

Flauta y Flautín Flute & Piccolo

CAVALL DE FOC

MARCHA MORA



JOSÉ RAFAEL PASCUAL VILAPLANA

1 *sfz*
gum.
3

2 *gum.*

3

15 *gum.*
1 2 8 *ritm. gum.*
mf

39 *gum.*
3 2

52 *gum.*
3 1 2 4 5

66 *gum.*
3 3 6 16 *+ Flautín*

92 *mf*
7 5 4 *ritm. gum.*
mf

109 *gum.*
3 8 *gum.*
sfz

122 *gum.*
3 *cresc. molto*
mf
ritm. loco
ritm. gum.
mf

133 *gum.*
3 *sfz p*
f

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Oboe 1 y 2

CAVALL DE FOC



MARCHA MORA

JOSÉ RAFAEL PASCUAL VILAPLANA

1 *se* 3 *stacc.*
2
3 *sfz*
4
23 *mp*
38 3
51 1 2
64 5
89 7 5 4
106 *mf* 3 *cresc. molto* 8 *sfz*
118 1
130 2 9 *sfz p* 3 *sfz*

Clarinete Sib 1 Bb Clarinet 1

CAVALL DE FOC
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Clarinete Sib 2 Bb Clarinet II

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Clarinete Sib 3 Bb Clarinet III

CAVALL DE FOC

Marcha Mora



José Rafael Pascual Vilaplana

16 27 42 58 78 89 106 119 133

stacc. sfz mf f sfz cresc. mollo sfz sfz f

1 2 3 4 5 6 7 8 9

sfz sfz sfz sfz

Clarinete Bajo Sib
Bb Bass Clarinet

CAVALL DE FOC
MARCHA MORA

José RAFAEL PASQUAL VILAPLANA

The musical score is written for Bass Clarinet in Bb and consists of nine staves of music. The key signature is two flats (Bb and F), and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, f, sfz, cresc.), accents (>), and articulation marks. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 18, 32, 53, 68, 87, 98, 115, and 129 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a repeat sign and a fermata. The publisher information is located at the bottom right of the page.

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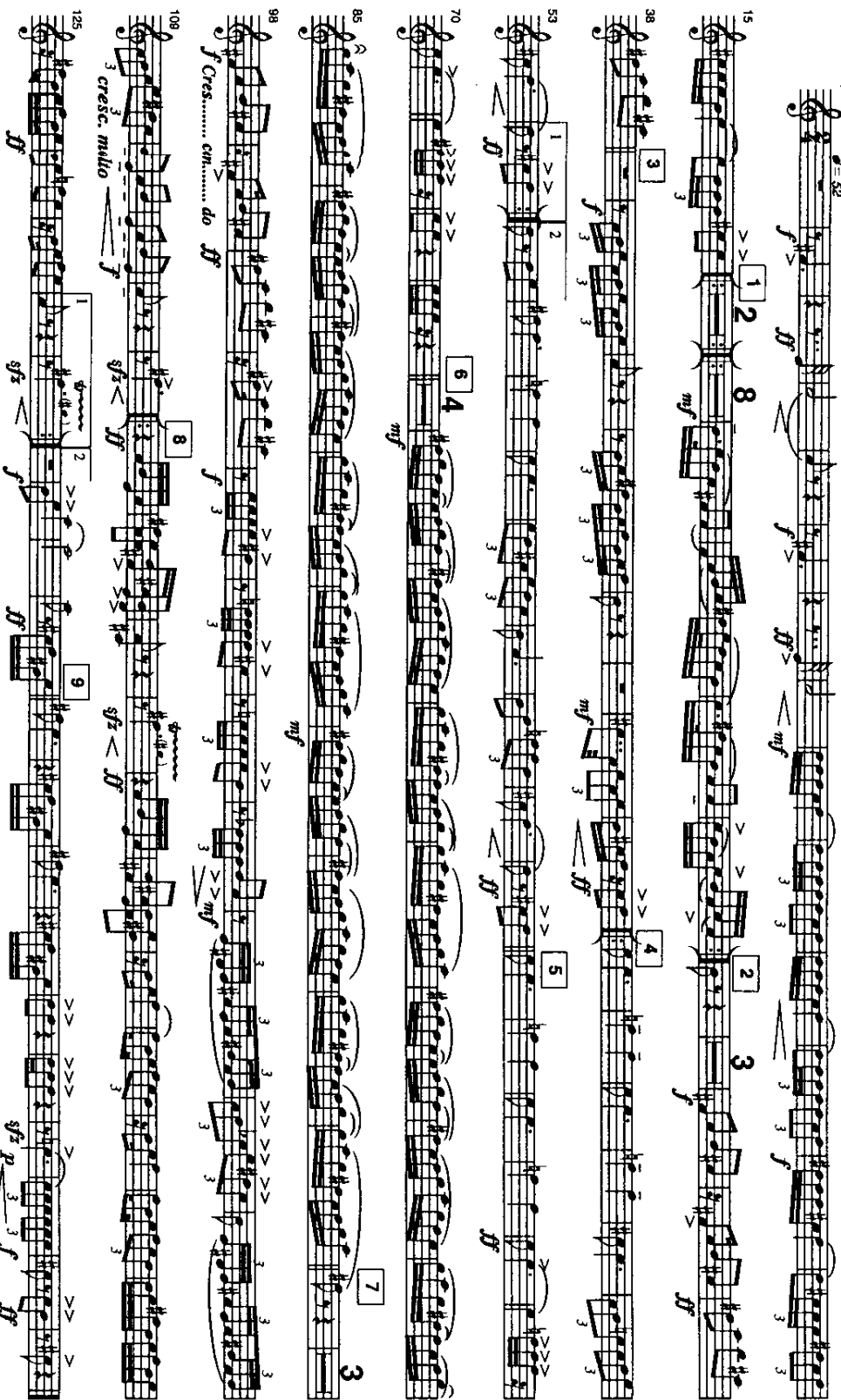
Saxofón Alto Mib 1 Eb Alto Saxophone I

CAVALL DE FOC

MARÇA MORA



JOSE RAFAEL PASQUAL VILAPLANA



Saxofón Tenor Sib
Bb Tenor Saxophone

CAVALL DE FOC
MARCHA MORA



JOSÉ RAFAEL PASCUAL VILAPLANA

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Saxofón Barítono Mib
Eb Baritone Saxophone

CAVALL DE FOC
MARCHA MORA

José Rafael Pascual Vilaplana

1 $\text{♩} = 52$
 $f >$ sfz mf
17 f sfz mf
32 f sfz mf
47 f sfz mf
62 f sfz mf
79 f sfz mf
96 f sfz mf
112 f sfz mf
130 f sfz mf

cresc.
cresc. molto

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Dolçaina Sol G Flageolet

CAVALL DE FOC
MARCHA MORA



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Trompeta Sib 1 Bb Trumpet I

CAVALL DE FOC

MARÇA MORA



José Rafael Pascual Vilaplana



1 *staccato* *sfz* *mf* *f*

14 *sfz* *mf* *f* *1ª Vez Tacet*

28 *f* *mf*

46 *ff* *f* *mf*

60 *ff* *f* *mf* *20*

94 *f* *mf cresc. molo* *ff*

114 *f*

128 *sfz p* *f* *ff*

Trompeta Sib 2 Bb Trumpet II

CAVALL DE FOC

MARÇA MORA



JOSÉ RAFAEL PASCUAL VILAPLANA

Fiscorno Bb Flügelhorn
(Trompeta Sib 3 Bb Trompet III)

CAVALL DE FOC
MARCHA MORA

José RAFAEL PASQUAL VILAPLANA

1
2
3
4
5
6
7
8
9

Solo Fis.

Tutti

f *mf* *sfz* *cresc. molto*

14 37 50 55 84 116 130

2 3 4 5 6 7 8 9

(Solo Fiscorno)

f *mf* *sfz* *p*

cresc. molto

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Trompa Mib 1 y 3 Eb Horn I & III

CAVALL DE FOC

MARÇA MORA



José Rafael Pascual Vilaplana

14 *sfz* **1**

27 **2** **3**

41 **4** **5**

55 **6** **7** **8^{va}**

73 **3** **7** **8** *Crescendo* *sfz*

103 *cresc. molto* *mf* **3** *sfz p*

116 *f* **9**

130 *sfz p* **9**

Trompa Mib 2 y 4 Eb Horn II & IV

CAVALL DE FOC

MARÇA MORA

José Rafael Pascual Vilaplana

13 19 22 37 52 69 100 114 128

f *sfz* *mf* *mp* *f* *mf* *sfz* *p* *ff*

cresc. molto *Crescendo* *Tutti*

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Trompa Fa 1 y 3 F Horn I & III

CAVALL DE FOC



MARCHA MORA

José Rafael Pascual Vilaplana

Trompa Fa 2 y 4 F Horn II & IV

CAVALL DE FOC
MARCHA MORA

José Rafael Pascual Vilaplana

1 sfz f mf f mp f $Tutti$ f

13 1 sfz mf mp f

22 3 f

37 3 mf 4 f

52 1 2 3 f 5 mf 7 f

69 6 16 mf 3 f $crescendo$

100 f 3 mf $cresc. molto$

114 8 f 9 f

128 1 2 f 3 sfz p mf

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Trombón Do I C Trombone I

CAVALL DE FOC
MARCHA MORA



José Rafael Pascual Vilaplana

Trombón Do 2 C Trombone II

CAVALL DE FOC
MARCHA MORA



JOSÉ RAFAEL PASCUAL VILAPLANA

17 **1** **2** 1ª Vez Tacel *sfz* *f* *mf* *f*

30 *mf* Crescendo *f* *ff* **3** *mf* *f*

47 *ff* **4** **5** *ff*

66 *ff* **6** *mf* *mp* *stintile*

83 **7** *mf* *f*

99 *Crescendo ff* *mf* *cresc. molto* *ff* **8** *f*

116 *mf* **9** *sfz p* *f* *ff*

130 *f* *cresc.* *ff*

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Trombón Do 3 y 4

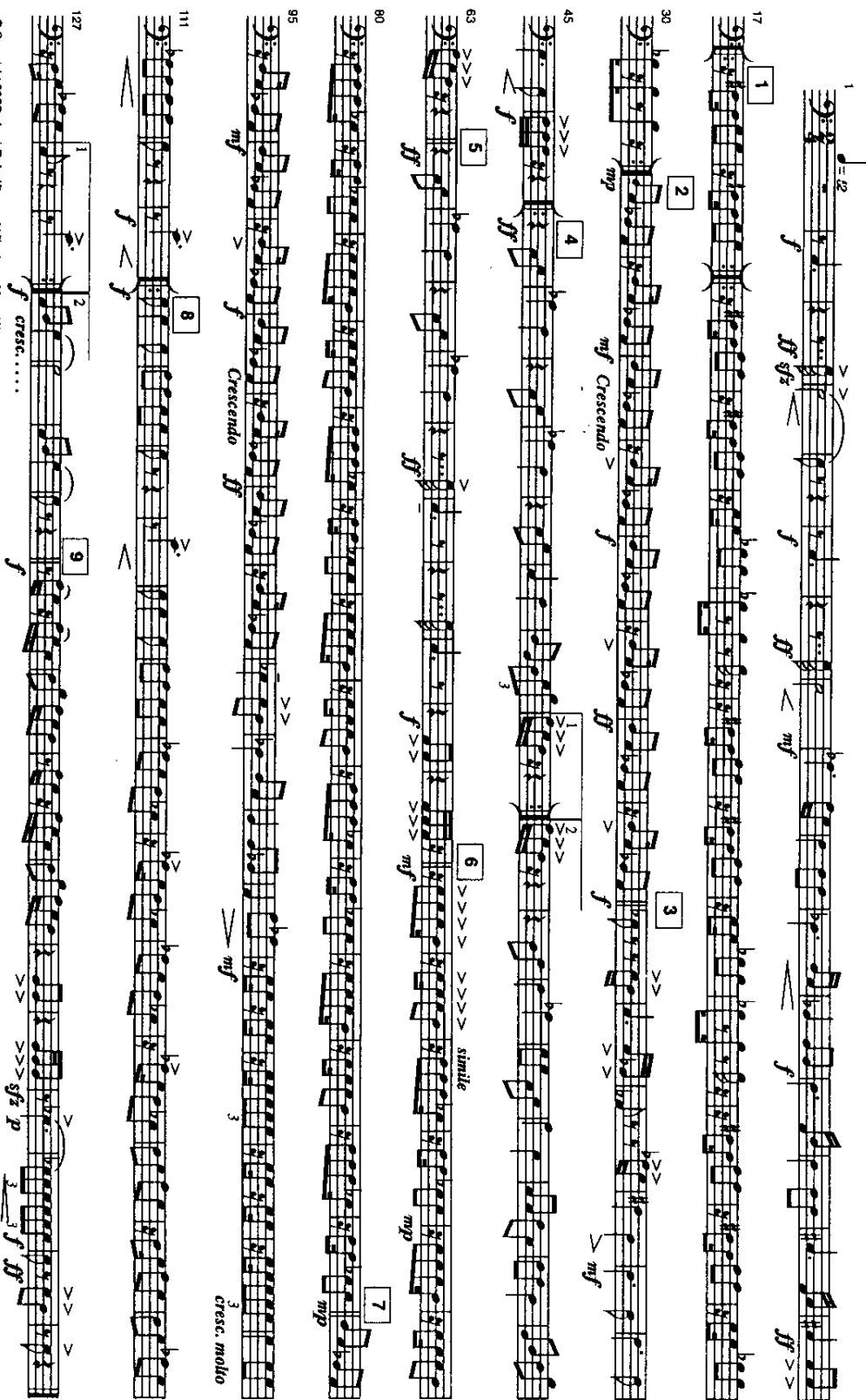
C Trombone III & IV

CAVALL DE FOC

MARÇA MORA



José Rafael Pascual Vilaplana



The musical score is written for two Trombone parts, 3 and 4. It consists of nine staves of music, numbered 1 through 127. The key signature is one flat (B-flat major for the upper voice, F major for the lower voice). The time signature is 2/4. The score includes various dynamics such as *f*, *sfz*, *mp*, *mf*, *ff*, and *pp*. It also features performance instructions like *Crescendo*, *simile*, and *cresc. molto*. There are several slurs and accents throughout the piece. The score is divided into measures, with some measures containing multiple notes. The final measure is marked with a double bar line and a repeat sign.

Bombardino Do C Euphonium

CAVALL DE FOC

MARCHA MORA



JOSE RAFAEL PASCUAL VILAPLANA

1.ª Vez Tacet

f *sfz* *mf* *f* *ff* *sfz* *f* *mp* *f* *sfz p*

cresc. *cresc. molto* *cresc.*

18 31 46 62 79 96 112 129

1 2 3 4 5 6 7 8 9

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Bombardino Sib Bb Euphonium

CAVALL DE FOC
MARCHA MORA



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Tuba Do C Bass



JOSÉ RAFAEL PASCUAL VILAPLANA

CAVALL DE FOC

MARÇA MORA

Musical score for Tuba Do C Bass, consisting of nine staves of music. The score is written in a single system with a common time signature. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, *ff*, *sfz*, *cresc.*, and *cresc. molto*. There are also performance instructions like *sfz >*, *sfz <*, and *mf >*. The score is divided into measures, with measure numbers 17, 32, 48, 61, 77, 94, 108, and 127 marked. There are also measure groupings indicated by boxes with numbers 1 through 9. The music features a mix of eighth and sixteenth notes, with some triplet markings and slurs.

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Timbal Timpani

CAVALL DE FOC

Marcha Mora



José Rafael Pascual Vilaplana

The musical score is written for Timbal and Timpani. It consists of 128 measures, divided into systems of five staves each. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Key elements include:

- Measures 1-16:** Starts with a *sfz* dynamic and a *crescendo* marking. Includes a first ending bracket labeled '1'.
- Measures 17-31:** Continues with *mf* dynamics and *crescendo* markings. Includes a second ending bracket labeled '2'.
- Measures 32-47:** Features *f* dynamics and *crescendo* markings. Includes a third ending bracket labeled '3'.
- Measures 48-62:** Includes *mp* dynamics and *crescendo* markings. Includes a fourth ending bracket labeled '4'.
- Measures 63-74:** Features *f* dynamics and *crescendo* markings. Includes a fifth ending bracket labeled '5'.
- Measures 75-86:** Includes *mf* dynamics and *crescendo* markings. Includes a sixth ending bracket labeled '6'.
- Measures 87-112:** Features *f* dynamics and *crescendo* markings. Includes a seventh ending bracket labeled '7'.
- Measures 113-128:** Includes *mf* dynamics and *crescendo* markings. Includes an eighth ending bracket labeled '8'.

Additional markings include *sfz*, *mf*, *f*, *mp*, *cresc.*, *cresc. molto*, and *can. VI*.

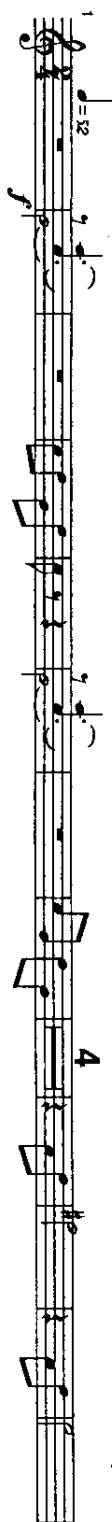
Campanas Chimes

CAVALL DE FOC

MARÇA MORA



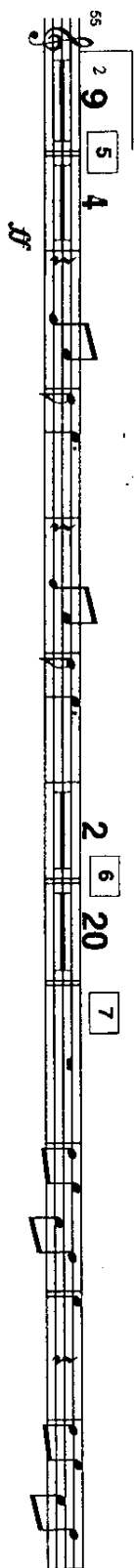
JOSÉ RAFAEL PASCUAL VILAPLANA



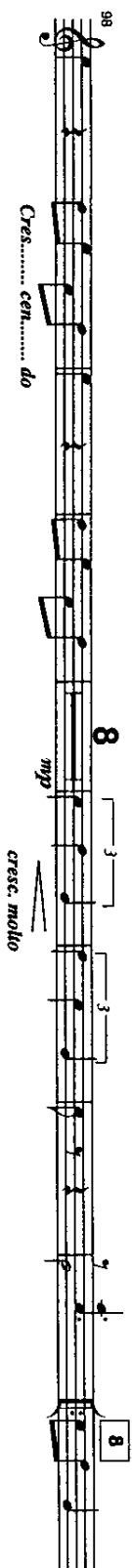
1 $\text{♩} = 2$
f
1 2 3 4




17 1 2 12 2 8 3 4
mf
4 7 1



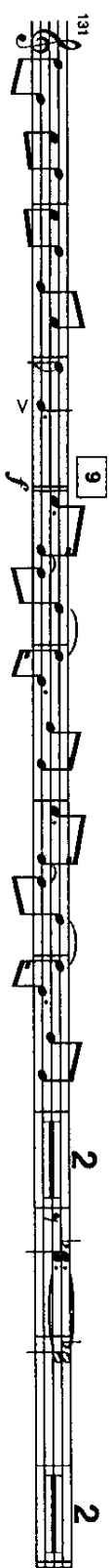
55 2 9 5 4
ff
2 6 20 7



98
Cresc. do
mp
cresc. molto
8 3 3 8



115
cresc.
1 2



131
f
9 2 2

Caja Snare Drum

CAVALL DE FOC

MARCHA MORA

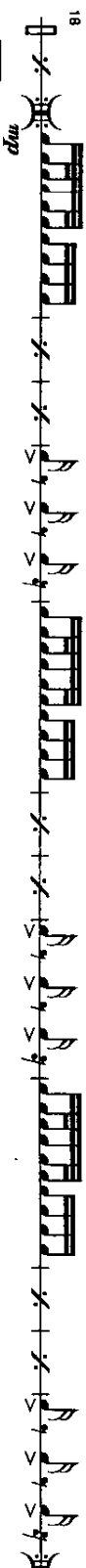


JOSE RAFAEL PASCUAL VILAPLANA

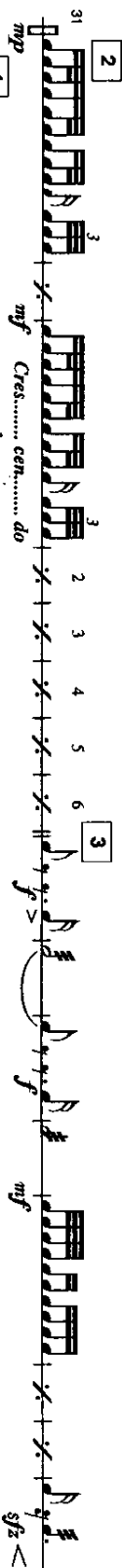
1 $\text{♩} = \text{♩} = 2$



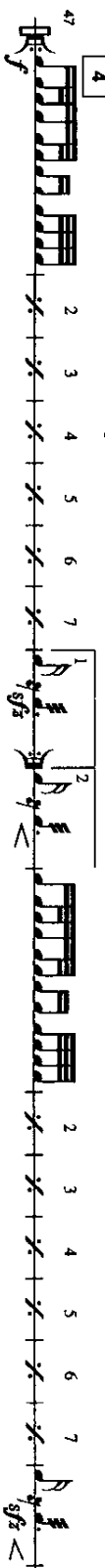
18



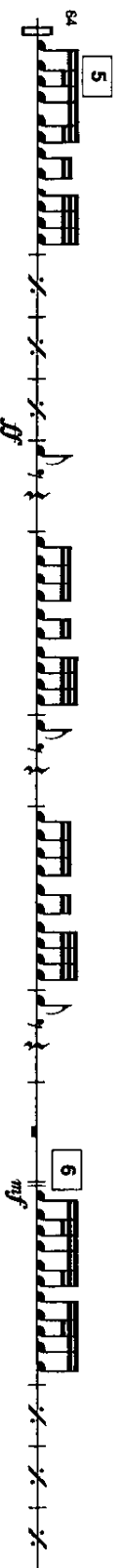
31



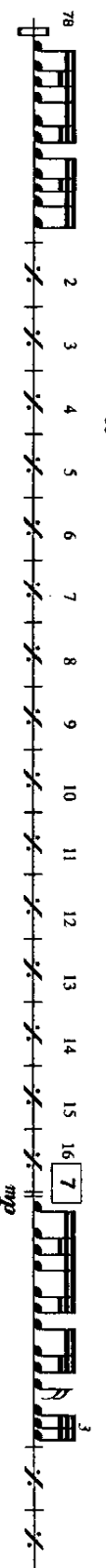
47



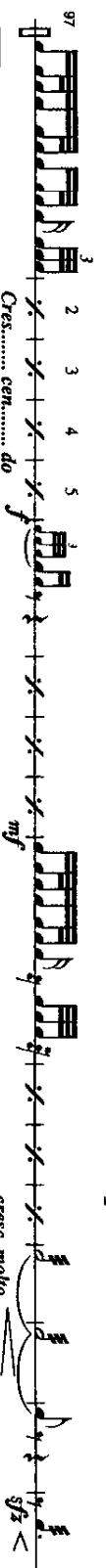
64



78



97



114



131



Bombo, Platos y Gong

Cymbals, Bass Drum & Gong

CAVALL DE FOC

MARCHA MORA



JOSÉ RAFAEL PASQUAL VILAPLANA



1 $\text{♩} = 52$ G. *f*

16 *f* *mp* *mf*

33 *mf* *Crescendo* *f*

50 *mf* *Crescendo* *f*

68 *ff* *mp* *mf*

87 *ff* *mp* *mf* *Crescendo* *ff*

106 *mp* *Cresc. molto* *ff*

123 *ff* *Cresc.* *ff*