

¡¡ CHURUMBELERIAS !!

Pasodoble

EMILIO CEBRIÁN RUIZ

FLAUTA

The musical score is written for a single flute part. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into several systems of music. The first system starts with a *mf* dynamic and includes a *cresc.....* marking. The second system features a *f* dynamic and a *mf con garbo* instruction. The third system includes a *dim 8^a* marking and a *f* dynamic. The fourth system has a *p* dynamic and a *cresc.....* marking. The fifth system is marked with a *32* measure rest and a *(def. de Requinto) loco* instruction. The sixth system includes a *ff* dynamic and an *Oblig.* marking. The seventh system features a *ff* dynamic and a *cresc. y accel.....* marking. The eighth system includes a *ff* dynamic and a *a tempo* marking. The final system is marked *Coda* and includes a *D. C. Al* instruction and a *mf* dynamic. The score concludes with a *ff* dynamic and a *Coda* marking.

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OBOE

mf *cresc...* *mf* *Corrugorbo* *dim.* *p* *ff* *cresc....* *p* *32* *dim.* *ff* *cresc. y accel....* *ff a tempo.* *Coda* *Coda* *D. C. Al* *mf*



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REQUINTO

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *dim.*, *cresc.*, *loco*, and *ff a tempo*. There are also performance instructions like *lento*, *8ª baja*, *Congarbo*, and *Coda*. The score features numerous triplets, slurs, and phrasing marks. The piece concludes with a *Coda* section marked *D. C. Al* and a final flourish.

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CLARINETE PRAL.

mf *f* *lleno* *lleno* *mf* *loco* *dim.* *p* *cresc. loco* *cresc..* *22* *mf* *dim.* *p* *cresc. y accel....* *ff a tempo* *Coda* *D. C.* *mf* *ff*

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CLARINETE 1.º

mf *f* *mf* *lento* *lento* *Corragho* *mf* *dim.* *p* *cresc...* *ff* *cresc...* *mf* *dim.* *p* *ff* *cresc. y accel.....* *Da tempo.* *Coda* *Coda* *D. C. Al Fine* *mf* *ff*

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CLARINETE 2.º

The musical score for Clarinet 2.º consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece is marked with a variety of dynamics including *mf*, *f*, *lento*, *dim*, *ff*, *p*, *cresc.*, and *ff a tempo*. There are several articulations such as accents, slurs, and breath marks. The score includes first and second endings, marked with circled numbers 1 and 2. A section starting at measure 22 is marked *dim.* and *p*. The piece concludes with a Coda section, marked *D. C.* and *Al*, ending with a double bar line and a repeat sign.

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EMILIO CEBRIÁN RUIZ

CLARINETE 3.º

mf

lleno f

lleno

1 1

2 3 4

p

dim.

cresc.

22

dim.

2 3 4

2 3 4 5 6 7

dim.

2 2

6

3

cres y accel.

a tpo.

Coda

3

D. C. Al Fine

Coda

mf

ff

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SAXOFON ALTO 1.º

EMILIO CEBRIÁN RUIZ

The musical score is written for Saxophone Alto 1st part. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score is divided into several systems, each containing multiple staves of music. The music is characterized by frequent triplets and slurs, indicating a rhythmic and melodic complexity. Dynamic markings such as *mf*, *f*, *mf*, *ff*, *p*, and *dim.* are used throughout. Performance instructions include *lleno*, *Con garbo*, *cresc....*, *cresc. y accel....*, and *ff a tempo*. The score concludes with two *Coda* sections, the first marked *mf* and the second marked *ff*. The final section includes the instruction *D. C. Al* followed by a repeat sign.

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Chelo.

SAXOFON ALTO 2.º

EMILIO CEBRIÁN RUIZ

The musical score is written for Saxophone Alto 2.º and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *lento*, *lento*, *mf con garbo*, *dim.*, *cresc.....*, *dim.*, *cresc. y accel.....*, and *a tpo. ff*. The score concludes with a Coda section marked *D. C.* and *ff*.

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SAXOFONES TENORES

EMILIO CEBRIÁN RUIZ

The musical score is written for tenor saxophones in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *dim.*, as well as performance instructions like *unis*, *cresc...*, *cresc. y accel...*, and *a tempo*. There are several first and second endings marked with circled numbers 1 and 2. The piece concludes with a Coda section, marked with a double bar line and the word "Coda" above the staff. Below the Coda, the instruction "D. C. Al $\frac{3}{8}$ " is written, indicating a repeat of the Coda in a new time signature.

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SAXOFON BARITONO

EMILIO CEBRIÁN RUIZ

1 3 4 1

f *f* *f* *f*

dim. *p*

dim. *f*

f *cresc.* *ff*

cresc. *p*

dim. *f*

f *cres. y accel.* *a tpo. ff*

f

Coda Coda

D. C. Al § *ff*

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TROMPAS (mib)

¡¡ CHURUMBELERIAS !!

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EMILIO CEBRIÁN RUIZ

The musical score is written for Trompas in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *dim.*, and *cresc. y accel.*. There are six numbered first endings (1-6) and two Coda sections. The piece concludes with a *D.C. al Fine* instruction and a final Coda. The notation includes eighth and sixteenth notes, rests, and bar lines.

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EMILIO CEBRIÁN RUIZ

FLISCORNO 2.º

Musical score for Fliscorno 2.º, consisting of ten staves of music. The score includes various dynamics such as *mf*, *f*, *pp*, *p*, *dim.*, *ff*, *cresc....*, *ff a tpo.*, and *mf*. It also features performance instructions like *cresc. y accel....* and *Coda*. The piece concludes with the instruction *D. C. Al* and a final *Coda* section.

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EMILIO CEBRIÁN RUIZ

TROMPETA 1.ª (si b)

mf

f

mf

f

mf

p

mf

Con garbo

dim

cresc....

ff

cresc....

31

1

2

5

6

cresc. y accel.

ff a tpo.

Coda

Coda

D. C. Al ‰

mf

ff

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EMILIO CEBRIÁN RUIZ

TROMPETA 2.ª (si b)

mf *f* *mf* *p* *f* *f* *p* *cresc....* *ff* *cresc....* *ff* *cresc. y accel.....* *a tpo.* *f* *f* *Coda* *mf* *Coda* *ff* *D. C. Al %*

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¡¡ CHURUMBELERIAS !!

EMILIO CEBRIÁN RUIZ

TROMBON 1.º

Musical score for Trombone 1.º, featuring a Pasodoble titled "¡¡ CHURUMBELERIAS !!". The score is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The piece is composed of ten staves of music. The first staff begins with a treble clef and a common time signature, indicating a key signature change to one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mf*, *p*, *dim.*, *f*, *p*, *f*, *cresc.*, *ff*, *cresc.*, *p*, *dim.*, *f*, *ff*, *f*, *ff*, *cresc. y*, *accel..... ff a tempo.*, *Coda*, *mf*, and *ff*. The score also features several first and second endings, marked with numbers 1, 2, 3, 4, 5, and 6. The piece concludes with a Coda section marked "D. C. Al" and a final double bar line.

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EMILIO CEBRIÁN RUIZ

TROMBON 2.º

The musical score for Trombone 2.º is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mf*, *p*, *dim.*, *cresc.*, *ff*, and *mf*. Performance instructions include *accél..... a tpo. ff*, *Coda*, and *D. C. Al*. The score features several first and second endings, marked with numbers 1 through 9. The piece concludes with a final *ff* dynamic and a repeat sign.

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EMILIO CEBRIÁN RUIZ

TROMBON 3^o

The musical score is written for Trombone 3^o in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, p, dim., cresc., ff), articulation (accents), and fingerings (1-5). There are also first and second endings marked with numbers in boxes. The piece concludes with a Coda section marked 'D. C. Al C ' and a final *ff* dynamic.

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BOMBARDINO 1.º

EMILIO CEBRIÁN RUIZ

The musical score is written for Bombardino 1.º in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score consists of ten staves of music. The first staff starts with a 1-measure rest, followed by a 3-measure rest, and then begins with a forte (f) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, slurs, and specific articulation instructions such as 'dim.' (diminuendo), 'cresc.' (crescendo), and 'a tpo. ff' (ad tempo fortissimo). The score includes several first and second endings, marked with numbers 1, 2, 3, 4, 5, and 6. The piece concludes with a Coda section, marked 'D. C. Al Fine' and ending with a double bar line and a final fortissimo (ff) dynamic.

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BOMBARDINO 2.º

EMILIO CEBRIÁN RUIZ

The musical score is written for Bombardino 2.º in 2/4 time. It consists of ten staves of music. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a first ending bracket (1) and a measure rest (3). The music is marked with dynamics such as *f*, *mf*, and *p*. There are several first ending brackets (1, 2, 3, 4, 5, 6) and repeat signs throughout the score. Performance instructions include *dim.*, *cresc.*, *cresc. y accel.....*, and *a tpo. ff*. The piece concludes with a Coda section, marked with *D. C. Al Fine* and a final *ff* dynamic.

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BAJOS

EMILIO CEBRIÁN RUIZ

1 ‰ 3
mf *f* *mf* *f*

1 1
f *p*

2
dim. *f* *p* *f*

3
cresc. *ff*

4
cresc. *p*

5 2 2
dim. *ff* *ff*

6 2 3 4 5
cresc. y accel... *ff a tpo.*

Coda Coda
D. C. Al ‰ *ff*

¡¡ CHURUMBELERIAS !!

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EMILIO CEBRIÁN RUIZ

CAJA

Solo

1 *pp* 3 *f* 3 *pp* 3 *f* 1 *f*

Güiro o Maracas

1 *p* 1 *mf* 3 3 2 3 4 5 6 7 8 9 10 11 12 13 14

2 Caja

f *p* *f*

3

p *ff* *cresc.*

4 Caja China

p 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 *dim*

5 2 Caja Parche

ff *ff* *cresc. y accel.*

6

ff *a tempo.*

Coda

2 3 4 5 6 7 8 9 10 11 12 13 *D. C. Al* **Coda** *ff*

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BOMBO

EMILIO CEBRIÁN RUIZ

B^o Solo

M. Plato 1 2 3 Seco 3 M. Plato 3 Secos 1

mf *f* *mf* *f* *f* *f*

1 1 Tutti 2 3 4 5 6 7 8 9 10 11 12 13 14 2 Tutti

mf *pp* *f*

M. Plato 3 2 3 4 5 6 7 8 9

p *f* *ff* *B^o Solo*

Tutti 4 31 1 2 M. Plato 5 1 M. Plato Tutti B^o Solo M. Plato

f *mf* *ff* *mf*

Tutti B^o Solo 6 Tutti 2 3 4 5 6 7 8 9 10 11 12 13 14

ff *cresc: y accel.....* *ff a tempo.*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 Coda

D. C. Al § Coda *ff*