



ASS
AMICS
DE LA MÚSICA

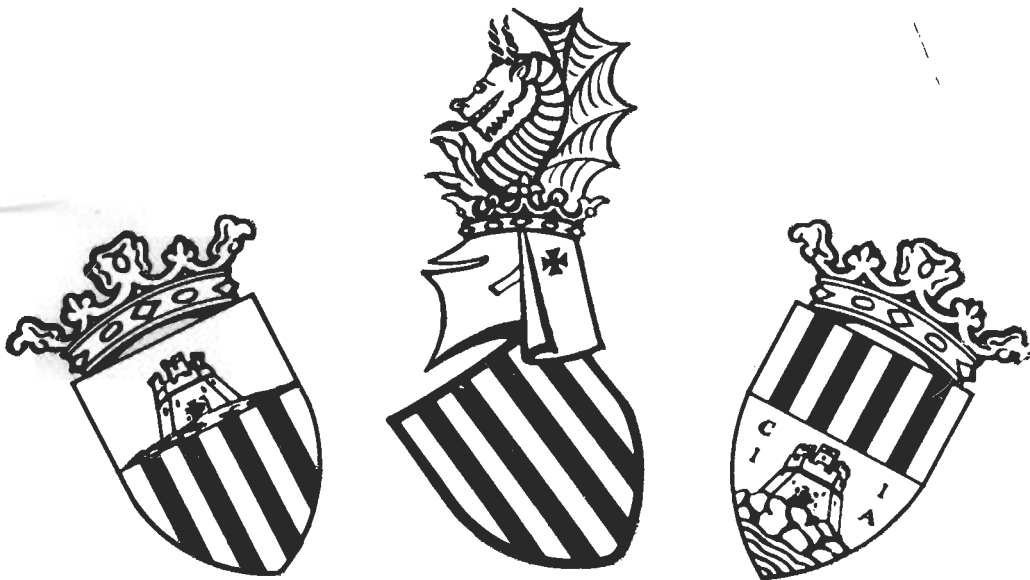


PALMA DE
GANDIA



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HIMNO REGIONAL VALENCIANO



Letra de
MAXIMILIANO THOUS

Música de
JOSE SERRANO

DIPUTACION PROVINCIAL
VALENCIA

1978



Jose Serrano

Nació en la calle de la Virgen, de Sueca el 14-10-1873 y murió en Madrid el 8-3-1941.

Sus primeros estudios musicales, los recibió de su padre D. José Serrano Marí, quien era músico mayor de la banda municipal de Sueca.

Sus estudios musicales los hizo en el conservatorio de Valencia, los de composición fueron con el Maestro Giner, componiendo en 1890 varias piezas.

A finales de 1892 marchó a Madrid, llevando con él su espíritu bohemio y muchas ansias de triunfo. Fue recomendado a Chapí, el cual no le hizo mucho caso. Comenzó para el maestro una época donde pasó bastantes apuros económicos, hasta el extremo de que tuvo que ganarse la vida como músico ambulante tocando el violín en una orquesta en los cafés.

Entra en el ambiente teatral de la corte y en 1899, con motivo de un homenaje a la Arana, conoce a los hermanos Álvarez Quintero, quienes le dan un libro que no contenía cantables, incluyéndole él una romanza y un pasacalle, haciendo el entremés "Motete", que se estrena en Abril de 1900 y el éxito en el público es decisivo y rotundo para Serrano. Junto a los hermanos Álvarez Quintero, colaboró en varias obras.

Con aficiones poéticas, años más tarde rectificaría la letra de varios libretos, ingresa como crítico musical y colaborador en la revista literaria "El Saloncillo", el maestro Fernández Caballero, lo emplea como copista de sus obras.

En 1903 estrena La Reina Mora también de los hermanos Quintero. En 1904 estrena "La Torería", con letra de Antonio Paso. Con Maximilia Thous escribe "Moros y Cristianos" y "La Casilla Blanca", disputándose los autores de letras, compone música para zarzuela con indudable éxito.

En 1909, con motivo de la Exposición Regional Valenciana, el Marqués del Turia le encarga un himno, y con letra de Maximiliano Thous, compone así la obra que quedaría para siempre como "Himno de Valencia". (Para más información sobre el himno de Valencia)

En 1923, para la coronación de nuestra Patrona escribe "Valencia Canta" y en 1929 para la falla de la calle de la Paz, con letra de Maximiliano Thous, "El Fallero".

Composiciones

Himno de Valencia

El Fallero (Pasodoble)

Su repertorio asciende a más de cincuenta zarzuelas.

La reina mora 1903

Moros y Cristianos 1905

El Mal de amores 1905

El pollo Tejada 1906

Alme de Dios 1907 (con Valverde)

La Alegría del batallón 1909 (con Valverde)

El Trust de los tenorios 1910

El amigo Melquíades 1914

La Canción del olvidó 1916

Los de Aragón 1927

Los claveles 1929

La dolorosa 1930

Inspirada en una narración de Gustavo Adolfo Bécquer, los hermanos Quintero escriben la letra para la ópera "La Venta de los Gatos", dejando incompleta la partitura al sobrevenirle la muerte el 8 de Marzo de 1941, y terminándola de instrumentar el Maestro Estela, se estrenó en el teatro Principal de Valencia el 24 de Abril de 1943.

HIMNO REGIONAL VALENCIANO

Guión en do

Letra MAXIMILIANO THOUS

Música JOSÉ SERRANO

Marcial

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ARXIU

Musical score for the first system, marked *Marcial*. It consists of four staves. The top two staves are for the melody, both starting with a dynamic marking of *f*. The bottom two staves are for the accompaniment, starting with a dynamic marking of *mf*. The music features a 3/4 time signature and includes triplet markings. The word *mf timbales* is written below the bottom two staves.

Menos

Musical score for the second system, marked *Menos*. It consists of four staves. The top two staves are for the melody, with dynamic markings of *p* and *mp*. The bottom two staves are for the accompaniment, with dynamic markings of *p* and *mp*. The music features a 3/4 time signature and includes triplet markings. The word *madera* is written above the top right staff, and *p Graves* is written below the bottom left staff. The dynamic marking *pp* is written below the bottom right staff.

Solo Fliscorno

Musical score for the third system, marked *Solo Fliscorno*. It consists of four staves. The top staff is for the melody, starting with a dynamic marking of *mp*. The bottom three staves are for the accompaniment, with dynamic markings of *p* and *pp*. The music features a 3/4 time signature and includes triplet markings. The word *pp* is written below the bottom right staff.

Tutti ①

ff *8^{as}*

Tbn^{es}

f

f

Tptas.

Tiempo 1º

*Bajos,
y Baritono*

Un poco menos

p
p
p
pp
Graves
f
ff

dulce 8as
p
p

3
3
Sax. alto
p

First system of a musical score. It consists of four staves. The top staff has a circled '3' above it. Dynamics include *f*, *mf*, and *p*. The second staff is labeled *Bdnos y Sax trs.*. The bottom two staves feature a rhythmic accompaniment with chords and a *p* dynamic marking.

Second system of the musical score, consisting of three staves. The top staff has a circled '2' above it. The middle staff is labeled *Trpetas.*. The bottom staff continues the rhythmic accompaniment.

Third system of the musical score, consisting of three staves. The top staff has a circled '3' above it. The middle staff is labeled *Dulzainas (Oboe+Sax.alto)* and *f Trpetas.*. The bottom staff continues the rhythmic accompaniment.

④

Musical score system 4, featuring four staves. The top staff contains a melodic line with a dynamic marking of *p*. The second staff has a sustained chordal accompaniment. The third staff features a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The bottom staff provides a bass line with a dynamic marking of *p*. A double bar line is present at the beginning of the system.

Musical score system 5, featuring four staves. The top staff continues the melodic line with a dynamic marking of *p*. The second staff has a sustained chordal accompaniment. The third staff features a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The bottom staff provides a bass line with a dynamic marking of *p*. A double bar line is present at the beginning of the system.

⑤

Musical score system 6, featuring four staves. The top staff contains a melodic line with a dynamic marking of *mf* and a trill ornament. The second staff has a sustained chordal accompaniment with a dynamic marking of *mf*. The third staff features a rhythmic accompaniment of eighth notes with a dynamic marking of *mf* and a triplet of eighth notes. The bottom staff provides a bass line with a dynamic marking of *mf*. A double bar line is present at the beginning of the system.

8^{as}

Bombos y tambores

3^{er} Sax alto
Oboe

f

Bajos.

f

Tutti 8^{as} ① Tempo 1^o - GRANDIOSO

Musical score for the first system, featuring strings, woodwinds, and percussion. The score is written in 2/4 time and includes dynamic markings such as *sfz* and *ff*. The woodwind section includes parts for Trombones (Tbnes.), Trombones (Tpas.), and Cajas (caja). The percussion part includes a Timbal. The score shows a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for the second system, featuring strings, woodwinds, and percussion. The score is written in 2/4 time and includes dynamic markings such as *f*. The woodwind section includes parts for Trumpets (Tpetas.) and Trombones (Tpas.). The percussion part includes a Timbal. The score shows a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for the third system, featuring strings, woodwinds, and percussion. The score is written in 2/4 time and includes dynamic markings such as *All^o molto*. The woodwind section includes parts for Trumpets (Tpetas.) and Trombones (Tpas.). The percussion part includes a Timbal. The score shows a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for Dulzainas and percussion. The Dulzainas part features a continuous eighth-note pattern with triplets. The percussion part includes a bass line with accents and a snare line with triplets.

Dulzainas

Musical score for Tamboriles and Timbales+Graves. The Tamboriles part features a continuous eighth-note pattern with triplets. The Timbales+Graves part includes a bass line with accents and a snare line with triplets. A circled number 8 is present above the first measure of the Tamboriles part.

Tamboriles
Timbales+Graves

Musical score for Timbal. The part features a continuous eighth-note pattern with triplets and accents.

Timbal

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JOSÉ SERRANO

Flauta

Marcial

Menos 8

10^{to} pos.

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JOSÉ SERRANO

Oboe

Musical score for Oboe, titled "HIMNO REGIONAL VALENCIANO" by José Serrano. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of 10 numbered measures. Measure 1 is marked "Marcial" and "Menos". Measure 2 is marked "Un poco menos". Measure 3 is marked "p". Measure 4 is marked "mf". Measure 5 is marked "mf". Measure 6 is marked "f". Measure 7 is marked "sfz" and "f". Measure 8 is marked "f". Measure 9 is marked "f". Measure 10 is marked "f" and "All:". The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations: "10 Tpo." above measure 7 and "de: dulcaina" above measure 10.

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HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Requinto **A R X I U** *Marcial* 4

Menos

Mn poco menos 10

f *10 Tpo.* *p* *mf* *f* *p* *mf* *f* *p* *sf* *f*

7 *10 Tpo.* *f*

8 *1*

All.^o

The musical score consists of ten staves of music. The first staff is the main melody, marked 'Requinto A R X I U' and 'Marcial' 4. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include 'Mn poco menos' (10), '10 Tpo.' (10 Timpani), and 'All.^o' (Allegro). The score is marked with circled numbers 1 through 8, likely indicating rehearsal points. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulations like slurs and accents.

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PALMA DE GANDIA

ARXIU

HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Clarinete pral.

Marchal

4

Menos

The musical score is written for Clarinet in C (Clarinete pral.) in a 4/4 time signature. It consists of ten staves of music, each beginning with a circled number (1-10). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). Performance instructions include *loco*, *1^o Tpo.*, *2^o poco menos dolce*, and *All^o loco*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and accents. The key signature is one sharp (F#).

Clarinet e *p*

HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Marcial 4

Menos

loco 3

Un poco menos

dolce p

f

sfz

sfz sfz f

Allg sfz f

f

10ª Pa. 8ª

1 2 3 4 5 6 7 8

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HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Clarinete 2ª R X I U

Marcial 4

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Meno *Un poco meno*

1º Tpo. *1º Tpo.*

① ② ③ ④ ⑤

Allo! *f*

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Clarinet 3^a R X I U
HIMNO REGIONAL VALENCIANO

Marcial 4

JOSÉ SERRANO

The musical score is written for Clarinet 3^a in G major, 4/4 time, marked 'Marcial' and '4'. It consists of 19 measures across five staves. The notation includes various dynamics such as *p*, *mf*, *f*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. The score is divided into sections by measure numbers 1 through 7. The first measure is marked '1' and '19^o Jpo...'. The second measure is marked '2' and 'f'. The third measure is marked '3' and 'p'. The fourth measure is marked '4' and 'mf'. The fifth measure is marked '5' and 'p'. The sixth measure is marked '6' and 'mf'. The seventh measure is marked '7' and '19^o Jpo...'. The eighth measure is marked '8' and 'f'. The ninth measure is marked '9' and 'sfz f'. The tenth measure is marked '10' and 'f'. The eleventh measure is marked '11' and 'ff'. The twelfth measure is marked '12' and 'f'. The thirteenth measure is marked '13' and 'f'. The fourteenth measure is marked '14' and 'f'. The fifteenth measure is marked '15' and 'f'. The sixteenth measure is marked '16' and 'f'. The seventeenth measure is marked '17' and 'f'. The eighteenth measure is marked '18' and 'f'. The nineteenth measure is marked '19' and 'f'. The score concludes with a double bar line.

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Clarinet bajo

A R X I U

HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Marcial

4

p

①

f

Menos

p

Un poco menos

f

p

②

f

p

③

1

④

⑤

f

⑥

⑦ 1^o Tpo.

⑧ 2

ff

All^o

ff

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HIMNO REGIONAL VALENCIANO

Sax alto 1º mi b

Menos

JOSÉ SERRANO

10 Tpo.

mf

mf

f

p

f

p

sfz

f

Allº

de's dulzain

Un poco menos

1 2 3 4 5 6 7 8 9 10

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Sax alto 2º

A R X I U

HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Marcial 4

p **①**

Menos

p

1º To.

f

In poco menos

f

②

f

p

f

③

f

mf

④

f

p

f

⑤

mf

f

p

⑥

sfz

Allo

⑦

1º To. f

⑧

f

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PALMA DE GANDIA

HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Sax tenor 1º **SABR X IU**

Marchal 4

The musical score is written for Saxophone Tenor 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). Performance instructions include *Menos*, *Un poco menos*, and *Allo*. The score is marked with circled numbers 1 through 8, indicating specific measures or phrases. The music features a mix of melodic lines and rhythmic patterns, with some passages marked with accents and slurs.

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PALMA DE GANDIA

HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Sax tenor **2AS FOLIO**

Menos

1º Ipo.

p

1

f

p

pp

f

p

Un poco menos

f

2

f

p

3

f

f

4

p

5

mf

f

6

f

sfz

f

7

f

8

f

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Sax barítono
A R X I U
HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Marcial

4

pp

1

f

2

3

4

5

6

7

10 Tpo.

pp

Un poco menos

ff

pp

4

5

6

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HIMNO REGIONAL VALENCIANO

Fagot

Marchial

4

Menos

JOSÉ SERRANO

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Marchial" and the dynamics are "pp". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *pp*, and *ff*. There are also performance markings such as "Allegro" and "Mn poca menos". The score is divided into sections marked with circled numbers 1 through 8. The final staff ends with a double bar line and a fermata.

Fiscomio 1^o

A R X I U

HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

AMIGOS DE LA MÚSICA
PALMA DE GANDÍA

Musical Score for Flute Part

1^o Tpo. (First Flute)

Key Signature: A Major (one sharp)
Time Signature: 4/4

Performance Instructions:

- Marcial** (March)
- f** (forte)
- sf** (sforzando)
- 1^o Tpo.** (First Flute)
- Un poco menos** (A little less)
- p** (piano)
- mf** (mezzo-forte)
- f** (forte)
- Allo sf** (Allegro sforzando)
- Menos** (Less)
- 1** (first ending)
- Solo** (Solo)
- mf** (mezzo-forte)

Measure Numbers: 1, 2, 3, 4, 5

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HIMNO REGIONAL VALENCIANO

Fiscorno 2º

JOSÉ SERRANO

Musical score for Fiscorno 2º, titled "HIMNO REGIONAL VALENCIANO" by JOSÉ SERRANO. The score consists of ten staves of music. The first staff is marked "Marcial" and "f". The second staff has a first trumpet part "1º Tpo." and a dynamic "f". The third staff has a dynamic "mf". The fourth staff has a dynamic "f". The fifth staff has a dynamic "mf". The sixth staff has a dynamic "f". The seventh staff has a dynamic "sfz f" and "Allo". The eighth staff has a dynamic "p" and "1º Tpo.". The ninth staff has a dynamic "p". The tenth staff has a dynamic "p". The score includes various musical notations such as dynamics (f, mf, sfz, p), articulation (accents, slurs), and performance instructions (Allo, Marcial). There are also circled numbers 1 through 8 indicating specific measures or phrases.

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HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Menos 8

Musical score for Trompeta 1ª (First Trumpet). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of nine measures, numbered 1 through 9. Measure 1 is marked with a forte dynamic (f) and includes the instruction 'Marcial'. Measure 2 is marked with a forte dynamic (f) and includes the instruction '1º Tpo.'. Measure 3 is marked with a forte dynamic (f) and includes the instruction '1º Tpo.'. Measure 4 is marked with a forte dynamic (f) and includes the instruction '1º Tpo.'. Measure 5 is marked with a forte dynamic (f) and includes the instruction '1º Tpo.'. Measure 6 is marked with a forte dynamic (f) and includes the instruction '1º Tpo.'. Measure 7 is marked with a forte dynamic (f) and includes the instruction '1º Tpo.'. Measure 8 is marked with a forte dynamic (f) and includes the instruction '1º Tpo.'. Measure 9 is marked with a forte dynamic (f) and includes the instruction '1º Tpo.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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HIMNO REGIONAL VALENCIANO

Trompeta 2º

JOSÉ SERRANO

Marcial.

Menos

1º Tpo.

AMIGOS DE LA M.
PALMA DE CANARIAS

Trompa 1^o (mi^b) **ARXIU** HIMNO REGIONAL VALENCIANO JOSÉ SERRANO

Marcial
f
①
Solo
mf

Menos
p *f*
①
Un poco menos

②
pp *f*

③
p *f*

mf
p ③

④
f ④

Allegro
sfz ⑤
f ⑤

⑥
f ⑥

Trompa 2º mi b

ARXIU HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Marcial

Menos 6

The musical score consists of ten staves of music for Trompa 2º mi b. The notation includes various dynamics such as *f*, *mf*, *pp*, and *sfz*, along with performance instructions like *Un poco menos* and *All^o*. The score is marked with circled numbers 1 through 8, indicating specific measures or sections. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a double bar line and a fermata.

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Trombón 1º A R X I U

HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Marcial

The musical score is written on ten staves, each containing a line of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). It also features performance directions like *Un poco menos* and *sfz. Alleg.*. The score is marked with circled numbers 1 through 7, indicating specific measures or sections. The music is in a key with one flat (B-flat) and a 2/4 time signature. The piece concludes with a double bar line and a *ff* dynamic marking.

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HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Marcial

Menos $\frac{4}{4}$
19 Tpo.

The musical score is written for Trombone 2A and consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Un poco menos* and *All.^o*. The score is marked with circled numbers 1 through 8, indicating specific measures or sections. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure marked with a double bar line and a fermata.

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HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Trombón 3º

Marcial

Menos 8

Musical staff 1: Trombone part, measures 1-8. Includes dynamic marking *f* and first ending bracket (1).

Musical staff 2: Trombone part, measures 9-16. Includes dynamic marking *f*, first ending bracket (2), and *1º Tpo.* marking.

Musical staff 3: Trombone part, measures 17-24. Includes dynamic marking *Un poco menos*, *f*, and first ending bracket (3).

Musical staff 4: Trombone part, measures 25-32. Includes dynamic marking *mf*, *f*, and first ending bracket (4).

Musical staff 5: Trombone part, measures 33-40. Includes dynamic marking *p* and first ending bracket (5).

Musical staff 6: Trombone part, measures 41-48. Includes dynamic marking *f* and first ending bracket (6).

Musical staff 7: Trombone part, measures 49-56. Includes dynamic marking *f*, *sfz*, *Allo*, and *1º Tpo.* marking.

Musical staff 8: Trombone part, measures 57-64. Includes dynamic marking *f* and first ending bracket (8).

Musical staff 9: Trombone part, measures 65-72. Includes dynamic marking *f* and first ending bracket (9).

HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Bombardino 1º

Marchal 4

Menos

The musical score is written for Bombardino 1º in a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ff*. Performance markings include accents, slurs, and breath marks. The piece is marked *Menos* and concludes with the instruction *Un poco menos*. The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the piece is marked *ff*.

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HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Bombardino 2º

Musical score for Bombardino 2º, Hymn of the Valencian Region. The score consists of eight staves of music. The first staff is marked 'Marcial' and '4'. The second staff is marked 'p' and '4'. The third staff is marked 'f' and '4'. The fourth staff is marked 'p' and '4'. The fifth staff is marked 'f' and '4'. The sixth staff is marked 'f' and '4'. The seventh staff is marked 'p' and '4'. The eighth staff is marked 'sfz' and 'f' and '4'. The score includes various musical notations such as dynamics (p, f, sfz), articulation (accents, slurs), and performance instructions like '1º Tpo.', 'in poco menos', and 'Allo'. There are also circled numbers 1 through 8 indicating specific measures or phrases.

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HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Bajo 1º

Marcial

4

Menos

2

3

4

5

4

pp

①

pp

Un poco menos

2

pp

ff

③

1º Tpo.

②

Musical staff for 1st Trumpet (1º Tpo.). It contains two systems of music. The first system starts with a dynamic marking of *pp* and includes a circled first ending (①) with a fermata. The second system starts with a dynamic marking of *pp* and includes a circled second ending (②) with a fermata. The piece concludes with a circled third ending (③) marked *ff*.

④

pp

Musical staff for 2nd Trumpet. It contains two systems of music. The first system starts with a dynamic marking of *pp* and includes a circled first ending (④) with a fermata. The second system starts with a dynamic marking of *f* and includes a circled second ending (⑤) with a fermata.

1º Tpo.

⑧

⑥

All.^o

ff

Musical staff for Bass. It contains two systems of music. The first system starts with a dynamic marking of *sfz* and includes a circled first ending (⑧) with a fermata. The second system starts with a dynamic marking of *ff* and includes a circled second ending (⑥) with a fermata.

Bajo 2º

Marcial

HIMNO REGIONAL VALENCIANO

JOSÉ SERRANO

Musical staff 1: Bass clef, 2/4 time signature. Starts with a 6-measure rest, then a series of eighth notes. Dynamics include 'pp' and 'Menos'.

Musical staff 2: Continuation of staff 1. Includes a first ending bracket labeled '1º Tpo.' and a '2' measure rest.

Musical staff 3: Continuation of staff 2. Includes a 'Un poco menos' marking and a second ending bracket labeled '2º'.

Musical staff 4: Continuation of staff 3. Includes a 'pp' dynamic marking and a 'p' dynamic marking.

Musical staff 5: Continuation of staff 4. Includes a 'f' dynamic marking and a '3' measure rest.

Musical staff 6: Continuation of staff 5. Includes a 'f' dynamic marking and a 'pp' dynamic marking.

Musical staff 7: Continuation of staff 6. Includes a 'f' dynamic marking and a '3' measure rest.

Musical staff 8: Continuation of staff 7. Includes a '1º Tpo.' marking and a 'f' dynamic marking.

Musical staff 9: Continuation of staff 8. Includes a 'ff' dynamic marking and a '3' measure rest.

Musical staff 10: Continuation of staff 9. Includes a 'ff' dynamic marking and a '3' measure rest.

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JOSÉ SERRANO

Caja
Marcial Timbal

Musical staff for Marcial Timbal. It begins with a dynamic marking of *f* and a tempo marking of *10^{to} po.*. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number 2 is placed above the staff near the end.

Musical staff for Caja. It begins with a circled number 1 and a dynamic marking of *f*. The staff contains rhythmic patterns with eighth and sixteenth notes. A circled number 2 is placed above the staff. The tempo marking *10^{to} po.* is repeated. The staff ends with a circled number 9 and a dynamic marking of *f*.

Musical staff for *Un poco menos*. It begins with a circled number 2 and a dynamic marking of *mf*. The staff contains rhythmic patterns with eighth and sixteenth notes. A circled number 3 is placed above the staff. The staff ends with a circled number 9 and a dynamic marking of *mf*.

Musical staff starting with a dynamic marking of *f*. It contains rhythmic patterns with eighth and sixteenth notes. A circled number 4 is placed above the staff. The staff ends with a circled number 6 and a dynamic marking of *f*.

Musical staff starting with a dynamic marking of *mf*. It contains rhythmic patterns with eighth and sixteenth notes. A circled number 7 is placed above the staff. The tempo marking *10^{to} po.* is repeated. The staff ends with a circled number 9 and a dynamic marking of *ff*.

Musical staff starting with a dynamic marking of *Allò*. It contains rhythmic patterns with eighth and sixteenth notes. A circled number 8 is placed above the staff. The staff ends with a circled number 9 and a dynamic marking of *ff*.

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Bombo

JOSÉ SERRANO

Marcial 6 *Menos* 9 ① *Tutti* 2 3 4 5 6 7

1^o Tpo. 1 *f* 3 2 ② 9 ③ *mf* 2 3 4

p 2 3 4 ④ 8 ⑤ *mf* 1 3

⑥ *f* B^o 1 2 3 ⑦ *1^o Tpo* *Tutti* 2 3 4 5 6 7

All^o 4 ⑧ *B^o f* *f* *Tutti* *ff*

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Timbales

Marchal

SOL-DO

JOSÉ SERRANO

mf

Menos *mf* ① ② *f* 1^o Tpo.

f ② Un poco menos ③ *f*

④ ⑥ *mf* ⑦ 1^o Tpo.

f All^o ⑧ *f*

f ⑧ *ff*

DULZAINA Y TAMBORIL
Marsial

HIMNO REGIONAL VALENCIANO

Menos

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JOSE SERRANO

Un poco menos

Tiempo 10.

HIMNO REGIONAL VALENCIANO

Letra MAXIMILIANO THOUS

Música JOSÉ SERRANO

VOCES

Marcial Menos

Per a o-fre-nar no-ves glò-ries aEs-pa-nya, tots a u-na veu, ger-mans, vin-gau. Ja en el ta-
Pa-ra o-fren-dar nue-vas glò-rias aEs-pa-ña nues-tra Re-glón su-po lu-char; ¡Ya en el ta-

l-ler i en el camp re-mo-re-gen càn-tics d'a-mor... Per a o-fre-nar no-ves glò-ries aEs-pa-nya, tots a u-na veu, ger-mans, vin-
l-ler y en el cam-po re-sue-nan can-tos de g-mor... Pa-ra o-fren-dar nue-vas glò-rias aEs-pa-ña nues-tra Re-glón su-po lu-

gau. Ja en el ta-ller i en el camp re-mo-re-gen càn-tics d'a-mor, him-nos de pau! Pas a la Re-gló que avança en
-char: ¡Ya en el ta-ller y en el cam-po re-sue-nan can-tos de g-mor, him-nos de paz! ¡Ved a la Re-glón que avança en

Un poco menos

mar-xa triun-fal! Per a tu la ve-ga en-vi-a la ri-quesa que a-tre-so-ra, ¡es la veu de
mar-xa triun-fal! Vie-nga dar la luz a mi-a la ri-que-sa que a-tre-so-ra y mur mu-ra!

l'ai-gua càn-tic d'a-le-grí-a a-a-cordat al rit-me de gui-ta-rra mo-ra... Pa-la-
a-gua can-to de g-le-grí-a que na-cló a los rit-mos de gui-ta-rra mo-ra... Man-da el

dins de l'art i o-fre-nen ses vic-tò-ries ge-gan-a-ti-nes, ¡als teus peus, Sul-ta-na, ¡ors jar-dins ex-tenen un ta-piç de
ar-te pa-la-di-nes que te g-frez-can sus lau-re-les y a tus pies Sul-ta-na tien-den mis jar-di-nes un ta-piç de

mur-ta-i de ro-ses fi-nes. Brin-den frui-tes dau-ra-des els pa-ra-
ro-ses nas-dos y cle-ve-les. Brin-dan ri-co te-so-ro los na-ran-

di-sos de les ri-be-ras; pen-jen les a-rra-ca-des baix les ar-ca-des de les pal-me-ras.
-ja-les de las ri-be-ras. Pen-den ra-cl-mos de g-ro ba-jo los ar-cos de las pal-me-ras...

So-na la veu a-ma-da i en po-ten-tis, sim vi-brant res-sò, no-tes de nos-tra al-ba-da can-ten les
Sue-na la voz a-ma-da y en vic-to-ri-o-so vi-bran-te son, no-tas de la glò-ri-a da can-tan el

glò-ries de la Re-glò. Va-len-cians: en peu al cem-se. Que nos-tra veu la llum sa-lu-de d'un sol no-velt.
triun-fa de la Re-glón. ¡Des-per-te-mos, va-len-cla-nos! ¡Que nues-tra voz la luz sa-lu-de del nue-vo sol.

Tiempo 1º

Per a o-fre-nar no-ves glò-ries aEs-pa-nya, tots a u-na veu, ger-mans, vin-gau. Ja en el ta-ller i en el cam-pre-mo-
Pa-ra o-fren-dar nue-vas glò-rias aEs-pa-ña nues-trare-glón su-po lu-char. ¡Ya en el ta-ller y en el cam-po re-

Allegro molto

-re-gen càn-tics d'a-mor, him-nos de pau. Fla-me-je en l'ai-re nos-tra Se-nye-ra!
-sue-nan can-tos de g-mor, him-nos de paz. ¡Flo-te en los ai-res nuestra Se-ñe-ra!

Glò-ria a la Pa-tria! Vix-ca Va-lèn-cia! Vix-ca! Vix-ca!! Vix-ca!!!
¡Gloria a la Pa-tria! ¡Vi-va Va-len-cla! ¡Vi-va! ¡Vi-va!! ¡Vi-va!!!

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