

# EXPEDITION

For wind Band

Score  
Time approx: 17' 33"  
Difficult: 8/9

Obra de encargo por la S.U. Musical de Almoradí, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Presto  $\text{♩} = 70$  " Danza del Puerto "

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

The score is written for a large wind band. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 70 beats per minute. The title of the piece is 'EXPEDITION' for wind band, composed by Oscar Navarro. The score is a commission for the S.U. Musical de Almoradí for the 2008 International Music Band Competition in Valencia. The piece is divided into sections: 'Danza del puerto', 'Galeras', 'Antártida', 'Deshielo', 'Alud', 'Soledad', and 'Retorno'. The percussion section includes Conga Drum, Bass Drum (with mango), and Shaker. The score is marked with a difficulty level of 8/9 and an approximate duration of 17 minutes and 33 seconds.

7 8 9 10 11 12 13

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sx. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

One Player (Solo uno)

mp

mf

Marimba

This page of a musical score contains staves for the following instruments: Picc. 1-2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl. 1-2, S. Sax. 1-2, A. Sax. 1-2, T. Sax. 1-2, B. Sax. 1-2, Bb Tpt. 1-2, Bb Tpt. 3-4, Flghn. 1-2, Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph. 1-2, Tuba 1-2, Solo Vlc., Ves., Cb., Hp., Pno./Celesta, Timp., Mll., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features musical notation with notes, rests, and dynamic markings such as *mf* and *f*. Performance instructions include 'Chiusura' and 'Tom-Toms'. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are clearly visible at the top of the page.

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments and sections. The instruments listed on the left side of the page are:

- Picc. 1-2
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl. 1-2
- S. Sax. 1-2
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax. 1-2
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Flghn. 1-2
- Hn. 1-3
- Hn. 2-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph. 1-2
- Tuba 1-2
- Solo Vlc.
- Vcs.
- Cb.
- Hp.
- Pno./Celesta.
- Timp.
- Mll.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes musical notation with notes, rests, and dynamic markings such as *mf* and *f*. Performance instructions like "Piano" and "Crescendo" are present. Measure numbers 21 through 26 are visible at the top of the page. A specific instruction "a 2" is noted in the Cb. part, and "Crescendo" is written in the Hp. part. The Perc. 4 part includes a "Tom-Toms" section and a "Susp. Cymb" marking.

27 28 29 30 31 32

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

This page contains musical notation for measures 27 through 32. The score is arranged in a standard orchestral format with parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo 1-2, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Eb Clarinets, Bb Clarinets 1-3, Alto Clarinet, Bass Clarinets 1-2, Soprano Saxophones 1-2, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophones 1-2. The brass section includes Bb Trumpets 1-2 and 3-4, Flugelhorn 1-2, Horns 1-3 and 2-4, Trombones 1-2 and 3-4, Baritone Trombone, Euphoniums 1-2, and Tubas 1-2. The string section consists of Solo Violin and Violas. The harp (Hp.) and piano/celesta (Pno./Celesta.) are also present. The percussion section includes Timpani, Mallets (Mll.), three different Percussion 1 parts, Percussion 2, Percussion 3, and Percussion 4. The Percussion 4 part includes a Tom-Toms section starting in measure 31. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are indicated throughout. Performance markings include *Tutti* and *Crescendo*. The notation uses various note values, rests, and articulation marks. The key signature is one sharp (F#) and the time signature is common time (C).

33 34 35 36 37 38

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sx. 1-2  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Fighn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

39 40 41 42 **Tutti** 43 44 45

Picc. 1-2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bsn. 1-2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Cl.  
 B. Cl. 1-2  
 S. Sx. 1-2  
 A. Sx. 1-2  
 T. Sx. 1-2  
 B. Sx. 1-2  
 B♭ Tpt. 1-2  
 B♭ Tpt. 3-4  
 Flghn. 1-2  
 Hn. 1-3  
 Hn. 2-4  
 Tbn. 1-2  
 Tbn. 3-4  
 B. Tbn.  
 Euph. 1-2  
 Tuba 1-2  
 Solo Vlc.  
 Vcs.  
 Cb.  
 Hp.  
 Pno./Celesta.  
 Timp.  
 Mll.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

**Tutti**  
*mp*  
**ff**  
**ff**  
**f**  
**f**  
**f**  
**f**  
**f**  
**f**  
**f**  
**f**  
**f**  
**f**  
 Glockenspiel  
 Glockenspiel  
 Cymbals  
 Susp. Cymb

*a2*  
*a2*  
*a2*  
*a2*  
*a2*  
*a2*

47 49 50 51 52 53 54

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mf* *f*





62 63 64 65

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sx. 1-2  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

This is a page from a musical score, likely for a symphony or concert band, covering measures 62 to 65. The score is arranged in systems for various instruments. The woodwind section includes Piccolo 1-2, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1-2, E-flat Clarinets, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinets 1-2, Saxophones (Soprano, Alto, Tenor, Bass), and Eb Trumpets 1-2 and 3-4. The brass section includes Flugelhorn 1-2, Horns (1-3 and 2-4), Trombones 1-2, 3-4, and Bass Trombone, Euphonium 1-2, and Tubas 1-2. The string section includes Solo Violin, Violas, Cellos, and Double Basses. The harp is also present. The keyboard section includes Piano/Celesta. The percussion section includes Timpani, Mellophone, and four types of Percussion (1, 2, 3, 4). The score features various musical notations, including notes, rests, dynamics (e.g., *f*, *a 2<sup>a</sup> f*), articulation marks, and performance instructions such as 'Tutti' and 'Arco. Div.'. Measure numbers 62, 63, 64, and 65 are indicated at the top of the page.

69 70 71 72 73 74 75 76

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mf*

*f* *a<sup>2</sup>*

*f*

*f*

*f*

*f*

*f*

Sim.

Sim.

Sim.

Xilophone

*f*

Normal

*mf*

*mf*

77 78 79 80 81 82

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Ves.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Tutti *mf*  
Tutti *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
Pizz. *f*  
Susp. Cymb *mp* *f*

83 84 85 86 87 88 89 90

Picc. 1-2 *mf*

Fl. 1 *mf*

Fl. 2 *Tutti*

Ob. 1 *mf*

Ob. 2 *Tutti*

E. Hn.

Bsn. 1-2

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *f*

B. Cl. 1-2

S. Sx. 1-2

A. Sx. 1-2 *f*

T. Sx. 1-2 *a2* *mf*

B. Sx. 1-2

B♭ Tpt. 1-2 *mf* *a2* *f*

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4 *f*

B. Tbn.

Euph. 1-2

Tuba 1-2 *f*

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll. *Xilophone* *f*

Perc. 1

Perc. 2

Perc. 3 *Open Triangle* *f*

Perc. 4

92 93 94 95 96 97 98 99 100

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



109 110 111 112 113 114 115 116 117 118

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *mf* *mp* *ff* *a 2*

Bell Tree

*Ghiacchino*

*Susp. Cymb*





129 130 131 132 133 134 135 136 137 One Player (Solo uno) 138

Picc. 1-2 *mf*

Fl. 1

Fl. 2

Ob. 1 *mf* One Player (Solo uno)

Ob. 2

E. Hn.

Bsn. 1-2 *mf* One Player (Solo uno)

E♭ Cl. *mf* One Player (Solo uno)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *mf* One Player (Solo uno)

B. Cl. 1-2

S. Sx. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx. 1-2

B♭ Tpt. 1-2 *f* <sup>a2</sup>

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc. *mf*

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll. *mf* Marimba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *f*

140 141 142 143 144 145 146 147 148

Picc. 1-2 *mf* One Player (Solo uno)

Fl. 1 *mf* One Player (Solo uno)

Fl. 2

Ob. 1 *mf* One Player (Solo uno)

Ob. 2

E. Hn.

Bsn. 1-2 *mf* One Player (Solo uno)

E♭ Cl. *mf* One Player (Solo uno)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2 *mf* One Player (Solo uno)

S. Sx. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc. *mf*

Vcs. *mf* Pizz. *mf*

Cb. *mf* Pizz. *mf*

Hp.

Pno./Celesta.

Timp. *f*

Mll. *mf* *f*

Perc. 1 *f*

Perc. 2 *f* Con el mango

Perc. 3 Shaker *f*

Perc. 4 *f*

149

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sx. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Ves.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

150 151 152 153 154 155 156 157

*mf*

*mf*

*mf*

*f*

*mf*

One Player (Solo uno)

One Player (Solo uno)

*f*

Arco.

*mf*

Arco. Div.

*mf*

*f*

*mf*

*ff*

*f*

Sim.



Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sx. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. Cymb.

*mf*

*f*

*mp* ————— *ff*

173 174 175 176 Tutti

Picc. 1-2 *mf* Tutti

Fl. 1 *mf* Tutti

Fl. 2 *mf* Tutti

Ob. 1 *mf* Tutti

Ob. 2 *mf* Tutti

E. Hn. *mf* Tutti

Bsn. 1-2 *mf* Tutti

E♭ Cl. *mf* Tutti

B♭ Cl. 1 *mf* Tutti

B♭ Cl. 2 *mf* Tutti

B♭ Cl. 3 *mf* Tutti

A. Cl. *mf* Tutti

B. Cl. 1-2 *mf* Tutti

S. Sx. 1-2 *mf* Tutti

A. Sx. 1-2 *mf* Tutti

T. Sx. 1-2 *mf* Tutti

B. Sx. 1-2 *mf* Tutti

B♭ Tpt. 1-2 *mf* Tutti

B♭ Tpt. 3-4 *mp* Tutti

Flghn. 1-2 *ff* Tutti

Hn. 1-3 *ff* Tutti

Hn. 2-4 *ff* Tutti

Tbn. 1-2 *f* Tutti

Tbn. 3-4 *f* Tutti

B. Tbn. *f* Tutti

Euph. 1-2 *f* Tutti

Tuba 1-2 *f* Tutti

Solo Vlc. *f* Tutti

Vcs. *f* Tutti

Cb. *f* Tutti

Hp. *ff* Tutti

Pno./Celesta *mf* Tutti

Timp. *f* Tutti

Mll. *f* Tutti

Perc. 1 *f* Tutti

Perc. 2 *f* Tutti

Perc. 3 *f* Tutti

Perc. 4 *f* Tutti

*mp* *f*

181 182 183 184 185 186 187 188

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sx. 1-2  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*f*

*mp* *ff*



189 190 191 192 193 194

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Snare Drum  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*cresc.*  
*cresc.*  
*a 2*  
*a 2*  
*ff*  
*ff*  
*ff*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mp*  
*mp*  
*mp*

Allegro ♩ = 118 " Galeras "

195 197 198 199 200 201 202

Picc. 1-2 *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. 1-2 *f*

S. Sx. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. 1-2 *f*

B♭ Tpt. 1-2 *f* Solo Mute *mf*

B♭ Tpt. 3-4 *f*

Flghn. 1-2 *f*

Hn. 1-3 *mf* Mute

Hn. 2-4 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tuba 1-2 *f*

Solo Vlc. *f*

Vcs. *f*

Cb. *f*

Hp. *mf*

Pno./Celesta *mf* Celesta

Timp. *f* Glockenspiel

Mll. *mf*

Perc. 1 *f* Tub. Bell *f*

Perc. 2 *f* *ff*

Perc. 3 *f*

Perc. 4 *f*

203 204 205 206 207 208 209 210 211

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sx. 1-2  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Ves.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



220 221 222 223 224 225 226 227 228 229

Picc. 1-2 *mp cresc.*

Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

Ob. 1 *mp cresc.*

Ob. 2 *mp cresc.*

E. Hn. *mp cresc.*

Bsn. 1-2 *mp cresc.*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp cresc.* *mf*

B♭ Cl. 3 *mp cresc.* *mf*

A. Cl. *mf*

B. Cl. 1-2 *mp cresc.* *mf*

S. Sx. 1-2 *mf*

A. Sx. 1-2 *mp cresc.* *mf*

T. Sx. 1-2 *mp cresc.* *mf*

B. Sx. 1-2 *mf*

B♭ Tpt. 1-2 *mf* **Tutti**

B♭ Tpt. 3-4 *mf* **Tutti**

Flghn. 1-2 *mp cresc.* *mf*

Hn. 1-3

Hn. 2-4

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

B. Tbn.

Euph. 1-2 *mf*

Tuba 1-2 *mp cresc.*

Solo Vlc. *mp*

Vcs. *mp*

Cb. *mp*

Hp. *mp* *Glissando*

Pno./Celesta. *mf*

Timp. *p cresc.*

Mll.

Perc. 1 **Snare Drum** *mp*

Perc. 2 *mf*

Perc. 3 *mp* *Glissando* **Bell Tree**

Perc. 4 *mp cresc.* **Susp. Cymb.**

230  $\bullet = \#25$  231 232 233 234 Solo 235 236 237

Picc. 1-2 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. 1-2 *ff*

S. Sx. 1-2 *ff*

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff*

B. Sx. 1-2 *ff*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Flghn. 1-2 *ff*

Hn. 1-3

Hn. 2-4

Tbn. 1-2 *f*

Tbn. 3-4 *f*

B. Tbn. *f*

Euph. 1-2

Tuba 1-2

Solo Vlc. *ff* Pizz. *f*

Vcs. *ff* Pizz. *f*

Cb. *ff* Pizz. *f*

Hp. *ff*

Pno./Celesta. *ff*

Timp. *ff* Sim.

Mll.

Perc. 1 *ff* Con el mango Sim.

Perc. 2 *ff* Floor Tom (Timbal base) Sim.

Perc. 3 *ff* Tom-Toms Sim.

Perc. 4 *ff*

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3  
Stand up ( Bell up )  
*ff*

Hn. 2-4  
Stand up ( Bell up )  
*ff*

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

246 247 248 249 250 251 252 253

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Ves.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



254 255 256 257 258 259 260 261

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

262 263 264 265 266 267 268 269

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Ves.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

The image displays a page of a musical score for measures 262 through 269. The score is organized into a grid of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include Piccolo (1-2), Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1-2), Clarinets in E-flat (1), B-flat (1, 2, 3), and Alto, and Bass Clarinets (1-2), Saxophones in Soprano, Alto, Tenor, and Baritone (1-2), Trumpets in B-flat (1-2, 3-4), Flugelhorn (1-2), Horns in F (1-3, 2-4), Trombones in B-flat (1-2, 3-4), Euphonium (1-2), Tuba (1-2), Solo Violoncello, Violas, Contrabass, Harp, Piano/Celesta, Timpani, Mellophone, and four different Percussion parts. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, rests, and dynamic markings. Notably, the B♭ Trumpet 1-2 and B♭ Trumpet 3-4 parts have a 'Sit down' instruction at the end of measure 269. The percussion parts show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

270 271 272 273 274 275 Solo 276

Picc. 1-2 *f* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* Cue Solo Cello *mf* *mp*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f* Cue Solo Cello

B. Cl. 1-2 *f* *mf*

S. Sx. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. 1-2 *f*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tuba 1-2 *f*

Solo Vlc. *f* Arco. *mf* *mp*

Vcs. *f* Arco. *mf* *mp*

Cb. *f* Arco.

Hp. *ff* *Glass* *Glass* *Glass*

Pno./Celesta. *f* *Piano*

Timp. *f*

Mll. *f* *Glockenspiel*

Perc. 1 *ff*

Perc. 2 *f* Normal

Perc. 3 *f* Tambourine *ff* Floor Tom (Tibal base) *f* Tambourine *mp* Closed Triangle

Perc. 4 *f*

277 278 279 280 281 282 283 284 285

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

286 287 288 289 290 291 292 293 294

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Cresc.....

295 296 297 298 299 300 301 302 303 304

Picc. 1-2 Solo *mp*

Fl. 1 Solo *mp* *mf* Solo *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2 Solo *mp*

E♭ Cl.

B♭ Cl. 1 Play *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B♭ Cl. 3

A. Cl.

B. Cl. 1-2 *mf* Play Tutti

S. Sx. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx. 1-2 *mf*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3 *mp* *mf*

Hn. 2-4 *mf*

Tbn. 1-2

Tbn. 3-4

B. Tbn. *mf* tutti

Euph. 1-2 *mf*

Tuba 1-2 *mf* Arco.

Solo Vlc. *mf* Arco.

Ves. *mf* Arco.

Cb. *mf*

Hp. *mp*

Pno./Celesta Celesta *mp*

Timp.

Mll. Glockenspiel *p*

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4



316 317 318 319 320 321 322 323

Picc. 1-2 *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *ff*

Bsn. 1-2 *ff* Sim.

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. 1-2 *ff*

S. Sx. 1-2 *ff*

A. Sx. 1-2 *ff* <sup>a2</sup>

T. Sx. 1-2 *ff*

B. Sx. 1-2 *ff*

B♭ Tpt. 1-2 *ff* <sup>a2</sup>

B♭ Tpt. 3-4 *ff*

Flghn. 1-2 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

B. Tbn. *ff*

Euph. 1-2 *ff*

Tuba 1-2 *ff*

Solo Vlc. *ff*

Vcs. *ff* <sup>a2</sup>

Cb. *ff* <sup>a2</sup>

Hp. *ff*

Pno./Celesta

Timp. *ff* Sim.

Mll.

Perc. 1 *ff*

Perc. 2 *ff* Tambourine

Perc. 3 *ff*

Perc. 4 *ff* Tom-Toms



324 325 326 327 328 329 330

This musical score page covers measures 324 through 330. It is primarily for the Percussion section. At the top, measures 324, 325, 326, 327, 328, 329, and 330 are marked. The instruments include Piccolo 1-2, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E, Bb, and A, Saxophones in S, A, T, and B, Trumpets in Bb 1-2 and 3-4, Flugelhorn 1-2, Horns in 1-3 and 2-4, Tubas in 1-2 and 3-4, B. Tbn., Euphonium 1-2, Solo Viola, Vespers, Contrabass, Piano, and Celesta. The Percussion part includes Timpani, Mellophone, Percussion 1-4, and Suspended Cymbal. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score features various rhythmic patterns, including sixteenth and eighth notes, and rests.

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sx. 1-2  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Meno mosso ♩ = 65

340 *ritardando . . . . .*

341 **Largo** ♩ = 45 342

343

344

345

346

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mil.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*p*

*ritardando . . . . .*

*pp*

*pp* Mute

*pp* Mute

*pp* Mute

*pp* Mute

*ritardando . . . . .*

*pp*

*Free Celesta*

*mf*

*pp* Mark Tree

*mp*

*ritardando*

*ritardando*

*ritardando*

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sx. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Tutti Senza measure*

*Senza measure*

*Senza measure*

*pp*

*a 2*

*pp*

*a 2*

*pp*

*Solo*

*p*

*Solo*

*mp*

*mp*

*mf*

*mp*

*Bell Tree*

*mp*

*Glissando*

*Glissando*

*Glissando*

*Glissando*

356 Solo *mp* 357 358 359 360 361 362

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *Senza misura*

B♭ Cl. 2 *Senza misura*

B♭ Cl. 3 *Senza misura*

A. Cl.

B. Cl. 1-2 Solo *mp*

S. Sx. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2 *pp*

Solo Vlc. *pp*

Vcs. *pp*

Cb. *pp*

Hp. *mp* *mp*

Pno./Celesta (Celesta) *mp*

Timp.

Mil.

Perc. 1

Perc. 2

Perc. 3 Open Triangle *p*

Perc. 4

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *Senza measure*

B♭ Cl. 2 *Senza measure*

B♭ Cl. 3 *Senza measure*

A. Cl.

B. Cl. 1-2 *cediendo poco a poco.....* *molto tenuto.....*

S. Sx. 1-2

A. Sx. 1-2 *Cue Solo Cello*

T. Sx. 1-2 *Cue Solo Cello mp*

B. Sx. 1-2

B♭ Tpt. 1-2 *1. mp* *p*

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3 *cediendo poco a poco.....* *molto tenuto.....*

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc. *(sord.) mp*

Vcs. *(sord.) mp*

Cb.

Hp. *cediendo poco a poco.....* *molto tenuto.....*

Pno./Celesta

Timp.

Mil.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Poco menos "Antartida"

371

372

373

374

375

376

377

378

This page of a musical score contains the following instruments and parts:

- Picc. 1-2**: Piccolo parts, mostly rests.
- Fl. 1**: Flute 1, featuring a *Solo* passage starting at measure 374 with a *mp* dynamic.
- Fl. 2**: Flute 2, mostly rests.
- Ob. 1**: Oboe 1, mostly rests.
- Ob. 2**: Oboe 2, mostly rests.
- E. Hn.**: English Horn, featuring a *Solo* passage starting at measure 374 with a *mp* dynamic.
- Bsn. 1-2**: Bassoon parts, mostly rests.
- B♭ Cl. 1-3**: Bass Clarinet parts, mostly rests.
- A. Cl.**: Alto Clarinet, mostly rests.
- B. Cl. 1-2**: Baritone Clarinet parts, mostly rests.
- S. Sx. 1-2**: Soprano Saxophone parts, mostly rests.
- A. Sx. 1-2**: Alto Saxophone parts, featuring a *Play* instruction at measure 378 with a *mp* dynamic.
- T. Sx. 1-2**: Tenor Saxophone parts, mostly rests.
- B. Sx. 1-2**: Baritone Saxophone parts, mostly rests.
- B♭ Tpt. 1-2**: Trumpet 1-2 parts, featuring a *1.* first ending at measure 378 with a *mp* dynamic.
- B♭ Tpt. 3-4**: Trumpet 3-4 parts, mostly rests.
- Flghn. 1-2**: Flute Harmonica parts, mostly rests.
- Hn. 1-3**: Horn 1-3 parts, mostly rests.
- Hn. 2-4**: Horn 2-4 parts, featuring a *Tutti* instruction and *pp* dynamic.
- Tbn. 1-2**: Tenor Trombone 1-2 parts, featuring a *pp* dynamic.
- Tbn. 3-4**: Tenor Trombone 3-4 parts, featuring a *pp* dynamic.
- B. Tbn.**: Bass Trombone, mostly rests.
- Euph. 1-2**: Euphonium parts, mostly rests.
- Tuba 1-2**: Tuba parts, mostly rests.
- Solo Vlc.**: Solo Violin, featuring a melodic line with various dynamics.
- Vcs.**: Violoncello, featuring a melodic line with various dynamics.
- Cb.**: Contrabass, featuring a melodic line with *Pizz.* and *Senza sord.* instructions.
- Hp.**: Harp, featuring a accompaniment with *mp* and *mf* dynamics.
- Pno./Celesta**: Piano/Celesta, mostly rests.
- Timp.**: Timpani, mostly rests.
- Mll.**: Mellophone, mostly rests.
- Perc. 1-4**: Four different Percussion parts, mostly rests.

379 *moviendo poco a poco...* 380 . . 381 382 383 384 Tutti

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p* *poco...* *a...* *poco...* *molto...* *crescendo...* *mf* *Tutti*

*mp* *a 2* *Play* *mp* *moviendo poco a poco...* *mp* *Senza sord.* *Senza sord.* *Arco.* *pp* *Susp.Cymb* *pp*



Poco más

*molto ritardando*.....

385

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
B♭ Cl. 1-2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sx. 1-2  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mil.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Andante ♩ = 65

391 Picc. 1-2 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. 1-2 *ff*

S. Sx. 1-2 *ff*

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff*

B. Sx. 1-2 *f*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Flghn. 1-2 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tuba 1-2 *f*

Solo Vlc. *ff*

Vcs. *ff*

Cb. *ff*

Hp. *ff*

Pno./Celesta

Timp. *ff* *mp* *f*

Mll.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Mark Tree *Allegretto*

Perc. 4 *mf* *ff* Susp. Cymb

Poco rubato

Senza Misura

400

Simile

401

Simile

402

Simile

Poco pesante

ritardando . . . . .

This page of a musical score, titled "Poco pesante", covers measures 403 through 408. The score is arranged for a large symphony orchestra. The instruments listed on the left include Piccolo (Picc. 1-2), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Horns (E. Hn.), Bassoons (Bsn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, A. Cl.), Saxophones (S. Sax. 1-2, A. Sax. 1-2, T. Sax. 1-2, B. Sax. 1-2), Trumpets (B♭ Tpt. 1-2, 3-4), Flightrn (Flghn. 1-2), Horns (Hn. 1-3, 2-4), Trombones (Tbn. 1-2, 3-4, B. Tbn.), Euphonium (Euph. 1-2), Tuba (Tuba 1-2), Solo Violoncello (Solo Vlc.), Violas (Vcs.), Contrabass (Cb.), Harp (Hp.), and Percussion (Pno./Celesta, Timp., Mll., Perc. 1, 2, 3, 4). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The tempo is marked "Poco pesante" and the performance instruction "ritardando" is indicated at the end of the page. Measure numbers 403, 404, 405, 406, 407, and 408 are clearly marked at the top of the staves.

" El deshielo "  $\text{♩} = 60$

410

411

412

Poco pesante *Fast Ad libitum , not together sim.*

413

414

409 Picc. 1-2 *ff* Fast Ad libitum , not together *sim.*

Fl. 1 *ff* Fast Ad libitum , not together *sim.*

Fl. 2 *ff* Fast Ad libitum , not together *sim.*

Ob. 1 *ff* Fast Ad libitum , not together *sim.*

Ob. 2 *ff* Fast Ad libitum , not together *sim.*

E. Hn. *ff* Fast Ad libitum , not together *sim.*

Bsn. 1-2 *ff* Fast Ad libitum , not together *sim.*

E♭ Cl. *ff* Fast Ad libitum , not together *sim.*

B♭ Cl. 1 *ff* Fast Ad libitum , not together *sim.*

B♭ Cl. 2 *ff* Fast Ad libitum , not together *sim.*

B♭ Cl. 3 *ff* Fast Ad libitum , not together *sim.*

A. Cl. *ff*

B. Cl. 1-2 *ff* Fast Ad libitum , not together *sim.*

S. Sax. 1-2 *ff* Fast Ad libitum , not together *sim.*

A. Sax. 1-2 *ff* a 2

T. Sax. 1-2 *ff* a 2

B. Sax. 1-2 *ff*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Flghn. 1-2 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

B. Tbn. *ff*

Euph. 1-2 *ff*

Tuba 1-2 *ff*

Solo Vlc. *ff*

Vcs. *ff*

Cb. *ff*

Hp. *ff* *Glissando*

Pno./Celesta *Piano* *ff*

Timp. *ff*

Mil. *ff*

Perc. 1 *ff* Tub. Bell

Perc. 2 *ff*

Perc. 3 *ff* Open Triangle

Perc. 4 *ff* Gong

( Mantener 8 a 10 segundos )

Allegro ♩ = 150

" Alud "

415 Picc. 1-2 **ff**

Fl. 1 **ff**

Fl. 2 **ff**

Ob. 1 **ff**

Ob. 2 **ff**

E. Hn. **ff**

Bsn. 1-2 **ff**

E♭ Cl. **ff**

B♭ Cl. 1 **ff**

B♭ Cl. 2

B♭ Cl. 3

A. Cl. **ff**

B. Cl. 1-2 **ff**

S. Sx. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx. 1-2 **ff**

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3 **f** *Glissando* Frull. **+**

Hn. 2-4 **f** *Glissando* Frull. **+**

Tbn. 1-2 **ff** Mute Frull. **+**

Tbn. 3-4 **ff**

B. Tbn. **ff**

Euph. 1-2

Tuba 1-2 **f**

Solo Vlc. **f** *Pizz.*

Vcs. **f** *Pizz.*

Cb. **f** *Pizz.*

Hp. **ff** *Glissando*

Pno./Celesta **ff**

Timp. **ff** *Ritmo ad Libitum, Senza misura*

Mll. **f** *Xilophone*

Perc. 1 **ff** *Ritmo ad Libitum, Senza misura*

Perc. 2 **mf** *Ritmo ad Libitum, Senza misura*

Perc. 3 **ff** *Ritmo ad Libitum, Senza misura*

Perc. 4 **ff** *Ritmo ad Libitum, Senza misura*



This page of a musical score covers measures 427 to 433. The score is arranged for a full orchestra and a percussion ensemble. The woodwind section includes Piccolo 1-2, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1-2, E♭ Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet 1-2, Saxophone 1-2, Alto Saxophone 1-2, Tenor Saxophone 1-2, and Bass Saxophone 1-2. The brass section includes Horns 1-3, Horns 2-4, Trombones 1-2, Trombones 3-4, Bass Trombone, Euphonium 1-2, and Tuba 1-2. The strings section includes Solo Violin, Violins, and Cellos. The percussion section includes Harp, Piano/Celesta, Timpani, Mallets, Snare Drum, Percussion 2, Percussion 3, and Percussion 4. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *Glissando*, *Open*, *Mute*, *Frull.* (roll), *Pizz.* (pizzicato), and *Arco.* (arco). The percussion parts specify *Susp.Cymb* and *Tom-Toms*. The score is written in 3/4 time and ends with a double bar line at measure 433.



**Pic. 1-2:** *f* *mf*  
**Fl. 1:** *f* *mf*  
**Fl. 2:** *f* *mf*  
**Ob. 1:** *f* *mf*  
**Ob. 2:** *f* *mf*  
**E. Hn.:** *f*  
**Bsn. 1-2:** *f* *mf*  
**E♭ Cl.:** *f* *mf*  
**B♭ Cl. 1:** *f* *mf*  
**B♭ Cl. 2:** *f* *mf*  
**B♭ Cl. 3:** *f*  
**A. Cl.:** *mf* *f*  
**B. Cl. 1-2:** *mf*  
**S. Sx. 1-2:** *mf*  
**A. Sx. 1-2:** *f* *a 2* *f*  
**T. Sx. 1-2:** *mf* *f*  
**B. Sx. 1-2:** *f*  
**B♭ Tpt. 1-2:** *f* *Mute Frull.* *Frull.*  
**B♭ Tpt. 3-4:** *f*  
**Flghn. 1-2:** *f* *Open*  
**Hn. 1-3:** *f* *Mute* *Open*  
**Hn. 2-4:** *f* *Mute* *Open*  
**Tbn. 1-2:** *f* *Mute* *Open*  
**Tbn. 3-4:** *f* *Mute* *f*  
**B. Tbn.:** *f*  
**Euph. 1-2:** *f*  
**Tuba 1-2:** *f*  
**Solo Vlc.:** *f*  
**Ves.:** *f*  
**Cb.:** *f*  
**Hp.:**  
**Pno./Celesta:** *mf*  
**Timp.:** *mf*  
**Mll.:** Glockenspiel  
**Perc. 1:**  
**Perc. 2:**  
**Perc. 3:** Susp. Cymb *mf* *f* Mark Tree *mf*  
**Perc. 4:**



450 Picc. 1-2 *f* 451 452 453 454 455

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2 *f*

E. Hn.

Bsn. 1-2 *fff*

B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

A. Cl. *fff*

B. Cl. 1-2 *fff*

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2 *fff*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4 *fff*

B. Tbn. *fff*

Euph. 1-2 *fff*

Tuba 1-2 *fff*

Solo Vlc. *fff*

Vcs. *fff*

Cb. *fff*

Hp. *ff*

Pno./Celesta *ff*

Timp. *fff* Xilophone *fff* 5th

Mll. *f*

Perc. 1 *fff* Snare Drum Sim.

Perc. 2 *ff*

Perc. 3 *fff* Floor Tom ( Timbal base )

Perc. 4 *fff* Tom-Toms

456

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

462 463 464 465 466 467 468 469 470

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*f* *ff* *mf* *Gong* *ff*



This image displays a page of a musical score, likely for a symphony orchestra, spanning measures 477 to 481. The score is organized into multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bassoons (Bsn. 1-2), Clarinets (B♭ Cl. 1, 2, 3, A. Cl.), Saxophones (S. Sax. 1-2, A. Sax. 1-2, T. Sax. 1-2, B. Sax. 1-2), Trumpets (B♭ Tpt. 1-2, 3-4), Flugelhorn (Flghn.), Horns (Hn. 1-3, 2-4), Trombones (Tbn. 1-2, 3-4, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Solo Viola (Solo Vlc.), Violoncello (Vcs.), Contrabass (Cb.), Harp (Hp.), Piano/Celesta (Pno./Celesta), and various Percussion instruments (Timp., Mll., Perc. 1, 2, 3, 4).

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks. The percussion parts are particularly detailed, showing complex rhythmic patterns. The woodwind and brass parts also feature intricate melodic and harmonic lines. The string parts (Solo Vlc., Vcs., Cb.) provide a steady accompaniment. The overall texture is dense and dynamic, characteristic of a late 20th-century or contemporary symphony.

482 483 484 485 486 487 488 489 490

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sx. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff* *mf* *f* *mf*

*Open* *ff* *f*

*Susp. Cymb* *f* *Mark tree* *mf*

*Susp. Cymb. Stick* *mf*



This image displays a page from a musical score, covering measures 491 through 495. The score is arranged for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is G major, and the time signature is 4/4. The instrumentation includes Piccolo (Picc.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (E. Hn.), Bassoon (Bsn. 1-2), Clarinet in Bb (B♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B♭ Cl. 1-2, 3), Alto Clarinet (A. Cl.), Bass Clarinet in C (B. Cl. 1-2), Saxophone in C (S. Sax. 1-2), Saxophone in Bb (A. Sax. 1-2), Tenor Saxophone (T. Sax. 1-2), Bass Saxophone (B. Sax. 1-2), Trumpet in Bb (B♭ Tpt. 1-2, 3-4), Flugelhorn (Flghn. 1-2), Horn in C (Hn. 1-3, 2-4), Trombone in Bb (Tbn. 1-2, 3-4), Bass Trombone (B. Tbn.), Euphonium (Euph. 1-2), Tuba (Tuba 1-2), Solo Viola (Solo Vlc.), Violoncello (Vcs.), Contrabass (Cb.), Harp (Hp.), Piano/Celesta (Pno./Celesta), and various Percussion instruments (Timp., Mll., Perc. 1-4). The score features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *mf* and *p*. The brass section provides harmonic support with sustained notes and chords. The percussion section includes a steady drum pattern in the fourth staff.

496 Picc. 1-2 497 498 499 500

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

*p*

*Susp. Cymb*

Glockenspiel



Adagio = 55

509  $\text{♩} = 90$  510 511 512 513 514 515 516 517

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

518 " Soledad "

519

520

521

522

523

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sx. 1-2

A. Sx. 1-2

T. Sx. 1-2  
*1. Cue Solo Cello*  
*p*

B. Sx. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Mute Solo ad libitum

Solo Vlc.  
*p*

Vcs.

Cb.

Hp.  
*p*

Celesta  
*p*

Pno./Celesta.

Timp.

Mll.  
*Glockenspiel*  
*pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2

*pp*

*poco rit.* . . . . .

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

*pp*

*ppoco rit.* . . . . .

Hp.

*p*

Piano Solo

*mp*

Timp.

Mil.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Open Triangle

*pp*

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2

*a tempo*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

*a tempo*

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc. 1-2

Fl. 1 Solo Cue Celesta *p*

Fl. 2 *p*

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2 *p*

T. Sax. 1-2

B. Sax. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc. *pp*  
*Senza sord.*

Vcs. *pp*

Cb.

Hp. *p*

Pno./Celesta. Celesta *p*

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3 Bell Tree *mp* Open Triangle *mp*

Perc. 4 Susp. Cymb. Stick *mp*

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mp*

*mf*

*f*

*Arco.*

Susp. Cymb. Stick

561 562 563 564 565 566

Picc. 1-2 *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2

B♭ Tpt. 1-2 *Solo Mute* *mf*

B♭ Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta

Timp. *f* *mp*

Mll.

Perc. 1

Perc. 2 *Bass Drum* *f* *mp*

Perc. 3

Perc. 4



575 576 577 578 579 580

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Ves.  
Cb.  
Hp.  
Pno./Celesta  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

581 582 583 584 585 586

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mf*  
*mf*  
*mf*  
*mf*  
*mp* *f*  
Susp. Cymb

587 588 589 590 591 592 593

Picc. 1-2 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1-2 *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. 1-2 *ff*

S. Sax. 1-2 *ff*

A. Sax. 1-2 *f*

T. Sax. 1-2 *f*

B. Sax. 1-2 *f*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3-4 *mf*

Flghn. 1-2

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tuba 1-2 *f*

Solo Vlc. *f*

Vcs. *f*

Cb. *f*

Hp.

Pno./Celesta *f*

Timp. *f*  
Glockenspiel

Mll. *f*

Perc. 1 *f*

Perc. 2 *f*  
Floor Tom (Timbal base)

Perc. 3 *f*  
Susp. Cymb *mp* → *ff*

Perc. 4 *f*

Presto

594

This musical score page, titled "Presto", covers measures 594 through 601. It is a full orchestral score with the following parts and instruments:

- Woodwinds:** Picc. 1-2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl. 1-2, S. Sx. 1-2, A. Sx. 1-2, T. Sx. 1-2, B. Sx. 1-2.
- Brass:** Bb Tpt. 1-2, Bb Tpt. 3-4, Flghn. 1-2, Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph. 1-2, Tuba 1-2.
- Strings:** Solo Vlc., Vcs., Cb.
- Percussion:** Hp., Pno./Celesta., Timp., Mll., Perc. 1 (Conga Drum), Perc. 2, Perc. 3 (Floor Tom (Timbal base)), Perc. 4.

The score features a variety of musical notations, including rests, dynamics (such as *f* and *ff*), articulation marks (accents, slurs), and performance instructions. The percussion section is particularly active, with the Conga Drum and Floor Tom (Timbal base) playing rhythmic patterns throughout the measures.



602 603 604 605 606 607 608 609 610 611

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sax. 1-2  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Ves.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*ff*, *f*, *mf*, *mp*, *sfz*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*, *ppppppppppp*

Crescendo

Susp. Cymb

Floor Tom ( Timbal base )

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 602 to 611. The score is arranged in a standard orchestral layout, with woodwinds and strings at the top, brass instruments in the middle, and percussion at the bottom. Measures 602-607 show mostly rests for most instruments, with some activity in the bassoon section and the timpani. Starting at measure 608, a large section of the score begins, characterized by a very loud dynamic of *ff* (fortissimo). The woodwinds, including flutes, oboes, and clarinets, play melodic lines with various articulations and dynamics. The brass instruments, including trumpets and trombones, provide a powerful harmonic and rhythmic foundation. The percussion section features a complex rhythm involving the snare drum, cymbals, and a timpani base. The harp (Hp.) has a prominent role in measures 608-611, with a dynamic marking of *ppppp* and a *Crescendo* leading to a sustained chord. The string section consists of solo violins, violas, cellos, and double basses, all playing sustained notes or chords. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 602 is in the top left corner, and the measure numbers 603 through 611 are placed above the corresponding measures.



620 621 624 625 626 627 628 629

Picc. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl. 1-2  
S. Sx. 1-2  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx. 1-2  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
Flghn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph. 1-2  
Tuba 1-2  
Solo Vlc.  
Vcs.  
Cb.  
Hp.  
Pno./Celesta.  
Timp.  
Mll.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

630 631 632 633 634 635 636 637 638

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1-2

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl. 1-2

S. Sax. 1-2

A. Sax. 1-2

T. Sax. 1-2

B. Sax. 1-2

B. Tpt. 1-2

B. Tpt. 3-4

Flghn. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph. 1-2

Tuba 1-2

Solo Vlc.

Vcs.

Cb.

Hp.

Pno./Celesta.

Timp.

Mll.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Tub. Bell

Susp. Cymb. Stick

Floor Tom

Tom-Toms

# EXPEDITION

For wind Band

Piccolo 1-2

Obra de encargo por la S.U. Musical de Almoradí, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto" One Player (Solo uno)

10

*mp*

15

19

*mf*

23

15

42

**Tutti**

49

2

57

One Player (Solo uno)

*f*

61

67

72

10

**Tutti**

*mf*

3

*mf*

2

3

90

3

3

2

3

3

Detailed description: This is a musical score for Piccolo 1-2, titled "Danza del Puerto". The score is in 3/4 time and consists of ten staves of music. The tempo is marked "Presto". The key signature has two flats (B-flat and E-flat). The score begins with a 10-measure rest, followed by a melodic line starting at measure 11. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). There are several dynamic markings: *mp* at measure 11, *mf* at measure 20, and *f* at measure 58. The score includes various musical notations such as slurs, accents, and breath marks. There are also numerical markings: "10" at the beginning, "15" at the end of the first system, "2" at the end of the second system, and "10", "3", "2", "3", "3" at the end of the third system. The word "Tutti" appears above measures 42 and 72. The score ends with a final flourish at measure 94.

97 *5* *3* *ff*

109 *9* *15* *ff*

137 **One Player (Solo uno)** *2* *2* *mf*

145 *mf*

151

156

161 **Tutti** *15* *mf*

181

185 *5* *f*

195 **Allegro "Galeras"** *24* *f* *mp cresc. ....*

223

228 230  $\bullet = 125$

*ff* 3

Detailed description: Musical staff 228-230. Starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes with a slur over them. At measure 230, there is a fermata over a quarter note, followed by a measure with a 3-measure rest. The dynamic is *ff*.

234 Solo

*ff* 32

Detailed description: Musical staff 234. Starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes with a slur over them. At the end, there is a 32-measure rest. The dynamic is *ff*.

270

*f* 2

Detailed description: Musical staff 270. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a slur over them. At the end, there is a 2-measure rest. The dynamic is *f*.

274 Solo

*mf*

Detailed description: Musical staff 274. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a slur over them. At the end, there is a 6-measure rest. The dynamic is *mf*.

278

Detailed description: Musical staff 278. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a slur over them. At the end, there is a 6-measure rest.

284

Detailed description: Musical staff 284. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a slur over them. At the end, there is a 6-measure rest.

291 Solo 316

*mp* *f*

Detailed description: Musical staff 291-316. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a slur over them. At the end, there is a 19-measure rest. The dynamic is *mp* and *f*.

318

*f* 4

Detailed description: Musical staff 318. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a slur over them. At the end, there is a 4-measure rest. The dynamic is *f*.

326

9

Detailed description: Musical staff 326. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a slur over them. At the end, there is a 9-measure rest.

339 **Meno mosso** 2 341 **Largo** 5 347 9 Solo

*mp*

Detailed description: Musical staff 339-347. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a slur over them. At the end, there is a 9-measure rest. The dynamic is *mp*.

358 *cediendo poco a poco*

7

Detailed description: Musical staff 358. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with a slur over them. At the end, there is a 7-measure rest. The dynamic is *cediendo poco a poco*.

371 **Poco menos "Antartida"** **Poco más**  
13 Tutti  
*mf* *f* *molto ritardando*

387

**Andante**  
391 *ff*

396 **Poco rubato** *Senza Measure*  
399

400 *Simile*

402

404 **Poco pesante** *ritardando*  
405 *fff*

**Poco pesante** *Fast Ad libitum, not together* *sim.*  
"El deshielo"  
409 413 *ff* (Mantener 8 a 10 segundos)

415

**Allegro** "Alud"  
417 *ff*

421 *f*



428 *ff*

434 *f* *ff* *f* *ff*

438 *mf*

443

450 *f*

452

454

457 *f* *ff* *ff*

461 *f*

464

467 *ff*

470

475 *f* *ff*

480

485 *ff* *mf*

489

491

493

495

497

499

501 *ff*

506 *molto tenuto* 509  $\text{♩} = 90$  5

514 *Adagio* 4 518 "Soledad" 15 533 8 541 *a tempo* 8 549 *Allegro* "Retorno" 12

561 *mp*

564

567 *mf*

11

582

587 *ff*

591

**Presto**

594

13

615 *ff*

620

624 *f*

9

636 *fff*

# EXPEDITION

For wind Band

Flute 1

Obra de encargo por la S.U. Musical de Almoradí, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto" One Player (Solo uno)

10 *mp*

15 *mf*

21

27 *Tutti* 15

47

55 *f* *f* *Tutti* 7

67 *mf* *mf* *Tutti* 10 3

83 *mf* 3 2 3 3 3

93 *f* 3 3

101 *ff* *f*

107 *ff* *f* 3

115 *mf* *ff*

122 **23** **145** **One Player (Solo uno)** *mf*

149

155

161 **15** **Tutti** *mf*

181

189 **5** **195** **Allegro "Galeras"** *mf* *mf*

199

208 *tr*

216 *mp* *cresc. ....*

222

226



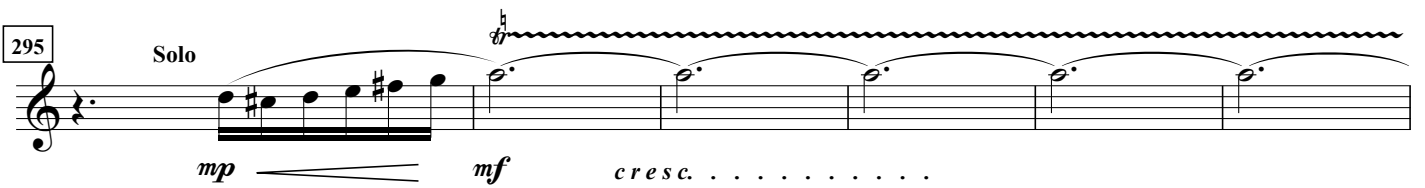
230  $\bullet = 125$  39 270  $ff$   $f$  2



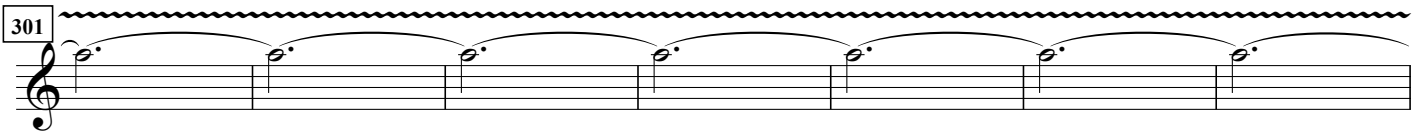
273 20



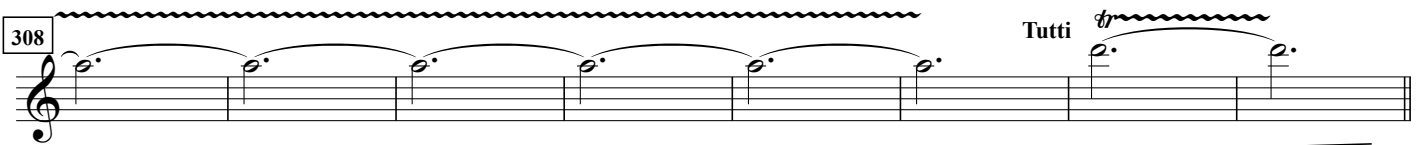
295 Solo  $mp$   $mf$  *cresc. ....*



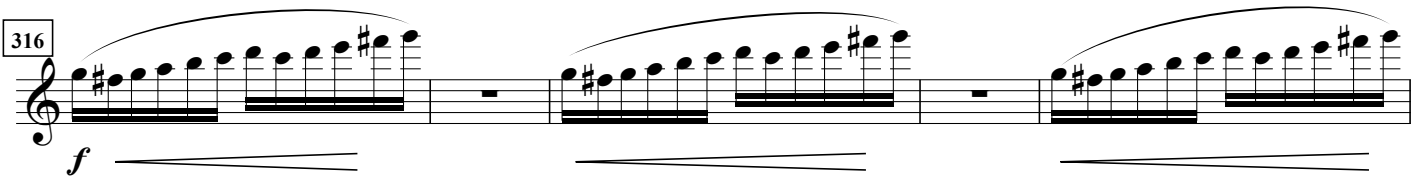
301



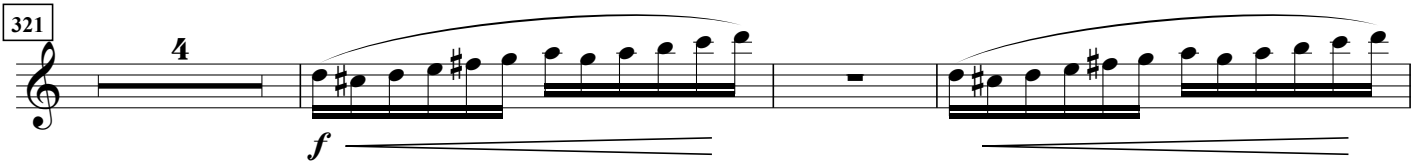
308 Tutti  $ff$



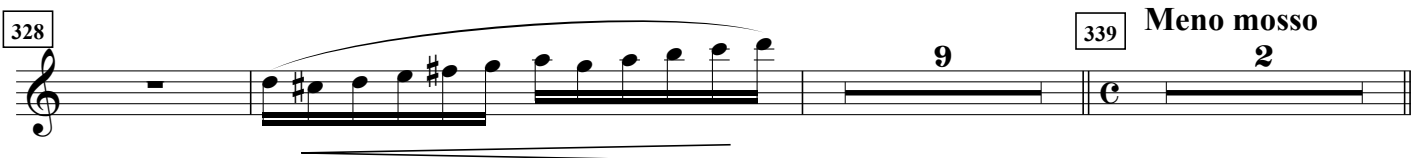
316  $f$



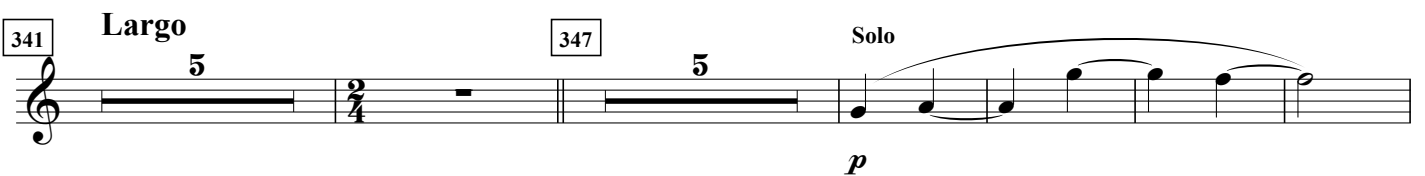
321 4  $f$



328 9 339 *Meno mosso* 2



341 *Largo* 5 347 5 Solo  $p$



356 15 371 *Poco menos "Antartida"* 3



374 Solo *mp* *moviendo poco a poco* *Tutti* *mf* *molto ritardando*

385 *f* *Poco más*

391 *ff* *Andante*

396 *Poco rubato* *Senza Measure*

400 *Simile*

402

404 *Poco pesante* *ritardando* *fff*

409 *"El deshielo"* *Fast Ad libitum, not together* *sim.*

415

417 *Allegro* *"Alud"* *ff* *f*

424 *ff*

432

2

*f* *ff* *f* *ff*

Gliss.

3

3

3

3

438

2

*mf*

443

4

450

*f*

452

*f*

454

*f*

457

*f* *ff* *ff*

Gliss.

3

3

3

3

3

3

3

3

3

3

462

*f*

3

3

3

3

3

3

3

3

3

3

3

3

3

465

*ff*

3

3

3

3

3

3

3

3

3

3

3

3

468

3

3

3

3

3

3

3

3

3

3

3

3

471

4

4

4

4



475 *f* *ff*

482 *ff* *mf*

489

492

495

498

501 *ff* *molto tenuto*

505 *molto tenuto*

509  $\text{♩} = 90$  5 514 Adagio 4 518 "Soledad" 15 533 8 541 a tempo 8

**Allegro "Retorno"**

549 Solo Cue Celesta *p*

553 Play *p*

556

559

562

565

567

11

579

*mf*

583

587

*ff* Presto

594

602

13

*ff*

620

624

9

*f*

636

*fff*

# EXPEDITION

For wind Band

Flute 2

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

41

47

51

57 *f* *f* Tutti

67

72 *f* *f* Tutti 17 3 3 3

93 2 3 3 *f*

99 *ff*

105 *f* *ff* *f*

110 3 *mf*

117 23 145 31 *ff*

176 **Tutti**  
*mf*

183

**Allegro "Galeras"**

195  
*mf*

204

214 *ff* *ff*  
*mp cresc. ....*

223

227

230  $\bullet = 125$  **39** **270** **2**  
*ff* *f*

273 **21**

**Solo**  
296  
*mf cresc. ....*

305 **Tutti** *ff*

316 *f*

320 *f*

327

339 *Meno mosso* 2 || 341 *Largo* 5 || 347 24 || 371 *Poco menos "Antartida"* 13 *mf*

*Poco más* 385 *f* *molto ritardando*

389 *Andante* *ff*

395

399 *Poco rubato* *Senza Mesure* *Simile*

401

403

405 *Poco pesante* *ritardando* 409 *"El deshielo"* 4

Poco pesante Fast Ad libitum , not together sim.

413 *ff* ( Mantener 8 a 10 segundos )

415 *Allegro "Alud"*

417 *ff*

422 *f* *ff*

429 *f* *ff*

434 *f* *ff* *f* *ff*

438 *mf*

444 *f* 446 *f*

451 *f*

453 *f*

455 *f* *ff*

458  $\frac{2}{4}$   $\frac{3}{4}$  *ff* *f*

463

467 *ff*

471 475 *f*

479 *ff* *ff*

486 *mf*

490

493

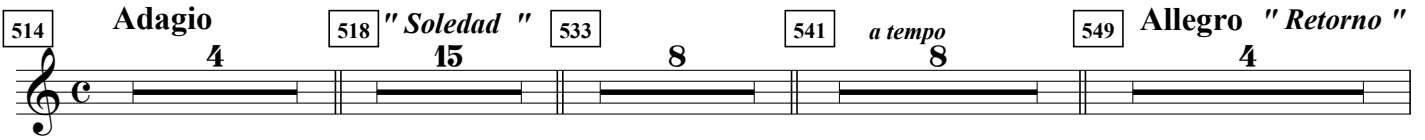
496

499 501 *ff*

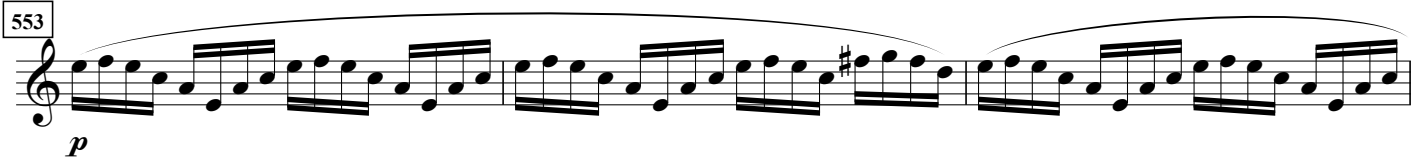
502

507 *molto tenuto* 509  $\text{♩} = 90$  5

514 **Adagio** 4 518 "Soledad" 15 533 8 541 *a tempo* 8 549 **Allegro** "Retorno" 4




553 *p*



556



559



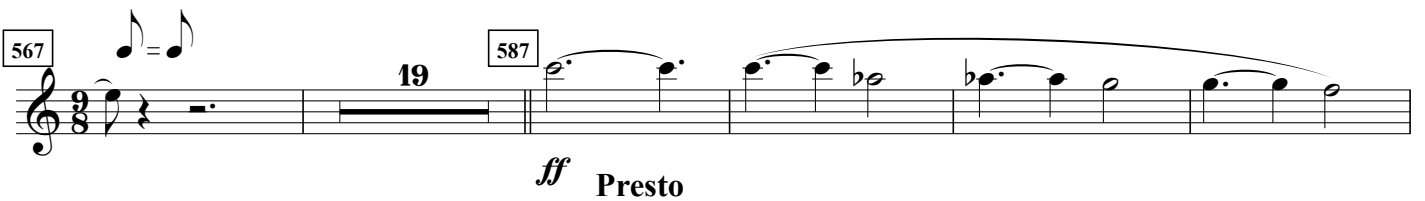
562



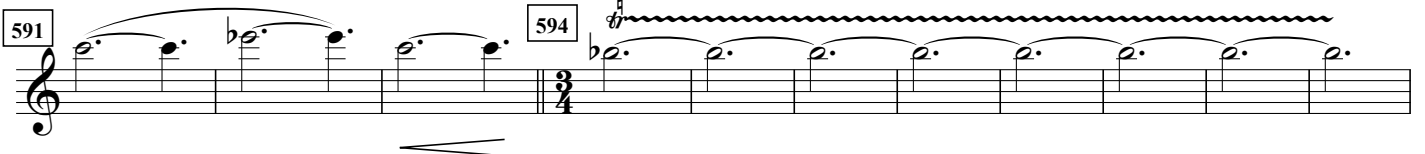
565



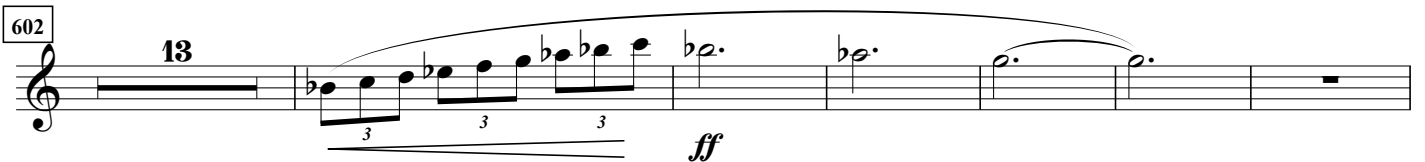
567 19 587 *ff* **Presto**




591 594



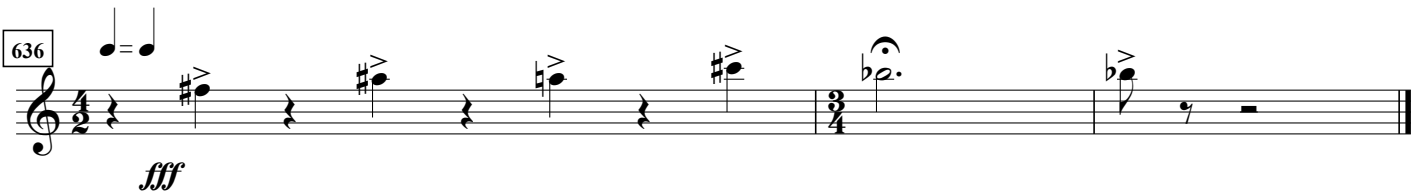
602 13 *ff*



621 9 *f*



636 *fff*





# EXPEDITION

Oboe 1

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

41

47

51

57 *f* *f* **Tutti** 7

68 10

82 *mf* 3 *mf* 3 2 3

90 3 2 3

96 3 *f*

101 *ff* *f*

106 *ff* *f*

112 5 *mf* *ff* 15

Detailed description: This is a musical score for the Oboe 1 part of the piece "Danza del Puerto" by Oscar Navarro. The score is in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked "Presto". The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for "Tutti" and "7" (likely a rehearsal mark). The score is divided into sections with measures 41, 47, 51, 57, 68, 82, 90, 96, 101, 106, and 112. The final section ends with a 15-measure rest.

137 **One Player (Solo uno)** **One Player (Solo uno)**  
*mf*

145 **One Player (Solo uno)**  
*mf*

157  
*mf*

176 **Tutti**  
*mf*

181

189 **Allegro "Galeras"**  
*mf* *f*

220 *mp* *cresc. ....*

224

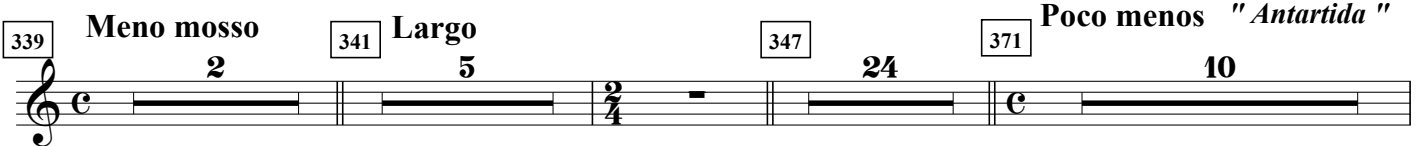
228 **230** *ff* *♩ = 125* **39**

270 *f*

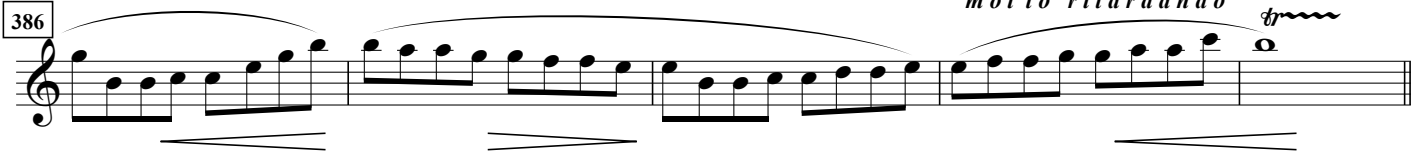
275 **37** *mf* *tr* **316** *f*

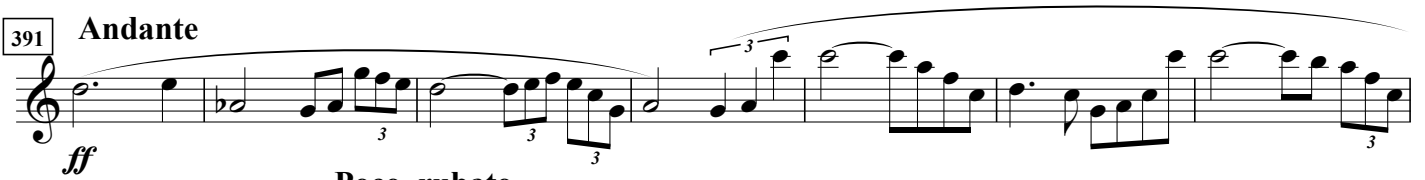
318 *f*

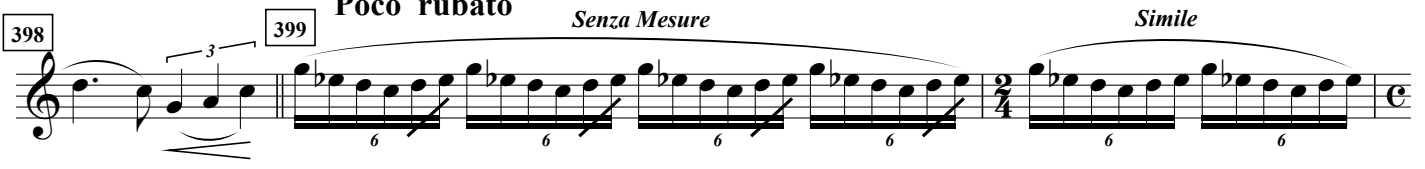
326 

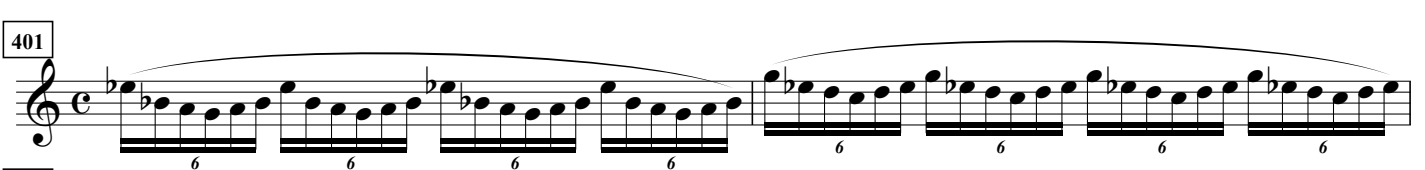
339 **Meno mosso** 

381 **Poco más**  
*p poco...a.....poco.....molto..... crescendo. mf* 

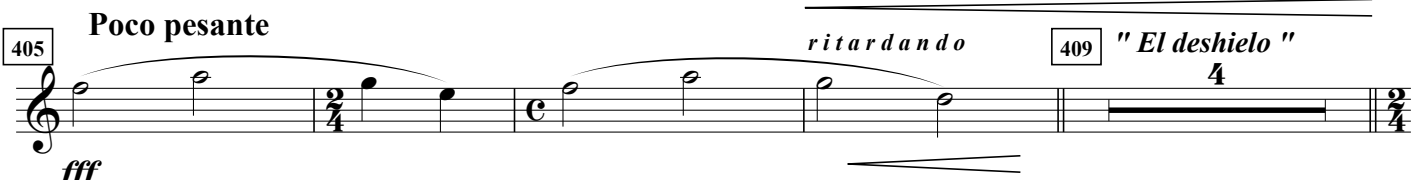
386 *f* **molto ritardando** 

391 **Andante**  
*ff* 

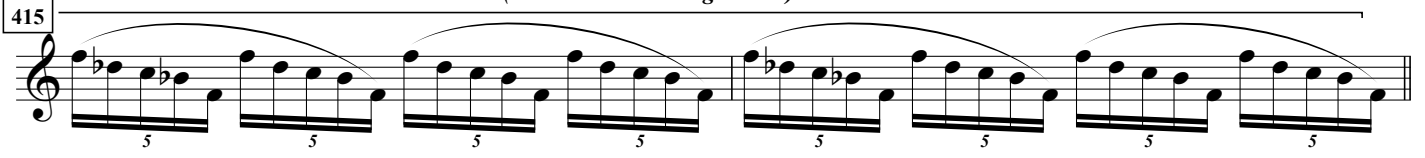
398 **Poco rubato** *Senza Mesura* **Simile**  


401 

403 

405 **Poco pesante** *ritardando* **409 "El deshielo"**  
*fff* 

413 **Poco pesante** **Fast Ad libitum , not together sim.**  
*ff* 

415 

417 **Allegro "Alud"**  
*ff* 

423 *f* *ff*

431 *f* *ff*

444 *mf* *f*

446 4 450 2

453

455 *f* *ff* Gliss. x

458 *ff*

467 *ff*

471 475 *f*

477 *ff*

482 *ff*

494 *mf*

496

499

501 *ff* *molto tenuto*

506 509  $\text{♩} = 90$

514 **Adagio** 4 518 "Soledad" 15 533 8 541 *a tempo* 8 549 **Allegro "Retorno"** 8

557 *p*

560

563

566 567  $\text{♩} = \text{musical note}$  11 *mf*

581

587 *ff* **Presto**

594 13

615 *ff*

624 8 *f*

636 *fff*

# EXPEDITION

Oboe 2

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

41

47

55

57

7

Tutti

f

f

67

72

17

Tutti

mf

3

3

93

2

3

f

99

ff

105

f

ff

f

110

5

mf

119

23

145

31

Tutti

mf

ff

178

185

4

Detailed description: This is a musical score for the Oboe 2 part of the piece "Danza del Puerto" from the "Expedition" suite. The score is written in 3/4 time and consists of 185 measures. It begins with a key signature of one flat (B-flat) and a tempo marking of "Presto". The score is divided into systems, with measure numbers 41, 47, 55, 57, 67, 72, 73, 93, 99, 105, 110, 119, 145, 178, and 185 marked at the start of their respective lines. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are also performance instructions such as "Tutti" and "Tutti" with a fermata. The score includes several triplet markings (3) and a 5-measure rest. The piece concludes with a 4-measure rest at the end of the final system.

193 195 Allegro "Galeras"

mf f 25

Detailed description: Musical staff starting at measure 193. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is at the beginning, and *f* appears later. A fermata is placed over measures 194 and 195. The number 25 is written at the end of the staff.

221

*mp* *cresc. . . . .*

Detailed description: Musical staff starting at measure 221. It contains a melodic line with eighth notes and some accidentals. A dynamic marking of *mp* is at the beginning, followed by the instruction *cresc. . . . .* with a dotted line.

225

Detailed description: Musical staff starting at measure 225. It continues the melodic line from the previous staff with eighth notes and accidentals.

228 230

*ff* ♩ = 125 39

Detailed description: Musical staff starting at measure 228. It features a melodic line with eighth notes. A dynamic marking of *ff* is at the end. A tempo marking  $\text{♩} = 125$  is shown. A fermata is placed over measures 229 and 230. The number 39 is written at the end.

270

*f* 2

Detailed description: Musical staff starting at measure 270. It features a melodic line with eighth notes and accidentals. A dynamic marking of *f* is at the beginning. A fermata is placed over measures 271 and 272. The number 2 is written above the staff.

275 316

*mf* *tr* *f*

Detailed description: Musical staff starting at measure 275. It features a melodic line with eighth notes and a trill marked *tr*. Dynamic markings of *mf* and *f* are present. A fermata is placed over measures 315 and 316. The number 37 is written above the staff.

319

*f* 4

Detailed description: Musical staff starting at measure 319. It features a melodic line with eighth notes and accidentals. A dynamic marking of *f* is at the end. A fermata is placed over measures 320 and 321. The number 4 is written above the staff.

327

9

Detailed description: Musical staff starting at measure 327. It features a melodic line with eighth notes and accidentals. A fermata is placed over measures 328 and 329. The number 9 is written at the end.

339 **Meno mosso** 341 **Largo** 347

*c* 2 5 2 24 *c*

Detailed description: Musical staff starting at measure 339. It consists of whole notes. Tempo markings **Meno mosso** and **Largo** are present. A time signature change to 2/4 occurs at measure 341. The number 24 is written above the staff. The staff ends with a *c* time signature.

371 **Poco menos "Antartida"**

*p* *poco . . . a . . . poco . . . . molto . . . . crescendo.*

Detailed description: Musical staff starting at measure 371. It features a melodic line with eighth notes. A dynamic marking of *p* is at the beginning. The instruction *poco . . . a . . . poco . . . . molto . . . . crescendo.* is written below the staff. The number 10 is written above the staff.

384 **Poco más**

*mf* *f*

Detailed description: Musical staff starting at measure 384. It features a melodic line with eighth notes. Dynamic markings of *mf* and *f* are present.

389 **Andante**

*molto ritardando* *tr* *ff* 3 3

Detailed description: Musical staff starting at measure 389. It features a melodic line with eighth notes and a trill marked *tr*. A dynamic marking of *ff* is at the beginning. The instruction *molto ritardando* is written above the staff. The tempo marking **Andante** is present. The number 391 is written above the staff. Triplet markings (3) are shown at the end.

395

*Poco rubato*

*Senza Mesure*

*Simile*

399

401

403

*Poco pesante*

*ritardando*

409 "El deshielo"

405

*fff*

*Poco pesante* Fast Ad libitum , not together sim.

413

*ff*

(Mantener 8 a 10 segundos)

415

*Allegro "Alud"*

417

*ff*

423

*f*

*ff*

430

*f*

*ff*

438

*mf*

446

450



452 *f*

455 *f* *ff* *Gliss.*

458 *ff*

467 *ff*

470

475 *f* *ff*

480 *ff*

486 *mf*

496

499 501 *ff*

502

508 *molto tenuto* 509  $\text{♩} = 90$  514 *Adagio* 518 "Soledad" 15

Allegro "Retorno"

533 541 *a tempo* 549

8 8 8

*p*

Musical staff 533-549: Treble clef, 3/4 time signature. Measures 533-549. Measures 533-549 are marked with a box containing the number 8. The music consists of eighth-note patterns. Measure 541 is marked *a tempo*. Measure 549 is marked *p*.

559

Musical staff 559: Treble clef, 3/4 time signature. Measures 559-561. Continuation of the eighth-note patterns from the previous staff.

562

Musical staff 562: Treble clef, 3/4 time signature. Measures 562-564. Continuation of the eighth-note patterns.

565

Musical staff 565: Treble clef, 3/4 time signature. Measures 565-567. Continuation of the eighth-note patterns.

567 587

19

*f*

Musical staff 567-587: Treble clef, 3/4 time signature. Measures 567-587. Measure 567 starts with a treble clef and a 3/4 time signature. Measure 567 has a note with a fermata. Measure 568 has a fermata. Measure 569 has a fermata. Measure 570 has a fermata. Measure 571 has a fermata. Measure 572 has a fermata. Measure 573 has a fermata. Measure 574 has a fermata. Measure 575 has a fermata. Measure 576 has a fermata. Measure 577 has a fermata. Measure 578 has a fermata. Measure 579 has a fermata. Measure 580 has a fermata. Measure 581 has a fermata. Measure 582 has a fermata. Measure 583 has a fermata. Measure 584 has a fermata. Measure 585 has a fermata. Measure 586 has a fermata. Measure 587 has a fermata. The number 19 is written above the staff. The dynamic *f* is written below the staff.

591 594 *Presto*

Musical staff 591-594: Treble clef, 3/4 time signature. Measures 591-594. Measure 591 has a fermata. Measure 592 has a fermata. Measure 593 has a fermata. Measure 594 has a fermata. The tempo *Presto* is written above the staff.

596 13

Musical staff 596-602: Treble clef, 3/4 time signature. Measures 596-602. Measure 596 has a fermata. Measure 597 has a fermata. Measure 598 has a fermata. Measure 599 has a fermata. Measure 600 has a fermata. Measure 601 has a fermata. Measure 602 has a fermata. The number 13 is written above the staff.

615 *ff*

Musical staff 615-621: Treble clef, 3/4 time signature. Measures 615-621. Measure 615 has a fermata. Measure 616 has a fermata. Measure 617 has a fermata. Measure 618 has a fermata. Measure 619 has a fermata. Measure 620 has a fermata. Measure 621 has a fermata. The dynamic *ff* is written below the staff.

621 8

Musical staff 621-627: Treble clef, 3/4 time signature. Measures 621-627. Measure 621 has a fermata. Measure 622 has a fermata. Measure 623 has a fermata. Measure 624 has a fermata. Measure 625 has a fermata. Measure 626 has a fermata. Measure 627 has a fermata. The number 8 is written above the staff.

632 *f*

Musical staff 632-636: Treble clef, 3/4 time signature. Measures 632-636. Measure 632 has a fermata. Measure 633 has a fermata. Measure 634 has a fermata. Measure 635 has a fermata. Measure 636 has a fermata. The dynamic *f* is written below the staff.

636 *fff*

Musical staff 636-642: Treble clef, 3/4 time signature. Measures 636-642. Measure 636 has a fermata. Measure 637 has a fermata. Measure 638 has a fermata. Measure 639 has a fermata. Measure 640 has a fermata. Measure 641 has a fermata. Measure 642 has a fermata. The dynamic *fff* is written below the staff.

# EXPEDITION

English Horn

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

## Presto "Danza del Puerto"

Musical score for English Horn, measures 41-185 of "Danza del Puerto". The score is in 3/4 time and G major. It consists of ten staves of music. Measure numbers 41, 47, 55, 57, 68, 81, 103, 117, 145, 181, and 185 are indicated. Dynamics include *f*, *ff*, *mf*, and *mp*. There are several slurs and accents throughout the piece.

## Allegro "Galeras"

Musical score for English Horn, measures 195-239 of "Galeras". The score is in 6/8 time and G major. It consists of two staves of music. Measure numbers 195, 224, 230, and 239 are indicated. Dynamics include *mp* and *ff*. The tempo is marked *Allegro*. There is a *cresc.* marking and a tempo change to  $\bullet = 125$  at measure 230.

270 *f*

275 *ff*

41 316 *tr tr tr tr tr tr tr*

320 *tr tr tr*

326

331 *mp*

6 339 *Meno mosso* *Solo* *ritardando*

341 *Largo*

5 347 24 371 *Poco menos "Antartida"* 3

374 *Solo* *mp* *moviendo poco a poco*

3 2

381 *p* *poco...a....poco.....molto.....crescendo.* *mf*

385 *Poco más* *f* *molto ritardando* *tr*

391 *Andante* *ff*

3 3

397 *Poco rubato* *ff*

3 3

405 Poco pesante *ritardando* 409 "El deshielo"  $\frac{2}{4}$

*fff*

413 Poco pesante Fast Ad libitum, not together *sim.*

*ff*

(Mantener 8 a 10 segundos)

417 Allegro "Alud"

*f*

432

*f* *mf*

446 450

*f* *ff*

458

*ff*

467

*ff*

470 475

*ff*

482

*ff*

499 501

*mf*

505 *molto tenuto* 509  $\text{♩} = 90$  5

514 **Adagio** 518 "Soledad" 533 541 *a tempo* 549 **Allegro "Retorno"**

560 *p*

563

566 567  $\text{♩} = \text{♩}$  11

579 *mf*

583

587 *f*

**Presto** 594

602 14 *ff*

622 636  $\text{♩} = \text{♩}$  12 *ff*

# EXPEDITION

Bassoon 1

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto" One Player (Solo uno)

10 *mp*

15 *mf*

20

25 *f* **Tutti**

31

35

43

51 **2**

57 *f*

61

66

72 **17** *mf*

97 *ff* *f*

107 *ff* *f* *mp*

113 *mf* *ff*

122 **15** *mf* **2**

One Player (Solo uno)

141 **2** *mf* 145 *mf*

One Player (Solo uno) One Player (Solo uno)

147

153

158 *f* **Tutti**

163

169



176

185

195 **Allegro "Galeras"**

*mp cresc. ....*

224

*ff*

230  $\bullet = 125$

231

275

*Solo* *mf* *mp*

296

*Tutti* *mf* *ff*

318 **Sim.**

323

328

339 **Meno mosso**

*Meno mosso*

341 **Largo**

*Largo*

347

*Largo*

371 Poco menos "Antartida" Poco más

mf f

387

*molto ritardando*

391 Andante

*Gliss.* *ff*

395 399 Poco rubato

*ff*

405 409 Poco pesante ritardando "El deshielo"

*fff*

413 Poco pesante Fast Ad libitum, not together sim.

*ff*

415

(Mantener 8 a 10 segundos)

417 Allegro "Alud"

*ff*

421

*ff*

429 Sim.

*ff*

440

*mf*

446

*fff* *ff*

463 *f* *fff*

471 *fff* 475

477 *ff*

481

488 *fff*

508 *molto tenuto* 509 *♩ = 90* 514 *Adagio* 518 "Soledad"

533 541 *a tempo* 549 *Allegro "Retorno"* 567 *♩ = ♩*

579 *mf*

583

587 *f*

594 *Presto* 14

616 *ff* 8

632 636 *f* *fff*

# EXPEDITION

Bassoon 2

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto" One Player (Solo uno)

10

15

20

25

33

42

49

57

61

66

72

95

103

*ff* *f* *ff*

109

*f* *mp* *mf*

119

*ff* 15 *mf*

One Player (Solo uno)

139

2 *mf*

One Player (Solo uno)

145

One Player (Solo uno)

147

151

156

161

Tutti

171

179

186

195

Allegro "Galeras"

6 24

220

*mp* *cresc.*

230  $\bullet = 125$  270

*ff* *f* *f*

274 Solo Solo

15 4 *mf* *mp*

296 Tutti 316

18 *mf* *ff*

318 Sim.

323

328 6

339 Meno mosso 341 Largo 347 371 Poco menos "Antartida"

2 5 24 13

384 Poco más

*mf* *f*

388 molto ritardando 391 Andante

3

393 399 Poco rubato

2/4

401 405 Poco pesante ritardando

*ff* *fff*

Poco pesante

( Mantener 8 a 10 segundos )

409 " El deshielo "

413

Fast Ad libitum , not together

sim.

417 Allegro " Alud "

421

428

Sim.

432

444

446

450

452

467

475

479

482

498

Musical notation for measure 498, bass clef, 6/4 time signature. The measure contains a half note with a slur and a quarter rest, followed by a quarter note, an eighth note, and a sixteenth note. A fermata is placed over the quarter note. The dynamic marking *fff* is written below the staff.

508

*molto tenuto*

509  $\text{♩} = 90$

514 Adagio

518 "Soledad"

533

Musical notation for measures 508-533, bass clef, 6/4 time signature. Measure 508 has a fermata. Measures 509-513 are marked with a fermata and the number 5. Measures 514-517 are marked with a fermata and the number 4. Measures 518-532 are marked with a fermata and the number 15. Measure 533 is marked with a fermata and the number 8.

541

*a tempo*

549 Allegro "Retorno"

567  $\text{♩} = \text{♩}$

Musical notation for measures 541-567, bass clef, 6/4 time signature. Measures 541-548 are marked with a fermata and the number 8. Measures 549-566 are marked with a fermata and the number 18. Measure 567 is marked with a fermata and the number 12. The dynamic marking *mf* is written below the staff.

580

Musical notation for measure 580, bass clef, 6/4 time signature. The measure contains a series of eighth notes with accents.

584

Musical notation for measure 584, bass clef, 6/4 time signature. The measure contains a series of eighth notes with accents.

587

Musical notation for measure 587, bass clef, 3/4 time signature. The measure contains a series of quarter notes with slurs. The dynamic marking *f* is written below the staff.

594

Presto

Musical notation for measure 594, bass clef, 3/4 time signature. The measure contains a series of quarter notes with slurs.

602

14

Musical notation for measure 602, bass clef, 3/4 time signature. The measure contains a series of quarter notes with slurs. A fermata is placed over the final quarter note. The dynamic marking *ff* is written below the staff.

620

Musical notation for measure 620, bass clef, 3/4 time signature. The measure contains a series of quarter notes with slurs. A fermata is placed over the final quarter note.

624

8

Musical notation for measure 624, bass clef, 4/2 time signature. The measure contains a series of quarter notes with slurs. A fermata is placed over the final quarter note. The dynamic marking *f* is written below the staff.

636

$\text{♩} = \text{♩}$

Musical notation for measure 636, bass clef, 4/2 time signature. The measure contains a series of quarter notes with slurs. A fermata is placed over the final quarter note. The dynamic marking *fff* is written below the staff.



# EXPEDITION

Clarinet in Eb

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

25

*mf*  $\longleftarrow$  *f*

30

35

40

45

51

One Player (Solo uno)

57

*f*

62

68

10

*mf* 3

83

3

2

3

*mf*

90

3

2

3

3

2

Detailed description: This is a musical score for Clarinet in Eb, titled 'EXPEDITION' by Oscar Navarro. The piece is 'Danza del Puerto' in Presto tempo, for a wind band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 25, 30, 35, 40, 45, 51, 57, 62, 68, and 90 marked at the beginning of their respective staves. The music features various dynamics, including *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. There are also performance instructions such as 'One Player (Solo uno)' and 'mf' with a hairpin. The score includes several triplet and dyad markings. The piece concludes with a final measure marked '2'.

95 *f*

100 *ff*

105 *f* *ff* *f*

110 *mf*

115 *ff*

122 **One Player (Solo uno)**  
 *mf*

141 **One Player (Solo uno)** *mf* **145** **One Player (Solo uno)**  
 *mf*

147 *mf*

153 *mf*

158 *f*

163 *f*

167

173

179

185

195 **Allegro "Galeras"**

270

275

316

322

327

333

Poco menos "Antartida"

Poco más

347 **24** 371 **13**

*mf* *f*

387

*molto ritardando*

Andante

391

*ff*

Poco rubato

397 399

Poco pesante

402 405

*ff* *fff*

ritardando

"El deshielo"

Poco pesante

Fast Ad libitum, not together

407 409 413

*ff* *sim.*

(Mantener 8 a 10 segundos)

415

Allegro "Alud"

417

*ff*

422

*f*

428

*ff*

432

*f* *ff*

437 *f* *ff* *mf*

442

446 450 *f*

452

454

457 *f* *ff* *ff*

462 *f*

465 *ff*

468

471 475 *f*

478 *ff*

484 *ff* *f* 8

497 *ff* *f*

501 *ff* *ff* *molto tenuto*

509  $\text{♩} = 90$  5 514 Adagio 4 518 "Soledad" 15 533 8 541 a tempo 8

549 Allegro "Retorno" 18 567  $\text{♩} = \text{♩}$  4 *mp*

575 *mf*

581 *mf*

587 *ff*

593 Presto 594 *ff*

602 13 *ff*

620 8

632 *f*

636 *fff*

# EXPEDITION

Clarinet in Bb 1

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

25

*mf* *f*

30

35

40

45

51

57

*f* *f*

68

9

81

*mf*

85

90

2

97 *f*

102 *ff* *f*

107 *ff* *f*

111 *mf*

116 *ff*

122 23 145 8 *mf*

One Player (Solo uno)

157 *Tutti*

162

167

173

177



183

189

**Allegro "Galeras"**

195

230 ♩ = 125

28

*f* *mf* *ff*

231

270

39

2

*f*

275

Cue Solo Cello

*mf* *mp*

283

*mf* *mp*

5

296

Play

*mp* *cresc.*

306

316

*tr*

*ff*

321

*tr*

326

**Meno mosso**

331

339 Solo

6

*mp*

*ritardando*

341 **Largo**

347 **Tutti Senza measure**

5

350

356

361

366

**Poco menos "Antartida"**

371

10

*p poco...a....poco .....molto..... crescendo.*

**Poco más**

384

*f molto ritardando*

391 **Andante**

389

394

399 **Poco rubato**

404

405

409

**Poco pesante**

*ritardando*

**"El deshielo"**

404

405

409

4

**Poco pesante**

**Fast Ad libitum, not together**

**sim.**

413

( Mantener 8 a 10 segundos )

Allegro

" Alud "

4

Musical score for "Alud" by Allegro, measures 415-469. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro".

Measures 415-417: A continuous eighth-note pattern with a 5-finger fingering indicated below the notes. Measure 417 ends with a 4-measure rest.

Measure 421: Starts with a 2-measure rest, followed by a quarter note with an accent (>). The next two measures feature glissando markings ("Gliss.") over eighth-note patterns. The dynamic is marked *f*.

Measure 429: Features a 3-measure rest, a 2-measure rest, and eighth-note patterns with triplets. Dynamics include *f* and *ff*.

Measure 438: Starts with a 2-measure rest, followed by eighth-note patterns. The dynamic is marked *mf*.

Measure 444: Eighth-note patterns. Measure 446 is a 4-measure rest. Measure 450 is a quarter note. The dynamic is marked *f*.

Measures 451-454: Continuous eighth-note patterns with various rhythmic groupings.

Measure 457: Continuous eighth-note patterns.

Measures 460-463: Eighth-note patterns with triplets. Dynamics include *ff* and *f*.

Measures 466-469: Eighth-note patterns with triplets. The dynamic is marked *ff*. Measure 469 ends with rests in 3/4, common, 3/4, and common time signatures.

475 *f* *ff*

481

488

493

496

499 501 *tr*

505 *ff* *molto tenuto ff* 509  $\text{♩} = 90$  514 **Adagio**

518 "Soledad" 15 533 8 541 *a tempo* *p*

545 *poco tenuto* 549 **Allegro** "Retorno"

551 3 *p*

556

559

562

565

567

568

*mp*

577

*mf*

585

*ff*

587

**Presto**

591

594

6

*f*

609

614

*ff*

620

8

632

*f*

636

*fff*

# EXPEDITION

Clarinet in Bb 2

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

25

*mf* *f*

30

35

40

45

51

57

*f* *f*

68

9

81

*mf*

85

90

2

Detailed description: This is a musical score for Clarinet in Bb 2, titled "EXPEDITION" by Oscar Navarro. The piece is "Danza del Puerto" in Presto tempo, for wind band. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins at measure 25. The first staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with dynamics *mf* and *f*. Subsequent staves (30, 35, 40, 45, 51, 57, 68, 81, 85, 90) continue the melody with various rhythmic patterns, including triplets and slurs. Measure numbers are indicated in boxes at the start of each line. The score concludes with a final measure (90) containing a half rest.

97 *f*

102 *ff* *f*

107 *ff* *f*

111 *mf*

116 *ff*

122 23 145 15 *mf* *f*

163

167

173

177

185

189

195 **Allegro "Galeras"**

*f* *mp* *cresc.* ..... *mf*

230 *♩* = 125

*ff* *f*

274

*mp* *cresc.* .....

304

316

322

327

333 **Meno mosso** **Largo**

347 **Senza measure**

355

364



371 **Poco menos "Antartida"**  
*moviendo poco a poco.....*  
 8 *p*

381 *poco...a....poco .....molto..... crescendo.*  
**Poco más** *f*

386 *molto ritardando*

391 **Andante**  
*ff*

398 *ff*  
 399 **Poco rubato**

404 *fff*  
 405 **Poco pesante**  
 409 *ritardando* **"El deshielo"**  
 4

413 **Poco pesante** *Fast Ad libitum, not together sim.*  
*ff*  
 (Mantener 8 a 10 segundos)

415

417 **Allegro "Alud"**  
 4 2 *f*  
*Gliss.*

426 *Glissando*  
 3 2

434 *f ff f ff*  
 3 3

440 *mf*

444 446 4

450 *f*

452

454

456

458

460 *ff* *f*

463

466 *ff*

469

474 475 *f*

479 *ff* 2

485 *mf*

490

494

498

501 *ff* *molto tenuto*

509 *p* *a tempo*

514 Adagio 518 "Soledad" 533 541

545 *poco tenuto* 549 Allegro "Retorno"

553 *p*

556

559

562

565 567

568

3

*mp*

575

*mf*

580

585

587

*f*

**Presto**

591

594

602

6

*f*

611

615

*ff*

620

*ff*

632

*f*

636

*fff*

# EXPEDITION

Clarinet in Bb 3

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

25

mf f

30

35

40

45

51

57

f f

68

72

9

3 3

mf

3 3 3 3 3

85

3 3 3 3 3

90

3 3 2

97 *f*

102 *ff* *f*

107 *ff* *f*

111 *mf*

116 *ff*

122 23 145 15 *mf* *f*

163

167

173

177

185 5 *mf*

195 Allegro " Galeras "

24 *f* *mp* *cresc. ....*

224 *mf* *ff* 230 ♩ = 125

231 39 270 2 *f* *f*

274 37 *mf*

316 *ff*

321

327

333 6 339 *Meno mosso* 2 341 *Largo* 5

347 *Senza measure*

354

360

366 371 *Poco menos " Antartida "* 8

379 *moviendo poco a poco.....*

*p* poco...a....poco ....molto..... crescendo.

383 **Poco más**

*f*

388 *molto ritardando*

*ff*

391 **Andante**

393

399 **Poco rubato**

*ff*

405 **Poco pesante**

*fff*

*ritardando*

409 **" El deshielo "**

4

413 **Poco pesante**

Fast Ad libitum , not together

*ff*

sim.

415

417 **Allegro " Alud "**

*f*

427

*f*

442

446

4

450

2

452

*ff*



471

475

Musical staff 471-475. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 2/4. The music consists of a series of eighth-note chords. A dynamic marking of *f* (forte) is placed below the staff.

479

Musical staff 479. The staff continues with eighth-note chords. A dynamic marking of *ff* (fortissimo) is placed below the staff. The time signature changes to 3/8, then 2/4, and finally 3/8.

487

Musical staff 487. The staff continues with eighth-note chords. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The time signature changes to 3/8, then 2/4, and finally 3/8.

493

Musical staff 493. The staff continues with eighth-note chords. The time signature is 3/8.

497

Musical staff 497. The staff continues with eighth-note chords. The time signature is 3/8.

501

Musical staff 501. The staff features a series of half notes with a wavy line above them, indicating a tremolo effect. A dynamic marking of *ff* is placed below the staff. The time signature changes to 6/4.

509

Musical staff 509. The staff features a series of half notes. A tempo marking of *♩ = 90* is placed above the staff. The time signature changes from 5/4 to 4/4. Section markers are present: 514 **Adagio**, 518 **"Soledad"**, 533, and 541 *a tempo*. A dynamic marking of *p* (piano) is placed below the staff.

545

Musical staff 545. The staff features a series of half notes. A dynamic marking of *poco tenuto* is placed above the staff. Section marker 549 **Allegro "Retorno"** is present. The time signature changes to 4/4.

555

Musical staff 555. The staff features a series of eighth-note chords. A dynamic marking of *p* is placed below the staff.

558

Musical staff 558. The staff features a series of eighth-note chords. The time signature is 3/8.

561

Musical staff 561. The staff features a series of eighth-note chords. The time signature is 3/8.

564

Musical staff 564. The staff features a series of eighth-note chords. A dynamic marking of *mf* is placed below the staff. Section marker 567 is present. The time signature changes to 3/8.

568

3  
*mp*

575

579

*mf*

583

587

*f*

**Presto**

594

602

6  
*f*

610

614

*ff*

620

8

632

636  
*mf* *fff*

# EXPEDITION

Alto Clarinet

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

26 *f*

31

37

43

51 57 8

65 *Tutti* 10

81 *mf*

85

90

95 *ff* 8 2 2

111 *mf* *mf*

117 *ff* 24

145 *f* 16

165

169

174

179

185 *cresc. ....*

191

195 **Allegro "Galeras"** *f* *mf* 28

230 *ff* *f* 39 270 2

274 *mp* Solo 19 18

314 316

*f* *ff*

Musical staff 314-316 in G major. Staff 314 starts with a half note G4, followed by a dotted half note G4. Staff 315 and 316 contain eighth and sixteenth note patterns with accents.

321

Musical staff 321 with eighth and sixteenth note patterns and accents.

327

Musical staff 327 with eighth and sixteenth note patterns and accents.

333 339 **Meno mosso** 341 **Largo**

6 2 5

Musical staff 333-341 showing rests of 6, 2, and 5 measures, followed by a 2/4 time signature.

347 371 **Poco menos "Antartida"** *moviendo poco a poco.....*

24 8 *p*

Musical staff 347-371 with rests of 24 and 8 measures, followed by a piano melody.

381 **Poco más**

*poco...a....poco .....molto..... crescendo.* *f*

Musical staff 381 with a piano melody and a crescendo hairpin.

386

*molto ritardando* *tr*

Musical staff 386 with a piano melody and a trill.

391 **Andante**

*ff*

Musical staff 391 with a slow piano melody.

399 **Poco rubato**

*ff*

Musical staff 399 with a piano melody in 2/4 time.

405 **Poco pesante** *ritardando* 409 **"El deshielo"**

*fff* 4

Musical staff 405-409 with a piano melody and a 4-measure rest.

413 **Poco pesante** *(Mantener 8 a 10 segundos)* 417 **Allegro "Alud"**

*ff* *fff* 4 2

Musical staff 413-417 with piano melody and rests of 4 and 2 measures.

423 *f* *Gliss.* *Gliss.* *Gliss.* *Gliss.*

429 *ff* 3 4

439 *f*

444 446 450 *fff* 4

452

456

460 *ff* *f*

466 4 *v*

475 *ff*

479 2

484 *mf* 2

490 *f*

498 501 4

505 *fff* *molto tenuto* 509  $\text{♩} = 90$  5

514 *Adagio* 4 518 "Soledad" 15 533 8

541 *a tempo* *p*

545 *poco tenuto*

549 *Allegro "Retorno"* 9 *p*

561

563

565 567  $\text{♩} = \text{♩}$

568

3  
*mp*

573

577

*mf*

581

585

587  
*f*

588

**Presto**

594

6

608

*f*

612

616

*ff*

624

8  
*f*

636

*fff*



# EXPEDITION

For wind Band

Alto Sax. 1

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

26

*f*

31

37

43

47

51

57

*f*

69

11

*f*

84

4

3

3

92

3

3

3

3

99

*f*

*ff*

2

107 *ff* *mf* 2

115 *mf* *ff*

121 *f* 22 145 16

161 *f*

167

173

181

185 2

191

195 **Allegro "Galeras"** *f* *mp* *cresc.* 24

223 *mf*

228 230 ♩ = 125 39 270 *ff* *f*

271 2 41

316 *ff*

323

331 6 339 **Meno mosso** 2 341 **Largo** 5 2/4

346 347 2 *pp*

355 12 *Cue Solo Cello* *molto tenuto...* 371 **Poco menos "Antartida"** *mp* 3 3

374 *mp* 3 **Play**

379 *moviendo poco a poco.....* 3 3 *poco...a....poco .....molto..... crescendo.*

385 **Poco más** 3 3 *molto ritardando* *f*

391 **Andante** 3 *ff*

399 **Poco rubato** 3 *ff*

404 405 **Poco pesante** 3 *ritardando* *fff*

" El deshielo "

Poco pesante

( Mantener 8 a 10 segundos )

409 413

*fff*

Allegro " Alud "

417

*f*

427

*ff*

436

*f*

444 446

*fff*

450

*f*

457

*f*

459

*ff*

462

*fff*

474 475

*f* *ff*

483

*mf*

489

493

497

501

*ff*

*molto tenuto*

509

$\text{♩} = 90$

514 **Adagio**

518 **"Soledad"**

533

541 *a tempo*

549 **Allegro "Retorno"**

*p*

555

558

561

564

566

567  $\text{♩} = \text{♩}$

3

571

*mp*

575

579

*f*

584

*f*

587

*f*

589

*f*

594

**Presto**

602

6

*ff*

613

*ff*

618

624

*mf*

630

*mf*

636

*fff*

# EXPEDITION

Bass Clarinet 1-2

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

10 One Player (Solo uno)

15

20

25 Tutti

31

37

43

51 2

57 One Player (Solo uno)

61

65 Tutti

32

103 *ff* **2** **10**

119 *ff* **15** *mf* One Player (Solo uno)

139 **2** *mf* One Player (Solo uno) **2**

145 *mf* One Player (Solo uno)

149

154

159 **Tutti**

167

173

181

189 *cresc. . . . .*



195 Allegro "Galeras"

24  
f mp cresc. . . . .

224  
mf

230  $\bullet = 125$  270  
ff f 2

275 Cue Solo Cello  
mf 3 3 3 3

288 2 Play Solo Solo Cue Alt. Cl. 4 Play Tutti  
mp mp mf

301 3 4  
f f

316  
ff

320

324

328

333 *cediendo . . . . .* 339 **Meno mosso**  
mf 2

341 **Largo** 5 347 *pp*

351 Solo *mp*

358

364 *cediendo poco a poco* 7 371 **Poco menos "Antartida"** 13 **Tutti** **Poco más** *mf* *f*

387 *molto ritardando* 3 391 **Andante** *ff* *ff*

393

399 **Poco rubato** *ff*

405 **Poco pesante** *ritardando* 409 **"El deshielo"** 4 413 **Poco pesante** *ff*

415 (Mantener 8 a 10 segundos) 417 **Allegro "Alud"** *f*

420 2 *f*

427 4 *ff*

436 *ff* 6

446 4 450 *fff*

455

460 *ff* *f*

466 4

475 *ff*

479

482 2 2 *mf*

491 2 *f*

498 4 *fff*

507 *molto tenuto* 509  $\text{♩} = 90$  514 **Adagio** 2 *ff*

518 "Soledad" 15 533 8 541 *a tempo* 8 549 Allegro "Retorno" 18

567 12 *mf*

583

587 *ff*

592 594 Presto  $\frac{3}{4}$

597 6

608 *ff*

614 *ff*

618

624 8 *mf*

636 *fff*

# EXPEDITION

Alto Sax. 2

For wind Band

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

26

*f*

31

37

43

47

51

2

57

8

*f*

69

11

*f*

84

4

3

3

92

3

3

3

3

99

*f*

*ff*

2

107 *ff* *mf* 2

115 *mf* *ff*

121 *f* 22 145 16

161 *f*

167

173

181

185 2

191

195 **Allegro "Galeras"** *f* *mp* *cresc. ....* 24

223 *mf*

228 230  $\bullet = 125$  39 270 *ff* *f*

271 2 41

316 *ff*

323

331 6 2 5 41

Meno mosso **339** **341** Largo

347 2 12

367 *Cue Solo Cello* *mp* *pp molto tenuto....* **371** Poco menos "Antartida"

374 *mp* *Play*

379 *moviendo poco a poco.....* *poco...a....poco .....molto..... crescendo.*

Poco más **385** *f* *molto ritardando*

Andante **391** *ff*

Poco rubato **399** *ff*

404 **405** Poco pesante *ritardando* *fff*

" El deshielo "

Poco pesante

( Mantener 8 a 10 segundos )

409 413

*fff*

Allegro " Alud "

417

*f*

427

*ff*

436

*f*

444 446

*fff*

450

*f*

457

459

*ff*

462

*fff*

474 475

*f* *ff*

483

*mf*



489

493

497

501

*ff* *molto tenuto*

509

$\text{♩} = 90$

514 **Adagio** 518 "Soledad" 533 541 *a tempo*

549 **Allegro "Retorno"**

6

*p*

557

559

561

563

565

567  $\text{♩} = \text{♩}$  3

571

*mp*

575

*mp*

579

*f*

584

*f*

587

*f*

594

**Presto**

*f*

602

6

*ff*

613

*ff*

618

*ff*

624

*mf*

630

*mf*

636

*fff*

# EXPEDITION

Tenor Sax. 1

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

42 *f*

47

51 *f* 2 57 24

81 *f*

86 *mf*

91 *mf*

96 *f* 3

103 *ff* *f* *ff*

109 *f* *mf*

115

119 *ff* 23 145 16

161 *f*

167

173 *f*

179

185 **6**

**Allegro "Galeras"**

195 **25** *mp cresc. ....*

224 *mf*

230 *ff* **39** **270** *f*

274 **41** **316** *ff*

320

326

331 *cediendo.....* *mf*

339 **Meno mosso** **2** 341 **Largo** **5** 347 **pp**

354 **11** *Cue Solo Cello* *molto tenuto...* 371 **Poco menos "Antartida"** **mp** **3**

373 **3**

379 *moviendo poco a poco.....* **Play** **3** **mp** *poco...a....poco.....molto.....crescendo.* **3**

385 **Poco más** *molto ritardando* 391 **Andante** *Gliss.* **f** **ff**

393 **3**

399 **Poco rubato** 405 **Poco pesante** *ritardando* **ff** **fff**

409 **"El deshielo"** **4** 413 **Poco pesante** *(Mantener 8 a 10 segundos)* **fff** **3** **2**

417 **Allegro "Alud"** **4** **f**

425 **f** **4** **5**

437 **ff** **f**

444 446 **4** 450 **2** **5**

457 *ff* *ff*

463 *f* *fff*

472

475 *f* Frull.

487 *mf*

494 *mf* 501

505 *fff* "Soledad" *molto tenuto* 509  $\text{♩} = 90$  514 *Adagio*


518 *p* I. Cue Solo Cello

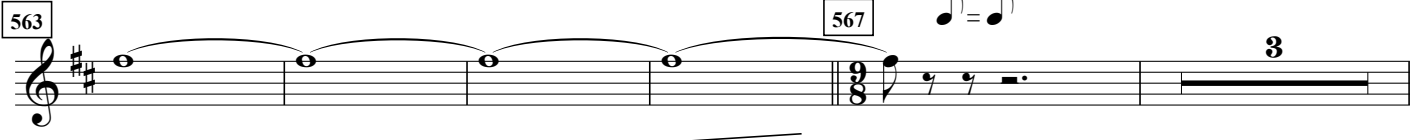
524 *pp*

533 *pp*

541 *a tempo* Play *poco tenuto* *pp*

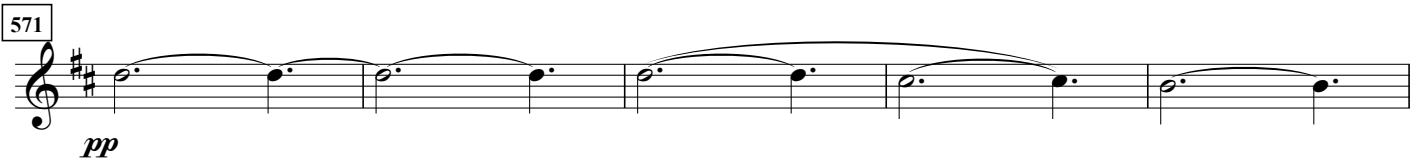
549 *Allegro "Retorno"* *mp*

563 567 



*f* 3

571



*pp*

576



*f*

582

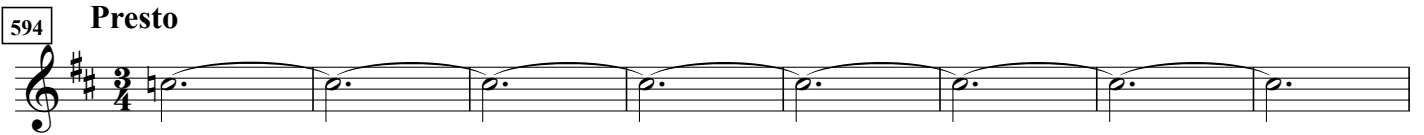


587

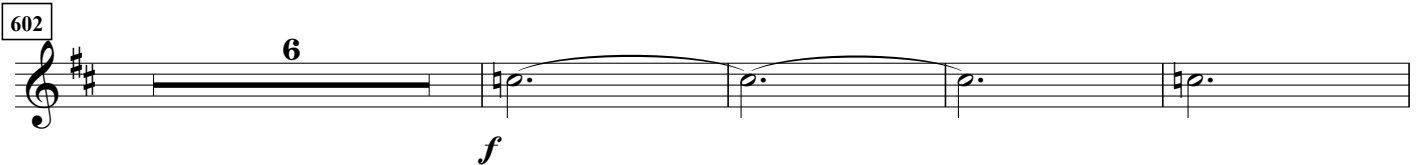


*f*

594 **Presto**

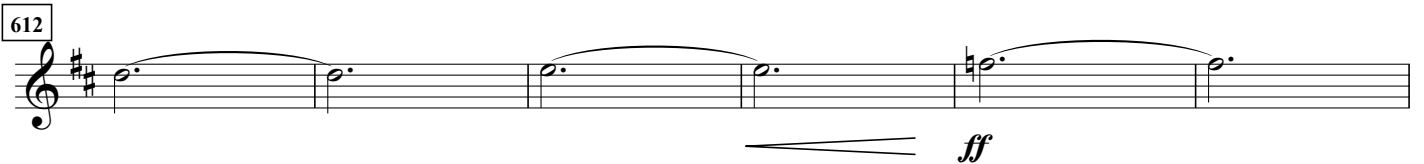


602



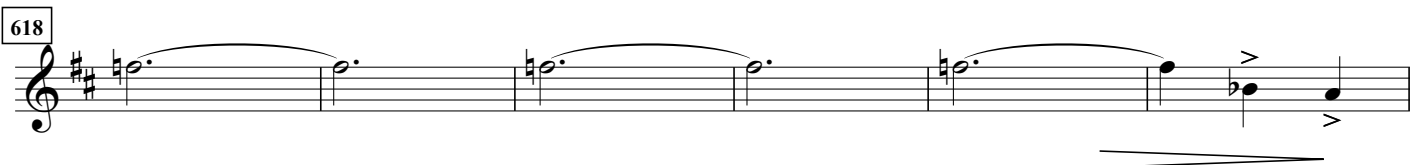
*f*

612



*ff*

618



624




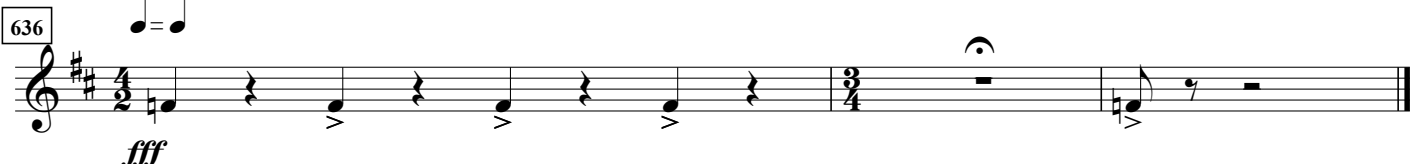
*mf*

630



*mf*

636 



*fff*

# EXPEDITION

Tenor Sax. 2

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

42 *f*

47

51 2 57 24

81 *f*

86 *mf*

91 *mf*

96 3 *f*

103 *ff* *f* *ff*

109 *f* *mf*

115

119 *ff* 23 145 16



161 *f*

167

173 *f*

179

185 **6**

**Allegro "Galeras"**

195 **25** *mp* *cresc. ....*

224 *mf*

230  $\bullet = 125$  **39** **270** *ff* *f*

274 **41** **316** *ff*

320

326

331 *cediendo.....* *mf*

339 **Meno mosso** 2 || 341 **Largo** 5 || 347 *pp*

354 *Cue Solo Cello* 11 *molto tenuto...* 371 **Poco menos "Antartida"** *mp*

373

378 *Play* *moviendo poco a poco.....* *mp poco...a....poco .....molto..... crescendo.*

385 **Poco más** *f* *molto ritardando* 391 **Andante** *ff* *Gliss.*

393

399 **Poco rubato** *ff* 405 **Poco pesante** *fff* *ritardando*

409 **"El deshielo"** 4 413 **Poco pesante** *fff* (Mantener 8 a 10 segundos) 2

417 **Allegro "Alud"** 4 *f*

425 *f* 4 5

437 *ff* *f*

444 446 4 450 2 5

457 *ff*

463 *f*

471 *fff*

475 *f* Frull. \_\_\_\_\_

485 *mf*

492 *molto tenuto*

501 *fff* *molto tenuto*

509  $\text{♩} = 90$  *fff* Adagio 514 518 "Soledad" 533

541 *a tempo* *pp* *poco tenuto*

549 Allegro "Retorno" *mp*

563 567 *pp*

571 *pp*

576

*f*

582

587

*f*

594

**Presto**

602

6

*f*

612

*ff*

618

*ff*

624

*mf*

630

*mf*

636

*fff*

# EXPEDITION

Soprano Sax.1-2

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

## Presto "Danza del Puerto"

25

*mf* *f*

30

35

42

47

51

57

69

83

91

96

*ff*

107 *ff* 6 *mf*

117 *ff*

122 23 145 16 *f*

165

169

176

181

185

189 5 195 Allegro "Galeras" 28 *f*

224 *mf*

230 ♩ = 125 39 270 2 *ff* *f*

273 41

316 *ff*

321

326

331 6 **Meno mosso** 339 2 **Largo** 341 5

346 24 **Poco menos "Antartida"** 371 13 **Poco más** *f*

386 *molto ritardando*

391 **Andante** *ff*

396 3 **Poco rubato** 399

401 *ff*

405 **Poco pesante** *fff* *ritardando* 409 **"El deshielo"** 4

Poco pesante Fast Ad libitum , not together

413 *ff* *sim.*  
( Mantener 8 a 10 segundos )

415

417 Allegro " Alud "

426

432

446 *fff*

456 *f*

458

460 *ff* *fff*

473 *f* 475 *f* Frull.

480 *ff*



487 **10**

501 *ff*

505 *ff* *molto tenuto* 509  $\text{♩} = 90$  5

514 **Adagio** 4 518 "Soledad" 15 533 8 541 *a tempo* 8 549 **Allegro "Retorno"** 18 9

567  $\text{♩} = \text{♩}$  12 *mf*

583 587 *ff*

588  $\frac{3}{4}$

594 **Presto**

602 14 *ff*

624 8 *f*

636 *fff*

# EXPEDITION

Baritone Sax. 1-2

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

26

*f*

33

39

47

55

57

2

8

*f*

69

32

*ff*

*f*

107

8

*ff*

*ff*

122

23

145

16

*f*

165

171

177

185

195

6

29

**Allegro "Galeras"**

Detailed description: This is a musical score for Baritone Saxophones 1 and 2. The piece is titled "EXPEDITION" and is for a wind band. The specific section is "Presto 'Danza del Puerto'". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 11 staves of music. The first staff starts at measure 26 and includes a dynamic marking of *f*. The second staff starts at measure 33. The third staff starts at measure 39. The fourth staff starts at measure 47. The fifth staff starts at measure 55 and includes a dynamic marking of *f*. It features a first ending of 2 measures and a second ending of 8 measures. The sixth staff starts at measure 69 and includes dynamic markings of *ff* and *f*. It features a first ending of 32 measures. The seventh staff starts at measure 107 and includes dynamic markings of *ff* and *ff*. It features a first ending of 8 measures. The eighth staff starts at measure 122 and includes dynamic markings of *ff* and *f*. It features a first ending of 23 measures and a second ending of 16 measures. The ninth staff starts at measure 165. The tenth staff starts at measure 171. The eleventh staff starts at measure 177. The final staff starts at measure 185 and includes dynamic markings of *f* and *ff*. It features a first ending of 6 measures and a second ending of 29 measures, which is marked as the beginning of the "Allegro 'Galeras'" section.

224 230 ♩ = 125  
*mf* *ff* 39

270 25

300 3 2

312 316 *mf* *ff*

319

324

330 *cediendo.....* 339 **Meno mosso**  
4 2

341 **Largo** 347 371 **Poco menos "Antartida" Poco más**  
5 24 13 *mf* *f*

387 *molto ritardando* 391 **Andante**  
*ff* *f*

394 399 **Poco rubato**  
3 2/4 C

401 405 **Poco pesante** *ritardando*  
*ff* *fff*

409 " El deshielo " 4 413 Poco pesante ( Mantener 8 a 10 segundos )

*fff* *fff*

417 Allegro " Alud "

*f*

423

*f*

428

*ff*

433

*f*

438

*f*

443 446 450

*fff*

452

*f*

456

*ff*

461

*f*

471

*fff*

475 **4** *ff*

482 **2** **2** *mf*

490 *mf*

496

501 **4** *fff* *molto tenuto*

509  $\text{♩} = 90$  **5** **514** **Adagio** **2** **518** **"Soledad"** **15** *ff*

533 **8** **541** *a tempo* **8** **549** **Allegro "Retorno"** **8** *mp*

561

567 *mf*

572

577

582

587

591

594

Presto

596

602

6

612

618

622

627

4

636

# EXPEDITION

For wind Band

Flugelhorn 1

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor  
Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

34

*f*

41

*ff*

46

51

2

57

46

*ff*

104

2

8

*mf*

119

*ff*

23

145

24

169

*mf*

175

*ff*

182

189

6

195

25

*mp* *cresc. . . . .*

223

4

230

• = 125

39

*mf* *ff*

270

2

2

41

316 *ff*

324

330 *ff* *cediendo.....* 4

339 *Meno mosso* 2 341 *Largo* 5 347 24 371 *Poco menos "Antartida"* 13

384 *Poco más* *molto ritardando* *f* *Gliss.*

391 *Andante* *ff*

397 *Poco rubato* *ff*

405 *Poco pesante* *fff* *ritardando*

409 *"El deshielo"*

413 *Poco pesante* (Mantener 8 a 10 segundos) 417 *Allegro "Alud"* 4 2

423 2 4 8 *f*

441 446 4 450 2



452 **8** **5** *ff* *ff*

471 *fff*

475 **7** *ff*

487 **8** *mf* *molto tenuto*

501 **4** *fff*

509 *♩ = 90* **4** **514** **Adagio**

518 *"Soledad"* **15** **533** *ff* **8** **541** *a tempo* **8** **549** **Allegro** *"Retorno"* **18** **567** *♩ = 20* **20**

587

594 **Presto** **6**

608 *fff*

616 *fff*

624 *mf*

632 *f* **636** *fff*

# EXPEDITION

For wind Band

Flugelhorn 2

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

34

*f*

40

*ff*

46

51

2

57

46

*ff*

104

2

8

*ff*

119

*ff*

23

145

*mf*

24

169

*mf*

175

*ff*

182

189

6

195

**Allegro** "Galeras"

25

*mp* *cresc. ....*

223

4

*mf*

230

• = 125

39

270

2

2

41

*ff*

316 *ff*

324

330 *ff* *cediendo.....* 4

339 **Meno mosso** 2 341 **Largo** 5 347 24 371 **Poco menos "Antartida"** 13

384 **Poco más** *molto ritardando* *f* *Gliss.*

391 **Andante** *ff*

397 **Poco rubato** *ff*

405 **Poco pesante** *fff* *ritardando*

409 **"El deshielo"**

413 **Poco pesante** (Mantener 8 a 10 segundos) 417 **Allegro** 4 "Alud" 2

423 2 4 8 *f*

441 446 4 2

452 *ff* *ff*

471 *fff*

475 *ff*

487 *mf*

501 *fff* *molto tenuto*

509 *fff* 514 *Adagio* 4

518 "Soledad" 15 533 8 541 *a tempo* 8 549 *Allegro "Retorno"* 18 567 20

587

594 *Presto* 6

608 *fff*

616 *fff*

624 *mf*

632 *f* 636 *fff*

# EXPEDITION

Trumpet in Bb 1

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

26 *mf* *mf*

33 *f*

43

47

53 *mf* 57 18 6

83 *mf* *f* 4

91

96 *ff* 6 2

107 *ff* 10 *ff*

121 *f* 10

135 8 145 16

161 *mf* *mf*

175

181

185 *ff*

195 **Allegro "Galeras"** *mf* Solo Mute

201 *mf* Solo

218 *mf* **Tutti** *ff* 230  $\bullet = 125$

254 **Stand up** *f*

259

264

269 **Sit down** 270

275 **41** **316**  
*ff*

320

325

330 **339** **Meno mosso**  
**6** **2**

341 **Largo** **347** *cediendo poco a poco*  
**5** **17**  
*mp*

366 *molto tenuto*  
*p*

371 **Poco menos "Antartida"** *moviendo poco a poco.....*  
**6** **3** **3**  
*mp*

381 **Poco más**  
*poco...a....poco .....molto..... crescendo.* *f*  
*molto ritardando*

386 *ff*

391 **Andante**  
**3** **3** **3**

399 **Poco rubato**  
*ff*

405 Poco pesante *ritardando*  
*fff*  
3 3 3 3

409 "El deshielo"  
3

413 Poco pesante (Mantener 8 a 10 segundos)  
3 3 3

417 Allegro "Alud"  
4 *f* *f*

426 Mute Frull. *ff*  
4 2

436 Frull. *ff* 446 450  
7 4 2

452 Mute Frull. Open *ff*  
5

462 *ff* *fff*  
5 3

472 *fff* *f* 475 Mute 2

478 Mute Frull. *ff* *ff*  
3

486 *mf*  
3 3 3

494 501 *ff*  
7 3 3 3



505 *fff* *molto tenuto*

509 *ff*  $\text{♩} = 90$

514 Adagio 4 518 "Soledad" 15 533 8 541 a tempo 8

549 Allegro "Retorno" 14 Solo Mute *mf*

567 *mf* Open Tutti 12 3 3

587 *mf*

593 594 Presto 3 *f*

599 *ff*

604 *ff* 8

618 *f*

624 *f* 8

636 *fff*

# EXPEDITION

For wind Band

Trumpet in Bb 2

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

Musical score for Trumpet in Bb 2, "Danza del Puerto". The score is in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#). The tempo is Presto. The score includes various dynamics such as *mf*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score is divided into measures, with some measures grouped together by a bracket and a number above it. The score ends with a double bar line.

26

*mf*

2

31

*mf*

7

*f*

42

47

4

57

18

*mf*

6

83

*mf*

4

*f*

91

96

6

*ff*

2

107

*ff*

10

*ff*

121

10

*f*

135

8

145

16

161 *mf* *mf* 2 7

174

179

185 *ff* 6

195 **Allegro "Galeras"** *mf* Solo Mute 3

202 *mf* Solo 12

218 *mf* **Tutti** 10 230 *ff* ♩ = 125

231 *f* **Stand up** 23

258

263

268 *Sit down* 270 2 2

275 41 316  
*ff*

320

325

329 6

339 **Meno mosso** 341 **Largo** 347

2 5 17

364 *cediendo poco a poco.....* *molto tenuto*

*mp* *p*

371 **Poco menos "Antartida"** 12 **Poco más**

*f*

386 *molto ritardando*

*ff*

391 **Andante**

3

397 3 399 **Poco rubato**

Poco pesante

ritardando

402 405

*ff* *fff*

409 " El deshielo "

413 Poco pesante ( Mantener 8 a 10 segundos )

417 Allegro " Alud "

*f*

425

*f*

434 Mute Frull. Frull.

*ff*

446 450 Mute Frull.

*ff*

459 Open

*ff*

467

*ff* *fff*

472

*ff* *fff*

475 Mute 2 Mute Frull. 3

*f* *ff* *ff*

484

*ff* *ff*

491 *mf* *ff* 501

3 3 7 3

502 *fff*

3 3 3 3 3 3

508 *molto tenuto* 509  $\text{♩} = 90$  *ff*

3 3 3

514 *Adagio* 518 "Soledad" 533 541 *a tempo* 549 *Allegro "Retorno"*

4 15 8 8 14

563 *Solo Mute* *mf* 567  $\text{♩} = 12$

3 3 3 12

579 *Tutti* *mf* 587

3 3

588 *mf*

*mf*

593 594 *Presto* *f*

3 *f*

602 *ff*

*ff* 8

616 *ff*

*ff*

622 *f*

8 *f*

636 *fff*

*fff*

# EXPEDITION

Trumpet in Bb 3

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

28 10

*mf* *mp*

43

47 6

57 46 2 *ff* *ff*

109 8 *mf* *ff*

121 22 145 18 *f*

163 10 *mf* *mp*

177

181 8 *ff*

195 Allegro "Galeras" Solo Tutti 20 6 *mf* *mf*

225 230  $\bullet = 125$  *mf* *ff*

231 **23** Stand up *f*

259

265 Sit down

270

316 *ff*

322

328

333 **6** **339** *Meno mosso* **2** **341** *Largo* **5**

347 **24** **371** *Poco menos "Antartida"* *Poco más*

387 *molto ritardando* **391** *Andante* **3**

394

399 *Poco rubato*



404 405 Poco pesante *ritardando*

409 "El deshielo" *fff*

413 Poco pesante ( Mantener 8 a 10 segundos )

417 Allegro "Alud" 4

425 446

450 Mute Frull.

460 Open 5

470 3

474 475 Mute 2 Mute Frull. 3

482 13 501

505 molto tenuto

509 ♩ = 90

514 **Adagio** 4 518 "Soledad" 15 533 8 541 *a tempo* 8

549 **Allegro "Retorno"** 18 567 14 3 *mf*

585 587 *mf*

589

593 594 **Presto** *f*

598 *ff*

603

608 8 *ff*

621 *mf*

627 5 *f*

636 *fff*

# EXPEDITION

For wind Band

Trumpet in Bb 4

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor  
Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

28 10

41 *mf*

*mp*

47 6

57 46 2 *ff* *ff*

109 8 *mf* *ff*

121 22 145 18 *f*

163 10 *mf* *mp*

177

181 8 6 *ff*

195 Allegro "Galeras" Solo Tutti 20 6 *mf* *mf*

225 230  $\bullet = 125$  *mf* *ff*

Detailed description: This is a musical score for the Trumpet in Bb 4 part of a wind band. The score is divided into two main sections: 'Danza del Puerto' (measures 28-181) and 'Galeras' (measures 195-230). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Presto' for the first section and 'Allegro' for the second. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers are indicated in boxes at the start of each line. The piece concludes with a final measure marked with a double bar line and a repeat sign.

231 **23** **Stand up**  
*f*

258

264

269 **Sit down** 270 **2** **2** **41**

316 *ff*

320

326

331 **6** 339 **Meno mosso** **2** 341 **Largo** **5** **2/4**

346 **24** 371 **Poco menos "Antartida"** **13** **3**

385 **Poco más** *molto ritardando*  
*f* *ff*

391 **Andante** **3**

397 **399** **Poco rubato** **3** **3** **2/4**

402 405 Poco pesante

*ff* *fff*

407 *ritardando* 409 " El deshielo "

*f*

412 413 Poco pesante ( Mantener 8 a 10 segundos )

*f*

417 Allegro " Alud "

*f*

425 446

*f*

450 Mute Frull.

*ff*

460 Open

*ff*

470

*fff*

474 475 Mute

*f* *ff*

479

*ff*

485

*f*

501

*ff* *fff*

508 *molto tenuto* 509  $\text{♩} = 90$

*ff*

512 514 **Adagio** 518 "Soledad" 533

4 15 8

541 *a tempo* 549 **Allegro** "Retorno" 567  $\text{♩} = \text{♩}$

8 18 14

*mf*

582 587

3

*mf* *mf*

589

594 **Presto**

*f*

598

*ff*

603

8

616

*ff*

621

*mf*

625

5

*f*

636

*fff*

# EXPEDITION

For wind Band

Horn in F 1

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

Musical score for Horn in F 1, titled "Danza del Puerto". The score is in 3/4 time and consists of 133 measures. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 26, 31, 39, 48, 55, 57, 83, 101, 109, 119, 125, and 133 marked at the beginning of their respective lines. Dynamics include *mf*, *ff*, *f*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure marked with a double bar line and the number 8.

145 **16**  
*f*

165  
*mf*

171

177  
*ff*

182

189 **195 Allegro "Galeras"** Mute  
*ff* *mf*

197 Mute  
*mf*

208 **7** Open **10**  
*mf*

230 **8** Stand up ( Bell up )  
*ff*

242 *Gliss.*

247



253 Sit down 16 270 2 *f*

273 22 *mp*

298 3 *mf*

306 3 4 *f*

316 *ff*

322

326

331 *ff* *cediendo.....* 4

339 **Meno mosso** Solo *ritardando* 341 **Largo** Solo *p* *mp*

346 347

350 Solo 18 371 **Poco menos** "Antartida" 8 *mp*

379 *moviendo poco a poco.....*

*mp poco...a.....poco .....molto..... crescendo.*

385 **Poco más** *molto ritardando*

*f*

391 **Andante**

*ff*

396 **Poco rubato**

*ff*

401

*ff*

405 **Poco pesante** *ritardando*

*fff*

409 "El deshielo "

*fff*

413 **Poco pesante** *(Mantener 8 a 10 segundos)*

*fff*

417 **Allegro "Atud "**

*f* *ff*

424

*f*

430

*ff*

440 **Open**  
*f*

444 **446**  
*fff*

450  
*ff*

463  
*f*

471  
*fff*

474 **475**  
*f* *fff* *ff* *ff*  
 Mute Mute  
*Glissando*

480

489  
*mf* *mf*

498 **501**  
*fff* *molto tenuto*

509  $\text{♩} = 90$   
*ff* *fff*  
*Gliss.*

514 **Adagio** **518 "Soledad"** **533** **541 a tempo** **549 Allegro "Retorno"**  
 4 15 8 8 8

557 *mp* 567 13

7

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The piece begins with a rest followed by two groups of triplets (three eighth notes) and a 7-measure rest. At measure 567, there is a repeat sign, a 13-measure rest, and a small graphic of a beamed eighth and sixteenth note.

580 *mf* 587 *ff*

3 2

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). The piece starts with an 8-measure rest, followed by a triplet of eighth notes, an 8-measure rest, a triplet of eighth notes, a 2-measure rest, and concludes with a half note and a quarter note.

588

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, some with slurs and accents.

594 **Presto** *f*

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Presto' and begins with a half note, followed by a sequence of quarter and eighth notes with accents and slurs.

602 *ff*

Gliss.

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). The piece is marked 'ff'. It features a sequence of eighth notes with accents, followed by a glissando (Gliss.) over a half note.

608 *fff*

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). The piece is marked 'fff' and consists of a series of quarter and eighth notes.

613 *fff*

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). The piece is marked 'fff' and features a sequence of quarter and eighth notes with a double bar line at the end.

619

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). The piece begins with a half note, followed by a sequence of quarter and eighth notes with accents and slurs.

624 *mf*

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). The piece is marked 'mf' and consists of a sequence of half notes.

630 *f*

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). The piece is marked 'f' and features a sequence of half notes with accents and slurs.

636 *fff*

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). The piece is marked 'fff'. It starts with a half note, followed by a sequence of quarter notes with accents, ending with a half note and a quarter note in a different time signature.

# EXPEDITION

Horn in F 2

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

26

mf

31

39

ff

48

55

57

23

f

f

83

13

102

2

ff

ff

109

4

f

mf

119

ff

f

125

131

2

f

8

145 **16**  
*f*

165  
*mf*

171

177  
*ff*

182

189 **2** **2** **195 Allegro "Galeras" 230** **8**  
*ff*

238 Stand up ( Bell up )  
*ff*

243 *Gliss*

249 Sit down **16**

270 **2** **28**  
*f*

303 **3** **4**  
*mf* *f*

316  
*ff*

322

328

*ff*

335 *cediendo.....*

339 **Meno mosso**  
Solo *ritardando*

*mf* *p*

341 **Largo** 5

347 24

371 **Poco menos "Antartida"**  
Tutti

*pp*

373

379 *moviendo poco a poco.....*

*mp* *poco...a....poco .....molto..... crescendo.*

385 **Poco más** *molto ritardando*

391 **Andante**

396 **Poco rubato**

402 **Poco pesante**

408 *ritardando* 409 **"El deshielo"**

413 **Poco pesante** *( Mantener 8 a 10 segundos )*

417 **Allegro "Alud"** Frull. \_\_\_\_\_, Open Frull. \_\_\_\_\_, Open

*f* *ff*

424

*f*

432 Mute

*ff* *f*

442

*fff*

450

*ff*

463

*f* *fff*

472

*f* *fff*

476 Mute

*ff* *ff*

485

*mf*

494

*mf*

501

*fff*

509  $\text{♩} = 90$

*ff* *fff*

514 **Adagio**

*fff*



518 "Soledad" 15 533 8 541 *a tempo* 8 549 Allegro "Retorno" 18

567 4 *mp*

575 3 3 *mf* *mf*

587 *ff*

592 594 Presto

598 *f* *ff*

604 *fff*

610

616 *fff*

622 *mf*

628 *f*

636 *fff*

# EXPEDITION

For wind Band

Horn in F 3

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

Musical score for Horn in F 3, measures 26-131. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Presto. The piece is titled "Danza del Puerto".

Measures 26-30: *mf*

Measures 31-38: *mf*

Measures 39-47: *ff*

Measures 48-54: *f*

Measures 55-56: *f*

Measures 57-70: *f*

Measures 71-82: *f*

Measures 83-100: *f*

Measures 101-108: *ff*

Measures 109-118: *mf*

Measures 119-124: *ff*

Measures 125-130: *f*

Measures 131-138: *f*

145 **16**  
*f*

165  
*mf*

171

177  
*ff*

182

189 **195** **Allegro " Galeras "** Mute  
*ff* *mf*

197 Mute  
*mf*

208 Open  
*mf*

230  $\bullet = 125$  Stand up ( Bell up )  
*ff*

242  
Gliss

247

253 Sit down 16 270 2 *f*

Musical staff starting at measure 253. It begins with a whole note, followed by a 16-measure rest. At measure 270, it changes to a 9/8 time signature and contains a triplet of eighth notes. The dynamic is *f*. The staff ends with a 2-measure rest and a final 9/8 time signature.

273 22 *mp*

Musical staff starting at measure 273. It contains a triplet of eighth notes, followed by a 22-measure rest. The dynamic is *mp*. The staff ends with a quarter note and a half note.

298 3 *mf*

Musical staff starting at measure 298. It contains a triplet of eighth notes, followed by a 3-measure rest, and then continues with eighth notes. The dynamic is *mf*.

306 3 4 *f*

Musical staff starting at measure 306. It contains a 3-measure rest, followed by eighth notes, and then a 4-measure rest. The dynamic is *f*.

316 *ff*

Musical staff starting at measure 316. It features a series of eighth notes with accents, grouped into pairs and then a final group of three. The dynamic is *ff*.

322

Musical staff starting at measure 322. It continues the eighth-note pattern with accents from the previous staff.

326

Musical staff starting at measure 326. It continues the eighth-note pattern with accents.

331 *ff* *cediendo.....* 4

Musical staff starting at measure 331. It features a series of eighth notes, followed by a 4-measure rest. The dynamic is *ff*. A hairpin indicates a decrescendo.

339 *Meno mosso* Solo *ritardando* 341 *Largo* Solo *p* *mp*

Musical staff starting at measure 339. It begins with a whole note, followed by a 3-measure rest. The dynamic is *p*. At measure 341, it changes to a 3/4 time signature and contains a triplet of eighth notes. The dynamic is *mp*.

346 347

Musical staff starting at measure 346. It contains a long melodic line with a slur over measures 346 and 347. The staff ends with a 2-measure rest.

350 Solo 18 371 *Poco menos* "Antartida" 8 *mp*

Musical staff starting at measure 350. It contains a melodic line with a slur over measures 350 and 351. The dynamic is *mp*. It is followed by an 18-measure rest. At measure 371, it changes to a common time signature and contains an 8-measure rest.

379 *moviendo poco a poco.....*  
*mp poco...a....poco .....molto..... crescendo.*

385 **Poco más** *molto ritardando*  
*f*

391 **Andante**  
*ff*

396 *ff* 399 **Poco rubato**  
*ff*

401 *ff*

405 **Poco pesante** *ritardando*  
*fff*

409 "El deshielo"  
*fff*

413 **Poco pesante** (Mantener 8 a 10 segundos)  
*fff*

417 **Allegro "Alud"**  
*f* Frull. + Open Frull. + Open *ff*

424 *f* Frull. +

430 *ff* Open Frull. + Mute 4

440 Open *f*

444 *ff* 446

450 *ff*

463 *f*

471 *fff*

474 *f* *fff* *ff* *ff* 475 Mute Mute 2

482 2 2 2 2

489 *mf* *mf*

498 501 *fff*

508 *molto tenuto* 509  $\text{♩} = 90$  *ff* *fff*

514 Adagio 4 518 "Soledad" 15 533 8 541 *a tempo* 8 549 Allegro "Retorno" 8

557 *mp* 567 7 9 13

Measures 557-567: Treble clef, key signature of one sharp (F#), common time. Measure 557 starts with a half rest, followed by eighth notes. Measure 558 contains three triplet markings over eighth notes. Measure 559 has a quarter note. Measure 560 has a half note. Measure 561 has a whole note. Measure 562 has a whole rest. Measure 563 has a whole note. Measure 564 has a whole note. Measure 565 has a whole note. Measure 566 has a whole note. Measure 567 has a whole note. A fermata is placed over the final note of measure 567.

580 *mf* 587 *ff*

Measures 580-587: Treble clef, key signature of one sharp (F#), common time. Measure 580 has a quarter rest followed by eighth notes. Measure 581 has a quarter rest followed by eighth notes. Measure 582 has a quarter rest followed by eighth notes. Measure 583 has a quarter rest followed by eighth notes. Measure 584 has a quarter rest followed by eighth notes. Measure 585 has a quarter rest followed by eighth notes. Measure 586 has a quarter rest followed by eighth notes. Measure 587 has a quarter rest followed by eighth notes.

588

Measures 588-593: Treble clef, key signature of one sharp (F#), common time. Measure 588 has a quarter note. Measure 589 has a quarter note. Measure 590 has a quarter note. Measure 591 has a quarter note. Measure 592 has a quarter note. Measure 593 has a quarter note. A fermata is placed over the final note of measure 593.

594 **Presto** *f*

Measures 594-601: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 594 has a quarter note. Measure 595 has a quarter note. Measure 596 has a quarter note. Measure 597 has a quarter note. Measure 598 has a quarter note. Measure 599 has a quarter note. Measure 600 has a quarter note. Measure 601 has a quarter note. A fermata is placed over the final note of measure 601.

602 *ff*

Measures 602-607: Treble clef, key signature of one sharp (F#), common time. Measure 602 has a quarter note. Measure 603 has a quarter note. Measure 604 has a quarter note. Measure 605 has a quarter note. Measure 606 has a quarter note. Measure 607 has a quarter note. A fermata is placed over the final note of measure 607.

608 *fff*

Measures 608-612: Treble clef, key signature of one sharp (F#), common time. Measure 608 has a quarter note. Measure 609 has a quarter note. Measure 610 has a quarter note. Measure 611 has a quarter note. Measure 612 has a quarter note. A fermata is placed over the final note of measure 612.

613 *fff*

Measures 613-618: Treble clef, key signature of one sharp (F#), common time. Measure 613 has a quarter note. Measure 614 has a quarter note. Measure 615 has a quarter note. Measure 616 has a quarter note. Measure 617 has a quarter note. Measure 618 has a quarter note. A fermata is placed over the final note of measure 618.

619

Measures 619-623: Treble clef, key signature of one sharp (F#), common time. Measure 619 has a quarter note. Measure 620 has a quarter note. Measure 621 has a quarter note. Measure 622 has a quarter note. Measure 623 has a quarter note. A fermata is placed over the final note of measure 623.

624 *mf*

Measures 624-629: Treble clef, key signature of one sharp (F#), common time. Measure 624 has a quarter note. Measure 625 has a quarter note. Measure 626 has a quarter note. Measure 627 has a quarter note. Measure 628 has a quarter note. Measure 629 has a quarter note. A fermata is placed over the final note of measure 629.

630 *f*

Measures 630-635: Treble clef, key signature of one sharp (F#), common time. Measure 630 has a quarter note. Measure 631 has a quarter note. Measure 632 has a quarter note. Measure 633 has a quarter note. Measure 634 has a quarter note. Measure 635 has a quarter note. A fermata is placed over the final note of measure 635.

636 *fff*

Measures 636-641: Treble clef, key signature of one sharp (F#), common time. Measure 636 has a quarter note. Measure 637 has a quarter note. Measure 638 has a quarter note. Measure 639 has a quarter note. Measure 640 has a quarter note. Measure 641 has a quarter note. A fermata is placed over the final note of measure 641.

# EXPEDITION

For wind Band

Horn in F 4

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

26

mf

31

39

ff

48

55

57

23

f

83

13

102

2

ff

109

4

f

mf

119

ff

f

125

131

2

f

8



145 **16**  
*f*

165  
*mf*

171

177  
*ff*

182

189 **2** **2** **195** **Allegro "Galeras"** **230** **35** **8**  $\bullet = 125$

238 **Stand up ( Bell up )**  
*ff*

243 *Gliss.*

249 **Sit down** **16**

270 **2** **28**  
*f*

303 **3** **4**  
*mf* *f*

316  
*ff*

322

328

*ff*

335 *cediendo.....*

339 **Meno mosso**  
Solo *ritardando*

*mf* *p*

341 **Largo**

347 **24**

371 **Poco menos "Antartida"**  
Tutti

*pp*

373

379 *moviendo poco a poco.....*

*mp* *poco...a....poco.....molto.....crescendo.*

385 **Poco más**

*f* *molto ritardando*

391 **Andante**

*ff*

396

399 **Poco rubato**

*ff*

402

405 **Poco pesante**

*ff* *fff*

408 *ritardando*

409 **"El deshielo"**

*fff*

413 **Poco pesante**

*fff* (Mantener 8 a 10 segundos )

# Allegro "Alud"

417 *f* *Gliss.* *Frull.* *Open* *Frull.* *Open* *ff*

424 *f* *Frull.* *Open* *Frull.*

432 *ff* *Mute* *Open* *f*

442 *fff* *tr* *446*

450 *ff*

463 *f* *fff*

472 *f* *fff* *475* *Glissando*

476 *ff* *Mute* *Mute* *ff*

485 *mf*

494 *mf*

501 *fff* *molto tenuto*

509 *ff* *fff* *514 Adagio* *4*

518 "Soledad " 15 533 8 541 *a tempo* 8 549 Allegro "Retorno " 18

567 4 *mp*

575 3 3 *mf* *mf*

587 *ff*

592 594 Presto

598 *f* *ff*

604 *Gliss.* *fff*

610

616 *fff*

622 *mf*

628 *f*

636 *fff*

# EXPEDITION

Trombone 1

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

26

*mf*

33

39

*f*

45

51

*f*

57

15

*f*

75

81

10

*f*

95

2

101

*f*

*ff*

105

*f*

*ff*

8

Detailed description: This is a musical score for Trombone 1, titled "EXPEDITION" by Oscar Navarro. The piece is "Danza del Puerto" in Presto tempo, for a wind band. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff starts with a measure rest of 26 measures, followed by a melodic line with a dynamic marking of *mf*. The second staff begins at measure 33. The third staff starts at measure 39 with a dynamic marking of *f*. The fourth staff begins at measure 45. The fifth staff starts at measure 51 with a dynamic marking of *f*. The sixth staff begins at measure 57 with a measure rest of 15 measures, followed by a melodic line with a dynamic marking of *f*. The seventh staff starts at measure 75. The eighth staff begins at measure 81 with a measure rest of 10 measures, followed by a melodic line with a dynamic marking of *f*. The ninth staff starts at measure 95 with a measure rest of 2 measures. The tenth staff begins at measure 101 with a dynamic marking of *f*. The eleventh staff starts at measure 105 with a dynamic marking of *f*, followed by a melodic line with a dynamic marking of *ff* and a measure rest of 8 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.



230

♩ = 125

*f*

238

246

254

16

270

2

41

316

*ff*

321

327

333

2

*cediendo.....*

*mf*

339

**Meno mosso**

2

341

**Largo**

5

347

24

371

**Poco menos "Antartida"**

*pp*

375

*moviendo poco a poco*

6

385 Poco más *molto ritardando*

ff

Detailed description: This block contains musical notation for measure 385. It features a bass clef and a series of eighth notes with slurs and triplets. The dynamic starts at *f* and increases to *ff*. The tempo marking *molto ritardando* is present at the end of the line.

391 Andante

f ff

Detailed description: This block contains musical notation for measure 391. It features a bass clef and a series of eighth notes with slurs and triplets. The dynamic starts at *f* and increases to *ff*.

399 Poco rubato

ff

Detailed description: This block contains musical notation for measure 399. It features a bass clef and a series of eighth notes with slurs and triplets. The dynamic is *ff*.

405 Poco pesante

fff ritardando

Detailed description: This block contains musical notation for measure 405. It features a bass clef and a series of eighth notes with slurs and triplets. The dynamic is *fff* and the tempo marking *ritardando* is present at the end of the line.

" El deshielo "

fff

Detailed description: This block contains musical notation for measure 409. It features a bass clef and a series of eighth notes with slurs and triplets. The dynamic is *fff*.

413 Poco pesante

fff ( Mantener 8 a 10 segundos )

Detailed description: This block contains musical notation for measure 413. It features a bass clef and a series of eighth notes with slurs and triplets. The dynamic is *fff* and the instruction *( Mantener 8 a 10 segundos )* is present at the end of the line.

417 Allegro " Alud "

Mute Frull. Mute Frull. ff

Detailed description: This block contains musical notation for measure 417. It features a bass clef and a series of eighth notes with slurs and triplets. The dynamic is *ff*. The markings *Mute* and *Frull.* are present above the notes.

422

ff

Detailed description: This block contains musical notation for measure 422. It features a bass clef and a series of eighth notes with slurs and triplets. The dynamic is *ff*.

429

Mute Frull. Mute Frull. ff

Detailed description: This block contains musical notation for measure 429. It features a bass clef and a series of eighth notes with slurs and triplets. The dynamic is *ff*. The markings *Mute* and *Frull.* are present above the notes.

439

Open f

Detailed description: This block contains musical notation for measure 439. It features a bass clef and a series of eighth notes with slurs and triplets. The dynamic is *f*. The marking *Open* is present above the notes.

446

Mute ff

Detailed description: This block contains musical notation for measure 446. It features a bass clef and a series of eighth notes with slurs and triplets. The dynamic is *ff*. The marking *Mute* is present above the notes.



460 Open *ff* *ff*

470 *fff*

474 *ff* 475 Mute Frull. *ff* Frull. *ff*

481 Open *ff* *f*

488 *ff* *f*

494 *ff* *f*

501 *ff*

505 *fff* *molto tenuto*

509 *ff* 514 Adagio 4

518 "Soledad" 15 533 8 541 *pp* *a tempo*

545 *poco tenuto* 549 Allegro "Retorno" 11

560 567  $\text{♩} = \text{♩}$   $\frac{9}{8}$   $\frac{4}{4}$

571 *mp*

578

584 587 *f*

589  $\frac{3}{4}$   $\frac{4}{4}$

594 **Presto** *f*  $\frac{3}{4}$   $\frac{2}{4}$

602 *ff*

608 *f*

614

621

628 *f*  $\frac{4}{2}$   $\frac{4}{2}$

636 *fff*  $\frac{4}{2}$   $\frac{3}{4}$

# EXPEDITION

Trombone 2

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

26

*mf*

This block contains the first line of music, measures 26 through 32. It begins with a 3/4 time signature. The notes are: Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), and A1 (quarter). The first four notes are beamed together, and the last four are also beamed together. A dynamic marking of *mf* is centered below the staff.

33

This block contains the second line of music, measures 33 through 38. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), and G1 (quarter). The first four notes are beamed together, and the last four are also beamed together.

39

*f* *f*

This block contains the third line of music, measures 39 through 44. It features eighth notes with accents. The notes are: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). Dynamic markings of *f* are placed below the first and second measures.

45

This block contains the fourth line of music, measures 45 through 50. The notes are: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). The first two notes are beamed together, and the last two are also beamed together.

51

*ff*

This block contains the fifth line of music, measures 51 through 56. The notes are: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). The first four notes are beamed together, and the last four are also beamed together. A dynamic marking of *ff* is placed below the first measure.

57

15

*f* *f*

This block contains the sixth line of music, measures 57 through 74. It features a 15-measure rest in measure 57. The notes are: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). Dynamic markings of *f* are placed below the first and second measures.

75

This block contains the seventh line of music, measures 75 through 80. The notes are: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). The notes are beamed in groups of two.

81

10

*f*

This block contains the eighth line of music, measures 81 through 94. It begins with a 10-measure rest. The notes are: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). A dynamic marking of *f* is placed below the first measure.

95

2

This block contains the ninth line of music, measures 95 through 100. The notes are: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). The notes are beamed in groups of two. A dynamic marking of *f* is placed below the first measure. A 2-measure rest is indicated at the end of the line.

101

*f* *ff*

This block contains the tenth line of music, measures 101 through 104. The notes are: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). The notes are beamed in groups of two. Dynamic markings of *f* and *ff* are placed below the first and second measures.

105

*f* *ff*

8

This block contains the eleventh line of music, measures 105 through 112. The notes are: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). The notes are beamed in groups of two. Dynamic markings of *f* and *ff* are placed below the first and second measures. An 8-measure rest is indicated at the end of the line.

117 *mf* *ff* *f*

126

131 145 16 *mf*

163

171 *f*

177 *f*

184

189 195 Allegro "Galeras" *cresc. ....* *mf*

203 *mf*

210 *mf*

225

230  $\bullet = 125$

238

246

254

270

316

321

327

333

339

Meno mosso

341

Largo

347

371

Poco menos "Antartida"

375

moviendo poco a poco

385 Poco más *molto ritardando*

385 Poco más *molto ritardando*. Bass clef, 2/4 time. Starts with a forte (f) dynamic and a triplet of eighth notes. The music features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a *molto ritardando* marking and a final triplet of eighth notes.

391 Andante

391 Andante. Bass clef, 2/4 time. Starts with a forte (f) dynamic and a half note. The music features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a triplet of eighth notes.

399 Poco rubato

399 Poco rubato. Bass clef, 2/4 time. Starts with a forte (f) dynamic and a triplet of eighth notes. The music features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a triplet of eighth notes.

405 Poco pesante

405 Poco pesante. Bass clef, 2/4 time. Starts with a fortissimo (fff) dynamic and a triplet of eighth notes. The music features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a *ritardando* marking and a triplet of eighth notes.

409 "El deshielo"

409 "El deshielo". Bass clef, 2/4 time. Starts with a forte (f) dynamic and a triplet of eighth notes. The music features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a triplet of eighth notes.

413 Poco pesante

413 Poco pesante. Bass clef, 2/4 time. Starts with a fortissimo (fff) dynamic and a triplet of eighth notes. The music features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a *(Mantener 8 a 10 segundos)* marking and a triplet of eighth notes.

417 Allegro "Alud"

417 Allegro "Alud". Bass clef, 2/4 time. Starts with a forte (f) dynamic and a triplet of eighth notes. The music features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a triplet of eighth notes.

422

422. Bass clef, 2/4 time. Starts with a forte (f) dynamic and a triplet of eighth notes. The music features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a triplet of eighth notes.

429

429. Bass clef, 2/4 time. Starts with a forte (f) dynamic and a triplet of eighth notes. The music features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a triplet of eighth notes.

439 Open

439 Open. Bass clef, 2/4 time. Starts with a forte (f) dynamic and a triplet of eighth notes. The music features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a triplet of eighth notes.

446 4 450 2 5 Mute

446 4 450 2 5 Mute. Bass clef, 2/4 time. Starts with a forte (f) dynamic and a triplet of eighth notes. The music features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a triplet of eighth notes.

460 Open *ff* *ff*

470 *fff*

474 *ff* 475 Mute Frull. *ff* Frull. *ff*

481 Open *ff* *f*

488 *ff* *f*

494 *f*

501 *ff*

505 *fff* *molto tenuto*

509 *ff* 514 Adagio 4

518 "Soledad" 15 533 8 541 *a tempo* *pp*

545 *poco tenuto* 549 Allegro "Retorno" 11

560

Musical notation for measure 560, bass clef. It features a sequence of notes with triplets and a four-measure rest. A dynamic marking of *f* is present. A key signature change to one flat is indicated by a double bar line.

567

Musical notation for measure 567, showing a key signature change to one flat and a four-measure rest.

571

Musical notation for measure 571, bass clef, consisting of a series of eighth notes with slurs. A dynamic marking of *mp* is present.

578

Musical notation for measure 578, bass clef, consisting of a series of eighth notes with slurs.

584

Musical notation for measure 584, bass clef, consisting of a series of eighth notes with slurs. A dynamic marking of *f* is present.

587

Musical notation for measure 587, bass clef, consisting of a series of eighth notes with slurs. A key signature change to two flats is indicated by a double bar line.

594

**Presto**

Musical notation for measure 594, bass clef, in 3/4 time. It features a sequence of eighth notes with accents and slurs. A dynamic marking of *f* is present.

602

Musical notation for measure 602, bass clef, in 3/4 time. It features a sequence of eighth notes with accents and slurs. A dynamic marking of *ff* is present.

608

Musical notation for measure 608, bass clef, consisting of a series of eighth notes with slurs. A dynamic marking of *f* is present.

614

Musical notation for measure 614, bass clef, consisting of a series of eighth notes with slurs. A dynamic marking of *f* is present.

621

Musical notation for measure 621, bass clef, consisting of a series of eighth notes with slurs.

628

Musical notation for measure 628, bass clef, consisting of a series of eighth notes with slurs. A dynamic marking of *f* is present.

636

Musical notation for measure 636, bass clef, in 4/4 time. It features a sequence of eighth notes with accents and slurs. A dynamic marking of *fff* is present.



# EXPEDITION

For wind Band

Trombone 3

Obra de encargo por la S.U. Musical de Almoradí, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor  
Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

26

*mf*

35

*f* *f*

43

*f*

53

57

15

*f* *f*

74

79

10

*f*

93

98

3

*f* *ff* *f*

106

8

*ff* *mf*

119

3

*ff* *f*

129

12

145

16

Detailed description: This is a musical score for Trombone 3, titled 'EXPEDITION' by Oscar Navarro. The piece is 'Danza del Puerto' in Presto tempo. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff starts at measure 26 with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 35 with a forte (*f*) dynamic. The third staff starts at measure 43 with a forte (*f*) dynamic. The fourth staff begins at measure 53 with a forte (*f*) dynamic. The fifth staff starts at measure 74. The sixth staff begins at measure 79 with a forte (*f*) dynamic. The seventh staff starts at measure 93. The eighth staff begins at measure 98 with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then forte (*f*). The ninth staff starts at measure 106 with fortissimo (*ff*) and mezzo-forte (*mf*). The tenth staff begins at measure 119 with fortissimo (*ff*) and forte (*f*). The final staff starts at measure 129 and includes measures 145 and 16. The score features various musical notations including slurs, accents, and dynamic markings.

161

*mf*

169

*f*

177

185

*cresc. .... .*

Allegro "Galeras"

195

*mf*

230

♩ = 125

*f*

238

246

254

16

270

*f*

274

39

316

*mf* *ff*

318

324

331 *cediendo.....*

*mf*

339 **Meno mosso** 2 341 **Largo** 5 347 24 371 **Poco menos "Antartida"**

*pp*

374 *moviendo poco a poco*

*pp*

385 **Poco más** *molto ritardando*

*f* *ff*

391 **Andante**

*f* *ff*

399 **Poco rubato**

*ff*

405 **Poco pesante** *ritardando* 409 **"El deshielo"**

*fff*

411 **Poco pesante** (Mantener 8 a 10 segundos)

*fff*

417 **Allegro "Alud"**

*ff*

425

*ff*

437 **Mute** **Open**

*ff* *f*

443 446 450

*fff*

457 Mute Open 5  
*ff* *ff*

467  
*ff* *fff*

472  
*ff*

475 Mute Frull. Frull. Open  
*ff* *ff* *ff*

484

491

499 501  
*ff*

505 *molto tenuto*  
*fff*

509 *d = 90* 514 Adagio 518 "Soledad"  
4 15  
*fff*

533 541 *a tempo*  
8 *pp*

545 *poco tenuto* 549 Allegro "Retorno"  
18

567 4

576



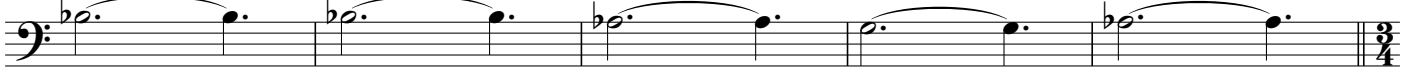
582



587



589

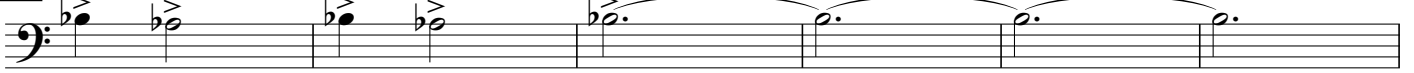


594 **Presto**



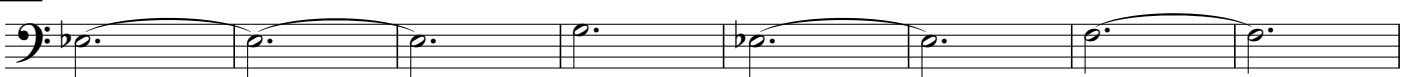
*f*

602

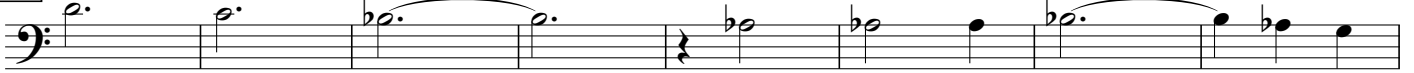


*ff*

608



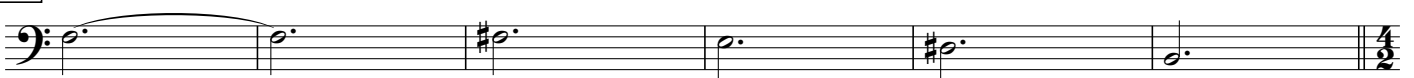
616



624

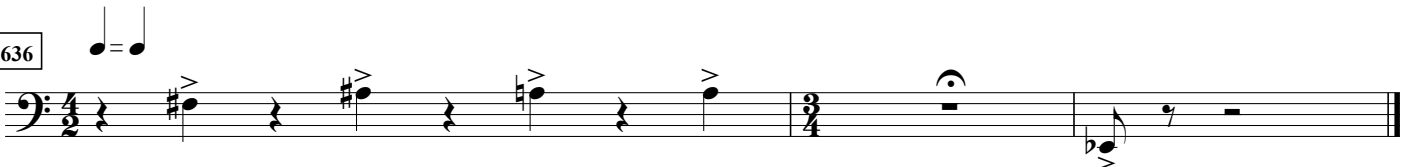


630



*f*

636



*fff*

# EXPEDITION

For wind Band

Trombone 4

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor  
Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

26

*mf*

33

*f*

40

*f*

47

*f*

55

57

7

69

2

*f*

77

10

91

*f*

97

3

*f* *ff*

105

8

*f* *ff* *mf*

119

3

*ff* *f*

129

12

145

16

Detailed description: This is a musical score for Trombone 4, titled "EXPEDITION" by Oscar Navarro. The piece is "Danza del Puerto" in Presto tempo. The score is written in bass clef with a 3/4 time signature. It consists of 16 measures. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers are indicated in boxes at the beginning of each line. The piece concludes with a double bar line and repeat signs.

161

*mf*

169

*f*

176

*mf*

185

*cresc. ....*

**Allegro " Galeras "**

195

*mf*

228

230 ♩ = 125

*f*

236

*mf*

243

*mf*

250

*f*

271

*mf*

316

*ff*

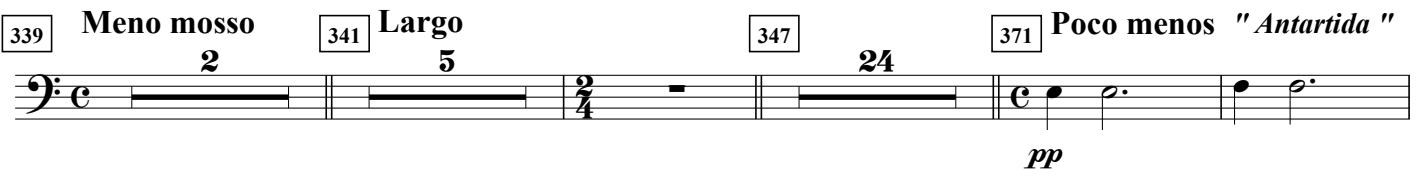
323

*ff*

331 *cediendo.....*  
*mf*



339 **Meno mosso** 2 341 **Largo** 5 347 24 371 **Poco menos "Antartida"**  
*pp*



373 *moviendo poco a poco*  
5



385 **Poco más** *molto ritardando*  
*f* *ff*



391 **Andante**  
*f* *ff*



399 **Poco rubato**  
*ff*



405 **Poco pesante** *ritardando* 409 **"El deshielo"**  
*fff*



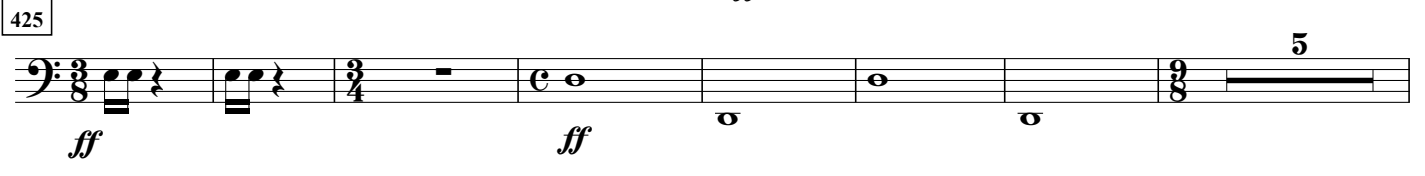
412 **Poco pesante** (Mantener 8 a 10 segundos)  
*fff*



417 **Allegro "Atud"**  
*ff* *ff*



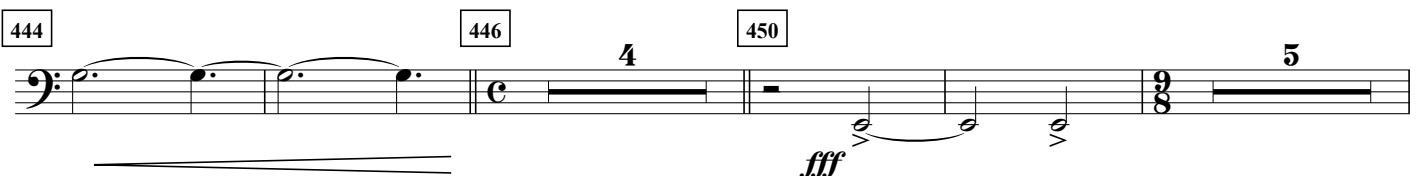
425 *ff* *ff*



437 **Mute** **Open**  
*ff* *f*



444 446 450  
*fff*





457 Mute *ff* Open *ff* 5

467 *ff* *fff*

473 475 Mute Frull. *ff* 3

480 Frull. Open *ff* *ff*

488

496 501 *ff*

504 *fff* molto tenuto

509 *fff* 514 Adagio 4

518 "Soledad" 15 533 8 541 a tempo *pp*

545 poco tenuto 549 Allegro "Retorno" 18

567 *mf*

572

577

582

587

*f*

594

Presto

*f*

602

*ff*

608

*ff*

616

622

630

*f*

636

♩ = ♩

*fff*

# EXPEDITION

Euphonium 1

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

18

*mf*

25

*f*

31

35

39

47

51

57

44

*f* *f* *ff*

105

2

10

*ff*

119

23

145

8

*ff*

153

*mf*

161

*f*

165

*mf*

171

*mf*

179

*mf*

185

*mf*

**Allegro "Galeras"**

195

*f*

228

*mf*

260

*mf*

270

*f*

275

*mp*

300

**Tutti**

*mf*

312 316

*mf* *ff*

320

326

331 Solo *cediendo*.....

339 **Meno mosso** 341 **Largo** 347 **24** 371 **Poco menos "Antartida"**

**2** **5** **24** **8**

379 *moviendo poco a poco*..... **Poco más**

*p poco a poco molto crescendo.* *f* *f* *f*

389 *molto ritardando* 391 **Andante**

395

399 **Poco rubato**

404 405 **Poco pesante** *ritardando*

409 **"El deshielo"**

413 **Poco pesante** ( Mantener 8 a 10 segundos ) 417 **Allegro "Alud"**

**4** **4**

421

Musical notation for measure 421. It features a bass clef and a 3/8 time signature. The first part is a double bar line with a '2' above it. This is followed by a quarter note with an accent (>) and a fermata, then a quarter rest, and another quarter note with an accent (>). The second part starts with a 3/4 time signature, a quarter note with an accent (>) and a fermata, followed by a half note with a flat (<math>\flat</math>) and an accent (>), and another quarter note with an accent (>) and a fermata. The notation is marked with *ff* and includes glissando markings (*Gliss.*) over the first and second parts. There are also dynamic hairpins indicating a crescendo and decrescendo.

428

Musical notation for measure 428. It features a bass clef and a common time signature (C). The first part is a double bar line with a '4' above it. This is followed by a 9/8 time signature and a double bar line with an '8' above it. The notation consists of quarter notes with accents (>) and fermatas, marked with *f*.

443

Musical notation for measure 443. It features a bass clef and a common time signature (C). The notation consists of quarter notes with accents (>) and fermatas, marked with *f*.

446

Musical notation for measure 446. It features a bass clef and a common time signature (C). The notation consists of a double bar line with a '4' above it, followed by a quarter note with an accent (>) and a fermata, marked with *f*.

450

Musical notation for measure 450. It features a bass clef and a common time signature (C). The first part is a double bar line with an '8' above it. This is followed by a 3/4 time signature, a quarter note with an accent (>) and a fermata, and another quarter note with an accent (>) and a fermata. The notation is marked with *fff* and *ff*.

463

Musical notation for measure 463. It features a bass clef and a common time signature (C). The notation consists of quarter notes with accents (>) and fermatas, marked with *f*.

467

Musical notation for measure 467. It features a bass clef and a common time signature (C). The notation consists of quarter notes with accents (>) and fermatas, marked with *ff*.

473

Musical notation for measure 473. It features a bass clef and a 3/4 time signature. The notation consists of a double bar line with a '7' above it, followed by a 3/4 time signature and a double bar line with a '2' above it, and another 3/4 time signature. The notation is marked with *f*.

475

Musical notation for measure 475. It features a bass clef and a 3/4 time signature. The notation consists of a double bar line with a '7' above it, followed by a 3/4 time signature and a double bar line with a '2' above it, and another 3/4 time signature. The notation is marked with *f*.

485

Musical notation for measure 485. It features a bass clef and a 3/8 time signature. The first part is a double bar line with a '2' above it. This is followed by a quarter note with an accent (>) and a fermata, then a quarter rest, and another quarter note with an accent (>) and a fermata. The notation is marked with *f* and includes triplet markings (*3*) over the last two notes.

491

Musical notation for measure 491. It features a bass clef and a common time signature (C). The notation consists of quarter notes with accents (>) and fermatas, marked with *f*.

496

Musical notation for measure 496. It features a bass clef and a common time signature (C). The notation consists of quarter notes with accents (>) and fermatas, marked with *f*.

501

Musical notation for measure 501. It features a bass clef and a common time signature (C). The first part is a double bar line with a '4' above it. This is followed by a quarter note with an accent (>) and a fermata, then a quarter rest, and another quarter note with an accent (>) and a fermata. The notation is marked with *fff* and includes a *molto tenuto* marking over the last two notes.

509

Musical notation for measure 509. It features a bass clef and a common time signature (C). The notation consists of quarter notes with accents (>) and fermatas, marked with *fff*. A tempo marking of  $\text{♩} = 90$  is present at the beginning. There is also a triplet marking (*3*) over the last two notes.

514 **Adagio** 4 518 "Soledad" 15 533 8 541 *a tempo* 8 549 **Allegro** "Retorno" 8

557 *mp*

567 *mf* 12

583

587 *f*

594 **Presto**

600 *ff* 6

610

616

624 *f*

632 *f* 636 *fff*

# EXPEDITION

Euphonium 2

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor  
Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

18

*mf*

23

31

37

43

49

57

44

*f* *f* *ff*

105

2

10

*ff*

119

23

145

8

*ff*



153

Musical notation for measure 153, bass clef, *mf* dynamic.

161

Musical notation for measure 161, bass clef.

169

Musical notation for measure 169, bass clef, *mf* dynamic.

175

Musical notation for measure 175, bass clef.

183

Musical notation for measure 183, bass clef, ending with a triplet.

192

195 Allegro "Galeras"

Musical notation for measure 192, bass clef, *f* dynamic, starting a new section.

226

230 ♩ = 125

Musical notation for measure 226, bass clef, ending with a 24-measure rest.

254

Musical notation for measure 254, bass clef, *mf* dynamic.

262

Musical notation for measure 262, bass clef, ending with a double bar line.

270

Musical notation for measure 270, bass clef, *f* dynamic, with accents.

275

Solo

Musical notation for measure 275, bass clef, *mp* dynamic, starting a solo section.

300 Tutti

Musical notation for measure 300, bass clef, *mf* and *f* dynamics.

310 316

*mf* *ff*

318

324

330 Solo *cediendo*.....

*mf* *ff*

339 **Meno mosso** 341 **Largo** 347 **24** 371 **Poco menos "Antartida"**

379 *moviendo poco a poco*..... **Poco más**

*p poco a poco molto crescendo.* *f*

389 *molto ritardando* 391 **Andante**

*ff* *f* *ff*

395 399 **Poco rubato**

402 405 **Poco pesante** *ritardando*

409 **"El deshielo"**

413 **Poco pesante** ( Mantener 8 a 10 segundos ) 417 **Allegro "Alud"**

423

432

8  
*f*

446

4 450 8  
*fff* *ff*

461

*f*

467

*ff*

475

7 2 2  
*f*

488

3 3

494

*molto tenuto*

498

501 4  
*fff*

509

$\text{♩} = 90$   
*fff*

514

**Adagio**

4 518 "Soledad" 15 533 8 541 *a tempo* 8

549

**Allegro "Retorno"**

8  
*mp*

561

567

12

583

587

592

594

Presto

598

608

616

622

630

636

# EXPEDITION

For wind Band

Tuba 1-2

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

18

*mf*

25

*mf*

33

*mf*

42

*mf*

49

*mf*

57

7

*f*

71

*f*

77

*f*

84

*f*

92

*f*

100

2

*f* *ff*

107

10

*ff* *ff* *f*

125

132

8 145 8

153

*mf*

161

*f*

171

181

189

*cresc. ....*

195 **Allegro "Galeras"**

6 6

*f* *f*

212

6

*f* *mp* *cresc. ....*

224

230  $\bullet = 125$   
24

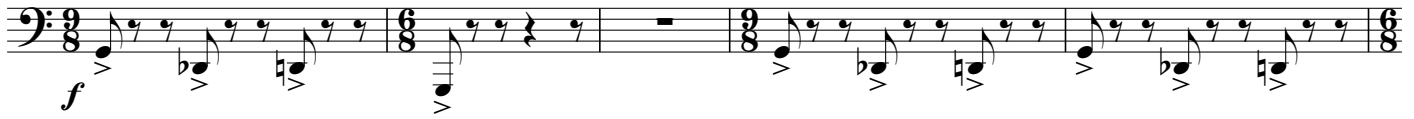
254

*mf*

262



270



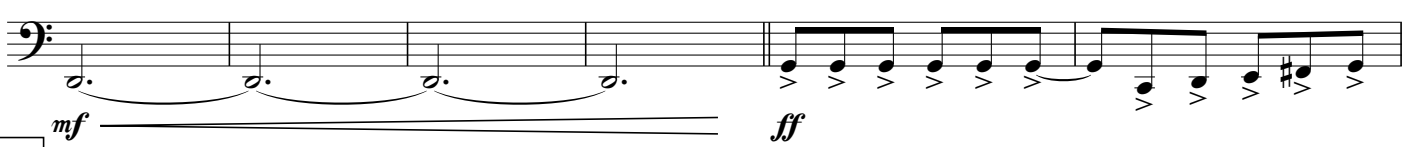
275



303



312



318



324



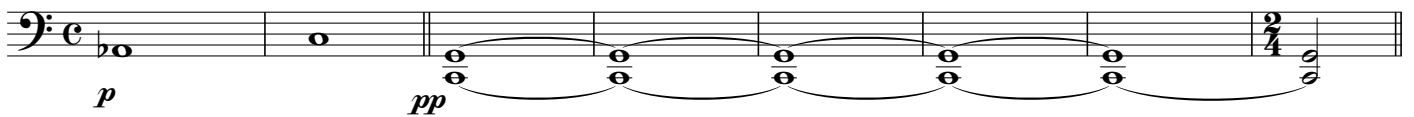
330



339 **Meno mosso**

*ritardando*

341 **Largo**



347



356



364



371 Poco menos "Antartida"

371 Musical notation in bass clef, common time, starting with a piano (*pp*) dynamic.

376 *moviendo poco a poco.....*

376 Musical notation in bass clef, common time, ending with a piano (*p*) dynamic.

381 Poco más

381 Musical notation in bass clef, common time, featuring a *f* dynamic.

389 *poco a poco molto crescendo.*

389 Musical notation in bass clef, common time, with a *ff* dynamic and a *molto ritardando* marking.

391 Andante

391 Musical notation in bass clef, common time, with a *ff* dynamic and triplet markings.

395 Poco rubato

395 Musical notation in bass clef, common time, with a *ff* dynamic and triplet markings.

401 Musical notation in bass clef, common time, with a *ff* dynamic.

405 Poco pesante 409 "El deshielo"

405 Musical notation in bass clef, 2/4 time, with a *fff* dynamic and a *ritardando* marking.

411 Poco pesante (Mantener 8 a 10 segundos)

411 Musical notation in bass clef, 2/4 time, with a *fff* dynamic and triplet markings.

417 Allegro "Alud"

417 Musical notation in bass clef, 3/4 time, with a *f* dynamic and accents.

421 Musical notation in bass clef, 3/4 time, with a *ff* dynamic and glissando markings.

428 Musical notation in bass clef, common time, with a *ff* dynamic and accents.

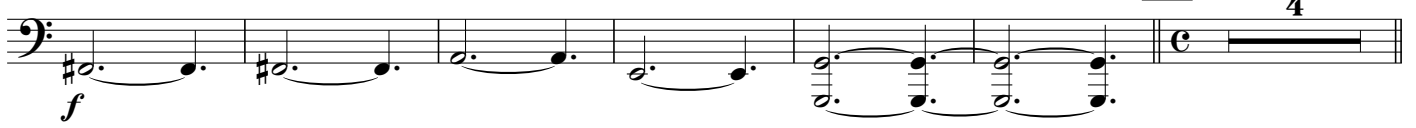
432 Musical notation in bass clef, 3/4 time, with a *ff* dynamic and accents.



436



440



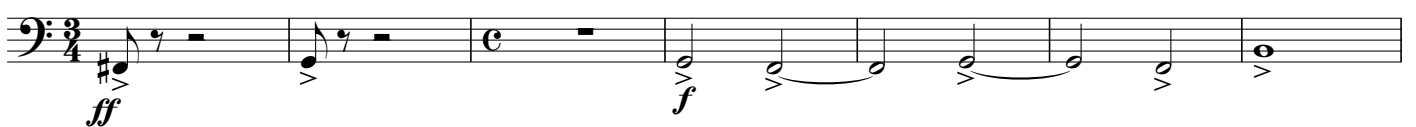
450



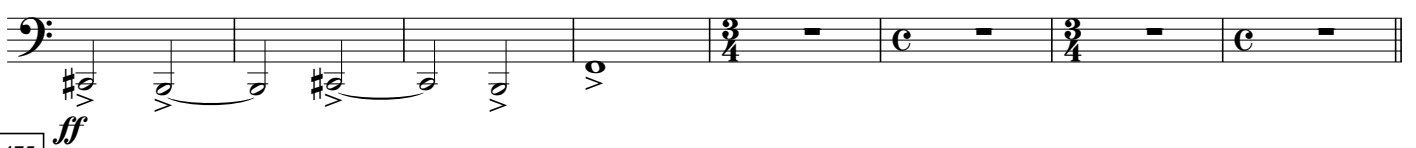
455



460



467



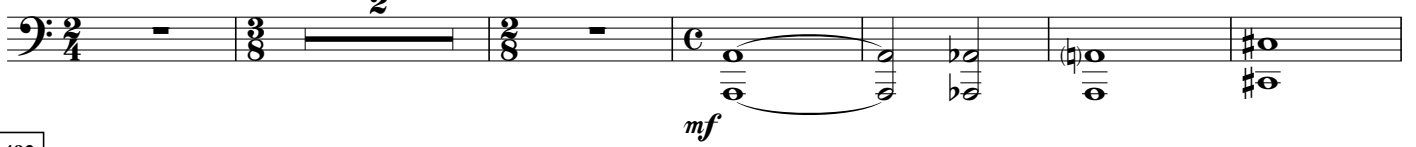
475



479



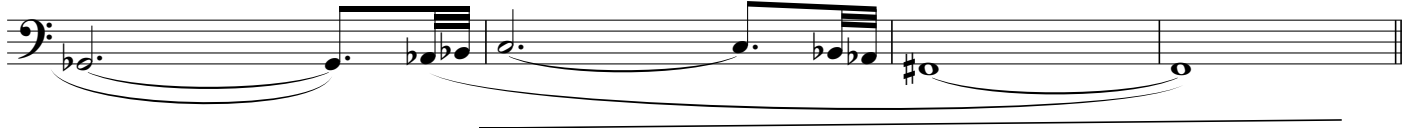
484



492



497



501



509  $\text{♩} = 90$

509  $\text{♩} = 90$   
Musical notation for measures 509-513, featuring a triplet and a fermata.

*fff*

514 **Adagio**

Cue .Cb

518 "Soledad "

514 **Adagio** Cue .Cb 518 "Soledad "  
Musical notation for measures 514-517, featuring a long fermata.

520 *pp*

520 *pp*  
Musical notation for measures 520-525, featuring a long fermata.

526  
Musical notation for measures 526-533, featuring a long fermata.

533 Play 541 *a tempo*

533 Play 541 *a tempo*  
Musical notation for measures 533-543, featuring a fermata of 8 measures.

544 *poco tenuto*  
Musical notation for measures 544-548, featuring a fermata of 8 measures.

549 **Allegro "Retorno "**

549 **Allegro "Retorno "**  
Musical notation for measures 549-560, featuring a fermata of 8 measures.

561 *mp*  
Musical notation for measures 561-566, featuring a long fermata.

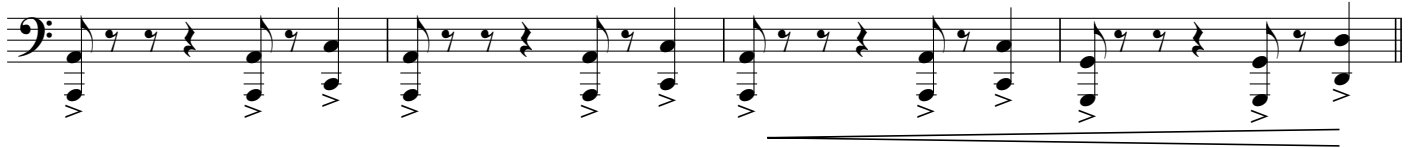
567  $\text{♩} = \text{♩}$   
Musical notation for measures 567-570, featuring a change in tempo.

571 *mf*  
Musical notation for measures 571-574, featuring a change in dynamics.

575  
Musical notation for measures 575-578.

579  
Musical notation for measures 579-582.

583



587



594 Presto



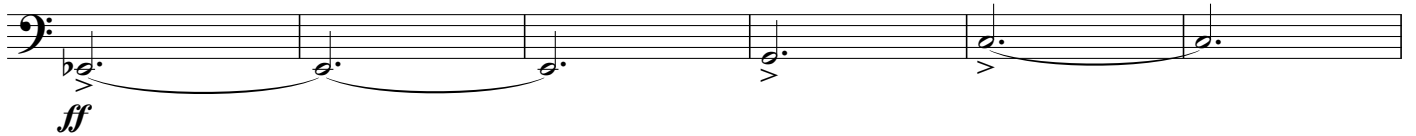
600



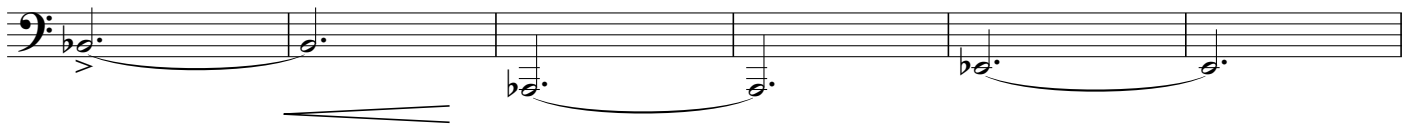
604



608



614



620



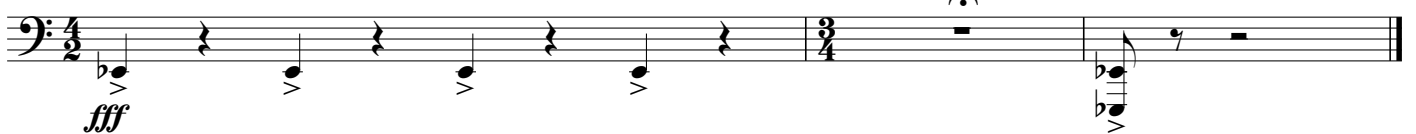
624



630



636



# EXPEDITION

Solo Cello

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

10

*mp*

15

*mf*

20

25

31

39

45

53

57

*f*

61

*f*

68

*f*

75

22

Detailed description: This is a musical score for a solo cello, titled "EXPEDITION" by Oscar Navarro. The piece is "Danza del Puerto" in Presto tempo, for a wind band. The score is written in bass clef with a 3/4 time signature. It consists of 75 measures, with measure numbers 10, 15, 20, 25, 31, 39, 45, 53, 57, 61, 68, and 75 marked. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with the number 22 is present at the end of the piece.

103

*ff* *ff* *mf*

116

123

*f* Sim.

130

137

*mf* *mf* *mf*

145

153

160

167

176

183

189

*cresc.* . . . . .

195 **Allegro "Galeras"**

195 **Allegro "Galeras"**  
*f* *f* 6 6

212  
*f* *mp* 6

226 **230**  $\bullet = 125$  *ff* *f* Pizz.

233

241

250

259

267 **270** Arco. *f*

274 Solo *mf* *mp*

279 *mf* *mp* *mf*

284 *mp* *mf* *mp*

290 Pizz. *mp* 5

300 Arco.

mf *f* *mf*

3 4

316

*ff*

322

328

335

*cediendo.....*

*mf*

339

Meno mosso

341

Largo

Mute

*pp*

2

344

347

351

*pp*

360

*cediendo poco a poco.....*

367

(sord.)

*molto tenuto*

371

Poco menos "Antartida"

*mp*

374

379

*moviendo poco a poco.....*

*Senza sord.*

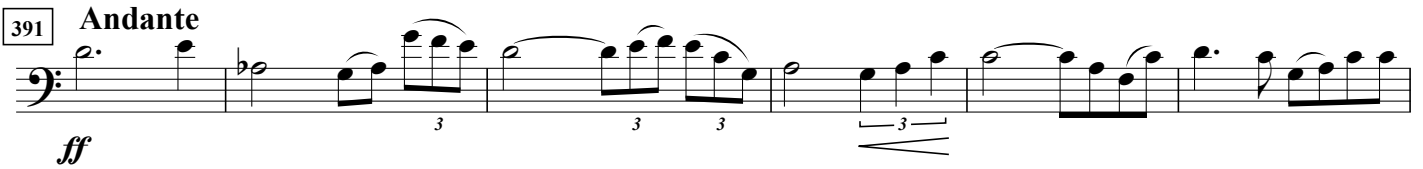
Poco más

*p* *poco...a....poco .....molto..... crescendo.* *f*

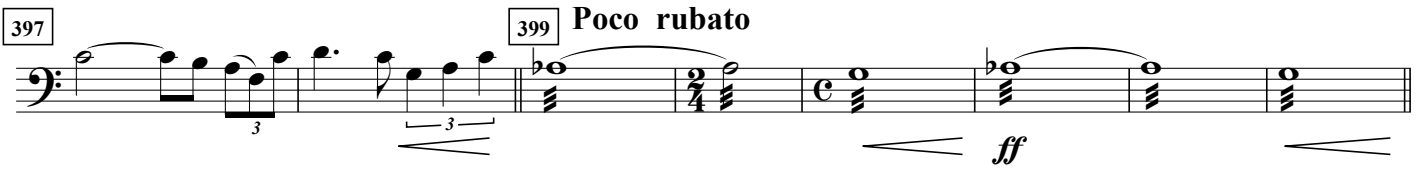
386

*molto ritardando*

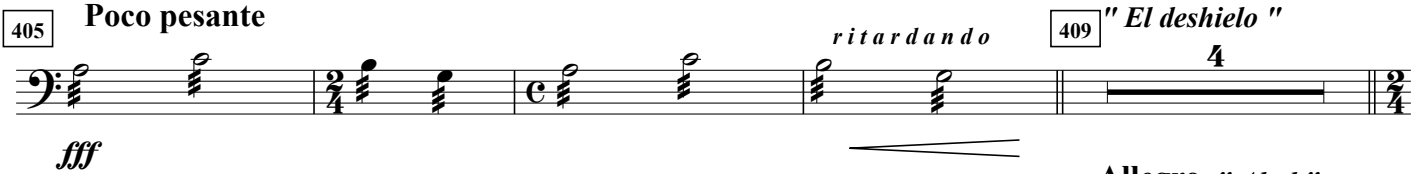
391 **Andante**  
*ff*



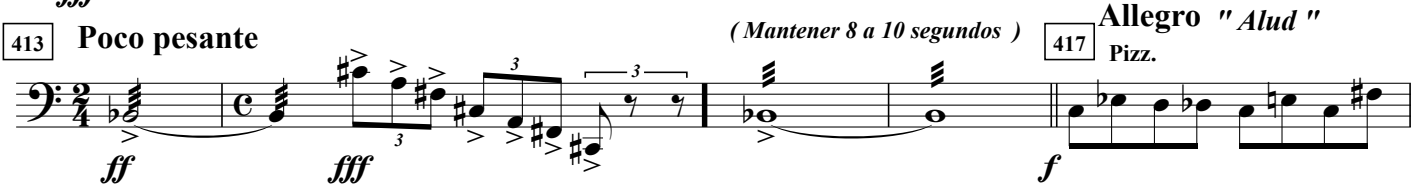
397 **Poco rubato**  
*ff*



405 **Poco pesante** *fff* *ritardando* 409 "El deshielo" *4*



413 **Poco pesante** *ff* *fff* (Mantener 8 a 10 segundos) 417 **Allegro "Alud"** *f* *Pizz.*



418 *Pizz.º* *ff*



424 *Arco.* *Gliss.* *Glissando* *Pizz.* *ff*



429 *Arco.*



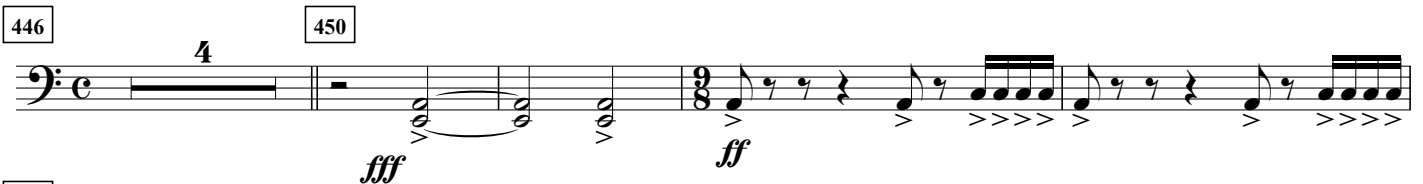
434



439 *f*



446 *4* 450 *fff* *ff*



454



458 *9*





471

475 Pizz.

*ff*

477

482

*mf*

489

493

497

*molto tenuto*

501

509

$\text{♩} = 90$

*ff*

514

Adagio

4

518

Mute Solo ad libitum

*p*

522

*pp*

529

*pp*

533

espressivo

536

*poco rit. . .*

541

*a tempo*

549

Allegro "Retorno"

*pp*

556

*mp*

567

Con legno Normal    Con legno Sim.  
*mf*

573

579

585

587

*f*

589

*f*

592

594

Presto

596

6

608

*ff*

616

f

*f*

625

4

636

fff

*fff*

# EXPEDITION

Cellos

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

18 Div. *mf*

25 *f*

31

39

46

53 57 Pizz. *f*

62 Arco. *f*

69 *f*

75

81 22 2 6 *ff*

115 *mf*

123 *f* Sim.

130

137 8 145 Pizz. *mf*

152 Arco. *mf*

159

165

172

179

187 *cresc.*

195 Allegro "Galeras" *f* 6 *f*

206 6 *f* *mp*

224

230  $\bullet = 125$  Pizz. *ff* *f*

236

243

250

257

264 270 Arco. *f*

271 15

291 Pizz. *mp* 5 Arco. *mf*

303 *f* *mf*

316 a 2 *ff*

322

328

333 *mf* *cediendo.....* 339 **Meno mosso** 2

341 **Largo**  
Mute

347

356

364 *cediendo poco a poco.....* (sord.)

371 **Poco menos "Antartida"**

*mp*

379 *Senza sord. moviendo poco a poco.....*

**Poco más**

386

391 **Andante**

396

401

405 **Poco pesante**

406

409 **"El deshielo"**

413 **Poco pesante**

(Mantener 8 a 10 segundos)

417 **Allegro "Alud"**

Pizz.

418

Pizz.

*ff*

424 Arco. *Gliss.* *Gliss.* *Gliss.* *Gliss.* Pizz. *ff*

429 Arco.

434

439 *f*

444 446 450 *fff* *ff*

453

457

460 9

475 Pizz. *ff*

480 2 2

488 *mf*

492

496

501

*molto tenuto*

509

$\text{♩} = 90$

7

514

**Adagio**

518

*"Soledad"*

524

529

533

8

541

*a tempo*  
Mute

545

*poco tenuto*

549

**Allegro "Retorno"**

*pp* Senza sord.

557

563

567

$\text{♩} = \text{♩}$

Con legno

568

Normal

Con legno

Sim.

573

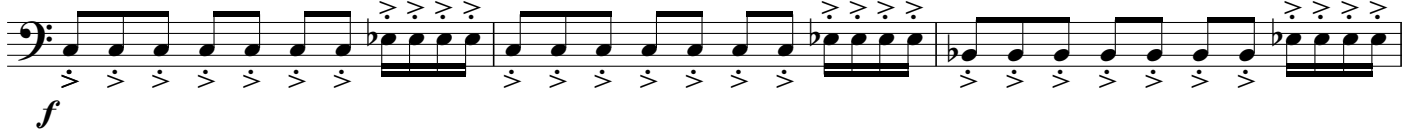
578



583



587

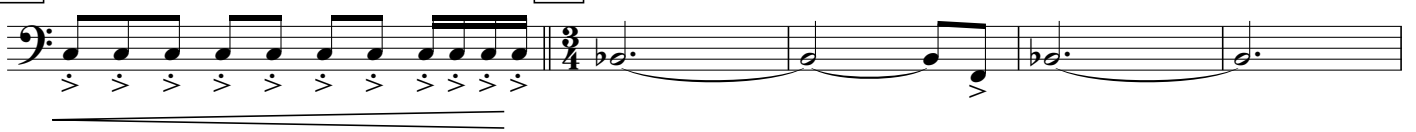


590

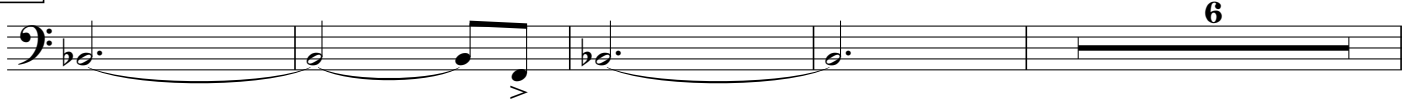


593

594 Presto



598



608



614



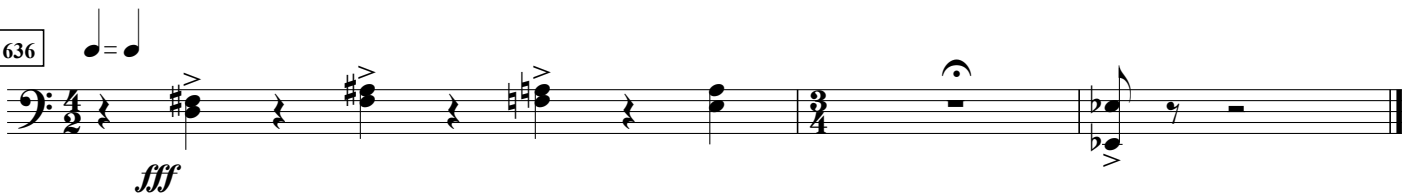
622



627



636



# EXPEDITION

Contrabass

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor  
Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

18 Div. *mf*

23 a 2 *f*

31

39

47 2

57 Pizz. *f*

65 Arco. Div. *f*

73 *f*

81 Pizz. *f*

89

98 Arco. Div. *ff*

105

2 10

*ff* *ff*

122

Pizz.

*f*

130

8

145

Pizz.

*mf*

153

Arco. Div.

*mf*

161

171

179

187

*cresc. . . . .*

195

Allegro "Galeras"

6 6

*f* *f* *f*

214

6

*mp*

230

♩ = 125

Pizz.

*ff* *f*

237

245

255

264

270

Arco.

*f*

271

15

291

Pizz.

Arco.

*mp* *mf*

306

Div.

*f* *f*

316

a 2

*ff*

323

330

cediendo.....

*mf*

339 **Meno mosso** 2 341 **Largo** Mute 347

*pp*

351

*pp*

362 *cediendo poco a poco.....* *molto tenuto*

**Poco menos "Antartida"**

371 **Pizz.** *Senza sord.*

379 **Arco.** *moviendo poco a poco.....* **Poco más**

*p poco...a...poco .....molto..... crescendo.* **f**

387 *molto ritardando* 391 **Andante**

**ff**

393 399 **Poco rubato**

**f**

401 405 **Poco pesante** *ritardando*

**ff** **fff**

409 **"El deshielo"** 413 **Poco pesante**

**ff** **fff**

**Allegro "Alud"**

415 *(Mantener 8 a 10 segundos)* 417 **Pizz.**

**f**

420 **Pizz.**

**ff**

428

Pizz.



432

Arco.



437



442



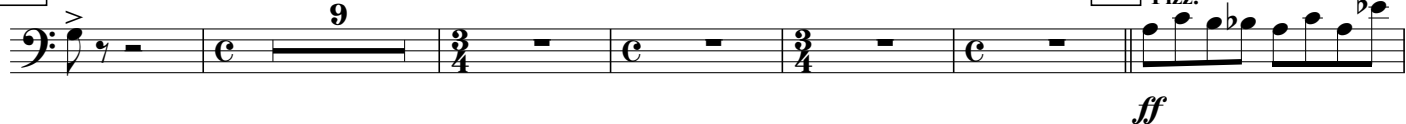
452



456



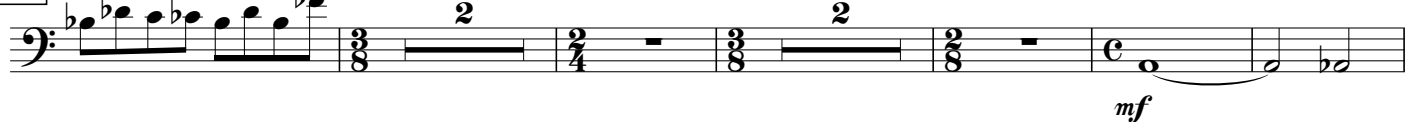
461



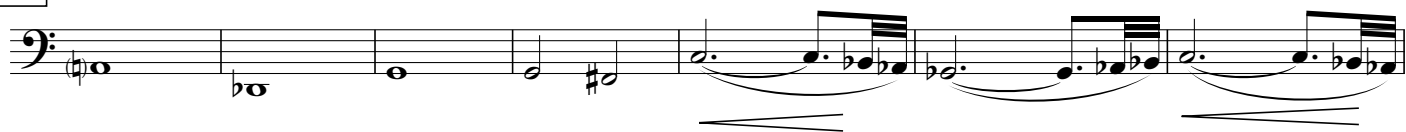
476



481



490



497



509  $\text{♩} = 90$

514 Adagio

Musical staff 509-514: Bass clef, 4/4 time signature. Measures 509-514. Dynamics: *ff* (measures 509-513), *pp* (measure 514). A hairpin crescendo is shown from measure 509 to 514.

518 "Soledad"

Musical staff 518: Bass clef, 4/4 time signature. Measures 518-527. Dynamics: *pp*.

528

533

541

*a tempo*  
Pizz.

Musical staff 528-541: Bass clef, 4/4 time signature. Measures 528-532, 533-540, 541-548. Dynamics: *pp*. Includes a piano (Pizz.) section starting at measure 541 and a fermata over measure 533.

545

*poco tenuto*

549

Allegro "Retorno"

8 Arco.

Musical staff 545-549: Bass clef, 4/4 time signature. Measures 545-549. Dynamics: *mp*. Includes a fermata over measure 549.

563

567

*mp*

Musical staff 563-567: Bass clef, 9/8 time signature. Measures 563-567. Dynamics: *mf*. Includes a hairpin crescendo from measure 563 to 567.

570

Musical staff 570: Bass clef, 9/8 time signature. Measures 570-575. Dynamics: *mf*.

576

Musical staff 576: Bass clef, 9/8 time signature. Measures 576-581. Dynamics: *mf*.

582

Musical staff 582: Bass clef, 9/8 time signature. Measures 582-586. Dynamics: *mf*.

587

594

Presto

Musical staff 587-594: Bass clef, 3/4 time signature. Measures 587-594. Dynamics: *f*. Includes a hairpin crescendo from measure 587 to 594.

596

6

*ff*

Musical staff 596-611: Bass clef, 3/4 time signature. Measures 596-611. Dynamics: *ff*. Includes a fermata over measures 600-601.

612

Musical staff 612: Bass clef, 3/4 time signature. Measures 612-621. Dynamics: *f*. Includes a hairpin crescendo from measure 612 to 621.

622

Musical staff 622: Bass clef, 3/4 time signature. Measures 622-629. Dynamics: *f*. Includes a hairpin crescendo from measure 622 to 629.

630

636

*fff*

Musical staff 630-636: Bass clef, 3/4 time signature. Measures 630-636. Dynamics: *f* (measures 630-635), *fff* (measure 636). Includes a hairpin crescendo from measure 630 to 636.





# EXPEDITION

For wind Band

## Percussion 1

(Snare Drum , Conga  
Drum , Tub. Bell )

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional  
de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor  
Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

### Presto " Danza del Puerto "

Conga Drum



6



11



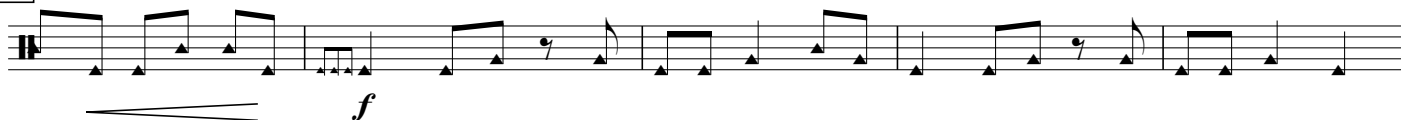
16



21



26



31



36



41



46



51



56

57

Musical notation for measures 56 and 57. Measure 56 contains a series of eighth notes. Measure 57 contains a series of eighth notes with a fermata over the final note. A dynamic marking of *f* is centered below the staff.

61

Musical notation for measure 61, consisting of a series of eighth notes.

66

Musical notation for measure 66, consisting of a series of eighth notes.

72

Musical notation for measure 72, consisting of a series of eighth notes.

77

Musical notation for measure 77, consisting of a series of eighth notes.

82

Musical notation for measure 82, consisting of a series of eighth notes.

87

Musical notation for measure 87, consisting of a series of eighth notes.

92

Musical notation for measure 92, consisting of a series of eighth notes.

97

Musical notation for measure 97, consisting of a series of eighth notes.

102

Snare Drum

Musical notation for measure 102, featuring a snare drum part with a dynamic marking of *ff* below the staff.

106

Musical notation for measure 106, showing a dynamic change from *mp* to *ff* and a ten-measure rest indicated by a horizontal line with the number 10 above it.

10

119 Conga Drum

*ff*

125

131

137

2 *f* 2 *f*

145

151

156

*ff*

162

168

173

178

183

188

Snare Drum

195 Allegro " Galeras "

Tub.Bell

212 Tub.Bell

Snare Drum

230 ♩ = 125

235

240

245

250

255

260

265

270

*ff*

314

*mp* *ff*

316

319

324

330

Meno mosso Largo

339

341

Poco menos "Antartida" *molto ritardando*

347

371

Andante Poco rubato

391

399

Tub. Bell

Poco pesante "El deshielo" *fff*

405

409

Tub. Bell

Poco pesante *fff*

413

(Mantener 8 a 10 segundos)  
Rithm ad Libitum, Senza measure

Allegro "Alud" Snare Drum *ff*

417

425

432

Snare Drum *f*

435



439



443

446

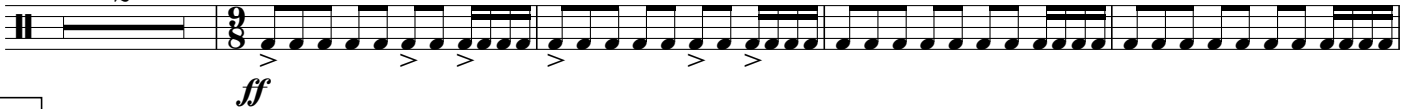


450

Snare Drum

Sim.

2



456



461

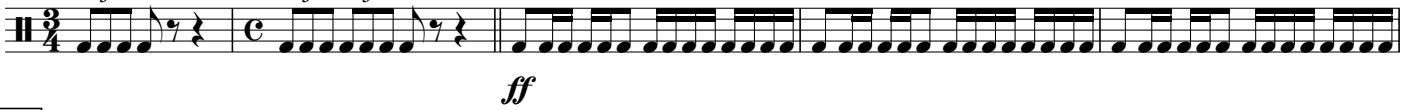
Snare Drum

8



473

475



478



482



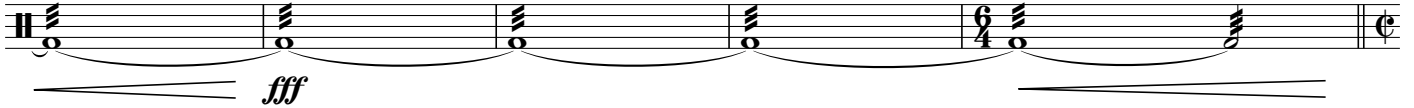
487

12



504

*molto tenuto*



509

$\text{♩} = 90$

514 Adagio



515

"Soledad"

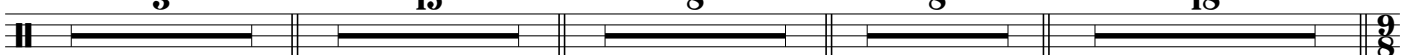
533

541

*a tempo*

549

Allegro "Retorno"



567



Sim.



*mf*

572



577



582



587



*f*

592

594

**Presto**  
Conga Drum



*fff*

597



608



*fff*

613



618



623



628



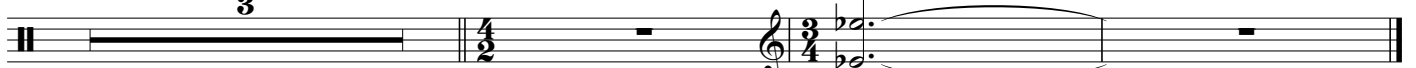
633

3

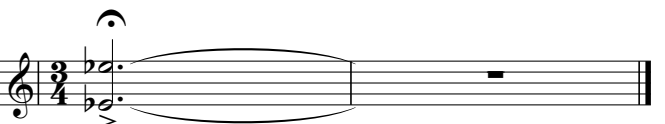
636



Tub. Bell



*fff*



# EXPEDITION

For wind Band

## Percussion 2

(Bass Drum, Cymbals)

Obra de encargo por la S.U. Musical de Almoradí, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

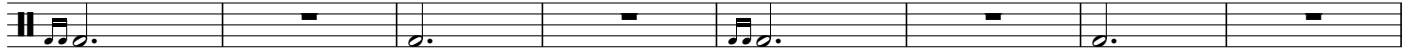
### Presto "Danza del Puerto"

4 Bass Drum (Con el mango)



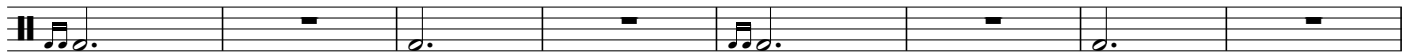
*mf*

11

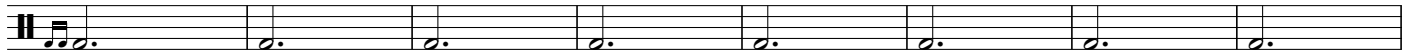


*mf*

19

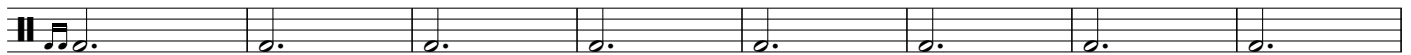


27 Normal



*mf*

35



Cymbals

43

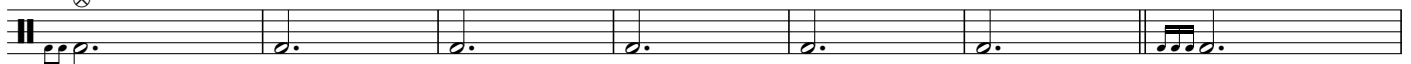


*ff*

*f*

51

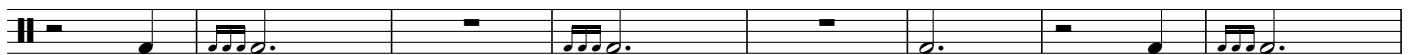
57



*f*

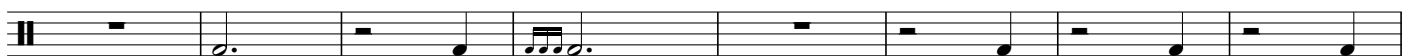
*f*

58 Con el mango



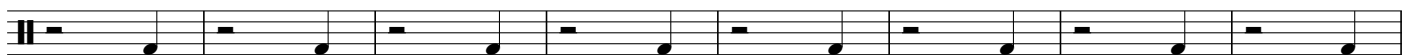
66

Normal

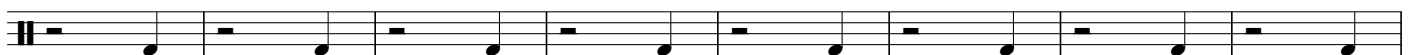


*mf*

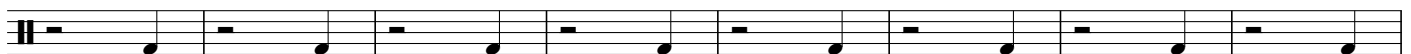
74



82



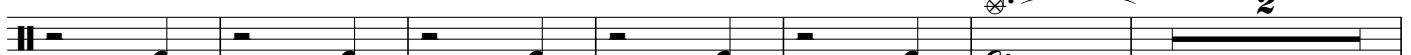
90



98

*ff*

2





106

10

*mp* *ff* *mp* *f*

123

131

2 2

*f*

143

145

Con el mango

*f*

152

*ff* *f*

161

Normal

*f*

169

*f*

177

*ff* *f*

185

*ff* *f* *mp*

195

Allegro "Galeras"

6 9

*f* *ff* *ff*

213

15

230

$\bullet = 125$

*mf* *ff* Con el mango

235

Sim.

243

250

257

265

270 Normal

271

24

300

3

310

2

316

318

325

7

339 *Meno mosso*

341 *Largo*

2

347

355

363

*cediendo poco a poco.....*

*molto tenuto*

**Poco menos**

**Poco más**

*molto ritardando*

391 **Andante**

371

*"Antartida"*

14

392 399 Poco rubato 405 Poco pesante ritardando

409 "El deshielo" 413 Poco pesante

417 Allegro "Alud"

425

432

437

442

446 *Rithm ad Libitum, Senza measure* 450

453

458

471 475

477

482

488 501

505 *molto tenuto* 509  $\text{♩} = 90$

512 *fff* 514 **Adagio** 518 *"Soledad"* 533 541 *a tempo*

544 *poco tenuto* 549 **Allegro "Retorno"** *p* Bass Drum *f* *mp*

567 *mf*

573

579

585 587 *f*

590 *f*

594 **Presto** *ff*

608 *fff*

618

629 *ff* 636  $\text{♩} = \text{♩}$  *fff* *fff*

Percussion 3

(Shaker, Tambourine, Triangle,

Bell Tree, Mark Tree ,

Susp. Cymb., Floor Tom)

# EXPEDITION

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

## Presto "Danza del Puerto"

Shaker

4

Musical staff 1: Measure 1-8. Starts with a 3/4 time signature and a 4-measure rest. The melody begins with a half note followed by eighth notes. Dynamic marking *mf* with accents.

9

Musical staff 2: Measure 9-14. Continuation of the eighth-note pattern with accents.

15

Sim.

Musical staff 3: Measure 15-20. Continuation of the eighth-note pattern with accents.

21

Musical staff 4: Measure 21-26. Continuation of the eighth-note pattern with accents.

27

Musical staff 5: Measure 27-32. Continuation of the eighth-note pattern with accents.

33

*f*

Musical staff 6: Measure 33-38. Continuation of the eighth-note pattern with accents.

39

Musical staff 7: Measure 39-44. Continuation of the eighth-note pattern with accents.

45

Musical staff 8: Measure 45-50. Continuation of the eighth-note pattern with accents.

51

Musical staff 9: Measure 51-56. Continuation of the eighth-note pattern with accents.

57

Musical staff 10: Measure 57-62. Continuation of the eighth-note pattern with accents.

63

*f*

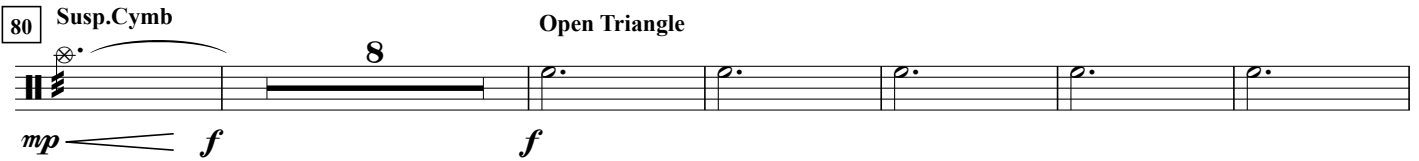
Musical staff 11: Measure 63-68. Continuation of the eighth-note pattern with accents.

68

8

Musical staff 12: Measure 68-73. Continuation of the eighth-note pattern with accents, ending with a 4-measure rest.

80 Susp.Cymb Open Triangle



*mp* *f* *f*

94



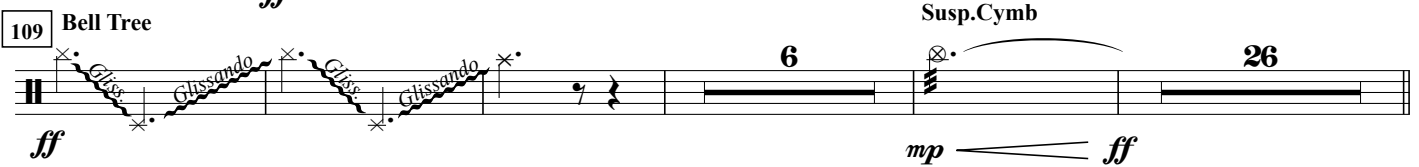
*f*

103 Bell Tree



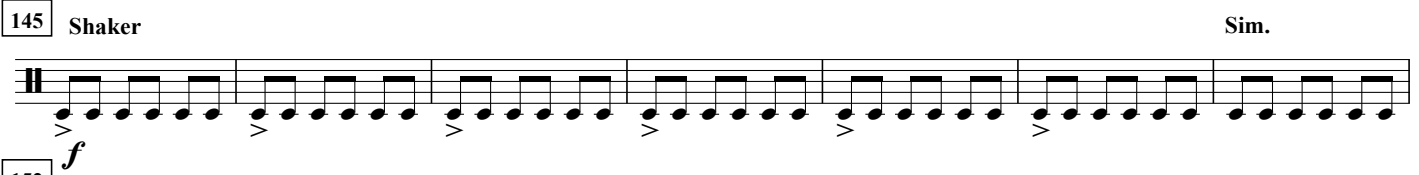
*ff*

109 Bell Tree Susp.Cymb



*ff* *mp* *ff*

145 Shaker Sim.



*f*

152



*f*

158



*f*

164



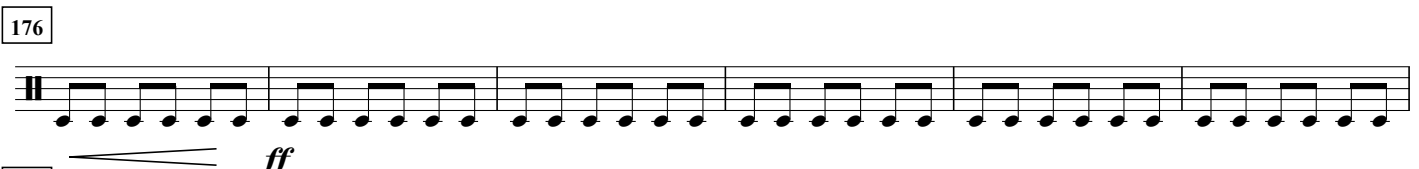
*f*

170



*f*

176



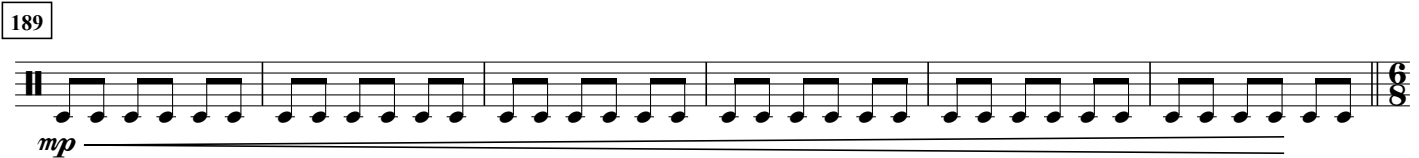
*ff*

182



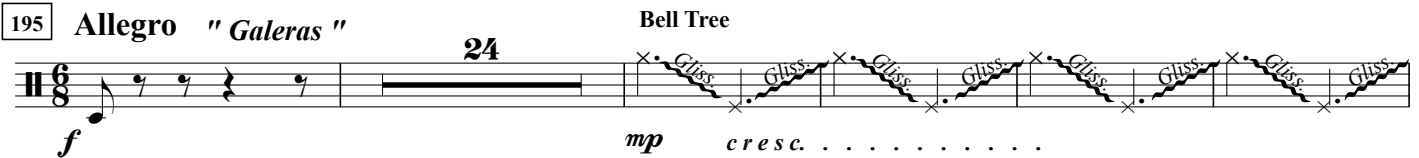
*ff*

189



*mp*

195 Allegro "Galeras" Bell Tree



*f* *mp* *cresc.*

224

Gliss. Glissando Gliss. Glissando Gliss. Glissando Gliss. Gliss. Gliss. Gliss.

230  $\bullet = 125$  Floor Tom ( Timbal base )

*ff*

236

242

248

254

260

266

270 Tambourine

*f*

271 Floor Tom ( Timbal base )

Tambourine

*ff* *f*

277

Closed Triangle *mp*

285

*ff*

316 Tambourine

318

326

Susp.Cymb

339 Meno mosso

*ff*

341 **Largo** Mark Tree

341 *mp* Glissando Glissando Glissando

347 Bell Tree 8 Open Triangle 14 371 Poco menos "Antartida" 20

347 *mp* Gliss. Glissando Glissando *p* 371 *mp*

391 Andante Mark Tree 399 Poco rubato Mark Tree Mark Tree

391 *mp* Glissando 7 *ff* 399 *ff* Glissando *ff* Glissando

403 2 405 Poco pesante 2 409 "El deshielo" 4 413 Poco pesante

403 2 405 *ff* 409 4 413 *ff* Open Triangle

415 Rithm ad Libitum, Senza measure 417 Allegro "Alud" 4

415 *fff* 417 4 2

423 2 Susp.Cymb 3 Susp.Cymb

423 *mf* *ff* *mf* *f*

432 3 Susp.Cymb 4 Mark Tree 5

432 *mf* *f* *mf* Glissando

446 Rithm ad Libitum, Senza measure Bell Tree 450 Floor Tom ( Timbal base ) 2

446 *ff* Glissando Glissando 450 *ff*

455

460 9 Floor Tom ( Timbal base )

460 *fff*

473 475 7 2

473 475 7 2

485 2 Susp.Cymb 11 Mark tree 501 Mark tree

485 *f* *mf* *ff* Glissando Glissando Glissando

503 molto tenuto

503 *molto tenuto* Glissando Glissando Glissando Glissando Glissando



509  $\text{♩} = 90$  3 Open Triangle 514 Adagio 4 518 "Soledad" 15 533 Open Triangle 7

*mf* *pp*

541 *a tempo* 8 549 Bell Tree 3 Open Triangle 13

*mp* *mp*

567 Floor Tom ( Timbal base )

*mf*

573

579

584 Susp.Cymb 587 Floor Tom ( Timbal base )

*mp* *f*

589 Susp.Cymb

*mp* *ff*

594 Presto Floor Tom ( Timbal base )

600 4 Susp.Cymb

*mp* *fff*

609 Floor Tom ( Timbal base )

*p* *mf*

617 Susp.Cymb 12

*p* *mf*

636 Susp.Cymb.Stick Floor Tom

*fff*

# EXPEDITION

For wind Band

## Percussion 4

(Tom-Toms, Gong,  
Susp.Cymb.)

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional  
de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor  
Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

### Presto "Danza del Puerto"

Musical score for Percussion 4, "Danza del Puerto". The score is in 3/4 time and consists of 106 measures. The instrumentation includes Tom-Toms and Suspended Cymbal (Susp.Cymb.).

**Measures 1-18:** Tom-Toms. Measure 18 has a duration of 18. Measures 19-21 have a duration of 3. Measures 22-23 have a duration of 2.

**Measures 24-31:** Susp.Cymb. (measures 24-25), Tom-Toms (measures 26-30), Susp.Cymb. (measures 31-32). Measure 26 has a duration of 4. Measure 31 has a duration of 10.

**Measures 32-39:** Tom-Toms (measures 32-33), Susp.Cymb. (measures 34-35), Tom-Toms (measures 36-37). Measure 32 has a duration of 8. Measure 34 has a duration of 2. Measure 36 has a duration of 2.

**Measures 40-42:** Tom-Toms. Measure 40 has a duration of 8. Measure 42 has a duration of 2.

**Measures 43-56:** Tom-Toms. Measure 43 has a duration of 8. Measure 45 has a duration of 2. Measure 47 has a duration of 2.

**Measures 57-64:** Tom-Toms. Measure 57 has a duration of 8. Measure 59 has a duration of 2. Measure 61 has a duration of 2.

**Measures 65-70:** Tom-Toms. Measure 65 has a duration of 8. Measure 67 has a duration of 2. Measure 69 has a duration of 2.

**Measures 71-76:** Tom-Toms. Measure 71 has a duration of 8. Measure 73 has a duration of 2. Measure 75 has a duration of 2.

**Measures 77-82:** Tom-Toms. Measure 77 has a duration of 8. Measure 79 has a duration of 2. Measure 81 has a duration of 2.

**Measures 83-88:** Tom-Toms. Measure 83 has a duration of 8. Measure 85 has a duration of 2. Measure 87 has a duration of 2.

**Measures 89-94:** Tom-Toms. Measure 89 has a duration of 8. Measure 91 has a duration of 2. Measure 93 has a duration of 2.

**Measures 95-99:** Tom-Toms. Measure 95 has a duration of 8. Measure 97 has a duration of 2. Measure 99 has a duration of 2.

**Measures 100-105:** Susp.Cymb. (measures 100-101), Tom-Toms (measures 102-103), Susp.Cymb. (measures 104-105). Measure 100 has a duration of 8. Measure 102 has a duration of 3. Measure 104 has a duration of 3.

**Measures 106-111:** Susp.Cymb. (measures 106-107), Tom-Toms (measures 108-109), Susp.Cymb. (measures 110-111). Measure 106 has a duration of 8. Measure 108 has a duration of 3. Measure 110 has a duration of 8.

**Dynamic markings:** *mp* (measures 24-25), *f* (measures 26-30), *mf* (measures 34-35), *f* (measures 36-37), *f* (measures 57-64), *mf* (measures 71-76), *mf* (measures 83-88), *mp* (measures 100-101), *ff* (measures 102-103), *f* (measures 104-105), *mp* (measures 106-107), *ff* (measures 108-109), *f* (measures 110-111).

119 Tom-Toms

*f*

126

132

2

139

2 15

*f* *f*

145

160 Susp.Cymb

7 7 11

*mp* *mp* *ff* *mp* *f*

188

195

Allegro "Galeras"

6 6 25

*mp* *ff* *mp cresc.*

222

*mp* *ff*

230

$\bullet = 125$

Tom-Toms

*ff*

234

240

246

252

258

265

270

271

312

319

325

339

Meno mosso

341

Largo

347

Poco menos "Antartida"

*moviendo poco a poco.....*

371

385

Poco más

*molto ritardando*

391

Andante

Susp.Cymb

399

Poco rubato

405

Poco pesante

*ritardando*

409

"El deshielo"

413

Poco pesante

(Mantener 8 a 10 segundos)  
Rithm ad Libitum, Senza measure

417

Allegro "Alud"

421 Tom-Toms

*ff* *ff*

428 Tom-Toms

*f*

446 Susp.Cymb *Rithm ad Libitum, Senza measure* 450 Tom-Toms

*ff* *ff*

*fff*

462 Gong Tom-Toms

*ff* *fff*

474 475

*ff*

*ff*

485 Susp.Cymb.Stick

*mf*

492

*p*

499 Susp.Cymb 501 Ad Libitum...

505 *molto tenuto*

509  $\text{♩} = 90$  514 Adagio 518 "Soledad" 533

3 4 15 8

*mf* *ff*

541 *a tempo* 549 Allegro "Retorno" Susp.Cymb.Stick

8 2 5 9

Susp.Cymb.Stick *mp* *mf*

567 Tom-Toms

571

575

579

583

587 *f*

591 594 Presto

596

603

5

*fff*

611

615

619

623

627

631

3

4/2

636

Tom-Toms

*fff*

# EXPEDITION

For wind Band

Mallets

(Xilophone,  
Glockenspiel)

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional  
de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

10 Marimba *mf*

15

20

25 Glockenspiel *f*

45

51 5 57 Xilophone *f*

59

64

69 3

75 Xilophone *f* 6 Xilophone *f*

84 Xilophone *f* 6 6

Detailed description: This is a musical score for mallets in 3/4 time, titled "EXPEDITION" by Oscar Navarro. The piece is "Danza del Puerto" in Presto tempo. The score is divided into measures 10 through 84. It features two main instruments: Marimba and Glockenspiel. The Marimba part starts at measure 10 with a melody in the treble clef, marked *mf*. The Glockenspiel part begins at measure 25 with a sustained chord, marked *f*. The Xilophone part starts at measure 51 with a melody in the treble clef, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes at the start of each line.



99 Xilophone **36** Marimba  
*f* *mf*

139 **2** **145**  
*mf* *f*

146

151 **24** Glockenspiel  
*f*

179 **9**

**Allegro " Galeras "**

195 Glockenspiel  
*mf*

200

205

210

215

220 **10** **230**  $\bullet = 125$  **40** **270** Glockenspiel  
*f* *Gliss.* **2**

273 *Gliss.* **20**

295 Glockenspiel *p* *cresc. ....*

301

309 **23**

339 **Meno mosso** **2** 341 **Largo** **5** 347 **24** 371 **Poco menos "Antartida"** **20**

391 **Andante** **8** 399 **Glockenspiel** *f*

401 *ff*

403

405 **Poco pesante** *fff*

407 *ritardando*

409 **"El deshielo"** **4** 413 **Poco pesante** (*Mantener 8 a 10 segundos*)

Allegro "Alud"

417 *f* Xilophone

419

422 *f*

428 *ff*

430

432 Glockenspiel

443 446

450 Xilophone *f*

453

456

459 *ff*

463



466



469



471



476



478



480



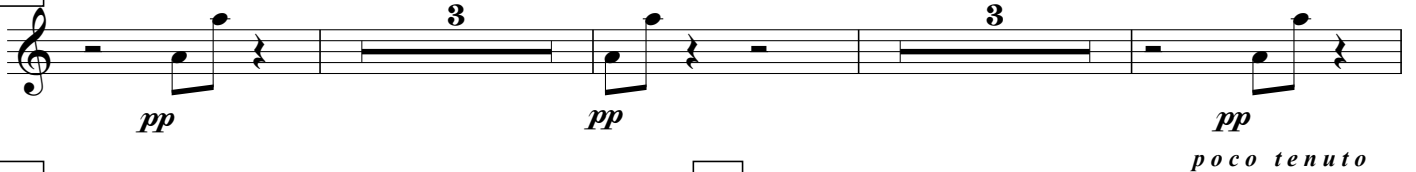
485



501



519



528



Allegro "Retorno"

549

Xilophone

8

*mf*

559

562

565

567

587 Glockenspiel

19

*f*

590

594

Presto

Glockenspiel

21

*fff*

Glissando

620

12

636

Glockenspiel

*fff*

# EXPEDITION

Timpani

For wind Band

Obra de encargo por la S.U. Musical de Almoradi, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Oscar Navarro

Presto "Danza del Puerto"

4

*mf*

12

20

*f*

28

3

38

7

*f* *f*

52

57

5

*f*

64

72

Sim.

80

88

96



104

Musical notation for measure 104 in bass clef. It features a triplet of eighth notes starting with a forte (*ff*) dynamic. This is followed by a quarter note, then a group of nine notes marked with a *mp* dynamic and a hairpin crescendo leading to a forte (*f*) dynamic. The notes include various accidentals and accents.

122

Musical notation for measure 122 in bass clef. The measure is marked *Sim.* (Simile) and contains a continuous eighth-note pattern with various accidentals and accents.

130

Musical notation for measure 130 in bass clef. It consists of a continuous eighth-note pattern with various accidentals and accents, ending with a double bar line and a fermata over a final note.

139

Musical notation for measure 139 in bass clef. It begins with a forte (*f*) dynamic and a continuous eighth-note pattern. A double bar line is followed by a second forte (*f*) section with a triplet of eighth notes. A box labeled 145 is placed above the final notes of the measure.

148

Musical notation for measure 148 in bass clef. It starts with a quarter rest, followed by a series of eighth notes with accents and slurs.

156

Musical notation for measure 156 in bass clef. It begins with a quarter rest, followed by eighth notes with accents. A forte (*f*) dynamic is indicated. The measure concludes with a group of seven notes marked with a *f* dynamic.

170

Musical notation for measure 170 in bass clef. It features a triplet of eighth notes starting with a forte (*f*) dynamic, followed by a quarter rest and eighth notes with accents. A fortissimo (*ff*) dynamic is indicated, followed by a forte (*f*) dynamic.

181

Musical notation for measure 181 in bass clef. It starts with a quarter rest, followed by a group of five notes marked with a *mp* (mezzo-piano) dynamic. The measure ends with a double bar line and a fermata over a final note.

195 Allegro "Galeras"

Musical notation for measure 195 in bass clef, marked *Allegro "Galeras" f*. It begins with a quarter rest, followed by a group of six notes marked with a fortissimo (*ff*) dynamic. A double bar line is followed by a group of five notes marked with a fortissimo (*ff*) dynamic.

209

Musical notation for measure 209 in bass clef. It starts with eighth notes with accents, followed by a group of two notes marked with a fortissimo (*ff*) dynamic. The measure ends with a group of six notes.

220

Musical notation for measure 220 in bass clef. It consists of a series of eighth notes with accents, marked with a piano (*p*) dynamic and a crescendo hairpin.

230

♩ = 125

Sim.

Musical notation for measures 230-238. The piece is in bass clef with a tempo of 125. It features a series of eighth notes with accents, starting with a *ff* dynamic.

239

Musical notation for measures 239-246. Continuation of the eighth-note pattern from the previous system.

247

Musical notation for measures 247-254. Continuation of the eighth-note pattern.

255

Musical notation for measures 255-263. Continuation of the eighth-note pattern.

264

Musical notation for measures 264-272. Continuation of the eighth-note pattern, ending with a *f* dynamic.

270

273

Musical notation for measures 273-315. Includes a 36-measure rest and a *mp* dynamic marking.

316

Musical notation for measures 316-322. Features a *ff* dynamic and a *Sim.* marking.

323

Musical notation for measures 323-331. Continuation of the eighth-note pattern.

332

339

Meno mosso

341

Largo

347

24

371

Poco menos "Antartida"

Musical notation for measures 332-371. Consists of rests of 7, 2, 5, 24, and 8 measures, with a *Poco menos* marking.

379

*moviendo poco a poco.....*

Poco más

Musical notation for measures 379-387. Features a *pp* dynamic and a *f* dynamic marking.

388

*molto ritardando*

391

Andante

2

3

Musical notation for measures 388-396. Includes a *ff* dynamic, a *mp* dynamic, and a *f* dynamic marking.



399 Poco rubato

*ff* *ff* *ff* *ff*

405 Poco pesante

*fff* *fff*

*ritardando*

409 " El deshielo "

413 Poco pesante

*ff* *fff* *f*

(Mantener 8 a 10 segundos)  
Rithm ad Libitum, Senza measure

417 Allegro " Alud "

419

*ff*

424

*ff*

429

*f*

434

438

442

446 Rithm ad Libitum, Senza measure

*fff*

450

452

*ff*

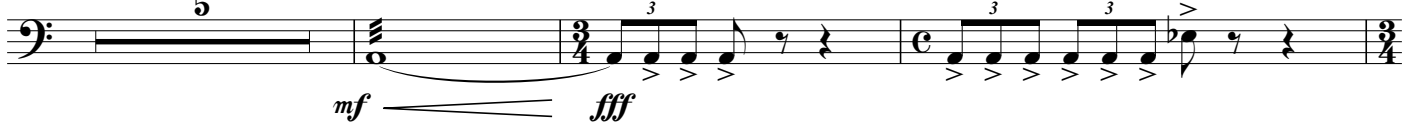
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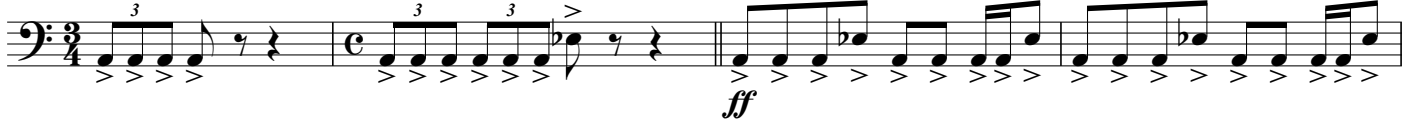
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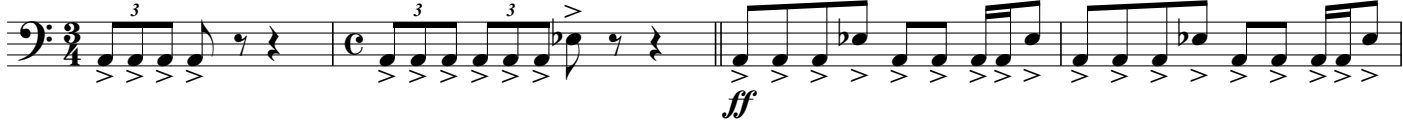
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473



475



477



480



484



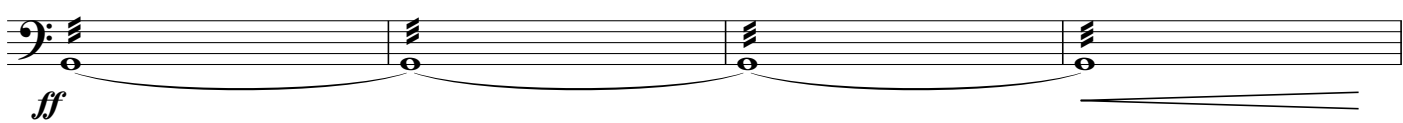
488



494



501



505



*molto tenuto*

509

$\text{♩} = 90$



512

514 Adagio

517

518 " Soledad "

524

533

541 a tempo

544

poco tenuto

549 Allegro " Retorno "

567



Sim.

571

575

579

583

587

Musical notation for measure 587, bass clef, starting with a forte (*f*) dynamic. The notation consists of a series of eighth and sixteenth notes.

590

Musical notation for measure 590, bass clef, ending with a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes.

594 Presto

Musical notation for measure 594, bass clef, 3/4 time signature, starting with a fortissimo (*ff*) dynamic. The notation consists of eighth notes with accents.

599

Musical notation for measure 599, bass clef, ending with a fortissimo (*ff*) dynamic. The notation consists of eighth notes with accents.

603

Musical notation for measure 603, bass clef, starting with a sforzando (*sfz*) dynamic. The notation consists of a series of chords.

608

Musical notation for measure 608, bass clef, starting with a fortissimo (*fff*) dynamic, including a fermata with a '2' above it. The notation consists of a series of notes.

614

Musical notation for measure 614, bass clef, ending with a fortissimo (*ff*) dynamic. The notation consists of a series of notes.

618

Musical notation for measure 618, bass clef. The notation consists of a series of notes.

623

Musical notation for measure 623, bass clef, starting with a forte (*f*) dynamic, including a fermata with a '9' above it. The notation consists of a series of notes.

636

Musical notation for measure 636, bass clef, starting with a fortissimo (*fff*) dynamic. The notation consists of a series of notes.



# EXPEDITION

Harp

For wind Band

Obra de encargo por la S.U. Musical de Almoradí, para el Certamen Internacional de Bandas de Música, "Ciudad de Valencia" 2008, Sección de Honor

Oscar Navarro

Danza del puerto - Galeras - Antártida - Deshielo - Alud - Soledad - Retorno

Presto "Danza del Puerto"

17 17 6 6

mf f f

Glissando 8va Glissando

28 14 14 13 13

ff

Glissando

57 14 14

f

75 Sim.

80

85

Musical score for measures 85-90. The right hand plays a continuous eighth-note melody in a minor key, while the left hand remains silent.

91

Musical score for measures 91-96. The right hand continues the eighth-note melody, and the left hand remains silent.

97

Musical score for measures 97-102. The right hand continues the eighth-note melody, ending with a quarter rest in the final measure. The left hand remains silent.

103

Musical score for measures 103-108. Measures 103-104 feature a double bar line with a '2' above and below, indicating a fermata. In measure 105, the right hand plays a sixteenth-note scale starting with a forte (*f*) dynamic. A wavy line labeled 'Glissando' indicates a slide down to measure 106, where the right hand plays a single note marked '8va' (octave). The left hand remains silent.

109

Musical score for measures 109-112. Measures 109-110 feature a sixteenth-note scale in the right hand. A wavy line labeled 'Glissando' indicates a slide down to measure 111, where the right hand plays a sixteenth-note scale starting with a mezzo-forte (*mf*) dynamic. The left hand remains silent.

113

Musical score for measures 113-118. The right hand plays a sixteenth-note scale in a major key, while the left hand remains silent.

119 26 145 7 6

mf f

Glissando

Detailed description: This system covers measures 119 to 145. It features a piano accompaniment with a bass line of repeated eighth notes and a treble line with rests and a glissando. The glissando starts in the bass clef and moves up to the treble clef. Dynamics include *mf* and *f*.

160 8<sup>va</sup>-1 14 14 8<sup>va</sup>-1

f ff

Glissando

Detailed description: This system covers measures 160 to 177. It features a piano accompaniment with a bass line of repeated eighth notes and a treble line with rests and a glissando. The glissando starts in the bass clef and moves up to the treble clef. Dynamics include *f* and *ff*.

178 17 195 Allegro "Galeras"

mf

Detailed description: This system covers measures 178 to 194. It features a piano accompaniment with a bass line of repeated eighth notes and a treble line with eighth notes. The tempo is marked *Allegro* and the piece is titled "Galeras". Dynamics include *mf*.

198

Detailed description: This system covers measures 198 to 202. It features a piano accompaniment with a bass line of repeated eighth notes and a treble line with eighth notes.

203

Detailed description: This system covers measures 203 to 207. It features a piano accompaniment with a bass line of repeated eighth notes and a treble line with eighth notes.

208

Detailed description: This system covers measures 208 to 212. It features a piano accompaniment with a bass line of repeated eighth notes and a treble line with eighth notes.



213

Musical score for measures 213-217. The right hand plays a sequence of eighth notes with a sharp sign, while the left hand plays a single note with a sharp sign in each measure.

218

Musical score for measures 218-224. The right hand has rests, and the left hand plays a series of glissandos. The dynamic is marked *mp*.

225

Musical score for measures 225-229. The right hand has rests, and the left hand plays a series of glissandos. The dynamic is marked *ff*.

230 ♩ = 125

231

Musical score for measures 231-269. Measures 231-269 are marked with a large **39**. Measures 270-269 are marked with a large **20**. The right hand has rests, and the left hand plays a series of glissandos. The dynamic is marked *ff*.

273

Musical score for measures 273-312. Measures 273-312 are marked with a large **20**. The right hand has rests, and the left hand plays a series of glissandos.

296

*mp* *cresc. .... . . . . .*

301

306

312

*fff* *Glissando* *Glissando*

317

22 339 *Meno mosso* 2 341 *Largo* 3

*p*

347

*p* *Glissando* *mf*

356

*mp* 4 8

371 Poco menos "Antartida"

*mp* *mf*

377 *moviendo poco a poco.....* 391 *8va- Andante*

*moviendo poco fff poco.....* *Glissando* *Glissando* *fff*

392 399 Poco rubato

*ff*

401

*ff*

403

*fff*

405 Poco pesante 409 " El deshielo "

2 4

413 Poco pesante 417 Allegro " Alud "

( Mantener 8 a 10 segundos ) 8<sup>va</sup>

fff ff

418

3 2 3/4

425

ff

433 446

fff

447

450

*ff*

453

456

458

460

9

475

7 2 2

488

11

*f*

11

8<sup>va</sup>

*molto tenuto*

501

*fff*

Glissando

Glissando

Glissando

Glissando

Glissando

Glissando

Glissando

6/4

509

$\text{♩} = 90$

514 **Adagio**

518 "Soledad"

5

4

4

3

3

8<sup>va</sup>

*p*

523

*p*

8<sup>va</sup>

3

3

527

*p*

8<sup>va</sup>

3

3

3

532

533

*p*

3

3

8<sup>va</sup>

537 541 *a tempo*

*p*

*a tempo*

8

549 **Allegro "Retorno"**

*p*

553

*p*

557

561

565 567

*mf*

18

*mf*

18

586 587

6 6

3/4 3/4

Glissando

Detailed description: This system contains measures 586 and 587. Measure 586 features a glissando in the bass clef starting from a low note and moving upwards. Measure 587 contains a single dotted quarter note in the treble clef. Both measures are followed by a double bar line and then a measure with a whole note chord '6' in both staves. The time signature is 3/4.

**Presto**

594

13 13

8va-----

ff

Glissando

Detailed description: This system contains measures 594 and 595. Measure 594 has a whole note chord '13' in both staves. Measure 595 features a glissando in the bass clef starting from a low note and moving upwards, ending on a note marked '8va-----'. The time signature is 3/4. The dynamic marking 'ff' is placed below the bass clef.

609

6 19 19

8va-----

Glissando

Detailed description: This system contains measures 609 and 610. Measure 609 has a whole note chord '6' in both staves. Measure 610 features a glissando in the bass clef starting from a low note and moving upwards, ending on a note marked '8va-----'. The time signature is 4/2.

636

fff fff

8va-----

Glissando

Detailed description: This system contains measures 636 and 637. Measure 636 has a whole note chord '6' in both staves, with a dynamic marking of 'fff'. Measure 637 features a glissando in the bass clef starting from a low note and moving upwards, ending on a note marked '8va-----'. The time signature is 4/2.