

# Highlights from 'CHESS'

(The Musical)

Piccolo C

Ulvaeus/Andersson

Arr.: Johan de Meij



Musical staff 1: Treble clef, 3/4 time signature. Measures 1-12. Dynamics: *ff*, *p*, *f*. Includes a box with the number 12.

Musical staff 2: Treble clef, 3/4 time signature. Measures 13-20. Dynamics: *f*. Includes a box with the number 12 and the instruction *Poco Rit.....*.

Quartet-'a Model of Decorum and Tranquillity'

*cresc.*

*ff*

[♩ = 144-152 / ♩. = 50]

Musical staff 3: Treble clef, 3/4 time signature. Measures 21-39. Dynamics: *p*. Includes a box with the number 21, a box with the number 37, and a trill marking *tr*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 40-45. Dynamics: *f*. Includes a trill marking *tr*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 46-50. Dynamics: *f*. Includes a box with the number 51.

Musical staff 6: Treble clef, 3/4 time signature. Measures 52-61. Dynamics: *f*. Includes a box with the number 51.

Musical staff 7: Treble clef, 3/4 time signature. Measures 62-67. Dynamics: *mf*. Includes a box with the number 65.

*Andante* ♩ = 69

[81] I know him so well

Musical staff 8: Treble clef, 3/4 time signature. Measures 68-82. Dynamics: *Molto...Rit...*. Includes boxes with the numbers 173, 276, and 82.

Piccolo C

85 *mf* 86 *3* 87 *3* 88 *3* [89] 8 [97] 8

Musical staff 1: Measures 85-97. Includes triplets and dynamic markings.

[05] 106 107 108 109 110 111 112

Musical staff 2: Measures 105-112. Includes dynamic marking *f*.

[113] 114 115 116 117 118 119 *mf*

Musical staff 3: Measures 113-119. Includes dynamic markings *f* and *mf*.

*Rit..... a Tempo, Meno* [125] *Giocoso* ( $\text{♩} = 84$ ) [131] 'Embassy Lament' 120 121 125 131 135 136 *mf*

Musical staff 4: Measures 120-136. Includes tempo markings *Rit..... a Tempo, Meno* and *Giocoso* ( $\text{♩} = 84$ ), and dynamic marking *mf*.

137 138 *1 3* 141 *2* 142 143

Musical staff 5: Measures 137-143. Includes first and second endings.

*Poco Rit..* [145] *a Tempo* 144 146 147

Musical staff 6: Measures 144-147. Includes tempo markings *Poco Rit..* and *a Tempo*.

148 149 150 151 152 *3* [155] *mf*

Musical staff 7: Measures 148-155. Includes dynamic marking *mf*.

156 157 158 159 160 161

Musical staff 8: Measures 156-161. Includes dynamic marking *mf*.

Piccolo C

Rit...

162 163 164 165 *f*

166 *a Tempo*

166 *a Tempo* 167 168 169 170 *Dim..*

*Dim.. poco a poco (non Rit.)* [♩ ⇒ ♩ = 84] *cresc..*

171 172 173 3 176 177 178 3 181 182 183 *cresc..*

187 *Con Moto* [♩ = 72]

184 *e.....* 185 *Rall.....* 186 187 188 189 190 *f*

195 'CHESS' 203 213

191 192 193 194 195 'CHESS' 203 213 221 *cresc. ff >p f*

222

222 223 224 225 226 *cresc.....* 227 228 229 *ff*

*Piu Mosso,*  
230 *Pesante* (♩ = 96)

230 *Piu Mosso, Pesante* (♩ = 96) 236 237 238 242 243 *f*

246

244 245 246 247 248 5

Piccolo C

253

254 255 256 257 258

Rit..... 260 *a Tempo, agitato*

259 261 262

*ff*

263 264 265 266

*sffz > p*

267 268 269 270 271 272 273 274

*ff*

*Dim...e..... Rall.....*

Anthem

275 *Andante* [ $\text{♩} = 88-92$ ] 283 291 299 306 307

276 7 288 8 290 8 298 7 305

*mf dolce*

*Poco meno mosso*

308 309 310 311 312 313 314

*f*

*Poco Rit... a Tempo*

*Poco più Animato* ( $\text{♩} = 100$ )

315 322 329 330 331 332 333

*ff*

*Tempo I* ( $\text{♩} = 92$ )

Allargando al maestoso...

334 335 336 337 338 339 340

*ff*

MAESTOSO

341 342 343 344 345

*ff*

*8va.....*

# Highlights from 'CHESS'

(The Musical)

Flutes C

Ulvaeus/Andersson  
Arr.: Johan de Meij



ff > p p cresc..

12

11 13 14 15

f

Quartet—'a Model of Decorum and Tranquillity

[♩ = 144-152 / ♩. = 50]

16 17 18 19 20 21 22 23

cresc. ff one solo: mp

24 25 26 27 28 29

30 31 32 33 34 35

3 3 3 2nd

36 37 1st tr 38 39 40 41

mp

42 43 44 45 46

mf tr

47 48 49 50 51 52 53 54

Flutes C

55 56 57 58 59 60 61

*f*

62 63 64 65 66

*mf*

*Andante* (♩ = 69) I know him so well

77 78 79 80 81 82 83 84 85

*Molto Rit..* *p* *mf*

86 87 88 89 90 91

*mf* *Flowingly*

104 105 106 107 108

*f*

109 110 111 112 113

*f*



172 173 (a2) 174 175 176  
*mf* *Dim..*

*poco a poco* (non Rit.) [♩ = ♩ = 84]  
 177 178 179 180 181 186  
*mp* *f*

187 *Con Moto* [♩ = ♩ = 72]  
 188 189 190 191 192 193  
*f* *cresc.* *ff*

'CHESS'  
 194 195 8 203 9 212 (l.solo) 213 214  
*p* *mf (espressivo)*

215 216 217 218 219 220 221  
*cresc.. mp sub.* *cresc.* *f tutti*

222 223 224 225 226 227 228 229  
*cresc.. ff*

*Più Mosso,*  
*Pesante* (♩ = ♩ = 96)  
 230 236 237 238 239 240  
*f* *f*

241 242 243 244  
*f*

245 246 247 248 5 253 254 255 256  
*f*



Flutes C

*a Tempo, agitato*

260

257 258 259 261

*Rit... < ff*

262 263 264 265 266

*ffz*

267 268 269 270 271 274

*ff*

Anthem

*Andante* [♩ = 88-92]

275 283 291 292 293 294

8 8

*mf*

295 296 297 298 299 306 307

*mf dolce*

*Poco meno mosso*

308 309 310 311 312 313 314

*a Tempo*

*Poco Rit... < f (tutti)*

315 322 329 330 331 332

*ff*

*Tempo I* (♩ = 92)

1st 2nd 8va.....

*Allargando al maestoso...*

333 334 335 336 337 338 339 340

*ff*

8va.....

**MAESTOSO**

341 342 343 344 345

*ff*

# Highlights from 'CHESS'

(The Musical)

Oboes C /

Ulvaeus/Andersson

Arr.: Johan de Meij



Musical staff 1: Treble clef, 3/4 time signature. Measures 1-9. Dynamics: *ff*, *p*, *p cresc..*

Musical staff 2: Treble clef. Measures 10-13. Dynamics: *f*. Rehearsal mark 12.

Musical staff 3: Treble clef. Measures 14-20. Dynamics: *cresc.*, *ff*. Tempo marking: *Poco Rit...*

Quartet—'a Model of Decorum and Tranquillity'

[21] [ $\text{♩} = 144-152 / \text{♩} = 50$ ]

Musical staff 4: Treble clef. Measures 21-28. Dynamics: *pp*.

Musical staff 5: Treble clef. Measures 29-36.

Musical staff 6: Treble clef. Measures 37-41. Dynamics: *mf*. Trills (*tr*) at measures 38 and 40. Rehearsal mark 37.

Musical staff 7: Treble clef. Measures 42-47. Dynamics: *mf*. Trills (*tr*) at measure 45.

Musical staff 8: Treble clef. Measures 48-54. Rehearsal mark 51.

Musical staff 9: Treble clef. Measures 55-61. Dynamics: *f*.

Oboes C

62 63 64 65 66 67 68 69

*mf*

70 71 72 73 74 75 76

*Andante* (♩ = 69) I know him so well

77 78 79 80 81 82 83 84

*Molto Rit.* > *mp* 1. Solo

85 86 87 88 89 97

*mf*

98 99 100 101 102 103

104 105 106 107 108

*f*

109 110 111 112 113 114

*f*

115 116 117 118 119 120 121 125

*a Tempo, Meno* *Rit.* >

Embassy Lament

131 132 133 134 135 136

*mf* (*giocoso*)

137 138 139 140 141

142 143 144 145 146

*Poco Rit....* *a Tempo*

147 148 149 150 151 152

Oboes C

155 *mf* 156 157 158 159 3 160 161

162 163 164 165 *Rit..* *f*

166 *a Tempo* 167 168 169

*Dim...* 170 171 172 173 174 175 176 *Dim...* *mp*

181 [ $\text{♩} = \text{♩} = 84$ ] *cresc.. e.... Rall....* 182 183 I. 184 185 186 (a2)

187 *Con Moto* [ $\text{♩} = 72$ ] 188 189 190 191 192 *cresc.* *ff*

193 194 195 'CHESS' 203 213 214 215 *mp (portato)*

216 217 218 219 220 221 *cresc.* *p* *cresc..* *f(a2)*

222 223 224 225 226 227 228 229 *Più Mosso Pesante* ( $\text{♩} = 96$ ) *cresc..* *ff*

230 231 232 233 234 *mf*

235 tr 236 tr 237 238 239 240 *f*

241 242 243 244 245 246

247 248 249 250 251 252 253 254

(a2)

*f*

255 258 259 260 261 262

*f* *Rit..* *ff* *ff*

*a Tempo, agitato*

263 264 268 269 270

3 4 1.

*p* *ff*

Anthem

271 274 276 277 278 279

3

*Solo mf (dolce)*

275 *Andante* [ $\text{♩} = 88-92$ ]

280 281 282 283 291 299 300

8 8

301 302 306 307 308 309 310

4 1.

*mf dolce*

311 312 313 314 315 322

(a2) *f* *Poco più Animato* ( $\text{♩} = 100$ )

7 7

329 330 331 332 333

[Rit...] *ff*

330 *Tempo I* ( $\text{♩} = 92$ )

334 335 336 337 338 339 340

*Allargando al maestoso...*

341 342 343 344 345

**MAESTOSO**

*ff*

# Highlights from 'CHESS'

(The Musical)

English Horn F

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 3 8

*f* *p* *cresc..*

12

13 14 15 16 17 18 19 20

*f* *cresc.* *ff* *Poco Rit..*

## Quartet-'a Model of Decorum and Tranquillity'

21 [ $\text{♩} = 144-152$  /  $\text{♩} = 50$ ]

22 23 24 25 26 27

*mp* 2nd time only (*cantabile*)

28 29 30 31 32 33 34 35

36 37 44 45 46 47 48

Both times

49 50 51 52 53 54 55 56

57 58 59 60 61

*f*

62 63 64 65 73 1 3 76 2 3

English Horn F

Andante (♩ = 69)

(Solo)

81 I know him so well

89

a Tempo, Meno

Giocoso (♩ = 84)

Embassy Lament

English Horn F

166 *a Tempo*

165 *f*

167 168

169 *Dim...* *mp*

170 171 172 173

174 175 176 177 *Dim...* *4*

181 [*♩ = ♪ = 84*]

182 183 *cresc..* 184 *Rall* 185 186 *mf*

187 *Con Moto* [*♩ = 72*]

188 189 190 191 192 193 *f* *f* *cresc.* *ff*

194 195 *CHESSE* 203 204 205 206 207 *p* *mp*

208 209 210 211 212 213 *5* 218 *p* *mp cresc..*

219 220 221 222 223 *p sub.* *cresc..* *f*

224 225 226 227 228 229 *cresc..* *ff*

*Più Mosso, Pesante* [*♩ = 96*]

230 *4* 234 235 *tr* 236 237 238 *4*

*mf*



English Horn F

242 243 tr 244 245 246 247 248 249

250 251 252 253 254 255 258 259

*f* *f*

*a Tempo, agitato*

260 261 262 263 264 6

*ff* *ff*

Anthem  
Andante [ $\text{♩} = 88-92$ ]

270 271 272 273 274 275 276 279

*ff* *mf*

Dim... e... Rall...

280 281 282 283 291 299 7

*Poco meno mosso*

306 307 308 309 310 311

*mf* *f*

Poco Rit... *a Tempo*

*Poco più Animato* ( $\text{♩} = 100$ )

312 313 314 315 322 7

*Tempo I* ( $\text{♩} = 92$ )

329 330 331 332 333

*ff*

[Rit...]

*Allargando al maestoso...*

334 335 336 337 338

**MAESTOSO**

339 340 341 342 343 344 345

*fp* *ff*

# Highlights from 'CHESS'

E♭ Clarinet

(The Musical)

Ulvaeus/Andersson

Arr.: Johan de Meij



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-5. Dynamics: *ff* (measures 1-2), *p* (measures 3-5). Includes fingerings 1, 2, 3, 4, 5 and a triplet of 3 notes in measure 4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 10-12. Dynamics: *mf* (measures 10-11), *f* (measure 12). Includes a box containing the number 12.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-19. Dynamics: *cresc.* (measures 13-15), *ff* (measures 16-19). Includes fingerings 13, 14, 15, 16, 17, 18, 19.

## Quartet - 'a Model of Decorum and Tranquillity'

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 20-37. Dynamics: *Poco Rit..* (measures 20-37), *p* (measures 20-37). Includes a box containing the number 21, tempo markings [*♩* = 144-152] and [*♩* = 50], and a box containing the number 37. Includes fingerings 14, 35, 36, 7.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-47. Dynamics: *mf*. Includes a trill (*tr*) in measure 44 and fingerings 44, 45, 46, 47.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-53. Dynamics: *mf*. Includes a box containing the number 51 and fingerings 48, 49, 50, 52, 53.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-61. Dynamics: *mf*. Includes fingerings 54, 55, 56, 57, 58, 59, 60, 61.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-66. Dynamics: *mf*. Includes a box containing the number 65 and fingerings 62, 63, 64, 66. Includes a triplet of 3 notes in measure 65.



E♭ Clarinet

152 3 155 4 159 160 161

*mf* 3

162 163 164

165 166 167 168

*Rit..* *a Tempo*

*mf*

169 170 171 172

*Dim.*

173 181 186 187

[♩ = ♩ = 84] *Con Moto* [♩ = ♩ = 72]

*f* *f*

188 189 190 191 192 193 194

*cresc.* *ff* *p*

195 203 213 221 222

**CHESSE**

223 224 225 226 227 228 229

*cresc..* *ff*

230 236 237 238 239

*Più Mosso, Pesante* (♩ = 96)

240 241 242 243 244

*8va.* *tr*

E♭ Clarinet

245 246 247 248 4 252 253 254

*f*

255 256 257 258 259 260 *a Tempo, agitato*

*f* *Rit..* *ff*

261 262 263 264 265

*sfz*

266 267 268 269 270 271 3

*>p* *f* *ff*

Anthem  
*Andante* [ $\text{♩} = 88-92$ ]

274 275 283 291 292 293

*mf*

294 295 296 297 298 299 7 306

*mp*

*Poco meno mosso*

307 308 309 310 311 312 313

*Poco Rit...* *a Tempo* *f*

*Poco più animato* ( $\text{♩} = 100$ )

314 315 7 322 329 [Rit...] 330 *Tempo I* ( $\text{♩} = 92$ )

*ff*

*Allargando al maestoso...*

331 332 333 334 335 336 337 338

*ff*

**MAESTOSO**

339 340 tr 341 342 343 344 345

*ff*



# Highlights from 'CHESS'

Clarinet I B $\flat$

(The Musical)

Ulvaeus/Andersson

Arr.: Johan de Meij




1 *ff* 2 3 4 5 6 7 8 *p*

9 10 11 12 *f*

15 16 17 18 19 20 *cresc.* *ff* *Poco Rit..* [21] [ $\text{♩} = 144-152$  /  $\text{♩} = 50$ ]

one solo: *mp*

23 24 25 26 27 28 29

30 31 32 33 34 35 36 *Calmo Rit.*

[37] (*tutti*)

38 39 40 41 42

43 44 45 46 47 48 49

[51]

50 52 53 54 57 58 59 60 61

62 63 64 [65] 66 67 68 *8<sup>va</sup> Rgt.*

Clarinet I Bb

69 70 71 72 73 74 75

Andante (♩ = 69)

2 76 77 78 79 80 81 82 83

Molto Rit..

81 I know him so well (+2.)

Oboe mp

(Obl.)

84 85 86 87 88 89

mf 3

3

3

3

3

89 div. mp

90 91 92 93 94 95

96 97 105 106 107

8

f

108 109 110 111 112 113

f

114 115 116 117 118 119 120

mf

Rit..

a Tempo, Meno

121 122 123 124 125 128 129

3

3

125 Giocososo (♩ = 84)

2 Solo-Clars: p (sec)

130 131 Embassy Lament 135 136 137 138 141 142 143

4

2

1

3

2

p

mf

Poco Rit..

a Tempo

144 145 146 147 148

149 150 151 152 155 159 160 161

3

4

162 3 165 166 *a Tempo* 167 168

Rit. *f*

169 170 171 172 173 174 175 176

Dim. *mp* Dim.

177 2 179 180 181 [ $\text{♩} = \text{♩} = 84$ ] 182 183 184

*pp div.* +8va 181 [ $\text{♩} = \text{♩} = 84$ ] *sim.* *cresc..*

185 186 187 *Con Moto* [ $\text{♩} = 72$ ] 188 189 190

Rall... *f* 187 *Con Moto* [ $\text{♩} = 72$ ]

191 192 193 194 one solo: 195 CHESS 196

*cresc.* *ff* *mp* (Quasi Gliss.)<sup>6</sup> (dolce)

197 198 199 200 201

203

202 204 205 206

203

207 208 209 210 211 212

203

213 the others (div.) 214 215 216 217 218 219 220 221

213 the others (div.) *cresc..* *p sub.* *f (tutti)*

222 223 224 225 226 227 228 229

*cresc..* *ff*

230 *Più Mosso, Pesante* [ $\text{♩} = 96$ ] 231 232 233 234

230 *Più Mosso, Pesante* [ $\text{♩} = 96$ ] *mf*

235 tr 236 tr 237 238 239

*f* 238



Clarinet I Bb

Musical staff 1: Measures 240-245. Includes trills and slurs.

Musical staff 2: Measures 246-255. Includes a 4-measure rest and dynamic markings *f*.

Musical staff 3: Measures 256-261. Includes trills, *Rit...*, and *a Tempo, agitato*.

Musical staff 4: Measures 262-267. Includes *cresc...* and dynamic markings *sfz > p*.

Musical staff 5: Measures 268-274. Includes *Dim...e... Rall...* and dynamic marking *ff*.

Musical staff 6: Measures 275-287. Section titled "Anthem 8". Includes *Andante* and tempo marking  $\text{♩} = 88-92$ .

Musical staff 7: Measures 288-295. Includes dynamic marking *mf*.

Musical staff 8: Measures 296-310. Includes *Poco meno mosso*, *Poco Rit...*, and *a Tempo*. Dynamic marking *mp (div.)*.

Musical staff 9: Measures 311-322. Includes *Poco più animato* and tempo marking  $\text{♩} = 100$ . Dynamic marking *f*.

Musical staff 10: Measures 323-334. Includes *Tempo I* and tempo marking  $\text{♩} = 92$ . Dynamic marking *ff*. *Allargando al maestoso...*

Musical staff 11: Measures 335-341. Includes dynamic marking *f* and *MAESTOSO*. Trills are present.

Musical staff 12: Measures 342-345. Includes dynamic marking *ff*.

# Highlights from 'CHESS'

(The Musical)

Clarinet II B $\flat$

Ulvaeus/Andersson

Arr.: Johan de Meij



1 *ff* 2 3 *p* 4 5 6 7 *p*

8 9 10 11 12 *f*

14 15 16 17 18 19 20 21 [♩ = 144-152 | ♩. = 50] 22 *Poco Rit..* *p* 2 pl.(div.)

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 *p* (tutti) 38 39 40

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 *mf*

Quartet - 'a Model of Decorum and Tranquillity'

21 [♩ = 144-152 | ♩. = 50]

*Poco Rit..*

*p* 2 pl.(div.)

37

51

65

Clarinet II Bb

1 2 *Molto Rit..*  
72 73 74 75 76 77 78 79 80

*Andante* (♩ = 69)

81 I know him so well

82 83 84 85 86 87

89  
88 89 90 91 92

93 94 95 96 97 8 105 4

109 110 111 112 113 4 117 118

*Rit..* *a Tempo, Meno.* 125 *Giocososo* (♩ = 84) 131 Embassy Lament  
119 120 121 4 6 4 135

*a Tempo*  
136 137 138 1 3 141 2 3 144 145 5 150 151 4  
*Poco Rit...*

155  
156 157 158 159 160 161

*Rit..* 166 *a Tempo*  
162 163 164 165

*Dim.*  
167 168 169 170 171 172

Clarinet II Bb

173 6 179 180 181 [♩ = ♩ = 84] 182 183 184 185  
*pp* *sim.* *cresc..* *e...* *Rall...*

186 > 187 *Con Moto* [♩ = 72] 188 189 190 191  
*f* *cresc.*

192 193 194 195 CHESS 203 213 214 215  
*ff* *p* *mp (portato)*

216 217 218 219 220 221 222  
*cresc.* *p sub.* *f*

223 224 225 226 227 228 229  
*cresc..* *ff*

230 *Più Mosso, Pesante* (♩ = 96)

4 234 235 236 *tr*  
*mf*

237 238 239 240 241  
*f*

242 243 244 245 246

247 248 252 253 254  
*f*

255 256 257 258 259  
*f* *Rit.*

260 *a Tempo, agitato*

261 262 263

264 265 266 267 268

269 270 271 272 273 274

*ff sfz p sfz sfz sfz sfz sfz*

275 Anthem 283

8

284 285 286 287 288

*Andante [♩ = 88-92] mp*

289 290 291 292 293 294 295 296 297

*mf*

*Poco meno mosso*

298 299 7 306 307 308 309 310

*mp Poco Rit.. a Tempo*

311 312 313 314 *Poco più Animato (♩ = 100)* 322 7

*f*

[Rit...] 329 5 330 *Tempo I (♩ = 92)* 331 332 333

*ff*

*Allargando al maestoso...*

334 335 336 337 338 339 340

**MAESTOSO**

341 342 343 344 345

*tr*

*ff*

# Highlights from 'CHESS'

Clarinet III B $\flat$

(The Musical)

Ulvaeus/Andersson

Arr.: Johan de Meij



Musical notation for measures 1-7. Measure 1 starts with a forte (*ff*) dynamic. Measure 3 includes a piano (*p*) dynamic marking. Measure 7 ends with a piano (*p*) dynamic marking.

Musical notation for measures 8-13. Measure 11 includes a forte (*f*) dynamic marking. Measure 12 is boxed with the number 12.

Quartet—a Model of Decorum and Tranquillity

Musical notation for measures 14-22. Measure 14 includes a crescendo (*cresc.*) marking. Measure 18 includes a forte (*ff*) dynamic marking. Measure 21 is boxed with the number 21. Measure 22 includes a tempo marking: *Poco Rit..* 2 pl. [♩ = 144-152 |♩. = 50].

Musical notation for measures 23-31. This section consists of a series of chords.

Musical notation for measures 32-40. Measure 37 is boxed with the number 37. Measure 40 includes a *(tutti)* marking.

Musical notation for measures 41-49. This section consists of a series of chords.

Musical notation for measures 50-61. Measure 51 is boxed with the number 51. Measure 54 includes a triple (*3*) marking. Measure 61 ends with a 4/4 time signature.

Musical notation for measures 62-70. Measure 65 is boxed with the number 65. Measure 70 ends with a 4/4 time signature. The piece concludes with a mezzo-forte (*mf*) dynamic marking.

Clarinet III Bb

1 2 *Molto Rit..*

71 72 73 74 75 76 77 78 79 80

*Andante* (♩ = 69)

81 I know him so well

82 83 84 85 86 87

88 89

90 91 92 93

94 95 96 97 98 99

97 98 99

100 101 102 103 104 105 113 117

100 101 102 103 104 105 113 117

118 119 120 121 125 131 Embassy Lament 135

118 119 120 121 125 131 Embassy Lament 135

136 137 138 141 144 145 150 151

136 137 138 141 144 145 150 151

155 156 157 158 159 160 161

155 156 157 158 159 160 161

162 163 164 165 166 a Tempo 166 Rit.. f

162 163 164 165 166 a Tempo 166 Rit.. f

167 168 169 170 171 172

167 168 169 170 171 172

Clarinet III B $\flat$

(non Rit.) [181] [ $\text{♩} = \text{♩} = 84$ ]

173 5 178 179 180 182 183 184

*pp* *sim.* *cresc..*

[187] *Con moto* [ $\text{♩} = 72$ ]

185 186 188 189 190

*Rall..*

[195] **CHES** [203] [213]

191 192 193 > 194 8 10 214 215

*cresc.* *ff* *p* *mp (portato)*

216 217 218 219 220 221

*cresc..* *p sub.* *f*

[222]

222 223 224 225 226 227 > 228 > > 229

*cresc..* *ff*

[230] *Più Mosso, Pesante* [ $\text{♩} = 96$ ]

4 234 235 236 tr 237

*mf*

[238]

238 239 240 241

*f*

[246]

242 243 244 245

*f*

[253]

247 248 4 252 254

*f*

255 256 257 258 259

*f* *Rit.*



Clarinet III B $\flat$

260 *a tempo, agitato*

261 262 263

264 265 266 267 268 *cresc..*

*sfz* *p* *ff*

269 270 271 272 273 274

275 Anthem 283

8

284 285 286 287 288

*Andante* [ $\text{♩} = 88-92$ ] *mp*

289 290 291 292 293 294 295 296

*mf*

297 298 299 307 310 311

*Poco meno mosso* *a Tempo*

8 3

*f*

312 313 314 315 322

*Poco più animato* ( $\text{♩} = 100$ )

7 7

329 330 331 332 333

*Tempo I* ( $\text{♩} = 92$ )

5

*ff*

*allargando al maestoso*

334 335 336 337 338 339

338

**MAESTOSO**

340 341 342 343 344 345

*ff*

# Highlights from 'CHESS'

(The Musical)

Alto Clarinet Eb

Ulvaeus/Andersson  
Arr.: Johan de Meij

*ff*

*p*

*cresc.*

*ff*

*Poco Rit.*

Quartet - a Model of Decorum and Tranquillity

*mf*

*Molto Rit..*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Alto Clarinet Eb

Andante (♩ = 69)

81 I know him so well 89

8

90 91

*mp*

92 93 94 95 96

97 98 99 100 101 102

*mp*

103 104 105 113 120 121

8 7 4

*a Tempo, Meno*

*Rit.*

125 *Giocos* (♩ = 84) 131 Embassy Lament

6 4 135 136 137 138

1 3 141 2 3

144 145 150 151 155 159 160 161

5 4 4

*a Tempo*

*Poco Rit.*

162 163 164 165

*Rit.*

166 *a Tempo* 167 168 169 170 171

*f* *Dim.*

172 173 174 175 176 177

*mp* *Dim.* *p* *poco a poco*

(non Rit.) 181 [♩ = ♩ = 84] 182 183 184 185

*pp* *sim.* *cresc.*

Alto Clarinet Eb

187 *Con Moto* [ $\text{♩} = 72$ ]

186 > 188 189

190 191 192 193 194  
cresc. 7 ff p

195 CHESS 203 213  
8 10  
mp (portato)

217 218 cresc.. 219 220 221  
p

222 223 224 225 226 227 228 229  
f f cresc.. ff

230 *Più Mosso, Pesante* [ $\text{♩} = 96$ ]

231 232 233  
mf

234 235 236 237  
tr tr

238 239 240 241  
f

242 243 244 245 246  
tr

247 248 249 250 251 252 253 254 255  
4 4  
f

Alto Clarinet Eb

256 257 258 259 260 *a Tempo, agitato*  
*f* *ff*

261 262 263 264 265  
*sfz >*

266 267 268 269  
*>p* *p*

*Dim...e...Rall.....*  
270 271 272 273 274 275 283  
*ff* Anthem *Andante* [ $\text{♩} = 88-92$ ] *mp*

284 285 286 287 288 289 290 291 292  
*mf*

293 294 295 296 297 298 299 8

307 *Poco meno mosso* *a Tempo*  
308 309 310 311 312 313  
*poco Rit.* *f*

314 *Poco più Animato* ( $\text{♩} = 100$ ) 322 329 330 338  
7 7 [Rit...] *ff* 5

*Allargando al maestoso*  
331 332 333 334 335 336 337 338

**MAESTOSO**  
339 340 341 342 343 344 345  
*tr* *ff*

# Highlights from 'CHESS'

(The Musical)

Bass Clarinet B $\flat$

Ulvaeus/Andersson

Arr.: Johan de Meij



ff

*sfz*

*p*

12

Quartet - a Model of Decorum and Tranquility

21 [♩ = 144-152 | ♩. = 50]

*cresc.*

*Poco Rit.*

37

51

*mf*

65

I know him so well

1 2 *Molto Rit..* [81] *Andante* (♩ = 69)

[89] *mp*

[97]

[105] 5 [113] *f*

114 115 116 117 118 119 120 121 122 123 *a Tempo, Meno.* *mf* *Rit.* *p*

[125] *Giocoso* (♩ = 84) [131] Embassy Lament *p* *mf*

133 134 135 136 137 138 139

140 141 142 143 144 *poco Rit.*

[145] *a Tempo* *mp* 3

Bass Clarinet Bb

155 *mf* 156 157 158 159 160 161

162 163 164 165 *Rit...* 166 *a Tempo* 167 168 *f*

169 170 *Dim.* 171 172 173 174 175 176 177 *poco a poco*  
*mp* *Dim.. p*

(non Rit.) 178 179 180 181 [ $\text{♩} = \text{♩} = 84$ ] 182 183 184 185 *pp* *cresc.. e...* *Rall..*

186 187 188 189 190 191 192 193 *Con Moto* [ $\text{♩} = 72$ ] *cresc.* *ff*

194 195 **CHESS** 199 200 201 202 203 207 208 209 210 211 *p*

212 213 214 215 216 217 218 219 220 *mp (portato)* *cresc..* *p sub.*

221 222 223 224 225 226 227 228 229 *f* *ff* *cresc..*

230 *Più Mosso Pesante* [ $\text{♩} = 96$ ] 231 232 233 234 235 236 *mf* *tr*

237 238 239 240 241 242 243 244 245 *f*



Bass Clarinet B $\flat$

246 247 248 4 252 253 254 255

*f* *f*

256 257 258 259 260 261 262 263 264

*Rit...* **260** *a Tempo, agitato*

*ff*

265 266 267 268 269 270 271 272

*Dim..*

*p* *cresc..* *ff*

*...e...Rall...* *Andante* [ $\text{♩} = 88-92$ ]

**275** Anthem **283**

273 274 284 285 286 287 288

*mp*

289 290 291 292 293 294 295 296 297 298 299 7

*mf*

306 307 308 309 310 311 312 313

*Poco meno mosso* *a Tempo*

*mf* (*dolce*) *Poco Rit...* *f*

314 *Poco più animato* ( $\text{♩} = 100$ ) 322

315 7 325 326 327 328

*f*

[ *Rit...* ] 330 *Tempo I* ( $\text{♩} = 92$ ) *allargando al maestoso...*

329 331 332 333 334 335 336 337

*ff*

338 **MAESTOSO**

339 340 341 342 343 344 345

*ff*

FACOT

# Highlights from 'CHESS'

(The Musical)

Bassoons C

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 6

*ff* *f* *sffz* *p*

7 8 9 10 11 12

*cresc.* *f*

13 14 15 16 17 18 19 20

*cresc.* *ff*

Quartet—'a Model of Decorum and Tranquillity'

21 [♩ = 144-152 / ♩. = 50]

22 23 24 25 26 27 28

(a2)

29 30 31 32 33 34 35 36 37

*p*

38 39 40 41 42 43 44 45 46

*p*

47 48 49 50 51 52 53 54

*mf*

55 56 57 58 59 60 61

*f*

62 63 64 65 66 67

*mf*

Bassoons C

68 69 70 71 72

1 73 74 75 76 2 77 78

*Soli* 79 80 81 82 83 85 86  
*mf* *mf*  
*Andante* (♩ = 69) *Molto Rit..*

87 88 89 90 91 92  
*1st. mp*

93 94 95 96 97 98 102 (a2)  
*mp*

103 104 105 106 107 108 109  
*f*

110 111 112 113 114  
*f*

115 116 117 118 119 120 121  
*p* *cresc.* *f* *a Tempo, Meno.* *Rit..*

125 126 127 128 129 130 131 132  
*p* (a2) *mf*  
*Giocososo* (♩ = 84) *Embassy Lament*

133 134 135 136 137 138 139

140 141 142 143 144 145 3  
*Poco Rit..* *a Tempo*

Bassoons C

148 149 150 151 152 3 155 4 159 160 2

*mp*

162 163 164 165 166

*mf* *f*

167 168 169 170 171 172

*p* *Dim..*

173 174 175 176 177 178 179 180

*mp* *Dim.. poco a poco (non Rit.)*

181 182 183 184 185 186

*pp* [ $\text{♩} = \text{♪} = 84$ ] *cresc..*

187 188 189 190 191 192 193

*f* *ff* *Con Moto* [ $\text{♩} = 72$ ]

194 195 CHESH 203 209 210 211 212

*p*

213 214 215 216 217 218 219 220

*mp (portato)* *cresc..* *p sub.* *cresc..*

221 222 223 224 225 226 227 228 229

*f* *cresc..*

230 Più Mosso Pesante (♩ = 96) 231 232 233 234 235

*mf* *Più Mosso Pesante* ( $\text{♩} = 96$ )

236 237 tr 238 239 240 241

*f* *tr*

242 243 244 245 246 247

*f* 246

Bassoons C

248 5 253 254 255 256 257 *f*

258 259 260 *Rit..* *a Tempo, agitato* 261 262 263 264 *f*

265 266 267 *cresc..* 268 269 *sffz* *p*

270 271 272 273 274 *Dim...e... Rall...* 275 *Anthem* *Andante* [*♩ = 88-92*] 276 277 278 *ff* *p*

279 280 281 282 283 1. 284 285 *mp*

286 287 288 (b) 289 290 291 292 *mp 2nd* *mf*

293 294 295 296 297 298 299 7 306 *mf*

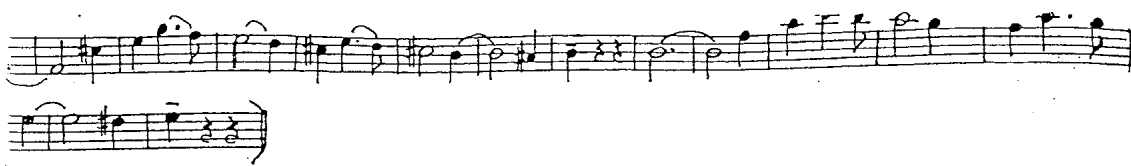
307 *Poco meno mosso* 308 309 *poco rit...* 310 311 312 313 *a Tempo* *f*

314 *Poco più animato* (*♩ = 100*) 315 7 322 3 325 326 *f*

327 328 329 [ *Rit...* ] 330 *Tempo I* (*♩ = 92*) 331 332 333 *ff*

334 335 336 337 338 339 340 *Allargando al maestoso...*

341 342 343 344 345 *MAESTOSO* *ff*

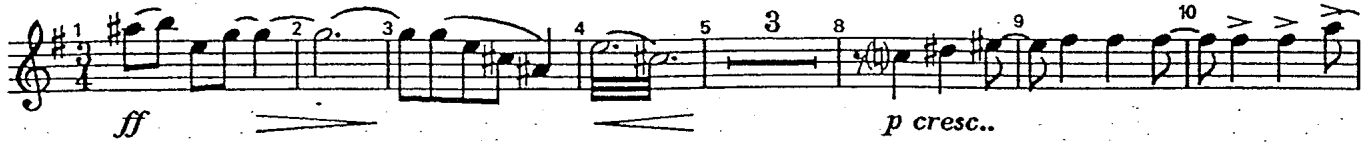


# Highlights from 'CHESS'

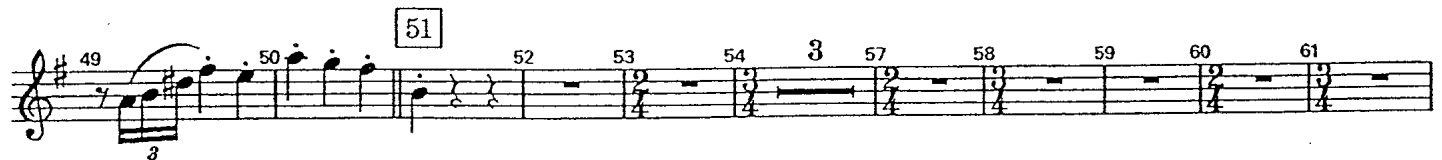
(The Musical)

Alto Sax. I Eb  
Defectos de Corao Ingles

Ulvaeus/Andersson  
Arr.: Johan de Meij



Quartet - a Model of Decorum and Tranquillity



Andante (♩ = 69)

I know him so well



Defecto como Ingles

84 85 86 87 88 89 90

*mf* 3 3 3 *mf* (engl.horn)

91 92 93 94 95 96 97 (obl.)

*All. mp*

98 99 100 101 102 103

104 105 106 107 108 109 110 111

*f*

112 113 114 115 116 117 118 119

*f* *mf*

120 121 122 123 124 125 *Giocoso* (♩ = 84) 126 131

*a Tempo, Meno* *Rit.* *p* *mf* (*giocoso*)

Embassy Lament

132 133 134 135 136 137

138 139 140 141

142 143 144 145 *a Tempo*

*poco Rit.*

146 147 148 149 150 151

151

*mf*

Alto Sax. I Eb

152 3 155 4 159 160 161

*mf*<sup>3</sup>

162 163 164 165 166

Rit... *a Tempo*

167 168 169 170 171

Dim.

172 173 6 179 180 181 [♩ = ♩ = 84] 182 183 184

*pp* 187 *Con Moto* [♩ = ♩ = 72] *sim. cresc.. e...*

185 186 188 189 190

Rall..

191 192 193 194 195 CHESS 196 197 198

cresc. 7 *ff* *p (portato)*

199 200 201 202 203 204 205 Defecto como Ingles 206 207

*p*

208 209 210 211 212 213 214 6 220

*p* *pp* *cresc..*

221 222 223 224 225 226 227 228 229

*f* *ff*

230 Più Mosso, Pesante [♩ = ♩ = 96] 231 232 233 234

205 213 218 219 220

*mp* *p* *mp cresc. Psobito*

Corno Ingles

3

01.2187.10



235 *tr* 236 *tr* 237 238 239 240

241 242 243 *tr* 244 245 146

250 *f* *Coro.* 247 248 252 253 254

255 256 257 258 259 *Rit..* 260 *a Tempo, agitato* *ff*

261 262 263 264 265 266 *ffz > p*

267 268 269 270 271 274 *cresc..* *p* *ff*

Anthem Andante [ $\text{♩} = 88-92$ ]

275 *A2* 276 277 278 279 280 281 282 283 8 *p* *ff*

291 299 307 308 309 310 311 312 313 *Poco meno mosso* *a Tempo* *mf* *Poco Rit..* *f*

314 *Poco più animato* ( $\text{♩} = 100$ ) 322 329 [Rit...] 330 *Tempo I* ( $\text{♩} = 92$ ) 331 *ff*

332 333 334 335 336 337 338 339 *allargando al maestoso...*

340 341 342 343 344 345 *MAESTOSO* *ff*

# Highlights from 'CHESS'

(The Musical)

Alto Sax. II Eb

Ulvaeus/Andersson

Arr.: Johan de Meij



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-9. Dynamics: *ff*, *p cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 10-15. Dynamics: *ff*.

Quartet - 'a Model of Decorum and Tranquillity'

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 16-20. Dynamics: *cresc.*, *ff*, *poco Rit.*, *mp*.

[21] [ $\text{♩} = 144-152 / \text{♩} = 50$ ]

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 30-36. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-50. Dynamics: *mp*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-61. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-70. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-79. Dynamics: *Molto Rit.*

Alto Sax. II Eb

Andante (♩ = 69) I know him so well

Musical score for 'I know him so well' in G major, 4/4 time, Andante tempo (♩ = 69). The score consists of six staves of music. The first staff starts at measure 80 and ends at 87, featuring a piano (*p*) dynamic and a triplet of eighth notes at measure 87. The second staff covers measures 88 to 97, with a mezzo-forte (*mf*) dynamic. The third staff covers measures 98 to 103, with a mezzo-forte (*mp*) dynamic. The fourth staff covers measures 104 to 108, with a forte (*f*) dynamic. The fifth staff covers measures 109 to 113, with a forte (*f*) dynamic. The sixth staff covers measures 114 to 121, with a mezzo-forte (*mf*) dynamic and a ritardando (*Rit.*) marking. The piece concludes with a key signature change to A major and a 4/4 time signature, marked *a Tempo, Meno*.

Musical score for 'Giocosso Embassy Lament' in G major, 2/4 time, Giocosso tempo (♩ = 84). The score consists of five staves of music. The first staff starts at measure 125 and ends at 134, with a mezzo-forte (*mf*) dynamic. The second staff covers measures 135 to 140, with a first ending bracket over measures 138-140 and a second ending bracket over measure 141. The third staff covers measures 142 to 151, with a mezzo-forte (*mf*) dynamic and a ritardando (*Rit.*) marking. The fourth staff covers measures 152 to 161, with a mezzo-forte (*mf*) dynamic. The piece concludes with a key signature change to A major and a 4/4 time signature.

166 *a Tempo*  
162 163 164 > > 165 167 168 169  
Rit. *f*

Dim.  
170 171 172 173 174 175  
*mp*

Dim.. *poco a poco* (non Rit.)  
176 177 178 179 180 182  
*p* *pp* *sim.*

187 *Con Moto* [ $\text{♩} = 72$ ]  
183 *cresc..* 184 *e...* 185 *Rall...* 186 > 188 189

195 **CHESSE**  
190 191 192 193 > 194 196  
*cresc. 7* *ff* *p* (*portato*)

203  
197 198 199 200 201 202 204 205 206  
*p*

213  
207 208 209 210 211 212 214 6 220  
*p* *p*

222  
221 223 224 225 226 227 > 228 > 229  
*f* *ff*

230 *Più Mosso, Pesante* [ $\text{♩} = 96$ ]  
231 232 233 234 235 236 *tr* 237

238 239 240 241 242 243 244 245 246

247 248 4 252 253 254 255

256 257 258 259 Rit... 260 a Tempo, agitato 261

262 263 264 265 266 267 268

269 270 271 272 273 274 Dim...e...Rall..... 275 Anthem

276 277 278 279 280 281 282 283 8

289 299 307 308 309 310 311 312 Poco meno mosso a Tempo

313 314 Poco più animato (♩ = 100) 322 329 [Rit...] 330

331 332 333 334 335 336 337 338

339 340 341 342 343 344 345 MAESTOSO

# Highlights from 'CHESS'

(The Musical)

Tenor Sax. B $\flat$

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 3 8

*ff* *p cresc..*

9 10 11 12 13 14

*ff*

15 16 17 18 19 20 21

*cresc.* *ff* *poco Rit.* Quartet-8

[♩ = 144-152 / ♩. = 50]

## 'a Model of Decorum and Tranquillity'

29 30 31 32 33 34 35 36

*mp*

37 44 45 46 47 48 49 50 51

*mp*

52 53 54 57 58 59 60 61

3

*mp*

62 63 64 65 66 67 68 69 70

*f* *mf*

71 72 73 74 75 76 77 78 79

*Molto Rit..* bssn I.

Andante (♩ = 69) I know him so well

80 81 obl. 82 83 84 85 3 88 89 3

*p* *mp*

92 93 94 3 97 98 99 100

*mp* *p*

101 102 103 104 105 106

*f*

107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 4 125 *Giocoso* (♩ = 84) 131 Embassy Lament 6

*mf* *Rit.* *mf*

132 133 134 135 136 137 138 1

139 140 141 2 142 143 144 *Poco Rit...*

145 *a Tempo* 146 147 148 149 150 151

152 153 154 155 4 159 160 161

Tenor Sax. Bb

Rit. 166 *a Tempo*

162 163 164 > > 165 167 168

*f*

*Dim.*

169 170 171 172 173 174

*mp*

*Dim.* *poco a poco (non Rit.)* 181 [ $\text{♩} = \text{♩} = 84$ ]

175 176 177 178 179 180 182

*p* *pp* >> >> *sim.*

187 *Con Moto* [ $\text{♩} = 72$ ]

183 184 185 186 188 189

*cresc..*

195 CHESS

190 191 192 193 194 196 197

*cresc.* *ff* *p (portato)*

203

198 199 200 201 202 204 205 206

*p*

213

207 208 209 210 211 212 214 220

*p*

222

221 223 224 225 226 227 228 229

*f* *ff*

230 *Più Mosso Pesante* ( $\text{♩} = 96$ )

231 232 233 234 235 236

*mf* *tr*

238

237 239 240 241 242 243 244

*f*



245 246 247 248 4 252 253

254 255 256 257 258

260 *a Tempo, agitato* 259 261 262 263

Rit. < *ff*

264 265 266 267 268 269

*sffz* > *p*

270 271 272 273 274 275 276 277 278

*ff* Anthem *Andante* [ $\text{♩} = 88-92$ ] *p*

Dim...e...Rall.....

279 280 281 282 283 8 291 8 299 7

307 *Poco meno mosso* *a Tempo* 306 308 309 310 311 312 313

*mf* *Poco Rit.* *f*

314 *Poco più Animato* ( $\text{♩} = 100$ ) 315 7 322 7 329 [Rit...] 330 *Tempo I* ( $\text{♩} = 92$ ) *ff*

331 332 333 334 335 336 337 338

MAESTOSO 339 340 341 342 343 344 345

*ff*

# Highlights from 'CHESS'

(The Musical)

Baritone Sax. Eb

Ulvaeus/Andersson

Arr.: Johan de Meij



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-6. Dynamics: *ff* (measures 2-3), *sfz* (measures 4-5), *p* (measure 6).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 7-14. Dynamics: *cresc..* (measures 7-11), *ff* (measures 12-14). Rehearsal mark 12 is at measure 12.

Quartet-'a Model of Decorum and Tranquillity'

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 15-22. Dynamics: *cresc.* (measures 15-18), *ff* (measures 19-20), *poco Rit.* (measures 21-22). Rehearsal mark 21 is at measure 21. Tempo markings:  $[J = 144-152 / J. = 50]$ .

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 29-44. Dynamics: *p* (measures 29-36), *p* (measures 44-44). Rehearsal mark 37 is at measure 37. A 7-measure rest is indicated between measures 36 and 44.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-53. Dynamics: *mf* (measures 52-53). Rehearsal mark 51 is at measure 51.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-61. Dynamics: *f* (measures 58-61).

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-70. Dynamics: *mf* (measures 65-70). Rehearsal mark 65 is at measure 65.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-78. Dynamics: *Molto Rit..* (measures 76-78). Rehearsal mark 1 is at measure 74, and rehearsal mark 2 is at measure 76.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 79-83. Dynamics: *p* (measures 82-83). Rehearsal mark 81 is at measure 81. Tempo marking: *Andante*  $J = 69$ . Lyrics: "I know him so well". Performance instructions: *bssn 2.* (measures 79-80), *obl.* (measures 82-83).

84 85 86 87 88  
*mf*

89 90 91 92 93  
*mp*

94 95 96 97 98  
*p*

99 100 101 102 103 104

105 106 107 108 109 110  
*f*

111 112 113 114 115  
*f*

116 117 118 119 120 121  
*mf* *Rit.*  
*a Tempo, Meno*  
4

125 *Giocoſa* (♩ = 84) 131 Embassy Lament  
*mf*

135 136 137 138 139 140  
1

141 142 143 144  
*poco Rit.*

145 *a Tempo*  
*mp*

Baritone Sax. Eb

152 3 155 4 159 160 161

162 163 164 165 166 a Tempo 167

*mf* *Rit..* *f*

168 169 170 171 172 173 3 176 5

*Dim..* *p*

181 [♩ = ♩ = 84] 182 183 184 185 186 187

*pp* *cresc.. e....* *Rall...* *Con Moto [♩ = ♩ = 72]*

188 189 190 191 192 193 194 195 CHESSE 196

*cresc.* *ff* *p (portato)*

197 198 199 200 201 202 203 204 205

*p*

206 207 208 209 210 211 212 213 214 7

*p*

221 222 223 224 225 226 227 228 229

*mf* *f* *ff*

230 Più Mosso, Pesante (♩ = 96) 231 232 233 234 235 236

*mf* *tr*

237 238 239 240 241 242 243

*f*

244 245 246 247 248 4 252 253

*f*

254 255 256 257

258 259 260 *a Tempo, agitato* 261 262 263 264

Rit.  $\leftarrow$   $\rightarrow$  *ff*

265 266 267 268 269 270 271 272 273 274

*sffz > p*  $\rightarrow$  *p cresc..*  $\leftarrow$  *ff* *Dim...e... Rall...*

275 Anthem Andante [ $\text{♩} = 88-92$ ]

276 277 278 279 280 281 282 283

*p*  $\rightarrow$  *mp Bssn 1.*

284 285 286 287 288 289 290 291 295

*mf*

296 297 298 299 307 308 309 310

*Poco meno mosso* *a Tempo*

*Poco Rit...*  $\leftarrow$

311 312 313 314 *Poco più animato* ( $\text{♩} = 100$ ) 315 322

*f* 7 3

325 326 327 328 329 [Rit...] 330 *Tempo I* ( $\text{♩} = 92$ ) 331 332

*f*  $\leftarrow$  *ff*

*allargando al maestoso...*

333 334 335 336 337 338

**MAESTOSO**

339 340 341 342 343 344 345

*fp*  $\leftarrow$  *ff*

# Highlights from 'CHESS'

(The Musical)

Horn I-III F

Ulvaeus/Andersson

Arr.: Johan de Meij



(a2)

1 2 3 4 5 6

7 8 9 10

12

11 12 13 14 15

Quartet - 'a Model of Decorum and Tranquility'

[♩ = 144-152 / ♩. = 50]

16

16 17 18 19 20

(2<sup>a</sup> vez solo)

2nd time only (cantabile)

(Tocar las 2 Vez)

29

29 30 31 32 33 34 35 36

37 (Both times)

38

38 39 40 41 42 43 44 45

51

51 52 53 54 55 56 57 58 59 60 61

62

62 63 64 65 66 67 68 69 70 71 72 73

65

65 66 67 68 69 70 71 72 73 74 75

Horn I+III F

74 75 76 77 78 79 80

*Molto Rit..*

I know him so well

81 *Andante* (♩ = 69)

82 85 86 87 88 89 97 1.

*mp*

98 99 100 101 102

103 104 105 113 114

*(Soli) f*

115 116 117 118 119 120 121

*p cresc. f Rit. mf*

*a Tempo, Meno*

*I. Solo*

122 123 124 125 *Giacoso* (♩ = 84) 126 127 128 129

*p*

*I. con sord. p*

130 131 *Embassy Lament* 135 136 137 138 141 142

*(open)*

*p*

142 143 144 145 *a Tempo* 149

*poco Rit.*

150 151 152 153 154 155

*sf mf*

156 157 158 159 160 161

162 163 164 165 166 *a Tempo* 170 171

*Rit. Dim..*

Horn I+III F

172 173 1. sord. 174 175 176  
*mp* *Dim..*

177 *poco a poco (non Rit.)* 178 179 1. 180 181 [ $\text{♩} = \text{♩} = 84$ ] 182 183 *cresc..*  
(open) *pp* *pp* *sim.*

184 *e....* 185 *Rall...* 186 187 *Con Moto* [ $\text{♩} = 72$ ] 188  
*f*

189 190 191 *Gliss.* 192 193 194  
*cresc..* *ff* *p*

195 **CHESS** 7 202 203 204 205 206  
*p* (portato)

207 208 209 210 211 212

213 7 220 221 222 223  
*p* *f*

224 225 226 227 228 229  
*Più Mosso Pesante* ( $\text{♩} = 96$ ) *cresc..* *ff*

230 8 238 239 240 241 242  
*f*

243 244 245 246 247  
*ff* (Soli)

248 249 250 251 252 253



Horn I+III F

254 255 3 258 259 261 262

Rit... [260] *a Tempo, agitato*

*f* *sfz*

263 264 265 266 267 268 269

*p* *cresc..*

*Andante* [ $\text{♩} = 88-92$ ]

270 271 272 273 274

Dim...e...Rall..... [275] Anthem [283]

*ff*

[291] 7 298 [299] 300 301 302 303 304

*mp*

[307] *Poco meno mosso* *a Tempo*

305 306 308 309 310 311

*Poco Rit...* *f*

[314] *Poco più animato* ( $\text{♩} = 100$ ) [322]

312 313 315 6 321

(soli) *ff*

323 324 325 326 327 328

[329] [Rit...] [330] *Tempo I* ( $\text{♩} = 92$ )

331 332 333

*ff*

*allargando al maestoso...* [338]

334 335 336 337 339

**MAESTOSO**

340 341 342 343 344 345

*fp* *ff*

# Highlights from 'CHESS'

(The Musical)

Horn I+III Eb

Ulvaeus/Andersson

Arr.: Johan de Meij



(a2)

*ff* *f*

*p* *cresc..*

*f*

Quartet—'a Model of Decorum and Tranquillity'

[♩ = 144-152 / ♩. = 50]

*Gliss.*

*ff* *poco Rit.*

2nd time only (*cantabile*)

*mp* *mp*

*f*

*mf*

74 75 76 | 2 *Molto Rit..* 77 78 79 80

I know him so well

81 *Andante* (♩ = 69)

82 83 85 86 87 88 89 97 1.

98 99 100 101 102

103 104 105 8 113 114

115 116 117 118 119 120 121 *a Tempo, Meno*

122 123 124 125 *Giocoso* (♩ = 84) 126 127 128 129

130 131 *Embassy Lament* 135 136 137 138 1 3 141 2

142 143 144 145 *a Tempo* 149

150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 *a Tempo* 170 171

172 173 174 175 176

*l. sord.*

*mp* *Dim..*

177 178 179 180 181 182 183

*poco a poco (non Rit.)* *1.* *cresc..*

(open) *pp* *pp* *sim.*

[181] [ $\text{♩} = \text{♩} = 84$ ]

184 185 186 187 188

*e....* *Rall...* *Con Moto* [ $\text{♩} = 72$ ]

*f*

189 190 191 192 193 194

*cresc..* *Gliss.* *ff* *p*

195 202 203 204 205 206

**7** *p* *(portato)*

**195** **203**

207 208 209 210 211 212

213 220 221 222 223

*p* *f*

**213** **222**

224 225 226 227 228 229

*Più Mosso Pesante* ( $\text{♩} = 96$ ) *cresc..* *ff*

230 238 239 240 241 242

*f*

**230** **238**

243 244 245 246 247 248

*ff* *(Soli)*

**246**

249 250 251 252

**253**

Horn I+III Eb

254 255 3 258 259 Rit... 260 a Tempo, agitato 261 262

*f* *sfz*

263 264 265 266 267 268 269

*p* *cresc..*

270 271 272 273 274 Dim...e...Rall..... 275 Anthem 283 8 8

*ff* *Dim...e...Rall.....* Anthem 8 8

291 298 299 300 301 302 303 304

*mp*

305 306 307 Poco meno mosso 308 309 310 311 a Tempo

*Poco Rit...* *f* *a Tempo*

312 313 314 Poco più animato (♩ = 100) 315 6 321 322 (soli) ff

*(soli)* *ff*

323 324 325 326 327 328

329 [Rit...] 330 Tempo I (♩ = 92) 331 332 333

*ff*

allargando al maestoso... 334 335 336 337 338 339

*allargando al maestoso...*

MAESTOSO 340 341 342 343 344 345

*MAESTOSO* *fp* *ff*

# Highlights from 'CHESS'

(The Musical)

Horn II+IV F

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 6 7

*ff (a2)* *f* *p*

8 9 10 11 12

*cresc..* *f*

13 14 15 16 17 18 19 20

*cresc.* *poco Rit.*

## Quartet—'a Model of Decorum and Tranquillity'

21 [♩ = 144-152 / ♩. = 50] 16 37 38 39

*mp*

40 41 42 43 44 45 6 51 52

53 54 3 57 58 59 60 61

*f*

62 63 64 65 66

*mf*

67 68 69 70 71

Horn II+IV F

72 73 3 76 77 78 79 80

*Molto Rit..*

I know him so well

81 *Andante* ( $\text{♩} = 69$ ) 82 5 87 88 89 8 97 98

*mp* *p*

99 100 101 102 103 104 105 8

*(sim.)*

113 114 115 116 117

*(Soli)* *f* *p cresc.*

118 119 120 121 122 123 124 125 *Giocoso* ( $\text{♩} = 84$ ) 126

*a Tempo, Meno* *f* *p* *2. p* *2. con sord.*

127 128 129 130 131 4

*p* *(open)*

135 136 137 138 3 141 2. 142 143

*p* *+4.*

144 *poco Rit.* 145 *a Tempo* 149 150

*poco Rit.* *a Tempo* *4* *2*

151 152 3 155 4 159 2. 160 161

*mf*

162 163 164 165 166 *a Tempo* 170

*Rit.* *a Tempo* *4* *Dim.*

Horn II+IV F

171 172 173 2.sord. 174 175 176



*mp* *Dim...>*

177 178 3 181 [♩ = ♩ = 84] 182 183 184 185

*poco a poco (non Rit.)* (open) *pp* *sim.* *cresc..* *e...Rall...*



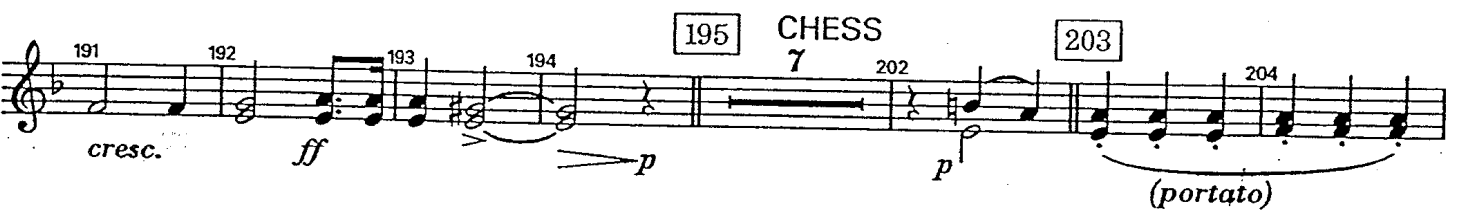
186 187 Con Moto [♩ = 72] 188 189 190



*f*

191 192 193 194 195 CHES 202 203 204

*cresc.* *ff* *p* *p* (portato)




205 206 207 208 209 210 211 212



*ff*

213 4 217 218 219 220 221 222

*mp* *cresc..* *p* *f*



223 224 225 226 227 228 229

*cresc..* *ff*



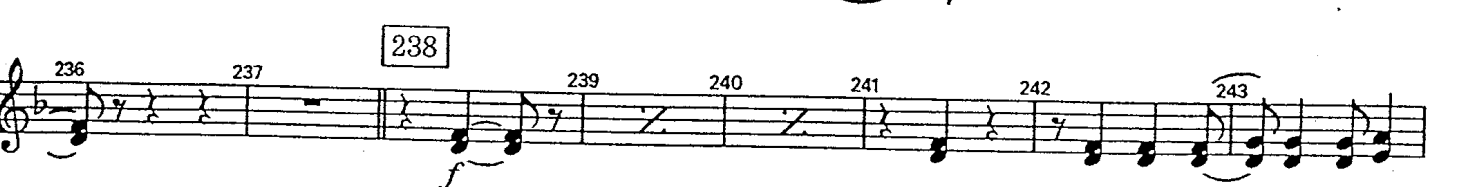
230 Più Mosso, Pesante [♩ = 96] 231 232 233 234 235

*mf*



236 237 238 239 240 241 242 243

*f*



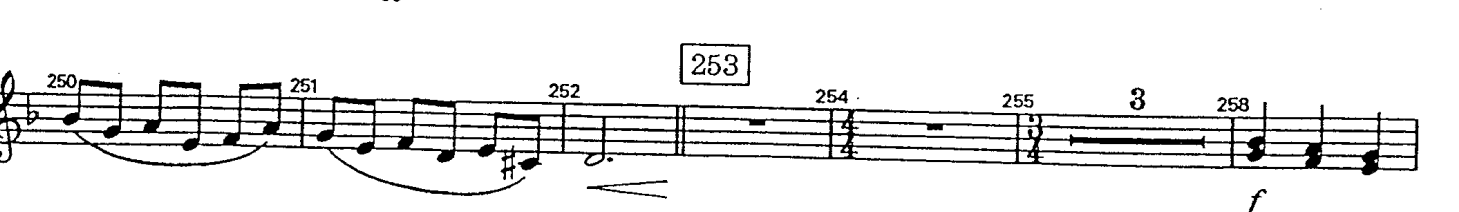
244 245 246 247 248 249

*ff (Soli)*



250 251 252 253 254 255 3 258

*f*





*Rit...* **260** *a Tempo, agitato*

259 261 262 263 264 265 266

*sfz* *p*

*cresc..* *Dim...e...Rall.....*

267 268 269 270 271 272

*ff*

*Andante* [ $\text{♩} = 88-92$ ]

**275** Anthem **283** **291**

273 274 292 293

*mf*

**294** **295** **296** **297** **298** **299** II **300** **301**

*mp*

**302** **303** **304** **305** **306** **307** *Poco meno mosso* *a Tempo*

(a2) *Poco Rit...*

**311** **312** **313** **314** *Poco più animato* ( $\text{♩} = 100$ ) **315** 6 **321** (*solì*)

*f* (*solì*)

**322** **323** **324** **325** **326** **327** **328**

*ff*

[*Rit...*] **330** *Tempo I* ( $\text{♩} = 92$ ) **331** **332** **333**

*ff*

*allargando al maestoso...* **334** **335** **336** **337** **338** **339**

*allargando al maestoso...*

**340** **341** **342** **343** **344** **345**

**MAESTOSO** *fp* *ff*

# Highlights from 'CHESS'

Horn II+IV Eb

(The Musical)

Ulvaeus/Andersson

Arr.: Johan de Meij



Musical notation for measures 1-7. Measure 1 includes a first ending bracket labeled (a2). Dynamics include *ff*, *f*, and *p*.

Musical notation for measures 8-12. Measure 12 is boxed. Dynamics include *cresc..* and *f*.

Musical notation for measures 13-20. Measure 20 includes the instruction *poco Rit.*. Dynamics include *cresc.*

## Quartet-'a Model of Decorum and Tranquillity'

21 [ $\text{♩} = 144-152$  /  $\text{♩.} = 50$ ]

Musical notation for measures 16-39. Measure 16 is boxed. Measure 37 is boxed. Dynamics include *mp*.

Musical notation for measures 40-52. Measure 51 is boxed. A first ending bracket labeled 6 spans measures 45-46.

Musical notation for measures 53-61. Measure 57 includes a first ending bracket labeled 3. Measure 58 includes an accent (>). Dynamics include *f*.

Musical notation for measures 62-67. Measure 65 is boxed. Measure 64 includes an accent (>). Dynamics include *mf*.

Musical notation for measures 68-72.

Horn II+IV Eb

I know him so well

1 2

73 3 76 77 78 79 80 81 *Molto Rit..* *Andante* (♩ = 69) 82 5 87

*p* *mp*

88 89 8 97 98 99 100

*p* (*sim.*)

101 102 103 104 105 8 113

(*Soli*) *f*

114 115 116 117 118

*p* *cresc.* *f*

*a Tempo, Meno* 119 120 121 122 123 124 125 *Giocoso* (♩ = 84) 126 127

*p* 2. *p* 2. *con sord.* *p*

128 129 130 131 Embassy Lament 135

(*open*)

136 137 138 3 141 2. 142 143

*p* +4.

*poco Rit.* 144 145 *a Tempo* 149 150

*poco Rit.* *a Tempo*

151 152 3 155 4 159 2. 160 161

*mf*

162 163 164 165 Rit. 166 *a Tempo* 4

*Rit.* *a Tempo*

Horn II+IV Eb

170 171 172 173 174 175 176

2.sord.

Dim. *mp* Dim..>

177 178 181 182 183 184 185

*poco a poco (non Rit.)* 3 [181] [ $\text{♩} = \text{♩} = 84$ ] *cresc.. e...Rall...*

(open) *pp* *sim.*

186 188 189 190

[187] *Con Moto* [ $\text{♩} = 72$ ] *f*

191 192 193 194 195 202 203 204

*cresc. ff* *p* *p* (portato)

7

205 206 207 208 209 210 211 212

213 217 218 219 220 221 222

*mp* *cresc..* *p* *f*

223 224 225 226 227 228 229

*cresc.. ff*

[230] *Più Mosso, Pesante* [ $\text{♩} = 96$ ]

231 232 233 234 235

*mf*

236 237 238 239 240 241 242

*f*

243 244 245 246 247

*ff* (Soli)

248 249 250 251 252

[253]

Horn II+IV Eb

254 255 3 258 259 260 *Rit...* *a Tempo, agitato* 261 262

263 264 265 266 267 268

269 270 271 272 273 274 *Dim...e...Rall.....*

*Andante* [ $\text{♩} = 88-92$ ] 275 Anthem 283 291 292 293 294

295 296 297 298 299 II 300 301

302 303 304 305 306 307 *Poco meno mosso* 308 309 310 *a Tempo*

311 312 313 314 315 316 317 318 319 320 321 *Poco più animato* ( $\text{♩} = 100$ ) 6 (soli)

322 323 324 325 326 327 328

[*Rit...*] 329 330 *Tempo I* ( $\text{♩} = 92$ ) 331 332 333

*allargando al maestoso...* 334 335 336 337 338 339

**MAESTOSO** 340 341 342 343 344 345

# Highlights from 'CHESS'

(The Musical)

Trumpet I Bb

Ulvaeus/Andersson

Arr.: Johan de Meij



ff *fp (div.)* 3 3

5 5 10 11 12 13

*f*

14 15 16 17 18 19 20

*cresc.* *ff* *poco Rit.*

Quartet-'a Model of Decorum and Tranquillity'

21 [*J* = 144-152 / *J.* = 50] 37 7 44 45 46

*p* (DVS solo) (two)

47 48 49 50 51 52

*mf* (Todos) (tutti)

53 54 55 56

57 58 59 60 61

*f*

62 63 64 65 68

3 (1) Solo (one) *mf*

Trumpet I Bb

Musical staff with measures 69-73. Measure 73 has a first ending bracket.

Musical staff with measures 74-79. Measure 76 has a second ending bracket. Tempo marking: *Molto Rit..*

I know him so well

81 *Andante* (♩ = 69) 89

Musical staff with measures 80-104. Measure 80 is a whole rest. Measure 81 is a whole note. Measure 89 is a whole note. Measure 97 is a whole note. Measure 104 is a whole note. Dynamics: *f*

105

Musical staff with measures 106-109. Slurs over measures 106-107 and 108-109.

Musical staff with measures 110-114. Slurs over measures 110-111 and 112-114. Dynamics: *mf*, *f*

Musical staff with measures 115-119. Slurs over measures 115-116 and 117-119. Dynamics: *mf*, *f*. Marking: *cresc.*

*a Tempo, Meno*

125 *Giocoso* (♩ = 84)

131 Embassy Lament

Musical staff with measures 120-131. Measure 120 is a whole rest. Measure 121 is a whole note. Measure 125 is a whole note. Measure 131 is a whole note. Dynamics: *Rit.*

Musical staff with measures 135-144. Measure 135 is a whole rest. Measure 136 is a whole note. Measure 137 is a whole note. Measure 138 is a whole note. Measure 141 is a whole note. Measure 144 is a whole note. Dynamics: *Poco Rit...*

*a Tempo*

harmon mute (wah-wah mute)

145

Musical staff with measures 146-149. Slurs over measures 146-147 and 148-149. Dynamics: *mp (div.)*. Marking: *wah*

155

Musical staff with measures 150-157. Measure 150 is a whole note. Measure 151 is a whole note. Measure 152 is a whole note. Measure 155 is a whole note. Measure 156 is a whole note. Measure 157 is a whole note. Dynamics: *wah*, *wah*. Marking: *one: + - o*

Trumpet I Bb

158 159 160 161

162 165 166 167 168 169 170 171

*a Tempo*

Rit... *Dim..*

172 173 176 177 178 181 182 183 184

(open) *Dim..* *cresc.. e....*

[♩ = ♩ = 84]

185 186 187 188 189

*Rall.....* *Con Moto* [♩ = 72]

*f*

190 191 192 193 194 195 203

*cresc.* *ff* *p*

8 10

CHES

213 222 225 226 227 228 229

*Più Mosso, Pesante* [♩ = 96]

*f* *cresc..* *ff*

230 238 239 240

str. Mute *f*

241 242 245 246 247

*open*

248 253 254 255 256

*ff*

257 258 259 260 261

*Rit...* *a Tempo, agitato*

*ff*



Trumpet I B $\flat$

262 263 264 265 266 267

*sffz* *p*

268 269 270 271 272 273 274

*f* *ff* *Dim...e...Rall.....*

275 Anthem 283 291 298 one solo 299

*Andante* [♩ = 88-92] *mf* *dolce*

300 301 302 303 304 305 306 307

*Poco meno mosso*

308 309 310 314 315 316 317

*a Tempo* *Poco più animato* (♩ = 100) *f* (tutti) *Ben tenuto*

318 319 320 321 322

*f*

323 324 325 326 327 328

*f*

[Rit...] 330 Tempo I (♩ = 92) 331 332 333 334 335

[*Rit...*] *Tempo I* (♩ = 92) *ff* *allargando al maestoso...*

336 337 338 339

*ff*

340 341 342 343 344 345

*MAESTOSO* *fp* *ff*

# Highlights from 'CHESS'

Trumpet II Bb

(The Musical)

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 5 10 11

*ff* *fp* *f*

12 13 14 15 16 17 18 19 20

*cresc.* *ff* *poco Rit.*

Quartet—'a Model of Decorum and Tranquillity'

21 [12] 16 37 7 44 (one) 45 46

*p*

47 48 49 50 51 (tutti) 52 53 54

*mp* *mf*

55 56 57 58 59 60 61

*f*

62 63 64 65 8 73 1 3 76 2 3

*f*

I know him so well

*Molto Rit..*

79 80 81 *Andante*  $\text{♩} = 69$  89 8 97 7 104

*f*

105 106 107 108 109 110

*f*

111 112 113 114 115

*f*

Trumpet II Bb

116 117 118 119 120 121 *a Tempo, Meno*  
*mf* *cresc.* *f* *Rit..*

125 *Giocos* (♩ = 84) 131 Embassy Lament  
 6 4 135 136 137 138 1 3

141 144 145 *a Tempo* 150 151 152 153 154  
*Poco Rit...* straight mute *mf* *mf*

155 156 157 158 159 160 161  
*mf*

162 163 164 165 *Rit..*

166 167 168 169 170 (open) 171 172  
*Dim..*

173 176 177 178 181 [♩ = 84] 182 183 184 185 186  
*Dim..* *cresc.. e.... Rall....* *f*

187 *Con Moto* [♩ = 72] 188 189 190 191 192 193 194  
*cresc.* *ff* *p*

195 CHESS 203 213 222 225 226 227 228 229  
*f* *cresc..* *ff*

*Più Mosso, Pesante* [♩ = 96] 230 238 239 240 241  
 str. Mute *f* *open*

Trumpet II Bb

242 8 245 246 247 248 5 253 254

255 256 257 258 259 Rit... 260 a Tempo, agitato str. Mute ff (div.)

261 262 263 264 5 269 >>>>> 270 ff (open) ff

271 272 273 274 Dim...e...Rall..... Andante [♩ = 88-92] Anthem 275 8 283 8 291 8 299 8

307 Poco meno mosso a Tempo 314 Poco più Animato (♩ = 100) 308 309 310 4 315 316 317 318 Poco Rit... f Ben tenuto

319 320 321 322 323 324 325 f

326 327 328 329 [Rit...] 330 Tempo I (♩ = 92) 331 332 333 ff

allargando al maestoso... 334 335 336 337 338 339

MAESTOSO 340 341 342 343 344 345 fp ff

# Highlights from 'CHESS'

Trumpet III Bb

(The Musical)

Ulvaeus/Andersson

Arr.: Johan de Meij



Musical staff 1: Measures 1-10. Dynamics: *ff*, *fp*, *f*. Includes accents and slurs.

Musical staff 2: Measures 11-17. Dynamics: *ff*. Includes *cresc.* marking and slurs.

## Quartet - 'a Model of Decorum and Tranquillity'

Musical staff 3: Measures 18-20. Dynamics: *poco Rit.*. Includes rehearsal marks 21, 16, 37, 12.

Musical staff 4: Measures 49-55. Dynamics: *mp*, *mf*. Includes rehearsal mark 51.

Musical staff 5: Measures 56-61. Dynamics: *f*. Includes slurs and accents.

Musical staff 6: Measures 62-76. Dynamics: *f*. Includes rehearsal mark 65 and first ending brackets.

*Molto Rit..*

I know him so well

Musical staff 7: Measures 79-104. Dynamics: *f*. Includes rehearsal marks 81, 89, 97 and *Andante* ( $\text{♩} = 69$ ) marking.

Musical staff 8: Measures 105-110. Dynamics: *f*. Includes rehearsal mark 105 and slurs.

Musical staff 9: Measures 111-115. Dynamics: *f*. Includes rehearsal mark 113 and slurs.

Trumpet III Bb

116 117 118 119 120 121 *a Tempo, Meno*  
*mf* *cresc.* *f* *Rit.*

125 *Giocososo* (♩ = 84) 131 Embassy Lament  
 6 4 135 136 137 138 1 3

2 141 144 145 150 151 152 *a Tempo*  
*poco Rit.* *mf cup mute*

153 154 155 159 160 161  
 (cup)

162 163 164 165 166 *a Tempo* 167 168  
*Rit.* *f*

169 170 (open) 171 172 173 176 181 [♩ = 84] 182 183 *cresc..*  
*Dim..* *Dim.*

184 e... *Rall...* 185 186 187 *Con Moto* [♩ = 72] 188 189 190  
*mf*

191 192 193 194 195 CHESS 203 213 221  
*cresc.* *ff* *p* *f*

222 223 224 225 226 227 228 229  
*cresc..* *ff*

*Più Mosso, Pesante* [♩ = 96] 230 238 239 240 241  
 str. Mute *f* *open*

Trumpet III Bb

242 3 245 **246** 247 248 5 **253** 254

255 256 257 258 259 *Rit...* **260** *a Tempo, agitato*  
str. Mute *ff*

261 262 263 264 5 269 270 271

*Dim...e...Rall.....* *Andante* [ $\text{♩} = 88-92$ ] **275** Anthem **283** 8 **291** 8 **299** 8 **307** *Poco meno mosso* 308

*a Tempo* **314** *Poco più animato* ( $\text{♩} = 100$ )  
*Poco Rit...* *f* Ben tenuto

**322** 320 321 323 324 325 326

[*Rit...*] **330** *Tempo I* ( $\text{♩} = 92$ ) *allargando al maestoso...*  
*ff*

**338** 335 336 337 339

**MAESTOSO** 340 341 342 343 344 345  
*fp* *ff*

# Highlights from 'CHESS'

Trombone I C

(The Musical)

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4

*ff* *f*

5 6 3 9 10 11 12 13

*mp* *cresc..* *f*

14 15 16 17 18 19 20

*cresc.* *ff* *poco Rit.*

## Quartet - a Model of Decorum and Tranquillity

21 [♩ = 144-152 / ♩. = 50] 16 37 14 51 52 53

Trb.2 *mf*

54 55 56 57 58 59 60 61

Trb.1 *f*

62 63 64 65 66 67 68

*mf*

69 70 71 72 73 74

*mp leggiero*

75 76 77 78 79 80 81 82 7

*Molto Rit..* *Andante* (♩ = 69)

I know him so well



Trombone I C

89 8 97 8 105 106 107 108

*f*

109 110 111 112 113 114

*p cresc. f*

115 116 117 118 119 120 5

*p cresc. f*

125 *Giocosso* ( $\text{♩} = 84$ ) 6 131 Embassy Lament 4 135 136 137 138 1 3 141 2 3

144 145 *a Tempo* 5 150 151 4 155 4 159 160 2

162 163 164 165 166 *a Tempo* 167 168

*Rit.*

Mute: harmon *mf* *f*

169 170 171 172 173 6 179 180 181 [ $\text{♩} = \text{♩} = 84$ ]

*Dim.* *p* *pp* (open)

182 3 185 186 187 *Con Moto* [ $\text{♩} = 72$ ] 188 189 190 191

*mf* *f* *cresc.*

192 193 194 195 CHESS 203 211 212 213 220

*ff* *p* *p* *p*

221 222 223 224 225 226 227 228 229

*f* *cresc..* *ff*

230 *Più Mosso, Pesante* ( $\text{♩} = 96$ ) 231 232 233 234 235 236 237

*mf*

Trombone I C

238

239 240 241 242 243 244

*f*

246

245 247 248 249

*f*

253

250 251 252 254

*f*

*a Tempo, agitato*

260

255 256 257 258 259

*Rit. ff*

261

262

263

264

265

*sffz > p*

266 267 268

*Andante* [ $\text{♩} = 88-92$ ]

275 Anthem 8

283 8

291 8

269 270 271

*f*

*Poco meno mosso*

*Poco più Animato* ( $\text{♩} = 100$ )

299 8

307 7

314

315

316

317

318

319 320 321 322 323 324 325 326

*f Ben tenuto*

322

330 *Tempo I* ( $\text{♩} = 92$ )

[*Rit...*]

319 320 321 322 323 324 325 326

*ff*

*Allargando al maestoso*

338

334 335 336 337

**MAESTOSO**

339 340 341 342 343 344 345

*fp < ff*

# Highlights from 'CHESS'

Trombone II C

(The Musical)

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 6 3 9

*ff* *f* *mp*

10 11 12 13 14 15 16 17 18

*cresc..* *f* *cresc.* *ff*

## Quartet—'a Model of Decorum and Tranquillity'

19 20 21 16 37 14 51 52

*poco Rit.* *mf*

53 54 55 56 57 58 59 60 61

*f (a2)*

62 63 64 65 66 67 68 69 70

*mf*

71 72 73 74 75 76 77

*mp leggiero* *Molto Rit..*

I know him so well

78 79 80 81 82 7 89 8 97 8 105

*p* *f*

106 107 108 109 110 111 112

*p* *cresc.* *f*

113 114 115 116 117 118 119

*p* *cresc.* *f*

Trombone II C

120 5 **125** *Giocososo* ( $\text{♩} = 84$ ) 6 **131** Embassy Lament 4 135 136 137 138 1 3

**145** *a Tempo* 3 141 144 5 150 151 4 **155** 4 159 160 2

*poco Rit.*

162 163 164 > 165 # 166 *a Tempo* 167 >

*Rit.*

Mute: harmon *mf* *f*

168 169 > 170 171 172 173 6 Trbl 179 180 **181**  $\text{♩} = \text{♩} = 84$

*Dim.* (open) *pp*

**187** *Con Moto* [ $\text{♩} = 72$ ] 182 3 185 186 > 188 189 190 191

*mf* *f* *cresc.*

192 193 194 **195** CHESS **203** 8 8 211 212 **213** 7 220

*ff* *p* *p* *p cresc..*

221 **222** 223 224 225 226 227 228 > 229

*f* *cresc..* *ff*

**230** *Più mosso, Pesante* ( $\text{♩} = 96$ ) 231 232 233 234 235 236

*mf*

**238** 237 239 240 241 242 243

*f*

244 245 > > > > **246** 247 248

*f*

Trombone II C

249 250 251 252 253

*f*

254 255 256 257 258

*f*

260 *a Tempo, agitato*

259 261 262 263 264

*ff*

265 266 267 268 269 270 271

*sfz > p* *f*

*Andante* [ $\text{♩} = 88-92$ ]

275 Anthem 8

283 8

291 8

299 8

*Poco meno mosso*

307 7

*Poco più Animato* ( $\text{♩} = 100$ )

314

*f Ben tenuto*

315 316 317 318 319 320 321 322 323

*f*

324 325 326 327 328 329 [Rit...] 330 *Tempo I* ( $\text{♩} = 92$ ) 331 332

*ff*

333 > > > *Allargando al maestoso...* 334 335 336 337 338

*ff*

**MAESTOSO**

339 340 341 342 343 344 345

*fp < ff*

# Highlights from 'CHESS'

Trombone III C

(The Musical)

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 6 7

*ff* *f* *sfz* *p*

8 9 10 11 12 13 14

*mp* *cresc.* *f*

Quartet-'a Model of Decorum and Tranquillity'

15 16 17 18 19 20 21 22

*cresc.* *ff* *poco Rit.*

[21]  $\text{♩} = 144-152 / \text{♩} = 50$

29 30 31 32 33 34 35 36 37 44

*p* *cup mute* *open* *p*

45 46 47 48 49 50 51 52 53

*mf*

54 55 56 57 58 59 60 61

*f*

62 63 64 65 66 67 68 69

*mf*

70 71 72 73 74 75

*mp leggiero*

I know him so well

76 77 78 79 80 81 82 89 8

*Molto Rit.* *p*

[81] *Andante*  $\text{♩} = 69$

Trombone III C

97 98 99 100 101 102 103 104 105

*p* *f*

106 107 108 109 110 111 112

113 114 115 116 117 118 119

*p* *f*

120 5 125 *Giocosso* ( $\text{♩} = 84$ ) 131 *Embassy Lament* 135 136 137 138 1 3

141 3 144 145 *a Tempo* 150 151 4 155 4 159 160 161 *poco Rit.*

162 163 164 165 166 *Rit.. a Tempo* 167 168 *mf*

*mf* *mf*

169 170 171 172 173 8 181 [ $\text{♩} = 84$ ] 184 *Dim..* *mf*

*mf*

185 186 187 *Con Moto* [ $\text{♩} = 72$ ] 188 189 190 191 192 *f* *cresc.* *ff*

*f* *cresc.* *ff*

193 194 195 *CHESSE* 203 209 210 211 212 213 220 *p* *p cresc..*

*p* *p cresc..*

221 222 223 224 225 226 227 228 229 *f* *cresc..* *ff*

*f* *cresc..* *ff*

230 *Più Mosso, Pesante* [ $\text{♩} = 96$ ] 231 232 233 234 235 236 *mf*

*mf*

Trombone III C

237 238 239 240 241 242 243 244

245 246 247 248 249

250 251 252 253 254

255 256 257 258 259 260

261 262 263 264 265 266 267

268 269 270 271 272 273 274 275

283 291 299 307 308 309 310 314

315 316 317 318 319 320 321 322 323

324 325 326 327 328 329 330 331

332 333 334 335 336 337 338

339 340 341 342 343 344 345



# Highlights from 'CHESS'

Baritone-Euphonium Bb

(The Musical)

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 3

*ff* *f*

8 9 10 11

*p* *cresc..*

12 13 14 15 16 17 18 19

*f* *cresc.*

## Quartet—'a Model of Decorum and Tranquillity'

20 21 22 23 24 25 26 27 28

*poco Rit.* *mp* 2nd time only (cantabile)

29 30 31 32 33 34 35 36 37

*mp* Both times

38 39 40 41 42 43 44 45 6 51 2

53 54 57 58 59 60 61

*f*

62 63 64 65 66 67

*mf*

68 69 70 71 72 73

*mf*

Baritone-Euphonium Bb

I know him so well

*Molto Rit..*  $\text{p}$

[81] *Andante* ( $\text{♩} = 69$ )

*P Giocoso* ( $\text{♩} = 84$ )

Baritone-Euphonium Bb

172 173 174 175 176 177 178 179 180 *poco a poco (non Rit.)*  
*mp* *dim.. p*

181 [*♩ = ♩ = 84*]  
*pp* *cresc..*

187 *Con Moto* [*♩ = 72*]  
*f* *cresc..* *ff*

195 **CHESS** 203  
*p (portato)*

204 205 206 207 208 209 210 211 212

213 214 217 218 219 220 221  
*mp* *cresc.. p sub.* *cresc..*

222 223 224 225 226 227 228 229  
*f* *cresc..* *ff*

230 *Più Mosso, Pesante* [*♩ = 96*]  
*mf*

235 236 237 238 239 240  
*f* *tr* *f*

241 242 243 244 245 246  
*f*

247 248 249 250 251

Baritone-Euphonium B♭

252 253 254 255 256

*f*

257 258 259 260 261 262

*Rit...* *a Tempo, agitato*

*ff*

263 264 265 266 267 268

*sffz > p* *p* *cresc..*

269 270 271 273 275 276

*Rall...* *Andante* [ $\text{♩} = 88-92$ ]

*ff* *Two Brt. only* *p* *p*

277 278 279 280 281 282 283 291 298 299 300

*mp*

301 302 303 304 305 306 307 308 309 310

*Poco meno mosso* *a Tempo*

*1.*

311 312 313 314 315 316 317 318

*Poco più animato* ( $\text{♩} = 100$ )

*f*

321 322 323 324 325 326 327

*ff*

328 329 *[Rit...]* 330 *Tempo I* ( $\text{♩} = 92$ ) *allargando al maestoso...*

*ff*

335 336 337 338 339 340

*p*

**MAESTOSO**

341 342 343 344 345

*fp* *ff*

# Highlights from 'CHESS'

(The Musical)

Baritone-Euphonium C

Ulvaeus/Andersson

Arr.: Johan de Meij



## Quartet - 'a Model of Decorum and Tranquillity'

[21] [ $\text{♩} = 144-152$  /  $\text{♩} = 50$ ]

Baritone-Euphonium C

72 73 74 75 76 77

1 2

I know him so well

Molto Rit..

78 79 80 85 86 87 88 89

4 8

*p* *mp*

97 102 103 104 105 106 107

5

*mp* *f*

108 109 110 111 112 113

114 115 116 117 118 119 120

Giocoso (♩ = 84)

*p*

*mf*

Rit..

121 125 126 127 128 129 130

4

bssn *p*

131 Embassy Lament

135 136 137 138 141

4 2/4 3 2 3 6/4

*a Tempo*

144 145 146 147 148

(2 only) *mp*

149 150 151 152 153 154 155

(tutti)

156 157 158 159 160 161

162 163 164 165 166

Rit.. *a Tempo*

Baritone-Euphonium C

172 173 174 175 176 177 178 179 180

*poco a poco (non Rit.)* [181] [ $\text{♩} = \text{♩} = 84$ ]

*mp* *dim.. p* *pp*

182 183 184 185 186

[187]

*cresc..* *f*

*Con Moto* [ $\text{♩} = 72$ ]

188 189 190 191 192 193 194

[195] **CHES**

*cresc..* *ff* *p (portato)*

196 197 198 199 200 201 202

[203]

205 206 207 208 209 210 211 212

[213]

214 217 218 219 220 221

[222]

*mp* *cresc..* *p sub.* *cresc..* *f*

223 224 225 226 227 228 229

*cresc..* *ff*

[230] *Più Mosso, Pesante* [ $\text{♩} = 96$ ]

231 232 233 234

*mf*

235 236 237 238 239 240

[238]

*f* *tr*

241 242 243 244 245

[246]

*f* *tr*

247 248 249 250 251

Baritone-Euphonium C

252 253 254 255 256

257 258 259 *Rit...* 260 *a Tempo, agitato* 261 262

263 264 265 266 267 268

269 270 271 272 273 *Rall...* 275 *Anthem Andante [♩ = 88-92]* 274 276

277 278 279 280 281 282 283 8 291 7 299 298 300 301

302 303 304 305 306 307 *Poco meno mosso* 308 309 310 *a Tempo* 1.

311 312 313 314 *Poco più animato (♩ = 100)* 315 316 317 318 3

321 322 323 324 325 326 327

328 329 [*Rit...*] 330 *Tempo I (♩ = 92)* 331 332 333 334 *allargando al maestoso...*

335 336 337 338 339 340

**MAESTOSO** 341 342 343 344 345



# Highlights from 'CHESS'

(The Musical)

Basses(tuba) I+II C

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 6

*ff* *f* *sfz* *p*

7 8 *cresc..* 9 10 11

12 13 14 15 16 *cresc.* 17 18

*f* *ff*

19 20 *poco Rit.* 21 [*♩* = 144-152 / *♩* = 50] 22 29 30 31 32

*p one*

33 34 35 36 37 7 44 45 46 47

*p one*

48 49 50 51 52 53 54 55

*mf tutti*

56 57 58 59 60 61

62 63 64 65 66 67 68

*mf*

69 70 71 72 73 1

*mp legg.*

Basses(tuba) I+II C

74 75 76 77 78 79

*Molto Rit..*

I know him so well  
81 *Andante* ( $\text{♩} = 69$ )

80 82 83 84 85

86 87 88 89 96 97

98 99 100 101 102

103 104 105 106 107 108 109

110 111 112 113 114

115 116 117 118 119 120 121

*Rit.. a Tempo, Meno*

122 123 124 125 *Giocoso* ( $\text{♩} = 84$ ) 131 *Embassy Lament*

135 136 138 141 144

145 *a Tempo* 150 151 155 159 160

162 164 165 166 *a Tempo* 172

Basses(tuba) I-II C

181 [ $\text{♩} = \text{♩} = 84$ ]

173 8 182 183 184 *cresc..*  
*pp*

187 *Con Moto* [ $\text{♩} = 72$ ]

185 186 188 189 *f*

195 CHESS

190 191 192 193 194 196 *cresc.* *ff* *p (portato)*

203

197 198 199 200 201 202

204 205 206 207 208 209 210

213

7

222

211 212 220 221 222 *p* *cresc..* *f*

223 224 225 226 227 228 229 *cresc..* *ff*

230 *Più Mosso, Pesante* [ $\text{♩} = 96$ ]

231 232 233 234 235 *mf*

238

236 237 239 240 241 242 *f*

246

243 244 245 247 *f*

248 249 250 251 252

253

Musical staff 253: Bass clef, 4/4 time signature. Measures 253-256. Dynamics: *f*. Accents are present on measures 254, 255, and 256.

260 *a Tempo, agitato*

Musical staff 260: Bass clef, 4/4 time signature. Measures 257-263. Dynamics: *Rit...*, *ff*. Accents are present on measures 258, 259, 261, 262, and 263.

Musical staff 264-269: Bass clef, 4/4 time signature. Measures 264-269. Dynamics: *ff*, *p*, *cresc..*. Accents are present on measures 264, 265, 266, 267, 268, and 269.

275 Anthem

Musical staff 270-289: Bass clef, 4/4 time signature. Measures 270-289. Dynamics: *ff*, *pp*, *p*. Includes markings: *Dim.. e... Rall..*, *Andante [♩ = 88-92]*, and rests of 8 and 6 measures.

291

Musical staff 290-297: Bass clef, 4/4 time signature. Measures 290-297. Dynamics: *mf*. Accents are present on measures 291, 292, 293, 294, 295, 296, and 297.

*Poco più animato* (♩ = 100)

Musical staff 298-314: Bass clef, 4/4 time signature. Measures 298-314. Dynamics: *f*. Includes rests of 8 and 4 measures. Accents are present on measures 311, 312, 313, and 314.

322

Musical staff 315-323: Bass clef, 4/4 time signature. Measures 315-323. Accents are present on measures 315, 316, 317, 318, 319, 320, 321, and 323.

[Rit....] 330 *Tempo I* (♩ = 92)

Musical staff 324-331: Bass clef, 4/4 time signature. Measures 324-331. Dynamics: *ff*. Accents are present on measures 324, 325, 326, 327, 328, 329, and 331.

*Allargando al maestoso*

338

Musical staff 332-337: Bass clef, 4/4 time signature. Measures 332-337. Accents are present on measures 332, 333, 334, 335, 336, and 337.

**MAESTOSO**

Musical staff 339-345: Bass clef, 4/4 time signature. Measures 339-345. Dynamics: *ff*. Accents are present on measures 339, 340, 341, 342, 343, 344, and 345.

# Highlights from 'CHESS'

(The Musical)

String Bass

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5

*ff* (arco) *f* *sfz*

6 7 8 9 10 11

*p* *cresc..*

12 13 14 15 16 17 18 19 20

*f* *cresc.* *ff* *poco Rit.*

Quartet-'a Model of Decorum and Tranquillity'

21 [ $\text{♩} = 144-152$  /  $\text{♩.} = 50$ ]

22 23 24 25 26 27 28 29 30 31

*pizz*

32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53

*mf*

54 55 56 57 58 59 60 61

*f*

62 63 64 65 66 67 68 69

*mf*

70 71 72 73 74 75

*mp legg.* (arco)

String Bass

I know him so well

2 76 77 78 (arco) 79 80 81 *Andante* ( $\text{♩} = 69$ ) 82

*Molto Rit.* *p* *Rit.* *pizz*

83 84 85 86 87 88

*arco*

89 90 91 92 93 94

*mp* *Pizz.*

95 96 97 98 99 100

101 102 103 104 105 106 107 108

*arco* *f*

109 110 111 112 113

114 115 116 117 118 119 120 121

*a Tempo, Meno*

*p cresc.. f mf Rit.*

122 123 124 125 *Giocoso* ( $\text{♩} = 84$ ) 131 *Embassy Lament* 132

*p* *Pizz.* 6 4

135 136 137 138 141 144 145 *a Tempo* 146

*pizz.*

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161

162 163 164 165 166 *a Tempo*

Musical staff with measures 162-166. Measure 166 is boxed. The tempo is marked 'a Tempo'.

*Rit.*

167 168 169 170 171 172

Musical staff with measures 167-172. Measure 172 is boxed. Dynamics include *p*.

181 [ $\text{♩} = \text{♩} = 84$ ]

173 174 175 176 177 178 179 180

Musical staff with measures 173-180. Measure 181 is boxed. Dynamics include *mp*, *Dim.*, and *pp (arco)*. The tempo is marked *poco a poco (non Rit.)*.

182 183 184 185 186

Musical staff with measures 182-186. Dynamics include *cresc..*

187 *Con Moto* [ $\text{♩} = 72$ ]

188 189 190 191 192 193 194

Musical staff with measures 188-194. Measure 187 is boxed. Dynamics include *f*, *cresc.*, and *ff*.

195 **CHESSE**

196 197 198 199 200 201

Musical staff with measures 196-201. Measure 195 is boxed. Dynamics include *p*.

203

202 204 205 206 207 208 209

Musical staff with measures 202-209. Measure 203 is boxed.

213

210 211 212 214 6 220 221

Musical staff with measures 210-221. Measure 213 is boxed. Dynamics include *p* and *cresc..*.

222

223 224 225 226 227 228 229

Musical staff with measures 223-229. Measure 222 is boxed. Dynamics include *f*, *cresc..*, and *ff*.

230 *Più Mosso, Pesante* ( $\text{♩} = 96$ )

231 232 233 234 235 236

Musical staff with measures 231-236. Measure 230 is boxed. Dynamics include *mf*.

238

237 239 240 241 242 243

Musical staff with measures 237-243. Measure 238 is boxed. Dynamics include *f*.

String Bass

244 245 246 247 248

249 250 251 252 253

254 255 256 257 258

260 *a tempo agitato*  
259 261 262 263 264 265

266 267 268 269 270 271 272 273 274 *Dim.. e...Rall..*

*Andante* [ $\text{♩} = 88-92$ ]

275 Anthem 283 291  
8 6 289 290 292

293 294 295 296 297 298 299 8

307 *Poco meno mosso* *Poco più Animato* ( $\text{♩} = 100$ )  
4 311 312 313 314 315 7 322

323 324 325 326 327 328 329 330 *Tempo I* ( $\text{♩} = 92$ )  
[Rit...]

*Allargando al maestoso...*  
331 332 333 334 335 336 337 338

**MAESTOSO**  
339 340 341 342 343 344 345



# Highlights from 'CHESS'

(The Musical)

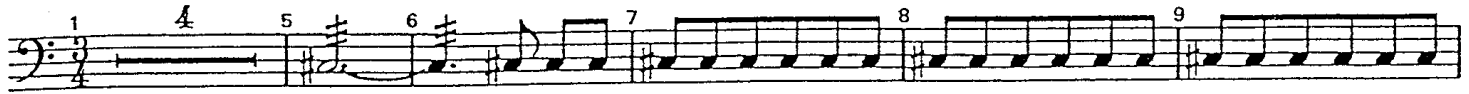
Ulvaeus/Andersson

Arr.: Johan de Meij



Timpani

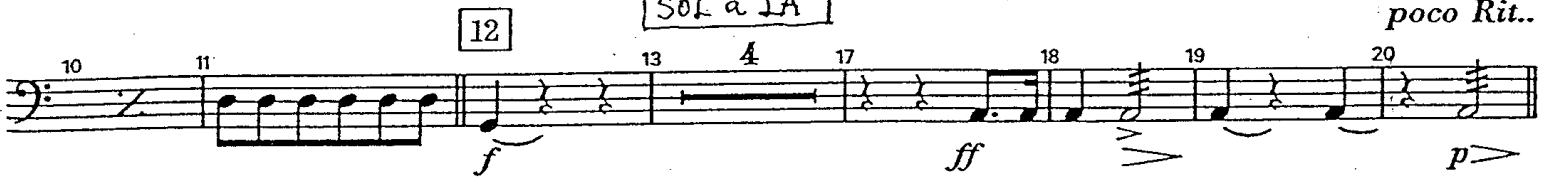
SOL-DO#-RE



*sfz*  $\triangleright$  *p*

*cresc..*

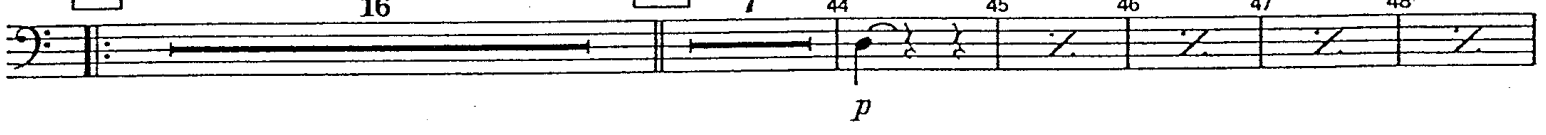
SOL a LA



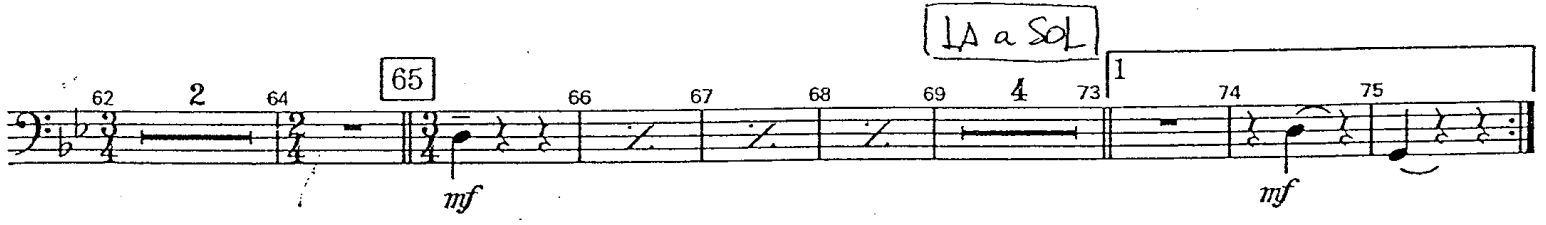
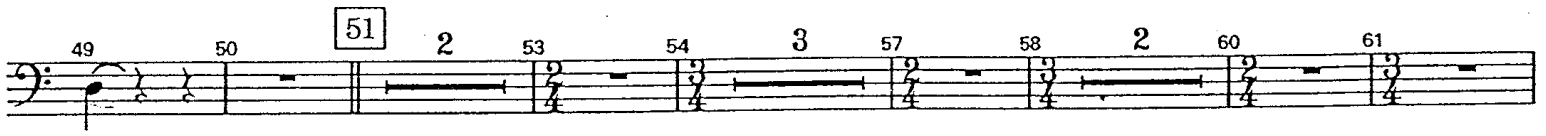
*poco Rit..*

## Quartet-'a Model of Decorum and Tranquillity'

[21] [♩ = 144-152 / ♪ = 50]



*p*



LA a SOL

*mf*

*mf*

*Molto Rit..*

'I know him so well'

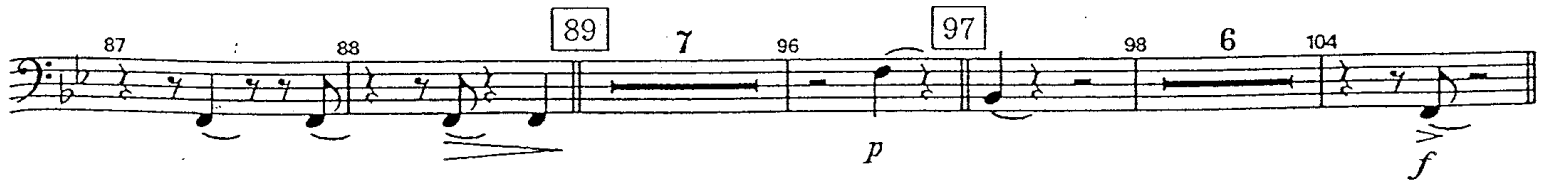
[81] *Andante* = 69



*mf*

*p*

*mp*



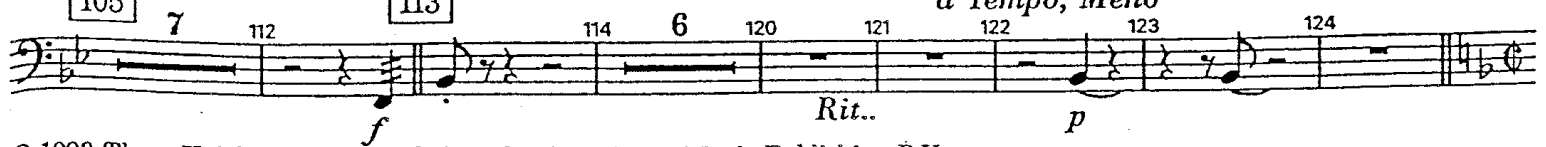
*p*

*f*

[105]

[113]

*a Tempo, Meno*



*Rit..*

*p*

Timpani

125 *Giocoso* (♩ = 84) 131 Embassy Lament

6 4 135 136 2 138 1 3 141 2 3 6

*a Tempo*

144 145 5 150 151 4 155 4 159 160 2

*poco Rit.*

*a Tempo*

162 2 164 165 166 6

*Rit.*

181 [♩ = ♪ = 84]

172 173 8 182 183 184

*cresc..*

*e...Rall...*

*mp*

187 *Con Moto* [♩ = 72]

185 186 188 4 192 193 194

*f*

*ff*

*p*

195 CHESS 203

8 6 209 210 211 212 213 214 7

*p*

*pp*

222

221 223 2 225 226 227 228 229

*< f*

*f*

*cresc..*

*ff*

230 *Più Mosso, Pesante* [♩ = 96]

231 232 233 234 4 238 239

*mf*

*f*

246

240 241 242 2 244 245

*f*

247 248 249 250

Timpani

251 252 253 254 255

*a Tempo, agitato*

256 257 258 259 260

Rit..

261 262 263 264 265 266 267 268

wooden sticks

*sffz* *p*

269 270 271 272 273 274

*ff* *f* *pp*

*e... Rall...*

*Andante* [ $\text{♩} = 88-92$ ]

275 Anthem 283 289 290 291 299

8 6 8 8

*p*

307 *Poco meno mosso* 314 *Poco più animato* ( $\text{♩} = 100$ ) 322

6 313 315 321

*f* *mp* *f*

323 324 325 326 327 328

[Rit....] 330 *Tempo I* ( $\text{♩} = 92$ ) 331 332 333

*ff*

*allargando al maestoso...* 338 339

*p* *f*

**MAESTOSO**

340 341 342 343 344 345

*ff*

# Highlights from 'CHESS'

(The Musical)

Percussion I+II

CAJA - TOM TOM - TRIANGULO - PLATO SUSPENDIDO  
TEMPLE BLOCKS - BOMBO - CORTINA - PANDELETA  
BATERIA - 2 PLATOS

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 3 4 5 6 7 8

Tom Tom

susp. symb.  
PLATO SUSPENDIDO

Bass dr.  
BOMBO

*p* *f* *ff* *p* *cresc..*

9 10 11 12 13 14 15 16 17 18 19

susp. symb

CAJA  
sn.dr.

*p* *f* *p* *ff*

## Quartet - 'a Model of Decorum and Tranquillity'

*poco Rit.*

21 [♩ = 144-152 / ♩. = 50]

20 21 28 8 36 37 38 39 40 41

TRIANGULO  
triangle

*p*

7 8

42 43 44 45 46 47 48 49 50 51 52

TRIANGULO

temple blocks

*mf* (low/high)

53 54 55 56 57 58 59 60 61

TEMPLE BLOCKS

al largis 21

62 63 64 65 TRIUNGO 66 67 68 69 4 73 1 3 76 2 3

TEMPLE BLOCKS *mf* 4 3 3

al largis 21.

I know him so well

81 Andante  $\text{♩} = 69$

79 80 82 (soft gliss) 83 84 \* Gliss 85 86 87

Glass chimes: *p* *p* *p*

PTOS (1)  
cymbal (on dome)

triangle *p*

89

88 splato 90 91 CORONA Glass chimes 92 93 94 95 CORONA 96

*p* *p*

tri. *p*

97

98 99 100 101 CORONA 102 103 104 105 BATERIA

*p* drums *f* (with drum stick)

tambourine (PANDEQUETA) *f*

BATERIA

113

106 107 108 109 110 111 112 114 115 116

PANDEQUETA.

BATERIA.

Rit... a Tempo, Meno

117 118 119 120 121 122

*p cresc..* *f* *mf* *susp. cymbal* *triangle* *p*

*p*

Embassy Lament

125 *Giocoso* (♩ = 84)

124 126 127 128 129 130 131 135

*p (sec.)* *triangle* *triangle* *p (sec.)*

(low)

Poco Rit...

a Tempo

136 138 141 142 143 144 146

2 3 2 *temple-block* *mf*

temple block

147 148 149 150 151 152 153

(high) *old typewriter:* *LIRA*

*mf* *Bell*

155

154 156 157 158 159 160 161

(LIRA) *LIRA Bells*

*Bell* *mf*

Percussion I+II

162 163 164 165 **Typewriter** 166 *a Tempo* 167 *(LIRA)*  
*(Bell)*

168 169 170 171 172 *(LIRA)* *(LIRA)* *Bell* *Turn paper wheel*

173 174 175 176 177 *(LIRA)* *poco a poco*

178 179 180 181  $[♩ = ♩ = 84]$  182 2 184 *Tom Tom* 185

186 187 *Con Moto*  $[♩ = 72]$  188 189 190 191 192 *CAJA* *sn.dr.* 193 194

195 **CHESS** 203 213 219 220 221 *CAJA* *Sn.dr.* 222 223

Percussion I-II

CAJA  
224 225 226 227 228 229

*pto. suspedido* *cresc..* *ff*

*p* *f* *ff*

*Più Mosso, Pesante* [♩ = 96]

230 8 238 6 244 CAJA. 245 246

Sn.drums *fp*

CAJA  
247 248 249 250 251

CAJA  
252 253 254 255 256

CAJA  
257 258 259 260 261 262 263 264

*Rit..* *a Tempo, agitato*

Susp. Cymb *fp* *sf* *sf*

(dr.sticks) *p* *ff*

CAJA  
265 266 267 268 269 270 271 274

*Andante* [♩ = 88-92] Anthem

275 8

Susp. Cymb soft sticks *ff*

*sffz* *p* *p cresc..*



Percussion I+II

Poco meno mosso

283 8 291 8 299 8 307 2 309 310 311 312 313

poco Rit. a Tempo

susp. Cymb.

2 Cymbals

p < f

pp Suspendido

2 platos

314 poco più animato (♩ = 100)

315 316 317 318 3 321 322 323 324

2 Cymbals

Suspendido

< f

2 platos

325 326 2 328 329 [Rit....] 330 Tempo I (♩ = 92)

CAJA Sn.dr. 331 332

2 Cymbals

pp ff

pl. Suspendido

allargando al maestoso...

CAJA 333 334 335 336 337 338 339

2 Cymbals 2 platos.

ff

pl. Suspendido

CAJA

MAESTOSO

Rim.

340 341 342 343 344 345

p < ff

2 platos.

ff 2 platos

# Highlights from 'CHESS'

(The Musical)

Percussion III

Ulvaeus/Andersson

Arr.: Johan de Meij



1 2 2 4 5 4 9 10

Vibraph. *ff* *p* *p cresc..*

CAMPADES  
Tub. Bells.

11 12 15 16 17 18 19 2

Bells *f* *ff*

## Quartet - 'a Model of Decorum and Tranquillity'

21 [♩ = 144-152 / ♩. = 50] 28 29 36 37 6

Bells *p* *p*

(LIRA)

(LIRA) Bells 43 44 45 50 51 53

*p* *mp*

54 57 58 60 61

Bells *f*

62 63 64 65 66 67

*mf*

68 69 73 76 79 80

*Molto Rit..*

I know him so well

81 *Andante* (♩ = 69)

82 83 84 85

vibraph. *p* *mp* + Bells

Percussion III

86 87 88 89 92

vibraph. *mp*

93 94 96 97 98 99

*mp*

100 101 102 103

104 105 106 107 108 109

110 111 112 113 114

115 116 123 124 125 126

*p* **Giocoso** ( $\text{♩} = 84$ )  
Marimba

127 128 129 130

131 135 136 138 141

144 145 146

147 148 149 150 151

Percussion III

152 3 155 4 159 3 160 161

xyloph. *mf*

162 163 164 165

*Rit..*

166 *a Tempo* 167 168 169

170 171 172 173 174

*Gliss* *p* Marimba *mp*

175 176 177 178

*Dim.* *poco a poco...* *(non Rit.)*

*p*

179 180 181 [♩ = ♩ = 84] 182 186 187

*pp* *con moto* [♩ = ♩ = 72]

190 191 192 193 194 195 8 203 10

*URAI* Bells *f* *cresc.* *ff*

CHESSE

213 9 222 3 225 226 227 228 229

Bells *f* *cresc..* *ff*

230 *Più Mosso, Pesante* [♩ = ♩ = 96] 233 238 242 243

Xyloph. *f* Xyloph. *#f*

244 245 246 247 248 5 253 254

Percussion III

\* ossia

255 Xyloph. 256 257 258 259

*f* *Rit.* <

\* 

260 *a Tempo, agitato*

261 262 263 264

*ff*

265 266 269 270 271 274

*sffz* Xyloph. *f*

*Andante* [ $\text{♩} = 88-92$ ]

275 Anthem

283 291 299 300 301

Vibraph. *mp*

307 *Poco meno mosso*

302 303 304 305 306 308

*Poco Rit...*

*a Tempo*

*Poco più animato* ( $\text{♩} = 100$ )

309 310 311 314 321 322

*mf* Tubular Bells: *f*

*Tempo I* ( $\text{♩} = 92$ )

323 324 325 326 329 330 331

Bells: *ff*

338

332 333 334 337 339 340

+ vibraphone: *ff*

**MAESTOSO**

341 342 343 344 345

*ff*

# Highlights from 'CHESS'

(The Musical)

Synthesizer  
Celesta  
Piano, Harp  
Harpsichord  
Church Organ

Ulvaeus/Andersson  
Arr.: Johan de Meij

## Quartet—'a Model of Decorum and Tranquillity'

11 12 *poco Rit.* 21 [♩ = 144-152 / ♩. = 50]

Celesta

*mp*

*pp*

11 9

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 53 54 57 58 60 61

2 3 2

62 64 65 66 67 68 69 4

mf 3 3 4

Change to Piano

*Molto Rit.* 1 2 73 76 79 80 81 82

*Molto Rit.* *Andante* (♩ = 69)

Piano: p

83 84 85 86 87

mf Ped. \*

88 89 90 91 92

mp Ped. \*

93 94 95 96 97 8

8

(Change to Harpsichord)

105 106 107 108

*f* Harpsichord *f*

109 110 111 112 113

*f*

114 115 116 117 121

*f* *Rit. a Tempo, Meno*

125 *Giocososo* ( $\text{♩} = 84$ ) 131 Embassy Lament

6 4 2 3

*poco Rit.* 145 *a Tempo* 155

5 4 2



Synthesizer

Rit.. 166 *a Tempo*

Musical score for measures 162-168. The piece is for Harpsichord. Measure 162 has a 3-measure rest in both staves. Measure 165 has a 4-measure rest in the bass staff. The music begins in measure 166 with a forte (*f*) dynamic. Measure 167 features a trill in the right hand. Measure 168 ends with a fermata. The key signature has one flat, and the time signature is 4/4.

Dim...

Musical score for measures 169-173. Measure 169 has a 4-measure rest in the bass staff. Measure 170 has a 4-measure rest in the bass staff. Measure 171 has a 4-measure rest in the bass staff. Measure 172 has a 4-measure rest in the bass staff. Measure 173 has an 8-measure rest in both staves. The music is marked piano (*p*) and includes a decrescendo hairpin. The key signature has one flat, and the time signature is 4/4.

181 [ $\text{♩} = \text{♩} = 84$ ] 187 *Con Moto* [ $\text{♩} = 72$ ] 195 CHESSE

Musical score for measures 181-202. Measures 181-186 have a 6-measure rest in both staves. Measures 187-194 have an 8-measure rest in both staves. Measure 195 has a 7-measure rest in both staves. Measure 202 has a 4-measure rest in both staves. The piece is titled "CHESSE" and includes the instruction "Harp: (with solo clar.)". The key signature has one flat, and the time signature is 3/4.

203

213

Musical score for measures 203-216. Measure 203 has a 4-measure rest in the bass staff. Measure 204 has a 9-measure rest in both staves. Measure 213 has a 9-measure rest in both staves. Measure 214 has a 4-measure rest in the bass staff. Measure 215 has a 4-measure rest in the bass staff. Measure 216 has a 4-measure rest in the bass staff. The music is marked mezzo-piano (*mp*). The key signature has one flat, and the time signature is 4/4.

222

Musical score for measures 217-222. Measures 217-221 have a 4-measure rest in the bass staff. Measure 222 has a 4-measure rest in the bass staff. The music is marked forte (*f*) and includes the instruction "Harp:". The key signature has one flat, and the time signature is 4/4.

cresc.. *p sub.*

Musical score for measures 223-229. The score is written for a synthesizer in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 223 starts with a forte (*ff*) dynamic. A *Gliss.* (glissando) is indicated over measures 228 and 229. The word "Piano:" is written at the end of the system.

230 Più Mosso, Pesante [ $\text{♩} = 96$ ]

Musical score for measures 230-235. The score is written for a synthesizer in a grand staff. The key signature has two flats. Measure 230 starts with a mezzo-forte (*mf*) dynamic. A *+8va* (8va) instruction is present below the bass staff. Measure 235 ends with a repeat sign.

Musical score for measures 236-241. The score is written for a synthesizer in a grand staff. Measure 236 starts with a forte (*f*) dynamic. A *tr* (trill) is indicated over measure 237. A *+8va* instruction is present below the bass staff. Measure 241 ends with a repeat sign.

Musical score for measures 242-247. The score is written for a synthesizer in a grand staff. Measure 242 starts with a forte (*f*) dynamic. A *+8va* instruction is present below the bass staff. Measure 247 ends with a repeat sign.

Musical score for measures 248-253. The score is written for a synthesizer in a grand staff. Measure 248 starts with a forte (*f*) dynamic. A *+8va* instruction is present below the bass staff. Measure 253 ends with a repeat sign.

Musical score for measures 254-258. The score is written for two staves in bass clef with a key signature of two flats and a 4/4 time signature. Measures 254-258 feature complex rhythmic patterns with many beamed notes and accents. A dashed line labeled '+8va' indicates an octave shift for the lower staff starting at measure 256.

Musical score for measures 259-270. Measure 259 is marked 'Rit.'. Measure 260 is marked 'a Tempo, agitato'. The score includes dynamic markings 'ff' and 'A'. Measures 264 and 269 contain the number '5'. Measure 270 is marked 'Sed.'. The score is written for two staves in bass clef with a key signature of two flats and a 4/4 time signature.

Musical score for measures 271-278. Measure 275 is marked 'Anthem' and 'Andante [♩ = 88-92]'. The score includes the instruction 'church organ:'. The score is written for two staves in treble clef with a key signature of two flats and a 4/4 time signature.

Musical score for measures 279-299. Measures 283, 291, and 299 are marked with the number '8'. The score is written for two staves in treble clef with a key signature of two flats and a 4/4 time signature.

Musical score for measures 307-317. Measure 307 is marked 'Poco meno mosso' and measure 314 is marked 'Poco più animato (♩ = 100)'. The score includes dynamic markings 'f'. The score is written for two staves in treble clef with a key signature of two flats and a 4/4 time signature.

Synthesizer

Musical score for measures 318-325. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 318-321 show a melodic line in the right hand and a bass line in the left hand. Measure 322 is a triplet of eighth notes in both hands. Measure 325 is a triplet of eighth notes in the right hand.

Musical score for measures 326-332. Measure 326 is marked with a ritardando "[Rit....]". Measure 330 is marked with a box containing "330" and the tempo instruction "Tempo I (♩ = 92)". The dynamic marking "ff" (fortissimo) appears in measure 330. The right hand has a melodic line, and the left hand has a bass line.

Musical score for measures 333-337. The instruction "allargando al maestoso" is written above the staff. Measure 333 has a "+8va" marking with a dotted line. The right hand features a melodic line with accents, and the left hand has a bass line.

Musical score for measures 338-344. Measure 338 is marked with a box containing "338". The instruction "MAESTOSO" is written above the staff. Measure 344 has an "8va" marking with a dotted line and a dynamic marking "ff". The right hand has a melodic line, and the left hand has a bass line.