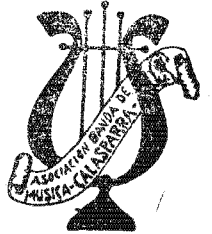


PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn



ALFRED REED (1986)

012-2108-00

Maestoso Picc.

fff *sost.*

ff *sempreff*

fff

lunga! *al* **12** To Flute

fffz

6 **21** Flute *f*

dim. poco a poco *pp* poco ritenuto

31 Molto moderato e sostenuto *soli* *f* *p*

solo *soli* **41** *mf* *p*

soli *mf* *p*

49 *mf* *p*

58 Allegretto

99 *piccolo*
(always lightly and detached)
soli

Piccolo, 3rd Flute/p.3



mf stacc.

67

78

f

soli

mf

88

stacc.

mf

93

ff

mf

f

103 To Picc.

5

8

Picc. - *soli*

f stacc.

115

mp

To Flute

127

3

3095



Handwritten: 3 1 +

soli - Flute
mp *p*

soli
mf *mp*

2

153
mf

soli 3 *soli* 163
p *mp*

al
 To Piccolo 4
p

172 *Alla marcia, con moto* 3
 Picc. *ff* *marc.*

v

2 185
ff

sim.

al
 To Flute 194 4

3 202 3
 Flute-*soli*
mp



211 *mf*

221 *soli* *mf* *f*

pp *f* *soli* *f*

236 *al* To Picc. *f* Picc. *ff* *sost.*

243 *ff*

259 *ff* *al* To Flute

Lento - colla parte (somewhat freely)

poco rall.

266 *al* To Picc. *2+3* *tacet* Flute *pp*

lunga!

molto rit.



3rd Flute, Piccolo/p.6

277 Allegro deciso (ma non troppo)

2 Picc. *ff marc.* 6

289

14 (Picc.) *f sempre marc.*

307

5 4 *f*

318

f 3 3 3 3 3 3 3 *stacc.*

330

3

ff sempre marc.

343

3 3 *ff* *f*

351

ff sost.

marc. 5 3

sost. 3 3 3 *ff sost.*

Piccolo, 3rd Flute / p.7



Musical staff 1: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a half note. A dynamic marking *pp* is present.

Musical staff 2: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a half note. A dynamic marking *ff* is present. The instruction *Broadly* is written above the staff. The instruction *molto sost.* is written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a half note. A dynamic marking *ff* is present. The instruction *molto sost.* is written below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a half note. A dynamic marking *ff* is present. The instruction *molto sost.* is written below the staff. The word *la* is written above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a half note. A dynamic marking *ff* is present. The instruction *molto sost.* is written below the staff.

Musical staff 6: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a half note. A dynamic marking *ff* is present. The instruction *molto sost.* is written below the staff.

Musical staff 7: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a half note. A dynamic marking *ff* is present. The instruction *molto sost.* is written below the staff.

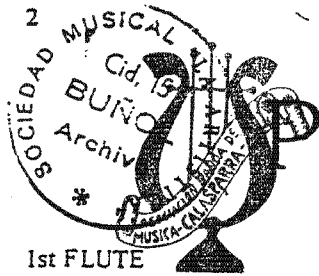
Musical staff 8: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a half note. A dynamic marking *ff* is present. The instruction *molto sost.* is written below the staff. The word *marc.* is written below the staff.

Musical staff 9: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a half note. A dynamic marking *ff* is present. The instruction *molto sost.* is written below the staff.

Musical staff 10: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a half note. A dynamic marking *fff* is present. The instruction *molto sost.* is written below the staff. The word *ten.* is written above the staff.

Musical staff 11: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a half note. A dynamic marking *fff* is present. The instruction *molto sost.* is written below the staff. The word *lunga!* is written above the staff.

Musical staff 12: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a half note. A dynamic marking *fff* is present. The instruction *molto sost.* is written below the staff. The word *ritenuto* is written below the staff.



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

ALFRED REED (1986)

1st FLUTE

012-2108-00

Maestoso

fff *sost.* *ff* *gva-*

gva- *gva-* *gva-*

sempreff *gva-* *loco* *fff* *lunga!* *sffz mp*

[12] *molto sost.* *pp*

[21] *f*

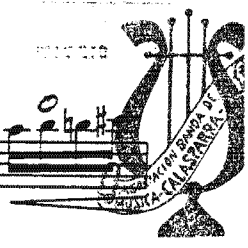
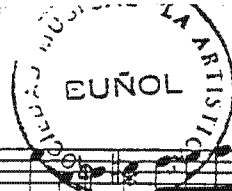
dim. poco a poco *pp poco ritenuto*

[31] *Molto moderato e sostenuto* *soli* *f* *p*

soli *mf* *p* [41]

soli *mf* *p*

[49] *3* *4*



58 Allegretto

soli (always lightly and detached)

mf stacc.

Musical staff 1: Treble clef, 2/4 time signature. Measures 58-66. Features a series of eighth-note patterns with slurs and dynamic markings.

Musical staff 2: Treble clef, 2/4 time signature. Measures 67-77. Continuation of eighth-note patterns.

Musical staff 3: Treble clef, 2/4 time signature. Measures 78-87. Includes a dynamic marking of *f*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 88-92. Includes a dynamic marking of *f* and a measure rest of 4.

Musical staff 5: Treble clef, 2/4 time signature. Measures 93-102. Includes a dynamic marking of *mf* and a slur.

Musical staff 6: Treble clef, 2/4 time signature. Measures 103-112. Includes a dynamic marking of *mf* and a slur.

Musical staff 7: Treble clef, 2/4 time signature. Measures 113-122. Includes dynamic markings of *ff*, *mf*, and *f*.

Musical staff 8: Treble clef, 2/4 time signature. Measures 123-132. Includes measure rests of 5 and 8.

Musical staff 9: Treble clef, 2/4 time signature. Measures 133-142. Includes a dynamic marking of *f stacc.* and a measure rest of 4.

Musical staff 10: Treble clef, 2/4 time signature. Measures 143-152. Includes a dynamic marking of *mp* and a slur.

Musical staff 11: Treble clef, 2/4 time signature. Measures 153-162. Includes a dynamic marking of *p* and a measure rest of 2.



133 Molto sostenuto e espressivo

145

153

163

172 Alla marcia, con moto

185

194

202

soli

mp

p

soli

mf

mp

mf

f

soli

mp

p

ff

marc.

ff

sim.

Ob.

soli

mp



211

221 *soli*

soli

236

243

259 (♩ = ♩)

266

Lento-colla parte (somewhat freely)

mf quasi cadenza

poco rall. p

lunga!

molto rit.



277 Allegro deciso (ma non troppo)

2

ff marc.

6

289

6

f sempre marc.

6

307

5

f

3

318

f

3 3

stacc.

330

3

ff sempre marc.

4

343

3

f *ff* *f*

351

ff sost.

3 3

ff *sost.* *fff sost.*

1st Flute/p.7



Musical staff with notes, slurs, and triplets.

371 Broadly

ff *molto sost.*

378

Musical staff with notes, slurs, and triplets.

Musical staff with notes, slurs, and triplets.

Musical staff with notes, slurs, and triplets.

390

ff *3*

(♩ = ♩)

ff *3*

Musical staff with notes, slurs, and triplets.

Musical staff with notes, slurs, and triplets.

398

marc.

Musical staff with notes, slurs, and triplets.

Musical staff with notes, slurs, and triplets.

Musical staff with notes, slurs, and triplets.

fff *3*

ten.

Musical staff with notes, slurs, and triplets.

ten.

lunga!

Musical staff with notes, slurs, and triplets.

ritenuto

fff *3*

sost.



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn



012-2108-00

fff *sost.* *ff*

sempre ff

fff *lunga!* *fffz mp*

[12] *molto sost.* *pp*

[21] *f*

dim. poco a poco *pp poco ritenuto*

[31] *Molto moderato e sostenuto* *soli* *f* *p*

soli *mf* *p* [41]

soli *mf* *p*

[49] *3* *4*

58 Allegretto

(always lightly and detached)

mf stacc.

67

78

soli.

mf

88

stacc.

mf

93

ff

mf

f

103

soli

f stacc.

115

mp

127

p



2nd Flute/p.4



133 Molto sostenuto e espressivo

Musical staff 1: Treble clef, 3/4 time signature. Starts with a *soli* marking and a *mp* dynamic. The music features a melodic line with a crescendo leading to a *p* dynamic. A box with the number 133 is present.

145

Musical staff 2: Treble clef. Starts with a *soli* marking and a *mf* dynamic. The music continues with a melodic line and a crescendo leading to a *mp* dynamic. A box with the number 145 is present.

Musical staff 3: Treble clef. Continues the melodic line with a crescendo leading to a *f* dynamic. A box with the number 2 is present.

153

Musical staff 4: Treble clef. Starts with a *mf* dynamic and a *f* dynamic. The music features a melodic line with a crescendo. A box with the number 153 is present.

163

Musical staff 5: Treble clef. Starts with a *p* dynamic and a *mp* dynamic. The music features a melodic line with a crescendo. A box with the number 163 is present.

Musical staff 6: Treble clef. Continues the melodic line with a *p* dynamic. A box with the number 4 is present.

172 Alla marcia, con moto

Musical staff 7: Treble clef. Starts with a *ff* dynamic and a *marc.* marking. The music features a rhythmic march pattern. A box with the number 3 is present.

Musical staff 8: Treble clef. Continues the rhythmic march pattern with a *ff* dynamic.

185

Musical staff 9: Treble clef. Continues the rhythmic march pattern with a *ff* dynamic. A box with the number 185 is present.

Musical staff 10: Treble clef. Continues the rhythmic march pattern with a *sim.* marking.

194

Musical staff 11: Treble clef. Continues the rhythmic march pattern with a *Ob.* marking. A box with the number 194 is present.

202

Musical staff 12: Treble clef. Continues the rhythmic march pattern with a *soli* marking and a *mp* dynamic. A box with the number 202 is present.

2nd Flute/p.5



211

Musical staff with notes, slurs, and accidentals.

Musical staff with notes, slurs, and a dynamic marking of *mf*.

Musical staff with notes, slurs, and dynamic markings *mf* and *f*. Includes the number 221 and the word *soli*.

Musical staff with notes, slurs, and dynamic markings *pp* and *f*. Includes the word *soli*.

Musical staff with notes, slurs, and dynamic markings *f* and *p*.

Musical staff with notes, slurs, and dynamic markings *ff* and *sost.*. Includes the number 236.

Musical staff with notes, slurs, and dynamic markings *ff*. Includes the number 243.

Musical staff with notes, slurs, and dynamic markings *ff*. Includes the number 259 and the tempo marking *Lento - colla parte (somewhat freely)*.

Musical staff with notes, slurs, and dynamic markings *ff*. Includes the number 259 and the tempo marking *Lento - colla parte (somewhat freely)*.

Musical staff with notes, slurs, and dynamic markings *p*. Includes the tempo marking *poco rall.* and the number 266.

Musical staff with notes, slurs, and dynamic markings *p*. Includes the tempo marking *poco rall.* and the number 266.

Musical staff with notes, slurs, and dynamic markings *molto rit.*. Includes the tempo marking *molto rit.* and the word *lunga!*.

Musical staff with notes, slurs, and dynamic markings *molto rit.*. Includes the tempo marking *molto rit.* and the word *lunga!*.



277 Allegro deciso (ma non troppo)

2 ff marc. 6

289 6 f sempre marc.

Musical staff with notes and rests.

307 5 3 f

318 f

3 3 stacc.

330 ff sempre marc.

4

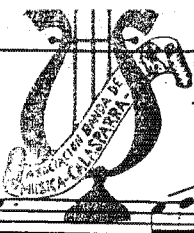
343 f 3 ff f

351 ff sost.

marc. 5 3

ff sost. fff sost.

363



371 Broadly

ff

molto sost.

378

390

(♩ = ♩)

ff

398

marc.

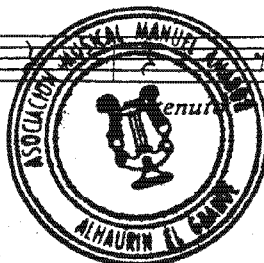
407

fff

ten.

ten.

lunga!



fff

sost.



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

ALFRED RECH



ENGLISH HORN

Maestoso

012-2108-00

fff *sost.* *ff* *sempre ff* *lunga!* *fffz* *f molto sonore* *dim. poco a poco* *pp poco ritenuto* *mp* *mf- espr.* *pp* *mf* *molto espr.*

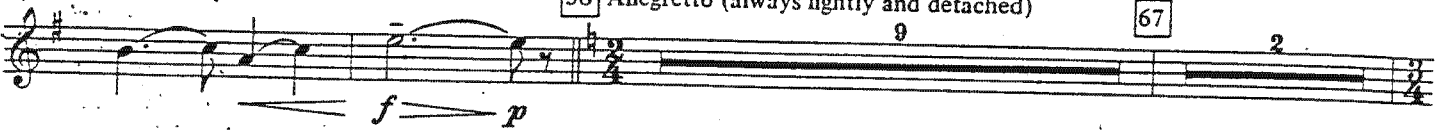
12 21 31 Molto moderato e sostenuto 41 49 solo

51



58 Allegretto (always lightly and detached)

67



78

soli

8



88

f stacc.



93

ff

mf

f

5



103

soli

f



115

4

mp



127

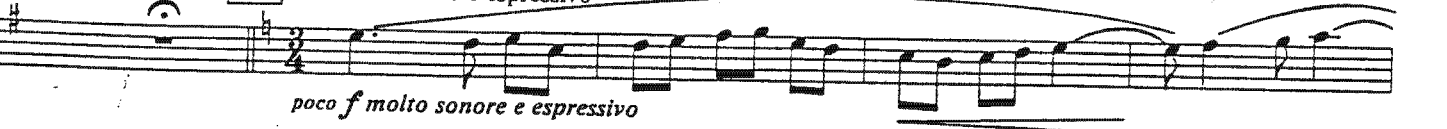
5



133

Molto sostenuto e espressivo

poco f molto sonore e espressivo



145

Musical staff with notes and dynamics: *mf*, *mf*, *f*

153

Musical staff with notes and dynamics: *soli*, *mp*, *pp*, *solo*, *mf molto espr.*

163

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *solo*, *mp molto espr.*, *f*

172 Alla marcia, con moto

Musical staff with notes and dynamics: *ff*, *marc.*

Musical staff with notes and dynamics: *ff*, *marc.*

185

Musical staff with notes and dynamics: *sim.*

194

Musical staff with notes and dynamics: *solo*, *mp espr.*, *pp*

202

Musical staff with notes and dynamics: *2*, *3*, *5*

211

Musical staff with notes and dynamics: *8*, *soli*, *mp*, *f*, *221*

Musical staff with notes and dynamics: *p*, *2*

Musical staff with notes and dynamics: *soli*, *f*, *dim.*



236

p *pp* *ff*

243

sost. *ff*

sempre ff

259 (♩. = ♩)

ff *poco rall.*

Lento-colla parte (somewhat freely)

266

lunga! 277 Allegro deciso (ma non troppo)

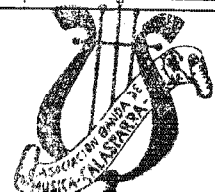
molto rit.

ff marc. *sol* *f*

289

sempre marc.

307



f *mp* *cresc.* *stacc.*

318

f

3 3 3 3 3 3 3

3 3 *stacc.*

330

3 *ff* *sempre marc.*

343

mf 8 *f*

351

ff sost. *marc.*

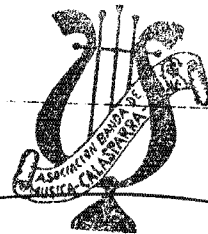
ff

sost. *ff sost.*





English Horn / p.7



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains triplet markings (3) and a slur over a group of notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains triplet markings (3) and a slur. Measure 371 is marked with a box and the word "Broadly".

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *molto sost.* (molto sostenuto). A tempo change to 2/4 is indicated with a double bar line and the note $(\text{♩} = \text{♩})$.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains triplet markings (3) and a slur.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains triplet markings (3) and a slur. Dynamic marking: *ff* (fortissimo).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains triplet markings (3) and a slur. Measure 390 is marked with a box. Tempo marking: *ff* (fortissimo). A tempo change to 2/4 is indicated with a double bar line and the note $(\text{♩} = \text{♩})$.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains triplet markings (3) and a slur.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains triplet markings (3) and a slur. Measure 398 is marked with a box. Dynamic marking: *marc.* (marcato).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains triplet markings (3) and a slur. Dynamic marking: *ff* (fortissimo).

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains triplet markings (3) and a slur. Dynamic marking: *fff* (fortississimo). Measure 407 is marked with a box. Dynamic marking: *ren.* (ritardando).

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains triplet markings (3) and a slur. Dynamic marking: *ren.* (ritardando).

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains triplet markings (3) and a slur. Dynamic marking: *fff* (fortississimo). Measure 3589 is marked with a box. Dynamic marking: *ritenuto* (ritardando).

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains triplet markings (3) and a slur. Dynamic marking: *sost.* (sostenuto). A tempo change to 2/4 is indicated with a double bar line and the note *lunga!* (lunga).



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

ALFRED REED (1986)

2nd OBOE



012-2108-00

Maestro

fff *sost.*

lunga! **12** *fffz*

soli
mp marc.

pp

21 *f* *f* *dim. poco a poco*

31 Molto moderato e sostenuto
poco ritenuto

41 *mf - espr.* *mp*

49 *pp* Eng. Ha.



mf *molto espr.*

58 Allegretto (always lightly and detached)

f *p*

67 2 8 78

soli *mp* *stacc.* Eng. Hn. 4

88 *f stacc.*

93 *ff* *mf* *f* 5

103 *soli* *mf* *f*

115 4 *mp*

stacc. 127 4

soli *p* 133 Molto sostenuto e espressivo 2 *poco f*

3

2nd Oboe/p.4



145 *mp* 2

153 10 163 3
Eng. Hn.

Eng. Hn.

172 *Alla marcia, con moto* 3 *ff* *marc.*

ff

185 *ff*

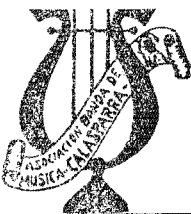
sim.

194 Eng. Hn.

202 3 5 211 10

221 *mf* *f* *pp* 4

f *dim.*



2nd Oboe / p.5

012-2108-00

236

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *p*, *pp*, *ff*. Includes a slur over the first two measures.

243

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *sost.*, *ff*. Includes a slur over the first two measures.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *sempre ff*. Includes triplets and a slur.

Musical staff 4: Treble clef, 2/4 time signature. Includes triplets and a slur.

259 (♩. = ♩)

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *ff*. Includes triplets and a slur. Chimes enter in the second measure.

Chimes

poco rall.

Lento-colla parte (somewhat freely)

266

Musical staff 6: Treble clef, 2/4 time signature. Includes a slur and a fermata.

lunga 277 Allegro deciso (ma non troppo)

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *molto rit.*. Includes a slur and a fermata.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *ff*, *marc.*, *f*. Includes a slur and a fermata. *sol* above the final measure.

289

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *sempre marc.*. Includes a slur.

Musical staff 10: Treble clef, 2/4 time signature. Includes a slur.

Musical staff 11: Treble clef, 2/4 time signature. Includes a slur.

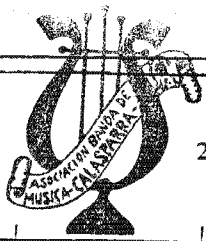
307

Musical staff 12: Treble clef, 2/4 time signature. Includes a slur and a fermata.



Musical score for 2nd Oboe, page 6. The score consists of ten staves of music in G major, 4/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations: *f*, *mp*, *cresc.*, *stacc.*, *ff*, *sempre marc.*, *cresc.*, *ff sost.*, *marc.*, *ff*, and *sost.*. Measure numbers 318, 330, 343, and 351 are indicated in boxes. The score features several triplet markings (3) and slurs. The piece concludes with a final measure at 3589.

363



2nd Oboe/p.7



First staff of music, measures 363-370. Includes triplets and a *br.* marking.

Second staff of music, measures 371-377. Includes a **371** box, *Broadly* marking, and *molto sost.* marking.

Third staff of music, measures 378-385. Includes a tempo marking $(\text{♩} = \text{♩})$.

Fourth staff of music, measures 386-393. Includes a **378** box and various triplet markings.

Fifth staff of music, measures 394-401. Includes a *ff* marking and a **390** box.

Sixth staff of music, measures 402-409. Includes a tempo marking $(\text{♩} = \text{♩})$ and a **390** box.

Seventh staff of music, measures 410-417. Includes a **398** box and a *marc.* marking.

Eighth staff of music, measures 418-425. Includes a *marc.* marking.

Ninth staff of music, measures 426-433. Includes a *ff* marking and a **407** box.

Tenth staff of music, measures 434-441. Includes a *fff* marking and a *ten.* marking.

Eleventh staff of music, measures 442-449. Includes a *ten.* marking and a *lunga!* marking.

Twelfth staff of music, measures 450-457. Includes a *fff* marking, *ritenuto* marking, and *sost.* marking.



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

ALFRED REED (1986)



1st and 2nd BASSOONS

Maestoso

012-2108-00



fff sost.



ff

lunga!

12

fffz



21

f molto sonore



dim. poco a poco

pp

poco ritenuto

p

Molto moderato e sostenuto



31

ma sonore

mp



mf-espr.

pp

41



mp

49

p

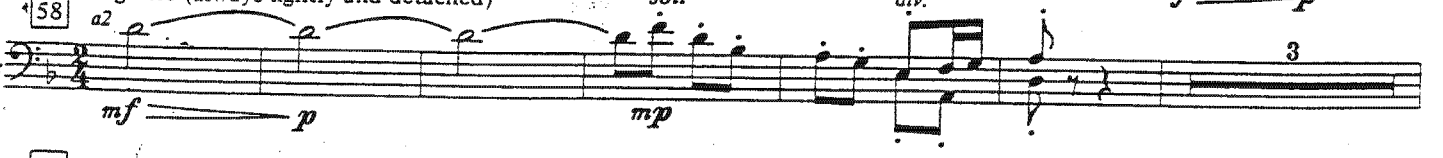


mf

f

p

Allegretto (always lightly and detached)



58

mf

p

mp

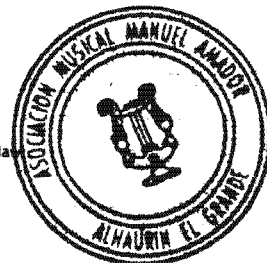


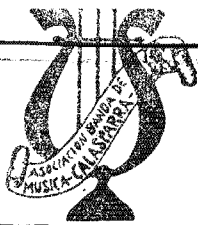
67

a2-soli

f

4





1st and 2nd Bassoons/p.2

a2 - soli
f
stacc.
mp
soli
mf stacc.
mf
f stacc.
f
div.
a2
mf
div.
p
mp
p
133 Molto sostenuto e espressivo
poco f
a2
mf sonore
div.
pp
p
pp
p
pp
p



172 *Alla marcia, con moto*

a2
ff *sost.* *ff*

185

194 *div.* *p*

202 *a2-soli* *mp*

soli *div.*

211 *p* *pp*

221 *3* *a2* *f*

div. *mp*

f *dim.*

236 *p* *pp* *a2* *mp* *cresc. molto* *ff*



243

ff *molto marc.*

ff

259 (♩. = ♩)

Lento-colla parte (somewhat freely)

poco rall. *pp* *div.* *p*

266

pp

2

277 Allegro deciso (ma non troppo)

molto rit. *soli* *lunga* *mp* *a2* *ff* *marc.*

div. 6

289

5 *a2* *f* *sempre marc.*

1st and 2nd Bassoons/p.5



Musical staff with notes, slurs, and accents. Includes the instruction *div.* at the end.

307

Musical staff with a rest of 8 measures and a dynamic marking of *mf*.

318

Musical staff starting with *div.* and *f* dynamic.

Musical staff with triplets and a dynamic marking of *f*.

330

Musical staff with a rest of 2 measures and a dynamic marking of *f*.

Musical staff with notes and slurs.

343

Musical staff with dynamics *mf* and *cresc.*

Musical staff with a dynamic marking of *f*.

351

Musical staff with dynamics *ff marc.*

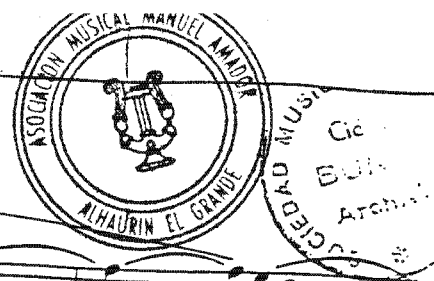
Musical staff with dynamics *marc.* and *ff sost.*

363

Musical staff with a rest of 2 measures.



1st and 2nd Bassoons/p.6



370 *ff* *a2* *b* *3* *3* *3* *3*

371 *Broadly* *molto sost.* *div.* ($\text{♩} = \text{♩}$)

378 *ff* *a2* *3* *3* *3* *3* *div.*

ff *a2* *3* *3* *3* *3*

390 *ff* *a2* *3* *3* *3* *3*

($\text{♩} = \text{♩}$) *ff* *a2* *3* *3* *3* *3* *div.*

ff *a2* *3* *3* *3* *3* *div.*

398 *marc.*

ff *a2* *3* *3* *3* *3* *ten.*

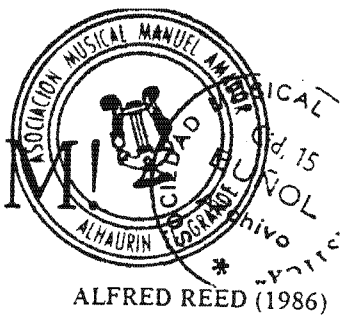
407 *fff* *a2* *3* *3* *3* *3* *ten.*

ten. *div.* *lunga!*

ff ritenuto *sost.*



X



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

EB CLARINET **RÉQUINTO** Variations on an Armenian Easter Hymn

ALFRED REED (1986)



Maestoso

108-00

fff 3 *sost.*

ff 3 *lunga!* *fffz*

42 2 5 21 *f*

dim. poco a poco

31 *pp* *poco ritenuto* **Molto moderato e sostenuto** 2

2 *mp* *pp*

41 *mf-espr.* *mp*

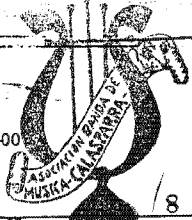
49 *p* *mf*

molto espr.

58 **Allegretto (always lightly and detached)** 9 67 2

f *p*

E^b Clarinet / p. 2



8 78 *soli*
mp *stacc.*

4 88
f stacc.

mf stacc. 93 *f*

mf *f* 5

103 *soli*
mf *f*

f stacc.

115 *mf*

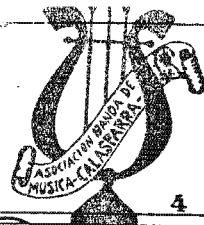
Ob.
 (♯)

Fls. 127
mp *p* 4

133 *Molto sostenuto e espressivo*
poco f *molto sonore e espr.* 2

145 *mp* 3

153 *pp* 3 9



163

Musical staff with notes, rests, and dynamics *p* and *pp*.

172 Alla marcia, con moto

Musical staff with notes, rests, and dynamics *ff* and *marc.*

Musical staff with notes, rests, and dynamics *ff*.

185

Musical staff with notes, rests, and dynamics *ff*.

Musical staff with notes, rests, and dynamics *sim.*

194

Musical staff with notes, rests, and dynamics *f*.

202

Musical staff with notes, rests, and dynamics *f*.

211

Musical staff with notes, rests, and dynamics *mf*.

221

Musical staff with notes, rests, and dynamics *mp*.

Musical staff with notes, rests, and dynamics *mp* and *f*.

236

Musical staff with notes, rests, and dynamics *dim.*, *p*, and *pp*.



243

Musical staff with notes, rests, and dynamics including *ff* and *sost.*

Musical staff with notes, rests, and dynamics including *ff* and *sempre ff*. Includes a handwritten circled '5'.

Musical staff with notes, rests, and dynamics including *ff*. Includes handwritten circled '2' and '3' above notes.

Musical staff with notes, rests, and dynamics including *ff* and *poco rall.*. Includes a circled '259' and a tempo change to 4/4.

Lento-colla parte (somewhat freely)

266

Musical staff with notes, rests, and dynamics including *ff*. Includes a circled '4' and a circled '2'.

lunga 277 Allegro deciso (ma non troppo)

molto rit.

Musical staff with notes, rests, and dynamics including *ff* and *marc.*. Includes a circled '2'.

soli 289

f sempre marc.

Musical staff with notes, rests, and dynamics including *f* and *sempre marc.*. Includes a circled '5'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

307

soli

mf stacc.

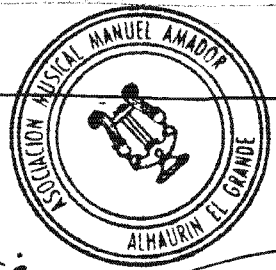
Musical staff with notes, rests, and dynamics including *f* and *mf stacc.*

Musical staff with notes, rests, and dynamics including *f* and *mp cresc.*. Includes a circled '7'.



E♭ Clarinet / p. 5

318



stacc. *f*

stacc.

330

ff

sim.

343

ff *mf* *cresc.*

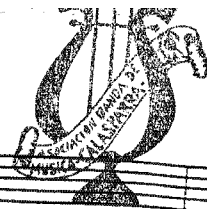
f

351

ff *sost.*

ff

ff *sost.*



363

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes and a slur over a group of notes.

371 Broadly

Musical staff continuing the melody with a 'Broadly' instruction. It features a triplet of eighth notes and a slur.

molto sost.

(♩ = ♩)

378

Musical staff with a *ff* dynamic marking. It contains several triplet markings over eighth notes and a slur.

Musical staff with a *ff* dynamic marking. It features a triplet of eighth notes and a slur.

390

Musical staff with a *ff* dynamic marking. It contains a triplet of eighth notes and a slur.

Musical staff with a *ff* dynamic marking. It features a triplet of eighth notes and a slur.

398

Musical staff with a *ff* dynamic marking. It contains a triplet of eighth notes and a slur.

marc.

Musical staff with a *ff* dynamic marking. It features a triplet of eighth notes and a slur.

407

Musical staff with a *fff* dynamic marking. It contains a triplet of eighth notes and a slur.

ten.

Musical staff with a *fff* dynamic marking. It features a triplet of eighth notes and a slur.

lunga!

Musical staff with a *fff* dynamic marking. It contains a triplet of eighth notes and a slur.

ritenuto

sost.





PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

ALFRED REED 1988

1st B \flat CLARINET

Maestoso

012-2108-00

fff 3 *sost.* *div.* *ff* 3 3 3 3 3 3 3 3

sempre ff 3 3 3 3 3 3 3 3

lunga 12 2 *Obs.* *ff* 3

sfffz

21

31 *Molto moderato e sostenuto* *poco a poco dim.*
pp poco ritenuto p (ma sonore)

41 *pp mp*

49 *mf espr.* *mp*

58 *Allegretto (always lightly and detached)* *mf molto espr.* Oboe

67 *f p*

1 solo *p* 2

1st Bb Clarinet / p.2

Eng. Hn., Obs., Cl. 3

soli-tutti

mf stacc.

78

88

p

93

f stacc.

mf stacc.

f

mf

f

103

soli

mf

f

115

f stacc.

Ob. 1

mf

p

mf stacc.

poco a poco dim.

127

soli

Ob. 1

p

mp

133 Molto sostenuto e espr.

poco f molto sonore e espr.

soli

mf

145

mp

153

pp





1 stand only

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 163-168. Dynamics: *p*, *mf*, *p*. Includes a fermata over measures 167-168.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 169-171. Dynamics: *pp*, *p*. Includes a fermata over measures 170-171.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 172-176. Tempo: *Alla marcia, con moto*. Dynamics: *ff*, *div.*, *marc.*. Includes a fermata over measures 175-176.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 177-184. Dynamics: *unis.*, *ff*. Includes a fermata over measures 183-184.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 185-193. Dynamics: *ff*, *sim.*. Includes a fermata over measures 192-193.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 194-201. Dynamics: *p*. Includes a fermata over measures 199-201.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 202-210. Dynamics: *pp*, *mp*. Includes a fermata over measures 209-210.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 211-220. Dynamics: *pp*, *p*. Includes a fermata over measures 219-220.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 221-235. Dynamics: *pp*, *soli*, *p cresc.*, *mp*, *f*. Includes a fermata over measures 234-235.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 236-245. Dynamics: *mp*, *mp*. Includes a fermata over measures 244-245.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 246-255. Dynamics: *f*, *dim.*, *p*, *pp*. Includes a fermata over measures 254-255.

1st B \flat Clarinet/p.4



243

ff *div.* *sost.* *f* *unis.* *sempre ff*

259 (♩ = ♩) *ff* *poco rall.*

Chimes

Lento - colla parte (somewhat freely)

solo *mf quasi cadenza* *p*

266

pp

pp *solo* *p* *f*

sol. *p* *mf* *lunga* *dim. molto rit.* *pp*

dim. molto rit. *pp*

277 Allegro deciso (ma non troppo)

ff marc. *f* *sol.*

289

sempre marc.



Ist Bb Clarinet / p.5

Musical score for Ist Bb Clarinet, page 5. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, ff, mp, cresc., stacc., marc.), articulation (accents, slurs), and performance instructions (soli, div., unis.). Measure numbers 307, 318, 330, 343, and 351 are indicated in boxes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

1st B^b Clarinet/p.6



363

sost.

371 *Broadly*

molto sost.

(♩ = ♩)

378

390

ff

(♩ = ♩)

ff

398

marc.

407

fff

ten.

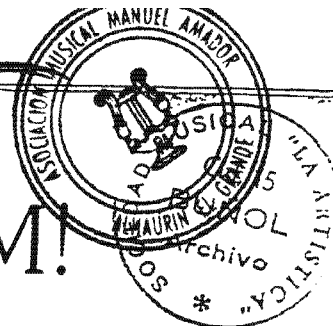
ten.

lunga

fff

ritenuto

fff sost.



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

ALFRED REED (1986)

2nd B \flat CLARINET

Maestros



012-2108-00

fff 3 *sost.* *div.* *ff* 3 3 3 3

sempre ff 3 3 3 3 3 3 3 3

lunga! 12 *div.* *ff* 3 *unis.*

fff *pp* *unis.* 21 *soli*

f *f*

31 *Molto moderato e sostenuto* *poco a poco dim.* *pp* *poco ritenuto* *p*

(ma sonore) *pp* *mp*

41 *pp* *mf espr.*

49 *mp* *p* *mf* Eng. Horn

molto espr. *f* *p*

58 *Allegretto (always lightly and detached)* *stacc. f* *p*

67 *Bsns.* *sim.*



soli
mf stacc. 78

4 *p*

88
f stacc. *mf stacc.*

93
f *mf* *f*

f *mf* *f*

103
mf *f stacc.*

f stacc.

115
mf *Ob. 2*

p *mf stacc.* *poco a poco dim.*

127 *soli* *Ob. 2*
mp

133 *Molto sostenuto e espr.* *p* *div.*
poco f

unis. 145
mf *mp*

3 153
pp



I stand only

p *mf* *p*

4

163

mp *pp* *p*

2

172 Alla marcia, con moto

3

ff *marc.*

ff *div.*

185

unis. *ff* *sim.*

194

p

202

pp *mp*

2

p

211

pp *p cresc.*

2

221

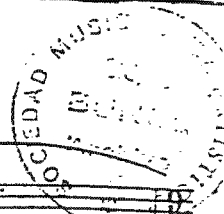
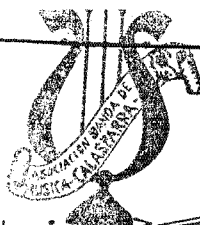
p *f*

mp *mp*

236

f *dim.* *p* *pp*

2nd B \flat Clarinet/p.4



Musical staff with notes, dynamics *ff* and *sost.*

243

Musical staff with triplet markings (3) and dynamic *ff*.

Musical staff with triplet markings (3) and dynamic *sempre ff*. Includes the instruction *(enhar.)*.

Musical staff with triplet markings (3).

259 (♩ = ♩)

Musical staff with triplet markings (3) and dynamic *ff*.

Lento - colla parte (somewhat freely)

Musical staff with dynamics *poco rall. pp* and *p*.

266

Musical staff with dynamic *pp*.

soli

lunga

Musical staff with dynamics *pp*, *mf*, *p molto rit.*, and *pp*.

277 Allegro deciso (ma non troppo)

2

Musical staff with dynamic *ff marc.*

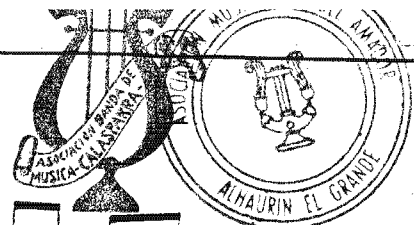
5

soli

289

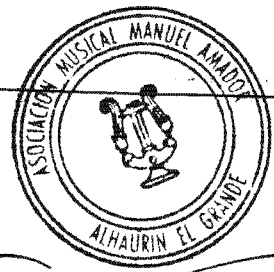
Musical staff with dynamics *f* and *sempre marc.*

Musical staff with rhythmic patterns.



Musical score for 2nd B \flat Clarinet, page 5. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The score includes various musical notations such as dynamics (f, mf, ff, stacc., cresc., marc.), articulation (accents, slurs), and performance instructions (solis, unis., div., sopr.). Measure numbers 307, 318, 330, 343, and 351 are indicated in boxes. The score concludes with a double bar line and the instruction *ff* *sopr.*.

2nd B \flat Clarinet / p.6



363 *unis.*

371 *Broadly*

molto sost.

378

ff

390 *ff*

398

marc.

407 *fff*

ten.

lunga!

fff *ritenuto* *sost.*



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

ALFRED REED (1986)



3rd B♭ CLARINET

Maestro  *MUSICA CARCAGENTINA*

013-2108-00

fff *sost.* *div.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

ff *sim.* *ff*

unis. *ff* *lunga!* *fffz*

12 2 5 21

f molto sonore *div.* *(div.)*

31 *Molto moderato e sostenuto* *poco a poco dim.* *pp* *poco ritenuto* *p*

(ma sonore) *pp* *mp* *pp* *mp*

41 *pp* *mf espr.*

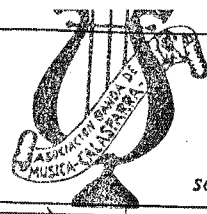
49 *Eng. Horn* *mp* *p* *mf*

molto espr. *f* *p*

58 *Allegretto (always lightly and detached)* *stacc. f* *p*

67 3 2 5





soli
mf stacc. 78 *soli*
mp

stacc. 88

f stacc. *mf stacc.* 93

f *mf* *f*

103 *f stacc.*

f stacc. 115

mf Eng. Hn.

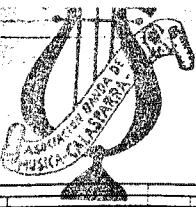
p *mf stacc.* *poco a poco dim.*

127 *soli*
p *mp*

133 *Molto sostenuto e espr.*
2 *poco f*

145 *mp*

pp 153



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 163-171. Dynamics: *p*, *p*, *mp*. Includes a fermata over measure 163 and a slur over measures 164-171.

172 Alla marcia, con moto

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 172-184. Dynamics: *pp*, *ff*, *marc.*. Includes a slur over measures 172-184.

185

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 185-193. Dynamics: *ff*, *sim.*. Includes a slur over measures 185-193.

194

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 194-201. Dynamics: *p*. Includes a slur over measures 194-201.

202

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 202-210. Dynamics: *pp*, *mp*. Includes a slur over measures 202-210.

211

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 211-220. Dynamics: *pp*, *p*, *cresc.*, *soli*. Includes a slur over measures 211-220.

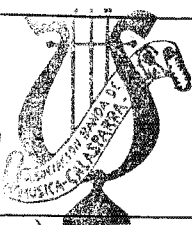
221

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 221-235. Dynamics: *p*, *f*. Includes a slur over measures 221-235.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 236-245. Dynamics: *mp*, *mp*. Includes a slur over measures 236-245.

236

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 236-245. Dynamics: *f*, *dim.*, *p*, *pp*. Includes a slur over measures 236-245.



Musical staff with notes, rests, and dynamics: *ff*, *sost.*

Musical staff starting with measure 243, featuring triplets and dynamics: *ff*

Musical staff with triplets and dynamics: *sempre ff*

Musical staff with triplets and dynamics: *ff*

Musical staff with measure 259, triplets, and dynamics: *ff*

Lento - colla parte (somewhat freely)

Musical staff with dynamics: *pp*, *poco rall.*, *p*

Musical staff with dynamics: *pp*, *pp*

Musical staff with dynamics: *soli*, *mf*, *dim.*, *p*, *lunga*, *pp*

277 Allegro deciso (ma non troppo)

Musical staff with dynamics: *ff*, *marc.*

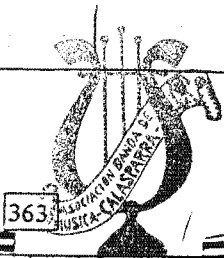
Musical staff with dynamics: *5*, *soli*, *f*, *sempre marc.*, 289

Musical staff with rhythmic patterns

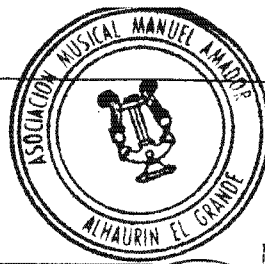
Musical score for 3rd Bb Clarinet, page 5. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics and articulations:

- Staff 3: Measure 307, *soli*, *f*, *mf stacc.*
- Staff 4: *f*, *cresc.*
- Staff 5: Measure 318, *stacc.*, *f*, triplets.
- Staff 6: *stacc.*, triplets.
- Staff 7: Measure 330, *stacc.*
- Staff 8: *ff*, *sempre marc.*
- Staff 9: Measure 343, *mf*
- Staff 10: Measure 351, *f*, *ff marc.*
- Staff 11: *ff*, *sost.*
- Staff 12: *ff*, *sost.*, triplets.





3rd B \flat Clarinet / p.6



363

371 Broadly

molto sost.

(♩ = ♩)

378

390

ff

(♩ = ♩)

398

marc.

407

ten.

fff

lunga!

fff

ritenuto

sost.



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn



B \flat BASS CLARINET

ALFRED REED (1986)



Maestoso

012-2108-00

fff *sost.*

ff

sf *sfz*

pp *p* *mp*

dim. poco a poco *pp* *poco ritenuto* *p (ma sonore)*

pp *mp* *pp*

mf - espr.

p *mp*

f *p*

mp

mp

sfz *p* *f*

sfz *p* *f*

12

21

31

41

49

58

67

78

88

93

lunga!

Molto moderato e sostenuto

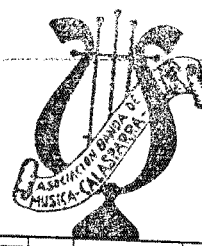
Allegretto (always lightly and detached)

Bsn. 2

sol



B \flat Bass Clarinet/p.2



103

Musical staff with notes and dynamics *f* and *mf*.

115

Musical staff with notes and dynamics *mf*.

127

Musical staff with notes and dynamics *p*.

133

Molto sostenuto e espressivo

Musical staff with notes, dynamics *mp*, *p*, *dim.*, and *pp*, and a fermata with the number 7.

145

Musical staff with notes and dynamics *p*.

153

Musical staff with notes, dynamics *p* and *pp*, and a fermata with the number 5.

163

Musical staff with notes, dynamics *pp* and *p*, and a fermata with the number 2.

172

Alla marcia, con moto

Musical staff with notes, dynamics *ff*, *sost.*, and *ff* (sonore).

185

Musical staff with notes, dynamics *ff*, and the marking *marc.*

194

Musical staff with notes, dynamics *ff* and *sost.*

3

soli

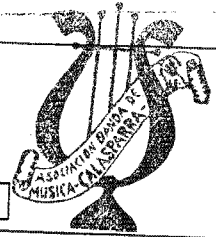
Musical staff with notes, dynamics *p*, and a fermata with the number 3.

202

soli

Musical staff with notes, dynamics *p*, and a fermata with the number 3.

B \flat Bass Clarinet/p.3



211

221

236

243

259

266

277 Allegro deciso (ma non troppo)

289

307

p

pp

p

3

f

mf

mp

dim.

p

pp

mp

cresc. molto

ff

ff

ff molto marc.

Lento-colla parte (somewhat freely)

ff

dim.

poco rall.

pp

p

pp

soli lunga!

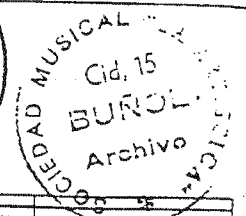
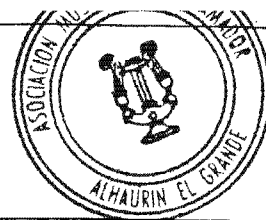
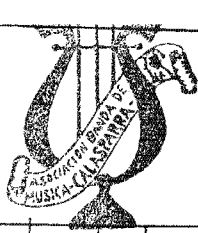
molto rit.

mp

ff marc.

sempre marc.

6



318

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a *p* dynamic and a *cresc.* marking. The staff contains a series of eighth and sixteenth notes.

330

Musical staff 2: Treble clef, key signature of one sharp (F#), featuring a *ff sost.* dynamic marking and a triplet of eighth notes.

343

Musical staff 3: Treble clef, key signature of one sharp (F#), featuring a *mf* dynamic marking and a *cresc.* marking.

351

Musical staff 4: Treble clef, key signature of one sharp (F#), featuring a *f* dynamic marking and a *mp cresc.* marking.

351

Musical staff 5: Treble clef, key signature of one sharp (F#), featuring a *ff sost.* dynamic marking.

363

Musical staff 6: Treble clef, key signature of one sharp (F#), featuring a *ff sost.* dynamic marking and a triplet of eighth notes.

371 Broadly

Musical staff 7: Treble clef, key signature of one sharp (F#), featuring a *molto sost.* marking and a tempo change to $(\text{♩} = \text{♩})$.

378

Musical staff 8: Treble clef, key signature of one sharp (F#), featuring a *sost.* marking and a tempo change to $(\text{♩} = \text{♩})$.

ff sempre

390

Musical staff 9: Treble clef, key signature of one sharp (F#), featuring a *ff* dynamic marking and a tempo change to $(\text{♩} = \text{♩})$.

398

Musical staff 10: Treble clef, key signature of one sharp (F#), featuring a *ff* dynamic marking.

marc.

407

Musical staff 11: Treble clef, key signature of one sharp (F#), featuring a *marc.* marking and a triplet of eighth notes.

fff

lunga!

ritenuto

fff sost.

Musical staff 12: Treble clef, key signature of one sharp (F#), featuring a *fff* dynamic marking.

Musical staff 13: Treble clef, key signature of one sharp (F#), featuring a *ritenuto* marking and a *fff sost.* dynamic marking.



PRAISE JERUSALEM!

(Kovia Yeroosaghem)



1st Eb ALTO SAXOPHON

Variations on an Armenian Easter Hymn

ALFRED REED (1986)



012-2108-00

fff *sost.* *ff* *sempre ff* *lunga Fls.* *fffz* *f* *soli* *f*

31 Molto moderato e sostenuto

dim. poco a poco

pp poco ritenuto

41

49

mp *espr.*

mf molto sonore

58 Allegretto (always lightly and detached)

solo 67

mp

f *p*

1st Eb Alto Saxophone/p.3

78

soli

mp

solo

mp

88

f

mf stacc.

93

soli

f

mf

f

2

103

f mfsub.

cresc.

f stacc.

115

f stacc.

mf

Ob. 2

127

mp stacc.

p

4

133

Molto sostenuto e espressivo

Eng. Hrn.

poco f

Hns.

145

Eng. Horn

mf

soli

153

mp

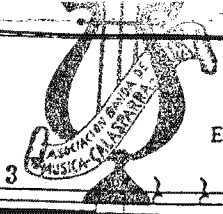
Hns.

2

pp



163



1st E \flat Alto Saxophone/p.4

Eng. Hn. solo

Musical staff for measures 163-171. Includes a triplet of eighth notes and a melodic line with slurs.

172 Alla marcia, con moto

Musical staff for measures 172-184. Features a double bar line, a second ending bracket, and dynamic markings *sfz* and *ff*.

Musical staff for measures 185-193. Includes a melodic line with slurs and a dynamic marking of *ff marc.*

Musical staff for measures 194-201. Includes a melodic line with slurs and a dynamic marking of *ff*.

Musical staff for measures 202-210. Includes a melodic line with slurs and a dynamic marking of *sim.*

Musical staff for measures 211-219. Includes a melodic line with slurs and a dynamic marking of *p*.

Musical staff for measures 220-228. Includes a melodic line with slurs and dynamic markings of *mp* and *p*.

Musical staff for measures 229-235. Includes a melodic line with slurs and a dynamic marking of *p*.

Musical staff for measures 236-244. Includes a melodic line with slurs and a dynamic marking of *mf*.

Musical staff for measures 245-253. Includes a melodic line with slurs and a dynamic marking of *mp*.

Musical staff for measures 254-262. Includes a melodic line with slurs and a dynamic marking of *f*.

Musical staff for measures 263-271. Includes a melodic line with slurs and dynamic markings of *dim.*, *p*, and *pp*.

1st Eb Alto Saxophone/p.5

243

ff

sost.

ff

sempre ff

Lento - colla parte
(somewhat freely)

266

Hns.

poco rallentando

lunga

molto rit.

277 Allegro deciso (ma non troppo)

Hns.

ff marc.

soli

289

sempre marc.

307

2





1st E \flat Alto Saxophone / p.6

soli

mf

f

mp

cresc.

318

stacc.

f

3

3

3

3

3

3

3

3

3

stacc.

330

ff

sempre marc.

343

mf

cresc.

351

ff

marc.

ff

sost.

3

3

3

ff

363

371 Broadly

molto sost.

(♩ = ♩)

378

390

ff

(♩ = ♩)

ff

398

marc.

soli

fff

407

ren.

fff

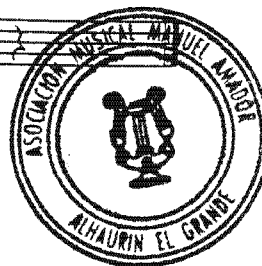
ten.

lunga!

fff

ritenuto

sost.



2
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PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn



2nd Eb ALTO SAXOPHONE

ALFRED REED (1986)

Maestros



012-2108-00

Musical score for 2nd Eb Alto Saxophone, consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions:

- Staff 1: *fff*, *sost.*, *ff*
- Staff 2: *sempre ff*
- Staff 3: *ff*
- Staff 4: *lunga!*, *fffz*, *f*
- Staff 5: *dim. poco a poco*
- Staff 6: *pp poco rilenuto*, *Molto moderato e sostenuto*
- Staff 7: *mp espr.*
- Staff 8: *mf molto sonore*
- Staff 9: *f*, *p*
- Staff 10: *Bsns.*

Rehearsal marks are indicated by boxed numbers: 12, 21, 31, 41, 49, 58, 67.



78 *soli*
mp

88 *f* *mf stacc.*

93 *f* *mf* *f* **2**

103 *f* *mp sub.* *cresc.* *f stacc.*

115 *f stacc.* *mf*

Eng. Hn.

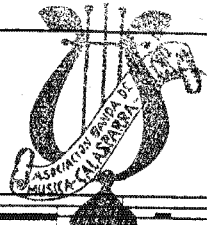
127 *mp stacc.* *p* **4**

133 **Molto sostenuto e espressivo** **5**

Hns. *poco f* **145** Eng. Hn.

2 *soli* **153** *mp*

3 Hns.



163

8

Musical staff with treble clef, key signature of two sharps (F# and C#), and a whole rest.

172 *Alla marcia, con moto*

Musical staff with treble clef, key signature of two sharps, and dynamic markings *sffz* and *ff*. Includes a fermata and a slur.

185

Musical staff with treble clef, key signature of two sharps, and dynamic markings *ff* and *sim.*

194

Musical staff with treble clef, key signature of two sharps, and dynamic markings *p*. Includes a slur and a fermata.

202

Musical staff with treble clef, key signature of two sharps, and dynamic markings *mp*, *p*, and *mp*.

211

Musical staff with treble clef, key signature of two sharps, and dynamic markings *pp*. Includes a slur and a fermata.

Hn. 2

2

Musical staff with treble clef, key signature of two sharps, and dynamic marking *p*.

221

Musical staff with treble clef, key signature of two sharps, and dynamic marking *mf*. Includes a slur and a fermata.

5

Musical staff with treble clef, key signature of two sharps, and dynamic marking *f*. Includes a slur and a fermata.

236

Musical staff with treble clef, key signature of two sharps, and dynamic markings *dim.*, *p*, and *pp*.

243

ff *sost.* *ff* *sempre ff*

259 (♩ = ♩)

ff *poco rallentando*

Lento - colla parte (somewhat freely)

266

Hn. 2

lunga!

molto rit.

277 Allegro deciso (ma non troppo)

ff *marc.* *Hns.* *sol*

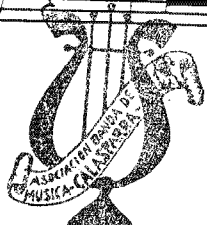
289

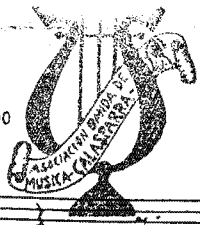
sempre marc.

sempre marc.

307

2





2nd E \flat Alto Saxophone / p.6

soli

mf

f

mp

cresc.

318

stacc.

f

3

3

3

3

3

3

3

3

stacc.

3

3

330

ff

sempre marc.

343

mf

cresc.

351

ff

marc.

ff

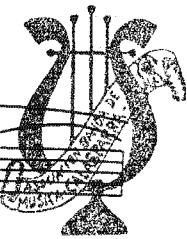
sost.

3

3

3

ff *sost.*



363

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with several triplet markings (groups of three notes) and a slur over a phrase.

371 Broadly

Musical staff continuing the melodic line from the previous system, featuring triplet markings and a slur. The tempo marking "Broadly" is present.

molto sost.

(♩ = ♩)

Musical staff with a 4/4 time signature, showing a melodic line with a slur and a fermata over the final note.

378

Musical staff with a 4/4 time signature, featuring a melodic line with multiple triplet markings and a slur. The dynamic marking *ff* is present.

ff

Musical staff with a 4/4 time signature, showing a melodic line with triplet markings and a slur. The dynamic marking *ff* is present.

ff

390

Musical staff with a 4/4 time signature, featuring a melodic line with triplet markings and a slur. The tempo marking "(♩ = ♩)" is present.

(♩ = ♩)

Musical staff with a 4/4 time signature, showing a melodic line with triplet markings and a slur.

398

Musical staff with a 4/4 time signature, featuring a melodic line with triplet markings and a slur. The dynamic marking *marc.* is present.

marc.

soli

Musical staff with a 4/4 time signature, showing a melodic line with triplet markings and a slur. The dynamic marking *fff* is present.

fff

407

Musical staff with a 4/4 time signature, featuring a melodic line with triplet markings and a slur. The dynamic marking *ff* is present.

ff

ten.

Musical staff with a 4/4 time signature, showing a melodic line with triplet markings and a slur. The dynamic marking *ten.* is present.

ten.

lunga!

Musical staff with a 4/4 time signature, featuring a melodic line with triplet markings and a slur. The dynamic marking *fff* is present.

fff

ritenuto

sost.

