



ASSOCIACIÓ AMICS DE LA MÚSICA
PALMA DE GANDIA

En un Mercado Persa

*Mercader que llegas a Persia, con sedas y ricos collares,
por Alá misericordioso de este pobre te apiades....*



Albert Ketèlbey

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Albert Ketèlbey:



Nació en Birmingham el 9 de agosto de 1875. A los 11 años, escribió una sonata para piano, que interpretó en Worcester en presencia de Edward Elgar (por aquel entonces profesor de música en esa ciudad). Después de un tiempo en el Milland Institute School of Music y en el Fitzroy College de Londres, obtuvo una beca para estudiar en el Trinity College of Music de esta ciudad. También fue nombrado organista de la Iglesia de St. John de Wimblendon. Cuando concluyó sus estudios se sumergió de lleno en el mundo de los teatros londinenses de la última época victoriana como director del Vaudeville Theatre.

Ketèlbey se distinguió en numerosos campos, especialmente en composición. Escribió un buen número de piezas para piano con el seudónimo de Antón Vodorinski, pero la música por la que se le recuerda en la actualidad es la serie de piezas orquestales atmosféricas que comenzó en 1912 con *La melodía del fantasma*. Siguió en 1915, con *En el jardín de un monasterio*, un "intermezzo característico", estableciéndose así un modelo para el resto de obras que alumbró en los años veinte y los primeros años de la década siguiente, como *En un mercado persa*, una "escena intermezzo" de 1920 o *En el jardín de un templo chino*, una "fantasía oriental" de 1923.

Fecha de Muerte: 26 de noviembre de 1959 en Cowes, Inglaterra



EN UN MERCADO PERSA

Intermedio descriptivo
DE
ALBERT W. KETELBEY



ANALISIS DE LA COMPOSICION

- 1.) Los camelleros se acercan lentamente al mercado.
- 2.) Se oye entre el tumulto a los mendigos pidiendo limosna.
- 3.) Hace su aparición la bella princesa, rodeada de sus sirvientes, para admirar a los
- 4.) titiriteros y encantadores de serpientes.
- 5.) Llega el Califa, interrumpiéndose el movimiento del mercado, y
- 6.) se oyen otra vez los mendigos.
- 7.) La princesa se prepara para partir, y
- 8.) los camelleros continúan su camino.
- 9.) Los temas de la princesa y de los camelleros se extinguen en
 lontananza y el mercado queda desierto.

EN UN MERCADO PERSA

Intermedio descriptivo

ALBERT W. KETELBEY

Círculo Musical Gandía



Moderato

Tpo. Marciale (♩=108)

Fia.: Flin.

Cl.: S. Tenores

Fla.: Flin.

Cl.: Pral.

Tom-Tom

Tbal:

Cl.: Sax: Altos

Cascabeles

Con 8ª

8ª

p y 8ª

p

Flis.

Flis. Trias.

Flis. 8ª

Cascabeles

Cascabeles

8ª

ff

Tb. 8ª

Circulo Musical Gandia

The musical score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a dynamic marking of *ff*. The third staff is for Saxophone, Flute, and Trumpet, with a dynamic marking of *f*. The fourth staff is for Tom-Tom and Timbal, with a dynamic marking of *f*. The fifth staff is for Flute, Oboe, Clarinet, and Bassoon, with a dynamic marking of *f*. The sixth staff is for Saxophone, Flute, and Trumpet, with a dynamic marking of *f*. The seventh staff is for Trombone, with a dynamic marking of *f*. The eighth staff is for Piano and Caja, with a dynamic marking of *ff*. The ninth and tenth staves are for the string section, with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.





Los Cuarenta y Cuatro

trm

Poco meno
Cl.: Sax:

3

Vibrato
f

Mata en Plato

Cl:

Sax: Bno:

Tbal.

8^o Pils

1

Ob.

Flis.

Tpa. 1^o

2

8^o

Cl:

Bros. = Cl: 2^o

S. Ten:

Tutti

f

sigue 8^o

CO. DE MEXICO
ESTADAL
IA

Cinecicle Musical Gandia

1

2

y Fin.

4 *Più mosso*

f y 8^{va}

S. Altos.

Metal.

Pandareto

1

2

f 8^{va} S. Altos

Tom-Tom

Timbal.

3

S. Tenor 8^{va}

loco

Tpas.

Detailed description: This is a musical score for a band, titled "Cinecicle Musical Gandia". The score is written for multiple instruments and includes various musical notations. It starts with a first system (1) and a second system (2). The first system includes a vocal line with a "Fin." marking and a section marked "Più mosso" in 4/4 time. The second system features a "Tom-Tom" part and a "Timbal." part. The third system includes a "S. Tenor 8^{va}" part and a "loco" marking. The score is marked with dynamics like *f* and *sf*, and includes a key signature change to one flat. A circular stamp on the right side of the page reads "UNION ARTS CO LTD LONDON" and "GANDIA".





Marcha Nacional y Oboe Gándia

Woodwind section score for Oboe and Bassoon. The Oboe part features a melodic line with eighth-note patterns and slurs. The Bassoon part provides harmonic support with sustained notes and rests.

Section 5: **Marciale Metal**. This section includes parts for Metal (trumpets and trombones), Percussion (Perc.), and Castanets (Cascabeles). The Metal parts are marked with a forte (*ff*) dynamic. The Percussion part features a rhythmic pattern of eighth notes.

Section 6: This section includes parts for the 1st Bassoon (Bajo. 1º) and the 1st Alto Saxophone (y S. Altas). The Saxophone part is marked with a mezzo-forte (*mf*) dynamic. The Bassoon part provides harmonic support.

Section 7: This section includes parts for the Saxophone (Sax.: = Tpas.) and the Basses (Bajas). The Saxophone part is marked with a piano (*p*) dynamic. The Basses part provides harmonic support.

Section 8: **Cl.: = Sax:**. This section includes parts for Clarinet (Cl.), Saxophone (Sax.), and Percussion (Timbal y Tom-Tom). The Clarinet and Saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The Percussion part features a rhythmic pattern of eighth notes.

Circle Musical - Gaitera

This musical score is for a piece titled "Circle Musical - Gaitera". It is written for a large ensemble and includes the following parts and markings:

- Clarinet (Clar. 1^o):** Features a section starting at measure 7, marked *Dolce* and *p*.
- Clarinet 2^o (Clar. 2^o):** Enters in measure 7, marked *p*.
- Trombone (Tbn. 1^o):** Enters in measure 7, marked *p*.
- Trombone 2^o (Tbn. 2^o):** Enters in measure 7, marked *p*.
- Trumpet (Tpa.):** Enters in measure 7, marked *p*.
- Flute (Fls.):** Enters in measure 7, marked *p*.
- Saxophone (Sax.):** Enters in measure 7, marked *p*.
- Percussion (Perc.):** Includes a *Pi^o* (Piano) part and a *Bng.* (Bongos) part, both marked *pp*.

The score is arranged in systems of staves. The first system contains the initial instrumental entries. The second system includes the *Clar. 1^o* and *Clar. 2^o* parts, along with *Tbn. 1^o*, *Tbn. 2^o*, and *Tpa.* parts. The third system features the *Fls.* and *Perc.* parts. The fourth system includes the *Sax.* and *Bng.* parts. The score concludes with a final measure in the fifth system.

Concierto para Trompa y Clarinete en Sol

Musical score for Trompa and Clarinete en Sol. The score consists of two staves. The top staff is for the Trompa (Tpt.) and the bottom staff is for the Clarinete en Sol (Cl.). The music is in 7/8 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has one flat (B-flat).

Musical score for Trompa, Clarinete en Sol, Flauta, Cascabeles, and Timbal. The score consists of five staves. The top staff is for the Trompa (Tpt.), the second staff is for the Clarinete en Sol (Cl.), the third staff is for the Flauta (Flis.), the fourth staff is for the Cascabeles, and the fifth staff is for the Timbal. The music is in 7/8 time and features a complex rhythmic pattern. The key signature has one flat (B-flat). The section is marked with a box containing the number 8.

Musical score for Flauta. The score consists of two staves. The top staff is for the Flauta (Flis.) and the bottom staff is for the Flauta (Flis.). The music is in 7/8 time and features a complex rhythmic pattern. The key signature has one flat (B-flat).

Musical score for Trompa and Clarinete en Sol. The score consists of two staves. The top staff is for the Trompa (Tpt.) and the bottom staff is for the Clarinete en Sol (Cl.). The music is in 7/8 time and features a complex rhythmic pattern. The key signature has one flat (B-flat).

Musical score for Trompa and Clarinete en Sol. The score consists of two staves. The top staff is for the Trompa (Tpt.) and the bottom staff is for the Clarinete en Sol (Cl.). The music is in 7/8 time and features a complex rhythmic pattern. The key signature has one flat (B-flat). The section is marked with a box containing the number 9.

Concerto in G major - Gandolfi

Oboe 9

Musical notation for Oboe 9 and Clarinet parts. Includes dynamic markings *p* and *Dolce Cl.*



Musical notation for Campanas and strings. Includes dynamic markings *pp* and *ppp*.

Musical notation for Clarinet (Cl. 1st, Cl. 2nd) and Percussion (Tpa., Timbal). Includes dynamic markings *pp* and *ppp*.

Musical notation for Saxophone (Sax. Bar.) and Piano (Pizz.). Includes dynamic markings *pp*, *ppp*, and *Con Maza*.

Musical notation for the Tutti section. Includes dynamic markings *ppp* and *ff*.

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FLAUTA 1ª

Intermedio descriptivo
CIRCULO MUSICAL
ARCHIVO
GANDIA

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Moderato

1 Solos *pp*

8º *mp*

loco

1º *f*

loco

2º *ff*

15

3º *f*

2º *f*

12 4 3 8º

1º *f*

2º *f*

4º Solos *f* Più mosso

8º

1º 8º

8º 2º 8º

8 5º Marcial 6º 15 loco Solo *mf*

7º *p*

8 8º

1º Tpo. *f*

8 9º 16 16 8º *sf*

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Intermedio descriptivo

FLAUTA 2ª - FLAUTIN

ALBERT W. KETÉLBEY



Moderato *Fin. Fla. Solo (a 2)* *pp*

Fin. 8ª *Fin. loco 8ª* *mp*

loco *8ª* *f*

8ª Fin. *loco* *ff*

(a 2) *trm* *ff* *trm* *trm* *trm*

3 poco meno. *f*

8ª *8ª* *8ª Solo (a 2)* **4** Più mosso *f*

8ª *8ª* **5** Marcial **6** 15 *loco Fla. Solo* *mf*

7 *p*

8 1.º Tpo. (los dos) *pp* *Fin.* *f* *mf*

Fin. *mf* **9** 8 16 16 *8ª* *sf*

CIRQUE MUSICAL
ARCHIVO
GANDIA



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Intermedio descriptivo

ALBERT W. KETÉLBEY

OBOES

Moderato

The musical score for Oboes consists of 12 staves. It begins with a **Moderato** tempo. The first staff starts at measure 16 with a *mf* dynamic and includes a first ending bracket. The second staff continues with *ff* dynamics and includes a second ending bracket. The third staff features a *ff* dynamic. The fourth staff marks the beginning of a **Poco meno** section at measure 12, with dynamics ranging from *p* to *ff*. The fifth staff includes a **Piu mosso** section starting at measure 4, with a *f* dynamic. The sixth staff continues with *f* dynamics. The seventh staff features a **ff** dynamic and includes a **3** triplet marking. The eighth staff is marked **ff** and includes a **5** marking and a **20** measure count. The ninth staff includes a **7** marking and a *p* dynamic. The tenth staff features a **4 Solo** section with a *p* dynamic. The eleventh staff is marked **8** and **1.° Tpo.** with a *f* dynamic. The twelfth staff includes a **6** marking, a **7** marking, a **Solo** section, and a *p* dynamic. The final staff concludes with a **18** measure count and a *sf* dynamic.

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Intermedio descriptivo

REQUINTOS

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Moderato Solo

p *mf* *f* *trm* *p* *p* *Solo* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *15* *16* *12* *20* *16* *8* *16* *16* *mf* *p* *sf*

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Clarinete
Intermedio descriptivo
ARCHIVO
GANDIA

CLARINETE PRAL

ALBERT W. KETÉLBEY

Moderato

Solos



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Intermedio descriptivo

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CLARINETE I.

Moderato
(8^a baja)

1 2 3 4 5 6 7 8 loco

1 15 loco

2 16

3 Poco mosso

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

5 Marcial. 6

20 dolce 7

8^a loco

8 1.º Tpo.

9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 8

pp mp p sf

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Intermedio descriptivo

CLARINETE 2.º

CIRCULO MUSICAL
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ALBERT W. KETELBEY



Moderato

The musical score is written for Clarinet 2 in 2/4 time. It consists of ten numbered sections:

- Section 1:** Starts with a *pp* dynamic, followed by a *p* dynamic. Includes fingerings 2-8.
- Section 2:** Starts with a *f* dynamic, includes a first ending bracket and fingerings 15-16.
- Section 3:** Marked *Poco meno*, starts with a *p* dynamic and ends with *pp*.
- Section 4:** Marked *Piu mosso*, starts with a *f* dynamic and includes *sf* markings.
- Section 5:** Marked *Marrial*, starts with a *f* dynamic.
- Section 6:** Starts with a *p* dynamic.
- Section 7:** Starts with a *p* dynamic.
- Section 8:** Marked *1.º Tpo.*, starts with a *f* dynamic and includes fingerings 2-8.
- Section 9:** Starts with a *p* dynamic and includes fingerings 2-6.
- Section 10:** Starts with a *pp* dynamic, includes fingerings 2-4 and 2-4, and ends with a *sf* dynamic.



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Intermedio descriptivo

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CLARINETE 3.º

Moderato

1 2 3 4 5 6 7 8

1

2 3 4 5 6

2 3 4

15

3 Poco meno

pp

1

12

1 2

4 Più mosso

f

1 2

8

4 5

20

6

7

2

8 1.º Tro. 2 3 4 5 6

f

2 3 4 5 6

2 3 4 5 6

2 3 4

2 3 4

8

pp

pp

f



Clavinetes Bajos

EN UN MERCADO PERSA

Intermedio descriptivo

A. KETELBEY

ARCEBONA
GANDIA

Handwritten musical score for guitar, consisting of ten staves. The music is written in a single system with a treble clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. Key annotations include:

- Staff 1: A circled number '1' above the final measure.
- Staff 2: A circled number '2' above the first measure.
- Staff 3: A circled number '3' above the first measure, followed by the instruction "Poco meno" and the number "32".
- Staff 4: A circled number '4' above the first measure, followed by the instruction "Piu Mosso".

The score also features dynamic markings such as *f* (forte) and *p* (piano), and includes performance directions like *Poco meno* and *Piu Mosso*. The notation includes various note values, rests, and articulation marks.

CINCO
ARREGLADO
BANDA



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note with a dynamic marking of sfz . The notation continues with eighth and sixteenth notes, including a section marked with a double bar line and a '2^a' above it. The staff ends with a double bar line and a fermata over the final note.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The first measure is marked with a circled '5' and the word 'Marcial' above it. The notation consists of eighth and sixteenth notes with various dynamic markings.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a circled '6' above a measure. The staff concludes with a double bar line and a fermata.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation features eighth and sixteenth notes with dynamic markings.

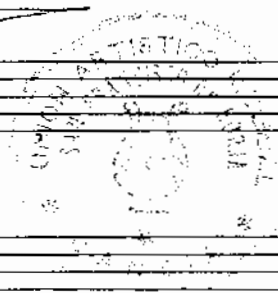
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a circled '7' above a measure. A large '32' is written across the staff, and the text '1^o Tempo.' is written above the final part of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with dynamic markings.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with dynamic markings.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation features eighth and sixteenth notes, with a circled '9' above a measure. A large '20' is written at the end of the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a circled '8' above a measure. The staff ends with a double bar line and a fermata.



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Intermedio descriptivo

ARCHIVO
GANDIA

ALBERT W. KETÉLBEY

SAXOFÓN ALTO 1.º

Moderato

8

1

2

3

4

5

6

7

8

16

p *mf* *sf* *ff* *pp* *f* *mf* *pp* *f* *mf* *sf*

Moderato

Poco meno

piú mosso

dolce

Solo

Marcial

1.º Tpo.

Oboc

Obl.

GRUPO EDITORIAL
MUSICA MODERNA
S.A. DE C.V.
GANSA



EN UN MERCADO PERSA

Intermedio descriptivo

ALBERT W. KETÉLBEY

SAXOFON ALTO 2.º

Moderato

1 2 3 4 5

2 3 4 5 6

3 Poco meno

1 2

1 2

4 Più mosso

5 Marcial

12

6 7

8 1.º Tpo.

2 3 4 5 6 7 8

2 3 4 5 6

9 10 (Def. Clar.) 12 Obl:

pp p mf pp f

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SAXOFÓN TENOR 12

CIRCULO Intermedió descriptivo
ARCHIVO
GANDIA

ALBERT W. KETÉLBEY

Moderato

pp

1

mf

ff

f

Poco meno

2

3

4

5

6

7

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9

10

11

12

13

14

15

16

17

18

19

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EN UN MERCADO PERSA



Intermedio descriptivo

CIRCULO MUSICAL
ARCELIO
GANDIA

ALBERT W. KETELBEY

SAXOFON TENOR 2º

Moderato

EN UN MERCADO PERSA

Intermedio descriptivo

ALBERT W. KETÉLBEY



SAXOFON BARITONO

Moderato

pp

1

2

3 Poco meno

1

2

4 Più mosso

1

2

5 Marcial

6

7 cresc. mf

8 1.º Tpo.

9

Solo

p

pp

sf

EN UN MERCADO PERSA



Intermedio descriptivo

CIRCULO MUSICAL
ARQUEICO
GANDIA

ALBERT W. KETÉLBEY

TROMPETA 1.ª (si b)

Moderato

17 **1** *mf*

2 (Flis.) *f*

Obi:

marcato *f*

3 Poco meno *p* **12** **1** 2 Solo **2** 2 Tutti *mf*

4 Più mosso *sf* **14** Solos *sf marcato* **5** *sf* Marcial

6 (Sord:) *mf* **8**

7 Sin Sord:) *p* **8**

8 1.º Tpo. *mf* **15** (Sord:) Oboe **9** *pp*

16 (Sin Sord:) *Tutti*

EN UN MERCADO PERSA



Intermedio descriptivo

TROMPETA 2.ª (si b)

ALBERT W. KETÉLBEY

Moderato

18

1

mf

f

2

16

fs

ff

3

Poco meno

12

1 4 2

mf

4

Più mosso

1

sf

14

5

Marcial

ff

6

(Sord:)

12

mf

7

14

(Sin Sord:)

8

pp

8

1.º Tpo.

4

26

9

16

16

sf

EN UN MERCADO PERSA



Intermedio descriptivo

FLISCORNO 1.º

CÍRCULO MUSICAL
ARCHIVO
GANDÍA

ALBERT W. KETÉLBEY

Moderato

17 *f*

2

3 *Poco meno* 12 *pp* 2

4 *Più mosso* 6 1 2

5 *Marcial* *f*

6 *mf* *dim.* 8

7 8 *p* *pp* 16

8 *1.º Tpo.* *f*

9 8 16 16 *pp* *sf*

EN UN MERCADO PERSA



Intermedio descriptivo

CORPO MUSICAL
ARCHIVO
GANDIA

ALBERT W. KETÉLBEY

FLISCORNO 2.º

Moderato

17 **1**

f

2

f

sf *ff*

3 Poco meno

12 **1** 4 **2** 2

f

4 Più mosso

6 **1** 2 **2** 2 14

ff

5 Marcial

12 **6**

mf

7 8

p

16 **8** 1.º Tpo. 2 6

6 8 **9** 16 16

mf *p* *sf*

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Intermedio descriptivo

TROMPA 1.ª (mi b)

ALBERT W. KETÉLBEY

Moderato

Editorial Música Moderna

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Intermedio descriptivo

TROMPAS 2^a y 3^a (mi b)

ALBERT W. KETÉLBEY

Moderato

16

1

mf

f

2

3 Poco meno 12

p

1 2

4 Più mosso

f

sf

5 Marcial

ff

mf

6

din.....

7

8 1.° Tpo. p

8

6

7

9 16 16

mf

p

pp

sf

CIRCULO MUSICAL
ARCHIVO
GANDIA



EN UN MERCADO PERSA

Intermedio descriptivo

TROMBON 1.º

ALBERT W. KETÉLBEY

Moderato

17

1

mf

f

2 marcato

mf

3 Poco meno

Sólos

pp

12

1 4 2

mf

ff

4 Più mosso

sf

sf

5

14

f

ff

mf

dim....

p

6

mp

7

p

pp

8

1.º Tpo. 26

9

16

4

8

pp

Def: S. Baritone

P^{no. 2º} (Sin Sord.)

(Solo: Sord.)

sf

EN UN MERCADO PERSA

Intermedio descriptivo

ALBERT W. KETÉLBEY



TROMBON 2.º

Moderato

17 **4**

3 Poco meno Solos **12**

4 Più mosso **14**

5 Marciale

6

7

8

8 1.º Tdo. **26** **9** **24** **8**

EN UN MERCADO PERSA



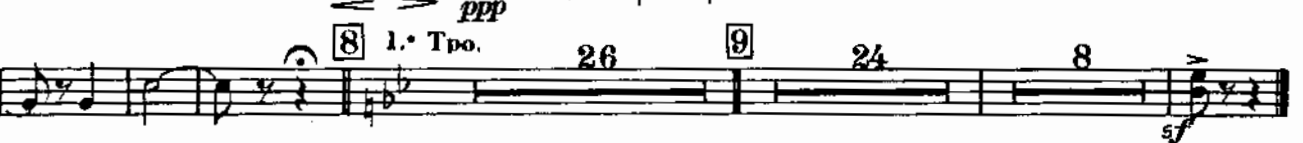
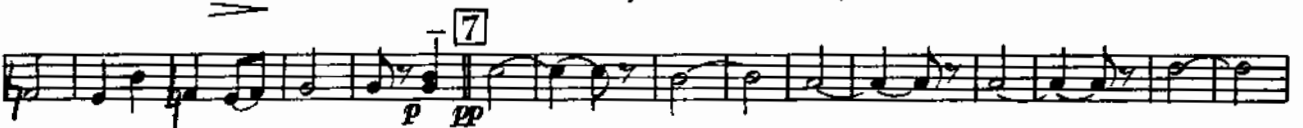
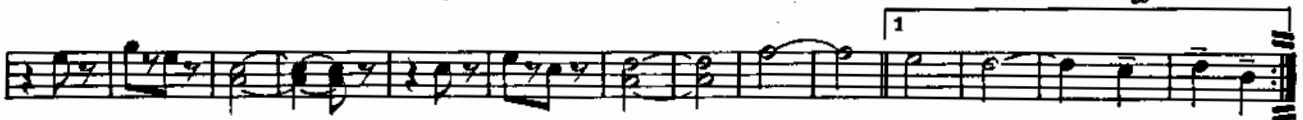
Intermedio descriptivo

CIRCULO MUSICAL
ARCHIVO
GANDIA

ALBERT W. KETÉLBEY

TROMBON 3^o

Moderato



EN UN MERCADO PERSA



CIRCOLO **Intermedio** descriptivo

ARCHIVO
GANDIA

BOMBARDINO 1.º

ALBERT W. KETÈLBEY

Moderato

The musical score is written for Bombardino 1.º and consists of 14 numbered measures. The notation includes various dynamics such as *pp*, *f*, *ff*, *mf*, *dim...*, *ppp*, *solo*, and *sf*. It also features tempo markings like *Poco meno* and *Più mosso*, and a section labeled *Marcial*. The score includes first and second endings for several measures and rests for measures 12, 13, and 14.



EN UN MERCADO PERSA

Intermedio descriptivo

BOMBARDINO 2.º

ALBERT W. KETELBEY

Moderato

EN UN MERCADO PERSA

Int. Maschi descrittivo



CÍRCULO MUSICAL
ARCHIVO
GANDIA

The musical score is written on ten staves. The first staff is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a piano (*pp*) dynamic marking. The second staff starts with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff is in treble clef. The fifth staff is in treble clef. The sixth staff features a section marked '3) Poco meno' and begins with a piano (*pp*) dynamic. The seventh staff has a section marked '4) Poco meno'. The eighth staff has a section marked '5) Marcial.' and begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CIRCUO MUSICAL
ARCHIVO
GANDIA

Musical staff 1: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

6

Musical staff 2: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

7

Musical staff 3: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

Musical staff 4: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

8 *Tempo*

Musical staff 5: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

Musical staff 6: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

9

Musical staff 7: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

Musical staff 8: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

Musical staff 9: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

Musical staff 10: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various articulations and dynamics.

Two empty musical staves at the bottom of the page.

EN UN MERCADO PERSA

Intermedio descriptivo

AGRUPACIÓ
ARTÍSTIC MÚSICAL
"ALBERT MARCH"
G. 46703039
PLAÇA AUSIÀS MARCH, 1
46722 BENIARJÓ



BAJOS

Moderato



EN UN MERCADO PERSA



CAJA

Intermedio descriptivo
 ARCHIVO
 MÚSICA MODERNA

ALBERT W. KETÉLBEY

Moderato
 Tom-Tom (1)

pp

1 16 2 Solo f

Caja con bordón f-ff

Poco meno 2 12 1 4 2 p f

4 Piu mosso Pandereta f sf sf

Tom-Tom f 2 3 4 5 6 7 8 9

2 3 4 5 1 5 Marcial 20 6 f

7 Triángulo pp 2

10 Triángulo 2 2 2 4 8 1.º Tpo. Tom-Tom mf

9 16 16 Caja f

(1) Tom-Tom (Caja sin bordón con baqueta de Timbal.)

EN UN MERCADO PERSA



Intermedio descriptivo

BOMBO

Moderato

Cascabeles

ALBERT W. KETÉLBEY

The musical score is written for a BOMBO and includes the following elements:

- Tempo and Dynamics:** Moderato, p, mf, f, ff, pp, dim.
- Performance Techniques:** Cascabeles, B° solo, Tutti, Con Solo Maza, Vibrato, Platos, Marcial Platos Cascabeles, Campanas, Platos con Maza, con Palo.
- Structural Markings:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Other Markings:** 1 B° solo, 2 B° solo, 3 Poco meno, 4 Più mosso, 5 Marcial Platos Cascabeles, 6 B° solo, 7 Tutti, 8 B° f, 9 2, 10 Campanas, 11 Platos con Maza, 12 B° solo, 13 con Palo, 14 Tutti, 15 con Maza.

EN UN MERCADO PERSA

Intermedio descriptivo

CIRCULO MUSICAL
ARCHIVO
GANDIA

ALBERT W. KETÉLBEY

TIMBALES

Moderato
(Sol-Re)

The musical score for Timbales is written in a single staff with a 2/4 time signature. It begins with a *Moderato* tempo and a key signature of one flat (B-flat). The score is divided into several sections, each marked with a number in a box:

- Section 1:** Starts with a *pp* dynamic, followed by a *f* dynamic. It includes two measures with a '2' above them, indicating a double stroke.
- Section 2:** Starts with a *f* dynamic and includes a *ff* dynamic. It features a '2' above the first measure.
- Section 3:** Labeled *Poco meno* and *Mib-Sib*. It includes a *p* dynamic and a '2' above the first measure.
- Section 4:** Labeled *Piu mosso* and *(Sol-Re)*. It includes a *f* dynamic and a '6' above the first measure.
- Section 5:** Labeled *Marcial* and *20*. It includes a *mf* dynamic.
- Section 6:** Labeled *1.° Tpo.* and *16*. It includes a *f* dynamic.
- Section 7:** Labeled *16*. It includes a *mf* dynamic.
- Section 8:** Labeled *16*. It includes a *pp* dynamic.
- Section 9:** Labeled *16*. It includes a *pp* dynamic.

The score concludes with a *sf* dynamic. A circular stamp in the top right corner reads 'ASOCIACION AMICA DE LA MUSICA DE GANDIA' and 'PALMA DE GANDIA'.