

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



Guión. DIRECTOR

Tpo. de MARCHA

CH. A. ZIMMERMANN

Mad: Clar:

ff

Metal: = Sax: (a trio)

(sigue a trio)

ff

Mad: Cl:

f=p

Metal: = Sax: (a trio)

(sigue a trio)

f=p

f=p

Editorial Música Moderna

PUBLICADO PARA BANDA CON
AUTORIZACIÓN DE «CANCIONES DEL MUNDO»

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including a first ending bracket and a repeat sign.

Fourth system of musical notation, featuring triplets and the instruction "(sigue a trio)".

Fifth system of musical notation, including the instruction "p Sax: Tpas. Tbnos. Bdnos. unis." and "Flis.: Tptes. Sax: Altos.".

Mad: Cl:

(sigue a trio)

Metal: 8^a

Sax: Bdnos. 1^o unis

Mad: Cl:

p Sax: Tpas. Tbnos. Bdnos. unis.

(sigue a trio)

Flis.: Tptes. Sax: Altos.

Bajos

First system of musical notation, featuring a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staves.

Second system of musical notation, continuing the melodic and rhythmic themes from the first system.

Third system of musical notation, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. It features a section for 'Metal: S. Altos.' and 'Tbnes.'.

Fourth system of musical notation, marked 'Tutti' and '8^{as}'. It includes a section for 'Tbnes.' and features a series of 'v' (accents) above the notes.

Fifth system of musical notation, marked '8^{as}'. It includes sections for 'Tpas. = Tbnes. = Sax:', 'Mad: Cl: loco', 'Metal: Sax:', and '(a trio) Tbnes.'.

8^a
 (sigue a trio)
 Musical score system 1: Treble and bass staves with notes and rests.

8^a
 loco
 Musical score system 2: Treble and bass staves with notes and rests.

loco
 Musical score system 3: Treble and bass staves with notes and rests.

ff (a trio) (sigue a trio)
 Musical score system 4: Treble and bass staves with notes and rests.

Tbnes. = Bdnos.
 5. Bar.
ff con 8^a

8^a
 Musical score system 5: Treble and bass staves with notes and rests.

con 8^a

8^a
 loco
 Musical score system 6: Treble and bass staves with notes and rests.



LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA

CH. A. ZIMMERMANN

FLAUTA

Tpo. de MARCHA

OBOE

1^o. de MARCHA



LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA

CH. A. ZIMMERMANN

REQUINTO

Tpo. de MARCHA



LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA

CH. A. ZIMMERMANN

CLARINETE PRAL.

Trp. de MARCHA



LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA

CH. A. ZIMMERMANN

CLARINETE 1.º



LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA

CH. A. ZIMMERMANN

Tpo. de MARCHA



LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA

CH. A. ZIMMERMANN

CLARINETE 2.º

Tpo. de MARCHA

The musical score is written for Clarinet 2 and consists of ten staves. It begins with a treble clef and a common time signature. The first staff starts with a fortissimo (**ff**) dynamic and includes several slurs and accents. The second staff continues the melodic line with a **f-p** dynamic marking. The third staff features a **p** dynamic and includes first and second endings. The fourth staff has a **p** dynamic and contains complex rhythmic patterns with triplets. The fifth staff includes first and second endings. The sixth staff starts with a **ff** dynamic and features many slurs and accents. The seventh staff continues with a **ff** dynamic and includes slurs and accents. The eighth staff has a **ff** dynamic and includes slurs and accents. The ninth staff has a **ff** dynamic and includes slurs and accents. The tenth staff concludes the piece with a **ff** dynamic and includes slurs and accents.

CLARINETE 3°

Tpo. de MARCHA



LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA

CH. A. ZIMMERMANN

SAXOFON ALTO 1.º (mi b)

Tpo. de MARCHA

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



CH. A. ZIMMERMANN

Musical score for Saxophone Alto 1.º (mi b) for the march "Levando Anclas". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The music is in a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes first and second endings, indicated by double bar lines and the numbers 1 and 2. There are also triplets and slurs throughout the piece.

SAXOFON ALTO 2.º (mi b)

Tpo. de MARCHA

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



CH. A. ZIMMERMANN

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



CH. A. ZIMMERMANN

SAXOFONES TENORES

Tpo. de MARCHA

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked "Tpo. de MARCHA". The music is written for tenor saxophones. The score includes various dynamics such as *ff*, *f-p*, *p*, and *fff*. There are also articulation marks like accents and slurs. The word "unis" is written above several notes, indicating unison playing. The score includes first and second endings, marked with "1" and "2". The piece concludes with a double bar line and repeat dots.

SAXOFON BARITONO

Tpo. de MARCHA

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



CH. A. ZIMMERMANN

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



CH. A. ZIMMERMANN

TROMPETA 1.º (si b)

Tpo. de MARCHA

TROMPETA 2.ª (si b)

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA

CH. A. ZIMMERMANN



Tpo. de MARCHA

FLISCORNO 1.º

Tpo. de MARCHA

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



CH. A. ZIMMERMANN

LEVANDO ANCLAS



MARCHA DE LA MARINA AMERICANA

CH. A. ZIMMERMANN

FLISCORNO 2.º

Tpo. de MARCHA

TROMPA 1.ª (mi b)

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



CH. A. ZIMMERMANN

Tpo de MARCHA **ff**

2 3 4 5

2 3 4 5 6 7 8

2 *f=p* 3 4 5

1 2 3 4

1 2 3 4 5

1 2 3 4

1 2 3 4 5

ff

1 2 3 4 5

ff

1 2 3 4 5

ff

TROMPA 2.ª (mi b)

To. de MARCHA

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



CH. A. ZIMMERMANN

TROMBON 1.º

To. de MARCHA

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



CH. A. ZIMMERMANN

TROMBON 2.º y 3.º

Tpo. de MARCHA

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA

unis



CH. A. ZIMMERMANN

BOMBARDINO 1.º

Tpo. de MARCHA

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA

CH. A. ZIMMERMANN



BOMBARDINO 2.º

Tpo. de MARCHA

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



CH. A. ZIMMERMANN

BAJOS

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA

H. A. ZIMMERMANN

Tpo. de MARCHA

The musical score is arranged in ten staves. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The tempo is marked 'Tpo. de MARCHA'. The score includes various dynamic markings: 'ff' (fortissimo) at the beginning and end, and 'p' (piano) in the middle section. There are also markings for '1' and '2' indicating first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final dynamic marking of 'ff'.

CAJA

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



CH. A. ZIMMERMANN

Tpo. de MARCHA 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

ff

1 2

p

6 7 8 9 10 1 2 3 4 5 6 2 3 4 5

2 3 4 5 6 7 8 9 10 2 3 4

ff

2

LEVANDO ANCLAS

MARCHA DE LA MARINA AMERICANA



CH. A. ZIMMERMANN

BOMBO

Tpo. de MARCHA

Musical score for BOMBO, starting with *Tutti* and *ff*. The score includes measures 1-28, with dynamics such as *ff*, *f-p*, *mf*, *p*, *ff*, and *Solo*. It features a section labeled "Plato con Maza" and a circular logo for "UNTO MUSICAL ESTRESANA".

1 *Tutti* *ff* 1 1 1 3 *B^o solo* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *Tutti*

1 *Plato con Maza* 2 *Tutti* *mf* *B^o solo* 2 3 4 5 6 7 8

1 2 3 4 5 6 2 *Tutti* *f*

solo *Tutti* *ff*

1 1 1 1 2 3 4 1 *ff*

Solo