

Ted Huggens

COFFEE SERENADE

Charles Gounod

THE YOUNG MARIA

*arr. Ted Huggens*

*For Band*

Harmonie / Fanfare

Condensed Score

03.2096.05

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Uitgave, Verlag,  
Edition;



Molenaar's  
Muziekcentrale NV  
Wormerveer  
Holland

# THE YOUNG MARIA

For Band (Harmonie-Fanfare)

Condensed Score C

Duration 5'20" *Andante Cantabile*

Charles Gounod  
Ted Huggens



Fl. Hb. Gl. Sp. 1 2 3 4 5

Trpts. *pp*

Trb. *pp*

Basses *pp*

Percussion Gl. Sp. *pp*

Hrns. *p*

Hrns. Bar. *mf*

Cymb. *mf*

On Hi Hat *mf*

Clar. 1.2.3.

6 7 8 9

B. D.

10 11 12 13

Fl. 8va *p*

Hrns. *p*

Trb. *p*

Cymb. *p*

*p*

*p* Full Set, But very relaxed

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Musical score for measures 14-17. The score is written for a full orchestra. The top staff is the first violin, the second staff is the second violin, the third staff is the viola, and the bottom two staves are the cello and double bass. The key signature is one flat (B-flat). Measure 17 includes parts for Flute (Fl.), Trumpets 1, 2, and 3 (Trpt. 1.2.3.), and Horns (Hrns.).

Musical score for measures 18-21. The score continues with the same orchestration. Measure 20 includes parts for Trumpet (Trp.) and Trombones (Trbs.). Measure 21 includes parts for Trumpet (Trp.), Trombones (Trbs.), and Timpani (Timp.). The dynamic marking *mf* (mezzo-forte) is indicated for the Trp. and Timp. parts.

Musical score for measures 22-25. The score continues with the same orchestration. The key signature changes to two flats (B-flat and E-flat) starting in measure 23. The bottom two staves (cello and double bass) show a rhythmic pattern of eighth notes with stems pointing up and down.

26 *p* *cresc.* *hrns* *cresc.* *p* *cresc.* *p* *cresc.* *cresc.* *cresc.*

30 *f* *f* *f* *f*

34 *p* *p* *p* *mf* *Clar. 1.2.3* *Trpt 2.3* *Sax.* *p*

38 39 40 41

Hrns. Sax  
*mf*

*mf* Trpts. Trbs.

Poco stacc.

*mf*

42 43 44 45

Trpts. 8va

46 47 48 49

50 51 52 53

Musical score for measures 50-53. The score is written for a full orchestra. The top staff is the melody, and the bottom staff is the bass line. The music is in a minor key and features a steady rhythmic pattern. The bass line consists of a series of eighth notes, while the melody is composed of quarter and eighth notes.

54 55 56 57

Musical score for measures 54-57. The score is written for a full orchestra. The top staff is the melody, and the bottom staff is the bass line. The music is in a minor key and features a steady rhythmic pattern. The bass line consists of a series of eighth notes, while the melody is composed of quarter and eighth notes. The score includes dynamic markings such as *cresc.* and *p*. The percussion part includes Trb. (Bar. Melody), Timp., and S.D. (Snare Drum).

58 59 60 61

Musical score for measures 58-61. The score is written for a full orchestra. The top staff is the melody, and the bottom staff is the bass line. The music is in a minor key and features a steady rhythmic pattern. The bass line consists of a series of eighth notes, while the melody is composed of quarter and eighth notes. The score includes dynamic markings such as *f* and *f*. The percussion part includes Cymb.

62 63 64 65

*p* *cresc.* *cresc.* *cresc.* Timp.

This system contains measures 62 through 65. It features four staves: two treble clefs, a bass clef, and a percussion staff. The first two staves have melodic lines with dynamics *p* and *cresc.*. The bass staff has a rhythmic accompaniment with dynamics *p* and *cresc.*. The percussion staff includes a snare drum part with dynamics *p* and *cresc.*, and a timpani part labeled "Timp.".

66 67 68 69

*f* *f* *f* *f*

This system contains measures 66 through 69. It features four staves: two treble clefs, a bass clef, and a percussion staff. The first two staves have melodic lines with dynamics *f*. The bass staff has a rhythmic accompaniment with dynamics *f*. The percussion staff includes a snare drum part with dynamics *f* and a timpani part.


70 71 72 73 74

Trpts. *dim.* *pp*  
Hrns. *dim.* *pp*  
Bar. *dim.*  
Gl. Sp. *pp*

This system contains measures 70 through 74. It features five staves: two treble clefs, a bass clef, and a percussion staff. The first three staves are for woodwinds: Trpts. (Trumpets), Hrns. (Horns), and Bar. (Baritone), all with dynamics *dim.* and *pp*. The fourth staff is for Gl. Sp. (Glockenspiel) with dynamics *pp*. The percussion staff includes a snare drum part with dynamics *pp* and a timpani part.

# THE YOUNG MARIA

FLUIT  
Flute

Charles Gounod   
Ted Huggens

Andante cantabile

1 2 3 4 5 5 10 3 13

*pp* *p*

14 15 16 17 20 25 26

*p* *cresc.*

27 28 29 30 31 32

*f*

33 34 35 37 38 39

*mf*

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

*cresc.* *f* *8va ad lib.*

62 63 64 65 66 67

*p* *cresc.* *f*

68 69 70 71 72 73 74

*dim.* *pp*

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# THE YOUNG MARIA

HOBO  
Oboe

Charles Gounod   
Ted Huggens

Andante cantabile

1 2 3 4 5 5 10 3

*pp*

13 14 15 16 17 3

*p*

20 5 25 1 26 27 28

*p* *cresc.*

29 30 31 32

*f*

33 34 35 3 38 2 40 5 45 5

50 5 55 2 57 58 59 60

*p*

61 62 63 64 65

*f* *p* *cresc.*

66 67 68 69

*f*

70 71 72 73 74

*dim.* *pp*

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# THE YOUNG MARIA

FAGOT C  
Bassoon

Charles Gounod   
Ted Huggens

Andante cantabile

1 4 5 6 7 8 9 1

10 5 15 5 20 1 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 3 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 73 74

*mf*

*mf*

*p* *cresc.*

*f*

*p* *mf*

*cresc.* *f* *p*

*cresc.* *f*

*dim.* *pp*

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# THE YOUNG MARIA

CLARINET Eb

Charles Gounod  
Ted Huggens 

Andante cantabile

1 2 3 4 5 10 3

pp

13 14 15 16 17 3

p

20 5 25 1 26 27 28

p cresc.

29 30 31 32

f

33 34 35 3 38 2 40 5

45 5 50 5 55 2 57 58 59

p

60 61 62 63 64

f p cresc.

65 66 67 68

f

69 70 71 72 73 74

dim. pp

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# THE YOUNG MARIA

CLARINET I

Charles Gounod   
Ted Huggens

Andante cantabile

1 4 5 6 7

*mf*

8 9 10 11

12 13 14 15 16 17

*p*

18 19 20

21 22 23

*mf*

24 25 26 27

*p* *cresc.*

28 29 30 31

*f*

32 33 34 35

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CLARINET I

Musical score for Clarinet I, measures 37-74. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. Measure 37 starts with a *mf* dynamic. Measure 38 features a key signature change to one flat (Bb). Measure 57 includes a *cresc.* marking. Measure 60 has a *f* dynamic, and measure 61 has a *p* dynamic. Measure 64 starts with a *cresc.* marking, and measure 66 has a *f* dynamic. Measure 70 has a *dim.* marking, and measure 74 ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# THE YOUNG MARIA

CLARINET II

Charles Gounod   
Ted Huggens

Andante cantabile

1 4 5 6 7

*mf*

8 9 10 11

12 13 14 15 16

*p*

17 18 19 20

21 22 23

*mf*

24 25 26 27

*P cresc.*

28 29 30 31

*f*

32 33 34 35

*p*

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CLARINET II

37 38 39 40

*mf*

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

*cresc.*

58 59 60 61 62

*f* *p*

63 64 65 66 67 68


*cresc.* *f*

69 70 71 72 73 74

*dim.* *pp*

# THE YOUNG MARIA

CLARINET III

Charles Gounod   
Ted Huggens

Andante cantabile



1 4 5 6 7

*mf*

8 9 10 11

12 13 14 15 16

*p*

17 18 19 20

21 22 23

*mf*

24 25 26 27

*p cresc.*

28 29 30 31

*f*

32 33 34 35 2

*p*

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CLARINET III

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of one sharp (F#). Measure 38 changes to a key signature of one flat (Bb). The dynamic marking *mf* is present below measure 37.

Musical notation for measures 41-44. The key signature remains one flat (Bb). Measure 41 includes a sharp sign (#) above the staff.

Musical notation for measures 45-48. The key signature remains one flat (Bb).

Musical notation for measures 49-52. The key signature remains one flat (Bb).

Musical notation for measures 53-57. The key signature remains one flat (Bb). The dynamic marking *cresc.* is present below measure 57.

Musical notation for measures 58-62. The key signature remains one flat (Bb). Dynamic markings *f* and *p* are present below measures 61 and 62 respectively.

Musical notation for measures 63-69. The key signature remains one flat (Bb). Dynamic markings *cresc.* and *f* are present below measures 64 and 66 respectively.

Musical notation for measures 70-74. The key signature remains one flat (Bb). Dynamic markings *dim.* and *pp* are present below measures 70 and 74 respectively.

# THE YOUNG MARIA

E♭ ALT CLARINET  
Alto Clarinet

Charles Gounod   
Ted Huggens

Andante cantabile

1 4 5 6 7 8  
*mf*

9 10 11 12 13 14  
*p*

15 16 17 18 19 20

21 22 23 24 25 26 27 28  
*mf* *p cresc.*

29 30 31 32 33 34 35 3 38 39  
*f* *p* *mf*

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57  
*cresc.*

58 59 60 61 62 63 64 65 66  
*f* *p* *cresc.* *f*

67 68 69 70 71 72 73 74  
*dim.* *pp*

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# THE YOUNG MARIA

BASS CLARINET  
Bass Clarinet

Charles Gounod   
Ted Huggens

Andante cantabile

1 4 5 6 7 8 9 10  
*mf*

11 12 13 14 15 16 17  
*p*

18 19 20 21 22 23 24  
*mf*

25 26 27 28 29 30 31 32  
*p cresc.* *f*

33 34 35 36 37 38  
*p* *mf poco cresc.*

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57  
*cresc.*

58 59 60 61 62 63 64 65  
*f* *p* *cresc.*

66 67 68 69 70 71 72 73 74  
*f* *dim.* *pp*

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# THE YOUNG MARIA

ALT SAXOFOON  
Alto Saxophone

Charles Gounod   
Ted Huggens

Andante cantabile



1 4 5 6 7 8 9 10

*mf*

11 12 13 14 15 16 17

*p*

18 19 20 21 22 23 24 25

*mf*

26 27 28 29 30 31 32 33 34

*cresc.* *f* *p*

35 36 37 38 39 40 41 42

*mf*

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59

*cresc.*

60 61 62 63 64 65 66

*f* *p* *cresc.* *f*

67 68 69 70 71 72 73 74

*dim.* *pp*

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# THE YOUNG MARIA

TENOR SAXOFOON  
Tenor Saxophone

Charles Gounod   
Ted Huggens

Andante cantabile

1 4 5 6 7 8 9 10

*mf*

11 12 13 14 15 16 17

*p*

18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32 33 34

*P cresc.* *f* *p*

35 36 37 38 39 40 41 42

*mf*

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

*cresc.*

59 60 61 62 63 64 65 66

*f* *p* *cresc.* *f*

67 68 69 70 71 72 73 74

*dim.* *PP*

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# THE YOUNG MARIA

BARITON SAXOFOON  
Baritone Saxophone

Charles Gounod  
Ted Huggens 

Andante cantabile



1 4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

*mf*

*p*

*f*

*mf poco stacc.*

*cresc.*

*f* *p* *cresc.* *f*

*dim.* *pp*

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# THE YOUNG MARIA

CORNET/TROMPET I  
Cornet/Trumpet

Charles Gounod   
Ted Huggens

Andante cantabile

1 2 3 4 5 6 7 8 9 1

pp mf

10 5 15 2 17 18 19

p

20 21 22 23 24 25 26 4

mf

30 4 34 35 36 37 38

p mf

39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 3

60 5 65 1 66 67 68

f

69 70 71 72 73 74

dim. pp

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# THE YOUNG MARIA

CORNET/TROMPET II  
Cornet/Trumpet

Charles Gounod   
Ted Huggens

Andante cantabile

1 2 3 4 5 6 7 8

*pp* *mf*

9 10 11 12 13 14 15 16 17 18 19

*p*

20 21 22 23 24 25 26 27 28 29 30 31 32 33

*mf*

34 35 36 37 38 39 40 41

*p* *mf*

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 66

*f*

67 68 69 70 71 72 73 74

*dim.* *pp*

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# THE YOUNG MARIA

CORNET/TROMPET III  
Cornet/Trumpet

Charles Gounod  
Ted Huggens 

Andante cantabile



1 2 3 4 5 6 7 8 9 10  
*pp* *mf*

10 15 17 18 19 20 21  
*p* *mf*

22 23 24 25 26 30 34  
*p*

35 36 37 38 39 40 41  
*mf*

42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 60 65 1  
*f* *dim.* *pp*

66 67 68 69 70 71 72 73 74

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# THE YOUNG MARIA

HOORN I Eb  
Horn

Charles Gounod  
Ted Huggens 

Andante cantabile



1 3 4 5 6 7

*p* *mf*

8 9 10 11 12 13 14

*p*

15 16 17 18 19 20

21 25 26 27 28 29

*cresc.*

30 31 32 33 34 35

*f*

38 39 40 41 42 43 44 45 46

*mf*

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61

*cresc.* *f*

62 63 64 65 66

*p* *cresc.* *f*

67 68 69 70 71 72 73 74

*dim.* *pp*

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# THE YOUNG MARIA

HOORN I F  
Horn

Charles Gounod  
Ted Huggens 

*Andante cantabile*



1 3 4 5 6 7 8  
*p* *mf*

9 10 11 12 13 14 15  
*p*

16 17 18 19 20 21 4

25 1 26 27 28 29  
*cresc.* *e*

30 31 32 33 34 1 35 3  
*f*

38 39 40 41 42 43 44 45 46 47  
*mf*

48 49 50 51 52 53 54 55 56 57  
*cresc.*

58 59 60 61 62  
*f* *p*

63 64 65 66 67 68  
*cresc.* *f*

69 70 71 72 73 74  
*dim.* *pp*

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# THE YOUNG MARIA

HOORN II Eb  
Horn

Charles Gounod   
Ted Huggens

Andante cantabile



1 3 4 5 6 7

*p* *mf*

8 9 10 11 12 13 14

*p*

15 16 17 18 19 20

21 4 25 1 26 27 28 29

*p* *cresc.*

30 31 32 33 34 1 35 3 38

*f* *mf*

39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61

*cresc.* *f*

62 63 64 65 66

*p* *cresc.* *f*

67 68 69 70 71 72 73 74

*dim.* *pp*

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# THE YOUNG MARIA

HOORN II F  
Horn

Charles Gounod  
Ted Huggens 

Andante cantabile



1 3 4 5 6 7 8

*p* *mf*

9 10 11 12 13 14

*p*

15 16 17 18 19 20

21 5 26 27 28 29

*p cresc.*

30 31 32 33 34 1 35 3 38

*f* *mf*

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

*cresc.*

58 59 60 61 62

*f* *p*

63 64 65 66 67

*cresc.* *f*

68 69 70 71 72 73 74

*dim.* *pp*

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# THE YOUNG MARIA

HOORN III + IV Eb  
Horn

Charles Gounod   
Ted Huggens

Andante cantabile



1 3 4 5 6 7 8

*p* *mf*

9 10 11 12 13 14

*p*

15 16 17 18 19 20

21 4 25 1 26 27 28 29

*p cresc.*

30 31 32 33 34 1 35 3 38

*f* *mf*

39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62

*cresc.* *f* *p*

63 64 65 66 67

*f*

68 69 70 71 72 73 74

*dim.* *pp*

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03.2096.05

# THE YOUNG MARIA

HOORN III + IV F  
Horn

Charles Gounod   
Ted Huggens

*Andante cantabile*



1 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 26 27 28 29

30 31 32 33 34 35 38

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 73 74

*p* *mf* *p* *p cresc.* *f* *mf* *cresc.* *f* *p* *f* *dim.* *pp*

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# THE YOUNG MARIA

TROMBONE I C  
Posaune(ut)

Charles Gounod  
Ted Huggens 

Andante cantabile

1 2 3 4 5 5 10 3 13

*pp* *p*

14 15 16 17 20 21 22

*mf*

23 24 25 26 27 28 29 30

*p cresc.* *f*

31 32 33 34 35 38 39

*mf*

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

*cresc.* *f* *p* *cresc.*

66 67 68 69 70 71 72 73 74

*f* *dim.* *pp*

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# THE YOUNG MARIA

TROMBONE II C  
Posaune (ut)

Charles Gounod   
Ted Huggens

Andante cantabile

*pp* *p* *mf* *p cresc.* *f* *mf* *cresc.* *f* *p* *cresc.* *f* *dim.* *pp*

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# THE YOUNG MARIA

TROMBONE III C  
Posaune (ut)

Charles Gounod  
Ted Huggens 

Andante cantabile

1 2 3 4 5 5 10 3 13

*pp* *p*

14 15 16 17 3 20 1 21 22 23

*mf*

24 25 26 27 28 29 30 31

*p cresc.* *f*

32 33 34 1 35 3 38 39 40 41

*mf*

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

*cresc.*

58 59 60 61 62 63 64 65 66

*f* *cresc.* *f*

67 68 69 70 71 72 73 74

*dim.*

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# THE YOUNG MARIA

BARITON-EUPHONIUM C

Charles Gounod   
Ted Huggens

Andante cantabile

1 4 5 6 7 8 9 1

10 5 15 5 20 1 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 3 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 73 74

*mf*

*mf*

*p* *cresc.*

*f*

*p* *mf*

*cresc.* *f* *p*

*cresc.* *f*

*dim.* *pp*

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# THE YOUNG MARIA

Bb BARTON  
Bb Baritone

Charles Gounod  
Ted Huggens

Andante cantabile

mf

mf

p cresc.

f

p mf

cresc. f p

cresc. f

dim. pp

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# THE YOUNG MARIA

STRIJKBAS

Stringbass (Contrebasse à cordes)

Charles Gounod  
Ted Huggens



Andante cantabile

arco  
*pp* ————— *mf*  
*p*  
*mp* *p cresc.*  
*f* *p*  
*mf pizz.*  
*arco cresc.*  
*f* *p* *cresc.* *f*  
*dim.* *pp*

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# THE YOUNG MARIA

BASSES (TUBA) C  
Contrebasse ut

Charles Gounod  
Ted Huggens 

Andante cantabile

1 2 3 4 5 6 7 8 9 10  
*pp* *mf*

11 12 13 14 15 16 17 18  
*p*

19 20 21 22 23 24 25 26 27  
*mf* *p cresc.*

28 29 30 31 32 33 34 35 36  
*f* *p*

37 38 39 40 41  
*mf poco stacc.*

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60  
*cresc.*

61 62 63 64 65 66  
*f* *p* *cresc.* *f*

67 68 69 70 71 72 73 74  
*dim.* *pp*

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# THE YOUNG MARIA

DRUMSET

Charles Gounod   
Ted Huggens

Andante cantabile

1 3 4 Cymb. 5 On hi hat. 6 7

*p*  $\curvearrowright$  *mf*

B.D. Cymb.

8 9 10 11 12 13

Full set but very relaxed.

14 15 16 17 18 19 20 21

*mf*

22 23 24 25 26 27 28 29

*p* *cresc.*

30 31 32 33 34 1 35 2 37 *p* 38

*f*  $\curvearrowright$  *mf*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

57 SD. 58 59 60 61 Cymb. 62 63 64 65

*p* *cresc.* *f* *cresc.*

66 67 68 69 70 71 3 74

*f* *pp*

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# THE YOUNG MARIA

Timpani (Timbales)  
Glockenspiel

Charles Gounod  
Ted Huggens 

Andante cantabile



1 Gl.Sp. 2 3 4 5 5

10 5 15 5 20 1 21 Timp. 22 23 24

25 26 27 28 29 30 31 32 33

34 35 5 40 5 45 5 50 5

55 2 57 58 59 60 61 62 3 65

66 67 68 69 70 3 73 Gl.Sp. 74

*pp* *mf* *p cresc.* *f* *p* *f* *p* *f* *p* *pp*

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# THE YOUNG MARIA

TROMBONE I Bb  
Posaune

Charles Gounod  
Ted Huggens 

Andante cantabile



1 2 3 4 5 5 10 3 13

*pp* *p*

14 15 16 17 3 20 1 21 22

*mf*

23 24 25 26 27 28 29 30

*p cresc.* *f*

31 32 33 34 35 3 38 39

*mf*

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

*cresc.* *f* *p* *cresc.*

66 67 68 69 70 71 72 73 74

*f* *dim.* *pp*

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# THE YOUNG MARIA

TROMBONE I Bb  
Posaune sib

Charles Gounod   
Ted Huggens

Andante cantabile

1 2 3 4 5 5 10 3 13  
*pp* *p*

14 15 16 17 3 20 1 21  
*mf*

22 23 24 25 26 27 28  
*p cresc.*

29 30 31 32 33 34 1 35 3  
*f*

38 39 40 41 42 43  
*mf*

44 45 46 47

48 49 50 51 52

53 54 55 56 57  
*cresc.*

58 59 60 61 62 63 64 65  
*f p cresc.*

66 67 68 69 70 71 72 73 74  
*f dim. pp*

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# THE YOUNG MARIA

TROMBONE II Bb  
Posaune

Charles Gounod  
Ted Huggens 

Andante cantabile



1 2 3 4 5 5 10 3 13

*pp* *p*

14 15 16 17 3 20 1 21 22

*mf*

23 24 25 26 27 28 29

*p cresc.*

30 31 32 33 34 1 35 3 38 39

*f* *mf*

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

*cresc.*

58 59 60 61 62 63 64 65 66

*f* *p* *cresc.* *f*

67 68 69 70 71 72 73 74

*dim.* *pp*

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# THE YOUNG MARIA

TROMBONE II Bb  
Posaune sib

Charles Gounod   
Ted Huggens

Andante cantabile

1 2 3 4 5 5 10 3 13  
*pp* *p*

14 15 16 17 3 20 1 21  
*mf*

22 23 24 25 26 27  
*p cresc.*

28 29 30 31 32 33 34 1 35 3  
*f*

38 39 40 41 42 43  
*mf*

44 45 46 47

48 49 50 51 52

53 54 55 56 57  
*cresc.*

58 59 60 61 62 63 64 65 66  
*f p cresc. f*

67 68 69 70 71 72 73 74  
*dim. pp*

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# THE YOUNG MARIA

TROMBONE III Bb  
Posaune

Charles Gounod   
Ted Huggens

Andante cantabile

1 2 3 4 5 5 10 3 13

*pp* *p*

14 15 16 17 3 20 1 21 22 23

*mf*

24 25 26 27 28 29 30 31

*p cresc.* *f*

32 33 34 35 3 38 39 40 41

*mf*

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

*cresc.*

58 59 60 61 62 63 64 65 66

*f* *cresc.* *f*

67 68 69 70 71 72 73 74

*cresc.* *pp* ( $\overline{\text{tr}}$ )

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# THE YOUNG MARIA

TROMBONE III Bb  
Posaune sib

Charles Gounod  
Ted Huggens



Andante cantabile

Musical score for Trombone III Bb, measures 1-74. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante cantabile". The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 1 through 74 are indicated above the notes. The score concludes with a double bar line and a *pp* dynamic marking.

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# THE YOUNG MARIA

BARITON Bb  
Baritone-Euphonium Bb

Charles Gounod   
Ted Huggens

Andante cantabile

1 4 5 6 7 8 9 1

mf

10 5 15 5 20 1 21 22 23

mf

24 25 26 27 28

*p* cresc.

29 30 31 32

*f*

33 34 35 3 38 39 40

*p* *mf*

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62

cresc. *f* *p*

63 64 65 66 67

cresc. *f*

68 69 70 71 72 73 74

*dim.* *pp*

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# THE YOUNG MARIA

E♭ BAS  
Contrebasse mib

Charles Gounod  
Ted Huggens 

Andante cantabile

1 2 3 4 5 6 7 8 9 10

*pp* *mf*

11 12 13 14 15 16 17 18

*p*

19 20 21 22 23 24 25 26 27

*mf* *p cresc.*

28 29 30 31 32 33 34 35 36

*f* *p*

37 38 39 40 41

*mf poco stacc.*

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60

*cresc.*

61 62 63 64 65 66

*f* *p* *cresc.* *f*

67 68 69 70 71 72 73 74

*dim.* *pp*

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# THE YOUNG MARIA

E♭ BAS  
Contrebasse mib

Andante cantabile

Charles Gounod  
Ted Huggens

1 2 3 4 5 6 7 8 9 10  
*pp* *mf*

11 12 13 14 15 16 17 18  
*p*

19 20 21 22 23 24 25 26 27  
*mf* *p cresc.*

28 29 30 31 32 33 34 35 36  
*f* *p*

37 38 39 40 41  
*mf poco stacc.*

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60  
*cresc.*

61 62 63 64 65 66  
*f* *p* *cresc.* *f*

67 68 69 70 71 72 73 74  
*dim.* *pp*

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# THE YOUNG MARIA

Bb BAS  
Contrebasse sib

Charles Gounod  
Ted Huggens 

Andante cantabile



1 2 3 4 5 6 7 8 9 10  
*pp* *mf*

11 12 13 14 15 16 17 18  
*p*

19 20 21 22 23 24 25 26 27  
*mf* *p cresc.*

28 29 30 31 32 33 34 35 36  
*f* *p*

37 38 39 40 41  
*mf poco stacc.*

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60  
*cresc.*

61 62 63 64 65 66  
*f* *p* *cresc.* *f*

67 68 69 70 71 72 73 74  
*dim.* *pp*

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# THE YOUNG MARIA

Bb BAS  
Contrebasse sib

Charles Gounod  
Ted Huggens 

Andante cantabile



1 2 3 4 5 6 7 8 9 10  
*pp* *mf*

11 12 13 14 15 16 17 18  
*p*

19 20 21 22 23 24 25 26 25  
*mf* *cresc.*

28 29 30 31 32 33 34 35 36  
*f* *vc* *p*

37 38 39 40 41  
*mf poco stacc.*

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60  
*cresc.*

61 62 63 64 65 66  
*f* *p* *cresc.* *f*

67 68 69 70 71 72 73 74  
*dim.* *pp*

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# THE YOUNG MARIA

SOPRAAN SAXOFOON  
Soprano Saxophone

Charles Gounod   
Ted Huggens

Andante cantabile

pp

p

p cresc.

f

p cresc.

f cresc.

f

dim. pp

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# THE YOUNG MARIA

BUGEL  
Eb FLUGELHORN

Charles Gounod   
Ted Huggens

Andante cantabile

1 2 3 4 5 5 10 3

13 14 15 16 17 3

20 5 25 1 26 27 28

29 30 31 32

33 34 35 3 38 2 40 5

45 5 50 5 55 2 57 58 59

60 61 62 63 64

65 66 67 68

69 70 71 72 73 74

*pp*

*p*

*p* *cresc.*

*f*

*f*

*p*

*f*

*f* *p* *cresc.*

*f*

*dim.* *pp*

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# THE YOUNG MARIA

BUGEL I  
Flügelhorn

Charles Gounod  
Ted Huggens 

Andante cantabile



1 4 5 6 7

*mf*

8 9 10 11

12 13 14 15 16

*p*

17 18 19 20

21 22 23

*mf*

24 25 26

*p* *cresc.*

27 28 29 30

*f*

31 32 33 34 35

**2**

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BUGEL I Flügelhorn

Musical staff 1: Treble clef, key signature of one flat (B-flat), measures 37-40. Measure 37 starts with a *mf* dynamic marking. Measure 38 contains a key signature change to two flats (B-flat and E-flat).

Musical staff 2: Treble clef, key signature of two flats, measures 41-44. Measure 43 contains a fermata over a note.

Musical staff 3: Treble clef, key signature of two flats, measures 45-48. Measure 47 contains a fermata over a note.

Musical staff 4: Treble clef, key signature of two flats, measures 49-52. Measure 51 contains a fermata over a note.

Musical staff 5: Treble clef, key signature of two flats, measures 53-57. Measure 57 ends with a *cresc.* dynamic marking.

Musical staff 6: Treble clef, key signature of two flats, measures 58-62. Measure 61 has a *f* dynamic marking, and measure 62 has a *p* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats, measures 63-66. Measure 64 has a *cresc.* dynamic marking, and measure 66 has a *f* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, measures 67-69. Measure 68 contains a fermata over a note.

Musical staff 9: Treble clef, key signature of two flats, measures 70-74. Measure 70 starts with a *dim.* dynamic marking. Measure 74 ends with a fermata over a note.

# THE YOUNG MARIA

BUGEL II  
Flügelhorn

Charles Gounod   
Ted Huggens

Andante cantabile

1 4 5 6 7  
*mf*

8 9 10 11 12

13 14 15 16 17 18  
*p*

19 20 21 22 23 24 25  
*mf*

26 27 28 29 30  
*p* *cresc.* *f*

31 32 33 34 35 3  
*p*

38 39 40 41 42 43 44 45  
*mf*

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60  
*cresc.*

61 62 63 64 65 66 67  
*f* *p* *cresc.*

68 69 70 71 72 73 74  
*pp*

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# THE YOUNG MARIA

BUGEL III  
Flügelhorn

Charles Gounod   
Ted Huggens

Andante cantabile

1 4 5 6 7  
*mf*

8 9 10 11 12

13 14 15 16 17  
*p*

18 19 20 21 22 23 24  
*mf*

25 26 27 28 29  
*P cresc.*

30 31 32 33 34  
*f p*

35 38 39 40 41 42 43  
*mf*

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59  
*cresc.*

60 61 62 63 64 65 66 67  
*f p cresc. f*

68 69 70 71 72 73 74  
*dim. pp*

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03.2096.05