

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

**A**

2

*mf*

7

12

*p* *cresc.*

18

*mf* *p*

25 **a Coda** *f* *p* *mf*

29

34

44 *mf*

51

58 *mp* *mf* *mf*

80

4

Flauta 1

87 *C*

93

99 2 8 Solo *mf*

114 *mf*

121 *p mp*

129

134

139

144 *f*

151

158 *f*

Detailed description: This is a musical score for Flauta 1, spanning measures 87 to 158. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature starts as 3/4, changes to 3/4 with a repeat sign at measure 93, then to 6/8 at measure 99, and finally to 3/4 at measure 139. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Solo' section begins at measure 99. There are also numerical markings '2' and '8' above the staff at measure 99, likely indicating fingerings or breath marks. The dynamics range from *p* (piano) to *f* (forte).

Flauta 1

Musical score for Flauta 1, measures 165-187. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 165 starts with a melodic line. Measure 171 includes a dynamic marking of *mf*. Measure 177 continues the melodic line. Measure 182 continues the melodic line. Measure 187 continues the melodic line.

D.S salta de C a A y a Coda

Coda

Musical score for Coda, measures 192-206. The score is written in treble clef with a key signature of two flats. Measure 192 starts with a dynamic marking of *f*. Measure 195 continues the melodic line. Measure 201 includes a dynamic marking of *ff*. Measure 206 ends with a dynamic marking of *rit.* and a final flourish.

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**A**

2

*mf*

7

12

*p* *cresc.*

18

*mf* *p*

25 **a Coda**

*f* *p* *mf*

29

34

44

*mf*

51

58

16

*mp* *mf* *mf*

80

4

Flauta 2

87

93

99

123

130

135

140

145

153

160

167

*C*

2 8 10

*mp*

*pp* *mp*

*f*

Detailed description: This is a musical score for Flauta 2, spanning measures 87 to 167. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music begins at measure 87 with a half note G4, followed by a half note A4, and a half note B4, all beamed together. A dynamic marking of *mp* is present. At measure 93, the tempo changes to 3/4 time, indicated by a 'C' above the staff. The music continues with eighth and sixteenth notes. At measure 99, there are three rests of 2, 8, and 10 measures, followed by a half note G4. The dynamic marking *mp* is shown. At measure 123, there is a crescendo leading to a *pp* dynamic, followed by a decrescendo to a *mp* dynamic. The music consists of eighth and sixteenth notes. At measure 130, the music continues with eighth and sixteenth notes. At measure 135, the music continues with eighth and sixteenth notes. At measure 140, the music continues with eighth and sixteenth notes, ending with a dynamic marking of *f*. At measure 145, there is a half note G4, followed by a half note A4, and a half note B4, all beamed together. At measure 153, the music continues with eighth and sixteenth notes. At measure 160, the music continues with eighth and sixteenth notes, starting with a dynamic marking of *f*. At measure 167, the music continues with eighth and sixteenth notes.

Flauta 2

173

*mf*

179

184

189

D.S salta de C a A y a Coda

Coda

192

*f*

195

201

*ff*

206

*rit.*

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 Flauta

**A**

*mf*

7

12

*p* *cresc.*

18

*mf* *p*

25 **a Coda** Picc. *mf*

31

40 4 **§** 14 2 *mf*

64

72

78

85 **C**

Flauta 3 - PíC

90

95

144

152

159

166

172

*mf*

*f*

6 8 32

15

Detailed description: This block contains the musical notation for measures 90 through 172 of the Flauta 3 - PíC part. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several long, sweeping melodic lines with slurs. Dynamic markings include *mf* (mezzo-forte) at measure 144 and *f* (forte) at measure 159. Measure numbers 90, 95, 144, 152, 159, 166, and 172 are indicated at the start of their respective lines. In measure 95, there are three rests of 6, 8, and 32 measures. In measure 172, there is a 15-measure rest. The piece concludes with a double bar line at the end of measure 172.

D.S salta de C a A y a Coda

Coda

192

195

201

206

*f*

*ff*

*rit.*

Detailed description: This block contains the musical notation for the Coda section, measures 192 through 206. The score is written on a single treble clef staff with a key signature of two flats. The time signature is 3/4. The music is characterized by a strong, rhythmic pattern of eighth notes, often beamed together. Dynamic markings include *f* (forte) at measure 192 and *ff* (fortissimo) at measure 201. Measure numbers 192, 195, 201, and 206 are indicated at the start of their respective lines. The section concludes with a *rit.* (ritardando) marking at measure 206, followed by a final melodic flourish and a double bar line.



Oboe

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 A 2 2 2 2

Musical staff with rests and fingerings. The staff contains two measures of rests, each with a '2' above it. This is followed by a double bar line, then another two measures of rests, each with a '2' above it. A section marker 'A' is placed above the first measure of the second pair of rests. The key signature is two flats and the time signature is 3/4.

11 *mf* 4 *mf*

Musical staff starting at measure 11. It begins with a rest, followed by a series of notes with a slur. A dynamic marking of *mf* is placed below the first note. A measure with a rest and a '4' above it is followed by more notes with a slur and a dynamic marking of *mf*.

21 *p*

Musical staff starting at measure 21. It contains a series of notes with a slur. A dynamic marking of *p* is placed below the notes.

27 *f* *p* *mf* a Coda

Musical staff starting at measure 27. It begins with a series of notes with accents and a dynamic marking of *f*. This is followed by notes with a slur and a dynamic marking of *p*, then notes with a slur and a dynamic marking of *mf*. A box labeled 'a Coda' is placed above the notes. The staff ends with a Coda symbol.

31

Musical staff starting at measure 31. It contains a series of notes with a slur.

38 3 *mf*

Musical staff starting at measure 38. It begins with notes and a slur, followed by a measure with a rest and a '3' above it. This is followed by notes with a slur and a dynamic marking of *mf*. The staff ends with a Coda symbol.

47

Musical staff starting at measure 47. It contains a series of notes with a slur.

54 *mp* *mf*

Musical staff starting at measure 54. It contains a series of notes with a slur. Dynamic markings of *mp* and *mf* are placed below the notes.

61 *mf*

Musical staff starting at measure 61. It contains a series of notes with a slur. A dynamic marking of *mf* is placed below the notes.

70

Musical staff starting at measure 70. It contains a series of notes with a slur.

78

Musical staff starting at measure 78. It contains a series of notes with a slur.

Oboe

86 **C**

92

97 2 8 8

120 Solo *mf*

128 *mp*

136 8 16 *f*

164

171 *mf*

177

182

187

D.S salta de C a A y a Coda

Oboe

Coda

192

195

201

206

*f*

*ff*

*rit.*

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 **A**

*mf*

7

12 *p* *cresc.*

19 *mf* *p*

27 **a Coda** *f* *p* *mf*

31

36 4

44  $\text{\textcircled{S}}$  *Siempre legato* *p*

49

54

59 *Solo* *mf*

Clarinete en B $\flat$  1

67



74

Tutti



82



89

C



94



99

2

*mf*



106

*p*



113



118



125



133



Clarinete en B $\flat$  1

139

144

16

*f*

165

172

*mf*

178

183

188

D.S salta de C a A y a Coda

Coda

192

*f*

195

201

*ff*

206

*rit.*

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 A

mf

7

12

p cresc.

19

mf p

27

a Coda

f p mf

31

38

4

Siempre legato

p

46

51

56

Símil legato

mp

61

Clarinete en B $\flat$  2

66

71

76

84

90

95

101

112

117

124

133



Clarinete en B $\flat$  2

139

144

165

172

178

183

188

D.S salta de C a A y a Coda

192 Coda

196

202

207

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 A

7

12

19

27 a Coda

31

37 4

46

53

60 Símil legato

65

Clarinete en B $\flat$  3

70



75



83



90



95



100



*mf*

108



*p*

117



125



133



*f*

162



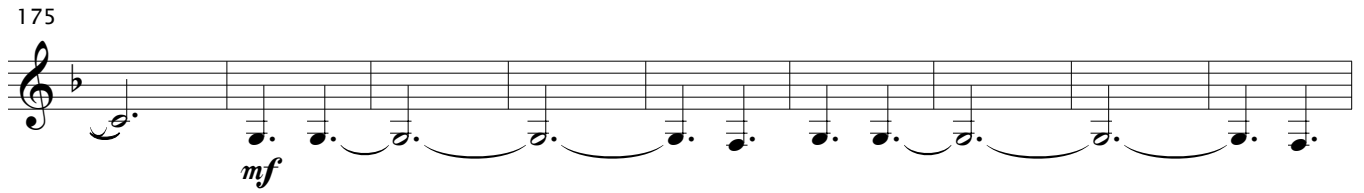
Clarinete en B $\flat$  3

169



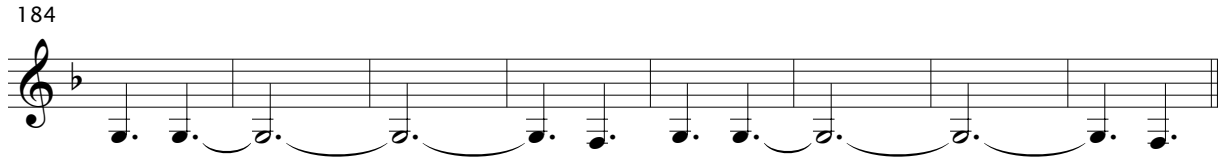
Musical staff 169-174: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 169-174.

175



Musical staff 175-183: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. The staff contains a melodic line with quarter notes, some beamed together. A slur covers measures 175-183. The dynamic marking *mf* is present below the staff.

184



Musical staff 184-191: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. The staff contains a melodic line with quarter notes, some beamed together. A slur covers measures 184-191.

D.S salta de C a A y a Coda

192 Coda



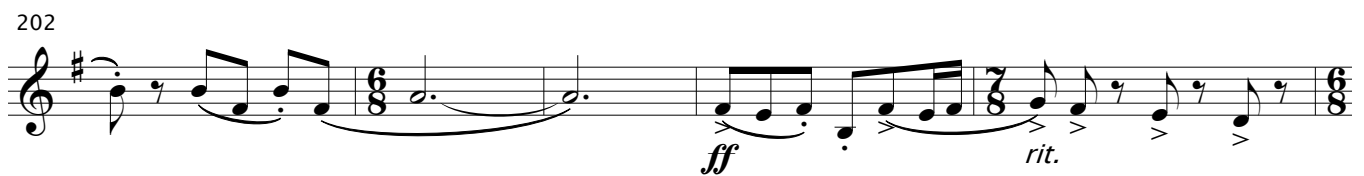
Musical staff 192-195: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The staff contains a melodic line with eighth notes, some beamed together. A slur covers measures 192-195. The dynamic marking *f* is present below the staff.

196



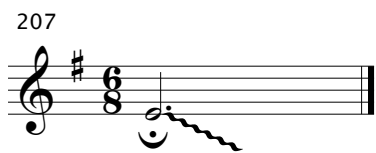
Musical staff 196-201: Treble clef, key signature of one flat (B $\flat$ ), 3/4 time signature. The staff contains a melodic line with quarter notes, some beamed together. A slur covers measures 196-201.

202



Musical staff 202-206: Treble clef, key signature of one flat (B $\flat$ ), 6/8 time signature. The staff contains a melodic line with quarter notes, some beamed together. A slur covers measures 202-206. The dynamic marking *ff* is present below the staff, and the marking *rit.* is present below the staff.

207



Musical staff 207: Treble clef, key signature of one flat (B $\flat$ ), 6/8 time signature. The staff contains a melodic line with quarter notes, some beamed together. A slur covers measures 207-207. The staff ends with a double bar line.

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

## A

8

15

21 **a Coda**

28

36

43

49

55

61

69

Clarinete bajo

77

85

92

100

106

112

118

124

130

136


142

*p*


*f*

Clarinete bajo


163




170



177



184



191



D.S salta de C a A y a Coda

192 Coda



197



203



*ff* *rit.*

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 A  
*mf*

8

14 *p* *cresc.* *mf*

20 *p*

27 **a Coda** *f* *p* *mf*

32 *p* *mf*

38 3 8 *p*

53 *mf*

62

70

78



Saxofón alto 1

84 *trm* **C**  
*sfz*

90

98 *p* *mf* *mf*

105 16

128 *p* 8

144 *mf*

152

160 *f*

168

176 *mf*

184

D.S salta de C a A y a Coda

Saxofón alto 1

Coda

192

*f*

197

204

*ff* *rit.*

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 A

*mf*

8

14 *p* *cresc.* *mf*

20 *p*

27 **a Coda** *f* *p* *mf*

32 *p* *mf*

38 3 8 *p*

54 *mf*

63

71

78

Saxofón alto 2

84 *trm* **C**  
*sfz*

90

98 *p* *mf* *mf* **2**

105 **16**

128 *p* **8**

144 *mf*

152

160 *f*

168

176 *mf*

184

D.S. salta de C a A y a Coda

Saxofón alto 2

Coda

192

*f*

197

204

*ff* *rit.*

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 A  
*mf*

7

12 *p* *cresc.*

18 *mf* *p*

26 a Coda  
*f* *p* *mf*

33 *p* *mf*

39 3 8 *p*

55 *mf*

64

72

78

Saxofón tenor

84 *trm* C *sfz*

90

98 *p* *mf* 2

104 *mf* Legato siempre *pp*

113

120 *p*

125 Legato *pp*

131 8

144 *mf*

152

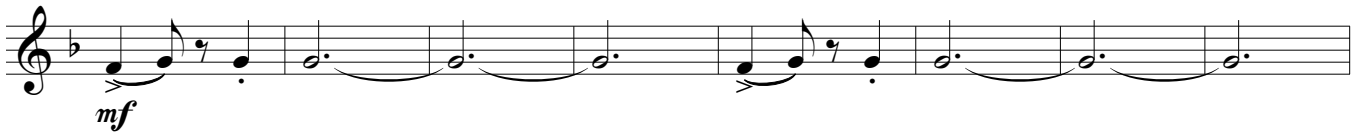
160 *f*

Saxofón tenor

168



176



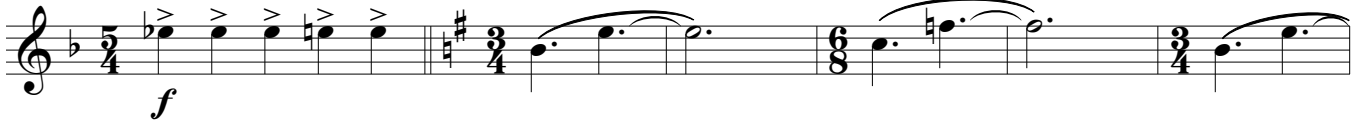
184



D.S. salta de C a A y a Coda

Coda

192



198



205





# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

**A**

7

12

18

26 **a Coda**

33

39 **Toque a falta de Cellos**

47

54

62

71

Saxofón barítono

78

84

90

98

104

110

117

123

128

136

165

Saxofón barítono

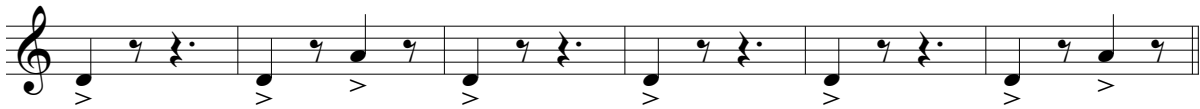
172



179

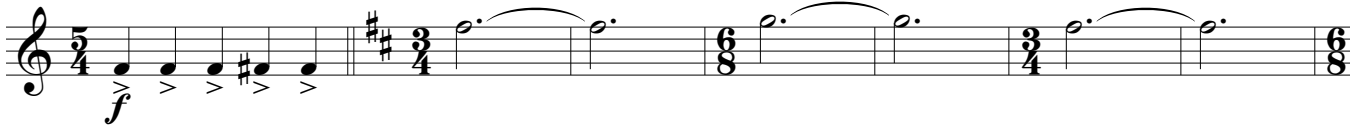


186



D.S. salta de C a A y a Coda

192 Coda



199



206



Trompeta en B $\flat$  1

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 A 2 2

10 Mute 4

19 Open *mf* 5 *f* *p* a Coda

28 *mf*

33

38

44  $\text{\$}$  14 2 17 *mf*

81

89 C

95

100 *mf*

Trompeta en B $\flat$  1

107 32

*f*

146

154

161

168

175

*mf*

187

D.S salta de C a A y a Coda

192 **Coda**

*f*

195

201

*ff*

206

*rit.*

Trompeta en B $\flat$  2

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 A 2

10 Mute 4

19 Open *mf* 5 *f* *p* a Coda

28 *mf*

33

39 14

58 2 17 *mf*

83 C

90

95

101 *mf*

Trompeta en B $\flat$  2

108 32

147

154 f

161

168

175 3 3 3

*mf*

187 3 D.S salta de C a A y a Coda

192 **Coda**

*f*

196

202 *ff* *rit.*

207

Trompeta en B $\flat$  3

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 A 2 2

10 Mute 4

19 Open *mf* 5 *f* *p* a Coda

28 *mf*

33

39 14

58 2 17 *mf*

83 C

90

95

101 *mf*



Trompeta en B $\flat$  3

108 32

147

154

161

168

175

187

D.S. salta de C a A y a Coda

192 Coda

196

202

207

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

Musical score for Corno en F 1, titled "ESPÍRITU" (Seis colombiano) by Victoriano Valencia R. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 2, 7, 12, 22, 28, 32, 37, 49, 64, 72, and 80 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *p*, *f*). A section labeled "A" begins at measure 2. A section labeled "a Coda" is enclosed in a box at measure 22. A repeat sign with a double bar line and a fermata-like symbol is present at measure 37. The score concludes with a final cadence at measure 80.

Corno en F 1

88 **C**

93

98 **2**  
*p*

106

112 **24**  
*p*

141 **mf**

148

156 **f**

164

172 **3** **3**  
*mf*

183 **3** **3**

D.S salta de C a A y a Coda

Corno en F 1

192 Coda

Musical notation for measures 192-194. Measure 192 starts with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. It features a series of sixteenth-note runs with accents, marked with a forte (*f*) dynamic. The piece concludes with a double bar line and a repeat sign.

195

Musical notation for measures 195-199. Measure 195 begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It consists of a steady eighth-note pattern. Measures 196-199 continue with a similar eighth-note pattern, with a change to a 3/4 time signature in measure 197 and back to 6/8 in measure 199.

200

Musical notation for measures 200-204. Measure 200 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a steady eighth-note pattern. Measures 201-204 continue with a similar eighth-note pattern, with a change to a 3/4 time signature in measure 201 and back to 6/8 in measure 204.

205

Musical notation for measures 205-209. Measure 205 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a series of eighth notes with accents, marked with a fortissimo (*ff*) dynamic. Measures 206-209 continue with a similar eighth-note pattern, marked with a ritardando (*rit.*) dynamic. The piece concludes with a double bar line and a repeat sign.

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

**A**

2

*mf*

7

12

4

*mf*

22

*p*

*f*

*p*

**a Coda**

28

*mf*

32

37

4

*p*

49

6

2

*mf*

64

72

80

Corno en F 2

88 **C**

93

97 **2**  
*p*

106

112 **24**  
*p*

141 **mf**

148

156 **f**

164

172 **3** **3**  
*mf*

183 **3** **3**

D.S salta de C a A y a Coda

Corno en F 2

192 **Coda**

196

201

206

*f*

*ff*

*rit.*

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

**A**

2

*mf*

7

12

4

*mf*

22 **a Coda**

*p* *f* *p*

28

*mf*

32

38

4

*p*

50

6

2

*mf*

64

72

80



Corno en F 3

88 C

93

97 2 *p*

106

112 24 *p*

141

148

156

164

172 3 *mf* 3

183 3 3

D.S. salta de C a A y a Coda

Corno en F 3

192 Coda

Musical notation for measures 192-195. Measure 192 starts with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. It contains five eighth notes with accents: G4, A4, B4, C5, and B4. A dynamic marking of *f* is placed below the first note. The piece concludes with a double bar line.

Musical notation for measures 196-200. Measure 196 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 197-200 continue with similar rhythmic patterns in 3/4 time, ending with a double bar line.

Musical notation for measures 201-205. Measure 201 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 202-205 continue with rhythmic patterns, including a final flourish of eighth notes in measure 205. A dynamic marking of *ff* is placed below the final note.

Musical notation for measures 206-207. Measure 206 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *rit.* is placed below the first note. Measure 207 concludes with a single half note G4 and a double bar line.

Trombón 1

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

**A**

*fp* *mf*

7

15 *p* *cresc.* *mf*

20 *p*

**a Coda**

27 *f* *p* *mf*

32

40 14 2

60 *mf*

68

76

83 *sfz* **C**

Trombón 1

90

95

104

111

141

148

156

163

170

177

185

D.S salta de C a A y a Coda

# Trombón 1 Coda

192

*f*

196

201

*ff*

206

*rit.*

Trombón 2

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

**A**

*fp* *mf*

7

15 *p* *cresc.* *mf*

20 *p*

27 **a Coda** *f* *p* *mf*

32

40 14 2

60 *mf*

68

76

83 *sfz* **C**

Trombón 2

90



95



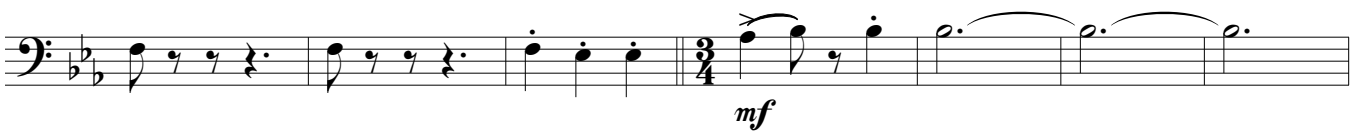
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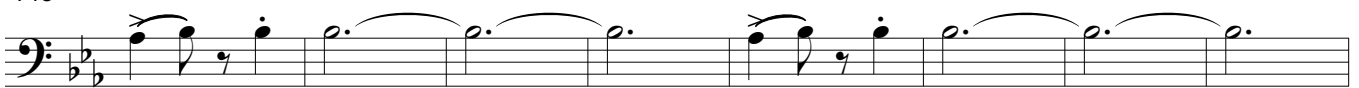
111



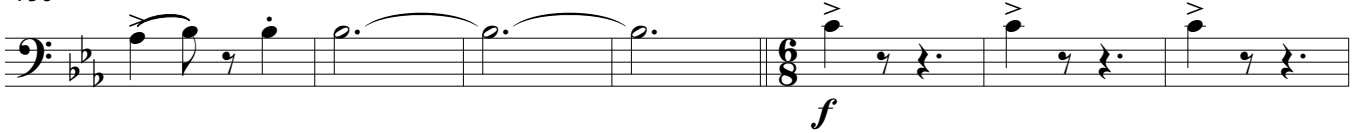
141



148



156



163



170



177



185



D.S salta de C a A y a Coda

Trombón 2

Coda

192

*f*

196

201

*ff*

206

*rit.*



# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

## A

7 *fp* *mf*

15 *p* *cresc.* *mf*

20 *p*

27 **a Coda** *f* *p* *mf*

32 *mf*

40 *mf* 14 2

60 *mf*

68

76

83 *sfz* **C**

Trombón 3

90



95



104



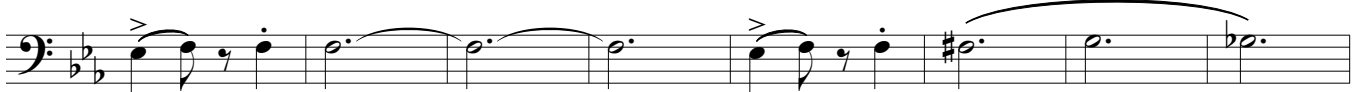
111



141



148



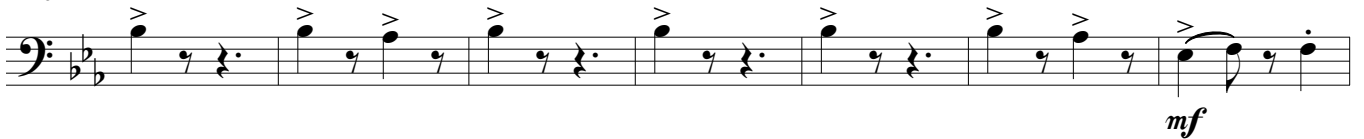
156



163



170



177



185



D.S salta de C a A y a Coda

Trombón 3

Coda

192

*f*

Musical notation for measures 192-195. Measure 192 starts with a 5/4 time signature and a bass clef. It contains five notes with accents: G2, A2, B2, C3, and D3. Measure 193 changes to 3/4 time and contains four quarter notes: D3, C3, B2, and A2. Measure 194 continues with 3/4 time and four quarter notes: G2, F2, E2, and D2. Measure 195 changes to 6/8 time and contains a single dotted half note: D2. The dynamic marking *f* is placed below the first measure.

196

Musical notation for measures 196-200. Measure 196 has a 3/4 time signature and four quarter notes: D2, C2, B1, and A1. Measure 197 has a 3/4 time signature and four quarter notes: G1, F1, E1, and D1. Measure 198 has a 3/4 time signature and four quarter notes: C1, B0, A0, and G0. Measure 199 changes to 6/8 time and contains a dotted half note: G0. Measure 200 changes to 3/4 time and contains four quarter notes: F0, E0, D0, and C0.

201

*ff*

Musical notation for measures 201-205. Measure 201 has a 3/4 time signature and four quarter notes: B0, A0, G0, and F0. Measure 202 has a 3/4 time signature and four quarter notes: E0, D0, C0, and B0. Measure 203 changes to 6/8 time and contains a dotted half note: B0. Measure 204 has a 3/4 time signature and four quarter notes: A0, G0, F0, and E0. Measure 205 has a 7/8 time signature and contains a dotted quarter note followed by an eighth note: D0 and C0. The dynamic marking *ff* is placed below the final measure.

206

*rit.*

Musical notation for measures 206-207. Measure 206 has a 7/8 time signature and contains a dotted quarter note followed by an eighth note: B0 and A0. Measure 207 changes to 6/8 time and contains a dotted half note: G0. The dynamic marking *rit.* is placed below the first measure.

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

## A

8 *fp* *mf*

14 *p* *cresc.* *mf*

20 *p*

27 **a Coda**

34

40 *mp*

52

59 *mf* *mf*

82 *sfz*

90

Eufonio 1

97



103



*mf*

111



8 Legato

*pp*

125



132



140



*f*

148



154



*f*

161



168



175



*mf*

Eufonio 1

180

185

190

D.S salta de C a A y a Coda

192 Coda

198

206

*rit.*

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

## A

8 *fp* *mf*

23 *p* *f* *p* *mf* **a Coda**

30 2 2 3

40 *mp*

52

59 *mf* *mf* 16

82 *sfz* **C**

90 2 5

101 *mf*

108 8 *pp* Legato

Eufonio 2

123

130

138

146

153

160

167

174

179

184

189

D.S salta de C a A y a Coda



Eufonio 2

192 Coda

198

206

*f*

*ff*

*rit.*

Tuba

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

## A

7 *sfz* *mf*

13

19 *p* *cresc.*

26 *mf* *p*

31 **a Coda** *f* *p* *mf*

37

43  $\%$  14 2 *mf*

64

72

80

Tuba

87 C

93 *sfz*

99 *p*

105

111 24 *p*

140 16 *f*

161

168

175 *mf*

182

189

D.S. salta de C a A y a Coda

Tuba

192 Coda

192 *f*

197

197

203

203 *ff* *rit.*

Violoncellos

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

**A**

*fp* *mf*

7

2

13

4

*mf*

23

*p* *f* *p* **a Coda**

28

*mf*

2

34

2 3

*mf*

44

51

58

*mp* *mf*

66

74

Violoncellos

82 C

90

95

104

*mf*

112

*p*

117

122

127

132

137

142

16

*f*

Violoncellos

163

Musical staff for measures 163-169. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth notes with accents, alternating between quarter and eighth rests.

170

Musical staff for measures 170-175. The key signature is two flats. The music continues with eighth notes and rests, including a measure with a triplet of eighth notes.

176

Musical staff for measures 176-180. The key signature is two flats. The music features a continuous eighth-note pattern with slurs. The dynamic marking *mf* is present.

181

Musical staff for measures 181-185. The key signature is two flats. The music continues with the eighth-note pattern and slurs.

186

Musical staff for measures 186-190. The key signature is two flats. The music continues with the eighth-note pattern and slurs.

191

Musical staff for measure 191. The key signature is two flats. The music ends with a double bar line. A box contains the instruction: **D.S. salta de C a A y a Coda**

Coda

192

Musical staff for measures 192-196. The key signature is two flats. The time signature changes from 4/4 to 3/4. The music features eighth notes with accents and slurs. The dynamic marking *f* is present. A fermata with a '2' above it is shown.

197

Musical staff for measures 197-202. The key signature is two flats. The time signature changes from 3/4 to 4/4. The music continues with eighth notes and slurs. A fermata with a '2' above it is shown.

203

Musical staff for measures 203-208. The key signature is two flats. The time signature changes from 4/4 to 6/8. The music features eighth notes with accents and slurs. The dynamic marking *ff* is present. A fermata with a '2' above it is shown. The music ends with a wavy line indicating a final flourish. The marking *rit.* is present.

Contrabajo

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

**A**

Arco  
*fp* *mf*  
8  
2 Pizz *p*  
16 *cresc.* Arco *mf*  
23 *p* *f* *p* *mf* **a Coda**  
29 2 Pizz  
37  
44 **Arco** *mp*  
49  
55  
60 *mf*  
68



Contrabajo

76

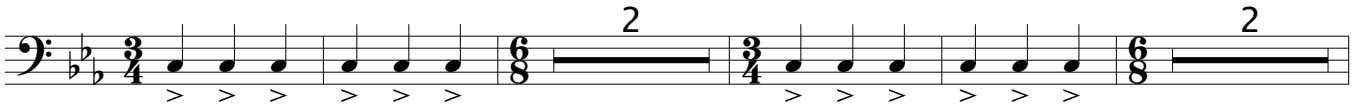


83



C

90



98



112



118



124



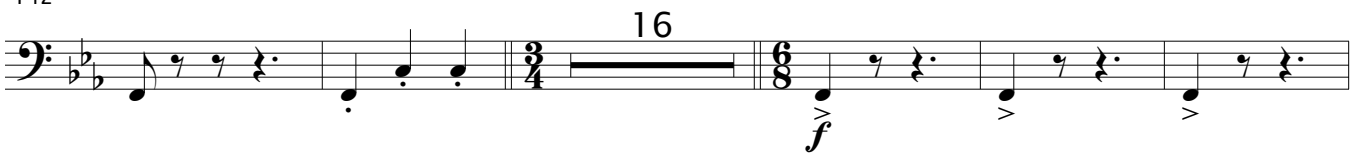
130



136



142



163



# Contrabajo

170

Musical notation for measures 170-176. The bass clef is in B-flat major. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) under the notes in measures 170, 171, 173, 174, 175, and 176. A *mf* dynamic marking is present at the end of measure 176.

177

Musical notation for measures 177-183. The bass clef is in B-flat major. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) under the notes in measures 177, 178, 180, 181, 182, and 183.

184

Musical notation for measures 184-190. The bass clef is in B-flat major. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) under the notes in measures 184, 185, 187, 188, 189, and 190.

191

Musical notation for measures 191-192. The bass clef is in B-flat major. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) under the notes in measures 191 and 192. A box contains the text: **D.S salta de C a A y a Coda**

## Coda

192

Musical notation for measures 192-196. The bass clef is in B-flat major. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) under the notes in measures 192, 193, 194, 195, and 196. A *f* dynamic marking is present at the start of measure 192.

197

Musical notation for measures 197-202. The bass clef is in B-flat major. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) under the notes in measures 197, 198, 200, 201, and 202.

203

Musical notation for measures 203-208. The bass clef is in B-flat major. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) under the notes in measures 203, 204, 205, 206, 207, and 208. A *ff* dynamic marking is present at the start of measure 203, and a *rit.* marking is present at the start of measure 206.

Timbales

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

**A**

7

10

22

30

43

74

90

96

110

117

124

*fp* *mf* *f* *p* *mf* *mf* *sfz* *p*

**a Coda**

**C**

Timbales

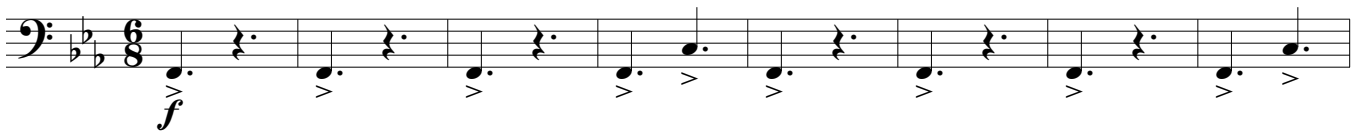
131



138



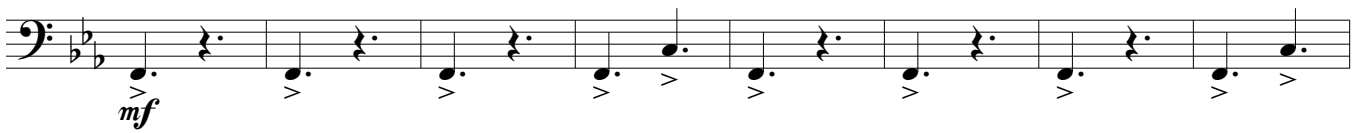
160



168



176



184

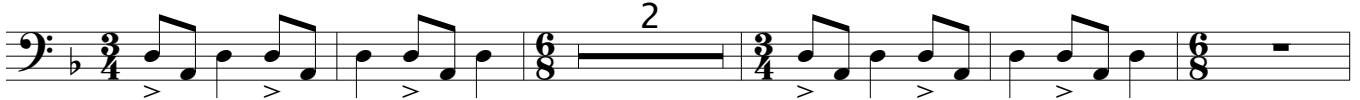


D.S salta de C a A y a Coda

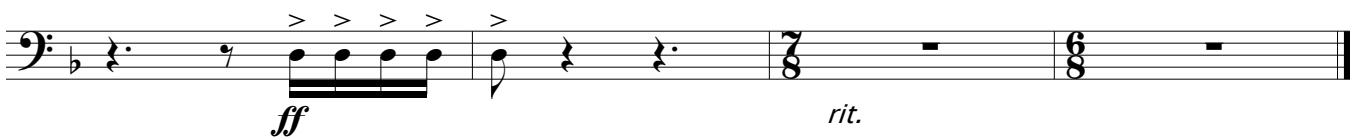
192 Coda



197



204



Xilófono y  
Glockenspiel

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 *A*<sub>Xil.</sub>  
*mf*

7 16

28 *mf*

33 4 4 *mp*

45

52

59 *Glock.*  
*mf*

67 14 4 2

90 *Xil.*

95 *mf*

106

C

Xilófono y  
Glockenspiel

112

Musical staff 112-118: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note pattern starting with a piano (*p*) dynamic marking.

119

Musical staff 119-125: Treble clef, key signature of two flats. Continuation of the eighth-note pattern.

126

Musical staff 126-132: Treble clef, key signature of two flats. Continuation of the eighth-note pattern.

133

Musical staff 133-139: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. At the end of the staff, there are notes with the following markings: "Glock. Xil.", "Glock. Xil.", and "Símil...".

140

Musical staff 140-145: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. The staff ends with two measures of rests, each marked with the number "16".

176

Musical staff 176-181: Treble clef, key signature of two flats. The staff is marked "Xil." and contains eighth notes with accents (>). The dynamic marking *mf* is present.

*mf*

182

Musical staff 182-187: Treble clef, key signature of two flats. Continuation of the eighth notes with accents.

188

Musical staff 188-191: Treble clef, key signature of two flats. Continuation of the eighth notes with accents. A box at the end of the staff contains the text "D.S salta de C a A y a Coda".

D.S salta de C a A y a Coda

192 Coda

Musical staff 192-196: Treble clef, key signature of two flats. The staff begins with a rest, followed by eighth notes with accents. The dynamic marking *f* is present. The staff ends with a half note and a fermata.

197

Musical staff 197-201: Treble clef, key signature of two flats. Continuation of eighth notes with accents. The staff ends with a half note and a fermata.

202

Musical staff 202-207: Treble clef, key signature of two flats. Continuation of eighth notes with accents. The staff ends with a half note and a fermata, followed by a measure with a "2" above it and a "rit." marking.

*rit.*

Congas

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

2 A

*mf*

7

13

*p*

*mf*

21 a Coda

5

*f*

*p*

*mf*

30

35

43

14 2 23 4 2 C

90

95

102

*mf*

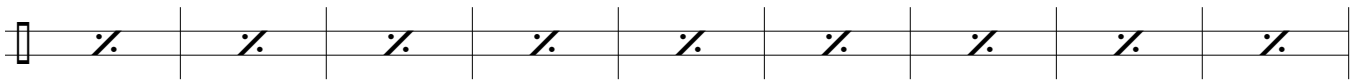
110

32 16

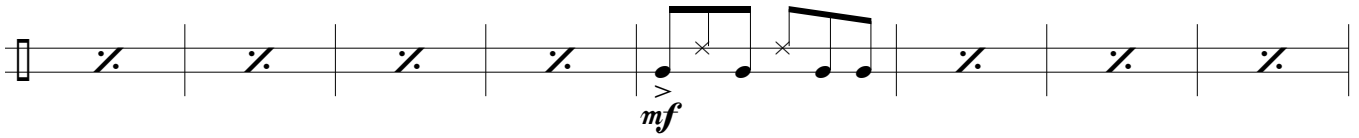
*f*

# Congas

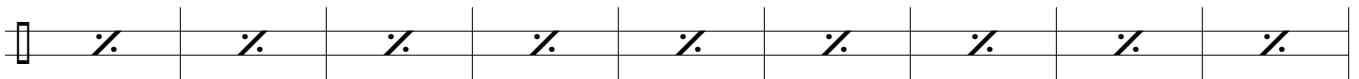
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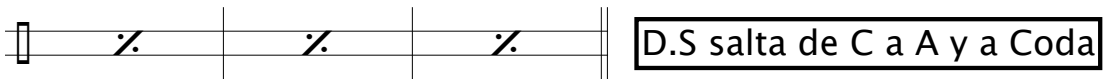
172



180

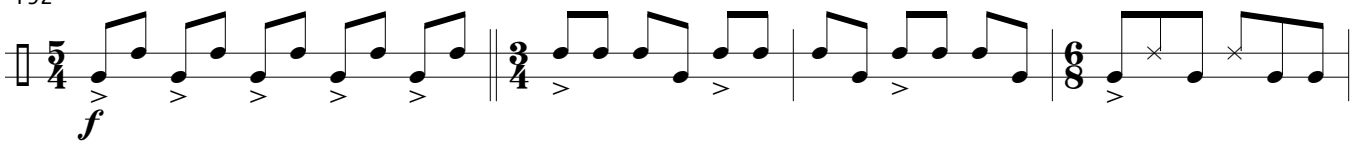


189

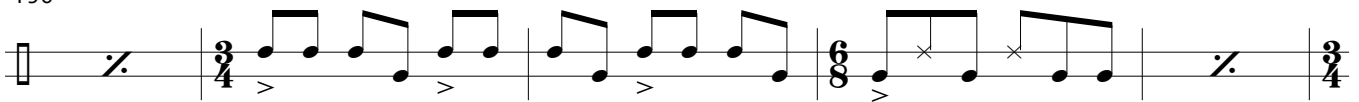


## Coda

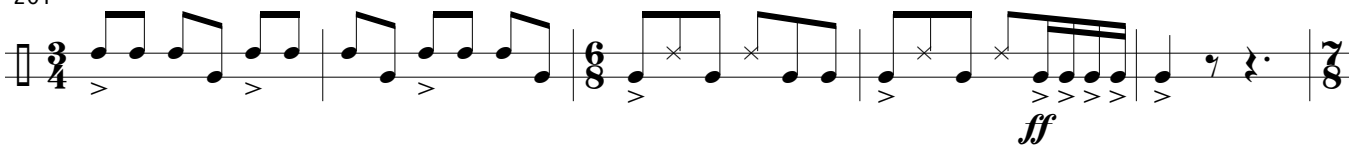
192



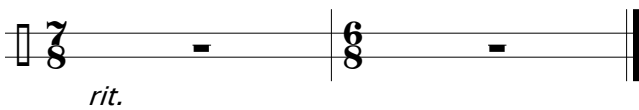
196



201



206





Hi Hat y  
Platos de choque

# ESPÍRITU

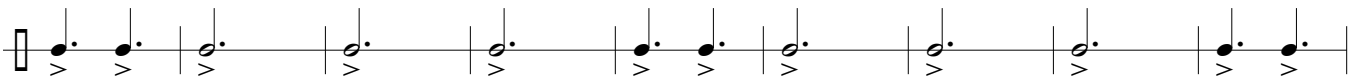
Seis colombiano

Victoriano Valencia R.

The musical score is written for Hi Hat and Platos de choque. It consists of 11 staves of music, with measures numbered 2, 8, 15, 27, 33, 41, 77, 86, 93, 100, and 109. The score includes various time signatures: 3/4, 6/8, 5/4, and 3/4. Dynamics include *mf*, *p*, *f*, and *f*. There are sections labeled 'A' and 'C'. A section starting at measure 27 is labeled 'a Coda'. There are also sections labeled 'Plato choque' and 'Hi hat'. The score includes rests, notes, and various percussion symbols like the 'S' symbol for platos and the 'A' symbol for hi hat. There are also some numerical markings like '14', '2', '15', '32', and '16' above the staff lines, possibly indicating measure counts or specific rhythmic patterns.

Hi Hat y  
Platos de choque

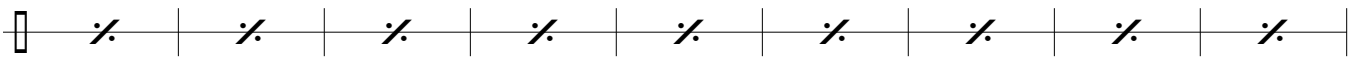
163



172



181

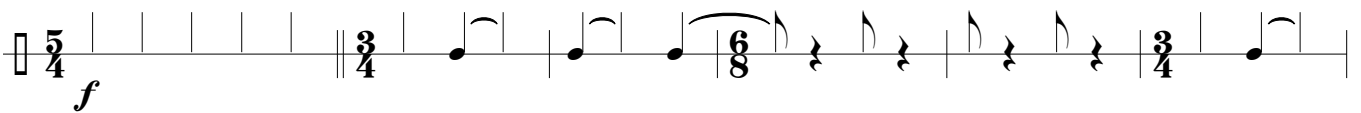


190

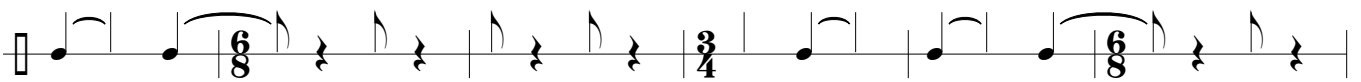


Coda

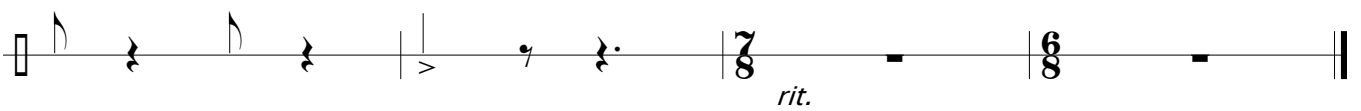
192



198



204



Redoblante y  
Jam block

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

Redoblante

**A**

7

13

22 **a Coda**

28

33

40

74 **Jam block**

82 **Redob. C**

90

95

Redoblante y

Jam block

102

111

125

161

170

179

186

D.S salta de C a A y a Coda

Coda

192

196

201

Bombo y  
Plato suspendido

# ESPÍRITU

Seis colombiano

Victoriano Valencia R.

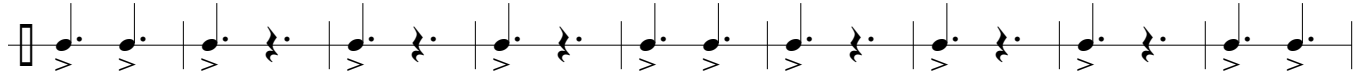
The musical score is written for Bombo and Plato suspendido. It consists of several systems of music with various time signatures and dynamics. Key markings include:

- System 1:** Starts with a 3/4 time signature, a fermata of 2 measures, and a section labeled "A Bombo" with a *mf* dynamic. Time signatures change to 6/8, 3/4, and 6/8.
- System 2:** Starts at measure 9 with a 6/8 time signature, followed by a fermata of 8 measures and a 5-measure section. Dynamics include *mf*.
- System 3:** Starts at measure 27 with a boxed "a Coda" marking. Time signatures include 5/4, 3/4, 6/8, and 3/4. Dynamics range from *f* to *mf*.
- System 4:** Starts at measure 33 with a 6/8 time signature and includes several measures marked with a slash (/).
- System 5:** Starts at measure 41 with a section of 14 measures marked with a slash (/), followed by a section of 7 measures labeled "Plato susp." with a fermata.
- System 6:** Starts at measure 68 with a section of 4 measures, followed by a section labeled "Bombo" and several measures marked with a slash (/).
- System 7:** Starts at measure 80 with several measures marked with a slash (/).
- System 8:** Starts at measure 89 with a section labeled "C" and a fermata of 32 measures. Time signatures include 3/4, 6/8, 3/4, and 6/8.
- System 9:** Starts at measure 96 with a 6/8 time signature and several measures marked with a slash (/).
- System 10:** Starts at measure 104 with a *mf* dynamic and a section of 32 measures marked with a slash (/).
- System 11:** Starts at measure 144 with a 3/4 time signature, a fermata of 16 measures, and a section with a *f* dynamic.

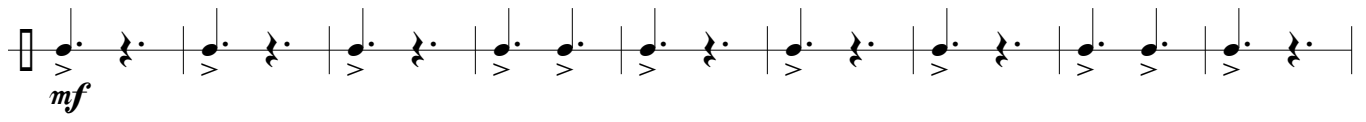
Bombo y

Plato suspendido

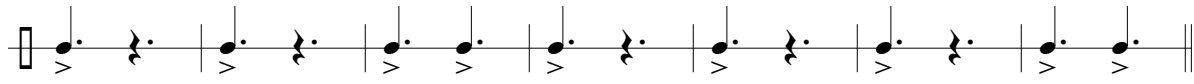
167



176



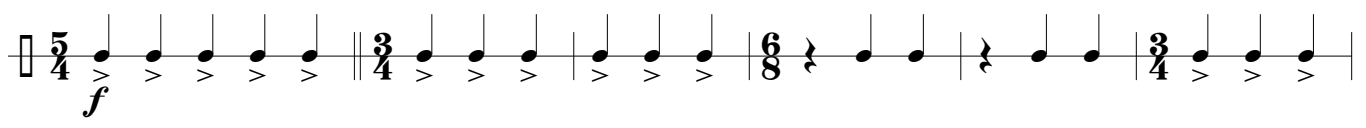
185



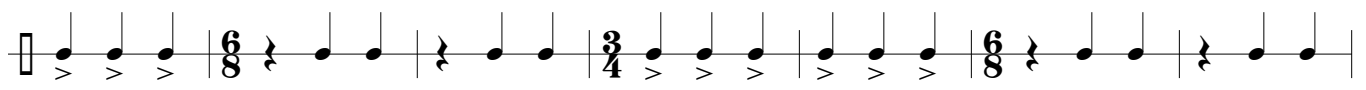
D.S. salta de C a A y a Coda

Coda

192



198



205

