64$  *Singing (concert pitch) (Cantando, tono en C)*  
*p* In - sa - niam de - li - rium In - sa - niam de - li - rium  
Senza misura  
ca. 8" ca. 10" ca. 12"  
*Play (tocar)* *fp* *fp* *fp*

98 *rit.* *fp* *fp* *fp*

104 *Allegro alla marcia*  $\text{♩} = \text{c. } 138-144$  114 126 *sfz* *p* *mf* *rit.*

130 134 *Misterioso*  $\text{♩} = \text{c. } 60-64$  8 6

149 *rit.* *Senza misura* *ca. 10"* 151 *Furioso*  $\text{♩} = \text{c. } 90-96$  163 *f* *mf*

166 *rit.* 167 *a tempo*

175 *ff* *ff* *sfz* *sfz* *ff* *ff* *sfz* *sfz* *sfz* *sfz* *ff*

# Calígula

Episodio Sinfónico

Hugo Chinesta

Flugelhorn 1

Misterioso  $\text{♩} = \text{c. } 60-64$

*ff* *p* *f* *mf* *f*

9 *accel.* Furioso  $\text{♩} = \text{c. } 90-96$

17 29

30 37

40 41 51 65

68 *mf* *accel.* *a tempo* 73 *f*

77 81 *ff* *rit.*

88 *a tempo* 93 *Misterioso*  $\text{♩} = \text{c. } 60-64$   
*Singing (concert pitch) (Cantando, tono en C)*  
*p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

99 *rit.*  $\text{♩} = \text{c. } 60-64$  *Singing (concert pitch) (Cantando, tono en C)*  
*mf* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

104 *Allegro alla marcia*  $\text{♩} = \text{c. } 138-144$  114 126 134 *Misterioso*  $\text{♩} = \text{c. } 60-64$  *rit.*

150  $\text{♩} = \text{c. } 60-64$  *Singing (concert pitch) (Cantando, tono en C)* 151 *Furioso*  $\text{♩} = \text{c. } 90-96$  163 *rit.* *Play (tocar)*  
*mf* In - sa - niam de - li - rium *mf*

167 *a tempo* 175 *ff*

177 *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

# Calígula

Episodio Sinfónico

Hugo Chinesta

Flugelhorn 2

Misterioso  $\text{♩} = c. 60-64$  *ff* *accel.* 9 Furioso  $\text{♩} = c. 90-96$  *p* *f*

17 29 *mf* *f*

30 37 *mf* *ff*

41 *mf* *f*

49 51 65 *mf*

71 *accel.* 73 *a tempo* *f*

79 81 *ff* *rit.* *a tempo* 4

93 Misterioso  $\text{♩} = c. 60-64$  *p* *rit.*  
*Singing (concert pitch) (Cantando, tono en C)*  
In-sa-niam de-li-rium In-sa-niam de-li-rium In-sa-niam de-li-rium In-sa-niam de-li-rium In-sa-niam de-li-rium

101  $\text{♩} = c. 60-64$  *mf* *Singing (concert pitch) (Cantando, tono en C)* ca.8" ca.10" ca.12" 104 Allegro alla marcia  $\text{♩} = c. 138-144$  114 126

134 Misterioso  $\text{♩} = c. 60-64$  *rit.*  $\text{♩} = c. 60-64$  *Singing (concert pitch) (Cantando, tono en C)* Furioso  $\text{♩} = c. 90-96$  151 *mf* *f*

163 167 *rit.* *a tempo* *mf* *f*

172 175 *ff* *ff sfz* *ff* *ff sfz*

185 *sfz* *fffz* *ff*

# Calígula

Episodio Sinfónico

Hugo Chinesta

Trumpet in B $\flat$  1

Misterioso  $\text{♩} = \text{c. } 60-64$

*Solo* *ff* *mf* *ff* *p* *ff* *accel.*

9 Furioso  $\text{♩} = \text{c. } 90-96$

17 *f*

24 *mf* *f* 29 *mf* *f* 3

33 37 *f* *ff*

41 10 51 4 *Solo* *mf* *f* 2 2

65 *Straight mute* *a 2* *f* *p* *accel.*

73 *a tempo* 3 *Open* *f* *p*

81 *f* *rit.* *a tempo* *Solo* *a 2* *mf* *ff*

93 Misterioso  $\text{♩} = \text{c. } 60-64$  3 *Cup mute* *rit.* *ca. 8"* *ca. 10"* *ca. 12"*  
*pp* *Open* *fp* *fp* *fp*

104 Allegro alla marcia  $\text{♩} = \text{c. } 138-144$  6 *Straight mute* 114 8 *p* *mf* *mp*

124 7

134 Misterioso  $\text{♩} = \text{c. } 60-64$  4 *Solo* *Cup mute* *mf* *rit.* *a tempo* 5 *p*

148 *a tempo* *rit.* *Open* *ca. 10"* 151 Furioso  $\text{♩} = \text{c. } 90-96$  4 *mf* *fp*

155 *f* 163

162 *mf* *f* *rit.* 167 *a tempo* *f*

170 *ff* *ff* *sfz* *sfz*

180 *ff* *ff* *sfz* *sfz* *ffz* *ff*

Detailed description: This is a musical score for a trumpet in B-flat. It consists of four staves of music. The first staff (measures 155-162) features a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. A measure rest is indicated by a box containing the number 163. The second staff (measures 162-170) begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It includes a ritardando (*rit.*) section and a return to the original tempo (*a tempo*). A measure rest is indicated by a box containing the number 167. The third staff (measures 170-180) features fortissimo (*ff*) dynamics and sforzando (*sfz*) accents. The fourth staff (measures 180-187) continues with fortissimo (*ff*) dynamics and sforzando (*sfz*) accents, ending with a final fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

# Calígula

Episodio Sinfónico

Hugo Chinesta

Trumpet in B $\flat$  2

Misterioso  $\text{♩} = \text{c. } 60-64$

9 *accel.* Furioso  $\text{♩} = \text{c. } 90-96$

*ff* *p* *f*

11 17

20 *mf* *f*

27 29 37 *ff*

38 41 10 51 4 *Solo Straight mute* *mf*

59 65 *Straight mute* *a 2* *f* *p*

72 *f accel.* 73 *a tempo* 3 *Open* 81 *ff*

83 *rit.* *a tempo* 93 *Misterioso*  $\text{♩} = \text{c. } 60-64$  *Cup mute* *pp*

Senza misura ca.8" ca.10" ca.12" *Allegro alla marcia*  $\text{♩} = \text{c. } 138-144$  *Play(tocar) Straight mute*

98 *rit.*  $\text{♩} = \text{c. } 60-64$  *Singing(concert pitch)(Cantando, tono en C)* 104 *f* *p* *mf*

*mf* In-sa-niam de-li-rium

114 8 126 7

134 *mp* *Misterioso*  $\text{♩} = \text{c. } 60-64$  *a tempo* *rit.* *a tempo* *ff* *Senza misura*  $\text{♩} = \text{c. } 60-64$  *Singing(concert pitch)(Cantando, tono en C)* 151 *Furioso*  $\text{♩} = \text{c. } 90-96$  *Open* *Play(tocar)*

157 163 *mf* *f*

164 *rit.* 167 *a tempo* *f*

173 175 *ff* *sfz* *sfz* *ff*

181 2 *ff* *sfz* *sfz* *sfz* *ff*

# Calígula

Trumpet in B $\flat$  3

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = \text{c. } 60-64$  *ff* 2 *p* 9 *accel.* Furoso  $\text{♩} = \text{c. } 90-96$  *f*

11 **17**

20 *mf* *f*

27 **29** 3 **37** *f* *ff*

38 **41** **51** 10 4 4 2 2

63 **65** *Straight mute* *f* *p* *accel.* **73** *a tempo* 3

77 *Open* **81** *ff*

86 *rit.* *a tempo* 4 **93** *Misterioso*  $\text{♩} = \text{c. } 60-64$  *Cup mute* *pp* *rit.*

*Senza misura* *ca. 8"* *ca. 10"* *ca. 12"* *Allegro alla marcia*  $\text{♩} = \text{c. } 138-144$

101 *Singing (concert pitch) (Cantando, tono en C)* *mf* In-sa-niam de-li-rium **104** *Play (tocar)* *Straight mute* 2 **114** 8 *mp*

123 **126** 7 **134** *Misterioso*  $\text{♩} = \text{c. } 60-64$  8 6

*Senza misura* *ca. 10"* **151** *Furoso*  $\text{♩} = \text{c. } 90-96$  *rit.*  $\text{♩} = \text{c. } 60-64$  *Singing (concert pitch) (Cantando, tono en C)* *mf* In-sa-niam de-li-rium **4** *Open* *Play (tocar)* *f*

159 **163** *rit.* *mf* *f* *mf*

**167** *a tempo* *f* **175** *ff*

176 *ff* *sfz* *sfz* *ff* *ff* *sfz* *sfz* *sfz* *fffz*

# Calígula

Trombone 1

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = c. 60-64$

*Solo*  $\text{♩} = c. 60-64$  *a 2* *Solo* *accel.* *Furioso*  $\text{♩} = c. 90-96$

10 *ff* 17 3 *mf* *ff* *p* *f*

28 *mf* 29 *ff* *mf* *f* *mf*

36 *ff* 37 41 *p*

46 *mf* 51 3 *p*

58 *mf* *accel.* *a tempo* 65 *f* *p*

71 *f* 73 *f* *rit.*

80 *ff* 81 *rit.*

88 *Solo a tempo* *ff* 93 *Misterioso*  $\text{♩} = c. 60-64$  *Cup mute* *rit.* *pp*

101 *Open* *ca. 8"* *ca. 10"* *ca. 12"* *Allegro alla marcia*  $\text{♩} = c. 138-144$  104 10 114 *Straight mute* *mp*

116 4

126 7 134 *Misterioso*  $\text{♩} = c. 60-64$  8 6 *Solo* *mf* *rit.* *Senza misura* *ca. 10"* *a 2* *fp*

151 *Furioso*  $\text{♩} = c. 90-96$  7 163 *rit.* *mf*

167 *a tempo* *ff* *mf* *f* 175 *ff* *ff* *sfz*

179 *sfz* *ff* *ff* *sfz* *sfz* *fffz* *ff*



# Calígula

Episodio Sinfónico

Hugo Chinesta

Trombone 2

Misterioso  $\text{♩} = c. 60-64$  *accel.* **9** Furioso  $\text{♩} = c. 90-96$

**17** *ff* *p* *f*

**28** *ff* *mf* *f* *mf*

**29** *f* *mf*

**37** *ff* *p*

**41** *mf* *f*

**48** *mf* *p* *p* *mf*

**51** *mf* *p* *mf*

**61** *f* *p* *accel.*

**65** *f* *p*

**73** *a tempo* *f* *ff*

**81** *ff*

**82** *rit.* *a tempo*

**93** Misterioso  $\text{♩} = c. 60-64$  *Cup mute* *rit.* Senza misura  
ca. 8" Open ca. 10" ca. 12"

*pp* *fp* *fp* *fp*

**104** Allegro alla marcia  $\text{♩} = c. 138-144$  *Straight mute*

**110** *mp*

**114** *mp*

**119** *mf* *Misterioso*  $\text{♩} = c. 60-64$  *ca. 10"* *rit.* *fp*

**126** *mf*

**134** *fp*

**151** Furioso  $\text{♩} = c. 90-96$  *mf* *f* *mf*

**163** *f* *mf*

**167** *a tempo* *ff* *f* *ff*

**175** *ff*

**176** *ff* *sfz* *sfz* *ff* *ff* *sfz* *sfz* *sfz* *ff*

# Calígula

Episodio Sinfónico

Hugo Chinesta

Trombone 3

Misterioso  $\text{♩} = \text{c. } 60-64$

**17** *ff* *3* *mf* *f* *accel.* **9** Furioso  $\text{♩} = \text{c. } 90-96$  *p* *f*

**29** *ff* *mf* *f* *mf* **37**

**39** *f* *mf* *ff*

**41** *p* *mf* *p* **51** *3*

**55** *p* *mf* *f* *p* **65**

**70** *accel.* **73** *a tempo* *f*

**80** *ff* *rit.* *a tempo* **81** *4*

**93** Misterioso  $\text{♩} = \text{c. } 60-64$  *Cup mute* *pp* *rit.* Senza misura *ca. 8"* *ca. 10"* *ca. 12"* *fp* *fp* *fp*

**104** Allegro alla marcia  $\text{♩} = \text{c. } 138-144$  *10* *114* *Straight mute* *mp*

**119** *mf* **126** **134** Misterioso  $\text{♩} = \text{c. } 60-64$  *4* *7* *8* *6*

**148** *rit.* Senza misura *ca. 10"* Furioso  $\text{♩} = \text{c. } 90-96$  **151** *fp* *ff* *mf*

**163** *f* *mf* *rit.* **167** *a tempo* *f* *3*

**171** *ff* *ff* *sfz* **175** *ff* *sfz*

**180** *ff* *ff* *sfz* *sfz* *sffz* *ff*

# Calígula

Bass Trombone

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = c. 60-64$  **2** *ff* *p* *f* *accel.* **9** Furioso  $\text{♩} = c. 90-96$  **7**

**17** **3** *ff* *mf* *f* **29** **41** *mf* **36** **37** *ff* *p* **45** **51** *mf* *p* **3** **58** *mf* **2** **2** **65** *f* **69** *accel.* **73** *a tempo* *f* **78** **81** *ff* *rit.*

**88** *a tempo* **4** **93** Misterioso  $\text{♩} = c. 60-64$  Singing (concert pitch) (Cantando, tono en C)  
*p* In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium  
Senza misura *ca. 8"* *ca. 10"* *ca. 12"* *Allegro alla marcia*  $\text{♩} = c. 138-144$   
*rit.* *Play (tocar)* **104** **10** **114** **12** **126** **7**

**134** Misterioso  $\text{♩} = c. 60-64$  **3** *fp* *rit.* *a tempo* *pp* *pp* *rit.* *a tempo rit.*

**150** *ca. 10"* **151** Furioso  $\text{♩} = c. 90-96$  **7** **163** *fp* *ff* *mf* *f* **166** *rit.* **167** *a tempo* *p* *f*

**174** **175** **3** **4** *ff* *sfz* *ff* *sfz* *fffz* *ff*

# Calígula

Euphonium 1

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = c. 60-64$  **2** *ff* *p* *f* *accel.* **9** Furioso  $\text{♩} = c. 90-96$  **7**

**17** **3** *ff* *mf* *f*

**28** **29** *ff* *mf* *f*

**37** *p* *f* *mf* *mf* **41** *mf* **51** **3**

**55** (Def Bass Trombone) *p* *mf* **2** **2**

**65** *a 2* *f* *p* **73** *a tempo* **81** *ff*

**77** *a 2* *f* **81** *ff*

**84** *rit.* *a tempo* **4** **93** Misterioso  $\text{♩} = c. 60-64$  **3**

**96** Singing (concert pitch) (Cantando, tono en C) *p* *rit.*  
In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

**101** Senza misura *ca. 8"* *Play (tocar)* *ca. 10"* *ca. 12"* **104** Allegro alla marcia  $\text{♩} = c. 138-144$  **2** *f* *pp* **114**

**109** **114**

**115**

**121** *mf* *pp* **126** *mf*

127 *rit.*

134 **Misterioso**  $\text{♩} = \text{c. } 60-64$  *rit.* *a tempo* *rit.* *a tempo*

149 *rit.* **Senza misura** *ca. 10"* **Furioso**  $\text{♩} = \text{c. } 90-96$

151 **7** *ff* *mf*

163 *f* *rit.* *p* **167** *a tempo* *f*

169 *f* *mf*

175 *ff* *sfz* *ff* *sfz* *fffz* *ff*

# Calígula

Episodio Sinfónico

Euphonium 2

Hugo Chinesta

Misterioso  $\text{♩} = c. 60-64$  **2** *ff* *p* *f* *accel.* **9** Furioso  $\text{♩} = c. 90-96$  **7**

**17** **3** *ff* *mf* *f* *p*

**29** *f* *mf* *f* *p*

**37** *f* *mf* **41** *mf*

**49** *ff* *mf* **51** **3** **4** **2** **2** **2** *mf* *p*

**65** *f* *accel.* *a tempo* *p* **73** *f*

**77** *ff* **81** *ff*

**83** *rit.* *a tempo* **93** Misterioso  $\text{♩} = c. 60-64$  **3**

**96** *p* *rit.*  
Singing (concert pitch) (Cantando, tono en C)  
In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

**101** *fp* *fp* *fp* *ca. 8"* *ca. 10"* *ca. 12"* **104** Allegro alla marcia  $\text{♩} = c. 138-144$  **114** **12** **126** **7** *mf*

**134** Misterioso  $\text{♩} = c. 60-64$  **3** *rit.* *a tempo* *pp* *rit.* *a tempo rit.*

**150** *pp* *ca. 10"* **151** Furioso  $\text{♩} = c. 90-96$  **7** **163** *ff* *mf* *f*

**164** *rit.* **167** *a tempo* *p* *f*

**170** *ff* *sfz* *ff* *sfz* *fffz* *ff*

**175** **3** **4** *ff* *sfz* *ff* *sfz* *fffz* *ff*

# Calígula

Episodio Sinfónico

Hugo Chinesta

Tuba 1-2

Misterioso  $\text{♩} = c. 60-64$  **2**

*ff* *p* *f* *accel.* **9** Furioso  $\text{♩} = c. 90-96$  **7**

**17** **3** *ff* *mf* *f* *p*

**29** **37** *f* *mf* *mf* *ff*

**38** **41** *mf* *p* *mf*

**51** **65** *p* *f*

**67** *accel.* *a tempo* *p* *f*

**75** **81** *ff*

**86** *rit.* *a tempo* **4** **93** Misterioso  $\text{♩} = c. 60-64$  **3** Singing (concert pitch) (Cantando, tono en C)  
In-sa-niam de-li-ri-um In-sa-niam de-li-ri-um In-sa-niam de-li-ri-um

**99** *rit.* *ca. 8"* *ca. 10"* *ca. 12"* **104** **2** *1<sup>a</sup>* *Allegro alla marcia*  $\text{♩} = c. 138-144$  *fp* *fp* *fp* *pp*

**108**

**114**

**120** *mf* *pp*

126

Musical staff 126: Bass clef, 4/4 time signature, starting with *mf* dynamics.

132 rit.

134 Misterioso  $\text{♩} = \text{c. } 60-64$

rit.

Musical staff 132-134: Bass clef, 2/4 and 4/4 time signatures, *pp* dynamics, and "Senza misura ca. 10''" marking.

142 a tempo

rit.

a tempo

rit.

Senza misura ca. 10''

Musical staff 142: Bass clef, 3/4 time signature, *pp* and *fp* dynamics.

151

Furioso  $\text{♩} = \text{c. } 90-96$

163

Musical staff 151-163: Bass clef, 7/8 and 6/8 time signatures, *ff* and *mf* dynamics.

164

rit.

167

a tempo

Musical staff 164-167: Bass clef, 5/8 and 6/8 time signatures, *p* dynamics.

171

175

Musical staff 171-175: Bass clef, 6/8 time signature, *ff* dynamics.

176

3

4

Musical staff 176: Bass clef, 8/8 time signature, *sfz* and *ff* dynamics.



# Calígula

Contrabass

Episodio Sinfónico

Hugo Chinesta

Misterioso  $\text{♩} = c. 60-64$  arco  $\geq$  **9** Furioso  $\text{♩} = c. 90-96$  accel.  $\geq$

**17** *ff* **2** *p* *f*

**28** **29** *ff* *mf* *f*

**37** *p* *f* *mf* *mf*

**41** *ff* *mf* *p*

**47** *mf* *p*

**51** **3** **4** **2** **2** **2**

**65** arco *f* *p* *accel.*

**73** *a tempo* *f* *ff* **81**

**83** *rit.* *a tempo* **4** **93** *Misterioso*  $\text{♩} = c. 60-64$  **3**

**96** *Singing (concert pitch) (Cantando, tono en C)* *rit.*  
In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium In - sa - niam de - li - rium

*Senza misura*  
ca. 8" ca. 10" ca. 12"

**101** *Allegro alla marcia*  $\text{♩} = c. 138-144$  **2** *pp*

**110** **114**

**117** *mf* *pp*

**123** **126** *mf* *rit.*

**129**

**134** *Misterioso*  $\text{♩} = c. 60-64$  arco *rit.* *a tempo* *rit.* *pp* *pp*

148 *a tempo* *rit.* Senza misura **ca.10"** **151** Furioso ♩ = c. 90-96

159 *ff* *mf* *f* *rit.* *p*

**167** *a tempo*

**175** *ff* *sfz* *ff* *sfz* *sffz* *ff*

# Calígula

Episodio Sinfónico

Hugo Chinesta

Timpani

Misterioso  $\text{♩} = \text{c. } 60-64$

8 *accel.* **9** Furioso  $\text{♩} = \text{c. } 90-96$  **17**

22 **2** **29**

32 **37**

40 **41** **51**

**65** **73** *accel.* *a tempo*

79 **81** *rit.*

88 *a tempo* **93** Misterioso  $\text{♩} = \text{c. } 60-64$

Senza misura

101 *ca. 8"* *ca. 10"* *ca. 12"* **104** Allegro alla marcia  $\text{♩} = \text{c. } 138-144$

109 **114**

117 **4**

126

*rit.*

Musical notation for exercise 126, bass clef, 4/4 time signature, starting with *mf* dynamics.

134

Misterioso ♩ = c. 60-64

*a tempo*

*a tempo*

*rit.*

Senza misura  
ca. 10"

Musical notation for exercise 134, bass clef, 4/4 time signature, starting with *p* dynamics and ending with *f* dynamics. Includes markings for 7 and 6 measures.

151

Furioso ♩ = c. 90-96

Musical notation for exercise 151, bass clef, 3/8 time signature, featuring *mf* and *f* dynamics with accents.

159

163

Musical notation for exercises 159 and 163, bass clef, 5/8 and 6/8 time signatures, featuring *mf* and *f* dynamics.

166 *rit.*

167

*a tempo*

175

Musical notation for exercises 166, 167, and 175, bass clef, 7/8 and 6/8 time signatures, featuring *mf*, *f*, and *ff* dynamics.

176

Musical notation for exercise 176, bass clef, 6/8 time signature, featuring *p* and *ff* dynamics.

183

Musical notation for exercise 183, bass clef, 6/8 time signature, featuring *p* and *ff* dynamics.

# Calígula

Episodio Sinfónico

Hugo Chinesta

Mallets 1

(Glockenspiel, Xylophone)

Misterioso  $\text{♩} = \text{c. } 60-64$

Glockenspiel(Lira)

Musical notation for measures 1-8. The piece begins with a treble clef and a 4/4 time signature. It features a series of triplet eighth notes with accents, starting on a middle C. The dynamics are marked *p* (piano) at the beginning and *f* (forte) at the end of the section.

Furioso  $\text{♩} = \text{c. } 90-96$

Xylophone(Xilófono)

Musical notation for measures 9-16. Measure 9 is marked with a box containing the number 9. The piece transitions to a 3/8 time signature and then back to 4/4. It features a series of triplet eighth notes with accents. The dynamics are marked *accel.* (accelerando) and *f* (forte).

Musical notation for measures 17-23. Measure 17 is marked with a box containing the number 17. The piece continues with a series of triplet eighth notes with accents. The dynamics are marked *f* (forte).

Musical notation for measures 24-29. Measure 24 is marked with a box containing the number 24, and measure 29 is marked with a box containing the number 29. The piece continues with a series of triplet eighth notes with accents. The dynamics are marked *mf* (mezzo-forte) and *fp* (fortissimo).

Musical notation for measures 30-36. Measure 30 is marked with a box containing the number 30, and measure 37 is marked with a box containing the number 37. The piece features a series of triplet eighth notes with accents. The dynamics are marked *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *ff* (fortissimo).

Musical notation for measures 39-50. Measure 39 is marked with a box containing the number 39, measure 41 with a box containing the number 41, and measure 51 with a box containing the number 51. The piece continues with a series of triplet eighth notes with accents. The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Musical notation for measures 56-64. Measure 56 is marked with a box containing the number 56, and measure 65 is marked with a box containing the number 65. The piece continues with a series of triplet eighth notes with accents. The dynamics are marked *p* (piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte).

Musical notation for measures 66-73. Measure 66 is marked with a box containing the number 66, and measure 73 is marked with a box containing the number 73. The piece continues with a series of triplet eighth notes with accents. The dynamics are marked *p* (piano), *accel.* (accelerando), and *a tempo* (al tempo).

76 *Glockenspiel(Lira)* 81

mf *f* *ff*

85 *rit.* *a tempo* 93 *Misterioso*  $\text{♩} = \text{c. } 60-64$  *Glockenspiel(Lira)* *rit.*

*ff* *p* *mf*

*Senza misura*  
ca.8" ca.10" ca.12" *Allegro alla marcia*  $\text{♩} = \text{c. } 138-144$  *Xylophone(Xilófono)*

101 104 6 2

*f* *f* *f* *p* *f* *p* *mf*

*Let ring(dejar sonar)*

114 8 126

*mf* *mf* *f* *mf* *rit.*

133 134 *Misterioso*  $\text{♩} = \text{c. } 60-64$  *Glockenspiel(Lira)* *rit.* *a tempo*

*p* *mf*

145 *rit.* *a tempo* *rit.* *Senza misura* ca.10" 151 *Furioso*  $\text{♩} = \text{c. } 90-96$

*f* *Let ring(dejar sonar)*

155 *Xylophone(Xilófono)*

*f*

162 163 *rit.*

*mf* *fp* 7

167 *a tempo* *Glockenspiel(Lira)* 175

*f* *mf* *f* *ff*

176 3 4 3

*f* *ff* *f* *ff*

Mallets 2  
(Tubular bells, Vibraphone, Glockenspiel)

# Calígula

Hugo Chinesta

Episodio Sinfónico

Misterioso ♩ = c. 60-64

Tubular bells

*p*

*accel.* **9** Furioso ♩ = c. 90-96  
*f*

*f* **17** *ff* Tubular bells

*f* **29** *ff* **37**

**41** *f* *p* **51**

*mf* *f* **56** **65**

*f* *p* **65**

70 *accel.* 73 *a tempo* **3** *Tubular bells*

81 *ff* *a tempo* **5** **4** 93 *p* *Misterioso*  $\text{♩} = c. 60-64$   
*Vibraphone*  
*Slow motor, hard mallets (motor lento, baquetas duras)* *mf*

*Senza misura* *rit.* **ca. 8"** **ca. 10"** **ca. 12"** *Allegro alla marcia*  $\text{♩} = c. 138-144$   
*Tubular bells* 104 **10** 114 **12**  
*f* *f* *f* *Let ring (dejar sonar)*

126 *p* 134 *Misterioso*  $\text{♩} = c. 60-64$   
*Vibraphone*  
*Slow motor, hard mallets (motor lento, baquetas duras)* *mf* *rit.*

*Senza misura* *a tempo* *rit.* *a tempo* *rit.* **ca. 10"** *Tubular bells*  
142 *f* *Let ring (dejar sonar)*

151 *Furioso*  $\text{♩} = c. 90-96$  *Tubular bells* 163 *rit.*  
*ff* *mf* *f*

167 *a tempo* **3** 175 **3**  
*f* *f* *ff* *sfz*

181 **4** **2**  
*sfz* *ff*



Percussion 1

(Snare drum, Triangle small, Susp Cymbal, Vibraslap)

# Calígula

Hugo Chinesta

Episodio Sinfónico

Misterioso  $\text{♩} = c. 60-64$   
Triangle small (Triángulo pequeño)

9 *accel.* Snaredrum (caja) *Furioso*  $\text{♩} = c. 90-96$

12

17 *f*

22 *mf* *fp* *fp*

30 *ff*

38 41 *Susped cymbal (plato susp)* 51 *p* *mf*

54 *fp* *fp*

62 65

71 *accel.* 73 *a tempo* *Susped cymbal (plato susp)* 81 *f* *mf < f* *mf < f* *mf < f* *mf < ff*

Detailed description of the musical score: The score is for Percussion 1 and consists of 81 measures. It begins with a 'Misterioso' tempo of approximately 60-64 bpm, featuring a triangle. At measure 9, the tempo changes to 'Furioso' at approximately 90-96 bpm, and the snaredrum enters. The score includes various time signatures: 4/4, 3/4, 2/4, 5/8, 6/8, 7/8, and 9/8. Dynamic markings range from piano (p) to fortissimo (ff). Specific performance instructions include 'Triangle small (Triángulo pequeño)', 'Snaredrum (caja)', and 'Susped cymbal (plato susp)'. Measure numbers 9, 12, 17, 22, 30, 38, 41, 51, 54, 62, 65, 71, 73, and 81 are marked at the beginning of their respective lines.

82 *rit.* *a tempo*  
*mf* < *ff* *p* < *ff*

93 *Misterioso* ♩ = c. 60-64  
*Triangle small (Triangulo pequeño)*  
*p* *rit.* *Senza misura*  
 ca. 8" ca. 10" ca. 12"

104 *Allegro alla marcia* ♩ = c. 138-144  
 6 2 6 4  
*p* < *f* *p* < *mf* *f*

126  
*mf*

131 *rit.* 134 *Misterioso* ♩ = c. 60-64  
*Triangle small (Triangulo pequeño)*  
*p*

137 *rit.* *a tempo* *rit.* *a tempo* *rit.* *Senza misura*  
 ca. 10"

151 *Furioso* ♩ = c. 90-96  
 4  
*f* *mf*

163 167 *a tempo*  
*fp* *f* *mf* < *f* *mf* < *f*  
*Susped cymbal (plato susp)*

173 175  
*f* *mf* < *ff* *mf* < *ff* *mf* < *ff*

181  
*mf* < *ff* *mf* < *ff* *mf* < *ff*

# Calígula

Hugo Chinesta

## Percussion 2

(Toms(3), Fiel drum, Susp Cymbal, Hit hat, Mark tree)

### Episodio Sinfónico

Misterioso  $\text{♩} = \text{c. } 60-64$

Susped cymbal(plato susp)

accel.

Furioso  $\text{♩} = \text{c. } 90-96$   
Hi-hat closed(cerrado)

Musical notation for measures 1-10. The score starts with a 4/4 time signature and changes to 3/4, 4/4, and 5/8. Dynamics include *p*, *mf*, and *f*. A box containing the number 9 is placed above the staff. The notation includes notes for a suspended cymbal and a hi-hat.

Musical notation for measures 11-20. The score changes to 7/8, 5/8, 6/8, and 7/8 time signatures. Dynamics include *ff*, *mf*, and *fp*. The notation includes notes for tom-toms and a closed hi-hat.

Musical notation for measures 21-30. The score changes to 7/8, 6/8, and 5/8 time signatures. Dynamics include *f*, *mf*, and *ff*. A box containing the number 29 is placed above the staff. The notation includes notes for a suspended cymbal.

Musical notation for measures 31-40. The score changes to 6/8, 5/8, and 6/8 time signatures. Dynamics include *p* and *mf*. A box containing the number 41 is placed above the staff.

Musical notation for measures 41-50. The score changes to 5/8, 6/8, 5/8, 6/8, and 5/8 time signatures. Dynamics include *mf* and *p*. A box containing the number 51 is placed above the staff.

Musical notation for measures 51-60. The score changes to 6/8, 2/4, 5/8, and 6/8 time signatures. Dynamics include *mf* and *f*. A box containing the number 65 is placed above the staff. The notation includes notes for a field drum and an acceleration marking.

Musical notation for measures 61-70. The score changes to 6/8, 5/8, 6/8, 5/8, and 6/8 time signatures. Dynamics include *mf* and *f*. A box containing the number 73 is placed above the staff. The notation includes notes for a field drum and an acceleration marking.

Musical notation for measures 71-80. The score changes to 5/8, 6/8, 5/8, and 6/8 time signatures. Dynamics include *ff*. A box containing the number 81 is placed above the staff. The notation includes notes for a field drum and a ritardando marking.

Musical notation for measures 81-90. The score changes to 4/4 time signature. Dynamics include *ff* and *mf*. A box containing the number 93 is placed above the staff. The notation includes notes for a mark tree and a ritardando marking.

Musical notation for measures 91-100. The score changes to 4/4 time signature. Dynamics include *pp*. A box containing the number 104 is placed above the staff. The notation includes notes for a field drum and an allegro alla marcia marking.

Senza misura

101 ca.8" ca.10" ca.12" 104 Allegro alla marcia  $\text{♩} = \text{c. } 138-144$   
Field drum(redoblante)

108

114

120

126

132 *rit.* 134 **Misterioso** ♩ = c. 60-64  
Mark tree (Cortina de metal) *rit.* *a tempo*

143 *rit.* *a tempo* *rit.* **Senza misura** ca.10" **Furioso** ♩ = c. 90-96  
151 **Hi-hat closed (cerrado)** *p*

152 *f* **Tom-tom(3)** *ff*

162 *mf* 163 **Hi-hat closed (cerrado)** *fp* *rit.* 167 *a tempo*  
**Field drum (redoblante)** *f*

168

173 175 *ff* *p*

178 *ff*

183 *p* *ff*

# Calígula

## Percussion 3

(Bass drum, Pair of cymbals, Tam-tam, Vibraslap, Wood block)

Hugo Chinesta

### Episodio Sinfónico

Misterioso  $\text{♩} = \text{c. } 60-64$

Bass drum (Bombo)

Vibraslap (Quijada)

Musical notation for measures 1-8. The bass drum part consists of a steady eighth-note pattern. The vibraslap part has a few notes, including a triplet. Dynamics include *p* and *f*.

8 *accel.*

9 Furioso  $\text{♩} = \text{c. } 90-96$

Tam-tam

Musical notation for measures 9-17. The tam-tam part has a few notes, including a triplet. Dynamics include *f*, *mf*, and *f*.

20

Musical notation for measures 20-29. The vibraslap part has a few notes, including a triplet. Dynamics include *mf* and *f*.

36

Musical notation for measures 36-41. The pair of cymbals part has a few notes, including a triplet. Dynamics include *mf* and *ff*.

55

Musical notation for measures 55-65. The wood block part has a few notes, including a triplet. Dynamics include *mf* and *f*.

66

Musical notation for measures 66-73. The vibraslap part has a few notes, including a triplet. Dynamics include *p* and *f*.

79

Musical notation for measures 79-81. The vibraslap part has a few notes, including a triplet. Dynamics include *ff*.

91

Musical notation for measures 91-93. The tam-tam part has a few notes, including a triplet. Dynamics include *p* and *ff*.

Wood block (Caja china)

Musical notation for measures 97-101. The wood block part has a few notes, including a triplet. Dynamics include *mf* and *p*.

Senza misura

$\text{♩} = \text{c. } 60-64$  (repeat sequence at time indicated, *repetir secuencia al tiempo indicado*)

ca. 8"

ca. 10"

ca. 12"

Musical notation for measures 101-105. The vibraslap part has a few notes, including a triplet. Dynamics include *p* and *f*.

104 Allegro alla marcia ♩ = c. 138-144

Musical staff 104: Percussion notation with dynamics *pp* and accents.

Musical staff 113-114: Percussion notation with dynamics *f* and accents.

Musical staff 122-126: Percussion notation with dynamics *pp* and *mf*.

Musical staff 131-134: Percussion notation with dynamics *mf* and *p*. Includes instructions: *Misterioso* ♩ = c. 60-64, *Tam-tam, Wooden stick at the edge* (Baqueta de madera en el borde), and *Wood block (Caja china)*.

Musical staff 140: Percussion notation with dynamics *mf* and *p*, including *a tempo* and *rit.* markings.

Musical staff 147: Percussion notation with dynamics *mf* and *f*, including *Senza misura* and *ca. 10''* markings.

Musical staff 151-163: Percussion notation with dynamics *f* and *mf*, including *Furioso* and *4* markings.

Musical staff 164-167: Percussion notation with dynamics *mf* and *f*, including *a tempo* and *rit.* markings.

Musical staff 175: Percussion notation with dynamics *ff* and *p*, including accents.

Musical staff 183: Percussion notation with dynamics *ff* and accents.