

PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn



B \flat TENOR SAXOPHONE

ALFRED REED (1986)

Maestoso

012-2108-00

First staff of music with dynamics *ff*, *sost.*, and a triplet of eighth notes.

Second staff of music with dynamics *ff*, *lunga!*, and a triplet of eighth notes.

Third staff of music with dynamics *f* and a triplet of eighth notes.

Fourth staff of music with dynamics *pp*, *poco ritenuto*, and a fermata.

Fifth staff of music with dynamics *pp* and a fermata.

Sixth staff of music with a fermata.

Seventh staff of music with dynamics *mf - espr.* and *mp espr.*

Eighth staff of music with dynamics *mf molto sonore* and a fermata.

Ninth staff of music with dynamics *f* and *p*.

Tenth staff of music with dynamics *f* and *p*, and a triplet of eighth notes.

67

Bsns.

soli

mp

stacc.

78

mp

88

mf stacc.

93

soli

103

mf

f stacc.

f stacc.

115

mf

mp stacc.

127

p

133 *Molto sostenuto e espressivo*

poco f

145

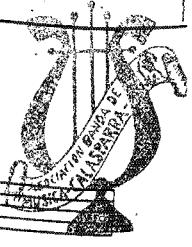
Hns.

mf sonore

(time)



Bb Tenor Saxophone / p. 4



153

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of notes with a dynamic marking of *p* (piano).

163 Bsn. 1

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of notes with a dynamic marking of *p* (piano) and a measure rest of 4.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of notes with a measure rest of 4.

172 *Alla marcia, con moto*

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of notes with dynamic markings of *ffz* (fortissimo zaccato), *ff* (fortissimo), and *marc.* (marcato).

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of notes with dynamic markings of *ff* (fortissimo) and *marc.* (marcato).

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of notes with a dynamic marking of *marc.* (marcato).

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of notes with dynamic markings of *ff* (fortissimo) and *sim.* (sforzando).

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of notes with a dynamic marking of *sim.* (sforzando).

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of notes with dynamic markings of *p* (piano) and *sempre p* (sempre piano).

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of notes with a dynamic marking of *mp* (mezzo-piano).

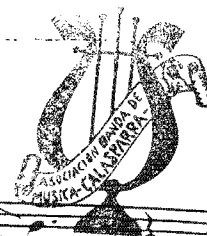
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of notes with a dynamic marking of *p* (piano).

211

Hn. 3

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of notes with a dynamic marking of *p* (piano) and a measure rest of 2.

B \flat Tenor Saxophone/p.5



221

p

mf

mp

p

f

236

dim.

p

pp

ff

ff

243

ff

3 3

ff

3 3 3

259 (♩ = ♩)

Lento - colla parte (somewhat freely)
Al. Cl., Bsn. 1

ff 3 3

poco rall.

266

Hn. 3

lunga!

molto rit.

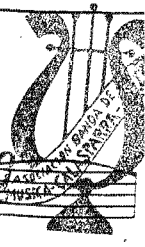
Bsn. 1

277 Allegro deciso (ma non troppo)

2

ff marc.

6



289

10

f

307

soli

mf

318

f

mf

330

ff

soli

f

343

mf

cresc.

351

f

ff

marc.

ff

sost.

fff

marc.

363

371 Broadly

molto sost.

(♩ = ♩)

378

390

(♩ = ♩)

398

marc.

407

ten.

fff

ten.

lunga

ff ritenuto

sost.

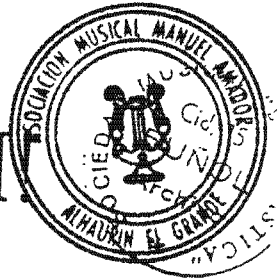




PRAISE JERUSALEM

(Kovia Yeroosaghem)

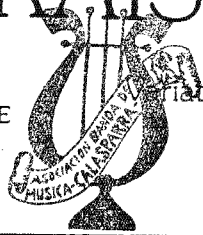
Arrangements on an Armenian Easter Hymn



E♭ BARITONE SAXOPHONE

ALFRED REED (1986)

Maestoso



012-2108-00

ff sost.

lunga! 12

sost.

21

5

Bsn. 2

Molto moderato e sostenuto

mp poco a poco dim.

pp poco ritenuto

31

41

mf- espr.

49

mp espr.

mf molto sonore

58 Allegretto (always lightly and detached)

4 Bsn. 2

3 67

2

f → p

6

78

4

mp

stacc.

88

3

stacc.

93

mf

f

3

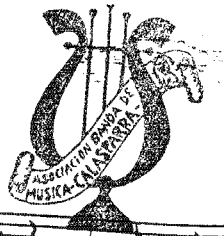
soli

p

103

f

E♭ Baritone Saxophone / p.2



Musical score for E♭ Baritone Saxophone, page 2. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music is marked with various dynamics and articulations.

- Staff 1: *f* (forte), *mp* (mezzo-piano)
- Staff 2: Measure 115
- Staff 3: Measure 127, *p* (piano), *mp*, *p*
- Staff 4: Measure 133, *Molto sostenuto e espressivo*, measure 12, measure 145, *mp*
- Staff 5: Measure 153, *p*, B. Cl., Tuba
- Staff 6: Measure 163, Bsn. 2, measure 2
- Staff 7: Measure 172, *Alla marcia, con moto*, *sffz* (sforzando), *f marc.* (forte marcato), B. Cl.
- Staff 8: *ff* (fortissimo), *sonore* (sonorous), *marc.* (marcato)
- Staff 9: Measure 185, *ff sost.* (fortissimo sostenuto)
- Staff 10: Measure 194, *p* (piano), measure 3
- Staff 11: Measure 202, *p* (piano)
- Staff 12: *soli* (solo)
- Staff 13: Measure 211, *p* (piano), B. Cl., Bsn. 2, measure 3

221

mf

p

f

dim.

236

p

pp

mp

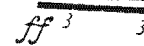
cresc. molto

ff

ff

243

ff molto marc.



259 (♩. = ♩)

poco rall.

Lento-colla parte (somewhat freely)
Bs. Cl., Bsn. 2

dim.

pp

266

Hn. 4

Allegro deciso
(ma non troppo)

277

molto rit.

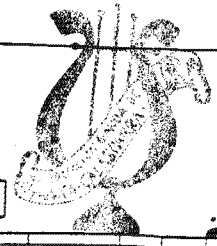
lunga!

ff marc.

289

307





318

f *p* *cresc.* *f*

ff *sost.*

330

sfz *sfz* *mp* *cresc.*

343

mp *cresc.*

351

ff *marc.*

363

ff *sost.* *ff*

371 Broadly (♩ = ♩)

molto marc. *molto sost.*

378

sost. *sempre ff*

390 (♩ = ♩)

398

407

ff

lunga!

fff *ritenuto* *sost.*





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Variations on an Armenian Easter Hymn

ALFRED REED (1986)



1st B \flat TRUMPET

Maestros

012-2108-00

ff sost. *mp*

soli *ff marcato* *lunga!* *fffz*

12 21 8

poco ritenuto

31 *Molto moderato e sostenuto*

41 *f* *p*

49 *f* *Eng. Horn*

58 *Allegretto (always lightly and detached)*
Open *sfz* *sfz* *St. Mute*

67 78 88 10

93 *f* *stacc.* *sfz* *mf*

103 115 5

127 *soli* *St. Mute* *p*

Cornets



133 Molto sostenuto e espressivo

145

153

Musical staff with measures 12, 8, and 9. Includes the instruction "Fls., Cls." at the end.

163

Musical staff with measure 4.

172 Alla marcia, con moto

Open

Musical staff with dynamics *sfz* and *f marc.*

Musical staff with dynamics *ff* and *f marc.*

185

Musical staff with dynamic *sost.*

Musical staff

194

Musical staff with measures 4 and 3.

202

211

Musical staff with measures 3, 5, and 10.

221

Musical staff with measure 4 and dynamic *mf*.

236

Musical staff with dynamics *mf marc.* and *cresc.*

243

Musical staff with dynamics *ff*, *ff*, *sost.*, *sfz*, and *ff*.

Musical staff with dynamic *sempre ff* and measure 4.

Musical staff



259 (♩ = ♩)

Lento - colla parte (somewhat freely)

p poco rall. *pp* 3

266

2 2 2 2 2

lunga!

molto rit.

277 Allegro deciso (ma non troppo)

f marc.

soli

f

289

307

5

f

mf stacc.

f

318

f

ff

330

8

f sempre marc.



1st B^b Trumpet/p.4

12-2108-00

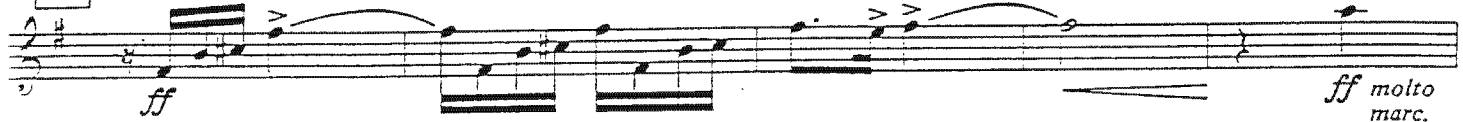
343



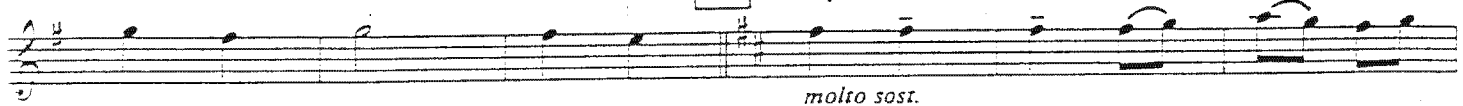
351



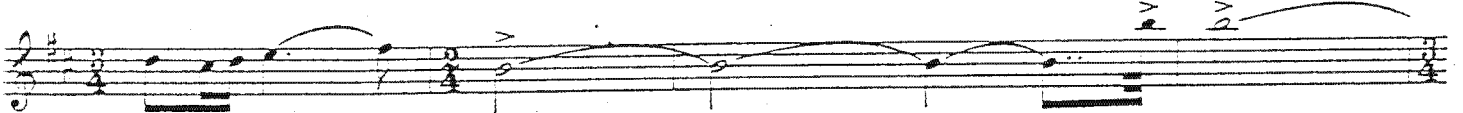
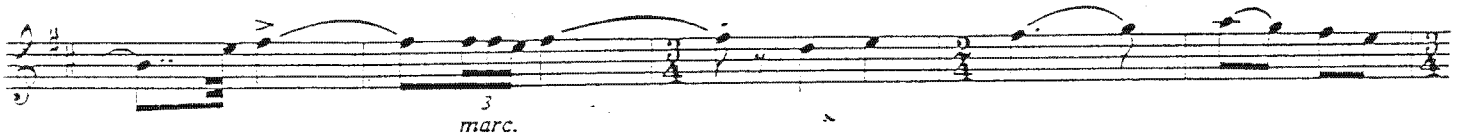
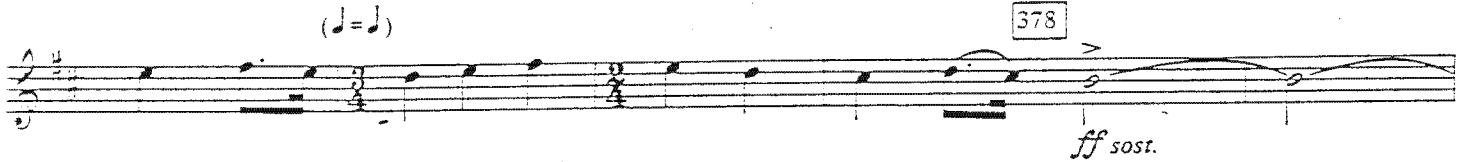
363



371 Broadly



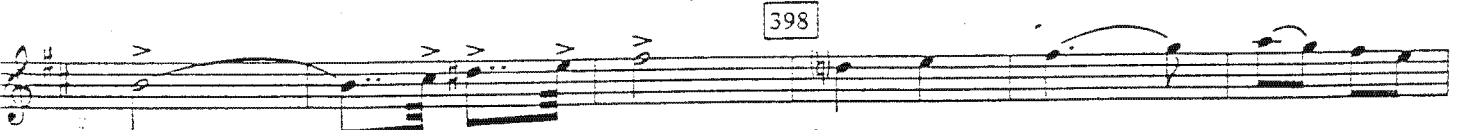
378



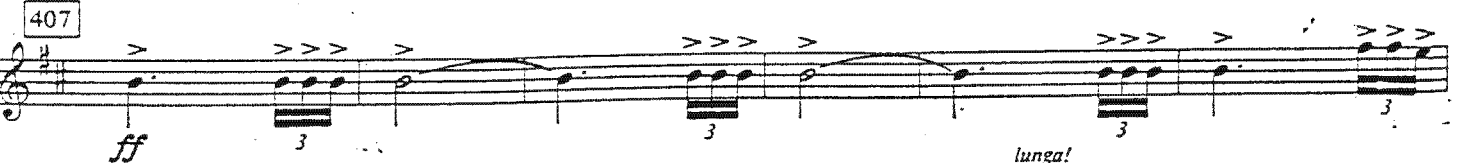
390



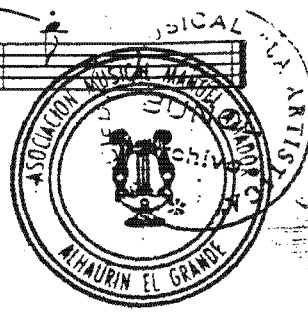
398



407



3589





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Variations on an Armenian Easter Hymn



ALFRED REED (1986)

2nd B♭ TRUMPET

Maestros



012-2108-00

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *ff sost.* (first measure), *mp* (second measure). Rehearsal mark 2.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff marcato* (first measure), *soli* (second measure), *lunga!* (last measure), *sfffz* (last measure).

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Rehearsal marks: 12, 21, 8. Dynamics: *poco ritenuto* (last measure).

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Rehearsal mark: 31. Tempo: *Molto moderato e sostenuto*.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (first measure), *p* (second measure). Rehearsal mark: 41. Instruction: *St. Mute*.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (first measure), *p* (second measure). Rehearsal mark: 49. Instruction: *Esg. Horn*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *sfz* (first measure), *sfz* (second measure). Rehearsal mark: 58. Tempo: *Allegretto (always lightly and detached)*. Instructions: *Open*, *St. Mute*.

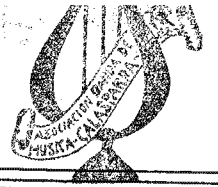
Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Rehearsal marks: 67, 78, 88, 2.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *sfz* (first measure), *sfz* (second measure). Rehearsal mark: 93. Instruction: *St. Mute*. *stacc.* (first measure).

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Rehearsal marks: 103, 115, 5.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p* (first measure). Rehearsal mark: 127. Instructions: *Tace soli*, *St. Mute*.





133 Molto sostenuto e espressivo

145

153

Musical staff with measures 12, 8, and 9. Includes a 'Fls., Cls.' marking at the end.

163

Musical staff with measure 4.

172 Alla marcia, con moto

Open

ffz

f marc.

Musical staff with dynamic markings *ffz* and *f marc.*

ff

f marc.

Musical staff with dynamic markings *ff* and *f marc.*

185

sost.

Musical staff with measure 185 and dynamic marking *sost.*

194

4

3

Musical staff with measures 4 and 3.

202

3

5

211

10

Musical staff with measures 3, 5, 211, and 10.

221

4

8

mf

Musical staff with measures 4 and 8, and dynamic marking *mf*.

236

mf marc.

cresc.

Musical staff with dynamic markings *mf marc.* and *cresc.*

243

ff

ff

sost.

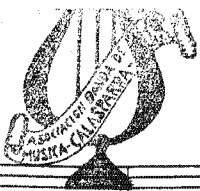
sffz

ff

Musical staff with measures 243 and dynamic markings *ff*, *sost.*, *sffz*, and *ff*.

sempre ff

Musical staff with dynamic marking *sempre ff*.



2nd Bb Trumpet/p.3

Lento - colla parte (somewhat freely)

8

259 (♩ = 3)

p poco rall.

266

2

2

lunga!

molto rit.

277 Allegro deciso (ma non troppo)

f marc.

soli

f

289

mf

f

307

5

f

mf stacc.

f

318

f

ff

330

f

sempre marc.

8

2nd Bb Trumpet/p.4

343

8

351

f marc.

7

363

ff

ff molto marc.

371 Broadly

molto sost.

(♩ = ♩)

378

ff sost.

marc.

390

(♩ = ♩)

398

marc.

407

ff

lunga!

sost.

ff

ritenuto

sost.



3rd Bb Trumpet / p.2



12-2108-00

133 Molto sostenuto e espressivo

145

8

153

10

163

8

172 Alla marcia, con moto

Open

sffz

f marc.

ff

f marc.

185

sost.

194

4

3

202

3

5

211

10

221

4

mf

8

236

mf marc.

cresc.

243

ff

sost.

sffz

ff

sempreff



3rd Bb Trumpet/p.3

Lento-colla parte (somewhat freely)

3

259 (♩. = ♩)

p
poco rall.

pp

266

2

2

lunga! 277

Allegro deciso
(ma non troppo)

molto rit.

f marc.

289

6

3

mf

307

5

mf stacc.

318

f

f

ff

330

12

343 8 351

f marc.

7

363

ff

371 Broadly

molto sost.

(♩ = ♩) 378

ff sost.

3 marc.

390 (♩ = ♩)

398

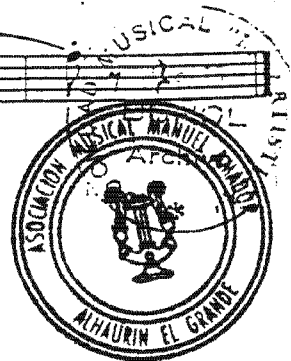
marc.

407

ff

lunga!

sost.





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Variations on an Armenian Easter Hymn



1st and 2nd B \flat CORNETS

ALFRED REED (1986)

012-2108-00

Maestoso

solli-div.

fff marc.

ff molto sonore e marc.

div.

lunga!

ff

fffz

poco ritenuto

31- Molto moderato e sostenuto

41 Obs. (play in St. Mutes if needed)

49 Hns. 1,2

58 Allegretto (always lightly and detached)

67 Bsns.

78 St. Mute a2

sfz

88 10

93 5 2

mf stacc.

103 St. Mute 1. *solli*

f

mf

2. St. Mute *mf*

f

Ob. *f stacc.*





1st and 2nd Bb Cornets/p.2

115 Hns. *mp* St. Mutes 2

127 Obs. 4 2 Ob. 2 133 *Molto sostenuto e espressivo*

145 Hns. 7 Ob. 1 153 2

163 Hns. 3 Eng. Hn.

172 *Alla marcia, com moto* Open a2 2 *sffz* *f marc.*

185 *div.* *sost.* *f marc.* a2 *ff*

194 Eng. Hn. 1. *mp dim.* 7 7 *pp* 202 2 5

211 6 2. Cup Mute *p* 221 1. Open *mp* *mf* 2. Open

a2-Cup Mute *div.* 236 6 2 *mp*

1st and 2nd B \flat Cornets/p.3



243

Open

f marc. *ff* *ff* *sost.* *fffz* *ff*

div.

a2

4

259 (♩ = ♩)

dim.

a2

Lento-colla parte (Somewhat freely)

266

pp *poco rall.*

Hn. 1, 2

Allegro deciso (ma non troppo)

277

lunga!

molto rit.

4

soli-a2

f marc.

289

sempre f

307

f *a2*

5

Hns.

318

f marc.

div.

ff

2



330 *a2* *f* *mp*

343 *a2* *mf* *cresc.*

351 *div.* *f*

363 *a2* *ff* *molto marc.*

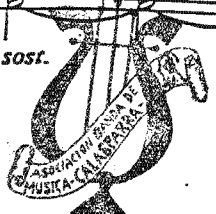
371 *Broadly* *ff* *molto marc.* *div.*

378 *molto sost.* *ff* *sost.* *marc.*

390

398

407 *soli-a2* *fff* *div.* *ff* *sost.* *lunga!* *div.* *sost.* *ritenuto*





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(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

1st. and 2nd F HORNS

SOCIEDAD MUSICAL "LA ARTISTICA"
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*
ALFRED REED (1986)



Maestoso

012-2108-00

2

fff molto sonore e marc.

12

ff — *sfffz*

div.

lunga!

1.

21

8

pp — *ppp*

poco marc.

poco ritenuto

31

Molto moderato e sostenuto

2

2

41

4

49

3

mf molto sonore

a2

58

Allegretto (always lightly and detached)

5

1.

f — *p*

mp stacc.

67

4

a2

mp stacc.

78

4

1.

p

88

5

93

a2

div.

stacc.

f

a2

mp poco marc.

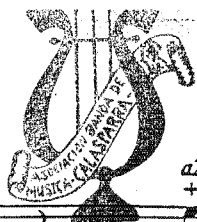
soli

103

mf poco marc.

2





1st and 2nd F Horns/p.2

115 *mf* *div.* *sfz* *a2* *mf* *sol* *div.*

1. *mp* *a2*

127 *p* *dim.* *pp*

133 *Molto sostenuto e espressivo* *mp* *a2*

145 *sol* *mp* *mf* *p* *mp*

153 *pp* *sol (a2)* *mp* *pp*

163 *To Mute* *Mute - div.* *Open* *mp* *p*

172 *Alla marcia, con moto* *a2* *ff* *marc.* *ff* *div.* *2*

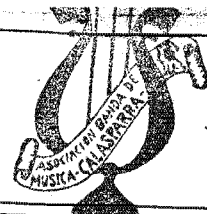
ff marc. *a2* *sost.* *185* *div.* *ff* *sost.*

ff! *sim.* *3* *194* *p*

pp *3* *202* *1.* *p*

(poco) *pp* *211* *sol* *div.* *mp* *3*

p *2* *1.* *221* *a2* *pp* *p* *mp*



Musical staff with notes and rests, including a fermata.

236

Musical staff with notes, rests, and dynamic markings: *a2*, *p.*, *cresc.*, *f*, *molto marc.*, *ff*, *ff*, *sost.*, *div.*

243

Musical staff with notes, rests, and dynamic markings: *fffz*, *ff*, *div.*, *fff*

259 (♩ = ♩)

Musical staff with notes and rests, including a fermata.

Lento - colla parte (somewhat freely)

266

Musical staff with notes, rests, and dynamic markings: *poco rall.*, *solli*, *mp*, *p*

Musical staff with notes, rests, and dynamic markings: *pp*, *a2*, *p*

lunga 277 Allegro deciso (ma non troppo)

Musical staff with notes, rests, and dynamic markings: *div.*, *p*, *molto rit.*, *pp*, *solli-a2*, *f*, *marc.*

289

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a fermata.

307

Musical staff with notes, rests, and dynamic markings: *sempre f*, *mf*, *f*



1st and 2nd F Horns/p.4

318

First staff of music with notes, rests, and dynamics: *ff marc.* and *sim.*

330

Second staff of music with notes, rests, and dynamics: *f* and *sempre marc.*

343

Third staff of music with notes, rests, and dynamics: *ff*

351

Fourth staff of music with notes, rests, and dynamics: *f* and *ff*

63

Fifth staff of music with notes, rests, and dynamics: *ff molto marc.* and *stacc.*

371

Sixth staff of music with notes, rests, and dynamics: *Broadly*, *molto sost.*, and *ff*

378

Seventh staff of music with notes, rests, and dynamics: *sost.* and *sempre ff*

390

Eighth staff of music with notes, rests, and dynamics: *ff* and triplets

398

Ninth staff of music with notes, rests, and dynamics: *marc.*

407

Tenth staff of music with notes, rests, and dynamics: *sol*, *fff*, *fff sost.*, and *lunga!*

div.

Eleventh staff of music with notes, rests, and dynamics: *fff*, *ritenuto*, and *sost.*





PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn



ALFRED REED (1986)

3rd and 4th F HORNS

Maestoso

012-2108-00

2

fff molto sonore e marc.

div. lunga!

12

2

ff — *fffz*

6

21

8

poco ritenuto

31

Molto moderato e sostenuto

2

2

2

41

4

49

3

mf - molto sonore

div.

a2

58

Allegretto (always lightly and detached)

67

9

2

8

div.

f — *p*

78

10

88

5

93

a2

mp

div.

stacc.

f

a2

mp poco marc.

soli

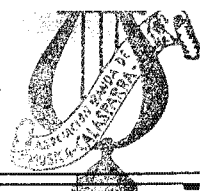
103

mf poco marc.

2



3rd and 4th F Horns/p.2



115 *mf* *div.* *sfz* *a2* *mf* *soli*

div. *mp* *a2*

127 *p*

133 *Moito sostenuto e espressivo* *mp* *a2*

145 *mp* *soli*

153 *pp* *mp* *soli a2* *pp*

163 *To Mute* *Mute - div.* *Open* *mp* *p*

172 *Alla marcia, con moto* *ff* *sost.* *marc.* *ff* *div.*

ff marc. *ff* *sost.* 185 *ff* *sost.*

ff *sim.* 194

lo *3* *p* 202 *3*

211 *mp* *soli div.*

p *pp*

3rd and 4th F Horns/p.3

221

4 *a2* 8
mf

236

a2 *div.* *>*
p *cresc.* *f* *molto marc.* *ff* *ff* *sost.*

243

3 *a2* *>*
sffz *ff* *ff*

259 (♩ = ♩)

dim.

Lento - colla parte (somewhat freely)

266

poco rall. *4* *soli* *mp* *p*

lunga! 277 Allegro deciso (ma non troppo)

3+ *p* *pp* *f* *solli-a2* *marc.*

289

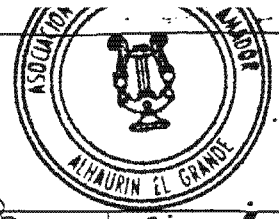
sempre f

307

mf *f* *7*



3rd and 4th F Horns/p.4



318

ff marc.

sim.

330

f sempre marc.

div.

a2

343

div.

351

a2

ff molto marc.

363

div.

stacc.

ff

Broadly

(♩ = ♩)

371

a2

molto sost.

378

sost.

sempre ff

390

(♩ = ♩)

ff

398

marc.

soli

407

fff

fff sost.

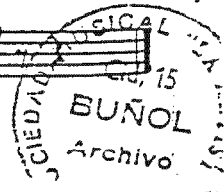
lunga!

div. 3

fff

ritenuto

sost.





PRAISE JERUSALEM!

(Kovia Yeroosaghern)

Variations on an Armenian Easter Hymn



ALFRED REED (1986)

1st TROMBONE

Máestoso



012-2108-00

ff *sost.* *mp* *lunga!* **12** *sffz* **21** *pp* *poco ritenuto* **31** *Molto moderato e sostenuto* *f marc.* **41** *f* *p* *Open* **49** **58** *Allegretto (always lightly and detached)* *sfz* *St. Mute* **67** **78** **88** *p* *(St. Mute)* **93** *Hns. 1,3* *f* *sfz* **103** *Bsn.* **115** *mf* *mp* *p* *pp*



Ist Trombone / p.2



127

Musical staff with notes, dynamics *p*, *dim.*, and *pp*.

133 Molto sostenuto e espressivo

Musical staff with notes, dynamics *p*, *mf*, and articulation *Open*.

153

Musical staff with notes, dynamics *p*, *pp*, and articulation *Hn. 1,3 (St. Mute)*.

163

Musical staff with notes, dynamics *mp*, and articulation *Open*.

172 Alla marcia, con moto

Musical staff with notes, dynamics *sfz*, *f marc.*, *ff*, and *f marc.*.

185

Musical staff with notes, dynamics *sost.* and *sim.*.

194

Musical staff with notes, dynamics *mp*, and articulation *Hn. 3*.

202

Musical staff with notes, dynamics *mp*, and articulation *Hn. 1*.

211

221

Musical staff with notes, dynamics *mp*, and articulation *Hn. 3*.

236

Musical staff with notes, dynamics *mp cresc. marc.* and *ff*.

243

Musical staff with notes, dynamics *ff*, *sost.*, *sfz*, *ff*, and articulation *soli* and *Ped. Tone*.

Musical notation for measures 259-265. Includes dynamic markings *p* and *pp*, and a tempo instruction: *Lento - colla parte (somewhat freely)*. Measure numbers 259 and 266 are boxed.

Musical notation for measures 266-276. Includes dynamic markings *p* and *pp*, and a tempo instruction: *Allegro deciso (ma non troppo)*. Measure numbers 266 and 277 are boxed.

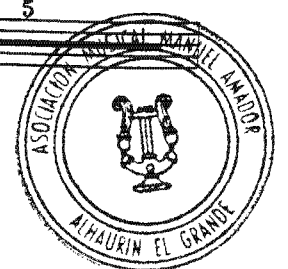
Musical notation for measures 277-288. Includes dynamic markings *f* and *f marc.*, and a tempo instruction: *Allegro deciso (ma non troppo)*. Measure number 277 is boxed.

Musical notation for measures 289-306. Includes dynamic markings *f* and *f marc.*. Measure number 289 is boxed.

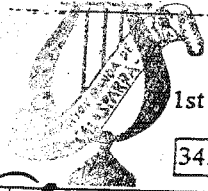
Musical notation for measures 307-317. Includes dynamic markings *f*, *mf*, *f stacc.*, and *mf*. Measure number 307 is boxed.

Musical notation for measures 318-329. Includes dynamic markings *f* and *ff*. Measure number 318 is boxed.

Musical notation for measures 330-339. Includes dynamic markings *sfz*. Measure number 330 is boxed.



1st Trombone/p.4



343

Musical staff 1: Bass clef, 4/4 time signature. Starts with a *mf* dynamic. Features a triplet of eighth notes and a double bar line with a '2' above it. Ends with a *f marc.* dynamic.

351

Musical staff 2: Bass clef, 4/4 time signature. Starts with a *f marc.* dynamic. Features a series of eighth notes with slurs.

ff sost.

Musical staff 3: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs and accents.

363

ff molto marc.

Musical staff 4: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs and accents.

Broadly

371

molto sost.

Musical staff 5: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs and accents. Includes a tempo marking *molto sost.*

(♩ = ♩)

378

marc.

Musical staff 6: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs and accents. Includes a *marc.* dynamic.

390

(♩ = ♩)

Musical staff 7: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs and accents. Includes a tempo marking *(♩ = ♩)*.

398

marc.

Musical staff 8: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs and accents. Includes a *marc.* dynamic.

407

ff

Musical staff 9: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs and accents. Includes a *ff* dynamic.

lunga!

sost.

ff

ritenuto

sost.

Musical staff 10: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs and accents. Includes dynamics *sost.*, *ff*, *ritenuto*, and *sost.* with a *lunga!* marking.





PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

ALFRED REED (1986)



2nd TROMBONE

Maestro JOSÉ CALABRERA



012-2108-00

ff sost. mp

lunga! 12

ff sost. sffz

24 8 31 Molto moderato e sostenuto 2

pp poco ritenuto

St. Mute soli

f marc.

41 3 49 Open p

58 Allegretto (always lightly and detached) St. Mute 3

67 2 8 78 p

88 2 (St. Mute) 93 Hns. 2,4 sfz

103 5 8

115 3

mf mp

p PP





127

3

p

133 *Molto sostenuto e espressivo*

Open

145

p

mf

153

p

Hn. 2, 4 (St. Mute)

p

pp

163

3

Open

mp

172 *Alla marcia, con moto*

sffz

f marc.

ff

f

185

sost.

sim.

Hn. 1

194

202

3

3

211

10

221

4

8

mp

236

p cresc.

marc.

ff

243

sol.

Ped. Tone

ff

sost.

ff



d Trombone / p.3

First staff of music with notes and rests.

Second staff of music, including measure 259 and dynamic markings.

Third staff of music, including measure 266, dynamic markings (*p poco rall.*, *pp*), and performance instructions (*Lento-colla parte (somewhat freely)*).

Fourth staff of music, including measure 277, dynamic markings (*p*, *pp*), and performance instructions (*lunga!*, *molto rit.*).

Fifth staff of music, including measure 277, dynamic markings (*f*, *f marc.*), and performance instructions (*Allegro deciso (ma non troppo)*).

Sixth staff of music, including measure 289 and dynamic markings (*f*).

Seventh staff of music, including measure 289 and dynamic markings (*f*).

Eighth staff of music, including measure 307 and dynamic markings (*f*, *mf*, *f stacc.*, *mf*).

Ninth staff of music, including measure 318 and dynamic markings (*f*).

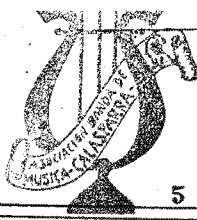
Tenth staff of music, including measure 318 and dynamic markings (*f*).

Eleventh staff of music, including measure 330 and dynamic markings (*ff*).

Twelfth staff of music, including measure 330 and dynamic markings (*sfz*).

Thirteenth staff of music, including measure 330 and dynamic markings (*sfz*).

2nd Trombone/p.4



5

351

363

371 Broadly

378

390

398

407





PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn



ALFRED REED (1986)

3rd TROMBONE

Maestoso



012-2108-00

ff sost.

mp

lunga!

12

ff sost.

fffz

31 *Molto moderato e sostenuto*

21

pp poco ritenuto

St. Mute soli

f marc.

41

49

Open

58 *Allegretto (always lightly and detached)*

SORDINA

St. Mute

67

sfz

sfz

78

p

88

93

(St. Mute)

sfz

B. Cl., B. Sx.

103

mf

115

mp

p





127

(OPEN)

Musical staff with notes, rests, and dynamic marking *p*.

133 Molto sostenuto e espressivo

Open

145

Musical staff with notes, rests, and dynamic markings *p* and *mf*.

153

Musical staff with notes, rests, and dynamic markings *p* and *pp*.

163

Musical staff with notes, rests, and dynamic marking *mp*.

172 Alla marcia, con moto

f marc.

ff

Musical staff with notes, rests, and dynamic markings *f marc.* and *ff*.

f sonore

185

sost.

Two musical staves with notes, rests, and dynamic markings *f sonore* and *sost.*

194

Hn. 2

Musical staff with notes and rests.

202

p

Musical staff with notes, rests, and dynamic marking *p*.

211

10

221

4

8

mp

Musical staff with notes, rests, and dynamic marking *mp*.

236

p cresc.

marc.

ff

Musical staff with notes, rests, and dynamic markings *p cresc.*, *marc.*, and *ff*.

243

soli

Ped. Tone

ff

sost.

sfz

ff

ff

Musical staff with notes, rests, and dynamic markings *ff*, *sost.*, *sfz*, *ff*, and *ff*.

259 (♩ = ♩) *dim.*

Lento-colla parte (somewhat freely) 266 Hn. 4

p poco rall. *pp*

277 *lunga!* Allegro deciso (ma non troppo) Hn. 3 *molto rit.*

f *f marc.*

289

f *f marc.*

307

f *f stacc.*

318

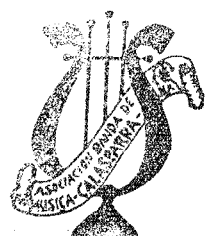
f *p cresc.* *f*

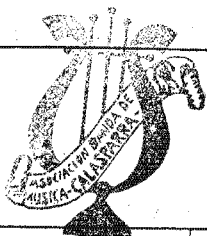
330

sfz *sfz* *sfz* *sfz* *mf* *ff*

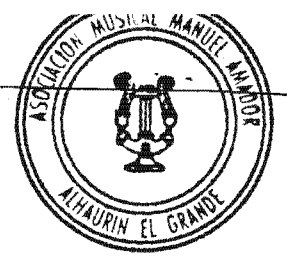
343

cresc. *mf* (time)





3rd Trombone /p.4



3

f

351

f

363

ff sost.

371 Broadly

ff molto marc.

molto sost.

(♩ = ♩)

378

ff sost.

3 marc.

390

(♩ = ♩)

398

marc.

407

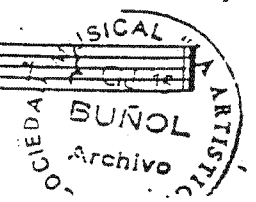
ff

lunga!

sost.

ff ritenuto

sost.



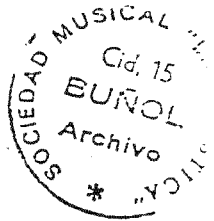
Pembardino en DO



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

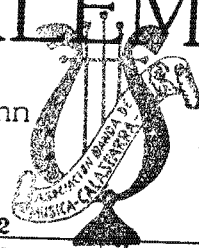


ALFRED REED (1986)

BARITONE B.C.

Maestoso

012-2108-00



div. *ff* *sost.*

12 *lunga!*

21 *Bsns.* *fffz*

31 *Molto moderato e sostenuto* *pp* *poco ritenuto* *B. Sx.*

41

49 *Bsns.* *div.* *mp - molto sonore*

58 *Allegretto* *(always lightly and detached)* *unis.* *div.* *f - p*

67 *Bsns.*

78 *Eng. Hn.* *Eng. Hn.* *Bsn.*

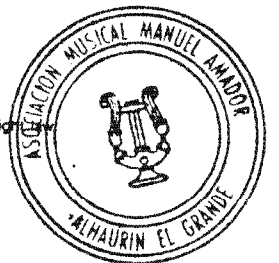
88

mp

3589

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93

mf stacc. *mp* *p* *mp* *soli*

103

mf stacc.

115

f

tutti

mp *div.* 4 2 Bars. *mp*

127

133

Molto sostenuto e espressivo

4 2 Bsns., T.Sx. *p*

145

mf *p*

153

5 *soli unis.* *p*

163

Bsns.

pp 2 *div.* *p*

172

Alla marcia, con moto

unis. *div.* *f marc.*

unis.

ff *f* *sonore*

185

sosr.

194

div. 2 *unis.* *div.*

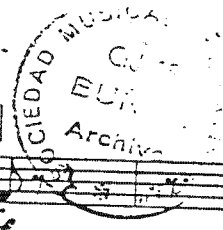
B. Sx., B. Cl.

202

3 1 Bar. *mp* *pp*

mp





318 *f* *p* *cresc.* *f* *marc.*

330 *f* 1 Bar.-soli *ff* *sost.*

tutti *div.* 343 *mf* *cresc.*

351 *f* *marc.*

unis. *b.2.*

363 *ff* *sost.*

371 Broadly *div.* *ff* *molto marc.* ($\text{♩} = \text{♩}$)

molto sost.

378 *ff* *sost.* *unis.*

390 ($\text{♩} = \text{♩}$) *sost.*

398 *div.*

407 *marc.* *ff* *lunga!* *div.*

unis. 3 *ff* *ritenuto*



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn



BARITONE T.C.

ALFRED REED (1986)

Maestoso

012-2108-00

div.

ff sost.

lunga! [12]

ff sost.

Bsns. [21]

sfffz

div.

B.Sx.

pp poco ritenuto

[31] Molto moderato e sostenuto

[41]

Bsns.

[49] *div.*

mp molto sonore

unis.

div.

[58] Allegretto

(always lightly and detached)

Bsns.

[67] Bsns.

Eng. Hn.

Bsns.

Eng. Hn.

[78]

4 1 Bar.

[88]

5

mp



mf stacc. *2* *mp* *p* *mp* *soli*

mf stacc.

115

tutti *mp* *f* *div.* *4* *2 Bars.* *mp*

127 *p* *4.* *133* *Molto sostenuto e espressivo* *2 Bsns., T. Sx.*

tutti *div.* *p*

145 *mf* *p*

153 *pp* *5* *soli unis.* *p*

163 *Bsns.* *pp* *2* *div.* *p*

172 *Alla marcia, con moto* *unis.* *div.* *f marc.*

ff *f* *sonore* *185* *sost.*

2 *unis.* *div.* *194* *mp* *pp*

3 *B. Sx., B. Cl.* *202* *1 Bar.* *mp*



soli

B. Cl., Bsn., B. Sx.

211

Hn. 4

221

Bsn., T. Sx.

tutti

Bsn.,
B. Cl.

Bsn., A. Cl., T. Sx.

div.

mp

p

236

unis.

div.

mf

p

p

cresc.

marc.

243

unis.

ff

ff

ff molto marc.

unis.

sempre ff

div.

Lento-colla parte
(somewhat freely)

259

poco rall.

3

266

2

div.

dim.

p

pp

Hn.

lunga 277 Allegro deciso (ma non troppo)

unis.

3

molto rit.

f

f

marc.

div.

unis.

289

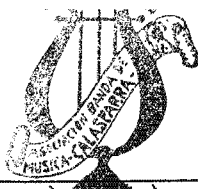
4

marc.

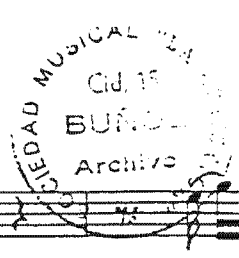
307

4





318



f *p* *cresc.* *f* *marc.*

ff *sost.*

330

I Bar. -soli

f

f

tutti div.

343

mf *cresc.*

351

f *marc.*

unis.

ff *sost.*

363

ff *molto marc.*

371

Broadly

div.

(♩ = ♩)

molto sost.

378

molto sost.

unis.

ff *sost.*

390

(♩ = ♩)

sost.

398

div.

marc.

407

3

ff *lunga!* *div.*

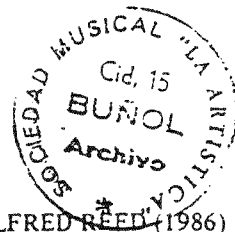
ff *ritenuto*



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn



STRING BASS



012-2108-00

Maestoso

arco

fff

lunga! 12

ffz

pizz.

(let ring) *p* *sim.*

21

31 Molto moderato e sostenuto

p poco ritenuto *pp* *mp*

41

49 arco

mf - molto sonore

58 Allegretto (always lightly and detached)

f *p*

67

mf "dry" *sfz*

78

88

93 arco

f *f*

pizz.

103

mf *mf*



String Bass/p.2

arco *f* pizz. 115 4 5

127 *mp* *p* 133 *p* *f* *mp* *Molto sostenuto e espressivo* (pizz.)

145 arco *mf* *mp*

153 pizz. *mp* l.v.

163 arco *p* *pp* *p*

172 *pp* *mp* *ff* *mf cresc.* *Alla marcia, con moto* (pizz.)

arco *ff* *ff* *sonore*

185

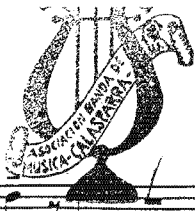
194 *p* *p* *(pizz.)* 3

202 *p* 2 4 3 211 *p*

221 *mf* 3 *sempre pizz.*



String Bass/p.3



arco *f* pizz. *mf* 2 *f*

2 arco 236 pizz. *p* *cresc.* arco *f*

243 *ff* *ff* *ff molto marc.*

243 *ff* *ff* *ff molto marc.*

243 *ff* *ff* *ff molto marc.*

259 (♩ = ♩) Lento-colla parte (spmwewhat freely) *dim.* *p* *poco rall.* *p*

266 pizz. *pp* *mf* *mp* *mp*

lunga 277 Allegro deciso (ma non troppo) arco 3 *molto rit.* *mp* *ff* *ff marc.*

289 2 2

pizz. *f* arco *ff*

289 2 2

307 4

318

ff *p* *cresc.* *ff*

330

ff

343

pizz. *sffz* *sffz* *sffz* *arco* *mf* *f*

351

cresc. *ff*

363

ff *ff molto marc.*

371 Broadly

molto sost. ($\text{♩} = \text{♩}$)

390

($\text{♩} = \text{♩}$)

398

407

fff

3589

ritenuto *lunga!* *fff*





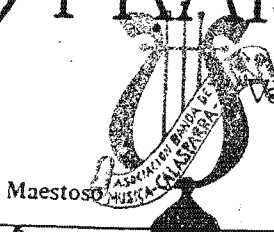
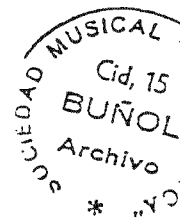
PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

TUBA

ALFRED REED (1986)



012-2108-00

Maestoso

ff *sost.*

div.

lunga!

fffz

12

2

21

8

B. Cl.

31

Molto moderato e sostenuto

2

pp poco ritenuto

41

St. Bass

3

49

Cb. Cl., C. Bsn.

mp molto sonore

58

Allegretto (always lightly and detached)

2

67

f *p* *sfz*

St. Bass

sfz

78

I Tuba

2

mf *p*

88

5

93

3

3

f *mfz*

St. Bass



Tuba / p. 2



103

1 Tuba

3

All Tubas

mf

f

115

1 Tuba

127

pp

mp

p

pp

133

Molto sostenuto e espressivo

div.

145

p

mf

unis.

p

pp

153

5

div.

163

p

pp

St. Bass

2

div.

p

172

Alla marcia, con moto

unis.

f marc.

ff

sonore

185

div.

sost.

unis.

194

3

pp

202

sol.-1 Tuba

3

p

5

Tuba/p.3



211

1 Tuba

p

pp

St. Bass

3

221

2 Tubas

mp

St. Bass

1 Tuba

236

tutti

p

cresc.

marc.

mf

dim.

243

ff

ff

ff molto marc.

259

(♩ = ♩)

poco rall.

dim.

p

Lento-colla parte (somewhat freely)
Ch. Cl.

266

div.

p

molto rit.

lunga!

277

Allegro deciso (ma non troppo)

f marc.

289

f

marc.

307

2

318 *f stacc.* *f* *p* *cresc.* *div.*

330 *unis.* *f* *ff sost.*

343 *sfz* *sfz* *sim.* *mp* I Tuba All Tubas

351 *cresc.* *mf* *mf*

363 *ff sost.*

371 Broadly *ff molto marc.* *molto sost.*

378 *div.* *ff sost.* *unis.*

390 *(♩ = ♩)* *div.*

398 *unis.* *marc.*

407 *div.* *ff* *lunga!*

3589

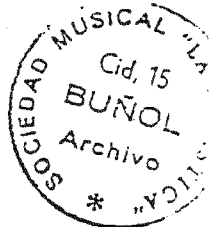




PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn



ALFRED REED (1986)

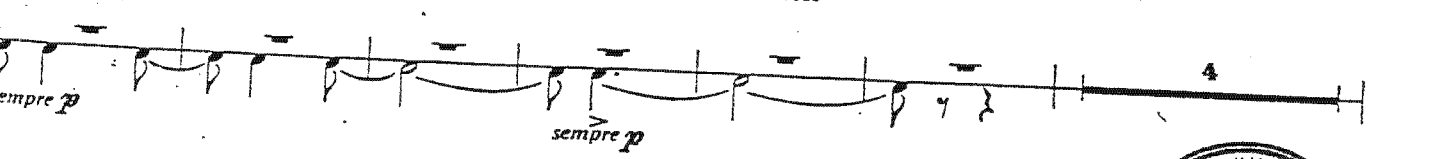
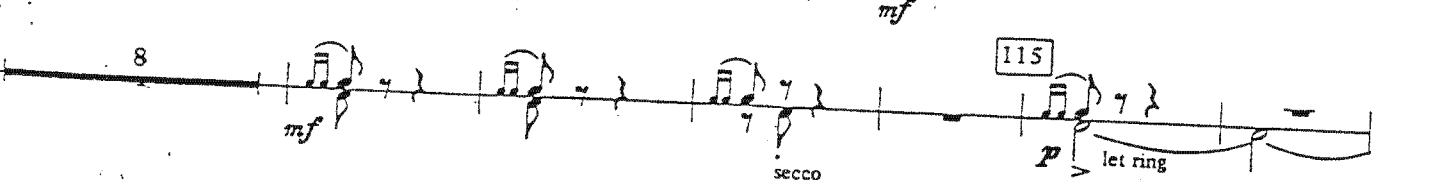
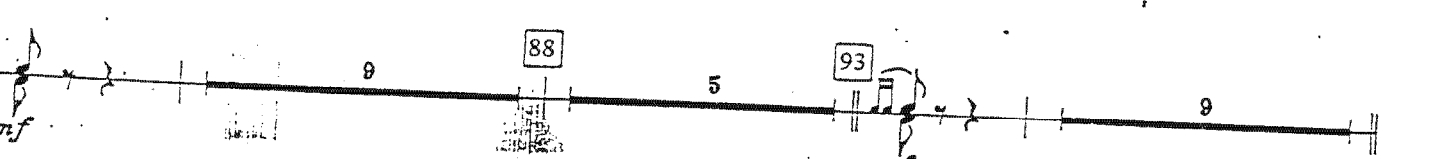
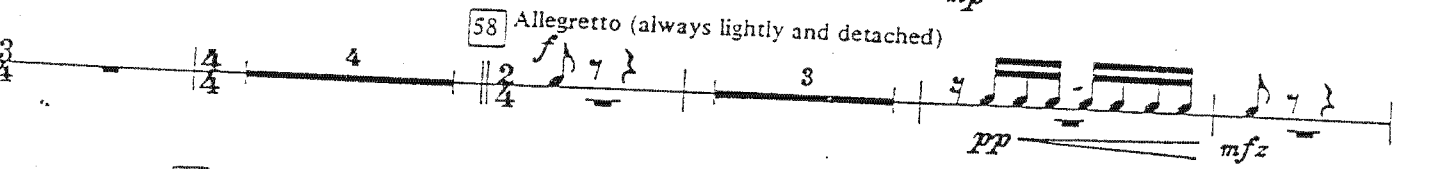
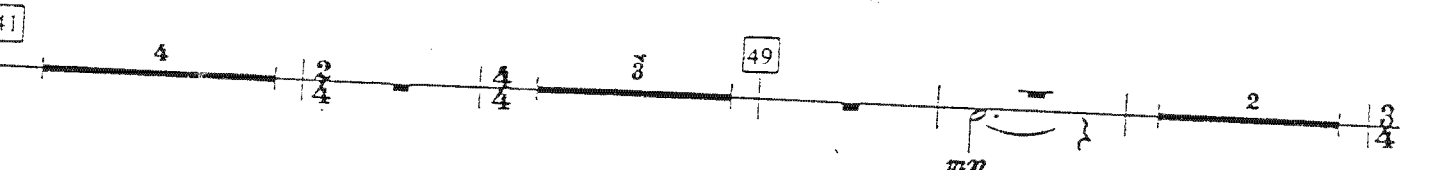
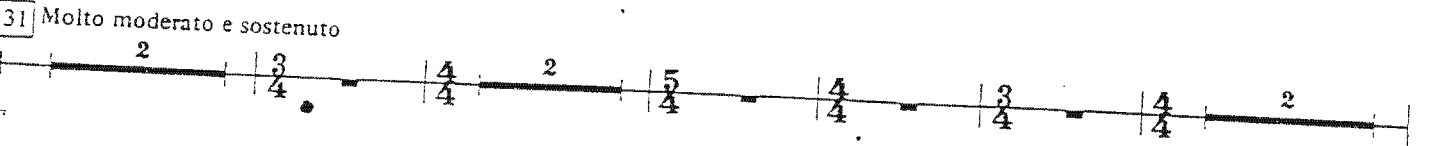
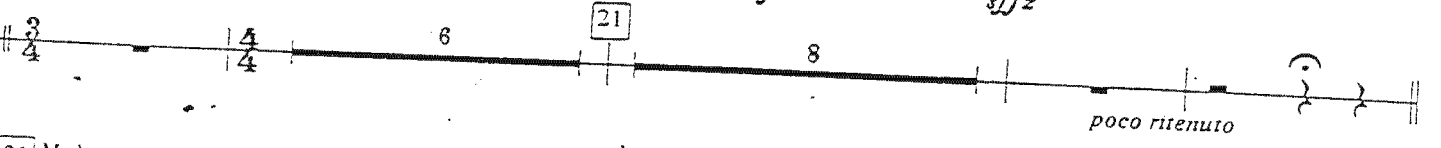
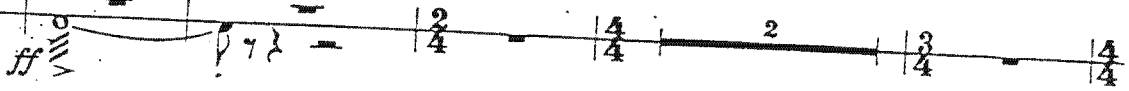
PERCUSSION I
(Snare Drum; Bass Drum)

Maestoso

012-2108-00

S.D.

B.D.



Percussion I/p.2



27 5 133 Molto sostenuto e espressivo 12

145 8 153 10 163 8

72 Alla marcia, con moto *mp cresc.* *ff.*
f let ring *p cresc.* *ff*

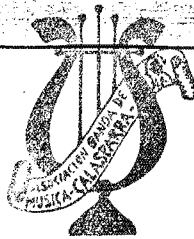
185 *mf* l.v.

94 3 202 3 211 10 221 4 *p*

poco *pp* 236 *p* *sub.f* 243 *ff* *sub.f* *ff*

(4) (6) 2 4/4

Percussion I /p.3



259 (♩ = ♩)

Lento - colla parte (somewhat freely)

266

Musical notation for measures 259-266. Includes dynamics *pp*, *poco rall.*, and *p*. Time signatures include 4/4, 2/4, 5/4, and 3/4. A *lunga* marking is present above the final measure.

Allegro deciso (ma non troppo)

Musical notation for measures 277-307. Includes dynamics *mf*, *f*, and *sfz*. Time signature is 2/4. A *lunga* marking is present above the final measure.

Musical notation for measures 289-307. Includes dynamics *sfz*. Time signature is 2/4.

Musical notation for measures 318-330. Includes dynamics *f*, *mf*, *f*, and *sim.*. Time signature is 2/4.

Musical notation for measures 330-343. Includes dynamics *sfz*. Time signature is 2/4.

Musical notation for measures 343-351. Includes dynamics *mf* and *let ring*. Time signature is 2/4.

Musical notation for measures 363-371. Includes dynamics *mf*, *cresc.*, and *Broadly*. Time signature is 3/4.

Musical notation for measures 378-390. Includes dynamics *f*, *let ring*, and *sfz*. Time signature is 3/4.

Musical notation for measures 390-407. Includes dynamics *f*, *let ring*, and *sfz*. Time signature is 3/4.

Musical notation for measures 398-407. Includes dynamics *p* and *f*. Time signature is 2/4.

Musical notation for measures 3589-407. Includes dynamics *f*, *ritenuto*, *lunga!*, and *sfz*. Time signature is 2/4.



PRAISE JERUSALEM!



(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

ALFRED REED (1986)

PERCUSSION II

(Crash Cyms., Sus. Cym., Triangle, Gong)

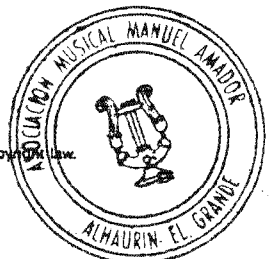


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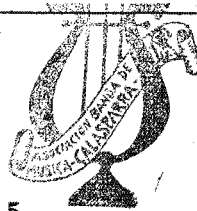
Maestoso

Triangle

Sus. Cym.
Crash Cym.



Percussion II /p.2



172 Alla marcia, con moto

Choke *sfz* 2 8 6 *f* l.v. 5 8 6 2

185 *f*

194 4 8 202 8 3 8 6 5

211 To Triangle 10 221 15 236 8 6 2 8 6

(Tri.) *ff* 243 11 *ff*
ash ms. *f* l.v.

Crash Cyms. *ff* To Gong 259 (♩. = ♩) 2 Lento - colla parte (somewhat freely) Gong *p*

266 2 6/4 5/4 4/4 2 5/4 4/4 5/4 4/4

lunga 277 *molto rit.* Allegro deciso, (ma non troppo) Cr. Cym. *f* l.v. Choke Cym. *sfz*

289 8 17 *sfz* *sim.* *sfz*

Sus. Cym. - soft stick 7 *f* l.v. *f* l.v. 9 *sfz*



318 (Sus. Cym.)

4

330

Crash f l.v.

Choke

343 10 8 351 8

Sus. Cym. Timp. stick

363 2 4

Crash f l.v.

371 Broadl. (♩ = ♩) 4 3/4 2/4 2

378 redoble plato. Sus. Cym. Crash-solo ff redoble bombo

390 sffz (♩ = ♩) 3/4 3/4 2/4 2 3/4 2/4 2

398 sffz 5

407 ff

Crash ff

(Sus. Cym.) ff

(Crash) ff

Gong ff l.v.

ritenuto

lunga! ff sffz

lunga! ff

lunga!

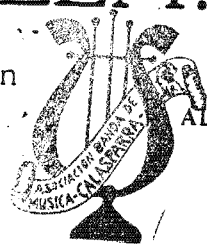
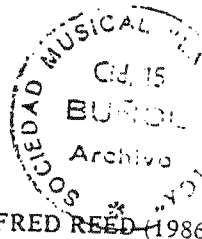
ritenuto



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn



PERCUSSION III

(Bells, Xylophone, Vibraphone, Chimes)

012:2108-00

Maestoso

Bells

Chimes

(metal mallets)

fff

fff



Percussion III/p.2



41

Chimes-solo

mp

mp

2

49

mp

2

3

58 Allegretto (always lightly and detached)

To Bells

(Chimes) solo

f

To Xylo.

sfz f — *p*

2

2

67 soli- soft mallets

(Bells)

sfz

mp

f

3

3

4

4

soli

78

soli

f

mp

3

3

88 solo

f

f

mf

4

4

93

103

f

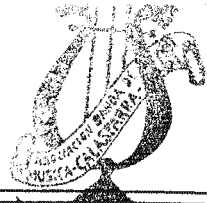
f

mp

soli

5

5



4 (Bells)

4

f

f

115 To Vibes

11

127 Medium mallets, pedal down, motor off

soli

p

11

133 Molto sostenuto e espressivo

12

12

dim.

pp

p

(Xvilo.)

soli

145 Vibes

Hard mallets

f

153

mp

4

163 Vibes 3 Pedal down throughout, motor off To Bells

Chimes 3

pp (Softest mallets)

soli

mp

172 Alla marcia, con moto

3

Bells, Chimes

ff

185

ff

sim.

B.

C.





(Bells) 378 (let ring)

(Chimes) *ff*

ff (all tones ring together)

2

1 ? 3

sempre ff

1 ?

390 (♩ = ♩)

398

mf *cresc.* *f* *piu f*

5

407

ff

ff

1 ? 3 4

ff *ritenuto* *fff* *lunga*

ff *fff* *lunga*

lunga



PRAISE JERUSALEM!

(Kovia Yeroosaghem)

Variations on an Armenian Easter Hymn

ALFRED REED (1986)



TIMPANI

Maestoso *atm*

012-2106-00

ff

lunga! [12] 2

sffz

soli

p

[21] 7

solo

[31] *Molto moderato e sostenuto*

poco ritenuto *pp*

p

[41] *solo* 2

[49] 4

[58] *Allegretto (always lightly and detached)*

f *mp* *sfz* *mf* *sfz*

[67] *mp* 2

[78] *crisply* (4) (8)

mf *p*

[88] 3 *sfz* *mp sub.*

[93] *mf* *mp*



103

4

p *f*

115

p *mf* *p* (crisply)

127 solo

mp *pp*

133 Molto sostenuto e espressivo

145

153 *Plautus*

163

12 8 10 8

p

172 Alla marcia, con moto (hard felt sticks)

f marc. *ff* *ff* solo

sffz *mf* *f* *sim.*

185

sffz *mf* *f*

194

p

soli

202

2 2

mp *p*

4

quasi solo

211

(4)

p

221

2

pp *p*

236

6 3

mf *p* *cresc.*



Musical staff with notes and dynamics: *ff*, *ff*

243

Musical staff with notes and dynamics: *ff*, *sub.f*, (4), (8)

Musical staff with notes and dynamics: *ff*

Musical staff with notes, dynamics, and markings: *Mi* \searrow *Mi*, *solo*, *f*, *dim.*, *p*, *poco rall.*, 3, 3, 3, 3

259 (♩ = ♩)

Lento-colla parte (somewhat freely)

Musical staff with notes, dynamics, and markings: *pp*, 3, 2, *Mi* \rightarrow *FA*, *Re* \rightarrow *Do*

266

Musical staff with notes, dynamics, and markings: *pp*, *molto rit.*, *Do* = *Re* *lunga!*

277 Allegro deciso (ma non troppo)

Musical staff with notes, dynamics, and markings: *solo*, *sfz*, *ff*, *f*, *ff*, (hard felt sticks)

Musical staff with notes and dynamics: *f*, *ff*, *ff*

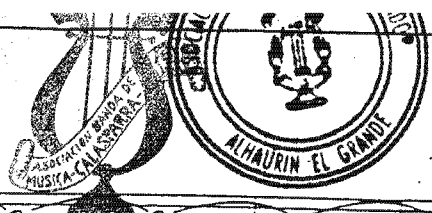
289

Musical staff with notes and dynamics: 4, *ff*, *sfz*

Musical staff with notes and dynamics: *sfz*, *Gulping*

Musical staff with notes, dynamics, and markings: *FA* \searrow *Mi*, *Re* \rightarrow *Do*, 3, *solo*, *f*, *ff*, *Mi* \rightarrow *FA*

307



do → re

sfz *p* *D* *p* *cresc.*

318 *solo*

ff *f* *ffz*

330 *FA* *Mi*

ff *sfz* *sfz*

soli

sfz *sfz mfsub.* *mfzp* *cresc.*

343

sfzp *crisply* *cresc.*

351

f *f* *Re* *Si*

solo *sfz* *sfz*

Sub *Si*

363 6

371 Broadly

ff *f* (*d=d*)

378

ff *sfz*

390

ff *sfz* (*d=d*)

398

ff *ff*

407

sfzmf *ff*

solo

fff *ritenuto* *lunga!* *ff* *fffz*

