

* Mater Mea *

Bajos

Marcha Lenta

Ricardo Dorado

22

4

6

p

1.

32

2.

45

mf

f

p

59

ff

70

81

p

Fin

91

mf

ff

102

p

113

123

ff

p

Detailed description: This is a musical score for the bass part of a piece titled 'Mater Mea' by Ricardo Dorado. The tempo is 'Marcha Lenta' (Slow March). The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff has a 4-measure rest followed by a 6-measure rest, both marked with a piano (*p*) dynamic. The music begins at measure 22. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The piece features first and second endings, marked '1.' and '2.' respectively. The score concludes with a 'Fin' marking at measure 91. The final measure of the piece is marked with a piano (*p*) dynamic.