

Bernaerts Music

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PONTE

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

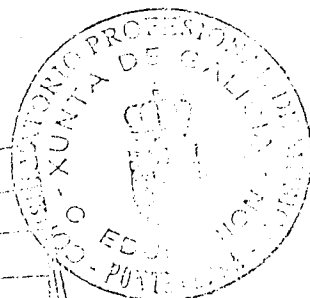
MY WAY

Performed by Frank Sinatra ~

Arranged by Frank Bernaerts

Concert Band

Concert Band - Harmonie - Blasorchester



Music & lyrics by P. Anita, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

Arranged by Frank Bernaerts



Bernaerts Music

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PISM 13(100) - RECAVAT?

Music & lyrics by P. Anka, G. Thibault, C. François & P. Revaux

MY WAY

- Performed by Frank Sinatra -

Arranged by Frank Bernaerts

Full Score : Concert Band - Harmonie

Slowly $\text{♩} = 74$

The musical score is arranged for a Concert Band - Harmonie. It features the following instruments and parts:

- Flutes:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- Oboe:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- Bassoon:** Bass clef, 4/4 time. Dynamics: *mf*, *p*.
- E♭ clarinet:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- B♭ clarinet I:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- B♭ clarinet II:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- B♭ clarinet III:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- B♭ bass clarinet:** Bass clef, 4/4 time. Dynamics: *mf*, *p*.
- E♭ alto sax. I:** Treble clef, 4/4 time. Dynamics: *mf*, *mp*.
- E♭ alto sax. II:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- B♭ tenor sax.:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- E♭ baritone sax.:** Bass clef, 4/4 time. Dynamics: *mf*, *p*.
- B♭ trp./cmt. I:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- B♭ trp./cmt. II:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- B♭ trp./cmt. III:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- F horn I:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- F horn II:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- F horn III:** Treble clef, 4/4 time. Dynamics: *mf*, *p*.
- C trombone I:** Bass clef, 4/4 time. Dynamics: *mf*, *p*.
- C trombone II:** Bass clef, 4/4 time. Dynamics: *mf*, *p*.
- C trombone III:** Bass clef, 4/4 time. Dynamics: *mf*, *p*.
- C euphonium:** Bass clef, 4/4 time. Dynamics: *mf*, *p*.
- C basses:** Bass clef, 4/4 time. Dynamics: *mf*, *p*.
- Timpani:** Bass clef, 4/4 time. Dynamics: *mf*, *p*.
- Drums:** Treble clef, 4/4 time. Dynamics: *mf*, *p*. Includes notation for *h.h.* and *s.d. = rim*.
- Glockenspiel:** Treble clef, 4/4 time. Dynamics: *mf*.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Bb up./crnt. I

Bb up./crnt. II

Bb up./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Glockenspiel

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Bb tp./cmt. I

Bb tp./cmt. II

Bb tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

Euphonium

C basses

Timpani

Drums

Glockenspiel

Flutes

Cboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Glockenspiel

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I *mf*

Eb alto sax. II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Bb tp./cmt. I *mf*

Bb tp./cmt. II *mf*

Bb tp./cmt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euphonium *mf*

C basses *mf*

Timpani

Drums *mf* + fill in

Glockenspiel

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts include:

- Flutes:** Two staves, mostly containing rests.
- Oboe:** One staff, mostly containing rests.
- Bassoon:** One staff, playing a rhythmic pattern of eighth and sixteenth notes.
- E♭ clarinet:** One staff, mostly containing rests.
- B♭ clarinet I, II, III:** Three staves, playing a melodic line with various articulations and slurs.
- B♭ bass clarinet:** One staff, playing a melodic line.
- E♭ alto sax. I, II:** Two staves, playing a melodic line.
- B♭ tenor sax.:** One staff, playing a melodic line.
- E♭ baritone sax.:** One staff, playing a melodic line.
- B♭ trp./cmt. I, II, III:** Three staves, playing a melodic line.
- F horn I, II, III:** Three staves, playing a melodic line.
- C trombone I, II, III:** Three staves, playing a melodic line.
- Euphonium:** One staff, playing a melodic line.
- C basses:** One staff, playing a melodic line.
- Timpani:** One staff, mostly containing rests.
- Drums:** One staff, marked with a slash and a vertical line, indicating a rhythmic pattern.
- Glockenspiel:** One staff, mostly containing rests.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

Euphonium

C basses

Timpani

Drums

Glockenspiel

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Glockenspiel

35

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb-trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Glockenspiel

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Glockenspiel

+ fill in

This page of a musical score is arranged in a standard vertical format with 22 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into measures by vertical bar lines. The instruments and their staves from top to bottom are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I, Eb alto sax. II, Bb tenor sax., Eb baritone sax., Bb trumpet/comet. I, Bb trumpet/comet. II, Bb trumpet/comet. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, Euphonium, C basses, Timpani, Drums, and Glockenspiel. The Drums staff includes a '+ fill in' instruction at the end of the page. The Glockenspiel staff is at the bottom and contains some notes.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Glockenspiel

This page of a musical score is for a large orchestra. It contains 23 staves, each labeled with an instrument. The instruments listed from top to bottom are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I, Eb alto sax. II, Bb tenor sax., Eb baritone sax., Bb tp./cmt. I, Bb tp./cmt. II, Bb tp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Glockenspiel. The score is written in a common time signature. Dynamic markings include *ff* (fortissimo) and *50 V*. There are several long horizontal lines with a 'V' at the end, likely indicating breath marks for woodwinds. The notation includes various note values, rests, and articulation marks.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section consists of Eb alto sax. I, Eb alto sax. II, Bb tenor sax., and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and C euphonium. The percussion section includes C basses, Timpani, Drums, and Glockenspiel. The score is marked with dynamic levels such as *mf*, *f*, *p*, *pp*, and *ppp*, and includes performance instructions like *solo*, *s.c. (soft mallets)*, and *mute*. The tempo is indicated as *Freely*. The score is written in a key signature of one flat and a common time signature.

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

Arranged by Frank Bernaerts

Flute C

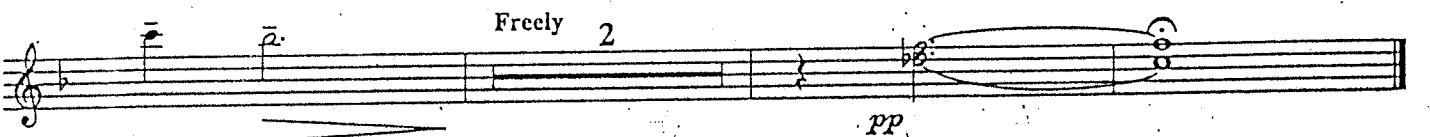
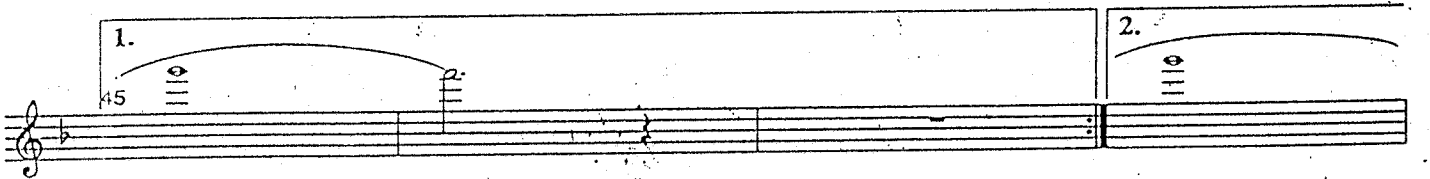
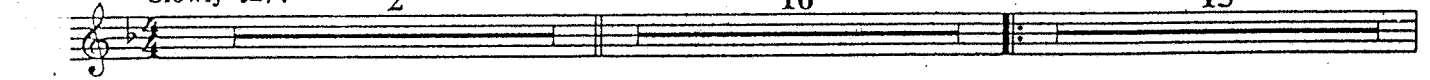
Fluïta

Slowly $\text{♩} = 74$

2

16

15



Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

Arranged by Frank Bernaerts

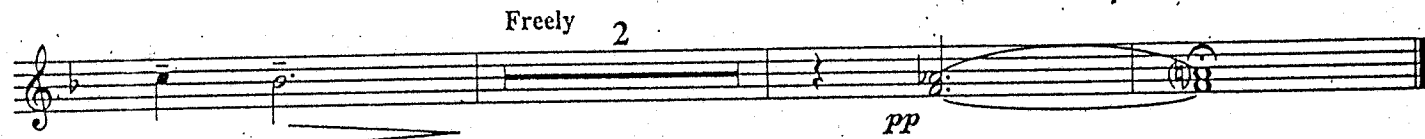
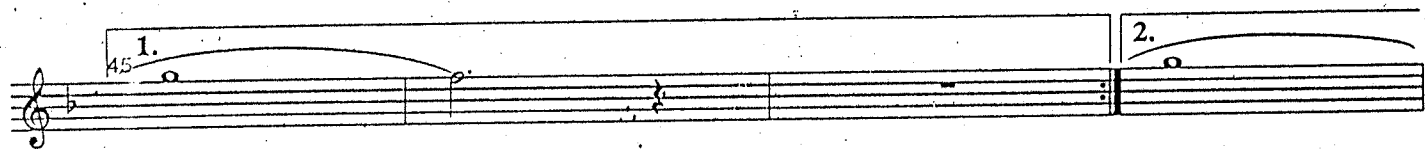
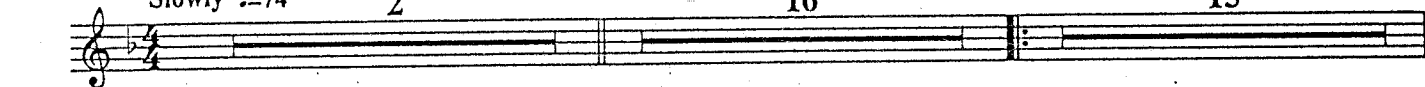
Oboe C

Slowly $\text{♩} = 74$

2

16

15



Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

Bb clarinet I

Arranged by Frank Bernaerts

clarinete prof

Slowly $\text{♩} = 74$

The musical score is written for Bb clarinet I in 4/4 time, with a tempo of 74 beats per minute. The key signature has one sharp (F#). The score consists of 12 staves of music. Dynamics include *mf*, *f*, *ff*, and *pp*. There are several triplet markings and a 'Freely' section starting at measure 55. The piece concludes with a *pp* dynamic.

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

Clarinete 1^o

Bb clarinet II

Arranged by Frank Bernaer

Slowly $\text{♩} = 74$

The musical score is written for Bb clarinet II in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Slowly' with a quarter note equal to 74 beats per minute. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets. A first ending (1.) is marked at measure 45, and a second ending (2.) is marked at measure 50. The piece concludes with a *pp* dynamic marking at measure 55.

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

Clarinete 2^o

Bb clarinet III

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$

mf

5

10

15

20

mf

25

30

35

40

45 1.

2.

50

55

ff

Freely

p

pp

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

E♭ alto sax. I

Slowly $\text{♩} = 74$

Arranged by Frank Bernaert

The musical score for E♭ alto saxophone I consists of 55 measures. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 74 beats per minute. The score includes various dynamic markings: *mf* (measures 1-10), *mp* (measures 11-19), *mf* (measures 20-24), *f* (measures 25-34), *ff* (measures 35-44), *mf* (measures 45-50), and *f* (measures 51-55). Performance instructions include 'Freely' at measure 45 and 'solo' at measure 51. The score features several triplet markings and slurs. A repeat sign with first and second endings is present at measures 45-49. The piece concludes with a final *mf* dynamic marking.

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

E♭ alto sax. II

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$

mf p

5 10 15 20 25 30 35 40 45 1. 2. 50 55

mf ff mf

Freely p pp

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

Bb tenor sax.

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$

mf p

5 10 15 20 25 30 35 40 45 1. 2. 50 55

ff mf

Freely p pp

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

Baritone

E♭ baritone sax.

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$

mf p mf mf mf f f ff Freely p pp

5 10 15 20 25 30 35 40 45 1. 2. 50 55

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

TROMPETA - 1^o

Bb trumpet/cornet I

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$ cue clars./flugs.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Slowly' and a metronome setting of 74 quarter notes per minute. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 45, and 50 indicated. Performance instructions include 'mf' (mezzo-forte), 'play', 'ff' (fortissimo), 'Freely', and 'mute'. There are also dynamic markings 'pp' (pianissimo) at the end. The score includes several slurs, accents, and triplets. A first ending (1.) is marked at measure 45, and a second ending (2.) is marked at measure 50. The piece concludes with a 'pp' marking and a 'mute' instruction.

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

TROMPETA 2^o

Bb trumpet/cornet II

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$ cue clars./flugs.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Slowly' and a metronome marking of $\text{♩} = 74$. The score includes various dynamics such as *mf*, *ff*, and *pp*, as well as performance instructions like 'play', 'Freely', and 'mute'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 45, and 55 are clearly marked. The piece concludes with a double bar line and a final chord.

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

- Performed by Frank Sinatra -

TROMPETA- 3^e

Bb trumpet/cornet III

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$ cue clars./flugs.

mf

5

10

15

play

mf

20

25

30

35

3

45

1.

mf

2.

ff

50

Freely

55

mute

pp

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

Flügelhorn I

~ Performed by Frank Sinatra ~

Bb flugelhorn I

Arranged by Frank Bernaert

Slowly $\text{♩} = 74$

The musical score is written for Bb flugelhorn I in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 'Slowly' and a metronome marking of 74 quarter notes per minute. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a measure number '5' above it. The third staff has a measure number '10' above it. The fourth staff has a measure number '15' above it and a triplet of eighth notes. The fifth staff has a measure number '20' above it and a dynamic marking of *mf*. The sixth staff has a measure number '25' above it. The seventh staff has a measure number '30' above it and a triplet of eighth notes. The eighth staff has a measure number '35' above it, a dynamic marking of *f*, and a triplet of eighth notes. The ninth staff has a measure number '40' above it. The tenth staff has a measure number '45' above it, a first ending bracket, and a dynamic marking of *mf*. The eleventh staff has a measure number '50' above it, a second ending bracket, and a dynamic marking of *ff*. The twelfth staff has a measure number '55' above it and a dynamic marking of *pp*. The word 'Freely' is written above the twelfth staff. The score concludes with a double bar line and a *pp* dynamic marking.

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

FLISCORNO - 2^e

Bb Flugelhorn II

Arranged by Frank Bernaer

Slowly $\text{♩} = 74$

2 16 15

35

40

1. 45

2. 50

Freely 55

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

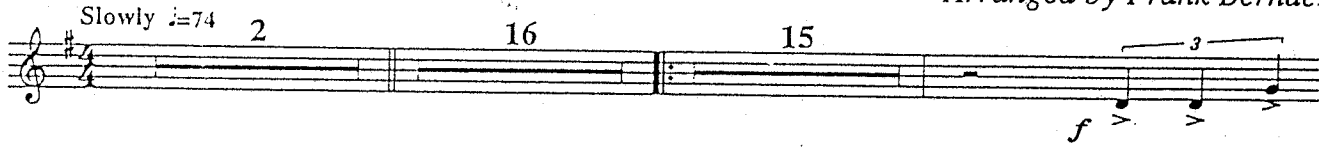
FLUSCORMO-3^e

~ Performed by Frank Sinatra ~

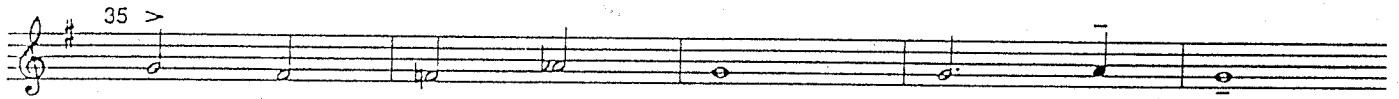
Bb flugelhorn III

Arranged by Frank Bernae

Slowly $\text{♩} = 74$ 2 16 15



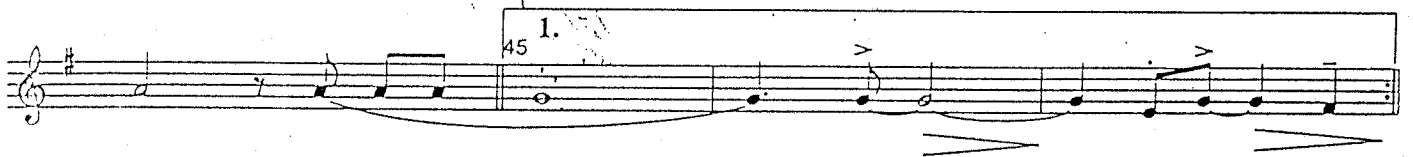
35 >



40



45 1.



2. 50 >

ff



Freely 55

mf *p* *pp*



Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

TROMPA-1^e (Mi^b)

- Performed by Frank Sinatra -

E♭ horn I

Arranged by Frank Bernaerts

Slowly ♩=74

mf p

5

10

15

20

25

30

35

40

45 1. 2.

50

55

ff mf

Freely p pp

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

TROMBON - 2^a (FA)

~ Performed by Frank Sinatra ~

F horn II

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$

mf

p

5

10

15

20

mf

25

30

35

3

40

45 1.

2.

50

3

ff

mf

Freely

55

p

pp

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

TROMPA 3^{re} (Mi^b) ~ Performed by Frank Sinatra ~

E♭ horn III

Arranged by Frank Bernaerts

Slowly ♩=74

mf p

5

10

15

20

25

30

35

40

45 1. 2.

50

55

Freely

p pp

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

TROMBON - 1^o
C trombone I

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$

The musical score for C trombone I consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by measures 16 and 20. The second staff includes a slur over measures 16-18 and a dynamic marking of *mf*. The third staff starts at measure 25. The fourth staff includes a slur over measures 30-32 and a dynamic marking of *f*. The fifth staff includes a slur over measures 35-37 and a dynamic marking of *f*. The sixth staff starts at measure 40. The seventh staff includes a slur over measures 45-47 and a dynamic marking of *ff*. The eighth staff includes a slur over measures 50-52 and a dynamic marking of *ff*. The ninth staff includes a slur over measures 55-57 and a dynamic marking of *pp*. The tenth staff includes a slur over measures 58-60 and a dynamic marking of *pp*. The score also includes various performance instructions such as *mf*, *f*, and *pp*, and dynamic markings like *mf*, *p*, and *pp*.

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

TROMBON 2^e

C trombone II

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$ 2 16 20

mf

25

30

35

f

40

45 1. 2.

50

ff

Freely 55

mf *p* *pp*

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

TROMBON - 3^e

~ Performed by Frank Sinatra ~

C trombone III

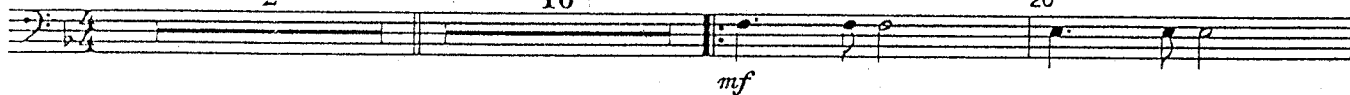
Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$

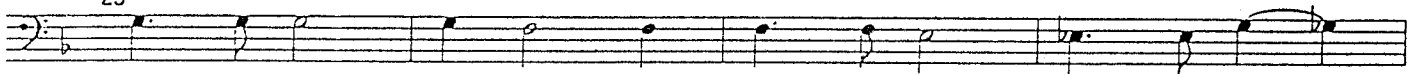
2

16

20



25



30

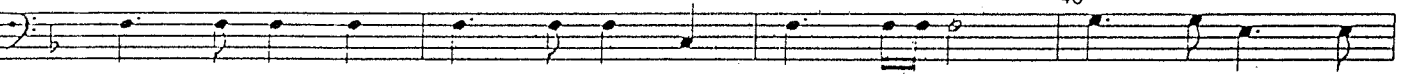


3

35

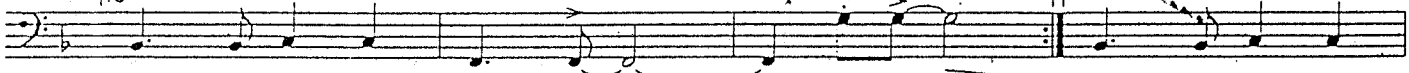


40



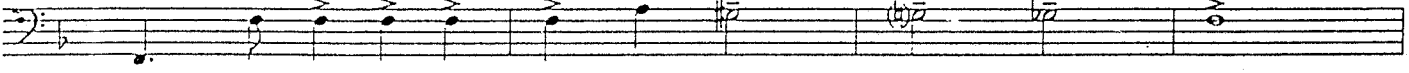
45 1.

2.



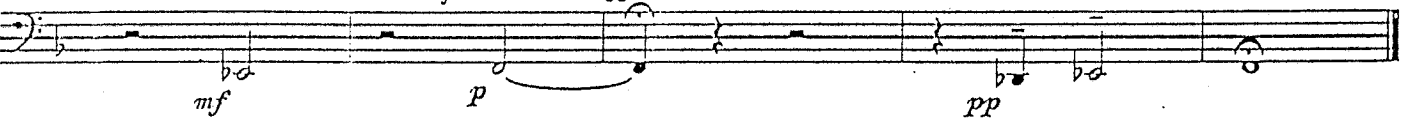
3

50



Freely

55



Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

Bombardino (Sib)

- Performed by Frank Sinatra -

Bb euphonium

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$

2

16

20

mf

25

30

35

40

1.

45

2.

50

ff

Freely

2

pp

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

BOMBARDINO (en Do)

C euphonium

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$ 2

16

20

mf

25

30

35

f

40

45 1.

2.

50

ff

Freely 2

pp

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

- Performed by Frank Sinatra -

BATO
Bassoon C

Slowly $\text{♩} = 74$

Arranged by Frank Bernaer

The musical score is written for Bassoon C in a 4/4 time signature with a key signature of one flat (B-flat). It begins with a tempo marking of 'Slowly' and a metronome marking of 74 quarter notes per minute. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and a triplet of eighth notes at measure 35. A first ending bracket spans measures 45 to 50, and a second ending bracket spans measures 50 to 55. The piece concludes with a *pp* dynamic marking.

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

BATERIA

Arranged by Frank Bernaerts

Drums

Slowly $\text{♩} = 74$

+ s.d. = rim

h.h.

mf p

5

10

15

+ fill in

20

mf

25

30

35

+ fill in

40

+ fill in

1.

45

t.f.

2.

50

s.c. (soft mallets)

Freely

p

pp

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

~ Performed by Frank Sinatra ~

BASS -

C bass (stringbass)

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$

The musical score is written for C bass (stringbass) in a 4/4 time signature with a tempo of 74 beats per minute. The key signature has one flat (B-flat). The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and a triplet of eighth notes at measure 35. A first ending (1.) is marked at measure 45, and a second ending (2.) is marked at measure 50. The piece concludes with a *pp* dynamic at measure 55.