

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato; rubato assai

Solo dolce

2

mp

6

A **Con moto y rubato**

p *mf*

12

f

B **Poco più mosso**

18

mp

22

f

29

f

C

35

D **Con moto, molto cantabile**

mf *mf*

47

Poco più mosso **Rit.**

mf *mf*

52

E **Con moto (in 2)** **Rit. molto**

f

Oboe 1&2

A tempo

Rit. e dim. poco a poco

Tempo I

(In 4, ♩ = 76)

Solo dolce

57

67

71

F Dolce (♩ = 76)

Tutti

77

83

Accel.

89

Rit. - - - **G** A tempo, con moto

Molto rit. - - -

94

A tempo

Allargando - - - **H** Maestoso, Sostenuto

101

Rit. - - - **I**

Dim. poco a poco - - -

Flute 1&2

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato; rubato assai

2 Oboe solo
mp

6 **A** Con moto y rubato
p mf

11 f

15 mp

19 **B** Poco più mosso

23 f

28 **C**

33 Teneramente
sub. mp

37 Rit. **D** Con moto, molto cantabile
mf mf

Flute 1/2
Poco più mosso

Rit. - - - -

47

mf mf

E Con moto (in 2)

52

f

Rit. molto A tempo Rit. e dim. poco a poco

(In 4, ♩ = 76)

Tempo I

Oboe solo

56

dim. mp

67

F Dolce (♩ = 76)

71

Tutti mp

76

mf

82

f

Accel. Rit. - - - - **G** A tempo, con moto

88

ff

Molto rit. - - - - A tempo

Allargando - - - -

H Maestoso,
Sostenuto

93

tr tr fp

Rit. - - - - **I**

Dim. poco a poco

100

f ff

Rit. - - - -

E♭ Clarinet

commissioned by the Nebraska Wind Consortium

October

for Brian Anderson

Eric Whitacre
(2000)

**Cantabile y molto legato;
rubato assai**

A Con moto y rubato

Musical notation for measures 1-11. The piece begins in common time (C) with a 2-measure rest, then changes to 5/4 time for a 5-measure rest, and returns to common time for a 2-measure rest. It then transitions to 3/4 time. The first measure of the 3/4 section is marked *mf*. The notation includes various note values and rests, with some notes beamed together.

Musical notation for measures 12-17. The piece continues in 3/4 time. Measure 12 starts with a 2-measure rest. The notation features a mix of eighth and quarter notes, with some notes beamed together. A dynamic marking of *f* is present in measure 15.

Musical notation for measures 18-22. The piece continues in 3/4 time. Measure 18 starts with a 2-measure rest. The notation features a mix of eighth and quarter notes, with some notes beamed together. A dynamic marking of *mp* is present in measure 18.

Musical notation for measures 23-28. The piece continues in 3/4 time. Measure 23 starts with a 2-measure rest. The notation features a mix of eighth and quarter notes, with some notes beamed together. A dynamic marking of *f* is present in measure 25.

Musical notation for measures 29-33. The piece continues in 3/4 time. Measure 29 starts with a 2-measure rest. The notation features a mix of eighth and quarter notes, with some notes beamed together. A dynamic marking of *f* is present in measure 31.

Musical notation for measures 34-37. The piece continues in 3/4 time. Measure 34 starts with a 2-measure rest. The notation features a mix of eighth and quarter notes, with some notes beamed together. A dynamic marking of *sub. mp* is present in measure 34. The tempo marking **Teneramente** is centered above the staff.

Musical notation for measures 38-42. The piece continues in 3/4 time. Measure 38 starts with a 2-measure rest. The notation features a mix of eighth and quarter notes, with some notes beamed together. A dynamic marking of *mf* is present in measure 40. The tempo marking **Rit.** is above the staff, and **D Con moto, molto cantabile** is centered above the staff.

E♭ Clarinet
Poco più mosso

47 *mf* *mf* Rit. - - - -

52 *f* **E** Con moto (in 2) Rit. molto

A tempo Rit. e dim. poco a poco - - - (In 4, ♩ = 76)

57 *dim.* *mf* (Rit. poco a poco) - -

66 **F** Dolce (♩ = 76)

Tempo I 3 5

78 *mf* *f*

85 *ff* **G** A tempo, con moto

Accel. Rit. - - - -

91 *ff* Molto rit. - - A tempo

97 *fp* **H** Maestoso, Sostenuto

Allargando - - - -

102 *f* *ff* **I** Dim. poco a poco - - Rit. - -

3 5

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato; rubato assai

pp

A Con moto y rubato

mp < mf > <

< f

B Poco piú mosso

mp

< f

C

f

Teneramente

Rit. ..

sub. mp

D Con moto, molto cantabile

mp mf

mf mp mf

B \flat Clarinet 1

49 Poco più mosso **Rit.** ----- **E** Con moto (in 2)

54 **Rit. molto** **A tempo** **Rit. e dim.** poco a poco ----- (In 4, $\text{♩} = 76$)

61 (Rit. poco a poco) ----- **Tempo I**

69 **F** Dolce ($\text{♩} = 76$)

75

81

88 **Accel. Rit.** ----- **G** **A tempo, con moto**

93 **Molto rit.** ----- **A tempo** **Allargando** -----

98 **H** **Maestoso, Sostenuto** **Rit.** -----

104 **I** **Dim. poco a poco** ----- **Rit.** ----- **5**

October

for Brian Anderson

Eric Whitacre

(2000)

Cantabile y molto legato; rubato assai

B \flat Clarinet 2

49 Poco più mosso Rit. E Con moto (in 2)

54 Rit. molto A tempo Rit. e dim. poco a poco

60 (In 4, $\text{♩} = 76$) (Rit. poco a poco) 2 Tempo I

67 6 4 C

71 F Dolce ($\text{♩} = 76$)

76 *mf*

83 *f* Accel.

89 Rit. G A tempo, con moto

93 Molto rit. A tempo Allargando

98 H Maestoso, Sostenuto Rit. I

105 Dim. poco a poco Rit. 3

B \flat Clarinet 3

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato; rubato assai

2

p

A *Con moto y rubato*

7

p *mf*

12

f

B *Poco più mosso*

17

mp

22

f

C

27

f

Teneramente

Rit.

33

mp

D *Con moto, molto cantabile*

40

mp *mf* *mf*

45

mp *mf*

B \flat Clarinet 3

Poco più mosso

Rit. - - - - -

E Con moto (in 2)

49 *mf* *f*

54 *dim.*

60 (In 4, $\text{♩} = 76$) (Rit. poco a poco) **2** Tempo I *p*

67 *pp*

71 **F** Dolce ($\text{♩} = 76$) *mp*

77 *mf*

83 *Accel.*

89 Rit. - - - **G** A tempo, con moto *ff* Molto rit. - - -

94 A tempo Allargando - **H** Maestoso, Sostenuto *tr* *fp*

99 *tr* *f* *ff* Rit. - - - **I**

105 *Dim. poco a poco* - - - - - *Rit.* **3**

Bass Clarinet 1&2

October

for Brian Anderson

Eric Whitacre
(2000)

**Cantabile y molto legato;
rubato assai**

A Con moto y rubato

Musical staff 1: Bass Clarinet 1&2, measures 1-12. Includes dynamics *mf* and articulation marks.

B Poco più mosso

Musical staff 2: Bass Clarinet 1&2, measures 13-21. Includes dynamics *f* and *mp*.

Musical staff 3: Bass Clarinet 1&2, measures 22-28. Includes dynamics *f*.

C

Musical staff 4: Bass Clarinet 1&2, measures 29-34. Includes dynamics *f*.

Teneramente

Rit.

D Con moto,
molto cantabile

Musical staff 5: Bass Clarinet 1&2, measures 35-43. Includes dynamics *mp* and *mf*.

Poco più mosso

Musical staff 6: Bass Clarinet 1&2, measures 44-50. Includes dynamics *mf* and *mp*.

Rit.

E Con moto (in 2)

Musical staff 7: Bass Clarinet 1&2, measures 51-55. Includes dynamics *mp* and *f*.

(Rit. poco

Musical staff 8: Bass Clarinet 1&2, measures 56-60. Includes dynamics *dim.* and tempo markings: **Rit. molto**, **A tempo**, **Rit. e dim. poco a poco** (In 4, ♩ = 76) **a poco**.

(Rit. poco a poco) - - - - - Tempo I

Bass Clarinet 1&2

62 $\frac{4}{4}$

p

69 $\frac{6}{4}$ **F** *Dolce* ($\text{♩} = 76$)

pp *mp*

75 $\frac{4}{4}$

mf *f*

85 *Accel. Rit.* - - **G** *A tempo, con moto*

ff *mf*

91 *Molto rit.* *A tempo*

mf *f*

97 *Allargando* - - **H** *Maestoso, Sostenuto*

f

103 *Rit.* - - **I** *Dim. poco a poco* - - - - - *Rit.* - - $\frac{3}{4}$

ff *mf*

Alto Saxophone 1&2

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato;
rubato assai

A **Con moto y rubato**

13

B **Poco più mosso**

22

27

C

33

Teneramente

38

D **Con moto, molto cantabile**

49

Poco più mosso

53

E **Con moto (in 2)**

Rit. molto **A tempo**

Alto Saxophone 1&2

Rit. e dim. poco

58 a poco - - (In 4, ♩ = 76) (Rit. poco a poco) - - - - - Tempo I

69 **F** Dolce (♩ = 76)

75

81

87 Accel. Rit. - - , **G** A tempo, con moto

93 Molto rit. A tempo Allargando

98 **H** Maestoso, Sostenuto Rit.. **I**

105 Dim. poco a poco - - - - - Rit. - - - - - **I**

Tenor Saxophone

October

for Brian Anderson

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(2000)

A *Con moto y rubato*

Cantabile y molto legato; rubato assai

2 5

p *mf*

11

f

16 **B** *Poco più mosso*

2 3

pp *mf esp.*

24

f

30 **C** *Teneramente*

3

f

38 *Rit.* **D** *Con moto, molto cantabile*

Euph.

2

mf dolce, freely

43

mf

49 *Poco più mosso* *Rit.*

mf

53 **E** *Con moto (in 2)* *Rit. molto* *A tempo* *Rit. e dim.* *poco a poco* (In 4) $\text{♩} = 76$

2

f

Tenor Saxophone

61 (Rit. poco a poco)

Tempo I

Musical staff 61-70. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The music begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes, with a *mp* dynamic marking below. A double bar line follows. Above the staff, a '2' indicates a second ending. The staff continues with a whole note G4, a whole note A4, and a whole note B4. A second double bar line follows. Above the staff, a '3' indicates a third ending. The staff continues with a whole note C5, a whole note B4, and a whole note A4. A final double bar line is present.

70 **F** Dolce (♩ = 76)

Musical staff 70-76. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The music begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes, with a *mp* dynamic marking below. The staff continues with a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers these four notes. The staff continues with a half note B4, a half note A4, a half note G4, and a half note F#4. A slur covers these four notes. The staff ends with a half note E4.

Musical staff 76-83. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes, with a *mf* dynamic marking below. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers these four notes. The staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers these four notes. The staff ends with a quarter note A3.

Musical staff 83-89. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes, with a *f* dynamic marking below. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers these four notes. The staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers these four notes. The staff ends with a quarter note A3.

Musical staff 89-95. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes, with a *ff* dynamic marking below. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers these four notes. The staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers these four notes. The staff ends with a quarter note A3.

Musical staff 95-101. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes, with a *mf* dynamic marking below. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers these four notes. The staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers these four notes. The staff ends with a quarter note A3.

Musical staff 101-106. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes, with a *mf* dynamic marking below. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers these four notes, with a *f* dynamic marking below. The staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers these four notes, with a *ff* dynamic marking below. The staff ends with a quarter note A3.

Musical staff 106-112. Measure 106 starts with a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes, with a *(dim.)* dynamic marking above. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers these four notes. The staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers these four notes. The staff ends with a quarter note A3.

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto
legato; rubato assai

A Con moto y rubato

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato; rubato assai

A Con moto y rubato

2 5 I. p mf II.

12 f mf esp. < f

18 **B** Poco più mosso 3 f

27 **C** 3 I. p II. p

33 **D** Con moto, molto cantabile 3 2 mf mp

49 Poco più mosso Rit. **E** Con moto (in 2) mf mp f

54 Rit. molto A tempo Rit. e dim. poco a poco (In 4, ♩ = 76) dim.

(Rit. poco a poco)

Bassoon 1&2

61 5 Tempo I 3

F Dolce (♩ = 76) 3

Musical staff 61-64: Bass clef, key signature of one sharp (F#). Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. The staff is divided into four measures.

75

Musical staff 75-78: Bass clef, key signature of one sharp (F#). Measure 75 has a whole rest. Measure 76 has a whole note chord (F#2, A2, C3). Measure 77 has a whole note chord (F#2, A2, C3). Measure 78 has a whole note chord (F#2, A2, C3). Dynamics: mp (measures 76-77), mf (measure 78). There are slurs over measures 76-77 and 77-78.

82

Musical staff 82-85: Bass clef, key signature of one sharp (F#). Measure 82 has a whole note chord (F#2, A2, C3). Measure 83 has a whole note chord (F#2, A2, C3). Measure 84 has a whole note chord (F#2, A2, C3). Measure 85 has a whole note chord (F#2, A2, C3). Dynamics: f. There is a slur over measures 82-85. The word "Accel." is written at the end of the staff.

89 Rit. **G** A tempo, con moto

Molto rit. A tempo

Musical staff 89-92: Bass clef, key signature of one sharp (F#). Measure 89 has a whole rest. Measure 90 has a whole note chord (F#2, A2, C3). Measure 91 has a whole note chord (F#2, A2, C3). Measure 92 has a whole note chord (F#2, A2, C3). Dynamics: ff. There is a slur over measures 90-92.

95

Allargando- **H** Maestoso, Sostenuto

Musical staff 95-98: Bass clef, key signature of one sharp (F#). Measure 95 has a whole note chord (F#2, A2, C3). Measure 96 has a whole note chord (F#2, A2, C3). Measure 97 has a whole note chord (F#2, A2, C3). Measure 98 has a whole note chord (F#2, A2, C3). Dynamics: ff. There is a slur over measures 95-98. A triplet of eighth notes is marked in measure 97. The number "2" is written at the end of the staff.

101

Rit. **I**

Dim. poco a poco

Musical staff 101-104: Bass clef, key signature of one sharp (F#). Measure 101 has a whole rest. Measure 102 has a whole note chord (F#2, A2, C3). Measure 103 has a whole note chord (F#2, A2, C3). Measure 104 has a whole note chord (F#2, A2, C3). Dynamics: f (measure 102), ff (measure 103). There is a slur over measures 102-104.

(dim.)

108

Rit.

Musical staff 108-111: Bass clef, key signature of one sharp (F#). Measure 108 has a whole note chord (F#2, A2, C3). Measure 109 has a whole note chord (F#2, A2, C3). Measure 110 has a whole note chord (F#2, A2, C3). Measure 111 has a whole note chord (F#2, A2, C3). Dynamics: pp. There is a slur over measures 108-111.

B \flat Trumpet 1

October

for Brian Anderson

Eric Whitacre
(2000)

**Cantabile y molto
legato; rubato assai**

A Con moto y rubato

15 **B** Poco più mosso

27 **C**

33 **Teneramente Rit.**

40 **D** Con moto, molto cantabile

48 **Poco più mosso**

54 **Rit. molto** **A tempo poco a poco** **E** Con moto (in 2)

B \flat Trumpet 1

61 (Rit. poco a poco) . . . Tempo I

72 **F** Dolce (♩ = 76)

81

88 Accel. Rit. . . . **G** A tempo, con moto

93 Molto rit. . . . A tempo Allargando

98 **H** Maestoso, Sostenuto

104 **I** Dim. poco a poco . . . Rit.

B \flat Trumpet 2&3

October

for Brian Anderson

Eric Whitacre
(2000)

**Cantabile y molto
legato; rubato assai**

A Con moto y rubato

15 **B** Poco più mosso

B \flat Trumpet 2&3

62 (Rit. poco a poco) Tempo I F Dolce (♩ = 76)

Musical staff 62-77: Treble clef, key signature of two sharps (F# and C#). Measure 62 has a 4-measure rest. Measure 63 has a 3-measure rest. Measure 64 has a 6-measure rest. Measure 65 has a common time signature (C). Measure 66 has a 6-measure rest. Measure 67 has a common time signature (C). Measure 68 has a common time signature (C). Measure 69 has a common time signature (C). Measure 70 has a common time signature (C). Measure 71 has a common time signature (C). Measure 72 has a common time signature (C). Measure 73 has a common time signature (C). Measure 74 has a common time signature (C). Measure 75 has a common time signature (C). Measure 76 has a common time signature (C). Measure 77 has a common time signature (C).

78

Musical staff 78-83: Treble clef, key signature of two sharps. Measure 78 starts with a mezzo-forte (mf) dynamic. The staff contains a melodic line with various note values and rests, including a long note in measure 83.

84

Musical staff 84-89: Treble clef, key signature of two sharps. Measure 84 starts with a forte (f) dynamic. The staff contains a melodic line with various note values and rests, including a long note in measure 89. Above the staff, the markings "Accel. Rit." are present.

90

Musical staff 90-93: Treble clef, key signature of two sharps. Measure 90 starts with a fortissimo (ff) dynamic. The staff contains a melodic line with various note values and rests, including a long note in measure 93. Above the staff, the markings "A tempo, con moto" and "Molto rit." are present.

94

Musical staff 94-99: Treble clef, key signature of two sharps. Measure 94 starts with a fortissimo (ff) dynamic. The staff contains a melodic line with various note values and rests, including a long note in measure 99. Above the staff, the markings "A tempo" and "Allargando" are present. Below the staff, the marking "fp" is present.

100

Musical staff 100-105: Treble clef, key signature of two sharps. Measure 100 starts with a forte (f) dynamic. The staff contains a melodic line with various note values and rests, including a long note in measure 105. Above the staff, the markings "Rit." and "I" are present. Below the staff, the marking "ff" is present. To the right, the marking "Dim. poco a poco" is present.

106

Musical staff 106-111: Treble clef, key signature of two sharps. Measure 106 starts with a dim. (dim.) dynamic. The staff contains a melodic line with various note values and rests, including a long note in measure 111. Above the staff, the marking "Rit." is present. Below the staff, the marking "3" is present.

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato; rubato assai

A **Con moto y rubato**

2 5

p *mf*

11

f

16

B **Poco più mosso**

2 3

pp *mf esp.*

25

C

f *f*

32

Teneramente I.

mp

38

Rit. - - - - **D** **Con moto, molto cantabile** **Poco più mosso**

3 4

fp *mf*

50

Rit. - - - -

53 **E** **Con moto (in 2)** **Rit. molto A tempo a poco** **Rit. e dim. poco** (In 4, ♩ = 76)

2

f

Horn in F 1&2

61 (Rit. poco a poco) Tempo I

Musical staff 61-70. Starts with a treble clef and common time signature. The music begins with a dynamic marking of *mp* and a hairpin crescendo. Above the staff, there are markings for a 2-measure rest, a 5/4 time signature, a 3-measure rest, and a 6/4 time signature. The staff ends with a common time signature and a repeat sign.

70 **F** Dolce (♩ = 76)

Musical staff 70-84. Starts with a treble clef and common time signature. A key signature change to F major is indicated by a box containing the letter 'F'. The tempo is marked 'Dolce' with a quarter note equal to 76 beats per minute. A dynamic marking of *f* is present. The staff features a triplet of eighth notes and ends with a repeat sign.

84 Accel. Rit. . . .

Musical staff 84-90. Starts with a treble clef and a key signature of one sharp (F#). A dynamic marking of *f* is present. The staff includes a 3/4 time signature and ends with a repeat sign.

90 **G** A tempo, con moto Molto rit. A tempo

Musical staff 90-95. Starts with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4. A dynamic marking of *ff* is present. The staff includes a 'Molto rit.' marking and ends with a repeat sign.

95 Allargando **H** Maestoso, Sostenuto

Musical staff 95-101. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allargando'. A dynamic marking of *mf* is present. The staff ends with a repeat sign.

101 Rit. . . **I** Dim. poco a poco - - -

Musical staff 101-107. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rit.'. Dynamic markings of *mf*, *f*, and *ff* are present. The staff ends with a repeat sign.

(dim.) Rit.

Musical staff 107-113. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rit.'. A dynamic marking of *pp* is present. The staff ends with a repeat sign.

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato; rubato assai

A Con moto y rubato

11

18 **B** Poco più mosso

25

31 **C** Teneramente II.

37 Rit. **D** Con moto, molto cantabile

49 Poco più mosso Rit.

53 **E** Con moto (in 2) Rit. molto A tempo a poco (In 4, ♩ = 76) Rit. e dim. poco

Horn in F 3&4

61 (Rit. poco a poco) Tempo I

mp

70 **F** Dolce (♩ = 76)

f

83 *f* **G** Accel.

f

89 Rit. - - - **G** A tempo, con moto **Molto rit.** - - - A tempo

ff

95 Allargando **H** Maestoso, Sostenuto

mf

101 *mf* *f* Rit. - - - **I** *ff* Dim. poco a poco - - -

mf *f* *ff*

(dim.) Rit.

107 *pp*

pp

Tenor Trombone 1&2

commissioned by the Nebraska Wind Consortium

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato;
rubato assai

A **Con moto y rubato**

2 5 2

13

B **Poco più mosso**

24

30

C

Teneramente

38

Rit.

D

Con moto, molto cantabile

49

Poco più mosso

Rit.

Con moto (in 2)

55

Rit. molto

A tempo

Rit. e dim. poco a poco

(In 4, ♩ = 76)

Tenor Trombone 1&2

Dolce

61 (Rit. poco a poco)

Tempo I

F

(♩ = 76)

5

3

2

3

75

82

Accel.

89

Rit. - - - **G** A tempo, con moto

Molto rit. - - - A tempo

95

Allargando - - - **H** Maestoso, Sostenuto

100

Rit. - - - **I**

Dim. poco a poco

(dim.)

107

Rit.

October

for Brian Anderson

Eric Whitacre
(2000)

Con moto y rubato

Cantabile y molto legato; rubato assai

2 5

A

mf

12

f

17

B Poco più mosso

3

mf esp. *f*

26

C

f

32

Teneramente

2 I.

Rit. - - - -

40

D Con moto, molto cantabile

Solo

mf dolce, freely

45

Poco più mosso

2

mf

51

Rit. - - - -

E Con moto (in 2)

Rit. molto

mp *f*

Euphonium 1&2

Rit. e dim.

A tempo

poco a poco

(In 4, ♩ = 76)

(Rit. poco a poco)

57

Musical staff for measures 57-63. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a whole rest. At measure 59, a melodic line begins with a half note G2, followed by quarter notes A2, B2, and C3, all under a slur. The dynamic is marked *mf*. The line continues with a half note D3, a quarter note E3, and a half note F3, also under a slur. The dynamic changes to *mp* at the end of the phrase.

64

Tempo I

F

Dolce (♩ = 76)

Musical staff for measures 64-80. The staff is in bass clef with a key signature of one flat. It features a series of time signature changes: 2/4, 5/4, 3/4, 6/4, and 8/4. The music is marked *Dolce* with a tempo of ♩ = 76. The staff contains mostly whole and half notes, with some rests.

81

Musical staff for measures 81-87. The staff is in bass clef with a key signature of one flat. It begins with a triplet of quarter notes (G2, A2, B2) under a slur. This is followed by a half note C3, a quarter note D3, and a half note E3, all under a slur. The dynamic is marked *f*. The staff continues with a melodic line of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, 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Tuba 1&2

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato; rubato assai

A Con moto y rubato

2 5

12

19

B Poco più mosso

3

28

C

35

Teneramente

Rit.

D Con moto, molto cantabile

2 I. 7

48

Poco più mosso

Rit.

53

E Con moto (in 2)

Rit. molto

A tempo

Rit. e dim.
poco a poco

59

(In 4, ♩ = 76) (Rit. poco a poco)

2

Tuba 1&2

66 **Tempo I** F *Dolce* (♩ = 76)

3

mp

77

mf *f*

85 *Accel. Rit. . . .* G **A tempo, con moto**

ff

92 **Molto rit.** **A tempo** **Allargando**

98 H **Maestoso, Sostenuto** **Rit. . . .** I *Dim. poco a poco*

3

f *ff*

(dim.)

107 **Rit.**

mp

Timpani

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato;
rubato assai

A Con moto y rubato

2 5 2 2

15 **B** Poco più mosso

2 7 3

mp <

31 **C** Teneramente Rit. - -

3 2

f

40 **D** Con moto, Poco più molto cantabile mosso Rit. - - - - **E** Con moto (in 2)

9 2

f

55 Rit. e dim. - - - - Tempo I Rit. molto A tempo poco a poco (In 4, ♩ = 76)

2 6 3

f

69 **F** Dolce (♩ = 76) 8 8 Accel. Rit. - - -

8 8

mp

90 **G** A tempo, con moto Molto rit. A tempo 2 Allarg.

2

ff mp ff

98 **H** Maestoso, Sostenuto 3 Rit. - - **I** Dim. poco a poco

3

mf ff

107 (dim.) - - - - Rit. - - - -

(dim.)

percussion 1

— Suspended cymbal

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile y molto legato; rubato assai

A Con moto y rubato

5

pp — mf

12

B Poco più mosso

2 7

27

C

2

p — f — mp — f

34

Teneramente Rit.

D Con moto, molto cantabile

Poco più mosso

Rit.

3 2 9 2

52

E Con moto (in 2)

Rit. molto A tempo

Rit. e dim. poco a poco

f

2

(Rit. poco a poco)

60 (In 4, ♩ = 76)

Tempo I

F Dolce (♩ = 76)

6 3 11

83

Accel. Rit. . . **G** A tempo, con moto

2

p — f — p — ff

92

Molto rit. A tempo

Allarg. **H** Maestoso, Sostenuto dampen

2

p — ff — mp

Dim. poco a poco

99

Rit. . . **I**

Rit. . .

3 3 5

mp

Percussion 2

Mark tree | Crash cymbal
Bass drum | Triangle

October

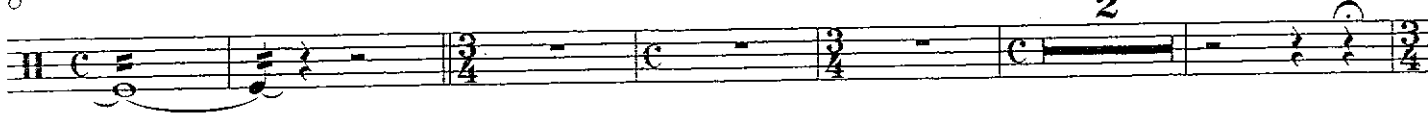
for Brian Anderson

Eric Whitacre
(2000)

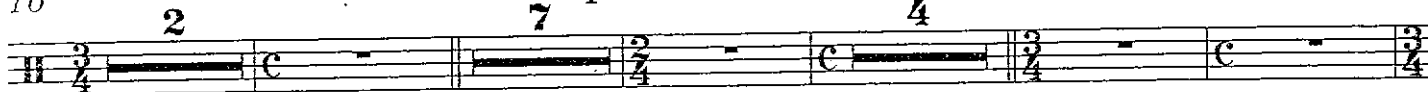
Cantabile y molto legato; rubato assai
run fingers lightly through chimes



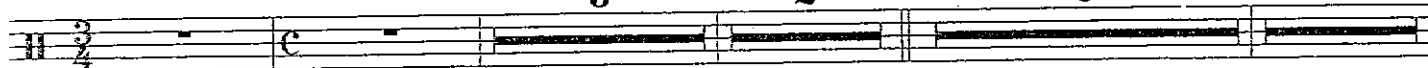
8 **A** Con moto y rubato



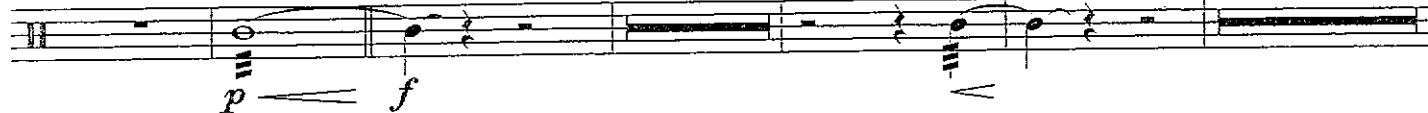
16 **B** Poco più mosso **C**



33 **D** Con moto, molto cantabile **Poco più mosso**
Teneramente Rit. 3 2 9 2



57 Rit. - - - **E** Con moto (in 2) Rit. molto A tempo Rit. e dim. poco a poco
p f 2 2



(Rit. poco Tempo I

60 (In 4, ♩ = 76) a poco) *run fingers lightly through chimes*



70 **F** Dolce (♩ = 76) Accel. Rit. - - **G** A tempo, con moto



92 **H** Maestoso, Sostenuto



101 **I** Dim. poco a poco - - - Rit. - - -
3 5

