

MUSICAL

SOLEDAZ

RAGON FALEZ

Pasodoble flamenco de
EMILIO CEBRIAN RUIZ

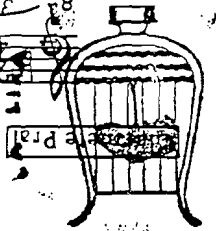
The musical score consists of ten staves. The first staff is the guitar part, starting with a treble clef and a key signature of one flat. It includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *f*, and *ppp*. The second staff is the trumpet part, starting with a treble clef and a key signature of one flat. It includes dynamic markings like *pp*, *f*, and *ff*, as well as articulation like accents and slurs. The score is marked with various dynamics including *pp*, *f*, *ppp*, *ff*, *cresc.*, *dim.*, *atpo:*, and *poco rit pesante*. There are also fingerings like *8^a* and *2^a* indicated. The score ends with a double bar line and the marking *ff D.C.*



Banda de Beniopa
Arxiu

Pasodoble flamenco de
EMILIO CEBRIAN RUIZ

RAGON FALEZ



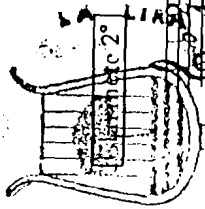
SUTIBAO

dompa

Arxiu

RAGON FALEZ

Pasodoble flamenco de
EMILIO CEBRIAN RUIZ

A musical score for guitar, consisting of ten staves of music. The score is written in a single system, with each staff containing a line of music. The music is a flamenco pasodoble, characterized by its rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *pp*, *f*, *dim.*, *ff*, *p*, *ff*, *poco inf. pesante*, *a tpo.*, *cresc.*, and *ff DC*. There are also numerical markings like '1', '2', '3', '4', '5', '7', '8' and '3' indicating fingerings or accents. The score is set in a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a style typical of flamenco guitar notation, with a focus on rhythm and dynamics.

Música de Benito
Arxiu

ff
cresc.
poco mf: pesante
ff
a top:
cresc.
ff
cresc.
ff
cresc.
cresc.
cresc.
cresc.
cresc.

RAGON FALEZ

Arxiu
EMILIO CEBRIAN RUIZ
Pasodoble flamenco de



MUSICAL

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ff DC
cresc....
f
a tpo: 2 3 4 5 6 7 8
cresc.... 12 10 9 8 7 6 5 4 3 2
poco rit pesante:
2 3 4
2 3 4
2 3 4
2 3 4 5 6
ff
dim...
cresc....
2

Pasodoble flamenco de
EMILIO CEBRIAN RUIZ

RAGON FALEZ

ALFAZ DE M

ASSOCIACIO CENTRAL MEXICANA
MEXIN
Banda de Benimopa
SOLIDARIDAD

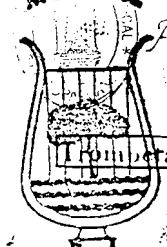
MUSICAL *Beniopa*

Arxiu

RAGON FALEZ

Pasodoble flamenco de
EMILIO CEBRIAN RUIZ

SOLICIDAD



AFAZ DEL

Tronista 1^a sib

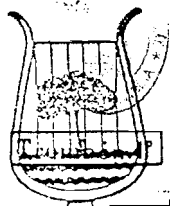
The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It includes dynamic markings such as *f*, *pp*, and *cresc...*. The second staff continues with similar dynamics and includes a first ending bracket labeled '2'. The third staff features a forte *f* dynamic and a first ending bracket labeled '3'. The fourth staff includes a *dim...* marking and a first ending bracket labeled '4'. The fifth staff starts with a *cresc...* marking, followed by a fortissimo *ff* dynamic and a first ending bracket labeled '5'. The sixth staff includes a *f* dynamic, a *poco rit* instruction, a *pesante* instruction, and a *a tpo: ff* instruction. The seventh staff continues with a *cresc...* marking and a fortissimo *ff* dynamic. The eighth staff begins with a pianissimo *pp* dynamic and a *cresc...* marking. The ninth staff continues with a *cresc...* marking. The final staff concludes with a fortissimo *ff* dynamic and the instruction 'D.C.'.

Editorial Música Moderna

MUSICAL

Beniopa

SOCIEDAD



Arxiu

LINA

RAGON FALEZ

Pasodoble flamenco de
EMILIO CEBRIAN RUIZ

ALFAZ DEL

1 *f* 2 3 4 *pp* *cresc.* *dim.*

trompa loco *p* *f* *pp* *cresc.* *dim.*

2 3 4 2 3 4 2 3 4 5 6 7 8 *cresc.* *ff* *pp*

2 3 4 2 3 4 5 6 2 3 4

2 3 4 2 3 4 *ff* *ff* *ff* 2 3 4

2 3 4 5 6 7 8 9 10 11 12 *ff* poco rit. pesante a tpo: *pp* *cresc.*

2 3 4 2 3 4 *pp* *cresc.*

ff D.C.



RAGON FALEZ

Pasodoble flamenco de
EMILIO CEBRIAN RUIZ

ALTAZ DEL M *f* 2 2

Trompa *loco* *pp* *cresc.*

p *p* *f* *dim.* *dim.*

f *pp* *cresc.* *ff*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

5 2 3 4 5 6 7 2 3 4 5 6 7 8 9 2 3 4 5 6

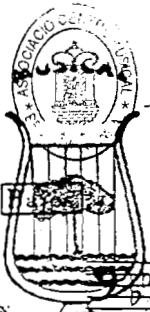
6 *ff* *pp* *ff* *f* *ff* *cresc.* *ff* *poco rit: pesante* *atpo:*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

2 3 4 2 3 4 5 6 7 8 9 2 3 4 5 6 *pp*

cresc. *ff* D.C.

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Sonata de Benito

BAJO

(Música al estilo de Benito)

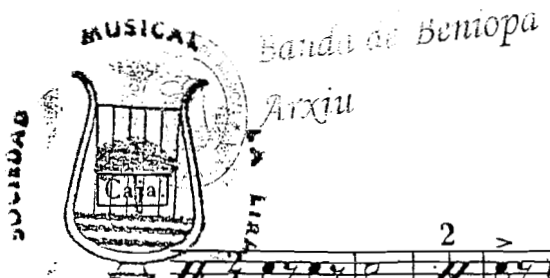
RAGON FALEZ

Pasodoble flamenco de EMILIO CEBRIAN RUIZ

Spacio

SOCIEDAD

Musical score for Bass (BAJO) in 2/4 time, featuring a Pasodoble flamenco by Emilio Cebrian Ruiz. The score consists of 12 measures, each with a measure number in a box (1-12). The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *f*, *pp*, *cresc.*, *f*, *p*, *dim.*, *ff*, *a tpo.*, *pesante*, and *pp*. It also features articulation marks like accents and slurs, and performance instructions like *poco rit.* and *DC.* (Da Capo). Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and the dynamic *ff*.



RAGON FALEZ

Pasodoble flamenco de
EMILIO CEBRIAN RUIZ

ALFAZ DEL MI f

2 > > > > > [1]

2 3 4 5 6 7 8 9 10 11

pp cresc. dim. Cascabeles

3 2 3 4 5 6 7 8 9 10 4 Caja china f 2

cresc. ff p 2 2

2

2 2 2 2 2 2 al parche [5]

cresc. poco rit pesante a tpo: f 2 2

ff 2 2 2 2 2 2 PP

cresc. ff D.C.



Banda de Sembrapa

Arxiu

RAGON FALEZ

Pasodoble flamenco de
EMILIO CEBRIAN RUIZ

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sgcos B^oSolo. f

ALZ DEL B^of

Tutti.

f 2 3 4 2 3 4 ppp

maza en p^{to}

B^oSolo.

2 B^oSolo.

Tutti.

p maza en p^{to} pp f 2 3 4 5 6 7 8 9 10 dim. pp

3 maza en p^{to}

Tutti.

mf 2 3 4 24 24 6 cresc. f X f seco

B^oSolo.

seco

poco rit:

pesante a tpo:

ff ff 2 3 4 5 6 7 8 7 8 B^oSolo. f Tutti.

Tutti.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 pp

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 cresc. ff D.C.