

ESPÍRITU

Seis colombiano (4'45)

Para Santiago de María Cristina

ORIGINAL PARA BANDA SINFÓNICA

Flautas 1 y 2

Flauta 3 – piccolo

Oboe

Clarinetes primeros

Clarinetes segundos

Clarinetes terceros

Clarinete bajo

Saxofón alto 1 y 2

Saxofón tenor

Saxofón barítono

Trompetas en Bb 1, 2 y 3

Cornos en F 1, 2 y 3

Trombones 1, 2 y 3

Eufonios 1 y 2

Tubas

Violoncellos

Contrabajos

Percusión:

1. Timbales
2. Xilófono y glockenspiel
3. Congas
4. Hi-hat y platos de choque
5. Redoblante y jam block
6. Bombo y plato suspendido

Victoriano Valencia Rincón (1970)

Bogotá, D.C., Colombia, 2009

ESPÍRITU

Seis colombiano

Victoriano Valencia R.

♩ = 180 (♩. = 120)

A

Flautas 1 y 2
Flauta 3 - Pic
Oboe 1
Clarinete en B♭ 1
Clarinetes en B♭ 2 y 3
Clarinete bajo
Saxofones altos 1 y 2
Saxofón tenor 1
Saxofón barítono
Trompeta en B♭ 1
Trompetas en B♭ 2 y 3
Cornos en F 1 y 2
Corno en F 3
Trombones 1 y 2
Trombón 3
Eufonios 1 y 2
Tuba
Violoncellos
Contrabajo
Timbales
Xilófono y Glockenspiel
Congas
Hi Hat y Platos de choque
Redoblante y Jam block
Bombo y Plato suspendido

Para Santiago de María Cristina. Bogotá, 2009.

Fl. 1-2 *cresc.* *mf* *p*

Fl. 3 - Pic *cresc.* *mf* *p*

Ob. 1 *mf* *p*

Cl. B♭ 1 *cresc.* *mf* *p*

Cl. B♭ 2-3 *cresc.* *mf* *p*

Cl. b. *cresc.* *mf* *p*

Sax. alt. 1-2 *cresc.* *mf* *p*

Sax. ten. 1 *cresc.* *mf* *p*

Sax. bar. *cresc.* *mf* *p*

Tpt. B♭ 1 *Open* *mf*

Tpt. B♭ 2-3 *Open* *mf*

Cor. F 1-2 *mf* *mf* *p*

Cor. F 3 *mf* *mf* *p*

Trb. 1-2 *cresc.* *mf* *p*

Trb. 3 *cresc.* *mf* *p*

Euf. 1-2 *cresc.* *mf* *p*

Tba. *cresc.* *mf* *p*

Cellos *mf* *Arco* *p*

Cb. *cresc.* *mf* *p*

Timb. *mf*

Placas

Cng. *mf*

Plat. *mf*

Red. *mf* *p*

B. *mf*

This page of a musical score, numbered 30, contains parts for various instruments. The woodwind section includes Flutes 1-2, Flute 3/Piccolo, Oboe 1, Clarinets Bb 1-3, Clarinet Bass, Saxophones Alto 1-2, Tenor 1, and Baritone. The brass section includes Trumpets Bb 1-3, Cornets F 1-2 and 3, Trombones 1-3, Euphonium 1-2, and Tuba. The string section includes Cellos and Contrabasses. The percussion section includes Timpani, Snare Drum, Congas, Plaque, and Bass Drum. The score is written in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *ppp*. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic accompaniment.

Fl. 1-2

Fl. 3 - Pic

Ob. 1

Cl. B \flat 1

Cl. B \flat 2-3

Cl. b.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B \flat 1

Tpt. B \flat 2-3

Cor. F 1-2

Cor. F 3

Trb. 1-2

Trb. 3

Euf. 1-2

Tba.

Cellos

Cb.

Timb.

Placas

Cng.

Plat.

Red.

B.

p *mf*

p *mf*

p *mf*

pizz

mf

Toque a falta de Cellos

Musical score for measures 44-50. The score includes parts for Fl. 1-2, Fl. 3 - Pic, Ob. 1, Cl. B♭ 1, Cl. B♭ 2-3, Cl. B, Sax. alt. 1-2, Sax. ten. 1, and Sax. bar. The Fl. 1-2 part starts with a *mf* dynamic. The Cl. B♭ 1 and Cl. B♭ 2-3 parts are marked *Siempre legato* and *p*. The Cl. B part is marked *mp*. The Sax. bar. part has a long note with a slur.



Musical score for measures 44-50 for brass instruments. The score includes parts for Tpt. B♭ 1, Tpt. B♭ 2-3, Cor. F 1-2, Cor. F 3, Trb. 1-2, Trb. 3, Euf. 1-2, and Tba. The Cor. F 1-2 and Cor. F 3 parts are marked *p*. The Euf. 1-2 part has a *mp* dynamic at the end of the measure.

Musical score for measures 44-50 for strings. The score includes parts for Cellos and Cb. The Cb. part is marked *Arco* and *mp*.



Musical score for measures 44-50 for percussion. The score includes parts for Timb., Placas, Cng., Plat., Red., and B. The Placas part is marked *mp*.

Fl. 1-2

Fl. 3 - Pic *mf*

Ob. 1 *Solo* *mf*

Cl. B \flat 1 *mf*

Cl. B \flat 2-3 *mp* *Simil legato*

Cl. b. *mf*

Sax. alt. 1-2 *mf*

Sax. ten. 1 *mf*

Sax. bar. *mf*

Tpt. B \flat 1

Tpt. B \flat 2-3

Cor. F 1-2 *mf*

Cor. F 3 *mf*

Trb. 1-2 *mf*

Trb. 3 *mf*

Euf. 1-2

Tba. *mf*

Cellos *mf*

Cb. *mf*

Timb. *mf*

Placas *mf* Glock.

Cng.

Plat. *mf* Plato choque

Red.

B.

This page of a musical score, numbered 68, contains the following parts and staves:

- Fl. 1-2: Flute parts, mostly resting.
- Fl. 3 - Pic: Flute 3 and Piccolo part with a melodic line.
- Ob. 1: Oboe 1 part with a melodic line.
- Cl. B♭ 1: Clarinet in B♭ 1 part with a melodic line.
- Cl. B♭ 2-3: Clarinet in B♭ 2 and 3 parts playing a rhythmic accompaniment.
- Cl. b.: Clarinet in B part with a melodic line.
- Sax. alt. 1-2: Alto Saxophone 1 and 2 parts with a melodic line.
- Sax. ten. 1: Tenor Saxophone 1 part with a melodic line.
- Sax. bar.: Baritone Saxophone part with a melodic line.
- Tpt. B♭ 1: Trumpet in B♭ 1 part, resting.
- Tpt. B♭ 2-3: Trumpet in B♭ 2 and 3 parts, resting.
- Cor. F 1-2: Cor Anglais 1 and 2 parts with a melodic line.
- Cor. F 3: Cor Anglais 3 part with a melodic line.
- Trb. 1-2: Trombone 1 and 2 parts with a melodic line.
- Trb. 3: Trombone 3 part with a melodic line.
- Euf. 1-2: Euphonium 1 and 2 parts, resting.
- Tba.: Tuba part with a melodic line.
- Cellos: Cello part with a melodic line.
- Cb.: Contrabass part with a melodic line.
- Timb.: Timpani part, resting.
- Placas: Snare Drum part with a melodic line.
- Cng.: Conga part, resting.
- Plat.: Platina part, resting.
- Red.: Cymbals part, resting.
- B.: Bass Drum part with a melodic line.

Fl. 1-2

Fl. 3 - Pic

Ob. 1

Cl. B \flat 1

Cl. B \flat 2-3

Cl. b.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B \flat 1

Tpt. B \flat 2-3

Cor. F 1-2

Cor. F 3

Trb. 1-2

Trb. 3

Euf. 1-2

Tba.

Cellos

Cb.

Timb.

Placas

Cng.

Plat.

Red.

B.

mf

Tutti

Hi hat

Jam block

Bombo

Fl. 1-2
Fl. 3 - Pic
Ob. 1
Cl. B♭ 1
Cl. B♭ 2-3
Cl. b.
Sax. alt. 1-2
Sax. ten. 1
Sax. bar.
Tpt. B♭ 1
Tpt. B♭ 2-3
Cor. F 1-2
Cor. F 3
Trb. 1-2
Trb. 3
Euf. 1-2
Tba.
Cellos
Cb.
Timb.
Placas
Cng.
Plat.
Red.
B.

Fl. 1-2
Fl. 3 - Pic
Ob. 1
Cl. B♭ 1
Cl. B♭ 2-3
Cl. b.
Sax. alt. 1-2
Sax. ten. 1
Sax. bar.
Tpt. B♭ 1
Tpt. B♭ 2-3
Cor. F 1-2
Cor. F 3
Trb. 1-2
Trb. 3
Euf. 1-2
Tba.
Cellos
Cb.
Timb.
Placas
Cng.
Plat.
Red.
B.

p *mf*
p *mf*
p *mf*
Pizz

Fl. 1-2
Fl. 3 - Pic
Ob. 1
Cl. B \flat 1
Cl. B \flat 2-3
Cl. b.
Sax. alt. 1-2
Sax. ten. 1
Sax. bar.
Tpt. B \flat 1
Tpt. B \flat 2-3
Cor. F 1-2
Cor. F 3
Trb. 1-2
Trb. 3
Euf. 1-2
Tba.
Cellos
Cb.
Timb.
Placas
Cng.
Plat.
Red.
B.

mf
mf
p
mf
mf
p
mf
mf
p
p
mf
p
mf
mf
p
mf
mf
mf
mf

Fl. 1-2 *mf*

Fl. 3 - Pic

Ob. 1

Cl. B \flat 1 *p*

Cl. B \flat 2-3 *p*

Cl. b. *p*

Sax. alt. 1-2

Sax. ten. 1 *pp* Legato siempre

Sax. bar. *pp* Legato siempre

Tpt. B \flat 1

Tpt. B \flat 2-3

Cor. F 1-2

Cor. F 3

Trb. 1-2

Trb. 3

Euf. 1-2

Tba.

Cellos *p* Arco

Cb. *p*

Timb. *p*

Placas *p*

Cng.

Plat.

Red. *p*

B.

120 *mf* *p*

Fl. 1-2

Fl. 3 - Pic

Ob. 1
Solo
mf

Cl. B♭ 1

Cl. B♭ 2-3

Cl. b.

Sax. alt. 1-2

Sax. ten. 1
p

Sax. bar.
p

Tpt. B♭ 1

Tpt. B♭ 2-3

Cor. F 1-2

Cor. F 3

Trb. 1-2

Trb. 3

Euf. 1-2
Legato
pp

Tba.

Cellos

Cb.

Timb.

Placas

Cng.

Plat.

Red.

B.

Fl. 1-2 *mp*

Fl. 3 - Pic

Ob. 1 *mp*

Cl. B \flat 1

Cl. B \flat 2-3

Cl. b.

Sax. alt. 1-2 *p*
Legato

Sax. ten. 1 *pp*
Legato

Sax. bar. *pp*

Tpt. B \flat 1

Tpt. B \flat 2-3

Cor. F 1-2

Cor. F 3

Trb. 1-2

Trb. 3

Euf. 1-2

Tba.

Cellos

Cb.

Timb.

Placas

Cng.

Plat.

Red.

B.

Fl. 1-2

Fl. 3 - Pic

Ob. 1

Cl. B \flat 1

Cl. B \flat 2-3 *Sólo 2^{os}*

Cl. b.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B \flat 1

Tpt. B \flat 2-3

Cor. F 1-2 *p*

Cor. F 3 *p*

Trb. 1-2 *p*

Trb. 3 *p*

Euf. 1-2

Tba. *p*

Cellos

Cb.

Timb.

Placas *Glock. Xil. Glock. Xil. Símil...*

Cng.

Plat.

Red.

B.

This page of a musical score, numbered 144, is arranged in a standard orchestral layout. It features 21 staves, each representing a different instrument or section. The woodwind section includes Flutes 1-2, Flute 3/Piccolo, Oboe 1, Clarinets in Bb 1, 2-3, and Bb, Saxophones in alto 1-2, tenor 1, and baritone. The brass section includes Trumpets in Bb 1, 2-3, and Cornets in F 1-2 and 3. The tuba section consists of three parts (1-2, 3, and Euphonium 1-2). The percussion section includes Tuba, Cello, Contrabass, Timpani, Snare Drum, Congas, Tom-toms, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (Bb) and a 3/4 time signature. The woodwinds and brass parts are marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion parts are marked with *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. 1-2
Fl. 3 - Pic
Ob. 1
Cl. B♭ 1
Cl. B♭ 2-3
Cl. b.
Sax. alt. 1-2
Sax. ten. 1
Sax. bar.
Tpt. B♭ 1
Tpt. B♭ 2-3
Cor. F 1-2
Cor. F 3
Trb. 1-2
Trb. 3
Euf. 1-2
Tba.
Cellos
Cb.
Timb.
Placas
Cng.
Plat.
Red.
B.

Fl. 1-2

Fl. 3 - Pic

Ob. 1

Cl. B \flat 1

Cl. B \flat 2-3

Cl. b.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B \flat 1

Tpt. B \flat 2-3

Cor. F 1-2

Cor. F 3

Trb. 1-2

Trb. 3

Euf. 1-2

Tba.

Cellos

Cb.

Timb.

Placas

Cng.

Plat.

Red.

B.

This page of a musical score, numbered 179, contains the following parts and staves:

- Fl. 1-2: Flute 1 and 2, playing a melodic line with eighth notes.
- Fl. 3 - Pic: Flute 3 and Piccolo, with rests.
- Ob. 1: Oboe 1, playing a melodic line with eighth notes.
- Cl. B. 1: Clarinet in B-flat 1, playing a melodic line with eighth notes.
- Cl. B. 2-3: Clarinet in B-flat 2 and 3, playing a melodic line with eighth notes.
- Cl. b.: Clarinet in B-flat, playing a rhythmic pattern of quarter notes.
- Sax. alt. 1-2: Saxophone Alto 1 and 2, playing a melodic line with eighth notes.
- Sax. ten. 1: Saxophone Tenor 1, playing a melodic line with eighth notes.
- Sax. bar.: Saxophone Baritone, playing a rhythmic pattern of quarter notes.
- Tpt. B. 1: Trumpet in B-flat 1, playing a melodic line with eighth notes.
- Tpt. B. 2-3: Trumpet in B-flat 2 and 3, playing a melodic line with eighth notes. Dynamics include *mf*.
- Cor. F 1-2: Cor Anglais in F 1 and 2, playing a melodic line with eighth notes. Dynamics include *mf*.
- Cor. F 3: Cor Anglais in F 3, playing a melodic line with eighth notes. Dynamics include *mf*.
- Trb. 1-2: Trombone 1 and 2, playing a melodic line with eighth notes.
- Trb. 3: Trombone 3, playing a melodic line with eighth notes.
- Euf. 1-2: Euphonium 1 and 2, playing a melodic line with eighth notes.
- Tba.: Tuba, playing a rhythmic pattern of quarter notes.
- Cellos: Cellos, playing a melodic line with eighth notes.
- Cb.: Contrabass, playing a rhythmic pattern of quarter notes.
- Timb.: Timpani, playing a rhythmic pattern of quarter notes.
- Placas: Snare Drum, playing a rhythmic pattern of quarter notes.
- Cng.: Conga, with rests.
- Plat.: Platillo, with rests.
- Red.: Snare Drum (Red), playing a rhythmic pattern of quarter notes.
- B.: Bass Drum, playing a rhythmic pattern of quarter notes.

Fl. 1-2
Fl. 3 - Pic
Ob. 1
Cl. B \flat 1
Cl. B \flat 2-3
Cl. b.
Sax. alt. 1-2
Sax. ten. 1
Sax. bar.

Tpt. B \flat 1
Tpt. B \flat 2-3
Cor. F 1-2
Cor. F 3
Trb. 1-2
Trb. 3
Euf. 1-2
Tba.
Cellos
Cb.

Timb.
Placas
Cng.
Plat.
Red.
B.

Coda

192

Fl. 1-2
Fl. 3 - Pic
Ob. 1
Cl. B \flat 1
Cl. B \flat 2-3
Cl. b.
Sax. alt. 1-2
Sax. ten. 1
Sax. bar.

Coda

Tpt. B \flat 1
Tpt. B \flat 2-3
Cor. F 1-2
Cor. F 3
Trb. 1-2
Trb. 3
Euf. 1-2
Tba.
Cellos
Cb.

Coda

Timb.
Placas
Cng.
Plat.
Red.
B.

Fl. 1-2
Fl. 3 - Pic.
Ob. 1
Cl. B♭ 1
Cl. B♭ 2-3
Cl. b.
Sax. alt. 1-2
Sax. ten. 1
Sax. bar.
Tpt. B♭ 1
Tpt. B♭ 2-3
Cor. F 1-2
Cor. F 3
Trb. 1-2
Trb. 3
Euf. 1-2
Tba.
Cellos
Cb.
Timb.
Placas
Cng.
Plat.
Red.
B.

Fl. 1-2

Fl. 3 - Pic

Ob. 1

Cl. B. 1

Cl. B. 2-3

Cl. b.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B. 1

Tpt. B. 2-3

Cor. F 1-2

Cor. F 3

Trb. 1-2

Trb. 3

Euf. 1-2

Tba.

Cellos

Cb.

Timb.

Placas

Cng.

Plat.

Red.

B.

ff

rit.

Div.