



Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns. in F

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

mp *ff*

opt. Snare roll -----

mp *ff*

mp *ff*

mp *ff*

THE TEMPEST

C FLUTE

ROBERT W. SMITH

With energy!

4

1 5 6 7 8 10 11 12

mp *f* *mp*

9

13 14 15 16 17 19

div. *tr.* *ff* *mf*

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 37 38

36

39 40 41 42 43 44

mp *ff*

45

opt. 8va

46 47 48 49 50 51 52

mf

53 54 55 56 57 58 59 60 61 62

63

loco

64 65 66 67 68 69

f *mp* *3*

72 73 74 75 76 77 78 79

mf *f* *ff*

THE TEMPEST

OBOE

ROBERT W. SMITH

With energy!

4

9

1

5

6

7

8

10

mp

f

11

12

13

14

15

16

17

tr

mp

ff

18

36

18

37

38

39

40

41

f

mp

45

42

43

44

46

47

48

49

50

51

tr

ff

mf

52

53

54

55

56

57

58

63

59

60

61

62

64

65

66

f

mp

69

2

67

68

71

72

73

mf

f

74

75

76

77

78

79

ff

THE TEMPEST

B \flat CLARINETS

ROBERT W. SMITH

With energy!

Musical score for B \flat Clarinets, measures 1 through 79. The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, *ff*, *mf*, and *p*, along with performance instructions like *cresc. poco a poco*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are indicated above the staff lines. The score features various musical notations including slurs, accents, and dynamic hairpins.

THE TEMPEST

B \flat BASS CLARINET

ROBERT W. SMITH

With energy!

1 2 3 4 5 6 7 8 9 10

mp *f* *f*

11 12 13 14 15 16 17 18 12 30

mp *ff* *mp*

31 32 33 34 35 36 37 38 39 40

f *mp*

41 42 43 44 45 46 47 48

ff *mp*

49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

f

65 66 67 68 69 3 72 73

mp *mf* *f*

74 75 76 77 78 79

ff

THE TEMPEST

E♭ ALTO SAXOPHONE

ROBERT W. SMITH

With energy!

4

9

1 5 6 7 8 10 11

mp *f*

12 13 14 15 16 17

18

4

22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 37

36

f

38 39 40 41 42 43 44

ff

45

46 47 48 49 50 51 52

mf

53 54 55 56 57 58 59 60 61 62

63

64 65 66 67 68

69

70

mp
cresc. poco a poco

71 72 73 74 75 76 78 79

mp *f* *ff*

THE TEMPEST

B \flat TENOR SAXOPHONE
(BARITONE T.C.)

ROBERT W. SMITH

With energy!

4

T. Sax. only ----- + Bar.

9

1 5 6 7 8 10 11

mp *p* *f*

12 13 14 15 16 17

18 4

ff

T. Sax. only

22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36

f tutti

37

38 39 40 41 42 43 44

ff *mp*

45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

63

64 65 66 67 68

f

69 2

71 72 73 74 75 76 77 78 79

mf *f* *ff*

E♭ BARITONE SAXOPHONE

THE TEMPEST



ARXIU
AS. AMICS DE
LA MÚSICA
PALMA DE GANDIA ROBERT W. SMIT

With energy!

Musical score for E♭ Baritone Saxophone, measures 1-79. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mp*, *f*, *ff*, and *mf*, and articulation marks like accents and slurs. Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 12, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 3, 72, 73, 74, 75, 76, 77, 78, 79 are indicated above the staff lines.

THE TEMPEST

B \flat TRUMPETS

ROBERT W. SMITH

With energy!

1 6 7 8 9 10 11 12 13

p *f* *mp*

14 15 16 17 18 36 37 38

ff *f*

39 40 41 42 43 44 45

mp *ff*

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

f *mp*

67 68 69 70 71 72 73

p *cresc. poco a poco* *f*

74 75 76 77 78 79

ff

THE TEMPEST

HORNS IN F

ROBERT W. SMITH

With energy!

Musical score for Horns in F, measures 1-79. The score is written in 4/4 time and includes dynamic markings such as *p*, *ff*, *mf*, *f*, and *mp*. It also features performance instructions like "With energy!", "cresc. poco a poco", and "div.". Measure numbers 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are indicated. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



THE TEMPEST

TROMBONE/BARITONE/
BASSOON

ROBERT W. SM

With energy!

Bassoon only

+Tbn./Bar.

9

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *mp*, *f*, *p*, *f*.

Musical staff 2: Bassoon part, measures 10-17. Dynamics: *ff*.

Musical staff 3: Bassoon part, measures 18-41. Dynamics: *f*.

Musical staff 4: Bassoon part, measures 42-48. Dynamics: *ff*, *mp*.

Musical staff 5: Bassoon part, measures 49-55.

Musical staff 6: Bassoon part, measures 56-62. Dynamics: *f*.

Musical staff 7: Bassoon part, measures 64-71. Dynamics: *mf*.

Musical staff 8: Bassoon part, measures 72-79. Dynamics: *f*, *ff*.

THE TEMPEST

TUBA

ROBERT W. SMITH

With energy!

1 6 7 8 9 10 11 12 13

p *f* *mp*

14 15 16 17 18 12 30 31 32 33

ff *mp*

34 35 36 37 38 39 40 41 42

f *mp*

43 44 45 46 47 48 49

ff *mp*

50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

f

65 66 67 68 69 3 72

mp *mf*

73 74 75 76 77 78 79

f *ff*

THE TEMPEST

MALLET PERCUSSION I
(Bells)

ROBERT W. SMITH

With energy!

8 Bells

1 10 11 12 13 14 15 16

f *mp* *f* *mp*

18

17 19 20 21 22 23

ff *mf*

24 25 26 27 28 29 30

31 32 33 34 35 36 37

f

38 39 40 41 42 43 44 45 46

mp *f* *mp* *ff* *mf*

47 48 49 50 51 52 53

54 55 56 57 58 59

60 63 64 65 66 67 68

f *mp* *f*

69 71 72 73 74 75 76 77 78 79

mf *f* *ff*

THE TEMPEST

MALLET PERCUSSION II
(Xylophone)

ROBERT W. SMITH

With energy!

9 Xylo. w/rubber mallets

1 8 10 11 12 13 14 15

f *mp* *f*

16 17 18 19 20 21 22

mp *ff* *mf*

23 24 25 26 27 28 29

30 31 32 33 34 35 36

f

37 38 39 40 41 42 43 44

mp *f* *mp* *ff*

45 46 47 48 49 50 51

mf

52 53 54 55 56 57 58 59

60 63 64 65 66 67 68 69

f *mp* *f* *p*
cresc. poco a poc.

70 71 72 73 74 75 76 77 78 79

f *ff*

THE TEMPEST

PERCUSSION I
(Snare Drum, Bass Drum, Triangle)

ROBERT W. SMITH

With energy!

6

7 opt. Snare roll

8

9

10

11

12

13

14

15

16

17

18 Triangle

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35 opt. Snare roll

36

37

38

39

40

41

42

43

44

45 Snares off

46

47

48

49

50

51

52

53

54

55

56

57

58

59 Snares on

60

61

62 opt. Snare roll

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78 opt. Snare roll

79

p *cresc. poco a poco* *f* *mp* *ff*

THE TEMPEST

TIMPANI

ROBERT W. SMITH

With energy!

1 6 7 8 9 10 11 12

pp *f* *p*

13 14 15 16 17 18 17 35 36 37

f *p* *ff* *p* *f*

38 39 40 41 42 43 44

p *f* *p* *ff*

45 46 47 48 49 50 51

mp

52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

f *p* *f*

69 70 71 72 73 74 75 76 2 78 79

p *cresc. poco a poco* *f* *mp* *ff*



THE TEMPEST

PERCUSSION II
(Wind Chimes, Suspended Cymbal,
Tambourine)



ARXIU ROBERT W. SMITH
AS. AMICS DE
LA MÚSICA
PALMA DE GANDIA

With energy!

Wind chimes

Susp. Cym.

Tambourine

To Susp. Cym.

no ring

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

pp *f* *p* *f* *p* *f* *mp* *f* *p* *f* *mp* *mf* *f* *p* *f* *p* *f* *mp* *ff*