



ASS  
AMICS  
DE LA MÚSICA



PALMA DE  
GANDIA



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# CONCERT BAND

Commissioned for the 1996–1997 Thunder Bay Jr. High School  
8th Grade Concert Band, Alpena, Michigan,  
Raymond R. Reynolds, Director

## THE MAELSTROM

ROBERT W. SMITH (ASCAP)



### INSTRUMENTATION

1	Conductor	1	B $\flat$ Tenor Saxophone	2	Mallet Percussion (Bells, Chimes, Marimba)
3	1st C Flute	1	E $\flat$ Baritone Saxophone		
3	2nd C Flute	3	1st B $\flat$ Trumpet	1	Timpani
2	Oboe	3	2nd B $\flat$ Trumpet	3	Percussion I (Snare Drum, Bass Drum, Wind Chimes, Triangle, Tom-Toms)
3	1st B $\flat$ Clarinet	3	3rd B $\flat$ Trumpet	2	Percussion II (Suspended Cymbal, Crash Cymbals, Shaker)
3	2nd B $\flat$ Clarinet	2	1st Horn in F		
3	3rd B $\flat$ Clarinet	2	2nd Horn in F		
1	E $\flat$ Alto Clarinet	2	1st Trombone		
2	B $\flat$ Bass Clarinet	2	2nd Trombone		
2	Bassoon	2	Baritone		
2	1st E $\flat$ Alto Saxophone	1	Baritone Treble Clef		
2	2nd E $\flat$ Alto Saxophone	4	Tuba		

### PROGRAM NOTES

THE MAELSTROM derives its title from an aquatic event of enormous intensity. Although the term is used in other settings, it refers to a whirlpool of immense size and strength, constantly circling upon itself while drawing into its center all who see and hear its activities. It is with these thoughts in mind that this work is dedicated to the commissioning party, the Thunder Bay Jr. High School Concert Band of Alpena, Michigan. Composed in early 1997, the work was premiered in April of the same year.



Commissioned for the 1996-1997 Thunder Bay Jr. High School 8th Grade Concert Band,  
Alpena, Michigan, Raymond R. Reynolds, Director

# THE MAELSTROM

ROBERT W. SMITH (ASCAP)

Rubato  $\text{♩} = 72$

C Flutes

Oboe

Cut: A. Sax.

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rubato  $\text{♩} = 72$

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Rubato  $\text{♩} = 72$

Mallet Percussion  
(Bells, Chimes, Marimba)

Timpani

Percussion I  
(Wind Chimes,  
Triangle, Snare Drum,  
Bass Drum, Tom-Toms)

Percussion II  
(Crash Cymbals, Shaker,  
Suspended Cymbal)

Wind Chimes

1 2 3 4

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BD9755C

Conductor - 2

9 **Brilliant!**

1 Fls. *f* *opt. Sva*

2 Fls. *f* *opt. Sva*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 A. Saxs. *f*

2 A. Saxs. *f*

T. Sax. *f*

Bar. Sax. *f*

9 **Brilliant!**

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f* *div.*

2 Hns. *f*

1 Tbns. *f*

2 Tbns. *f*

Bar. *f*

Tuba *f*

9 **Brilliant!**

Mlt. Perc. *f* Bells

Timp. *f* Triangle

Perc. I *f*

Perc. II *f* *Susp. Cym.*

5 6 7 *p* 8 *mf* 9

Conductor - 3

13 With intensity! J = 160

loco

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

rit. *ff* *mf*

13 With intensity! J = 160

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

rit. *ff* *mf*

13 With intensity! J = 160

Chimes

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.

B.D.

Susp. Cym.

*p* rit. *ff*



Conductor - 4

opt. 3va

1  
Fls.

2  
Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

1  
2  
A. Saxs.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

1  
2  
Hns.

1  
2  
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 17 18 19



Conductor - 5

This page of a musical score is for the conductor, covering measures 20 through 24. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. The second system includes parts for Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. The score features various dynamics such as *ff*, *mf*, and *f*, and includes performance markings like accents and slurs. Measure numbers 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Conductor - 6

29

1 Fls. *ff* *f*

2 Fls. *ff* *f*

Ob. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

3 Cls. *ff* *mf*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff* *mf* *soaring*

2 Hns. *ff* *mf* *soaring*

1 Tbns. *ff*

2 Tbns. *ff*

Bar. *ff* *mf* *soaring*

Tuba *ff* *mp*

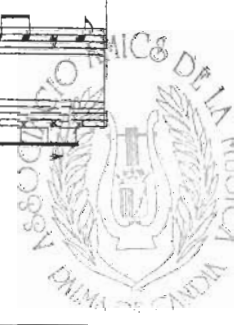
Milt. Perc. *ff* *mp* Marimba *mf*

Timp. *ff* *mp* Toms *mp*

Perc. I *ff*

Perc. II *ff*

*mf* > Shkr. > 25 > 26 > 27 > 28 > 29





Conductor - 7

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxs.  
2 A. Saxs.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbn.  
2 Tbn.  
Bar.  
Tuba  
Mit. Perc.  
Timp.  
Perc. I  
Perc. II

30 31 32 33

Conductor - 8

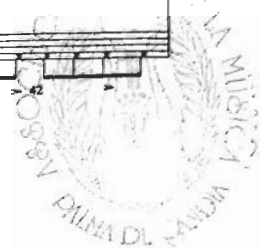
This page of a musical score is for the conductor, labeled "Conductor - 8". It contains staves for various instruments:

- Fls. (Flutes):** Two staves, both with melodic lines.
- Ob. (Oboe):** One staff, mostly silent.
- Cls. (Clarinets):** Three staves (1, 2, 3), all with melodic lines.
- A. Cl. (Alto Clarinet):** One staff, mostly silent.
- B. Cl. (Bass Clarinet):** One staff, mostly silent.
- Bsn. (Bassoon):** One staff, mostly silent.
- A. Saxs. (Alto Saxophones):** Two staves, mostly silent.
- T. Sax. (Tenor Saxophone):** One staff, mostly silent.
- Bar. Sax. (Baritone Saxophone):** One staff, mostly silent.
- Tpts. (Trumpets):** Three staves (1, 2, 3), mostly silent.
- Hrn. (Horns):** Two staves (1, 2), with long, sustained notes.
- Tbns. (Tenor Trombones):** Two staves (1, 2), mostly silent.
- Bar. (Baritone):** One staff, with long, sustained notes.
- Tuba:** One staff, mostly silent.
- Mlt. Perc. (Multiple Percussion):** One staff, with rhythmic patterns.
- Timp. (Timpani):** One staff, with rhythmic patterns.
- Perc. I (Percussion I):** One staff, with rhythmic patterns.
- Perc. II (Percussion II):** One staff, with rhythmic patterns.

At the bottom of the page, there are measure numbers 34, 35, 36, and 37, with a double bar line between 36 and 37.

1 Fls.  
2 Fls.  
Ob.  
1 Cla.  
2 Cla.  
3 Cla.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxs.  
2 A. Saxs.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbn.  
2 Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

> 18 > 39 > 40 > 41 > 42



1  
Fls.

2  
Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

1  
2  
A. Saxs.

T. Sax.

Bar. Sax.

45

1  
2  
Tpts.

1  
2  
Hns.

1  
2  
Tbns.

Bar.

Tuba

Mlt. Perc.

45

Timp.

Perc. I

Perc. II

43 44 45 46 47

This page of a musical score is titled "Conductor - 11". It contains 18 staves of music for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbos. (Trombones), Bar. (Baritone), Tuba, Milt. Perc. (Miltary Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is divided into measures, with measure numbers 48, 49, 50, 51, and 52 indicated at the bottom. Dynamic markings such as *f*, *ff*, *mf*, and *p* are used throughout the score to indicate volume levels. The notation includes various musical symbols like notes, rests, and slurs.

This page of a musical score is titled "Conductor - 12" and contains 20 staves for various instruments. The staves are arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves, numbered 1 and 2.
- Oboes (Ob.):** One staff.
- Clarinets (Cl.):** Three staves, numbered 1, 2, and 3.
- Alto Clarinet (A. Cl.):** One staff.
- Bass Clarinet (B. Cl.):** One staff.
- Bassoon (Ban.):** One staff.
- Alto Saxophone (A. Sax.):** Two staves, numbered 1 and 2.
- Tenor Saxophone (T. Sax.):** One staff.
- Baritone Saxophone (Bar. Sax.):** One staff.
- Trumpets (Tpts.):** Three staves, numbered 1, 2, and 3.
- Horns (Hns.):** Two staves, numbered 1 and 2.
- Trombones (Tbns.):** Two staves, numbered 1 and 2.
- Baritone (Bar.):** One staff.
- Tuba:** One staff.
- Mixed Percussion (Mlt. Perc.):** One staff.
- Timpani (Timp.):** One staff.
- Percussion I (Perc. I):** One staff.
- Percussion II (Perc. II):** One staff.

The score is divided into four measures. Dynamic markings are present throughout, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The percussion parts at the bottom of the page show specific rhythmic patterns and dynamics like *mp* and *pp*.



57

Fls. 1 *ff* *8va* *f*

Fls. 2 *ff* *8va* *f*

Ob. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Saxs. 1 *ff* *mf*

A. Saxs. 2 *ff* *mf*

T. Sax. *ff*

Bar. Sax. *ff*

57

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Bar. *ff*

Tuba *ff*

57

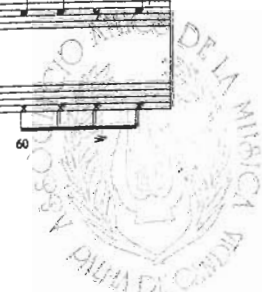
Mit. Perc. *ff*

Timp. *ff* *mp*

Perc. I *ff* *mf*

Perc. II *ff*

57 58 59 60



61

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

61

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

61

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 15

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

65 66 67 68

Conductor - 16

This page of a musical score is for the conductor, labeled "Conductor - 16". It contains 24 staves for various instruments, arranged in a standard orchestral layout. The woodwind section includes Flutes (1 and 2), Oboe (Ob.), Clarinets (1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *pp*. The page number "16" is visible at the bottom of the score.



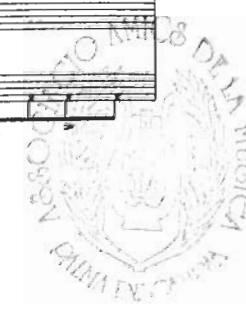
1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxs.  
2 A. Saxs.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbps.  
2 Tbps.  
Bar.  
Tuba  
Mit. Perc.  
Timp.  
Perc. I  
Perc. II

73 74 75 76





This page of a musical score, titled "Conductor - 19", contains staves for various instruments. The woodwind section includes Flutes (Fis. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mf*, *mp*, and *p*. The page is numbered 81, 82, 83, and 84 at the bottom.





91

This page of a musical score is for the conductor, labeled "Conductor - 21". It contains staves for various instruments, with a rehearsal mark "91" appearing at the top and bottom. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves (1 and 2). Both play a melodic line starting at rehearsal mark 91 with dynamics *ff* and *mp*.
- Oboe (Ob.):** One staff. Plays a melodic line starting at rehearsal mark 91 with dynamics *ff* and *mp*.
- Clarinets (Cls.):** Three staves (1, 2, 3). All three play a melodic line starting at rehearsal mark 91 with dynamics *ff*.
- Alto Clarinet (A. Cl.):** One staff. Plays a melodic line starting at rehearsal mark 91 with dynamics *ff*.
- Bass Clarinet (B. Cl.):** One staff. Plays a melodic line starting at rehearsal mark 91 with dynamics *ff*.
- Bassoon (Bsn.):** One staff. Plays a melodic line starting at rehearsal mark 91 with dynamics *ff*.
- Alto Saxophones (A. Saxs.):** Two staves (1 and 2). Both play a melodic line starting at rehearsal mark 91 with dynamics *ff* and *mp*. Includes the instruction "(pick a note)".
- Tenor Saxophone (T. Sax.):** One staff. Plays a melodic line starting at rehearsal mark 91 with dynamics *ff*. Includes the instruction "(pick a note)".
- Baritone Saxophone (Bar. Sax.):** One staff. Plays a melodic line starting at rehearsal mark 91 with dynamics *ff*. Includes the instruction "(pick a note)".
- Trumpets (Tpts.):** Three staves (1, 2, 3). All three play a melodic line starting at rehearsal mark 91 with dynamics *ff*. Includes the instruction "(pick a note)".
- Horns (Hns.):** Two staves (1 and 2). Both play a melodic line starting at rehearsal mark 91 with dynamics *ff*. Includes the instruction "(pick a note)".
- Trombones (Tbns.):** Two staves (1 and 2). Both play a melodic line starting at rehearsal mark 91 with dynamics *ff*. Includes the instruction "(pick a note)".
- Baritone (Bar.):** One staff. Plays a melodic line starting at rehearsal mark 91 with dynamics *ff*. Includes the instruction "(pick a note)".
- Tuba:** One staff. Plays a melodic line starting at rehearsal mark 91 with dynamics *ff*. Includes the instruction "(pick a note)".
- Military Percussion (Mlt. Perc.):** One staff. Plays a rhythmic pattern starting at rehearsal mark 91 with dynamics *ff* and *mp*. Includes the instruction "Bells".
- Timpani (Timp.):** One staff. Plays a rhythmic pattern starting at rehearsal mark 91 with dynamics *ff*.
- Percussion I (Perc. I):** One staff. Plays a rhythmic pattern starting at rehearsal mark 91 with dynamics *ff*.
- Percussion II (Perc. II):** One staff. Plays a rhythmic pattern starting at rehearsal mark 91 with dynamics *ff*.

At the bottom of the page, there are measure numbers 89, 90, 91, 92, and 93. The rehearsal mark "91" is positioned above measure 91. The page number "BD9755C" is located in the bottom left corner.

(Conduct in One)  
95 Flowing

1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

95 Flowing

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbos.

2 Tbos.

Bar.

Tuba

95 Flowing

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

*mf*

94

95

96

97

98

99



1  
Fls.

2

Ob.

1  
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1  
A. Saxs.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

3

1  
Hns.

2

1  
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

100 101 102 103 104 105

111

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

111

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

111

Mlt. Perc.

Timp.

Perc. I

Perc. II

106

107

108

109

110

111



This page of a musical score, titled "Conductor - 25", contains 25 staves of music. The instruments are listed on the left side of the page, with their respective staff numbers:

- Fls. (Flutes): 1, 2
- Ob. (Oboe): 1
- Cls. (Clarinets): 2, 3
- A. Cl. (Alto Clarinet): 1
- B. Cl. (Bass Clarinet): 1
- Bsn. (Bassoon): 1
- A. Saxs. (Alto Saxophones): 1, 2
- T. Sax. (Tenor Saxophone): 1
- Bar. Sax. (Baritone Saxophone): 1
- Tpts. (Trumpets): 1, 2, 3
- Hns. (Horns): 1, 2
- Tbns. (Trombones): 1, 2
- Bar. (Baritone): 1
- Tuba: 1
- Mlt. Perc. (Mild Percussion): 1
- Timp. (Timpani): 1
- Perc. I (Percussion I): 1
- Perc. II (Percussion II): 1

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The page is numbered 112, 113, 114, 115, and 116 at the bottom.

1  
Fls.

2  
Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

1  
2  
A. Saxs.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Has.

1  
2  
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

117 118 119 120 121



This page of a musical score, labeled 'Conductor - 27', contains the following instrument parts:

- Fls. (Flutes): 1 and 2
- Ob. (Oboe): 1
- Cls. (Clarinets): 1, 2, and 3
- A. Cl. (Alto Clarinet): 1
- B. Cl. (Bass Clarinet): 1
- Bsn. (Bassoon): 1
- A. Saxes. (Alto Saxophones): 1 and 2
- T. Sax. (Tenor Saxophone): 1
- Bar. Sax. (Baritone Saxophone): 1
- Tpts. (Trumpets): 1, 2, and 3
- Hns. (Horns): 1 and 2
- Tbns. (Trombones): 1 and 2
- Bar. (Baritone): 1
- Tuba: 1
- Mlt. Perc. (Mild Percussion): 1
- Timp. (Timpani): 1
- Perc. I (Percussion I): 1
- Perc. II (Percussion II): 1

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 122 through 126 at the bottom of the page.

127

1 Fls. *mp*

2 Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A. Saxs. *mp* Clar. Hn. in F

2 T. Sax. *mp* Clar. Hn. in F

Bar. Sax. *mp*

127

1 Tpts. *mp*

2 Hns. *mp*

3 Tbps. *mp*

Bar. *mp*

Tuba *mp*

127

Mit. Perc. *mp* Bells

Timp.

Perc. I

Perc. II *p*

132 *mf* 133 134 135 136

Fls. 1, 2  
Ob. 1, 2  
Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxs. 1, 2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

*mp* *mf* *mf* *mf* *mf*

*ba.* *p.* *ba.* *p.*

BD9755C

DE LA MUSECA  
DILMA DE C...

Conductor - 30

This musical score is for a conductor and includes parts for the following instruments:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxs.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trombones (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Middle Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score spans measures 137 to 141. Key performance markings include *rit.* (ritardando) and dynamic markings *p* (piano) and *mf* (mezzo-forte).



143 With building intensity  $J = 160$

Musical score for woodwinds and strings, measures 143-146. The score includes parts for Flutes (1, 2), Oboe (Ob.), Clarinets (1, 2, 3), Bassoon (Bsn.), Saxophones (A. Saxs., T. Sax., Bar. Sax.), and Trombones (1, 2). The tempo is marked  $J = 160$  and the intensity is *mp*. The score shows a complex rhythmic pattern with many sixteenth notes and rests. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The score is written in 4/4 time.

143 With building intensity  $J = 160$

Musical score for brass instruments, measures 143-146. The score includes parts for Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), and Tuba. The tempo is marked  $J = 160$  and the intensity is *mp*. The brass instruments play a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. The score is written in 4/4 time.

143 With building intensity  $J = 160$

Musical score for percussion instruments, measures 143-146. The score includes parts for Military Percussion (Mil. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The tempo is marked  $J = 160$  and the intensity is *f*. The percussion instruments play a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. The score is written in 4/4 time.

142

143

144

145

146

This page of a musical score, page 32, is for the conductor. It features a variety of woodwind and percussion parts. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in 3/4 time with a key signature of two flats. The woodwind parts are active, with many notes and slurs, while the brass and percussion parts are mostly rests. Dynamics markings include *f*, *mf*, and *p*. The page number 32 is at the top, and the conductor's page number 32 is also indicated. The page number 32 is at the top, and the conductor's page number 32 is also indicated.



D.S. al Coda

1 Fls. *ff* *mf* *ff* *f*

2 Fls. *ff* *mf* *ff* *f*

Ob. *ff* *mf* *ff* *f*

1 Cls. *ff* *mf* *ff* *mf*

2 Cls. *ff* *mf* *ff* *mf*

3 Cls. *ff* *mf* *ff* *mf*

A. Cl. *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf*

1 A. Saxs. *ff* *mf* *ff* *mf*

2 A. Saxs. *ff* *mf* *ff* *mf*

T. Sax. *ff* *mf* *ff* *mf*

Bar. Sax. *ff* *mf* *ff* *mf*

1 Tpts. *ff* *mf* *ff* *mf*

2 Tpts. *ff* *mf* *ff* *mf*

3 Tpts. *ff* *mf* *ff* *mf*

1 Hns. *ff* *mf* *ff* *mf*

2 Hns. *ff* *mf* *ff* *mf*

1 Tbnx. *ff* *mf* *ff* *mf*

2 Tbnx. *ff* *mf* *ff* *mf*

Bar. *ff* *mf* *ff* *mf*

Tuba *ff* *mf* *ff* *mf*

Mlt. Perc. *ff* *mf* *ff* *mf*

Timp. *ff* *mf* *ff* *mf*

Perc. I *ff* *mf* *ff* *mf*

Perc. II *ff* *mf* *ff* *mf*

*ff* Cr. Cyms. *ff* *mf* *ff* *mf*

D.S. al Coda

D.S. al Coda

D.S. al Coda

*P*

⊕ Coda

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *sf*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *sf*

⊕ Coda

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba *sf*

⊕ Coda

Mlt. Perc. *mf*

Bells

Timp. *f*

Perc. I Wind Chimes (to Toms)

Perc. II

155

156

157

158



1  
Fls.

2  
Ob.

1  
Cl. 2  
3  
A. Cl.

B. Cl.

Bsn.

1  
A. Saxs.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3  
Hns.

1  
2  
Tbns.

Bar.

Tuba

Mil. Perc.

Timp.

Perc. I

Perc. II

*p* *mp* *mf* *tr*

159 160 161 162

163 Furious!

Fls. 1 *ff* *mf*

Fls. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Ob. 3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

163 Furious!

Tpts. 1 *ff* *mp* *div.*

Tpts. 2 *ff* *mp* *div.*

Tpts. 3 *ff* *mp* *div.*

Hns. 1 *ff* *mp*

Hns. 2 *ff* *mp*

Tbns. 1 *ff* *mp*

Tbns. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

163 Furious!

Mlt. Perc. *ff* *mp*

Timp. *ff* *mp*

Perc. I *ff* *mp*

Perc. II *ff* *mp*

Cr. Cym. *ff* *mp*

163 164 165 166

This page of a musical score, labeled 'Conductor - 37', covers measures 167 through 170. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The bottom of the page includes measure numbers 167, 168, 169, and 170, and a reference code 'BD9755C' in the bottom left corner.





1 Fls. *tr (b) vicious!* *opt. Bva*

2 Fls. *tr (b) vicious!*

Ob. *tr (b) vicious!*

1 Cls. *tr (b) vicious!*

2 Cls. *tr (b) vicious!*

3 Cls. *tr (b) vicious!*

A. Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

1 A. Saxs. *mf* *ff* *tr (b) vicious!*

2 A. Saxs. *mf* *ff* *tr (b) vicious!*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

3 Tpts. *mf* *ff*

1 Hns. *mf* *f*

2 Hns. *mf* *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *fff*

Perc. I *p* *ff*

Perc. II *p* *ff* (no ring)

172 173 174 175 176



Commissioned for the 1996-1997 Thunder Bay Jr. High School 8th Grade Concert Band,  
Alpena, Michigan, Raymond R. Reynolds, Director

# THE MAELSTROM

ROBERT W. SMITH (ASCAP)

## 1ST C FLUTE

**Rubato** 8 **9 Brilliant!** *opt. 8va*

1 *sfz* 10 *sfz* 11 *sfz* 12 *rit.*

**13 With intensity!** *loco* *ff* 14 *mf* 15 *ff* 16 *f* *opt. 8va*

17 *ff* 18 3 **21** *ff* 22 *mf* 23 *ff*

24 *f* 25 *ff* *f* 26 27

**29** 28 30 31

32 33 34 35

36 37 38 39

40 41 42 43

**45** 44 *ff* 46 *mf* 47 *ff*

48 *f* 49 *ff* 50 3

1st C Flute - 2

Musical score for 1st C Flute - 2, measures 53-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics and articulations.

Measures 53-56: Dynamics include *ff*, *mf*, *ff*, and *f*. Measure 56 includes a slur over a descending eighth-note sequence.

Measures 57-60: Measure 57 is marked with a box containing the number 57 and a *ff* dynamic. Measure 58 includes an *8va* marking above a note. Measure 60 includes a slur over a descending eighth-note sequence.

Measures 61-64: Measure 61 is marked with a box containing the number 61. Measures 62-64 include slurs over eighth-note patterns.

Measures 65-68: Measures 65-68 include slurs over eighth-note patterns.

Measures 69-72: Measures 69-72 include slurs over eighth-note patterns.

Measures 73-75: Measure 74 is marked *loco*. Measure 75 includes a slur over a descending eighth-note sequence.

Measures 76-80: Measure 77 is marked with a box containing the number 77 and a *tr* marking above a note. Measure 79 includes a *tr* marking above a note. Measure 80 includes a *To Coda* marking with a circled cross symbol.

Measures 81-85: Measure 83 is marked *mf*. Measures 81-85 include slurs over eighth-note patterns.

Measures 86-90: Measure 91 is marked with a box containing the number 91. Measures 86-90 include slurs over eighth-note patterns. Measure 90 includes a *ff* dynamic.

Measures 91-94: Measure 91 is marked with a box containing the number 91. Measures 91-94 include slurs over eighth-note patterns. Measure 91 includes a *mp* dynamic. Below the staff, the text "(Conduct in One) Flowing" is written.

Measures 95-100: Measure 95 is marked with a box containing the number 95. Measures 95-100 include slurs over eighth-note patterns.

101 102 103 104 105

106 107 108 109 110

111 127

14

112 113 *mp* 128 129 130

4

131 135 *mp* 136 137 138

139 *rit.* 140 141 142 *mp*

143

144 145 *mp* 146 147 *f* 148

149 *D.S. al Coda*

151 *ff* 152 *mf* 153 *ff* 154 *f*

*Coda*

155 *mp* 156 157 158 159 160

161 162 163 164 *ff*

165 166 *mf* 167 *ff* 168 169 *mf*

170 171 *ff* 172 173 174 175 176 *fff*

*tr*

*tr (b)* *opt. 8va*

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Alpena, Michigan, Raymond R. Reynolds, Director

# THE MAELSTROM

2ND C FLUTE

ROBERT W. SMITH (ASCAP)

**Rubato** 9 **Brilliant!**  
*opt. 8va*

1 *sfz* 10 *sfz* 11 *sfz* 12 *rit.*

13 **With intensity!**

14 *ff* 15 *mf* 16 *f*

21

17 *ff* 18 3 22 *ff* 23 *mf* 24 *f* 25 *ff* 26 *f* 27

29

28 30 31

32 33 34 35

36 37 38 39

40 41 42 43

45

44 *ff* 46 *mf* 47 *ff*

48 *f* 49 *ff* 50 3

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2nd C Flute - 2

53 *ff* 54 *mf* 55 *ff* 56 *f*

57 *ff* 8va *f* 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

76 *tr* 77 *tr* 78 79 80 *To Coda*

81 82 83 *mf* 84 85

86 87 88 89 90 *ff* *mp* 91

92 93 94 95 *(Conduct in One)*  
*Flowing*

96 97 98 99 100

2nd C Flute - 3

Musical score for 2nd C Flute, measures 101-176. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of several staves of music with various dynamics and articulations. Measures 101-110 are marked with measure numbers 101, 102, 103, 104, and 110. Measures 111-113 are marked with measure numbers 111, 112, and 113. Measures 114-116 are marked with a '4' and a fermata. Measures 117-120 are marked with measure numbers 127, 128, 129, and 130. Measures 121-124 are marked with measure numbers 131, 135, 136, and 137. Measures 125-128 are marked with measure numbers 138, 139, 140, and 141. Measures 129-132 are marked with measure numbers 142, 143, 144, and 145. Measures 133-136 are marked with measure numbers 146, 147, 148, and 149. Measures 137-140 are marked with measure numbers 151, 152, 153, and 154. Measures 141-144 are marked with measure numbers 155, 156, 157, and 158. Measures 145-148 are marked with measure numbers 159, 160, 161, and 162. Measures 149-152 are marked with measure numbers 163, 164, 165, and 166. Measures 153-156 are marked with measure numbers 167, 168, 169, and 170. Measures 157-160 are marked with measure numbers 171, 172, 173, and 174. Measures 161-164 are marked with measure numbers 175, 176, 177, and 178. The score includes various dynamics such as *mp*, *mf*, *ff*, and *fff*, as well as articulations like *rit.*, *tr.*, and *tr(b)*. There are also performance instructions like "With building intensity" and "D.S. al Coda".



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# THE MAELSTROM

OBOE

ROBERT W. SMITH (ASCAP)

**Rubato** 8 **9 Brilliant!** 3 **13 With intensity!**

1 12 *rit.* **ff**

14 **mf** 15 **ff** 16 **f** 17 **ff**

18 21 **ff** 22 **mf** 23 **ff**

24 **f** 25 **ff** 26 29 16

45 **ff** 46 **mf** 47 **ff** 48 **f**

49 **ff** 50 53 **ff** 54 **mf**

55 **ff** 56 **f** 57 **ff** 58 3

61 **mf** 62 63 64

65 66 67 68

69 70 71 72

Oboe - 2

Musical score for Oboe 2, measures 73-131. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece concludes with a Coda symbol.

Measures 73-76: A long melodic line with a slur and a hairpin crescendo.

Measure 77: **tr** (trill) over a note, **ff** (fortissimo).

Measures 78-80: A melodic phrase with a slur and a hairpin crescendo, ending with a **tr** (trill) and the instruction **To Coda** with a Coda symbol.

Measures 81-85: A melodic phrase with a slur and a hairpin crescendo, ending with a slur and a hairpin decrescendo. **mf** (mezzo-forte) is indicated.

Measures 86-90: A melodic phrase with a slur and a hairpin decrescendo, ending with a 3/4 time signature change.

Measures 91-92: **ff** (fortissimo), a quarter note with an accent (>).

Measures 93-94: A triplet of eighth notes, marked with a '3' above the notes.

Measures 95-110: A 16-measure section titled **(Conduct in One) Flowing 16**. The dynamics are **mf** (mezzo-forte).

Measures 111-123: A series of chords, primarily dyads and triads, with a slur and a hairpin decrescendo.

Measures 124-126: A series of chords, primarily dyads and triads, with a slur and a hairpin decrescendo.

Measure 127: A single note with a slur and a hairpin decrescendo, marked **mp** (mezzo-piano).

Measures 128-130: A melodic phrase with a slur and a hairpin decrescendo.

Measures 131: A 4-measure section marked with a '4' above the notes.

135 *mp* 136 137 138

139 *rit.* 140 141 142

143 With building intensity

*mp* 144 145 *mp*

146 147 *f* 148 3

*D.S. al Coda*

151 *ff* 152 *mf* 153 *ff* 154 *f*

*Coda*

155 *mp* 156 157 158 159 160

163 **Furious!**

161 162 164 *ff*

165 166 *mf* 167 *ff* 168

169 *mf* 170 171 *ff* 172

173 174 175 176 *fff*

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# THE MAELSTROM

1ST B $\flat$  CLARINET

ROBERT W. SMITH (ASCAP)

**Rubato**

Cue: A. Sax.  
tutti

The musical score for the 1st B $\flat$  Clarinet part of 'The Maelstrom' is written in 4/4 time. It begins with a *mf* dynamic and an *expressive* marking. The score includes several dynamic changes: *sfz* at measures 10 and 11, *rit.* at measure 12, *ff* at measure 13, *mf* at measure 14, and *ff* at measure 15. A *mf* dynamic is used at measure 16, *f* at measure 17, and *mf* at measure 24. The score features several *ff* dynamics at measures 23, 25, 45, 47, and 49. Performance instructions include 'Brilliant!' at measure 9 and 'With intensity!' at measure 13. The score concludes at measure 50 with a *f* dynamic.

1st B♭ Clarinet - 2

51 *mf* 52 *ff* 53 *ff* 54 *mf*

55 *ff* 56 *mf* 57 *ff* 58 3

61 *mf* 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 *tr* *ff* 78

79 80 81 *To Coda* 82 83 *mf* 84

85 86 87 88 89 90

91 *ff* 92 93 94 95 *(Conduct in One)* *mf* *Flowing* 96 97

98 99 100 101 102 103

104 105 106 107 108 109 110

111 *mf* 112 113 114 115

1st Bb Clarinet - 3

Musical score for 1st Bb Clarinet, measures 116-176. The score is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 4/4. The music consists of several lines of notation with various dynamics and articulations.

Measures 116-120: Repeating eighth-note pattern with slurs.

Measures 121-125: Repeating eighth-note pattern with slurs.

Measure 126: *mp* dynamic, eighth-note pattern with slurs.

Measures 127-131: *mp* dynamic, quarter notes with slurs. Measure 127 is boxed. Measure 131 has a fermata.

Measures 135-140: *mp* dynamic, quarter notes with slurs. Measure 139 is marked *rit.* (ritardando). Measure 140 has a fermata.

Measures 141-145: *mp* dynamic, quarter notes with slurs. Measure 143 is boxed and labeled "With building intensity".

Measures 146-150: *f* dynamic, eighth-note pattern with slurs. Measure 147 is marked *f*.

Measures 151-154: *ff* dynamic, quarter notes with slurs. Measure 152 is marked *mf*. Measure 153 is marked *ff*. Measure 154 is marked *mf*. The section ends with "D.S. al Coda".

Measures 155-160: *mp* dynamic, quarter notes with slurs. Measure 155 is marked *mp*. The section is labeled "Coda".

Measures 161-165: *ff* dynamic, eighth-note pattern with slurs. Measure 163 is boxed and labeled "Furious!".

Measures 166-170: *mf* dynamic, eighth-note pattern with slurs. Measure 166 is marked *mf*. Measure 167 is marked *ff*. Measure 169 is marked *mf*. Measure 170 has a trill (*tr.*).

Measures 171-176: *ff* dynamic, eighth-note pattern with slurs. Measure 171 is marked *ff*. Measure 175 has a trill (*tr (b)*). Measure 176 is marked *fff*.

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# THE MAELSTROM

2ND B $\flat$  CLARINET

ROBERT W. SMITH (ASCAP)

**Rubato** 8 **9 Brilliant!**

1 *sfz* 10 *sfz* 11 *sfz* 12 *rit.*

**13 With intensity!**

*ff* 14 *mf* 15 *ff* 16 *mf*

17 *f* 18 19 20

**21**

*ff* 22 *mf* 23 *ff* 24 *mf* 25 *ff* *mf*

**29**

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

**45**

41 42 43 44 *ff*

46 *mf* 47 *ff* 48 *mf* 49 *f* 50

51 52 53 *ff* 54 *mf*

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2nd B♭ Clarinet - 2

55 *ff* 56 *mf* 57 *ff* 58 **3**

61 *mf* 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 *ff* 77 *tr* 78 79 80 *tr* **To Coda**

81 82 83 *mf* 84 85

86 87 88 89 90

91 *ff* 92 **3** 95 *mf* 96 97 **(Conduct in One) Flowing**

98 99 100 101 102 103

104 105 106 107 108 109 110

111 *mf* 112 113 114 115

116 117 118 119 120



2nd Bb Clarinet - 3

121 122 123 124 125

126 **127** 128 129 130

*mp*

4

131 135 *mp* 136 137 138

139 *rit.* 140 141 142

**143** With building intensity

*mp* 144 145 *mp* 146

147 *f* 148 149 150

*ff* 151 *mf* 152 *ff* 153 *mf* 154

*D.S. al Coda*

*Coda* *tr*

155 *mp* 156 157 158 159 160

**163** *Furious!*

*tr* 161 162 *ff* 164 165

*tr* 166 *mf* 167 *ff* 168 169 *mf* 170

171 *ff* 172 173 174 175 *tr (b)* 176 *fff*

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# THE MAELSTROM

3RD B $\flat$  CLARINET

ROBERT W. SMITH (ASCAP)

**Rubato** 8 **Brilliant!** 9

1 *sfz* 10 *sfz* 11 *sfz* 12 *rit.*

**With intensity!** 13

*ff* 14 *mf* 15 *ff* 16 *mf*

17 *f* 18 19 20

**21** *ff* 22 *mf* 23 *ff* 24 *mf* 25 *ff* *mf*

**29** 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

**45** 41 42 43 44 *ff*

46 *mf* 47 *ff* 48 *mf* 49 *f* 50

51 52 53 *ff* 54 *mf*

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55 *ff* 56 *mf* 58 3

61 *mf* 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76

77 *tr* *ff* 78 79 80 *tr* To Coda 81

82 83 *mf* 84 85 86

87 88 89 90

91 3 95 **Flowing** (Conduct in One) *ff* 92 *mf* 96 97

98 99 100 101 102 103

104 105 106 107 108 109 110

111 *mf* 112 113 114 115

116 117 118 119 120

Detailed description: This is a musical score for the 3rd Bb Clarinet, page 2. It consists of ten staves of music. The first staff (measures 55-58) features a melodic line with accents and dynamic markings of *ff* and *mf*. A box containing the number 57 and a Coda symbol is positioned above measure 57. A fermata with a '3' above it spans measures 58-60. The second staff (measures 61-65) continues the melodic line with a *mf* dynamic. The third staff (measures 66-70) shows further melodic development. The fourth staff (measures 71-76) continues the line. The fifth staff (measures 77-81) includes trills (*tr*) and a *ff* dynamic, ending with a 'To Coda' instruction and a Coda symbol. The sixth staff (measures 82-86) continues the melodic line. The seventh staff (measures 87-90) shows the end of a phrase. The eighth staff (measures 91-97) begins with a fermata and a '3' above it, followed by a *ff* dynamic, and then a *mf* dynamic. A section titled '95 Flowing (Conduct in One)' starts at measure 95. The ninth staff (measures 98-103) continues the melodic line. The tenth staff (measures 104-110) continues the line. The eleventh staff (measures 111-115) features a rhythmic pattern of eighth notes with a *mf* dynamic. The twelfth staff (measures 116-120) continues this rhythmic pattern.



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# THE MAELSTROM

**B♭ BASS CLARINET**

ROBERT W. SMITH (ASCAP)

**Rubato** 1 8 **9 Brilliant!** 12 **13 With intensity!** 14 15

*rit.* *sffz* *sffz* *sffz*

16 17 18 19 20

**21** *mf* *ff* *mp*

22 23 24 25

*sffz* *sffz* *sffz* *mf* *ff* *mp*

**29**

26 27 28 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 **45**

*sffz*

46 47 48 49 50

*sffz* *sffz* *mf* *ff* *mp*

51 52 53 54 55

*sffz* *sffz* *sffz*

**57**  $\text{X}$

56 58 59 60

*mf* *ff* *mp*

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Bb Bass Clarinet - 2

61

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 *To Coda*  $\oplus$

81 82 83 84 85 2

87 88 89 90 91

92 3 95 **Flowing** (*Conduct in One*) 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116 117

118 119 120 121 122

*sfz* *mp* *ff* *p* *mf* *mf*

Detailed description: This is a musical score for the Bb Bass Clarinet part of a piece. It consists of 12 staves of music, numbered 61 to 122. The notation is in treble clef with a key signature of two flats. The music features a variety of note values, including quarter notes, eighth notes, and dotted notes, often beamed together. There are several dynamic markings: *sfz* (sforzando), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A section starting at measure 95 is titled "Flowing (Conduct in One)" and features a 3/4 time signature. The score includes repeat signs, a double bar line with a second ending (marked '2'), and a "To Coda" instruction with a circled cross symbol at the end of measure 80. Measure numbers are placed above the notes, and some are enclosed in boxes (61, 77, 91, 95, 111). The piece concludes with a final double bar line at measure 122.

123 124 125 126 127 128

129 130 131 4 135 136

137 138 139 rit. 140 141 142

143 **With building intensity** 144 145 146

147 148 149 150

151 152 153 154 *D.S. al Coda*

*Coda* 155 156 157 158

159 160 161 162

163 **Furious!** 164 165 166 167

168 169 170 171 172

173 174 175 176

*mp*, *f*, *mf*, *ff*, *sfz*, *rit.*, *D.S. al Coda*, *Coda*, *fff*

Detailed description: This page contains a musical score for the B♭ Bass Clarinet part, measures 123 through 176. The score is written on a single treble clef staff. It begins with measures 123-128, featuring a melodic line with a dynamic marking of *mp*. Measure 127 is boxed. Measures 129-136 continue the melodic line, with a measure rest of 4 measures at measure 131. Measures 137-142 show a change in tempo with a *rit.* marking. Measure 143 is boxed and marked **With building intensity**. Measures 143-146 feature a rhythmic pattern of eighth notes with accents, marked *mp*. Measures 147-150 show a sequence of eighth notes with dynamic markings *f* and *mf*. Measures 151-154 are marked *sfz* and *mf*, with a *D.S. al Coda* instruction. Measures 155-158 are marked *sfp* and consist of a sustained note. Measures 159-162 feature a sixteenth-note pattern marked *mp*. Measure 163 is boxed and marked **Furious!**. Measures 163-167 feature a rhythmic pattern marked *ff*. Measures 168-172 show a sequence of eighth notes with dynamic markings *mf* and *sfz*. Measures 173-176 feature a melodic line with dynamic markings *f* and *fff*.

Commissioned for the 1996-1997 Thunder Bay Jr. High School 8th Grade Concert Band,  
Alpena, Michigan, Raymond R. Reynolds, Director

# THE MAELSTROM

**E♭ ALTO CLARINET**

ROBERT W. SMITH (ASCAP)

**Rubato** 8 **9 Brilliant!** 13 **With intensity!**

1 12 *rit.* 14 *ff* *mf*

15 *ff* 16 *mf* 17 *ff* 18 21 3

22 *mf* 23 *ff* 24 *mf* 25 *mp* 29 *ff*

26 27 28 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 *ff* 45

46 *mf* 47 *ff* 48 *mf* 49 *ff*

3 50 53 *ff* 54 *mf* 55 *ff* 56 *mf*

57 **ff** 61 62

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E♭ Alto Clarinet - 2

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 *tr* 78 79 80 *To Coda*

81 82 83 *mf* 84

85 86 87 88

89 90 91 *ff* 92 **3**

95 **Flowing (Conduct in One)**

96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112 *mf*

113 114 115 116 117 118

119 120 121 122 123 124

E♭ Alto Clarinet - 3

127

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 125-130. Dynamics: *mp*. Notes: 125 (quarter), 126 (quarter), 128 (quarter), 129 (quarter), 130 (quarter).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 131-138. Dynamics: *mp*. Notes: 131 (quarter), 135 (quarter), 136 (quarter), 137 (quarter), 138 (quarter). A fermata is placed over measures 131-134.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 139-142. Dynamics: *rit.*. Notes: 139 (quarter), 140 (quarter), 141 (quarter), 142 (quarter).

143 With building intensity

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 144-146. Dynamics: *mp*. Notes: 144 (quarter), 145 (quarter), 146 (quarter).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 147-150. Dynamics: *f*, *mf*. Notes: 147 (quarter), 148 (quarter), 149 (quarter), 150 (quarter).

D.S. al Coda

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 151-154. Dynamics: *ff*, *mf*, *ff*, *mf*. Notes: 151 (quarter), 152 (quarter), 153 (quarter), 154 (quarter).

Coda

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 155-158. Dynamics: *mp*. Notes: 155 (quarter), 156 (quarter), 157 (quarter), 158 (quarter). A trill (*tr*) is indicated above measure 155.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 159-162. Dynamics: *tr*. Notes: 159 (quarter), 160 (quarter), 161 (quarter), 162 (quarter). A trill (*tr*) is indicated above measure 162.

163

Furious!

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 164-167. Dynamics: *ff*, *mf*, *ff*. Notes: 164 (quarter), 165 (quarter), 166 (quarter), 167 (quarter). A trill (*tr*) is indicated above measure 166.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 168-172. Dynamics: *mf*, *ff*, *mf*. Notes: 168 (quarter), 169 (quarter), 170 (quarter), 171 (quarter), 172 (quarter).

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 173-176. Dynamics: *f*, *fff*. Notes: 173 (quarter), 174 (quarter), 175 (quarter), 176 (quarter).

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Alpena, Michigan, Raymond R. Reynolds, Director

# THE MAELSTROM

1ST E♭ ALTO SAXOPHONE

ROBERT W. SMITH (ASCAP)

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a **Rubato Solo** section, marked *mf expressive*. The piece features various dynamics including *sfz*, *rit.*, *ff*, and *mf*. Performance instructions include **Brilliant!** and **With intensity!**. The score includes several triplet markings (3) and a repeat sign at measure 57. The key signature is one sharp (F#) and the time signature is 4/4.

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1st Eb Alto Saxophone - 3

126 *mp* 127 128 129 130

Cue: Hn. in F

131 132 133 134 135 *mp*

136 137 138 139 *rit.* 140

141 143 **With building intensity** 144 145 *mp*

146 147 *f* 148 149 150

151 *ff* 152 *mf* 153 *ff* 154 *mf* *D.S. al Coda*

Coda

155 *mp* 156 157 158

159 160 161 162 163 **Furious!** *ff*

164 165 166 *mp* 167 *ff*

168 169 *mf* 170 171 *ff*

172 *mf* 173 *ff* 174 175 *tr (b)* 176 *fff*

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# THE MAELSTROM

2ND E $\flat$  ALTO SAXOPHONE

ROBERT W. SMITH (ASCAP)

The musical score is written for a 2nd E $\flat$  Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 68 measures across eight staves. The score includes various performance instructions such as *Rubato*, *Brilliant!*, *With intensity!*, *sfz*, *ff*, *mf*, *rit.*, and *rit.* (rhythm). There are also dynamic markings like *ff* and *mf*. The score features several triplet markings (3) and repeat signs. The piece concludes with a double bar line at measure 68.

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2nd E♭ Alto Saxophone - 2

69 70 71 72

73 74 75 76

77 *To Coda* ☉

78 79 80

*ff* *ff*

81 82 83 *mf* 84

85 86 87 88 89 90 *p* (pick a note)

91 92 93 94 95 (Conduct in One) **Flowing**

*ff mp*

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 *mf* 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 *mp* 127 128 129 130

Cue: Hn. in F

131 132 133 134 135 *mp*

136 137 138 139 *rit.* 140

2 143 **With building intensity** 144 145 *mp* 146

147 *f* 148 149 150

151 *ff* 152 *mf* 153 *ff* 154 *mf*

Coda 155 *mp* 156 157 158

159 160 161 162 *ff*

163 **Furious!** 164 165 166 *mp* 167 *ff*

168 169 *mf* 170 171 *ff*

172 *mf* 173 *ff* 174 175 *tr (b)* 176 *fff*



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# THE MAELSTROM

B $\flat$  TENOR SAXOPHONE

ROBERT W. SMITH (ASCAP)

Rubato 8 9 Brilliant! sfz 10 sfz 11 sfz 12 rit.

13 With intensity! ff 14 mf 15 ff 16 17 4

21 ff 22 mf 23 ff 24 mf

25 ff 26 3 29 16 45 ff 46 mf

47 ff 48 49 53 ff 54 mf

55 ff 56 mf 57 58 3 61 2

63 64 65 77 ff 12

To Coda  $\oplus$

78 ff 79 80 81 82

83 mf 84 85 86

(pick a note) 91 95 (Conduct in One) Flowing 16 3

87 88 89 90 p 92 ff

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B♭ Tenor Saxophone - 2

111

*mf* 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 **127** 128 129 130

131 135 *mp* 136 137 138

139 *rit.* 140 141 142 **143** *mp* **With building intensity**

144 145 *mp* 146 147 *f* 148 **3**

151 *ff* 152 *mf* 153 *ff* 154 **D.S. al Coda**

**Coda** 155 *mp* 156 157 158 159 160

**163** **Furious!** 164 165 166 *mp*

167 *ff* 168 169 *mf* 170 171 *ff*

172 *mf* 173 *ff* 174 175 176 *fff*

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# THE MAELSTROM

ROBERT W. SMITH (ASCAP)

E♭ BARITONE SAXOPHONE

**Rubato** 1 8 9 **Brilliant!** 12 13 **With intensity!** 14 15

16 17 18 19 20

21 22 23 24 25

26 29 16 45 46 47

48 49 50 51 52

53 54 55 56 57 58 3

61 2 63 64 65 12

77 78 79 80 **To Coda** 81 82

83 4 87 88 89 90 (pick a note) 91

(Conduct in One) **Flowing** 92 3 95 16 111 112 113 114

*mf*

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E♭ Baritone Saxophone - 2

Musical score for E♭ Baritone Saxophone - 2, measures 115-176. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics and articulations, including slurs, accents, and dynamic markings such as *mp*, *f*, *mf*, *ffz*, *sfp*, *ff*, and *fff*. Performance instructions include "With building intensity" and "Furious!". A Coda symbol is present at measure 155. The score concludes with a double bar line at measure 176.

Measures 115-120: Slurred half notes, dynamics *mp*.

Measures 121-126: Slurred half notes, dynamics *mp*.

Measures 127-131: Slurred half notes, dynamics *mp*.

Measures 132-134: Rest, dynamics *mp*.

Measures 135-139: Slurred half notes, dynamics *mp*, ending with *rit.*

Measures 140-142: Slurred half notes, dynamics *mp*.

Measures 143-144: Slurred eighth notes, dynamics *mp*, instruction: "With building intensity".

Measures 145-149: Slurred eighth notes, dynamics *mp*, *f*, *mf*.

Measures 150-154: Slurred eighth notes, dynamics *ffz*, *mf*.

Measures 155-159: Slurred half notes, dynamics *sfp*, *mp*, Coda symbol at measure 155.

Measures 160-162: Slurred eighth notes, dynamics *ff*, instruction: "Furious!".

Measures 163-167: Slurred eighth notes, dynamics *mp*, *ff*.

Measures 168-172: Slurred eighth notes, dynamics *mf*, *ffz*, *ffz*.

Measures 173-176: Slurred eighth notes, dynamics *f*, *fff*.

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# THE MAELSTROM

ROBERT W. SMITH (ASCAP)

## 1ST B♭ TRUMPET

**Rubato** 8 **9 Brilliant!** 3 **13 With intensity!**

1 12 *rit.* **ff**

14 **mf** 15 **ff** 16 **mf** 17 **ff**

18 **3** **21** **ff** 22 **mf** 23 **ff**

24 **mf** 25 **ff** 26 **3** **29** 16 **45** **ff**

46 **mf** 47 **ff** 48 **mf** 49 **ff** 50 **3**

53 **ff** 54 **mf** 55 **ff** 56 **mf** **ff** **57**  $\text{\$}$

58 **3** **61** *legato* **mp** 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

**77** **ff** 78 79 **ff** 80 81 **To Coda**  $\oplus$  **9**

1st B♭ Trumpet - 2

(Conduct in One)

(pick a note) 91 3 95 **Flowing** 14

90 *p* *ff* 92

109 *mp* 110 *mf* 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 4 131 *mp* 132 133 134 135

136 137 138 139 *rit.* 140

143 **With building intensity** 4 4 141 142 147 151 *ff* *D.S. al Coda*

152 *mf* 153 *ff* 154 *mf*

*Coda* 2 2 155 157 159 *p* 160 161

163 **Furious!** 162 *ff* 164 165 166 *mp* *div.*

167 *ff* 168 169 *mf* 170 171 *ff*

172 *mf* 173 *ff* 174 175 176 *fff*

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Alpena, Michigan, Raymond R. Reynolds, Director

# THE MAELSTROM

2ND B♭ TRUMPET

ROBERT W. SMITH (ASCAP)

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It consists of nine staves of music. The score includes various performance instructions such as *Rubato*, *Brilliant!*, *With intensity!*, *rit.*, *mf*, *ff*, *legato*, and *mp*. It also features dynamic markings, articulation marks (accents), and rehearsal marks in boxes (9, 13, 21, 29, 45, 57, 61, 77). The piece concludes with a *To Coda* symbol and a final measure marked with a circled cross.

2nd B♭ Trumpet - 2

(pick a note) 91 (Conduct in One) **Flowing** 14

90 *p* *ff* 92 3 95

109 *mp* 110 *mf* 112 113 114 111

115 116 117 118 119 120

121 122 123 124 125 126

127 4 131 *mp* 132 133 134 135

136 137 138 139 *rit.* 140

143 **With building intensity** 4 4 141 142 147 151 *ff*

152 *mf* *ff* 153 154 *mf* *D.S. al Coda*

**Coda** 2 2 155 157 159 *p* 160

163 **Furious!** 161 162 *ff* 164 165

166 *mp* div. *ff* 167 168 169 *mf* 170

171 *ff* 172 *mf* 173 *ff* 174 175 176 *fff*



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# THE MAELSTROM

3RD B♭ TRUMPET

ROBERT W. SMITH (ASCAP)

The musical score for the 3rd B♭ Trumpet part of 'The Maelstrom' is written in 4/4 time. It consists of ten staves of music. The score includes various performance markings such as *Rubato*, *Brilliant!*, *With intensity!*, *rit.*, *mf*, *ff*, *mp*, and *legato*. It also features dynamic markings like *rit.*, *mf*, *ff*, and *mp*. The score is divided into measures, with measure numbers 1 through 81 indicated. There are several boxed measure numbers: 9, 13, 21, 29, 45, 57, 61, and 77. The score includes a section marked 'To Coda' with a Coda symbol and a final measure marked '9'. The key signature has one flat (B♭).

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3rd B♭ Trumpet - 2

(pick a note) 91 3 95 (Conduct in One) **Flowing** 14

90 *p* *ff* 92

109 *mp* 110 *mf* 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 4 131 *mp* 132 133 134 135

136 137 138 139 *rit.* 140

143 **With building intensity** 4 4 147 151 *ff* *D.S. al Coda*

152 *mf* 153 *ff* 154 *mf*

*Coda* 2 2 155 157 159 *p* 160

163 **Furious!** 161 162 *ff* 164 165

166 *mp* *div.* 167 *ff* 168 169 *mf* 170

171 *ff* 172 *mf* 173 *ff* 174 175 176 *fff*

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# THE MAELSTROM

1ST HORN in F

ROBERT W. SMITH (ASCAP)

**9** Brilliant!  
div. >

Rubato 8

1 10 11 12 rit.

**13** With intensity!

ff 14 mf 15 ff 16 mf

**21** 3

17 ff 18 22 mf

23 ff 24 mf 25 ff 26 3

**29** soaring

mf 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

**45**

ff 46 mf 47 ff 48 mf

49 ff 50 53 ff 54 mf

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1st Horn in F - 2

55 *ff* 56 *mf* 57 *ff* 58 3

61 *mf* 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76

77 *ff* 78 79 *ff* 80 *To Coda* ⊕

81 86 *mf* 87 88 5

89 90 91 *ff* 92 3

95 (Conduct in One) **Flowing** 16 111 *mf* 112 113

114 115 116 117 118

119 120 121 122 123

1st Horn in F - 3

Musical staff 124-127. Measures 124, 125, and 126 are marked with measure numbers. A box containing the number 127 is positioned above the staff. A fermata is placed over measure 127, and a '4' is written above the staff to its right.

Musical staff 131-135. Measures 131, 132, 133, 134, and 135 are marked with measure numbers. The dynamic marking *mp* is placed below measure 131.

Musical staff 136-140. Measures 136, 137, 138, 139, and 140 are marked with measure numbers. The dynamic marking *rit.* is placed below measure 139.

Musical staff 141-147. Measures 141 and 142 are marked with measure numbers. A box containing the number 143 is positioned above the staff, followed by the instruction "With building intensity". Measures 147 and 148 are marked with measure numbers. A '4' is written above the staff between measures 143 and 147, and another '4' is written above the staff between measures 147 and 148.

Musical staff 151-154. Measures 151, 152, 153, and 154 are marked with measure numbers. Dynamic markings *ff*, *mf*, *ff*, and *mf* are placed below measures 151, 152, 153, and 154 respectively. The instruction "D.S. al Coda" is written above the staff to the right of measure 154.

Musical staff 155-160. Measures 155, 157, 159, and 160 are marked with measure numbers. The word "Coda" is written above the staff to the left of measure 155. A '2' is written above the staff between measures 155 and 157, and another '2' is written above the staff between measures 157 and 159. The dynamic marking *p* is placed below measure 159.

Musical staff 161-164. Measures 161, 162, 163, and 164 are marked with measure numbers. A box containing the number 163 is positioned above the staff, followed by the instruction "Furious!". The dynamic marking *ff* is placed below measure 163.

Musical staff 165-168. Measures 165, 166, 167, and 168 are marked with measure numbers. Dynamic markings *mp* and *ff* are placed below measures 166 and 167 respectively.

Musical staff 169-172. Measures 169, 170, 171, and 172 are marked with measure numbers. Dynamic markings *mf*, *ff*, and *mf* are placed below measures 169, 171, and 172 respectively.

Musical staff 173-176. Measures 173, 174, 175, and 176 are marked with measure numbers. Dynamic markings *f* and *fff* are placed below measures 173 and 176 respectively.

Commissioned for the 1996-1997 Thunder Bay Jr. High School 8th Grade Concert Band,  
Alpena, Michigan, Raymond R. Reynolds, Director

# THE MAELSTROM

2ND HORN in F

ROBERT W. SMITH (ASCAP)

**Rubato** 8 **Brilliant!** 9

1 *sfz* 10 11 12 *rit.*

**With intensity!** 13

*ff* 14 *mf* 15 *ff* 16 *mf*

17 *ff* 18 21 22 *mf*

23 *ff* 24 *mf* 25 *ff* 26 3

**29** *soaring* *mf* 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

**45** *ff* 46 *mf* 47 *ff* 48 *mf*

49 *ff* 50 3 53 *ff* 54 *mf*

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2nd Horn in F - 2

55 *ff* 56 *mf* 57 *ff* 58 3

61 *mf* 62 63 64 65

66 67 68 69 70

71 72 73 74 75 76

77 *ff* 78 79 *ff* 80 To Coda

81 86 *mf* 87 88 5

89 90 91 *ff* 92 3

95 (Conduct in One) Flowing 16 111 *mf* 112 113

114 115 116 117 118

119 120 121 122 123

2nd Horn in F - 3

124 125 126 127 4

131 *mp* 132 133 134 135

136 137 138 139 *rit.* 140

141 142 143 With building intensity 4 4 4

151 *ff* 152 *mf* 153 *ff* 154 *mf* D.S.  $\text{\textcircled{S}}$  al Coda

Coda 2 2 155 157 159 *p* 160

161 162 163 Furious! 164 *ff*

165 166 *mp* 167 *ff* 168

169 *mf* 170 171 *ff* 172 *mf*

173 *f* 174 175 176 *fff*



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# THE MAELSTROM

1ST TROMBONE

ROBERT W. SMITH (ASCAP)

**Rubato** 8 **9 Brilliant!** 3 **13 With intensity!**

1 12 *rit.* **ff**

14 **mf** 15 **ff** 16 **mf** 17 **ff**

18 21 **ff** 22 **mf** 23 **ff**

24 **mf** 25 **ff** 26 29 16 45 **ff**

46 **mf** 47 **ff** 48 **mf** 49 **ff** 50 57

53 **ff** 54 **mf** 55 **ff** 56 **mf** **ff**

58 61 *legato* 62 **mp** 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 **ff** 78 79 **ff** 80 **To Coda** 81 9

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1st Trombone - 2

(pick a note) 91 (Conduct in One)  
Flowing 14

90 *p* *ff* 92 3

109 *mp* 110 111 *mf* 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 4 131 *mp* 132 133 134 135

136 137 138 139 *rit.* 140

143 With building intensity 4 4

141 142 147

*D.S. al Coda*

151 *ff* 152 *mf* 153 *ff* 154 *mf*

*Coda* 2 2 155 157 159 160 *mp*

161 162 163 Furious! 164 165

166 *mp* 167 *ff* 168 169 *mf* 170

171 *ff* 172 *mf* 173 *f* 174 175 176 *fff*

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# THE MAELSTROM

ROBERT W. SMITH (ASCAP)

2ND TROMBONE

The musical score for the 2nd Trombone part of 'The Maelstrom' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The score consists of ten staves of music, numbered 1 through 82. Performance markings include 'Rubato' at the beginning, 'Brilliant!' with a '3' (triple) marking at measure 9, and 'With intensity!' at measure 13. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *legato mp* (legato mezzo-piano) section starting at measure 62. The score includes various articulations such as accents (>) and slurs. Measure numbers are placed below the notes. A 'To Coda' symbol is present at measure 81. The piece concludes at measure 82.

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2nd Trombone - 2

(Conduct in One)

Flowing  
14

7 (pick a note) 91 3 95

83 90 *p* *ff* 92

109 *mp* 110 111 *mf* 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 4 131 *mp* 132 133 134 135

136 137 138 139 *rit.* 140

141 142 143 With building intensity 4 4 4

147

*D.S. al Coda*

151 *ff* 152 *mf* 153 *ff* 154 *mf*

Coda 2 2 155 157 159 160 *mp* 161

162 163 Furious! 164 165 166 *mp*

167 *ff* 168 169 *mf* 170 171 *ff*

172 *mf* 173 *f* 174 175 176 *fff*

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# THE MAELSTROM

BASSOON

ROBERT W. SMITH (ASCAP)

**Rubato** 1 8 **9 Brilliant!** 12 **13 With intensity!** 14 15

*rit.* *sfz* *p* *ffz*

16 17 18 19 20

*mf* *ff* *mp*

**21** 22 23 24 25

*sfz* *sfz* *sfz* *mf* *ff* *mp*

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 **45**

46 47 48 49 50

*sfz* *sfz* *mf* *ff* *mp*

51 52 53 54 55

**57** *sfz* *sfz* *ffz*

56 58 59 60

*mf* *ff* *mp*

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Bassoon - 2

61

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 *To Coda* ☐

81 82 83 84 85 2

87 88 89 90 91

92 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111

112 113 114 115 116 117

118 119 120 121 122

Bassoon - 3

123 124 125 126 127 128

*mp*

Detailed description: This block contains the first two staves of music. The first staff covers measures 123 to 128. The second staff covers measures 129 to 136. The music is in a bass clef with a key signature of one flat. Measures 123-126 feature a melodic line with eighth and quarter notes. Measure 127 is boxed and contains a quarter note. Measure 128 has a quarter note. The second staff has a four-measure rest in measure 131. Dynamics include *mp*.

129 130 131 4 135 136

*mp*

Detailed description: This block contains the second staff of music, covering measures 129 to 136. It features a four-measure rest in measure 131. Dynamics include *mp*.

137 138 139 140 141 142

*rit.*

Detailed description: This block contains the third staff of music, covering measures 137 to 142. Measure 139 is marked *rit.* (ritardando). Dynamics include *rit.*

143 With building intensity 144 145 146

*mp* *mp*

Detailed description: This block contains the fourth staff of music, covering measures 143 to 146. Measure 143 is boxed and labeled "With building intensity". The music features a rhythmic pattern of eighth notes with accents. Dynamics include *mp*.

147 148 149 150

*f* *mf*

Detailed description: This block contains the fifth staff of music, covering measures 147 to 150. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *mf*.

151 152 153 154 *D.S. al Coda*

*sfz* *sfz* *sfz* *mf*

*Coda* 155 156 157 158

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff covers measures 151 to 154, marked *D.S. al Coda*. Dynamics include *sfz* and *mf*. The seventh staff covers measures 155 to 158, marked *Coda*. Dynamics include *sfz*.

159 160 161 162

*mp*

Detailed description: This block contains the eighth staff of music, covering measures 159 to 162. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *mp*.

163 Furious! 164 165 166 167

*ff* *ff*

Detailed description: This block contains the ninth staff of music, covering measures 163 to 167. Measure 163 is boxed and labeled "Furious!". The music features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.

168 169 170 171 172

*mf* *sfz* *sfz*

Detailed description: This block contains the tenth staff of music, covering measures 168 to 172. Dynamics include *mf* and *sfz*.

173 174 175 176

*f* *fff*

Detailed description: This block contains the eleventh staff of music, covering measures 173 to 176. Dynamics include *f* and *fff*.

Commissioned for the 1996-1997 Thunder Bay Jr. High School 8th Grade Concert Band,  
Alpena, Michigan, Raymond R. Reynolds, Director

# THE MAELSTROM

BARITONE

ROBERT W. SMITH (ASCAP)

The musical score for the Baritone part of 'The Maelstrom' is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures 1 through 76, with some measures grouped by brackets and numbered. Performance instructions include 'Rubato' (measures 8-9), 'Brilliant!' (measures 9-12), and 'With intensity!' (measures 13-15). Dynamics range from *mf* (mezzo-forte) to *ffz* (fortissimo with accent). The score features various rhythmic patterns, including triplets (measures 9, 13, 21, 29, 45, 57, 61) and a section marked 'rit.' (ritardando) at measure 12. The piece concludes with a double bar line at measure 76.

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To Coda ⊕

9

77 *ff* 78 79 80 81

(pick a note)

Flowing (Conduct in One)

91 92 95 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 131

132 133 134 135 136 137 138

139 rit. 140 141 142 143 147

151 sffz 152 sffz 153 sffz 154 mf

D.S. al Coda

Coda 155 161 mf 162

Furious!

164 165 166 mp 167 ff

168 169 mf 170 171 sffz

172 sffz 173 f 174 175 176 fff

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# THE MAELSTROM

BARITONE T.C.

ROBERT W. SMITH (ASCAP)

**Rubato** 8 **Brilliant!** 3 **With intensity!** 13

1 12 *rit.* *sffz* 14 *sffz* 15 *sffz*

16 *mf* 17 *ff* 18 21 22 *sffz* 29 *soaring* *sffz*

23 *sffz* 24 *mf* 25 *ff* 26 *mf* 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 *sffz* 47 *sffz*

48 *mf* 49 50 53 *sffz* 54 *sffz* 55 *sffz*

56 *mf* 57 *ff* 58 61 62 *mf* 63

64 65 66 67 68 69

70 71 72 73 74 75 76

77 *ff* 78 79 80 81 **To Coda** 9

(pick a note) 91 **3** 95 **Flowing** (Conduct in One) **14** 109 *mp* 110

111 *mf* 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 **4** 131 *mp*

132 133 134 135 136 137 138

139 *rit.* 140 141 142 143 **With building intensity** **4** 147

151 *sffz* 152 *sffz* 153 *sffz* 154 *mf* **D.S.  $\text{S}$  al Coda**

**Coda** 155 161 *mf* 162

163 **Furious!** 164 165 166 *mp* 167 *ff*

168 169 *mf* 170 171 *sffz*

172 *sffz* 173 *f* 174 175 176 *fff*

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# THE MAELSTROM

TUBA

ROBERT W. SMITH (ASCAP)

**Rubato** 1 8 **9 Brilliant!** 12 **13 With intensity!** 14 15

*rit.* *mf* *ff* *mf* *sfz* *sfz* *sfz*

**21** 22 23 24 25 *mf* *ff* *mp*

**29** 30

**45**

*sfz* *sfz* *mf* *ff* *mf*

51 52 53 54 55 *sfz* *sfz* *sfz*

Tuba - 2

56 57  $\text{mf}$   $\text{ff}$   $\text{mp}$  58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77  $\text{ffz}$  *To Coda*  $\text{ffz}$  78 79 80

81 82 83 84 85 **2**

87 88 89 90 (*pick a note*)  $\text{mp}$   $\text{p}$

91 92 **3** 95 (*Conduct in One*) **Flowing 16**

111 112 113 114 115 116 117

118 119 120 121 122

Detailed description: This is a musical score for a Tuba player, labeled 'Tuba - 2'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of 122 measures. The notation includes various dynamics such as *mf*, *ff*, *mp*, *ffz*, and *p*. There are several slurs and accents. A section starting at measure 77 is marked 'To Coda'. A section starting at measure 91 is marked '(Conduct in One) Flowing 16'. The score ends with a double bar line and repeat dots at measure 122.

Tuba - 3

123 124 125 126 127 4

131 132 133 134 135 136

*mp*

137 138 139 140 141 142

*rit.*

143 With building intensity 4 147 4

151 152 153 154 155 156 157 158

*sfz* *sfz* *sfz* *mf*

*Coda* *sfp*

*D.S. al Coda*

159 160 161 162

*mp*

163 Furious! 164 165 166 167

*ff* *mp* *ff*

168 169 170 171 172

*mf* *sfz* *sfz*

173 174 175 176

*f* *fff*

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# THE MAELSTROM

MALLET PERCUSSION  
(Bells, Chimes, Marimba)

ROBERT W. SMITH (ASCAP)

The musical score is written for Mallet Percussion (Bells, Chimes, Marimba) in a single staff. It begins with a **Rubato** tempo and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1 through 72 indicated below the staff. Performance instructions include **Brilliant! Bells** (measures 9-11), **Chimes** (measures 13, 21, 29), and **With intensity!** (measures 13-15). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various rhythmic patterns, including triplets (measures 3, 21, 29, 45, 53) and a section marked with a **3** (measures 48-50). A section starting at measure 57 is marked with a **4** (measures 57-60). The score concludes at measure 72.

Mallet Percussion - 2

73 74 75 76

77 *To Coda* 4 10 91 Bells

81 (Conduct in One) *ff mp* 92 93

95 *Flowing* 94 96 97 98

99 100 101 102 103

104 105 106 107 108

111 16 127 Bells *mp* 128 129

130 9 2 139 *rit.* 141 *f* 142 *f* 144

143 *With building intensity*

145 4 Chimes *ff* 151 152 153 154 *mf* *D.S. al Coda*

*Coda* Bells 155 *mf* 156 157 158 159 160

163 *Furious!* 161 162 164 165 *ff*

166 167 168 169 *mf* 170

171 *ff* 172 173 174 175 *f* 176 *fff*



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# THE MAELSTROM

## PERCUSSION I

(Wind Chimes, Triangle, Snare Drum,  
Bass Drum, Tom-Toms)

ROBERT W. SMITH (ASCAP)

**Rubato** 3 Wind Chimes 4 **9** **Brilliant!**  
Triangle *f* 10 11

S.D. **13** **With intensity!**  
12 *rit.* 14 15 16 *mp*

B.D. *p* 17 *ff* 18 **21** 22

23 24 25 26 3

**29** Toms *mp* 30 31 32 (4) 33 34 35 36 (8)

37 38 39 40 (4) 41 42 43 44 (8)

**45** 46 47 48 49

3 50 53 54 55 56 *mp*

**57** *ff* 58 59 60 *mf*

**61** 62 63 64 (4) 65 66 67 68 (8)

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Percussion I - 2

69 (4) (8)  
70 71 72 73 74 75 76

77 To Coda 9  
78 79 80 81 90

91 95 **Flowing (Conduct in One)**  
3 Triangle *ff* *mf*  
92 96 97 98 99

100 102 103 104 105 106 107 108

111 (4) (8)  
112 113 114 115 116 117 118

119 (4) (8)  
120 121 122 123 124 125 126

127 12 2 143 **With building intensity**  
139 *rit.* 141 *f* 142 *f* 144 145 146

147 4 S.D. > 151 152 153 154 D.S. *al Coda*

*Coda* 2 *ff* Wind Chimes (to Toms) *mp*  
155 157 158 159 160

161 162 163 **Furious!** 164 165

166 167 168 169 170

171 172 173 174 175 176 *p* *fff*

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# THE MAELSTROM

## PERCUSSION II

ROBERT W. SMITH (ASCAP)

(Crash Cymbal, Shaker, Suspended Cymbal)

The score is written on ten staves, each representing a different percussion instrument. The instruments used are Crash Cymbal, Shaker, and Suspended Cymbal. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as performance instructions like *Rubato*, *Brilliant!*, *With intensity!*, and *rit.* (ritardando). The score is divided into measures, with measure numbers 1 through 63 indicated. There are also boxed measure numbers 9, 13, 21, 29, and 57. The score features a variety of rhythmic patterns, including sustained notes, repeated eighth notes, and sixteenth notes. Some measures include specific instrument markings like 'Susp. Cym.', 'Shkr.', and 'Cym.'. The score concludes with a final measure marked 63.

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Percussion II - 2

64 65 66 67 68

69 70 71 72 73

74 75 76 Cr. Cyms. **ff** 78 79

To Coda ⊕

80 81 82 *p* 83 *mf* 84

85 86 *p* 87 *mf* 88 90 *p*

91 92 **ff** 95 111 127

Flowing (Conduct in One) 3 16 16 4

131 *p* 132 133 *mf* 134 139 *rit.* *p* 140

141 *mf* 142 143 With Building intensity 3 2

146 *p* 147 *mf* 148

D.S. al Coda

150 *p* 151 **ff** Cr. Cyms. 152 153 154 *p* 155 Coda ⊕ 4

159 *p* 160 161 162 **ff** Cr. Cyms. 164 165

166 *p* **ff** 167 168 169 *p* 170

171 **ff** 172 173 *p* **ff** 174 *p* (no ring) 175 176 **fff**

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# THE MAELSTROM

TIMPANI

ROBERT W. SMITH (ASCAP)

**Rubato** 8 **9 Brilliant!** 3 **13 With intensity!**

1 12 *p* *rit.* *ff* 14 15

16 *mf* 17 *ff* *mp* 18 19 20

21 22 *ff* 23 24 *mf* 25 *ff* *mp* 29

26 27 28 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 *ff*

46 47 48 *mf* 49 *ff* *mp* 50

51 52 53 *ff* 54 55 56 *mf* 57 **§** 61

58 *ff* *mp* 59 60

62 63 64 65 66

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Timpani - 2

67 68 69 70 71

72 73 74 75 76

77 **To Coda** 78 79 80 81 82

83 84 85 87 88

91 95 **(Conduct in One) Flowing 16**

89 90 92

111 127 12 4 143 **With building intensity** 139 *rit.* 144

145 146 147 148 151 **ff** 152

**D.S. al Coda** 153 154 **mf** **Coda** 155 156 157 **f**

158 159 **mp** 160 161

162 163 **Furious!** 164 165 **ff**

166 **mp** 167 **ff** 168 169 170

171 **ff** 172 173 174 175 **sfpp** 176 **fff**