

# DIA DE PASCUA



FLAUTA Y FLAUTIN

In Gatarroja

JOSE M. IZQUIERDO

Segundo poema descriptivo

*Lento* *f<sup>ma</sup> sola* *p* *affret. un poco* *coll.* *a tempo*

*mf* *cresc. molto* *Tpo. de pasodoble*

84 *Poco menos* *Tpo. de marcha regular*

*10 Tempo*

*f* *f<sup>ma</sup> sola* *mf* *dim.* *p*

*Allo mucho (pero a 3)*

84 *Un poco menos movido*

84 *Tpo. de Vals movido* *f<sup>ma</sup> sola*

84 *f<sup>ma</sup> sola* *a 2* *p*

*Menos (Alleg<sup>ro</sup>) a 2*

*los 2* *p*

28

5 *f* *cresc. molto*

*f* *dim. molto*

6 35 7 10 *Como antes* *f cresc.*

*rit.* *f* *a tempo* *Tno. de Habanera* *All<sup>o</sup> movido* *f*

82 *Moderato*

*All<sup>o</sup> molto* *f*

82 *1<sup>o</sup> Tempo (Lento)* *f*

*All<sup>o</sup> vivace* *f* *f*

Flauta y Flautin

# DIA DE PASCUA

en Catarroja

Pequeño poema descriptivo

JOSE M. IZQUIERDO



OBOES

*Lento Solo*

*p*

*afrett. un poco*

*rall. a tempo*

*Tno. de pasodoble*

*mf cresc. molto*

*Poco menos Tno. de marcha regular*

*1º Tempo*

*mf dim. molto*

*Allº mucho*

*mf f*

*Un poco menos movido*

*f*

*Tno. de Vals movido*

*f p*

*Menos (Allegº)*

*p*

*mf*

5 *f* *cresc. molto* *tr.b*

*f* *ff*

*b* *dim. molto*

*mf* *sempre dim.*

*b* *p* *dim.*

6 *Como antes* *7* *f* *cresc. y rall.* *ff* *a tempo*

~~1<sup>no</sup> T<sup>no</sup> de Habanera~~ *All<sup>o</sup> movido* *ff*

*3* *3* *3*

~~Andante~~ *f*

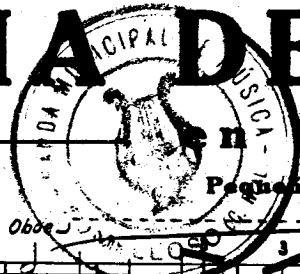
1 *All<sup>o</sup> molto* *ff* 2

1<sup>o</sup> T<sup>no</sup> (Lento) *ff*

*All<sup>o</sup> vivace* *ff* *ff*

(Oboe)

# DIADA DE PASCUA



en Catarroja

REQUINTO

Pequeño poema descriptivo

JOSE M. IZQUIERDO

*Lento*

Oboe

Oboe

*p* *alrett. un poco* *coll.* *pp* *a tempo*

*cresc.*

*Tpo. de pasodoble*

*cresc. molto* *tr* *Poco menos Tpo. de marcha regular*

*1º Tempo*

*f*

*ff* *Allº mucho (pero a 3)*

*f* *Un poco menos movido*

*Tpo. de Vals movido* *Flauta*

*FIN*

*Menos (Allegro)* *p* *FIN*

*p* *FIN*

*f* *cresc. molto*

*dim. molto*

*mf* *dim. sempre*

*p*

*Como antes* *f* *cresc. y rall.*

*Tno. de Habanera* *All<sup>o</sup> movido* *ff*

*ff*

*Moderato* *f*

*All<sup>o</sup> molto* *ff*

*Tempo (Lento)* *ff*

*All<sup>o</sup> vivace* *ff*

# DIA DE PASCUA

en Catarroja

Pequeño poema descriptivo



CLARINETE PRINCIPAL

JOSE M. IZQUIERDO

*Lento*

*pp*

*p* *ritardando un poco* *rit.* *pp a tempo*

*p* *Tempo de pasodoble* *cresc.* *mf* *cresc. mucho* *Poco menos* *Tno. de marcha regular*

*ff* *1<sup>o</sup> Tempo*

*pp* *dim. mucho* *Alto mucho (a3)*

*mf* *cresc. molto*

*Un poco menos movido.*

*Tempo de Vals morido*

*Menos (Allegro)* *Oboe*

*f. Oboe* *Oboe* *Oboe*

*p*

mf *cresc.* *f* *cresc. molto* *trb<sup>nm</sup>* *8<sup>a</sup>* *trb<sup>nm</sup>*

*8<sup>a</sup>* *f* *ff*

*8<sup>a</sup>* *dim.* *mf* *dim. mucho*

*dim. siempre*

*pp* *dim. siempre*

*Como antes* *27* *7* *p* *affret.* *cresc.*

*f* *cresc. y rall.* *ff a tempo* *Tro. de habanera* *1* *2* *All<sup>o</sup> vivace*

*Moderato*

*ff* *12* *Allegro molto*

*ff* *19* *Tempo (Lento)*

*8<sup>a</sup>* *ff* *Allegro vivace*

(Clarineto *trb<sup>nm</sup>*)



# DIA DE PASCUA

en **Cataluña**

Pequeño poema descriptivo



CLARINETE PRIMERO

JOSE M. IZQUIERDO

*Lento*

The musical score is written for Clarinet 1 and consists of 27 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Lento*. The score includes several dynamic markings: *pp*, *cresc.*, *cresc. mas*, *mf*, *cresc. mucho*, *Poco menos*, *ff*, *mf*, *ppp*, *pp*, *f*, and *pp*. There are also markings for *Tr. de pasodoble* and *Tr. de marcha regular*. The score features various rhythmic patterns, including triplets, sixteenth notes, and dotted rhythms. A section starting at measure 12 is marked *molto* and *cresc.*. A section starting at measure 19 is marked *Alto mucho (a 3)*. A section starting at measure 24 is marked *Tr. de Vals movido*. The score ends with a *Menos (Alleg<sup>ro</sup>)* marking and a final *p* dynamic. Measure numbers 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, and 27 are indicated throughout the score.

mf *cresc.* *brb* *brb*

5 *cresc. molto*

*ff* *dim.*

*mf* *dim. molto*

*p* *sempre dim.* *Como antes*

6 *pp* *dim. sempre* 27 7 2

*p* *afrett. y cresc.* *cresc. y rall.* *1.º de Habanera*

*a tempo* *All<sup>o</sup> movido* *ff*

8 *All<sup>o</sup> moderato*

*ff* 1

2 *All<sup>o</sup> molto* *1<sup>o</sup> Tempo (Lento)* *ff*

*All<sup>o</sup> vivace* *ff*

(Clarinete)

# DIA DE PASCUA

en Catarroja

Pequeño Gema descriptivo

JOSE M. IZQUIERDO

CLARINETE SEGUNDO



*Lento*

*pp*

*pp*

*affret<sup>o</sup>* *pp*

*cresc.* *mf cresc. molto* *f*

*Tpo. de pasodoble*

*Poco menos* *Tpo. de marcha regular*

*pp*

*1<sup>o</sup> Tempo* *mf*

*ff*

*ff*

*p*

*All<sup>o</sup> mucho (pero a 3)* *mf* *ff*

*Un poco menos movido* *f*

*Tpo de Vals movido* *pp* *f*

*Menos (All<sup>o</sup>)* *p*

13 1 3 3 4 3 3

6 1

12 3

2 1 2

4 3 27

mf *cresc.* *f* *cresc. molto*



*br* *br*



*dim.* *mf*



*dim. molto*



*dim. sempre* *Como antes*



*afrett. y cresc.* *f* *cresc. y toll*



*ff a tempo*



*Tro. de Habanera All<sup>o</sup> movido*



*Moderato*

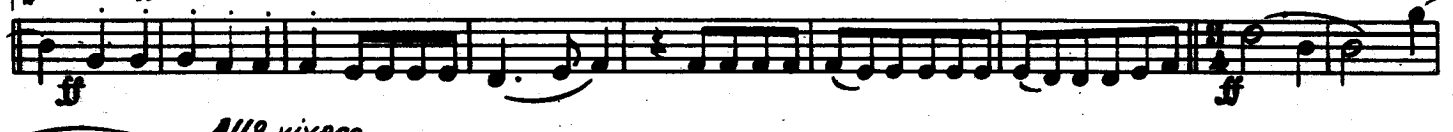
*f*



*All<sup>o</sup> molto*

*1<sup>o</sup> Tempo (Lento)*

*ff*



*All<sup>o</sup> vivace*

*ff*



(Clarinete 2<sup>a</sup>)

# DIA DE PASCUA

en Catarroja



CLARINETE TERCERO

Pequeño poema descriptivo

JOSE M. IZQUIERDO

*Lento*

2 3 4 5 6 5

*mf* *cresc.* *cresc. molto*

*mf*

*fff*

*dim* *mf*

*dim. molto* *p* *dim sempre*

6 3 5 7 2

*p*

*affrett. y cresc.* *f* *cresc. y rall.*

*f* *a tempo*

*Tro. de Habanera* *All<sup>o</sup> movido*

*f*

8

*f*

*Moderato*

*f*

*All<sup>o</sup> molto* *1<sup>o</sup> Tempo (lento)*

*f*

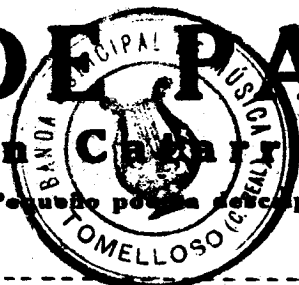
*All<sup>o</sup> vivace*

*f*

# DIA DE PASCUA

en Banda

Pequeño poema descriptivo



SAXOFON 1.º ALTO (MI D)

JOSE M. IZQUIERDO

*Lento* Trompa 1ª

*pp* *p* *pp*

*afrettando un poco* *rit. pp a tempo*

**1** *pp* *cresc.* *Poco menos* *mf* *cresc. molto* *Tro. de paso doble*

*pp* *Tro. de marcha regular*

**2** *1º Tempo* *f*

*ff* *pp* *p* *dim.* *ppp*

*Allº mucho (63)* **3** *p* *cresc.*

*cresc. molto* *mf* *f* *ff* *Un poco menos movido*

*Tro. de Vals movido* *Oboe*

*Oboe* *Menos (Allegº)*

**4** *p* *pp*

pp

mf *cresc.* **5** *f* *cresc. molto*

*trb* *trb*

*dim.* *mf* *dim. molto*

*p* *sempre dim.*

**6** *pp* *dim.* *pp* *sempre dim.*

*Como antes* **7** *p* *cresc. molto*

*p* *afrett. y cresc.* *f* *cres y rall.*

*ff* *a tempo* *ff* *Tto. de Habanera*

*ff* *All<sup>o</sup> movido*

**8** *Moderato* *f*

*ff* *All<sup>o</sup> molto*

*1<sup>o</sup> Tempo (Lento)* *All<sup>o</sup> vivace* *ff* *ff* *ff*

(Sax. alto 1<sup>o</sup>)



# DIA DE PASCUA

en Catarroja



SAXOFON 2.º ALTO (MI B)

Pequeño poema descriptivo

JOSE M. IZQUIERDO

*Lento*

*pp*

*affret. un poco*

*all. a 2.º.*

*pp*

*Tpo. de pasodoble*

*pp*

*cresc.*

*mf*

*cresc. molto*

*Poco menos Tpo. de marcha regular*

*pp*

*1º Tempo*

*f*

*pp*

*Allº mucho (pero a 3)*

*pp*

*p*

*Un poco menos movido*

*f*

*f*

*Tpo. de Valís movido*

*Menos (Allegretto)*

*f*

*p*

*p*

*pp*

pp

mf *ererc.* *f* *ererc. molto*

*tr* *tr* *ff* *fff*

*dim.* *mf* *dim. molto*

*p* *sempre dim.*

6 *Como antes* *p* *ererc.* 7

*p* *afrett. y ererc.* *f* *ererc. y rull.*

*ff* *a tempo* *ff*

*ff* *All<sup>o</sup> movido*

8

*Moderato* *f*

1 2 *All<sup>o</sup> molto* *ff*

1<sup>o</sup> Tempo (Lento) *All<sup>o</sup> vivace* *ff* *ff* *ff*

# DIA DE PASCUA

en Cuatro Tojos

Pequeño poema descriptivo

JOSE M. IZQUIERDO

SAXOFON TENOR 1.º (Si b)

*Lento* *Disto Trompa 2ª*

*pp* *pp*

*afrettando un poco* *coll.*

*pp* *pp* *cresc.* *pp* *Poco menor*

*cresc. molto* *Tro. de pasadoble* *mf* *Tro. de marcha regular* *pp*

*1º Tempo*

*2*

*mf* *pp* *mf* *pp*

*Alle mucho (a 3)* *3* *p* *cresc. poco a poco*

*cresc. molto*

*mf* *cresc.* *Un poco menos movido*

*3* *1* *2*

*Tro. de Vals movido*

*f* *Menos (Alleg. to)*

*4*

*pp*  
*mf* *cresc.*  
*cresc. molto*  
*mf* *dim.* *dim. molto*  
*p* *dim. sempre* *pp*  
*dim. mas* *Solo* *pp* *dim. hasta que se pierda*  
*perdonador*  
*Como antes*  
*p* *cresc. molto* *p* *alrett. y cresc.*  
*f* *cresc. y rit.* *ff* *a tempo*  
~~*Tempo de Habanera*~~  
*All<sup>o</sup> movido* *ff*  
~~*Moderato*~~  
~~*All<sup>o</sup> molto*~~  
*12 Tempo (Lento)* *All<sup>o</sup> vivace*  
*ff* *ff* *ff*

# DIA DE PASCUA

en Catarroja



SAXOFON TENOR 2.º (Si b)

Pequeño poema descriptivo

JOSE M. IZQUIERDO

*Lento*

*pp*

*al. ret. un poco*

*mol.*

*pp*

*a tempo*

*Tpo. de paradoble*

*cresc.*

*mf*

*cresc. molto*

*Tpo. de marcha regular*

*ff*

*Poco meno*

*pp*

*1º Tempo*

*f*

*ff*

*Alle mucho (2)*

*dim.*

*mf*

*pp*

*p*

*cresc. poco a poco*

*cresc. molto*

*mf*

*f*

*Un poco menos movido*

*ff*

*1*

*2*

*Tpo. de Vals movido*

*f*

*p*

*Menos (Allegro)*

*p*

4 *pp*

*mf* *cresc.*

5 *f* *cresc. molto* *trb*

*f* *ff* *trb*

*dim.* *mf* *dim. molto*

*p* *dim. sempre*

6 *Como antes* *p* *cresc. molto*

7 *p* *afrett. y cresc.* *f* *cresc.*

*y rall.* *ff a tempo*

*Tpo. de Habanera* *ff* *1* *2* *Allo movido* *ff*

*3* *8*

*Moderato* *f*

*1* *2* *Allo molto* *ff* *1º Tpo. (Lento)* *ff*

*Allo vivace* *ff* *2* *ff*

# DIA DE PASCUA



SAXOFON BARITONO (MI b)

de G. Arroja  
Pequeña colección descriptiva

JOSE M. IZQUIERDO

**Lento**

*pp*

*alleg. un poco*

*coll. a tempo*

**1**

*pp* *cresc.* *mf cresc. molto* **Poco menos**

**Tpo. de pasodoble**

**ff** **Tempo de marcha regular** **1º Tempo** *tenido el sonido*

**2**

**Allo mucho (pero a 3)** *p* *dim. molto*

9 10 11 12

**3**

*pp* *cresc.*

*poco a poco*

*mf* *f* *ff*

**Un poco menos movido**

**ff** **Tpo. de Vals movido**

**pp**

**f** **p**

**Menos (Alleg<sup>ro</sup>)**

**4**

**pp**

2 3 4 5 6  
*pp*

2 3 4 5 6 7 8  
*cresc. poco a poco mf cresc. más*

5  
*f cresc. molto*

*ff*

2 3 4 5 6 7 8 9 10 11 12 13  
*dim. mf dim. molto*

14 15 16  
*p sempre dim.*

6  
*pp dim. más ppp solo perdendosi*

*ppp*

Como antes  
*pp*

7  
*cresc. molto* *afrett. y cresc. f cresc.* **Tno. de Habanera**

*y rall.* *ff* *tempo*

1 2 **All<sup>o</sup> movido** *ff* *ff* 8

*Moderato* *ff*

1 2 **All<sup>o</sup> molto** *ff* **1<sup>o</sup> Tempo (Lento)**

**All<sup>o</sup> vivace** *ff* *ff*

(Sex. baritono)



# DIA DE PASCU

en Catarroja



FLISCORNO PRIMERO

Pequeño poema descriptivo

JOSE M. IZQUIERDO

Lento **1** Trompa 1ª

Tpo. de pasodoble **ff**

Poco menos Tpo. de marcha regular **p**

**1º Tempo**

**2**

**3**

Solo **pp** **Allº mucho (pero a 3)**

Trompa 1ª

Un poco menos movido **ff**

**1** **2**

Tpo. de Vals movido Trompa 1ª

Trompa 1ª **Menos (Allºº)** **4** **7**

15 *p* 19 **5** *f* *cresc. molto*

*f*

*f*

*dim.* *mj* *dim. molto*

**6** *mf*

22 *Como antes* **7** *p* *cresc.* *f* *cresc. y roll*

*ff* *a tempo* *ff* *De Habanera*

**1<sup>a</sup>** **2<sup>a</sup>** *Allo movido* *ff*

**8**

*Moderato*

**1** **2** *Allo molto* *ff* **1<sup>o</sup> Tempo (Lento)**

*Allo vivace* *ff*

# DIA DE PASCUA



en Gatarroja

Pequeña revista descriptiva

MELLOSO

TROMPETA PRIMERA

JOSE M. IZQUIERDO

*Lento* *con sordina* *p*

*sin sordina* *mf* *cresc. molto* *Tro. de pasodoble*

*Poco menos*

*Tempo de marcha regular* *p*

*1º Tempo* *f*

*2*

*ff* *mf*

*Allº mucho* *3* *(a 3)* *ppp* *ppp* *f*

*Tro. de Vals movido* *f*

*4* *con sordina* *p*

con sordina **19** **5** sin sordina *cresc. molto*

*f*

*dim.*

Oboe con sord. *f*

**6** **11** con sordina *p* Como antes **7** **10** sin sordina *f cresc. y rall.*

*f* a tempo *sf* ~~de Habanera~~

**1** **2** *All<sup>o</sup> movido*

**3** **8**

*Moderato*

**1** **2** *All<sup>o</sup> mollo* *f*

*1<sup>o</sup> Tempo (Lento)* *ff* *All<sup>o</sup> vivace*

*f* *ff*

(Trompeta 1<sup>a</sup>)

# DIA DE PASCUA

en Catarroja

Pequeño poema descriptivo



TROMPETA SEGUNDA

JOSE M. IZQUIERDO

**Lento** 41 [1] *Tpa. 2da.* *Tpo. de pasodoble*

*cresc.* **Poco menos** *Tpo. de marcha regular*

**1º Tempo** [2]

**Allo mudo** [3] (a3) 9 21 *f*

**Un poco menos movido** *f*

**Tpo. de Vals movido** *f*

**Menos (Alleg<sup>ro</sup>)** [4] *con sordina* 10 9 *p*

*con sordina* 14 *f* [5] *sin sordina* 19 *mf*

[6] 8 8 11 *con sordina* *dim.*

**Como antes** 22 11 10 *f* *cresc. y rall* *a tempo*

**Tpo. de Habanera** *ff* [8] *Allo movido* *ff* **Moderato**

**1º Tempo (Lento)** *f* **Allo vivace** *ff* **Allo molto** *ff*

# DIA DE PASCUA

en Catarroja

Pequeño poema descriptivo



TROMPAS (Mi b)

JOSE M. IZQUIERDO

*Lento*  
*con sordina*  
*pp*

*1<sup>o</sup> Tpo. de pasodoble*  
*pp* *cresc.* *molto* *ff*

*2<sup>o</sup> Poco menos* *Tpo. de marcha regular*  
*pp*

*3<sup>o</sup> Tempo*  
*tenido*  
*f*

*4<sup>o</sup> 1<sup>o</sup> solo*  
*dim.*

*5<sup>o</sup> All<sup>o</sup> mucha* (a 3)  
*mf* *f* *ff*

*6<sup>o</sup> Un poco menos movido* *1<sup>o</sup> solo*  
*ff*

*7<sup>o</sup> Tpo. de Vals movido* *1<sup>o</sup> solo*  
*pp* *f* *pp*

*8<sup>o</sup> Menos (Alleg<sup>ro</sup>)* *1<sup>o</sup> solo con sordina*  
*p*

1<sup>o</sup> solo (sin sordina)

Musical staff with notes, rests, and dynamics: *pp*, *cresc. poco a poco*. Includes a triplet of eighth notes and a second ending bracket.

Musical staff with notes, rests, and dynamics: *mf*, *cresc. molto*. Includes a first ending bracket labeled '5'.

Musical staff with notes, rests, and dynamics: *dim.*, *mf*. Includes a double bar line and a fermata.

Musical staff with notes, rests, and dynamics: *dim. molto*, *mf*. Includes a double bar line and a fermata.

Musical staff with notes, rests, and dynamics: *dim. molto*. Includes a double bar line and a fermata.

Musical staff with notes, rests, and dynamics: *pp*, *mf*. Includes a first ending bracket labeled '6', a section labeled 'Como antes', and a second ending bracket labeled '7'. Dynamics include *afrett. y cresc.*

Musical staff with notes, rests, and dynamics: *f*, *cresc. y rall.*, *a tempo*. Includes a double bar line and a fermata.

Tpo. de Habanera

Musical staff with notes, rests, and dynamics: *f*. Includes a first ending bracket labeled '1' and a section labeled 'All<sup>o</sup> movido'.

Musical staff with notes, rests, and dynamics: *f*. Includes a first ending bracket labeled '2' and a section labeled 'Moderato'.

Musical staff with notes, rests, and dynamics: *f*. Includes a first ending bracket labeled '1' and a section labeled 'All<sup>o</sup> molto'.

Musical staff with notes, rests, and dynamics: *f*. Includes a first ending bracket labeled '1' and a section labeled 'All<sup>o</sup> molto'.

1<sup>o</sup> Tempo (Lento)

All<sup>o</sup> vivace

Musical staff with notes, rests, and dynamics: *f*. Includes a first ending bracket labeled '1' and a section labeled 'All<sup>o</sup> molto'.

(Trompas)

# DIA DE PASCU

## en Catarroja



TROMBON PRIMERO

Pequeño poema descriptivo

JOSE M. IZQUIERDO

Lento

con sordina

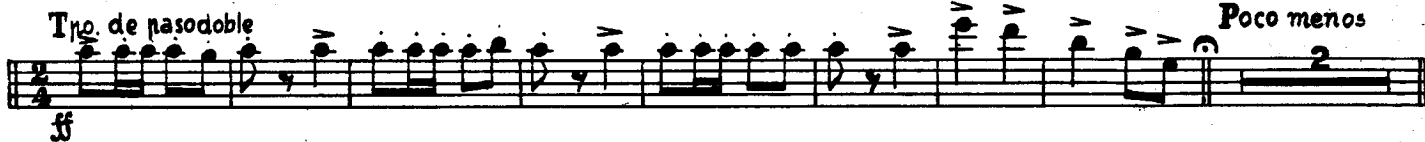


sin sordina



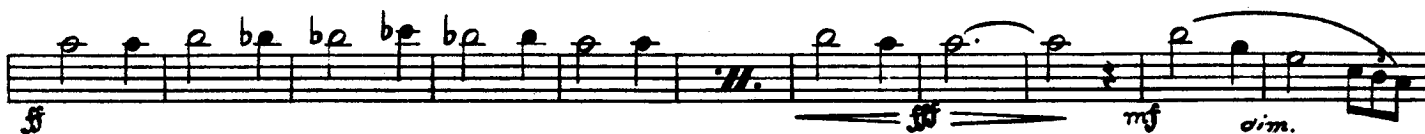
Tpo. de pasodoble

Poco menos



Tpo. de marcha regular

1º Tempo



Un poco menos movido



Tpo. de Vals movido





010

Menos (Allg<sup>te</sup>) con sordina

(Poner la boquilla del revés y soplar) sin sordina

16 Como antes

Tpo. de Habanera

All<sup>o</sup> movido

Mod<sup>er</sup>ato

(larger)

All<sup>o</sup> molto

12 Tempo (Lento)

All<sup>o</sup> vivace

(Trombón 1<sup>o</sup>)

# DIA DE PASCU

## en Catarroja



TROMBONES II y III

Pequeño poema descriptivo

JOSE M. IZQUIERDO

Lento

Tpo. de pasodoble

Poco menos

Tpo. de marcha regular

1º Tempo

Allº mucho (a3)

Un poco menos movido

Tpo. de Vals movido

Mencs (Allg<sup>te</sup>)

(Poner la boquilla del revés y soplar)

9 4 7 8 7 10 5

*p* *mf*

*f* *cresc. f molto*

*f*

*dim. molto*

6 27 11

*pp* *dim.* *Como antes*

7 10

*f* *cresc. y rall.* *f a tempo*

**Tpo. de Habanera**

1 2 All<sup>o</sup> movido

*f* *a 2 (b)*

*f* **Moderato**

*a 2 (largo)* 1 2 All<sup>o</sup> molto

**1<sup>o</sup> Tempo (Lento)**

**All<sup>o</sup> vivace**

(Trombones 2<sup>o</sup> y 3<sup>o</sup>)

# DIA DE PASCUA

en Cataluña

Pequeña Banda Descriptiva

FLISCORNO SEGUNDO

JOSE M. IZQUIERDO



**Lento**

*pp* *cresc.* *p* *mf* *cresc.*

**Tro. de pasodoble**

*molto* *f*

**Poco menos Tempo de marcha regular**

*p*

**1º Tempo**

*f*

**2**

*f* *ff*

**AUº mucho (pero o 3)**

*f* *ff*

**Un poco menos movido**

*f*

**1** **2**

**Tempo de Vals movido**

*f*

Menos (All<sup>mo</sup>)

Musical staff with measures 1-5, including fingering numbers (9, 4, 7, 3, 6, 5) and dynamic markings (*f*, *crsc. molto*).

Musical staff with measures 6-10.

Musical staff with measures 11-15.

Musical staff with measures 16-20, including dynamic marking *dim.* and fingering numbers (8, 8, 6, 3, 5).

Como antes

Musical staff with measures 21-25, including dynamic markings (*p*, *afrett. y cresc.*, *crsc. y roll.*, *ff*) and fingering numbers (11, 7, 6).

Vno. de Habanera

Musical staff with measures 26-30, including dynamic marking *a tempo* and *ff*.

All<sup>o</sup> movido

Musical staff with measures 31-35, including dynamic marking *ff* and fingering numbers (1, 2, 3).

Musical staff with measures 36-40.

Musical staff with measures 41-45, including fingering number 8.

Moderato

Musical staff with measures 46-50, including dynamic marking *f*.

All<sup>o</sup> molto

1<sup>o</sup> Tempo (Lento)

Musical staff with measures 51-55, including dynamic marking *ff*.

All<sup>o</sup> vivace

Musical staff with measures 56-60, including dynamic marking *ff*.

(Fliscorno 2<sup>a</sup>)

# DIA DE PASCUA

en C. Major

Pequeño poema Descriptivo



BOMBARDINO I

JOSE M. IZQUIERDO

Lento

Sex. baritone

*pp*

Sex. barit<sup>o</sup>

*pp*

*afrett. un poco*

**1**

*raù. a tempo*

*mf*

*f* Tno. de pasodoble

*cresc.*

*pp*

*poco menos*

Tno. de marcha regular

*f*

*tenido el sonido*

**2**

*f*

*pp*

Tno. de

*f*

*Allò mucho (pero a 3)*

*solo*

*pp*

**3**

*cresc. poco a poco*

*mf*

*cresc. molto*

*mf*

*f*

*Un poco menos movido*

**1** **2**

Tno. de Vals movido

*f*

**5** **10**

Menos (Aug<sup>do</sup>)

4

*pp*

*crsc. poco a poco*

*mf*

*crsc. mol.*

5

*crsc. molto*

*f*

*f*

*dim.*

*mf*

*dim. molto*

6

*p*

*sempre dim.*

*pp*

*dim. más*

*ppp*

*dim. hasta que se pierda*

Sax. baritono

*ppp*

Como antes

*ppp*

7

*pp*

*crsc. y roll*

*f*

*o tempo*

*b* Tno. de Habanera

1

8 *Allo movido*

8

*Moderato*

*pp*

*f*

1<sup>o</sup> Tempo (Lento)

*f*

*Allo vivace*

*f*

# DIA DE PASCUA

en Catarroja



BOMBARDINO II

Pequeño poema descriptivo

JOSE M. IZQUIERDO

Lento



Tempo de pasodoble



Poco menos Tpo. de marcha regular



1º Tempo

tenido al sonido

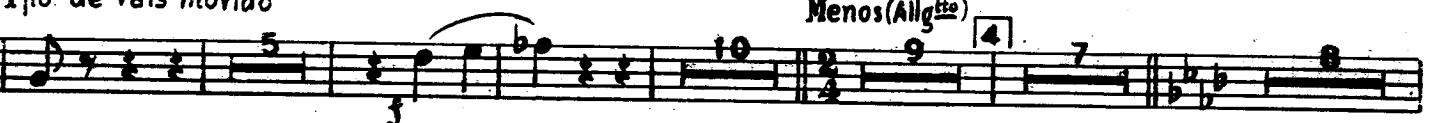


Un poco menos movido



Tpo. de Vals movido

Menos (All<sup>g</sup>to)





2 3 4 5 6 2 3 4 5  
*pp* *cresc. poco a poco*

6 7 8 5  
*mf* *cresc. mas* *f* *cresc. molto*

*ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 3 4 5 6 7 8  
*dim.*

9 10 11 12 13 14 15 16  
*mf* *dim. molto* *p* *sempre dim.*

6 *pp* *dim. sempre* *Como antes* 27 *p* 7

*alrett y cresc.* *f* *cres y rall.* *ff* *a tempo*

Tempo de Habanera 1 2 *All<sup>o</sup> movido*

*ff* *ff* 8

*Moderato* *pp* *f*

1 2 *All<sup>o</sup> molto* *ff* *1<sup>o</sup> Tempo (Lento)* *ff* *largamente*

*All<sup>o</sup> vivace* 2 *ff* *ff*

# DIA DE PASCUA

en Catarroja

Pequeño poema descriptivo

BAJOS

JOSE M. IZQUIERDO



**Lento**

2 3 4 5 6 7 8 24

*pp*

*cresc. molto*

**Tno. de pasodoble**

*mf* *cresc.* **Poco menos** **Tno. de marcha regular** *p*

**1º Tempo tenuto al sonido**

*f*

**2**

**Solo**

*pp* *dim. molto*

**Allº mucho (pero a 3)**

*pp* *cresc. poco*

**3**

*poco* *cresc. molto*

*mf* *f*

**Un poco menos movido**

**1** **2**

**Tno. de Vals movido**

*f*

**Menos (Allº)**

**4**

*f*

*pp* *cresc.*

*roco a roco* *mf* *cresc. mas* *f* *cresc.*

*molto* *ff* *dim.*

*mf* *dim. más* *p* *dim. sempre*

*pp* *dim. hasta que se pierda defecto sax. baritono*

Como antes

*cresc. y roll.* *alrett. y cresc.*

*f* *Tno. de Habanera* *ff* *a tempo*

*ff* *Allo. movido*

*Moderato* *pp* *f* *largas*

*Allo. molto*

*1º Tempo (Lento)* *Allo vivace*

*ff* *largamente* *ff*

(Bajos)

# DIA DE PASCUA

en Catarroja



CAJA

Pequeño poema descriptivo

JOSE M. IZQUIERDO

Tpo. de pasodoble

Lento

Musical notation for the first staff, starting with a treble clef and a key signature of one sharp (F#). It includes a first ending bracket labeled '1' and dynamic markings *p* and *cresc. molto*.

Poco menos Tpo. de marcha regular

Musical notation for the second staff, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking *p*.

1º Tempo

Musical notation for the third staff, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking *f*.

Musical notation for the fourth staff, featuring a treble clef and a key signature of one sharp. It includes a second ending bracket labeled '2' and a dynamic marking *f*.

Allº mucho (pero a 3)

Musical notation for the fifth staff, featuring a treble clef and a key signature of one sharp. It includes a third ending bracket labeled '3' and a dynamic marking *ppp* (Castañuelas).

Caja

Musical notation for the sixth staff, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking *pp* and *cresc. molto*.

Un poco menos movido

Musical notation for the seventh staff, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking *f*.

Tpo. de Vals movido

Musical notation for the eighth staff, featuring a treble clef and a key signature of one sharp. It includes first and second ending brackets labeled '1' and '2' and a dynamic marking *f*.

Triángulo

Musical notation for the ninth staff, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking *pp*.

Menos (Alleg<sup>ro</sup>)

Musical notation for the tenth staff, featuring a treble clef and a key signature of one sharp. It includes a fourth ending bracket labeled '4', a dynamic marking *pp*, and the text 'Pandereta'.

Caja

pp cresc. poco a poco

cresc. más cresc. molto ff

mf ff

dim. mf dim.

molto p dim. sempre

6

pp ppp dim. mas perdendosi

Como antes  
castañuelas

ppp

Caja

pp cresc. f cresc. y null. ff a tempo

Tempo de Habanera

ff 1 2 Allº movido

ff Moderato

pp f

1 2 Allº molto

1º Tempo (Lento) Allº vivace Solo

ff pp ff

(Caja)

# DIA DE PASCUA

en Catarroja

Pequeño poema descriptivo

BOMBO

JOSE M. IZQUIERDO



Lento Campana (en otro palo en plato)

B2 solo Tpo. de pasodoble Platos Bombo Tpo. de marcha regular Poco menos Tpo. de marcha regular

1º Tempo

B2 solo

Platos B2 solo

3

cresc. poco a poco

Un poco menos movido Platos Platos

Palo sobre plato Tpo. de Vals movido Palo sobre plato

pp

Menos (Alleg<sup>ro</sup>) Baqueta sobre plato Castañuelas

B2 solo  
pp  
cresc. poco a poco

mf  
cresc. más

masa en plát  
Bombo  
masa en plát plát  
masa en plát  
Baqueata sobre plát  
B2 solo

dim.  
mf  
dim. molto

B2 solo  
p  
dim. sempre  
sigue dim.

ppp  
dim. sempre hasta que se pierda ppp

Como antes  
B2 solo  
ppp  
cresc. molto

7  
altr. y cresc.  
f  
cresc. y rall.

Platos  
a tempo  
Bombo  
Tpo. de Habanera  
seca

8  
All<sup>o</sup> maivido  
seca  
Platos  
Bombo

Moderato  
Bombo  
ff  
pp  
f

1  
2  
All<sup>o</sup> molto  
solo sobre plát  
f

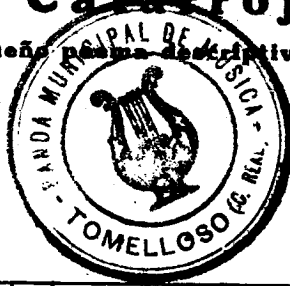
1<sup>o</sup> Tempo (Lento)  
Platos  
ff  
All<sup>o</sup> vivace  
seca  
Bombo solo  
Platos  
ppp

# DIA DE PASCUA

en Catarroja

Pequeño poema descriptivo

Reducción de Partitura.



JOSE M. IZQUIERDO

Lento. (♩ = 72.)

Campana.

Ob: Sax: Alto.

Ob: Sax: Alto.



Clars.Saxs.

1 *pp* *cresc:* *Tbn. pp* *cresc:* *Tutti.* *mf* *cresc: mucho.* *mf* *cresc: mucho.*

Tpo. de Pasodoble. *ff con 8?*

Poco menos. *pp* *B<sup>no</sup>* *pp* *Clars.Saxs.* *Tutti.* Tpo. de Marcha regular.

*ff* *I<sup>o</sup> Tempo.* *Plata.* *B<sup>no</sup>*

System 1: Top staff with a circled '2' in a box. Middle and bottom staves with various musical notations including triplets and dynamic markings.

System 2: Middle and bottom staves with musical notation, including a circled '3' and dynamic markings like *ff*.

System 3: Middle and bottom staves with musical notation, including a circled '3' and dynamic markings like *con sf*.

System 4: Middle and bottom staves with musical notation, including a circled '3' and dynamic markings like *mf*, *dim: sempre*, and *pp*.

System 5: Middle and bottom staves with musical notation, including a circled '3' and dynamic markings like *ppp*, *pp con sf*, *pp Bajos.*, and *All<sup>o</sup> mucho. (a 3)*.

3

Sax: Tens. y Bno.  
p

This system shows the tenor saxophone and baritone saxophone parts. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes. The dynamic is marked *p* (piano).

Sax: s Bnos

*cresc.* ..... *poco* ..... *a poco* .....

This system continues the saxophone parts. The upper staff has a melodic line with slurs and ties, and the lower staff has a rhythmic accompaniment. The dynamic markings *cresc.*, *poco*, and *a poco* indicate a gradual increase in volume.

Claris y Sax:s

*mf* ..... *cresc.* ..... *molto* .....

*cresc.* ..... *molto* .....

This system features the clarinet and saxophone parts. The upper staff has a melodic line starting with *mf* (mezzo-forte) and moving towards *molto* (more). The lower staff has a rhythmic accompaniment. The dynamic markings *mf*, *cresc.*, and *molto* are present.

y Ob: y Tpas.      y Flis:      Tutti.

*mf*      *f*      *ff*

*mf*      *f*      *ff*

*con s<sup>o</sup>*      *ff*

This system includes oboe, trumpet, and flute parts. The upper staff has melodic lines for oboe and flute, and the lower staff has a rhythmic accompaniment. Dynamic markings *mf*, *f*, and *ff* are used. The word *Tutti* is written above the flute part, and *con s<sup>o</sup>* (con sordano) is written below the trumpet part.

Tpas. y Bnos.

*ff*

This system shows the trumpet and baritone saxophone parts. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. The dynamic is marked *ff* (fortissimo).

Un poco menos movido.

Mad<sup>a</sup> Metal.

Musical score for the first system, featuring woodwinds and strings. The score includes dynamic markings such as *f* and *Tutti*. Performance instructions include *Mango sobre Plato.* and *con 3<sup>a</sup>*. The system concludes with first and second endings.

Musical score for the second system, featuring Clarinet and Bassoon. It includes a third ending and dynamic markings like *pp*. The system ends with repeat signs.

Musical score for the third system, featuring Trumpet, Clarinet, and Saxophone. It includes dynamic markings such as *pp* and *f*. Performance instructions include *Tpo. de Vals movido. (a1)* and *Fla y Ob.*

Musical score for the fourth system, featuring Trumpet and Saxophone. It includes dynamic markings like *f* and *pp*. Performance instructions include *Tutti* and *Menos (Allegretto)*.

Musical score for the fifth system, featuring Saxophone and Trumpet. It includes dynamic markings like *p* and *pp*. Performance instructions include *Fla Ob: Sax: Altos.* and *Plato.*

Ob: Tptas. Tpas. (sord:)

4

Clar:s *p*

Tbn. (sord:) *p*

Tglo *p*

Cast<sup>o</sup> *pp*

Clar:s Sax:s *p*

Pand<sup>o</sup> *pp*

Fta y Flin. *p*

1 2 3

1 2 3 4

Tb<sup>nes</sup> (con la boquilla al revés)

Sax:s. *pp*

Sax: B<sup>no</sup> Bajos. *pp*

Caja B<sup>o</sup>

Tptas. (sord:)

Fis: Tpas

Tpas. Tbn 1<sup>o</sup> *pp*

Clar:s Sax's Ten's. *p*

Clar:s Sax's Altos. *p*

Tutti

5

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *f* and *ff*.

Second system of musical notation, including dynamic markings *cresc: molto.* and *ff*. It features trills (*tr*) and various articulations.

Third system of musical notation, featuring a section for *Tptas. Tbn* (Trumpets and Trombones) with dynamic markings *ff* and *con s<sup>o</sup>*.

Fourth system of musical notation, primarily consisting of piano accompaniment with various rhythmic patterns and dynamics.

Fifth system of musical notation, including dynamic markings *dim:* and *mf*. It features a section for *Mad<sup>o</sup> Sax: Flis: 10* and *Sax: Ten: Tpas.*

Clars. y Ob:

*poco* - - - - - *a* - - - - - *poco* - - - - - *p* *dim:*

Clars Sax:s

*poco* - - - - - *a* - - - - - *poco* - - - - - *p* *dim:*

y Ob:

Clars 1º y Sax:

*pp* *sigue* *dim:*

Tbn:s

*pp*

Tptas. (sord:)

Sax:s

*pp* *dim:*

Flis: Tpas.

*pp*

*perdiendose* - - - - -

Sax:s Ten:s

*pp*

Sax: Barº

*ppp*

V.P.

All<sup>o</sup> mucho.  
Como antes.

Musical score for the first system. It includes staves for Sax: Ten: B<sup>no</sup>, Castañuelas, and Sax: s. The Castañuelas part is marked *ppp*. The Sax: s. part is marked *p*. The bottom staff contains a bass line with a *pp* dynamic marking.

7

Musical score for the second system. It includes staves for Clar: y Sax: s, y B<sup>nos</sup>, and affret<sup>o</sup>. The Clar: y Sax: s part is marked *affret<sup>o</sup>*. The y B<sup>nos</sup> part is marked *pp*.

Musical score for the third system. It includes staves for Flis: Tpas. and Tutti. The Flis: Tpas. part is marked *ff*. The Tutti part is marked *ff*. There are also markings for *rall:* and *a tempo.*

Musical score for the fourth system. It includes staves for Tpo. de Habanera and Sax: Flis: Tpas. The Tpo. de Habanera part is marked *ff*. The Sax: Flis: Tpas. part is marked *ff*. There are also markings for *ff cond<sup>o</sup> a tempo.*

Musical score for the fifth system. It includes staves for two first endings (1. and 2. Tutti con B<sup>es</sup>) and All<sup>o</sup> movido. The first ending is marked *ff*. The second ending is marked *ff*. The All<sup>o</sup> movido part is marked *ff*. There are also markings for *ff* and *ff*.



8

First system of musical notation, featuring a treble clef and a key signature of two sharps (F# and C#). The music consists of several staves with complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *ff* is present at the beginning.

Second system of musical notation, starting with the tempo marking *Moderato.* It includes a section marked *Scand?* and a dynamic marking of *pp*. A key signature change to one sharp (F#) is indicated by a double bar line.

Third system of musical notation, featuring the tempo marking *Pesante.* It includes a section marked *All<sup>o</sup> molto.* and a dynamic marking of *ff*. A key signature change to two sharps (F# and C#) is indicated by a double bar line.

Fourth system of musical notation, featuring the tempo marking *Grandioso. Lento. (1<sup>o</sup> tempo.)* and a dynamic marking of *ff*. It includes a section marked *All<sup>o</sup> vivace (a1)*.

Fifth system of musical notation, featuring a dynamic marking of *pp* and a key signature change to one sharp (F#). It includes a section marked *Caja. Bomb:* and a dynamic marking of *ff*.

Enrique Pezatti.