

# CREU DAURA

MARXA CRISTIANA

Fco Valor Llorens

$\text{♩} = 95$

**A**

Flauti

Flauta

Oboe

Fagot

DOLÇ F

Requinto en Es

Clarinet 1<sup>o</sup> en Bb

Clarinet 2<sup>o</sup> en Bb

Clarinet 3<sup>o</sup> en Bb

Saxo Alt 1<sup>o</sup>

Saxo Alt 2<sup>o</sup>

Saxo Tenor

Saxo Bariton

Trompa en F 1<sup>o</sup> i 3<sup>o</sup>

Trompa en F 2<sup>o</sup> i 4<sup>o</sup>

Trompeta 1<sup>o</sup> en Bb

Trompeta 2<sup>o</sup> en Bb

Trompeta 3<sup>o</sup> en Bb

Fliscorn

Trombò 1<sup>o</sup>

Trombò 2<sup>o</sup>

Trombò 3<sup>o</sup> i Baix

Bombardí

Tuba

Contrabaix

$\text{♩} = 95$

Timbals

Caixa

Bombo

Plats

Percussió Variada

Campanes

*p* *mf* *f*

*campana plat* *campana plat* *Gong*

*PlatSusp* *f*

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and includes dynamic markings and performance instructions.

**Woodwind Section:**  
Flauti (Flutes) - Part 12, marked with a *cresc.* and a **B** section.  
Fl. (Flute)  
Ob. (Oboe) - marked with a *cresc.*  
Fag. (Bassoon)  
DOLÇ F. (Piccolo)  
Es Cl. (E-flat Clarinet)  
1st Cl. (Clarinet)  
2nd Cl. (Clarinet)  
3rd Cl. (Clarinet)  
1st A. Sax. (Alto Saxophone)  
2nd A. Sax. (Alto Saxophone) - marked with a *cresc.*  
T. Sax. (Tenor Saxophone)  
Bar. Sax. (Baritone Saxophone)

**Brass Section:**  
1st & 3rd Tromp. (Trumpets)  
2nd & 4th Tromp. (Trumpets)  
1st Tpt. (Trumpet)  
2nd Tpt. (Trumpet)  
3rd Tpt. (Trumpet)  
Flisc. (Flugelhorn)  
1st Tbn. (Tuba) - marked with a *cresc.*  
2nd Tbn. (Tuba)  
3rd Tbn. i Baix. (Tuba/Euphonium)  
Bombard. (Bombardone)  
Tbu. (Tuba)  
Contra. (Contrabass)  
Timb. (Timpani) - marked with a **B** section.

**Percussion Section:**  
Caixa (Snare Drum)  
Bombo (Tom-tom)  
Plats (Cymbals) - includes *PlatSusp* and *campana plats*.  
Percu. (Percussion) - includes *Gong* and *campana plat*.  
campanes (Chimes)

**Dynamic Markings:** *cresc.*, *mf*, *f*.

**Section Markers:** **B** (Section B)



**D**

35

Flauti

Fl.

Ob.

Fag.

DOLÇ F.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Tromp.

2nd & 4th Tromp.

1st Tpt.

2nd Tpt.

3rd Tpt.

Fisc.

1st Tbn.

2nd Tbn.

3rd Tbn. i Baix

Bombar.

Tba.

Contra.

Timb.

Caixa

Bombo

Plats

Percu.

campanes

*sf*

**D**

(a-b)

Gong

PlatSus

Gong

PlatSus

Gong

*f*

47

Flauti

Fl

Ob

Fag

DOLC F

E♭ Cl

1st Cl

2nd Cl

3rd Cl

1st A. Sax

2nd A. Sax

T. Sax

Bar. Sax

1st & 3rd Tromp

2nd & 4th Tromp

1st Tpt

2nd Tpt

3rd Tpt

Flisc

1st Tbn

2nd Tbn

3rd Tbn i Baix

Bombar

Tba

Contra

Timb

Caixa

Bombo

Plats

Percu

campanes

Gong

Gong

campana plat

campana plat

PlatSusp

Gong

sf

sf

58

E

The musical score for page 6 is divided into several sections of instruments:

- Woodwinds:** Flauti (Flutes), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), DOLÇ F. (Clarinet in F), Eb Cl. (Clarinet in E-flat), 1st Cl. (Clarinet in C), 2nd Cl. (Clarinet in C), 3rd Cl. (Clarinet in C), 1st A. Sax. (Alto Saxophone), 2nd A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone).
- Brass:** 1st & 3rd Tromp. (Trumpets), 2nd & 4th Tromp. (Trumpets), 1st Tpt. (Trumpet), 2nd Tpt. (Trumpet), 3rd Tpt. (Trumpet), Fisc. (Ficelle), 1st Tbn. (Tuba), 2nd Tbn. (Tuba), 3rd Tbn. i Baix. (Tuba in Bass clef), Bombard. (Bombardino), Tba. (Tuba).
- Strings:** Contra. (Contrabass).
- Percussion:** Caixa (Cymbal), Bombo (Tom-tom), Plats (Snare), Percu. (Percussion), campanes (Chimes). Specific percussion parts include Plaf Susp, Gong, Pandereta, and yunke.

Dynamic markings are prevalent throughout the score, including *sf* (sforzando), *cresc.* (crescendo), and *mf* (mezzo-forte). The score also features various musical notations such as slurs, ties, and articulation marks.

68

Flauti

Fl

Ob

Fag

DOLÇ F *solenne*

E♭ Cl

1st Cl

2nd Cl

3rd Cl

1st A. Sax

2nd A. Sax

T. Sax

Bar. Sax

1st & 3rd Tromp

2nd & 4th Tromp

1st Tpt

2nd Tpt

3rd Tpt

Fisc

1st Tbn *solenne*

2nd Tbn *f solenne*

3rd Tbn. i Baix *f solenne*

Bombar *f solenne*

Tba *f*

Contra

Timb

Caixa

Bombo

Plats

Percu *yunkte*

campanes *f*

*solenne*

*f*

*yunkte*

79

Flauti

Fl.

Ob.

Fag.

DOLÇ F.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Tromp.

2nd & 4th Tromp.

1st Tpt.

2nd Tpt.

3rd Tpt.

Fisc.

1st Tbn.

2nd Tbn.

3rd Tbn. i Baix

Bombard.

Tbu.

Contra

Timb.

Caixa

Bombo

Plats

Percu

campanas

*PlatSusp*

*Gong*

*yunkte*

*Gong*

**F**



90

Flauti  
Fl.  
Ob.  
Fag.  
DOLÇ F.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 3rd Tromp.  
2nd & 4th Tromp.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Fisc.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. i Baix.  
Bombard.  
Tba.  
Contra.  
Timb.  
Caixa.  
Bombo.  
Plats.  
Percu.  
campanes

*Gong*  
*PlatSusp*  
*Gong*  
*Gong*

Detailed description: This page of a musical score, numbered 90, contains 28 staves. The top section includes woodwinds: Flauti (Flute), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), DOLÇ F. (Piccolo), E♭ Cl. (E-flat Clarinet), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), 1st A. Sax. (First Alto Saxophone), 2nd A. Sax. (Second Alto Saxophone), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone). The middle section includes brass: 1st & 3rd Tromp. (First and Third Trumpets), 2nd & 4th Tromp. (Second and Fourth Trumpets), 1st Tpt. (First Trumpet), 2nd Tpt. (Second Trumpet), 3rd Tpt. (Third Trumpet), Fisc. (Fisicell), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), 3rd Tbn. i Baix. (Third Trombone in Bass), Bombard. (Bombardone), Tba. (Tuba), Contra. (Contrabass), and Timb. (Timpani). The bottom section includes percussion: Caixa (Snare Drum), Bombo (Tom-tom), Plats (Cymbals), Percu. (Percussion), and campanes (Chimes). The percussion part features specific markings for Gong, PlatSusp (Suspended Cymbal), and Gong, with dynamic markings like *f*. The score is written in a common time signature and includes various musical notations such as beams, slurs, and articulation marks.

101 **G**

Flauti  
Fl  
Ob  
Fag  
DOLÇ F  
Eb Cl  
1st Cl  
2nd Cl  
3rd Cl  
1st A. Sax  
2nd A. Sax  
T. Sax  
Bar. Sax  
1st & 3rd Tromp  
2nd & 4th Tromp  
1st Tpt  
2nd Tpt  
3rd Tpt  
Flisc  
1st Tbn  
2nd Tbn  
3rd Tbn. i Baix  
Bombar  
Tba  
Contra  
Timb  
Caixa  
Bombo  
Plats  
Percu  
campanes

*yunkte*  
*campana plat*

*p*  
*f*  
*cresc.*

116

Flauti

Fl.

Ob.

Fag.

DOLÇ F.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Tromp.

2nd & 4th Tromp.

1st Tpt.

2nd Tpt.

3rd Tpt.

Flisc.

1st Tbn.

2nd Tbn.

3rd Tbn. i Baix.

Bombar.

Tba.

Contra.

Timb.

Caixa.

Bombo.

Plats.

Percu.

campanes.

*cresc.*

*sfz*

*f*

*Gong*

*Plat(Susp)*

*Gong*

*(a-b)*

**H**

126

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flauti:** Flute 1 and Flute 2 parts.
- Ob:** Oboe part.
- Fag:** Bassoon part.
- DOLÇ F:** Clarinet in D part.
- Es Cl:** Clarinet in E-flat part.
- 1st Cl:** Clarinet in C part.
- 2nd Cl:** Clarinet in C part.
- 3rd Cl:** Clarinet in C part.
- 1st A. Sax:** Saxophone in A part.
- 2nd A. Sax:** Saxophone in A part.
- T. Sax:** Saxophone in B-flat part.
- Bar. Sax:** Baritone saxophone part.
- 1st & 3rd Tromp:** Trumpets in C part.
- 2nd & 4th Tromp:** Trumpets in C part.
- 1st Tpt:** Trumpet in C part.
- 2nd Tpt:** Trumpet in C part.
- 3rd Tpt:** Trumpet in C part.
- Fisc:** Trombone in F part.
- 1st Tbn:** Trombone in B-flat part.
- 2nd Tbn:** Trombone in B-flat part.
- 3rd Tbn. i Baix:** Trombone in B-flat part.
- Bombar:** Bombardone part.
- Tbn:** Trombone in B-flat part.
- Contra:** Contrabass part.
- Timb:** Timpani part, with a *(a-b)* marking.
- Caixa:** Snare drum part.
- Bombo:** Bass drum part.
- Plats:** Cymbals part.
- Percu:** Percussion part, including *PlatSusp*, *Gong*, and *campana plat*.
- campanes:** Bells part.



# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Flauta

♩ = 95

The musical score is written for a flute in 2/4 time, with a tempo of 95 beats per minute. It consists of ten systems of music, each starting with a measure number and a lettered section marker (A through I). The score includes various musical notations such as triplets, sextuplets, and slurs. Dynamics range from *f* (forte) to *sfz* (sforzando) and include *cresc.* (crescendo) markings. The key signature changes from C major to B-flat major at measure 85. The piece concludes with a final *cresc.* marking.

System 1 (Measures 1-15): Section A, *f*. Includes triplets and sextuplets.

System 2 (Measures 16-33): Section B, *mf*. Includes a triplet and Section C.

System 3 (Measures 34-47): Section D, *sfz*. Consists of sixteenth-note patterns.

System 4 (Measures 48-60): Section E, *sfz*. Includes sextuplets and Section E.

System 5 (Measures 61-84): Section F, *cresc.*. Includes sextuplets and Section F.

System 6 (Measures 85-96): Section G, *cresc.*. Includes a septuplet and Section G.

System 7 (Measures 97-118): Section H, *cresc.*. Includes sextuplets and Section H.

System 8 (Measures 119-136): Section I, *cresc.*. Consists of sixteenth-note patterns.

System 9 (Measures 137-150): Section I, *cresc.*. Consists of sixteenth-note patterns.

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Flauti

♩ = 95

The musical score is written for Flutes in 2/4 time with a tempo of 95 beats per minute. It consists of eight staves of music, each containing various rhythmic patterns and dynamic markings. The score is divided into sections labeled A through I. Section A (measures 1-15) features a series of sixteenth-note patterns with triplets and sixteenth-note groups. Section B (measures 16-23) includes a triplet of eighth notes and a half note. Section C (measures 24-33) continues with sixteenth-note patterns. Section D (measures 34-39) features a series of eighth-note patterns. Section E (measures 40-51) includes a series of eighth-note patterns with a dynamic marking of *sfz*. Section F (measures 52-72) features a series of eighth-note patterns with a dynamic marking of *sfz cresc.*. Section G (measures 73-88) includes a series of eighth-note patterns with a dynamic marking of *cresc.*. Section H (measures 89-102) features a series of eighth-note patterns. Section I (measures 103-132) includes a series of eighth-note patterns with a dynamic marking of *cresc.*. The score concludes with a final measure of a half note.

Oboe

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

♩ = 95

**A**

*cresc.....*

17 **B** *mf* **C**

34 **D** *sfz*

50 *sfz*

65 **E** **4**

84 **F** **3**

99 **G** **7** *cresc.....* **H** *cresc.....*

123

135 **I** *cresc.....*



Requinto en Eb

# CREU DAURA

MARNA CRISTIANA

Eco Valor Llorens

♩ = 95

**A** *f*

16 **B** **C** *cresc.....* **D** *sfz*

40

52 **E** *sfz* *cresc.....* **8**

74 **F** **5** **6**

91 **G** **5**

110 *cresc.....* **H** *cresc.....* **6**

124

134 **I**

# CREU DAURA

MARNA CRISTIANA

Fco Valor Llorens

Clarinet 1º en B♭

♩ = 95

The musical score is written for Clarinet 1º en B♭ in 2/4 time, with a tempo of ♩ = 95. It consists of nine systems of music, each starting with a measure number and a lettered section marker (A through I). The key signature is one sharp (F#).

- System 1 (Measures 1-15):** Section A. Starts with a rest, followed by a triplet of eighth notes. Includes triplets of eighth notes and sixteenth notes, and sixteenth-note runs with sixteenth-note triplets.
- System 2 (Measures 16-32):** Section B. Features sixteenth-note runs with accents, a triplet of eighth notes, and sixteenth-note runs with accents. Section C begins at the end of the system.
- System 3 (Measures 33-46):** Section D. Continues with sixteenth-note runs with accents. Dynamics include *sfz*.
- System 4 (Measures 47-59):** Section E. Continues with sixteenth-note runs with accents. Dynamics include *sfz* and *cresc.....*. Includes an eighth-note triplet.
- System 5 (Measures 60-82):** Section F. Features sixteenth-note runs with accents and sixteenth-note runs with sixteenth-note triplets. Dynamics include *sfz* and *cresc.....*.
- System 6 (Measures 83-94):** Section G. Continues with sixteenth-note runs with accents. Dynamics include *f*. Includes a seventh-note triplet.
- System 7 (Measures 95-117):** Section H. Features sixteenth-note runs with accents and sixteenth-note runs with sixteenth-note triplets. Dynamics include *cresc.....*.
- System 8 (Measures 118-135):** Section I. Continues with sixteenth-note runs with accents.
- System 9 (Measures 136-148):** Section I. Continues with sixteenth-note runs with accents.

# CREU DAURÀ

MARNA CRISTIANA

Fco Valor Llorens

Clarinet 2° en B $\flat$

$\text{♩} = 95$

The musical score is written for Clarinet 2° en B $\flat$  in 2/4 time, with a tempo of  $\text{♩} = 95$ . It consists of nine sections, each marked with a letter in a box:

- Section A:** Starts at measure 1. Features a triplet of eighth notes, followed by eighth notes and sixteenth notes. Includes a *cresc.* marking.
- Section B:** Starts at measure 16. Features eighth notes, a triplet of eighth notes, and sixteenth notes.
- Section C:** Starts at measure 34. Features eighth notes and sixteenth notes. Includes a *sfz* marking.
- Section D:** Starts at measure 51. Features eighth notes, triplets of eighth notes, and sixteenth notes. Includes a *sfz cresc.* marking.
- Section E:** Starts at measure 67. Features eighth notes, sixteenth notes, and a triplet of eighth notes.
- Section F:** Starts at measure 84. Features sixteenth notes and eighth notes, mostly beamed together.
- Section G:** Starts at measure 96. Features eighth notes, a quintuplet of eighth notes, and sixteenth notes. Includes a *f* marking.
- Section H:** Starts at measure 117. Features sixteenth notes, a triplet of sixteenth notes, and eighth notes. Includes a *cresc.* marking.
- Section I:** Starts at measure 131. Features eighth notes, sixteenth notes, and eighth notes.

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Clarinet 3° en B♭

♩ = 95

3 **A** **B** **C**

32 **D**

49

64 **E** 3

81 **F** 6

93 **G** 3 p

110 **H** 6 6 6

126

136 **I**

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Saxo Alt 1º

♩ = 95

18 **A**

36 **B**

52 **D**

67 **E**

86 **F**

101 **G**

120 **H**

133 **I**

Saxo Alt 2°

# CREU DAURA

Fco Valor Llorens

MARXA CRISTIANA

♩ = 95

**A**  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{6}$   $\overset{\frown}{6}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$  **B**

**C**

**D** *sfz*

**E** *sfresc.....*

**F**  $\overset{\frown}{3}$

**G**  $\overset{\frown}{3}$  *p* *cresc.....* **H**

**I** *cresc.....*

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Saxo Tenor

♩ = 95

3 **A** **B** 3 *mf*

23 **C** **D** *sfz*

44

59 **E** 4 2 *sfz*

81 **F**

98 **G** 3 *cresc..... sfz*

119 **H**

134 **I**

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Saxo Bariton

♩ = 95

**A**

**B**

19

**C**

**D**

*cresc.....*

*sfz*

47

64

**E**

**F**

4

2

86

3

3

100

**G**

**H**

3

*cresc.....*

*sfz*

122

135

**I**

*cresc.....*



# CREU DAURÀ

MARXA CRISTIANA

Eco Valor Llorens

Fagot

♩ = 95

3 **A** **B** 3 *mf*

23 **C** **D** *sfz*

41

60 **E** 8 *sfz*  
*cresc.....*

85 **F** 3

103 **G** 7 **H** *cresc.....* *cresc.....*

128 **I** *cresc.....*

# CREU DAURA

MARXA CRISTIANA

Fco Valor Llorens

Trompa en F 1º i 3º

♩ = 95

**A**

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Trompa en F 2º i 4º

♩ = 95

3 **A**

*f*

18 **B** **C** **D**

*sfz*

46

60 **E**

*sfz cresc.....*

76 **F**

92 **G**

*cresc.....*

114 **H**

*cresc.....*

131

138 **I**

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Fliscorn

♩ = 95

3 **A**

17 **B** **C** **D**

11

*mf* *cresc.....* *sfz*

43

57 **E** **F**

19

*sfz* *cresc.....*

91 **G**

7

*cresc.....*

112 **H**

*cresc.....*

130

138 **I**

Trompeta 1º en Bb

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

♩ = 95

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine sections labeled A through I. Section A (measures 1-15) features a series of triplets. Section B (measures 16-20) includes a fermata and a dynamic marking of *mf*. Section C (measures 21-30) is marked *mf*. Section D (measures 31-40) is marked *sfz*. Section E (measures 41-54) includes a dynamic marking of *sfz cresc.....*. Section F (measures 55-64) includes a dynamic marking of *sfz cresc.....*. Section G (measures 65-74) includes a dynamic marking of *cresc.....*. Section H (measures 75-126) includes a dynamic marking of *cresc.....*. Section I (measures 127-136) includes a dynamic marking of *cresc.....*. The score includes various musical notations such as triplets, slurs, and articulation marks.

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Trompeta 2° en Bb

♩ = 95

3 **A**

*cresc.....*

15 **B** **C** **D**

*sfz*

39

53 **E** 19

*sfz cresc.....*

85 **F**

99 **G** 7 **H**

*cresc..... cresc.....*

121

134 **I**

*cresc.....*

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Trompeta 3° en Bb  
♩ = 95

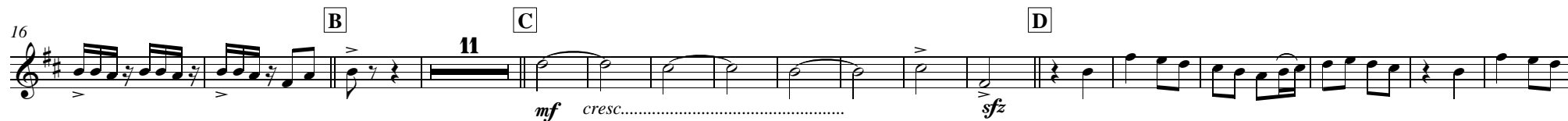
3 **A**



16 **B** **C** **D**

11

*mf* *cresc.*..... *sfz*



44



59 **E** **F**

19

*sfz* *cresc.*.....



92 **G**

7

*cresc.*.....



113 **H**

*cresc.*.....



131 **I**



# CREU DAURA

MARXA CRISTIANA

Fco Valor Llorens

Trombò 1°

♩ = 95

3 **A**

18 **B** **C** **D**

*mf* *mf cresc.* *sfz*

39

55 **E** *solemne*

*sfz cresc.* *f*

73 **F**

91 **G** *cresc.*

112 **H** *sfz* *cresc.*

131 **I** *cresc.*



# CREUDARÀ

MARNA CRISTIANA

Fco Valor Llorens

Trombò 2º

♩ = 95

3 **A**

17 **B** **C**

38 **D**

55 **E**

75 **F**

96 **G**

114 **H**

132 **I**

# CREU DAURA

MARXA CRISTIANA

Fco Valor Llorens

Trombò 3º i Baix  
♩ = 95

16

**A**

3

16

**B**

**C**

3

*mf*

*mf*

35

**D**

*sfz*

53

**E**

*sfz*

*cresc.....*

*f*

*solemne*

70

**F**

2

90

**G**

3

108

**H**

*cresc.....*

*sfz cresc.....*

127

3

137

**I**

3

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Bombardí  
♩ = 95

3 **A**

*f* *cresc.....*

17 **B** **C** **D**

*f*

50

*sfz cresc.....*

64 **E** *solemne*

*f*

85 **F**

*f*

100 **G**

*cresc.....*

116 **H**

*f*

133 **I**

*f*

# CREU DAURA

Fco Valor Llorens

MARXA CRISTIANA

Tuba  $\text{♩} = 95$

3 **A** **B** 3 *mf*

24 **C** **D** *mf cresc..... sfz*

43 *cresc..... sfz*

64 **E**

83 **F** *cresc.....*

101 **G** **H** *sfz*

123

135 **I**

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Caixa

$\text{♩} = 95$

1

*p* *mf* *f*

18

*mf*

34

*mf*

51

*cresc.....*

67

81

*mf*

98

*p* *sfz*

120

*mf*

133

*mf*

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Bombo  $\text{♩} = 95$

2

Musical notation for measures 1-19. The piece is in 2/4 time. It begins with a dynamic of *p* (piano), followed by *mf* (mezzo-forte) and *f* (forte). Measure 19 is marked with a box labeled 'A'. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

20

Musical notation for measures 20-39. The dynamic is *mf*. Measure 39 is marked with a box labeled 'D'. The notation includes quarter notes and eighth notes.

40

Musical notation for measures 40-60. The dynamic is *sfz* (sforzando). Measure 60 is marked with a box labeled 'E'. The notation includes quarter notes and eighth notes.

61

Musical notation for measures 61-81. The dynamic is *sfz*. A *cresc.* (crescendo) marking is present. Measure 81 is marked with a box labeled 'F'. The notation includes quarter notes and eighth notes.

82

Musical notation for measures 82-102. Measure 102 is marked with a box labeled 'G'. The notation includes quarter notes and eighth notes.

103

Musical notation for measures 103-124. Measure 103 is marked with a box labeled 'G' and a '3' (triple). The dynamic is *p*. A *cresc.* marking is present. Measure 124 is marked with a box labeled 'H'. The notation includes quarter notes and eighth notes.

125

Musical notation for measures 125-136. The notation includes quarter notes and eighth notes.

137

Musical notation for measures 137-156. Measure 137 is marked with a box labeled 'I'. The notation includes quarter notes and eighth notes. A *cresc.* marking is present at the end of the piece.

Plats

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

♩ = 95

**A**

*f*

**B**

8

29

**C**

*mf*

2

**D**

50

*sfz*

*sfz*

*cresc.....*

**E**

8

7

82

**F**

102

**G**

3

*sfz*

**H**

124

136

**I**

3

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

Timbals

♩ = 95

17

**A**

*p* *mf* *f*

17

**B**

*mf* (a-b) (a-b)

32

**D**

(a-b) (a-b)

48

**E**

19

(a-b) (a-b) (a-b)

85

**F**

(a-b) (a-b) (a-b)

101

**G**

13

**H**

*sfz* (a-b) (a-b)

129

(a-b) (a-b) (a-b)

137

**I**

(a-b) (a-b) (a-b)



# CREU DAURÀ

MARNA CRISTIANA

Fco Valor Llorens

Percussió Variada

♩ = 95

The score is written for a single staff in 2/4 time, with a tempo of 95 beats per minute. It consists of several systems of music, each containing measures of percussion notation. The notation includes notes for various instruments: campana plat (bell), Gong, PlatSusp (suspended plate), and Pandereita (small drum). Dynamic markings such as *f*, *mf*, *p*, and *sfz* are used throughout. Section markers A through I are placed above the staff to denote different parts of the piece. Measure numbers 30, 54, 75, 99, 118, and 135 are indicated at the start of their respective systems. The score includes rests of 2 and 3 measures, and a final rest of 8 measures. A crescendo marking is present in the system starting at measure 99.

campana plat

campana plat **A**

Gong

3

Gong

2

PlatSusp

Gong

PlatSusp **B**

Gong

campana plat *mf*

8

**C**

Gong

Gong

Gong

Gong

PlatSusp **D**

Gong

2

PlatSusp

Gong

3

Gong

Gong

Gong

campana plat

54

campana plat

PlatSusp

Gong

PlatSusp

Gong

2

Gong

Pandereita

yunke

yunke

yunke

75

yunke

yunke

PlatSusp

**F**

Gong

3

Gong

Gong

PlatSusp

Gong

3

Gong

99

yunke

campana plat

**G**

3

*p*

cresc.....

118

Gong

**H**

Gong

2

PlatSusp

Gong

2

PlatSusp

Gong

Gong

Gong

campana plat

135

Gong

campana plat

Gong

campana plat

yunke

Gong

PlatSusp

campana plat

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

♩ = 95

**A**

*p* *mf*

23

**C** **D**

*3* *3* *3* *3*

51

**E**

*7* *2* *4* *solemne* *2* *f*

81

**F** **G** **H**

*18* *5* *cresc.....*

123

135

**I**

# CREU DAURÀ

MARXA CRISTIANA

Contrabaix  
♩ = 95

Eco Valor Llorens

3 **A** **B** 3

*f* *cresc.* *mf*

27 **C** **D**

*mf* *cresc.* *sfz*

49 **E**

*sfz*

73 **F**

*sfz*

95 **G**

*cresc.* *sfz*

126 **H**

133 **I**

*sfz*

DOLÇ F

# CREU DAURÀ

MARXA CRISTIANA

Fco Valor Llorens

♩ = 95

**A**

3

**B**

3

*cresc.....*

22

**C**

*mf*

*mf*

37

**D**

*sfz*

52

**E**

*sfz* *cresc.....*

4 *solemne*

72

**F**

2

14

102

**G**

3

*cresc.....*

120

**H**

133

**I**